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Autumn/Winter 2021-22 - Issue 56

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ARTISTS' ACCESSORIES p76-84

PAPER & CANVAS p64-75

BRUSHES p48-61

ARTISTS' PAINT p4-39

"La Corbiere Lighthouse, Jersey '
By Ken Bromley

★★★★★
"Fast and first class service as usual."
M.G, Chesterfield

★★★★★
"The best service I have ever experienced!"
J.C, Lincolnshire

★★★★★
"Great range, good prices, fast delivery."
F.B, Burton-on-Trent

ARTSUPPLIES.CO.UK **01204 690 114**

Ken Bromley Art Supplies

Dear Artist,

We are very happy to be able to welcome you to our new Autumn/Winter catalogue. For many of us art has sustained us through the difficult times and for the many more who have newly discovered the joy of painting, we hope that you will continue to enjoy the pleasure it brings. As the days begin to shorten and the tapestry of russets and golds appear, we can let ourselves relax and slide into the mellower days of autumn. We hope you will enjoy browsing through the catalogue.

We are always looking for new products to include in our catalogue and love to hear suggestions from our customers. New in this catalogue are watercolour ranges including Rembrandt watercolours on pg 11 and Van Gogh watercolours on pg 13. On the brush pages, you can find a range of System 3 brushes on pg 57 and new synthetic sable (pg 50) and hog brushes on pg 60. We have also added a very popular range of Princeton catalyst painting tools on pg 61. Winsor and Newton have also come out with a new range of paper, watercolour pads found on pg 67, sketch pads and books on pg 69 and new pastel paper pads on pg 70. For those of you who paint in mixed media, we have added several new mixed media papers for you on page 75.

We would like to thank the amazing team at Ken Bromley's who have worked hard to provide excellent service throughout a difficult period and to all our customers old and new for their support. We enjoy reading all your comments and feedback so please keep them coming! We will continue to bring you great products at great prices and all with our usual excellent service!

Happy Painting!

Richard & Melinda Bromley

What our customers think...

★★★★★

"I'm astonished by the ease of ordering, the speed of delivery, and no mistakes or problems. Well done KB!"

J.L, Saundersfoot.

★★★★★

"Fantastic fast service, very helpful. Always my first choice for art materials."

S.C, Devon.

Meet the Ken Bromley Team

Introducing the staff at Ken Bromley's who are here to take your orders, give assistance & advice, pick, pack and send out your parcel with care.
Back Row: Susan, Leslie, Tony, Daniel, James, Graham, Steven, Deb, Alex, Tanith. **Front Row:** Pauline, Laureen, Melinda, Richard, Liz, Liana. (Missing from the photo, Craig & Jan)

Sign up for our newsletter for the chance to
WIN £50 TO SPEND ON ART MATERIALS *Every month!*

Every month everyone who is signed up for our email newsletter will be entered into a prize draw to win £50 to spend on our website! All you need to do is sign up, and as long as you still receive the newsletter you will be automatically entered!
See our website for more info: **https://kbart.co/prizedraw**

Visit our Blog

Whether you are just starting out with painting, or you are a seasoned artist, our blog is full of free tutorials, helpful articles about art materials, interviews with artists and interesting art related articles.
ARTSUPPLIES.CO.UK/BLOG

FREE Tutorials

From step by step tutorials, to guides through an artists' process, we have articles from artists including Paul Weaver, Aine Devine and Tom Shepherd.

Art Materials Guides

From how to choose your watercolour paper, to the difference between the whites in oil painting, our blog is full of helpful indepth articles about art materials.

Artists' Interviews & Articles

Read artists' Q&As as well as interesting art related articles.

Q&A with Artist Rochelle Clarke

Worlds most popular artist

Advice for beginners in coloured pencils

3 easy ways to order

By post

Complete an order form (pg 86 of this catalogue) and pay by cheque or credit card by filling out your details.
Send orders to: Ken Bromley Art Supplies, Unit 13, Lodge Bank Estate, Crown Lane, Horwich, Bolton BL6 5HY

By phone 01204 690 114

Phone our order line any time between 9am and 5pm, Monday to Friday and our friendly staff will be there to take your order and answer any queries you may have. You can pay by credit or debit card over the phone.

Online: ARTSUPPLIES.CO.UK

Visit our website for extra photos and information on all our products, including exact sizes of brushes plus video demonstrations. There is also plenty of useful product information plus tips & techniques. You will also find amazing limited-time offers PLUS earn reward points for every pound you spend! You can order from our secure shopping site using our secure payment gateway to pay securely with your credit or debit card, or PayPal.

We accept the following credit/debit cards: PayPal only available online.

Shop with confidence...

Satisfaction Guarantee

It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. We offer a "no quibble" 12 month guarantee against defects in materials and workmanship.

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UNWANTED ITEMS - If you have just changed your mind or ordered something in error and the item is unused, and packaging undamaged, you can return the item within 14 days of receipt for a refund or credit. You will need to return the goods to our contact address at your own cost. Please do not return goods without contacting us first. We will give you a returns number which you will need when you fill out your returns form.

DAMAGED, FAULTY OR INCORRECT ITEMS - It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. If the goods arrive damaged, incorrect or faulty, please notify us within 14 days of receipt. Please do not return goods without contacting us first. We will give you a returns number and advise you of the best method of returning the goods to us. Once the item has been received back and found to be faulty or incorrect, we will organise replacement or refund/credit including cost of returning the item to us.
Please do not return any goods without a returns number.

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Orders under £45 - £3.95 | **Orders over £45** - **FREE**
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(Orders to be placed before 2pm on working day sent same day. Some oversized items cannot be sent on this service.)
Orders under £45 - £8.94 | **Orders over £45** - **£4.99**

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£100-149.99 - £4.50 | **£150+** - **FREE**

P&P outside the UK is charged at cost.

All prices include VAT at the rate of 20%. E.&O.E.

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SAVE UP TO 25%

The world's finest water colour, offering the widest choice of pigments and the highest possible permanence.
Since 1832 when Henry Newton and William Winsor introduced the first moist water colours to the world, much of the Winsor & Newton reputation for supreme quality has stemmed from the Artists' Water Colour range. Since then Winsor & Newton Professional Water Colour continues to be formulated and manufactured according to these founding principles; to create an unparalleled water colour range which offers artists the widest and most balanced choice of pigments with the greatest possible permanence.
Each colour within this wide and balanced spectrum of 109 colours has been selected and formulated to offer the greatest choice so that artists can use a unique palette that best suits their work.
Cadmium-free colours are now available in the half pan, 5ml & 14ml tubes. They deliver the same performance, lightfastness, and vibrancy as the existing Cadmium paints - they're just safer for you.

GETTING STARTED?

We have suggested a basic palette of 12 colours for those who are unsure of which colours to choose. These 12 basic colours are popular with amateurs and professionals alike and are listed below.

Alizarin Crimson **004**,
Burnt Sienna **074**,
Burnt Umber **076**,
Light Red **362**,
Payne's Gray **465**,
Raw Sienna **552**,
French Ultramarine **263**,
Viridian **692**,
Cadmium Red **094**,
Cobalt Blue **178**,
Lemon Yellow **347**,
Cadmium Yellow **108**.

UP TO 25% OFF TUBES & PANS

Pans

Half and whole pans are preferred by artists who paint outdoors and those using smaller quantities of paint. The full range of Professional Watercolours are available in half and most colours in whole pans.

Unparalleled water colour range which offers artists the widest and most balanced choice!

Half Pans

CODE	TYPE	RRP	OUR PRICE
0101/...	Series 1	~~£6.80~~	£5.10
0101/...	Series 2	~~£7.35~~	£5.51
0101/...	Series 3	~~£7.75~~	£5.81
0101/...	Series 4	~~£10.10~~	£7.57

Whole Pans

CODE	TYPE	RRP	OUR PRICE
0100/...	Series 1	~~£8.15~~	£6.11
0100/...	Series 2	~~£9.25~~	£6.94
0100/...	Series 3	~~£10.05~~	£7.54
0100/...	Series 4	~~£13.90~~	£10.43

★★★★★
"I'm surprised at how much pigment and fresh colour is in each block of colour. It takes a few more seconds to pull colour out of the block compared to the tubes. But, for me the reward is great."
R.E, USA.

