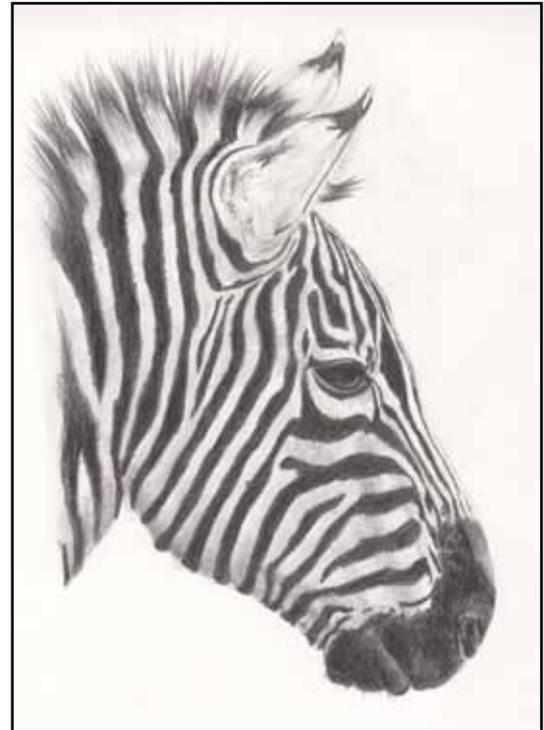


Materials used:

Onyx Pencils: Dark and Medium
Derwent Embossing Tools (smallest head size)
Paper: Fabriano 5 (HP) 300g/m2
Kneadable eraser
Paper stump
A pencil sharpener
Plain piece of white paper to lay over the drawing so that you can rest your hand without smudging the rest of the drawing.

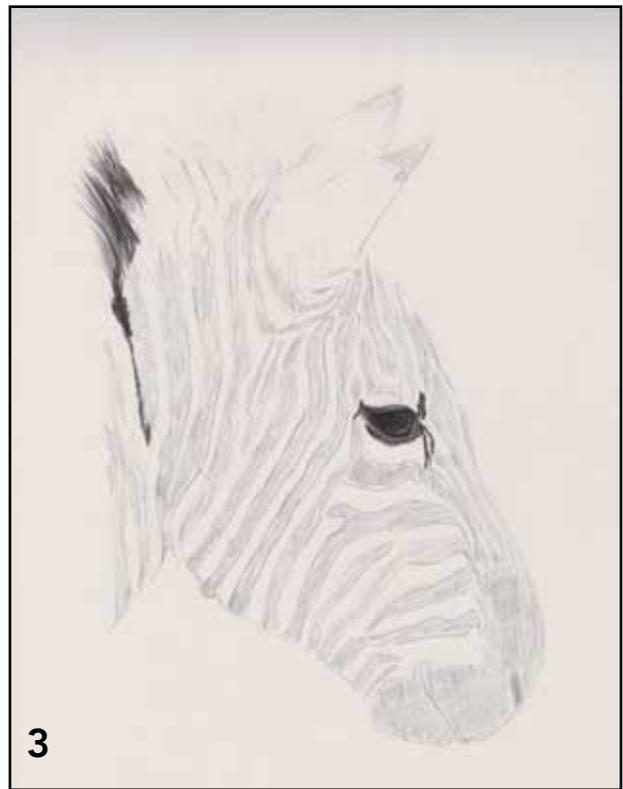
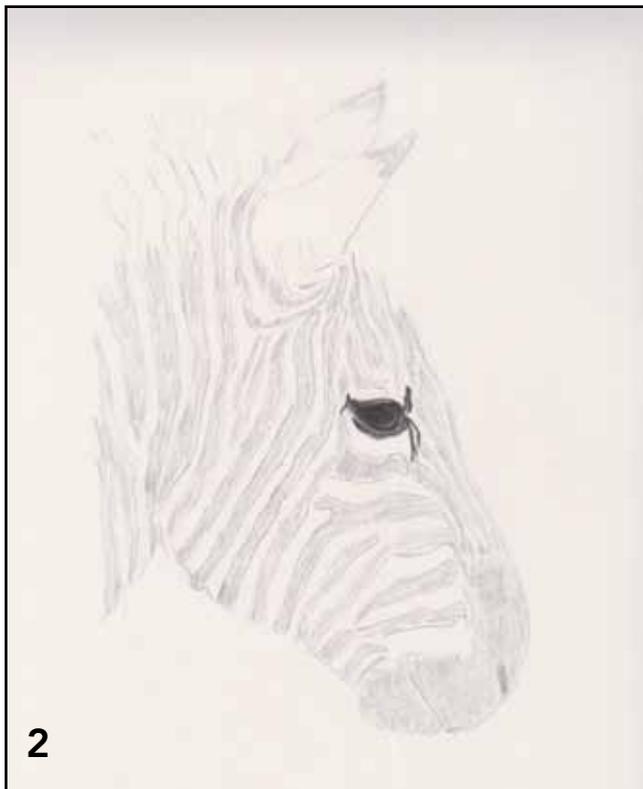


Step 1:

Draw the outline of the zebra. Define the stripes lightly by shading in the black stripes with the Dark Onyx Pencil omitting the mane of the zebra. Try to keep the pencil strokes going in the same direction as the zebra's hair.

Use the fine embossing tool to firmly indent the long white hairs in the mane, in the ears and around the edges of the ears. Vary the direction and length slightly to give a more natural look.





Step 2:

Work the eyes of the zebra first to make the drawing instantly come to life. Use the Dark Onyx Pencil to shade in the eye. Apply quite a bit of pressure here and ensure your pencil has a sharp point. Leave some areas lighter to show the highlights in the eyes. If you need to lighten an area, just use the kneadable eraser to lift some of the graphite off. Work the black hair around the eye, following the line of hair growth.

Step 3: (3, 3a & 3b)

Use the Medium Onyx Pencil and start to draw the long black hairs of the mane. Use long strokes, lifting the pencil gradually as you work up the hair so the end of the hair tapers off (sweep and flick action). Add some darker hairs using the Dark Onyx Pencil. Work into the white stripe with the dark pencil by flicking both ways – up into the zebra's mane and down in the white. The indented part of the paper will remain white.



Step 4:

Work the ears in the same way as the white areas of the mane. Lightly shade the ears with the Medium Onyx Pencil and smudge a little with a paper stump to give a more three dimensional effect.

Step 5:

For the muzzle, shade the dark areas first using a Dark Onyx Pencil and a bit of pressure. Use circular strokes to create texture. Shade the rest of the muzzle using the Medium Onyx Pencil. Lift out small areas with the kneadable eraser to add more depth and texture. Add some hairs with a sharp, Dark Onyx Pencil.

Stage 6:

Create shadows on the zebra's head by gently rubbing the area with a paper stump. You may need to darken some of the stripes a little further with the Dark Onyx Pencil.

