

Signature Collection

NICHOLAS SIMMONS

“The Escoda brush epitomizes the level of commitment and excellence I strive for in my own work, and I am proud to exclusively use the best artist brushes available today”



(Washington DC, USA)

Nicholas Simmons paints in watermedia on a scale that rivals oil painting.

His subject matter is a dazzling mix of figures juxtaposed with printed lettering, graffiti, Japanese block prints, neon lights, reflections, and lavish corners of nature.

He is one of six painters in the newly-formed North American Watercolor Artists group, which will represent the United States in various international exhibitions.

Simmons uses a single synthetic series BARROCO for all his fantastic paintings. His first set includes series 1410 round brushes # 8, 12, and 20 and the second set also a round # 16 and series 2336 mottler # 18 for backgrounds and larger surfaces. According to Simmons, the round brushes point extraordinarily well, allowing the artist to paint the entire work of art with a single large size brush.

Series#8604-1

Set 1 for WATERCOLOR consisting of:

GOLD TORAY SYNTHETIC HAIR

1410 BARROCO | Round pointed | #8, 12, 20

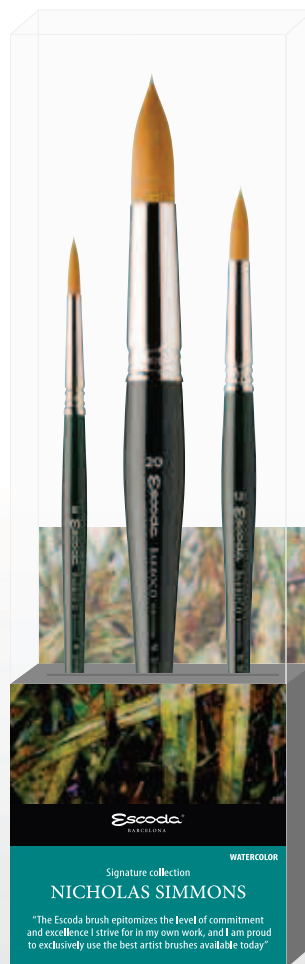
Series#8604-2

Set 2 for WATERCOLOR consisting of:

GOLD TORAY SYNTHETIC HAIR

1410 BARROCO | Round pointed | #16

2336 BARROCO | Mottler single thickness | #18



Set 1



Set 2