Watercolour sticks are available on our website.

Tubes

Tube colour is more popular overall, used by regular users and those who use high volumes of colour or stronger washes of colour.
Of course, artists can use both tube and pan together if they wish. Many painters have both, as pan colours are useful when travelling and sketching.
The full range of colours are available in 5ml and 14ml Tubes with colours marked with † available in 37ml tubes.

Perfect when you require larger volumes and stronger washes of colour

5ml Tubes

CODE	TYPE	RRP	OUR PRICE
0102/...	Series 1	~~£7.25~~	£5.44
0102/...	Series 2	~~£7.75~~	£5.81
0102/...	Series 3	~~£8.65~~	£6.49
0102/...	Series 4	~~£11.10~~	£8.33

14ml Tubes

CODE	TYPE	RRP	OUR PRICE
0105/...	Series 1	~~£14.10~~	£10.57
0105/...	Series 2	~~£16.25~~	£12.19
0105/...	Series 3	~~£19.00~~	£14.26
0105/...	Series 4	~~£22.15~~	£16.61

37ml Tubes

CODE	TYPE	RRP	OUR PRICE
0114/...	Series 1	~~£27.20~~	£20.40
0114/...	Series 2	~~£29.35~~	£22.01
0114/...	Series 3	~~£32.55~~	£24.41
0114/...	Series 4	~~£38.95~~	£29.21

† 37ml Tubes also available in these colours.

When ordering please quote the full product code.
E.g. To order Lemon Yellow Half Pan quote: 0101 347

Top Tip...

Visit our blog for new product information, tutorials, materials reviews and artist interviews!
ARTSUPPLIES.CO.UK/BLOG

SAVE UP TO 25%

WATERCOLOURS
Winsor & Newton Professional Watercolours

Series 1

Code	Name	Ratings
722	Winsor Lemon	◪ A St
730	Winsor Yellow †	◪ A I St
653	Transparent Yellow	☐ A I St
267	New Gamboge †	◪ A II
731	Winsor Yellow Deep	◪ A II
319	Indian Yellow	☐ A II
724	Winsor Orange	◩ A II Not available in whole pan
723	Winsor Orange (Red Shade)	◩ A St
726	Winsor Red †	◪ A St
725	Winsor Red Deep	◩ A St
004	Alizarin Crimson †	☐ B St
733	Winsor Violet (Dioxazine) †	☐ A St
709	Winsor Blue (Red Shade) †	☐ A II St
010	Antwerp Blue †	☐ B
538	Prussian Blue	☐ A I St
707	Winsor Blue (Green Shade) †	☐ A II St
719	Winsor Green (Blue Shade)	☐ A I St
721	Winsor Green (Yellow Shade)	☐ A I St Not available in whole pan
637	Terre Verte	☐ AA I G
311	Hooker's Green	☐ A I St
503	Permanent Sap Green †	☐ A I St
447	Olive Green	☐ A II St
638	Terre Verte (Yellow Shade)	☐ AA I G Not available in whole pan
422	Naples Yellow	■ AA I
425	Naples Yellow Deep	■ AA I
745	Yellow Ochre Light	◩ AA I Not available in whole pan
744	Yellow Ochre †	◪ AA I
552	Raw Sienna †	☐ AA I G
059	Brown Ochre	◪ AA I Not available in whole pan
381	Magnesium Brown	■ AA
074	Burnt Sienna †	☐ AA I
362	Light Red	◩ AA
678	Venetian Red	■ AA I St Not available in whole pan
317	Indian Red	■ AA I
056	Brown Madder †	◪ A St Not available in whole pan
554	Raw Umber †	☐ AA I
076	Burnt Umber †	☐ AA I
676	Vandyke Brown	◪ AA I St
609	Sepia	■ AA I
322	Indigo	■ A II St
465	Payne's Gray †	◩ A II St
430	Neutral Tint	■ A II St
337	Lamp Black	■ AA I Not available in whole pan
331	Ivory Black	■ AA I
386	Mars Black	■ AA I
217	Davy's Gray	◩ AA I
150	Chinese White	◩ AA I
644	Titanium White (Opaque)	■ AA I

Series 2

Code	Name	Ratings
348	Lemon Yellow Deep	◩ AA Not available in whole pan
603	Scarlet Lake	◪ A II St Not available in whole pan
448	Opera Rose †	◪ B
672	Ultramarine Violet	◪ A I G
263	French Ultramarine †	☐ A I G
667	Ultramarine (Green Shade)	☐ A I
379	Manganese Blue Hue	◩ A II G
526	Phthalo Turquoise	☐ A St
460	Perylene Green	☐ A St
294	Green Gold	☐ A
285	Gold Ochre	◪ AA I St Not available in whole pan
537	Potters Pink	◪ AA G
470	Perylene Violet	☐ A St Not available in whole pan
125	Caput Mortuum Violet	■ AA I St

★★★★★
"Very good consistent colours!"
A.S, Cork.

Series 3

Code	Name	Ratings
025	Bismuth Yellow	◩ A St Not available in whole pan
649	Turners Yellow	■ AA
650	Transparent Orange	☐ A I Not available in whole pan
548	Quinacridone Red	☐ A II Not available in whole pan
466	Perm Alizarin Crimson †	☐ A St
479	Permanent Carmine	☐ A St
502	Permanent Rose †	☐ A II St
545	Quinacridone Magenta	☐ A St
489	Permanent Magenta	☐ A I St
491	Permanent Mauve	◪ A I
550	Quinacridone Violet	☐ A I Not available in whole pan
321	Indanthrene Blue	◪ A
710	Smalt (Dumont's Blue)	☐ A I G Not available in whole pan
140	Cerulean Blue (Red Shade)	◩ AA I G
137	Cerulean Blue †	◩ AA I G
697	Aqua Green	☐ A I G Not available in whole pan
185	Cobalt Green Deep	■ AA I G Not available in whole pan
692	Viridian †	☐ AA I G
459	Oxide of Chromium	■ AA I St
547	Quinacridone Gold †	☐ A St
507	Perylene Maroon	☐ A St

Visit our website to see video clips of all these colours being painted out

ARTSUPPLIES.CO.UK

Series 4

Code	Name	Ratings
347	Lemon Yellow (Nickel Titanate)	■ AA I
086	Cadmium Lemon	■ A I St Not available in whole pan
898	Cadmium FREE Lemon	■ A I Not available in whole pan
118	Cadmium Yellow Pale	■ A I St Not available in whole pan
907	Cadmium FREE Yellow Pale	■ A I St Not available in whole pan
108	Cadmium Yellow	■ A I St Not available in whole pan
890	Cadmium FREE Yellow	■ A I St Not available in whole pan
111	Cadmium Yellow Deep	■ A I Not available in whole pan
891	Cadmium FREE Yellow Deep	■ A I Not available in whole pan
089	Cadmium Orange	■ A I Not available in whole pan
899	Cadmium FREE Orange	■ A I Not available in whole pan
106	Cadmium Scarlet	■ A I St Not available in whole pan
903	Cadmium FREE Scarlet	■ A I Not available in whole pan
094	Cadmium Red	■ A I St
901	Cadmium FREE Red	■ A I
097	Cadmium Red Deep	■ A I Not available in whole pan
895	Cadmium FREE Red Deep	■ A I Not available in whole or half pan
576	Rose Doré	☐ A II St
587	Rose Madder Genuine †	☐ B
192	Cobalt Violet	◪ AA I G
180	Cobalt Blue Deep	◪ AA G
178	Cobalt Blue †	◪ AA I G
191	Cobalt Turquoise Light	◩ AA G
190	Cobalt Turquoise	◩ AA I G

This colour chart should be used as a guide only, manufacturers colour charts are available on request.

Key to Coding

- AA Extremely Permanent
- A Permanent
- B Moderately Permanent
- ☐ Transparent
- ◪ Semi-Transparent
- ◩ Semi-Opaque
- ■ Opaque
- G Granulating Colour
- St Staining Colour

ASTM Rating

- I Excellent lightfastness/Permanent for artists' use
- II Very good lightfastness/Permanent for artists' use

Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

SAVE UP TO 48%

Frazer Price Palette Box

The Frazer Price Brass Watercolour Palette Box is a luxurious watercolour painting accessory complete with a beautiful presentation case and made from durable electroplated brass. This palette is both highly functional and beautiful to look at - it would make the perfect gift or accessory for any passionate watercolour artist. The paint box has room for 18 half pans, 9 full pans or a mixture of the two.
Includes plastic reservoir with two water wells - perfect for separating clean and dirty paint water.
The Frazer Price Paint box is available 'empty' with 12 empty half pans and 3 empty whole pans, ready to fill with tube colour. Or filled with a selection of 6 or 12 half pans of Winsor & Newton Professional Watercolours.

TYPE	CODE	OUR PRICE
Empty Box	FP1	£100.00
6 Half Pan Box	FP6	£124.45
12 Half Pan Box	FP12	£148.45

Colours in the 6 Set *(subject to variation): Winsor Yellow, Cadmium Red, French Ultramarine, Permanent Sap Green, Raw Sienna and Payne's Grey.*

Colours in the 12 Set *(subject to variation): Winsor Lemon, Winsor Yellow, Cadmium Red, Permanent Rose, Alizarin Crimson, Winsor Blue (Green Shade), Cobalt Blue, Permanent Sap Green, French Ultramarine, Raw Sienna, Burnt Umber and Payne's Gray.*

The perfect gift for any watercolour artist!

Professional Watercolour Compact Set

Detachable lid, extra mixing space, thumb hole for comfort in use, 14 W&N Professional quality half pans and a size 5 Series 916 sable.
Colours (subject to variation): Lemon Yellow, Winsor Yellow, Yellow Ochre, Winsor Red, Winsor Violet, Alizarin Crimson, French Ultramarine, Winsor Blue G/S, Permanent Sap Green, Winsor Green B/S, Ivory Black, Burnt Sienna, Raw Sienna, Chinese White.

CODE	RRP	OUR PRICE
0190049	~~£82.90~~	£54.76
SAVE 33%		

Professional 12 Tube Lightweight Metal Tin Box

A lightweight and functional metal tube box containing 12 x 5ml Tubes. • Integral palette within the lid • hinged flap for mixing/tinting • thumb ring
Colours *(subject to variation): Lemon Yellow, Winsor Yellow, Winsor Red, Alizarin Crimson, French Ultramarine, Winsor Blue (Green Shade), Permanent Sap Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.*

CODE	RRP	OUR PRICE
0190552	~~£84.95~~	£55.50
SAVE 34%		

Winsor & Newton 24 Half Pan Lightweight Metal Tin Set

This lightweight metal tin box set contains 24 half pans of Winsor & Newton Professional Watercolours. The tin folds out to provide lots of mixing areas.
Colours *(subject to variation): Lemon Yellow, Winsor Yellow, Transparent Yellow, Winsor Orange, Winsor Red, Permanent Rose, Permanent Alizarin Crimson, Winsor Violet (Dioxazine), Cerulean Blue, Winsor Blue G/S, Indanthrene Blue, French Ultramarine, Winsor Green (B/S), Indigo, Permanent Sap Green, Olive Green, Yellow Ochre, Raw Sienna, Raw Umber Burnt Sienna, Burnt Umber, Paynes Grey, Ivory Black, Chinese White*

CODE	RRP	OUR PRICE
0190553	~~£148.15~~	£74.95
SAVE 49%		

Professional Watercolour Bamboo Box Sets

One of our most popular watercolour sets, these beautifully crafted solid bamboo boxes contain a great selection of W&N Professional Watercolour paints and accessories.
Available in Half Pan or 5ml Tubes.

SIZE	CODE	RRP	OUR PRICE
Half Pan	0190693	~~£115.60~~	£87.60
5ml Tubes	0190692	~~£115.60~~	£87.60
SAVE 24%			

Half Pan Set Contents:
- Sketchers Pocket Box with 12 Half Pans
- 1 x A5 Watercolour Paper Pad
- 2 x Artists' Sable Brush
- Pencil, Sponge • Putty Rubber • Cloth

Colours *(subject to variation):* Lemon Yellow, Winsor Yellow, Winsor Red, Alizarin Crimson, Winsor Blue G/S, French Ultramarine, Perm Sap Green, Yellow Ochre, Raw Sienna, Burnt Sienna, Chinese White, Ivory Black.

5ml tube Set Contents:
- 12 x 5ml tubes Professional Watercolours
- Porcelain Palette • 1 x A5 Watercolour Paper Pad • 2 x Artists' Sable Brush
- Pencil • Sponge • Putty Rubber • Cloth

Colours *(subject to variation):* Winsor Yell, Lemon Yell, Winsor Red, Aliz Crim, French Ultramarine, Win Blue G/S, Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black Titanium White.

Professional Watercolour Field Box

This compact and lightweight field box has been designed to fit into the pocket. Constructed in durable plastic with thumb ring, the field box opens up to reveal 12 half pans of Professional Watercolours, a brush, sponge, 3 mixing areas and a 35ml water bottle.
Colours (subject to variation): Lemon Yellow, Winsor Yellow, Yellow Ochre, Winsor Red, Alizarian Crimson, Raw Sienna, French Ultramarine, Winsor Blue G/S, Permanent Sap Green, Burnt Sienna, Chinese White, Ivory Black.

CODE	RRP	OUR PRICE
0190685	~~£84.95~~	£55.81
SAVE 34%		

Winsor & Newton Richmond Luxury Wooden Box

This prestigious mahogany box makes an ideal gift. The set has been discontinued by Winsor & Newton, but we have been able to acquire the empty wooden boxes and fill them with a range of Professional Watercolours and accessories. The wooden box alone is worth £100! See our website for more images and information.
Contents:
- 18x 14ml Tubes Professional Watercolours
- 1x 75ml bottle Art Masking Fluid
- 1x 75ml bottle Gum Arabic
- 1x 75ml bottle Iridescent Medium
- 4x W&N Artists' Sable brushes
- 2x Conte pencils
- 1x Sepia 1x Black fine liner pens
- 1x Bockingford NOT 9"x12" pad
- 1x Canvas brush roll
- 1x Kneaded Eraser
- 1x Sponge

CODE	OUR PRICE
0190010	£395.00

SAVE UP TO 30%

Sennelier L'Aquarelle Watercolour 5 x 10ml Trial Set

Five tubes of artists quality watercolour. The five colours included cover a wide spectrum, making making them great for mixing. This set offers a great saving on buying the tubes individually!
Colours: Lemon Yellow, Bright Red, Ultramarine Deep, Chinese Orange, Payne's Grey.

CODE	RRP	OUR PRICE
S80N131623	~~£21.95~~	£15.36

L'Aquarelle Sennelier is a watercolour which is luminous, brilliant and intense. Honey is used in L'Aquarelle Sennelier not only as a preservative but as an additive giving incomparable brilliance and smoothness to the paint. Always striving for excellence, Sennelier has reworked its watercolour formula by increasing the amount of Honey in the paint to reinforce the longevity of the colours, their radiance and luminosity.

L'Aquarelle Sennelier has been produced in the same way for more than a century using the best pigments and top quality Kordofan Gum Arabic as a bonding agent.

The full range of 98 colours is available in 10ml tubes and half pans, with selected colours also available in 21ml tubes † and whole pans *.

Series 1

116	Titanium White *†	■	I
112	Chinese White †	□	I
501	Lemon Yellow †	□	II
574	Primary Yellow	◩	n.r.
578	Sennelier Yellow Light †	□	I
517	Indian Yellow †	□	II
561	Yellow Lake *	□	I
567	Naples Yellow †	■	I
587	Yellow Sophie	◩	n.r.
566	Naples Yellow Deep	■	I
579	Sennelier Yellow Deep †	◩	I
623	Venetian Red	■	I
689	Alizarin Crimson *†	□	II
318	Prussian Blue *†	□	I
308	Indigo †	◩	II
399	Blue Sennelier *	□	II
326	Phthalocyanine Blue *†	□	II
344	Cinereous Blue	■	II
322	Royal Blue	■	II
899	Forest Green	◩	I
807	Phthalo Green Deep	□	II
847	Emerald Green *	□	I
817	Sennelier Green *	□	I
809	Hooker's Green	□	n.r.
213	Green Earth †	□	I
819	Sap Green *†	◩	II
813	Olive Green *†	□	n.r.
805	Phthalo. Green Light	□	II
445	Brown Pink	□	n.r.
254	Light Yellow Ochre	■	I
252	Yellow Ochre *†	■	I
257	Gold Ochre	■	n.r.
211	Burnt Sienna *†	□	I
919	Caput Mortum	■	I
703	Payne's Grey *†	◩	I
931	Neutral Tint †	◩	n.r.
407	Van Dyck Brown	■	I
440	Warm Sepia *†	◩	I
205	Raw Umber *†	□	I
208	Raw Sienna *†	□	I
202	Burnt Umber *†	□	I
435	Transparent Brown	□	I
705	Warm Grey *†	■	I
709	Sennelier Grey	■	I
203	Greenish Umber	◩	I
707	Light Grey	■	I
753	Lamp Black	◩	I
755	Ivory Black	■	I
443	Raw Sepia †	◩	I

Key to Coding

I	Very good lightfastness	□	Transparent
II	Good lightfastness	◩	Semi-Opaque
III	Average lightfastness	■	Opaque
n.r.	not listed		

Series 2

641	Sennelier Orange	◩	n.r.
675	French Vermilion *	■	I
612	Scarlet Laquer	◩	II
691	Rose Dore Madder Lake	□	I
619	Bright Red	◩	n.r.
636	Sennelier Red *†	□	n.r.
690	Rose Madder Lake *†	□	I
659	Opera Rose *	□	n.r.
911	Cobalt Violet Light Hue	■	II
913	Cobalt Violet Deep Hue	◩	II
903	Blue Violet *†	□	I
315	Ultramarine Deep *†	□	I
314	French Ultramarine Blue *†	□	I
312	Ultramarine Light	□	I
341	Phthalocyanine Turquoise	□	II
871	Bright Yellow Green	◩	II
857	Brown Green	□	n.r.
699	Perm Alizarin Crimson Deep	□	n.r.

Series 3

640	Red Orange	□	I
645	Chinese Orange	□	I
499	Perylene Brown	□	II
695	Alizarin Crimson Lake	□	III
635	Carmine	□	I
688	Crimson Lake	□	n.r.
679	Quinacridone Red *†	□	II
680	Permanent Magenta *	□	I
905	Red Violet	◩	I
671	Helios Purple *	□	III
917	Dioxazine Purple †	◩	III
395	Blue Indanthrene *†	□	n.r.
837	Viridian Green	□	I
815	Chromium Oxide Green	■	I
565	French Ochre	◩	I
599	Quinacridone Gold *†	□	n.r.

Series 4

576	Nickel Yellow	■	I
559	Aureoline †	□	II
535	Cadmium Lemon Yellow	■	I
529	Cadmium Yellow Light	■	I
533	Cadmium Yellow Deep †	■	I
537	Cadmium Yellow Orange	■	II
605	Cadmium Red Light †	■	I
611	Cadmium Red Purple	■	I
309	Cobalt Deep	◩	n.r.
307	Cobalt Blue *†	□	I
302	Cerulean Blue *†	■	I
305	Cerulean Blue Red Shade	■	I
843	Turquoise Green *†	■	n.r.
856	Cobalt Green	■	I
823	Cadmium Green Light	◩	I

Half Pans

SERIES	CODE	RRP	OUR PRICE
Series 1	S28/...	~~£6.30~~	£4.73
Series 2	S28/...	~~£6.85~~	£5.14
Series 3	S28/...	~~£7.50~~	£5.63
Series 4	S28/...	~~£8.75~~	£6.56

Whole Pans

SERIES	CODE	RRP	OUR PRICE
Series 1	S29/...	~~£7.75~~	£5.81
Series 2	S29/...	~~£8.25~~	£6.19
Series 3	S29/...	~~£8.95~~	£6.71
Series 4	S29/...	~~£12.50~~	£9.37

* Whole Pans also available in these colours.

10ml Tubes

SERIES	CODE	RRP	OUR PRICE
Series 1	S27/...	~~£7.65~~	£5.74
Series 2	S27/...	~~£7.95~~	£5.96
Series 3	S27/...	~~£8.75~~	£6.56
Series 4	S27/...	~~£11.25~~	£8.44

21ml Tubes

SERIES	CODE	RRP	OUR PRICE
Series 1	S30/...	~~£12.50~~	£9.37
Series 2	S30/...	~~£14.50~~	£10.87
Series 3	S30/...	~~£15.95~~	£11.96
Series 4	S30/...	~~£18.50~~	£13.87

† 21ml Tubes also available in these colours.

SAVE 15%

The sheer range of possibilities Daniel Smith Watercolours offer is endless and unparalleled in the industry.
The exclusive range of PrimaTek® colours are unique paints made with pure, authentic mineral pigments that are mined directly from the earth from Amethyst Genuine to Zoisite Genuine.

All the colours are available in 15ml tubes. The colours are split into 6 different series depending on the pigments used in the paint. All colours are available in 15ml tubes. Selected colours marked with * are also available in 5ml tubes.

Series 1

CODE	RRP	OUR PRICE
5ml*: 284 610/...	£7.20	£6.12
15ml: 284 600/...	£13.35	£11.47

009	Buff Titanium *	I • 1 • Y • ◑ • PW 6:1
062	Nickle Titanate Yellow	I • 1 • Y • ◑ • PY 53
041	Hansa Yellow Light *	II • 2 • N • ◑ • PY 3
165	Lemon Yellow *	I • 2 • N • ○ • PY 175
058	Naples Yellow *	I • 1 • N • ◑ •PW 4, PY 97, PR 101
040	Hansa Yellow Deep *	I • 2 • N • ◑ • PY 65
060	New Gamboge *	I • 2 • N • ○ • PY 97, PY 110
072	Permanent Red	II • 4 • N • ◑ • PR 170 F3RK-70
069	Permanent Red Deep	II (NR) • 3 • N • ◑ • PR 170 F5RK
004	Alizarin Crimson *	IV(NR) • 3 • N • ○ • PR 83
198	Opera Pink *	IV • 1 • Y • ○ • PR122, Fluorescent
107	Ultramarine Red	I• 1 • Y • ○ • PV 15
101	Rose of Ultramarine *	I • 3 • Y • ○ • PB 29 PV 19
108	Ultramarine Violet *	I • 2 • Y • ○ • PV 15
046	Indigo *	I (NR) • 3 • N • ○ • PB 60, PBk 6
106	Ultramarine Blue *	I • 3 • Y • ○ • PB 29
119	Phthalo Blue (R/S) *	I • 4 • N • ○ • PB 15:3
077	Phthalo Blue (G/S) *	I • 4 • N • ○ • PB 15:3
082	Prussian Blue *	I • 3 • Y • ○ • PB 27
051	Manganese Blue Hue *	II • 3 • Y • ○ • PB 15
080	Phthalo Turquoise *	I • 4 • N • ○ • PB 15:3, PG 36
105	Ultramarine Turquoise *	I • 2 • Y • ○ • PB 29, PG 7
078	Phthalo Green (B/S) *	I • 4 • N • ○ • PG 7
142	Cascade Green *	I • 3 • Y • ◑ • PBr 7, PB 15
067	Permanent Green Light	II • 2 • N • ◑ • PY 3, PG 7
124	Phthalo Yellow Green	II • 3 • N • ○ • PY 3, PG 36
070	Permanent Green	II • 3 • N • ○ • PY3, PG 7
042	Hookers Green *	II • 2 • N • ◑ • PG36, PY3, PO48, Y150
024	Chromium Green Oxide	I • 2 • Y • ● • PG 17
104	Terre Verte	I • 1 • Y • ○ • PG 18, PBr 7
128	Prussian Green	I • 3 • Y • ◑ • PB 27, PY 97
109	Undersea Green *	I • 3 • Y • ◑ • PB29, PO48, PY150
063	Olive Green	I • 2 • Y • ◑ • PY97, PB29, PBr7
123	Verona Gold Ochre	I • 1 • Y • ○ • PY43
134	French Ochre *	I • 1 • Y • ○ • PY 43
233	Raw Sienna Light	I • 1 • N • ◑ • PY 42
114	Yellow Ochre *	I • 1 • Y • ○ • PY 43
054	Mars Yellow	I • 1 • Y • ◑ • PY 42
096	Raw Sienna *	I • 2 • Y • ◑ • PBr 7
131	Transparent Yellow Oxide	I • 1 • Y • ○ • PY 42
056	Monte Amiata Natural Sienna *	I • 2 • Y • ○ • PBr 7
144	Goethite-Brown Ochre *	I • 2 • Y • ◑ • PY 43
135	Italian Deep Ochre	I • 1 • Y • ○ • PY 43
050	Lunar Earth	I (NR) • 1 • Y • ○ • PBr 11
044	Indian Red *	I • 3 • Y • ● • PR 101
111	Venetian Red	I • 3 • Y • ● • PR 101
122	Italian Venetian Red	I • 1 • Y • ◑ • PR 101
137	English Red Earth	I • 1 • Y • ● • PR 101
033	Deep Scarlet *	I (NR) • 3 • N • ◑ • PR 175
059	Naphthamide Maroon	I (NR) • 2 • N • ◑ • PR 171
141	Lunar Red Rock	I • 2 • Y • ◑ • PR 101
121	German Greenish Raw Umber	I • 1 • Y • ◑ • PBr 7
098	Raw Umber Violet	I • 2 • Y • ◑ • PBr7, PV 19
129	Transparent Brown Oxide *	I • 1 • Y • ○ • PR 101
130	Transparent Red Oxide *	I • 1 • Y • ○ • PR 101
230	Burnt Sienna Light *	I • 1 • Y • ○ • PR 101, PO 48
010	Burnt Sienna *	I • 1 • Y • ◑ • PBr 7
136	English Red Ochre	I • 1 • Y • ○ • PR 101
166	Mummy Bauxite	I • 2 • Y • ◑ •Natural Iron Oxides
011	Burnt Umber *	I • 2 • Y • ◑ • PBr 7
097	Raw Umber *	I • 2 • Y • ◑ • PBr 7
103	Sepia *	I • 2 • Y • ◑ • PBr 7, PBk 9
110	Van Dyck Brown *	I • 1 • Y • ◑ • Blend of PBr 7
229	Neutral Tint *	I • 2 • N • ◑ • PBk 6, PV 19, PB 15
235	Payne's Blue Gray	I • 2 • N • ◑ • PB 60, PBk 6
038	Graphite Grey	I (NR) • 2 • N • ● • PBk 10
241	Grey Titanium	I • 1 • Y • ◑ • PW6
065	Payne's Gray *	I • 2 • Y • ◑ • PB 29, PBk 9
003	Lamp Black	I • 4 • N • ● • PBk 6
048	Ivory Black	I • 2 • Y • ◑ • PBk 9
049	Lunar Black *	I (NR) • 2 •Y• ○ • PBk 11
023	Chinese White *	I • 1 • N • ◑ • PW 6
118	Titanium White *	I • 1 • N • ◑ • PW 6

Key to Coding

ATSM Lightfastness Rating
I=Excellent II=Very Good III=Fair IV=Fugitive (NR)=Not rated by ATSM. (Rating based on DS independent testing)
Non-staining/staining
1=Non-staining 2=Low 3=Medium 4=Staining
Granulation
N=No Y=Yes, in varying degrees
Transparency
○=Transparent ◑=Semi-transparent ●=Opaque
PrimaTek Series Unique colours made with authentic mineral pigments

Series 2

CODE	RRP	OUR PRICE
5ml*: 284 610/...	£8.25	£7.12
15ml: 284 600/...	£15.45	£13.13

Visit our website to see video clips of all these colours being painted out
ARTSUPPLIES.CO.UK

154	Bismuth Vanadate Yellow *	I • 2 • N • ● • PY 184
039	Hansa Yellow Medium *	I • 2 • N • ◑ • PY 97
218	Isoindoline Yellow	I • 3 • N • ◑ • PY 139
133	Permanent Yellow Deep	I • 2 • N • ○ • PY 110
234	Aussie Red Gold *	I • 2 • N • ○ • PY83, PR101, PV19
126	Pyrrol Orange *	I • 3 • N • ◑ • PO 73
187	Trans Pyrrol Orange *	I • 2 • N • ○ •PO 71
064	Organic Vermilion *	II • 2 • N • ◑ • PR 188
088	Quinacridone Coral *	I • 2 • N • ○ • PR 209
091	Quinacridone Red *	I • 3 • N • ○ • PV 19
005	Anthraquinoid Red	I (NR)• 3 • N • ○ • PR 177
185	Perm Alizarin Crimson *	I • 3 • N • ○ • PR177, PV19, PR149
020	Carmine *	II(NR) • 4 • N • ◑ • PR 176
237	Rose Madder Permanent	I • 1 • N • ○ • PR209, PV19, PR202
167	Rhodonite Genuine *	I • 2 • N • ○ • Genuine Rhodonite
095	Quinacridone Pink *	II (NR)• 2 • N • ○ • PV 42
092	Quinacridone Rose *	I • 3 • N • ○ • PV 19
236	Quinacridone Lilac	II • 3 • N • ○ • PR 122
090	Quinacridone Magenta *	I (NR)• 3 • N • ○ • PR 202
127	Pyrrol Crimson *	I • 3 • N • ◑
132	Quinacridone Fuchsia	I (NR) • 3 • N • ○ • PR 202
008	Bordeaux	II (NR) • 3 • N • ◑ • PV32
094	Quinacridone Violet *	I • 4 • N • ○ • PV 19
174	Imperial Purple *	I • 2 • Y • ◑ • PB 29, PV 19
225	Quinacridone Purple *	I • 3 • N • ○ • PV 55
019	Carbazole Violet *	I (NR) • 3 • N • ◑ • PV 23 (RS)
231	Wisteria	II • 1 • N • ◑ • PW 6, PR 122
057	Moonglow *	I (NR) • 2 • Y • ○ • PG18, PB29, PR177
188	Shadow Violet *	I (NR) • 1 • Y • ○ • PO73, PB29, PG18
043	Indanthrone Blue *	I (NR) • 3 • N • ○ • PB 60
034	French Ultramarine *	I • 3 • Y • ◑ • PB 29
173	Verditer Blue *	I • 2 • Y • ◑ • PB28, PB36, PW4
232	Lavender *	I • 2 • Y • ◑ • PW6, PV15, PB29
021	Cerulean Blue, Chromium *	I • 2 • Y • ◑ • PB36
028	Cobalt Teal Blue *	I (NR)• 1 • Y • ◑ • PG 50
163	Amazonite Genuine *	I • 1 • N • ○ • Gen Amazonite
169	Fuchsite Genuine	I • 1 • N • ○ •Gen Fuchsite
183	Lunar Blue *	I • 2 • Y • ◑ • PB 15, PBk 11
112	Viridian *	I • 1 • Y • ○ • PG 18
079	Phthalo Green (YS) *	I • 4 • N • ○ • PG 36
102	Sap Green *	I • 3 • Y • ○ • PO48, PG7, PY150
175	Deep Sap Green *	II • 3 • N • ○ • PO48, PY3, PB27
194	Perylene Green *	I (NR) • 3 • N • ◑ • PBk 31
181	Rare Green Earth	I • 1 • Y • ○ • PG 23
139	Green Gold *	II • 3 • N • ○ • PY150, PY3, PG36
099	Rich Green Gold *	I (NR)• 2 • N • ◑ • PY129
061	Nickel Azo Yellow *	I • 2 • N • ○ • PY150
147	Burgundy Yellow Ochre	I • 1 • Y • ○ • PY 43
238	Quinacridone Gold *	I • 2 • Y • ○ • PO 48, PY150
176	Enviro-friend Yellow Iron Oxide	I • 1 • Y • ◑ • PBr 6
152	Quinacridone Deep Gold *	I • 2 • N • ○ • PO 48, PY 150
170	Burnt Yellow Ochre	I • 2 • Y • ○ • PR 102
171	Roasted French Ochre	I • 2 • Y • ○ • PR 102
151	Burgundy Red Ochre	I • 1 • Y • ○ • PR 102
047	Italian Burnt Sienna	I • 1 • Y • ◑ •PR 101
086	Quin Burnt Orange *	I • 2 • Y • ○ • PO 48
093	Quinacridone Sienna *	I • 2 • Y • ○ • PO48, PR209, PY150
116	Pompeii Red	I • 2 • Y • ◑ • PBr 7
145	Sedona Genuine	I • 1 • Y • ◑ • Natural Iron Oxide
117	Terre Ercolano	I • 2 • Y • ◑ • PBr 7, PR 101
143	Minnesota Pipestone	I • 1 • Y • ◑ • Gen Catlinite
087	Quinacridone Burnt Scarlet *	I (NR) • 2 • N • ○ • PR 206
068	Permanent Brown	I (NR) • 3 • N • ○ • PBr 25
172	Fired Gold Ochre	I • 1 • Y • ○ • PR 102
177	Enviro-friend Red Iron Oxide	I • 1 • Y • ◑ • PBr 6
178	Enviro-friend Brown Iron Oxide	I • 1 • Y • ◑ •PBr 6
161	Tiger's Eye Genuine	I • 1 • Y • ○ • Gen Tiger's Eye
162	Burnt Tiger's Eye Genuine	I • 2 • Y • ○ • Gen Burnt Tiger's Eye
193	Bloodstone Genuine *	I • 1 • Y • ○ • Gen Bloodstone
182	Lunar Violet	I • 2 • Y • ◑ • PV 15, PBk 11
239	Jane's Grey	I • 2 • Y • ● • PB 29, PBr 7
242	Alvaro's Fresco Grey	I • 2 • Y • ◑ • PB29, PV15, PW6
243	Alvaro's Caliente Grey	I • 2 • N • ◑ • PBr7, PB29, PBk6
246	Joseph Zbukvic's Warm Grey	I • 2 • Y • ◑ • PY43, PV19, PBk6
244	Joseph Zbukvic's Neutral Grey	I • 2 • Y • ◑ • PB29, PBk9, PBk10
245	Joseph Zbukvic's Cool Grey	I • 2 • Y • ◑ • PB36, PV19, PBk6

See our website for Daniel Smith Watercolour Sticks!!

Series 3

CODE	RRP	OUR PRICE
5ml*: 284 610/...	£9.25	£7.86
15ml: 284 600/...	£17.99	£15.29

215	Azo Yellow	I • 3 • N • ◑ • PY 151
223	Quinophthalone Yellow	II • 2 • N • ◑ • PY 138
192	Cadmium Yellow Light Hue *	II • 2 • N • ◑ • PY53, PY138, PY3
184	Cadmium Yellow Med Hue *	I • 2 • N • ◑ • PY53, PY151, PY83
006	Aureolin (Cobalt Yellow) *	II • 1 • N • ○ • PY 40
221	Cadmium Yellow Deep Hue *	I • 1 • N • ◑ • PY 53, PY 83
212	Mayan Yellow *	II • 1 • N • ○ • PY223
045	Indian Yellow *	I • 2 • N • ○ • PY97, PY150
071	Permanent Orange	I • 2 • N • ○ • PO62
220	Cadmium Orange Hue	I • 2 • N • ◑ • PY53, PO73, PY83
066	Perinone Orange *	I (NR) • 4 • N • ◑ • PO 43
219	Cadmium Red Scarlet Hue	I • 2 • N • ◑ • PY53, PR254, PY83
216	Mayan Orange *	II • 2 • N • ◑ • PO N/A
085	Pyrrol Scarlet *	I (NR) • 3 • N • ◑ • PR 255
076	Perylene Scarlet	II (NR) • 3 • Y • ◑ • PR 149
224	Anthraquinoid Scarlet	I • 2 • N • ○ • PR 168
222	Cadmium Red Med Hue *	I • 2 • N • ◑ • PY 53, PR 254
084	Pyrrol Red *	I • 3 • N • ◑ • PR 254
075	Perylene Red *	I (NR) • 3 • N • ◑ • PR 178
217	Mayan Red	II • 2 • Y • ○ • PR 287
148	Potters Pink	I • 2 • Y • ◑ • PR 233
214	Mayan Violet	II • 2 • Y • ○ • PV 58
073	Permanent Violet *	I • 3 • N • ◑ • PR 202, PB 29
201	Perylene Violet	I • 3 • N • ○ • PV 29
030	Cobalt Violet *	I (NR)• 1 • Y • ○ • PV 49
031	Cobalt Violet Deep	I • 2 • Y • ○ • PV 14
200	Sugilite Genuine	I • 2 • Y • ○ • Genuine Sugilite
211	Mayan Blue Genuine *	I • 2 • Y • ○ • Gen Mayan Blue
115	Cobalt Blue Violet *	I • 2 • Y • ◑ • PB28, PV 19
213	Mayan Dark Blue	II • 2 • N • ◑ • PB 82
025	Cobalt Blue *	I • 2 • Y • ◑ • PB 28
206	Cerulean Blue *	I • 1 • Y • ◑ • PB 35
029	Cobalt Turquoise *	I • 1 • Y • ◑ • PB 36
027	Cobalt Green Pale	I • 1 • Y • ○ • PG 19
026	Cobalt Green	I (NR) • 2 • Y • ◑ • PG 50
208	Spring Pale	I • 2 • N • ◑ • PG53, PG36, PY151
210	Diopside Genuine	I • 2 • Y • ○ • Gen Diopside
197	Green Apatite Genuine *	I • 2 • Y • ◑ • Gen Green Apatite
199	Bronzite Genuine	I • 1 • Y • ○ • Genuine Bronzite
204	Burnt Bronzite Genuine	I • 1 • Y • ○ • Gen Burn Bronzite
240	Red Jasper Genuine	I • 1 • Y • ◑ • Gen Red Jasper
158	Hematite Burnt Scarlet Genuine	I • 2 • Y • ◑ • Gen Hematite
189	Red Fuchsite Genuine	I • 1 • Y • ○ • Gen Red Fuchsite
074	Perylene Maroon	I • 4 • N • ◑ • PR 179
156	Hematite Genuine *	I • 2 • Y • ◑ • Gen Hematite
157	Hematite Violet Genuine	I • 2 • Y • ◑ • Gen Hematite
207	Black Tourmaline	I • 1 • Y • ○ • Gen Blk Tourmaline

Series 4

CODE	RRP	OUR PRICE
5ml*: 284 610/...	£10.80	£9.18
15ml: 284 600/...	£21.10	£17.93

203	Amethyst Genuine *	I • 2 • Y • ◑ • Gen Amethyst
186	Kyanite Genuine	I • 1 • Y • ○ • Gen Kayanite
179	Sodalite Genuine *	I • 2 • Y • ◑ • Gen Sodalite
196	Blue Apatite Genuine	I • 1 • Y • ○ • Gen Blue Apatite
195	Jadeite Genuine *	I • 1 • Y • ◑ •Gen Jadeite
190	Serpentine Genuine *	I • 1 • Y • ◑ • Gen Serpentine
180	Zoisite Genuine	I • 2 • Y • ◑ • Gen Zoisite
205	Garnet Genuine	I • 2 • Y • ○ • Gen Garnet
191	Piemontite Genuine *	I • 2 • Y • ◑ • Gen Piemontite
209	Sicklerite Genuine	I • 1 • Y • ○ • Gen Sickerlite

Series 5

CODE	RRP	OUR PRICE
15ml: 284 600/...	£26.50	£22.52

138	Lapis Lazuli Genuine	I • 1 • Y • ◑ • Gen Lapis Lazuli
150	Sleeping Beauty Turquoise Gen	I • 1 • Y • ◑ • Gen Turquoise

Luminescent Colours

CODE	RRP	OUR PRICE
15ml: 284 640/...	£13.35	£11.47

These are our best selling luminescent colours, please see our website for the full range!

039	Duochrome Blue Pearl	I • 2 •Y• ○ • PW 20, PW 6
047	Duochrome Autumn Mystery	I • 2 •Y• ○ • Silica coated PW6
031	Duochrome Hibiscus	I • 2 •Y• ○ • PW20, PW6, Iron Oxides
046	Duochrome Arctic Fire	I • 2 •Y• ○ • Silica Coated w/PW6
001	Interference Blue	I • 2 •Y• ○ • PW20, PW6
003	Interference Gold	I • 2 •Y• ○ • PW20, PW6
007	Interference Silver	I • 2 •Y• ○ • PW20, PW6
024	Pearlescent Shimmer	I • 2 •Y• ○ • PW20, PW6
025	Pearlescent White	I • 2 •Y• ○ • PW20, PW6
034	Iridescent Moonstone	I • 2 •Y• ○ • PW20, PW6
017	Iridescent Gold	I • 2 •Y• ○ • PW20, Iron Oxides
021	Iridescent Scarab Red	I • 2 •Y• ○ • PW 20, PR 101
027	Iridescent Electric Blue	I • 2 •Y• ○ • PW20, PW6, Iron Oxides
033	Iridescent Sapphire	I • 2 •Y• ○ • PW20, PW6
011	Iridescent Antique Silver	I • 2 •Y• ○ • PW20, Iron Oxides

Watercolour Dot Try It Cards

A wonderful way for you to sample Daniel Smith Watercolours. "Paint-able" dots of pure DANIEL SMITH Watercolours that you can paint out yourself to experience the beautiful and vibrant colours! (The 5ml dot card has a dot for every colour available in 5ml tubes)

TYYPE	CODE	RRP	OUR PRICE
66 Dots	001900501	£9.89	£8.39
238 Dots	001900482	£25.75	£21.88
5ml Dot Card	001610002	£11.30	£9.60

Daniel Smith Sets

Jean Haines All That Shimmers Paint Set

A Set of 6 x 5ml Watercolours in a selection of Pearlescent and Iridescent Shades. Every colour in the set has been hand picked by professional watercolourist Jean Haines.

Colours: Irid Ruby, Irid Aztec Gold, Pearl White, Irid Electric Blue, Irid Topaz, Irid Copper

CODE	RRP	OUR PRICE
285610375	£43.20	£36.72

Jean Haines Master Artist Paint Set

A Set of 10 x 5ml tubes, each colour hand selected by professional watercolourist Jean Haines for their exciting, fabulous colour! Two of the colours have previously only been available in a 15ml tube - the 5ml tubes are exclusive to this set.

Colours: Nickel Azo Yell, Aussie Red Gold, Opera Pink, Quin Magenta, Imp Purp, M/glow, Lunar Blue, Cas Green, Green Ap Gen, U/sea Green.

CODE	OUR PRICE
285610223	£69.96

Half Pan Ultimate Mixing Set

Contains 15 hand poured, professional-quality half pans complete with travel case PLUS an extra travel case with 15 empty half pans. The set feature 4 unique Daniel Smith colours, and 11 more to offer a broad, mixing spectrum.

Colours: Buff Titanium, Hansa Yell Med, Quin Gold, Pyrrol Scarlet, Perm Aliz Crimson, Quin Rose, Ultra Blue, Cerul Blue, Phth Blue GS, Phth Green BS, Goethite, Burnt Sienna, Indian Red, Raw Umber, Jane's Grey.

CODE	OUR PRICE
285650009	£76.49

Daniel Smith Watercolour Essentials Set

A Set of 6 x 5ml transparent watercolours. The pigments were carefully selected to give you a wide range of colours and values. When mixed together the colours you can create are endless!

Colours: Hansa Yellow Light, New Gamboge, Quinacridone Rose, Pyrrol Scarlet, Phthalo Blue G/S, French Ultramarine.

Daniel Smith Watercolour Primatek Set

6 x 5ml tubes. PrimaTek Watercolours mix beautifully with other paints and are heavier in body and settle into the valleys of your paper leaving behind wonderful granulation and texture.

Colours: Rhodonite Genuine, Jadeite Genuine, Amethyst Genuine, Mayan Blue Genuine, Hematite Genuine, Piemontite Genuine.

Buy both sets, get a **FREE** 238 Dot Card *While stocks last*

SET	CODE	OUR PRICE
Essentials Set	285610005	£30.85
Primatek Set	285610006	£35.78
Both Sets & FREE Dot Card	285610051	£66.63

Daniel Smith 24 Colour Half Pan Watercolour Metal Tin Set

The Daniel Smith 24 Colour Hand Poured Half Pan Watercolour Set in a METAL BOX includes a BONUS FREE Metal Box and 24 Empty Half Pan.

See website for colours included.

CODE	OUR PRICE
285650113	£123.50

WATERCOLOURS
Schmincke Horadam Aquarell Watercolours

SAVE UP TO 16%

Schmincke Horadam Watercolours are ideal for professional painting and colour mixing. Many of the new artists' pigments have been researched and tested to comply with the highest quality standard regarding stability, fineness, resolubility and lightfastness. To achieve the outstanding characteristics, like reusable when dried on a palette and the high control of paint flow even on soft watercolour papers, Schmincke only use the best raw materials. In its colouristic appearance the total assortment is particularly harmonious, balanced and complete. The full range of 139 colours is available in **5ml & 15ml tubes**.

A range of sets is also available online.

Series 1

101	Titanium Opaque White	★★★★★ ■ ◭
102	Permanent Chinese White	★★★★★ ⧅ ◭
215	Lemon Yellow *	★★★★ ⧅ ◭
359	Saturn Red	★★★★ ⧅ ▲
355	Transparent Red Deep	★★★ ⧅ ▲
357	Alizarin Crimson	★ ⧅ ◭
356	Rose Madder	★★ □ △
486	Cobalt Blue Hue	★★★★ ⧅ ◭
480	Mountain Blue	★★★★ ⧅ ◭
492	Prussian Blue *	★★★★ ◩ ▲
484	Phthalo Blue	★★★★ ⧅ ◭
481	Cerulean Blue Hue	★★★★ ⧅ ◭
479	Helio Cerulean	★★★★ ⧅ ◭
475	Helio Turquoise	★★★ ⧅ ▲
519	Phthalo Green *	★★★★ ⧅ △
521	Hookers Green	★★★★★ ■ ▲
515	Olive Green	★★ ◩ ▲
516	Green Earth	★★★★ ⧅ ◭
660	Raw Sienna	★★★★★ ⧅ ◭
656	Yellow Raw Ochre	★★★★★ ⧅ ◭
655	Yellow Ochre *	★★★★★ ◩ ▲
657	Transparent Ochre	★★★★★ □ ▲
667	Raw Umber	★★★★★ ⧅ ◭ G
653	Transparent Sienna	★★★★★ □ ◭
661	Burnt Sienna	★★★★★ ◩ ▲
649	English Venetian Red *	★★★★★ ■ ▲
645	Indian Red	★★★★★ ■ ▲ G
668	Burnt Umber	★★★★★ ◩ ◭
665	Green Umber	★★★★★ ◩ △ G
669	Vandyke Brown	★★★★ ◩ ◭
663	Sepia Brown *	★★★★ ◩ ◭
662	Sepia Brown Reddish	★★★★ ◩ ◭
782	Neutral Tint	★★★ ◩ ▲
787	Payne's Grey Bluish	★★★★ ◩ ◭
783	Schmincke Payne's Grey	★★★★ ◩ ◭
781	Lamp Black	★★★★ ■ ◭
780	Ivory Black *	★★★★★ ◩ ◭
786	Anthracite	★★★★ ■ ▲
788	Graphite Grey	★★★★ ■ ◭
791	Mars Black	★★★★★ ■ ◭ G

Series 3

206	Titanium Yellow	★★★★ ◩ ▲
223	Cadmium Yellow Lemon	★★★★ ◩ ▲
224	Cadmium Yellow Light *	★★★★ ◩ ▲
208	Aureolin Hue	★★★★ ⧅ ◭
225	Cadmium Yellow medium	★★★★ ◩ ▲
219	Turner's Yellow	★★★★ ◩ ▲
226	Cadmium Yellow Deep	★★★★ ■ ◭
227	Cadmium Orange Light	★★★★ ◩ ◭
228	Cadmium Orange Deep	★★★★ ■ ◭
348	Cadmium Red Orange	★★★★ ■ ▲
360	Permanent Red Orange	★★★★ ◩ ◭
361	Permanent Red	★★★★ ◩ ◭
349	Cadmium Red Light *	★★★★ ■ ◭
341	Geranium Red	★★★ ⧅ ▲
365	Vermilion	★★★★ ■ ◭
363	Scarlet Red	★★★★ ◩ ◭
347	Cadmium Red Medium	★★★★ ■ ▲
343	Quinacridone Red Light	★★★★ □ ◭
350	Cadmium Red Deep	★★★★ ■ ◭
366	Perylene Maroon	★★★★ ◩ ◭
344	Perylene Dark Red	★★★★ ◩ ◭
354	Madder Red Dark	★★★★ ⧅ △
353	Permanent Carmine *	★★★★ ◩ ◭
351	Ruby Red	★★★★ ⧅ ◭
352	Magenta	★★★ ⧅ ◭
367	Purple Magenta	★★★ □ ◭
370	Potters Pink	★★★★ ⧅ △ G
474	Manganese Violet	★★★★ ⧅ △ G
473	Cobalt Violet Hue	★★★★ □ △ G
482	Delft Blue	★★★★ ■ ◭
498	Dark Blue	★★★ ◩ ◭
513	Viridian	★★★★ ⧅ △ G
537	Transparent Green Gold	★★★★ □ ◭
205	Rutile Yellow	★★★★ ◩ ▲
785	Neutral Grey	★★★★ ◩ ◭
789	Heratite Black	★★★★★ ■ △ G

5ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	14001/...	£5.59	£4.75
2	14001/...	£6.43	£5.47
3	14001/...	£7.92	£6.73
4	14001/...	£9.72	£8.16

15ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	14006/...	£11.09	£9.47
2	14006/...	£12.77	£10.85
3	14006/...	£15.84	£13.46
4	14006/...	£19.44	£16.33

Artists 12 Half Pan & Brush Set

This metal set contains 12 Schmincke Horadam Aquarell half pans and 1 travel brush.

Colours are marked with * on colour chart.

CODE	RRP	OUR PRICE
74012	£74.98	£63.02

See our website for more sets.

Key to Coding

★★★★★	Extremely Lightfast	□	Transparent
★★★★	Good Lightfastness	⧅	Semi-transparent
★★★	Lightfast	◩	Semi-opaque
★★	Limited Lightfastness	■	Opaque
★	Less Lightfast	△	Non-staining
-	Not Lightfast	◭	Semi-staining
G	Granulating Colour	▲	Staining

Series 2

211	Chromium Yellow Lemon Hue	★★★★ □ ◭
216	Pure Yellow	★★★★ □ ◭
212	Chromium Yellow Hue Light	★★★ □ ◭
209	Transparent Yellow	★★★★ □ ◭
217	Quinarcidone Gold Hue	★★★★ □ ◭
213	Chromium Yellow Hue Deep	★★★ ⧅ ◭
220	Indian Yellow	★★★★ □ ◭
222	Yellow Orange	★★★★ □ ◭
214	Chromium Orange Hue	★★★★ ⧅ ◭
218	Transparent Orange	★★★ ⧅ ◭
342	Vermilion Light	★★★ □ △
346	Ruby Red Deep	★★★ ◩ ▲
358	Madder Lake Deep	★★ ⧅ ◭
362	Bordeaux	★★★ □ ◭
369	Quinacridone Magenta	★★★★ ⧅ ◭
368	Quinacridone Violet	★★★★ ◩ ◭
371	Perylene Violet	★★★★ ■ ▲
472	Quinacridone Purple	★★★★ ⧅ ◭
476	Schmincke Violet	★★ ⧅ ▲
495	Ultramarine Violet	★★★★ ⧅ ◭ G
485	Indigo	★ ■ ◭
477	Phthalo Sapphire Blue	★★★★ ⧅ ▲
493	French Ultramarine	★★★★ □ △ G
494	Ultramarine Finest *	★★★★ ⧅ ◭
496	Ultramarine Blue	★★★★ ⧅ ▲
491	Paris Blue	★★★★ ◩ ▲
528	Prussian Green	★★★★ ■ △
511	Chromium Oxide Green Brilliant	★★★★★ □ ◭ G
514	Helio Green	★★★★★ ⧅ ◭
534	Permanent Green Olive *	★★★★ ◩ ◭
530	Sap Green	★★★ □ ◭
526	Permanent Green	★★★★ ⧅ △
524	May Green	★★★★ ⧅ ◭
512	Chromium Oxide Green	★★★★★ ■ ◭
525	Olive Green Yellowish	★★★★ ⧅ ▲
221	Jaune Brilliant Dark	★★★★ ■ ◭
229	Naples Yellow	★★★★ ■ ◭
659	Titanium Gold Ochre	★★★★ ■ ▲
230	Naples Yellow Reddish	★★★★ ■ ◭
650	Spinel Brown	★★★★★ ■ ◭
654	Gold Brown	★★★ ◩ ◭
651	Maroon Brown	★★★★★ ◩ △ G
670	Madder Brown	★★★★ ⧅ ◭
648	Transparent Brown	★★★★ ◩ ▲
672	Mahogany Brown	★★★★★ ■ △ G
658	Mars Brown	★★★★★ ■ △ G
671	Transparent Umber	★★★★★ □ ▲
784	Perylene Green	★★★★ ■ ◭
894	Silver	★★★★★ ◩ ◭
893	Gold	★★★★ ◩ ◭
920	Brilliant Opera Rose	□ △
930	Brilliant Purple	⧅ ◭
940	Brilliant Red Violet	⧅ ◭
910	Brilliant Blue Violet	⧅ ▲

Series 4

207	Vanadium Yellow	★★★★ ■ ▲
488	Cobalt Blue Deep	★★★★★ ⧅ ◭ G
487	Cobalt Blue Light	★★★★★ ⧅ ◭
483	Cobalt Azure	★★★★ ⧅ △
499	Cobalt Cerulean	★★★★★ ◩ ◭ G
509	Cobalt Turquoise	★★★★★ ◩ ◭ G
510	Cobalt Green Turquoise	★★★★★ ■ ▲ G
535	Cobalt Green Pure	★★★★★ ■ ▲ G
533	Cobalt Green Dark	★★★★★ ■ ▲ G

For more information on these ranges visit: ARTSUPPLIES.CO.UK

SAVE UP TO 32%

New

WATERCOLOURS
Rembrandt Watercolours

Rembrandt watercolour, first produced in 1899, has grown into an indispensable brand for professional watercolourists.

Made with the finest artists' pigments and pure quality Gum Arabic, these paints offer maximum pigmentation and lightfastness. Each pigment is very finely ground which results in a paint with optimal transparency, while still preserving the nuances and unique qualities of each pigment. The colour selection covers a varied and balanced spectrum - offering reliably vibrant and durable colour that is popular with both amateurs and professionals.

Available in 120 colours in 10ml and 20ml tubes. The top selling colours are listed here, see our website for the full range.

Series 1

108	Chinese White	⧅ +++
112	Trans Titanium White	□ +++
223	Naples Yellow Deep	⧅ +++
224	Naples Yellow Red	⧅ +++
349	Venetian Red	⧅ +++
506	Ultramarine Deep	□ +++ G
512	Cobalt Blue Ultra	⧅ +++
533	Indigo	⧅ +++
629	Green Earth	□ +++ G
227	Yellow Ochre	□ +++
231	Gold Ochre	□ +++ G
234	Raw Sienna	□ +++ G
411	Burnt Sienna	□ +++
409	Burnt Umber	□ +++
416	Sepia	□ +++
715	Neutral Tint	□ +++
708	Payne's Grey	□ +++
701	Ivory Black	⧅ +++

Series 2

254	Perm Lemon Yellow	⧅ +++
244	Indian Yellow	□ +++
269	Azo Yellow Medium	□ +++
238	Gamboge	□ +++
311	Vermilion	□ +
371	Perm Red Deep	□ +++
326	Alizarin Crimson	□ +
331	Madder Lake Deep	□ +
324	Perm Madder Brown	□ +++
325	Perm Madder Purple	□ +++
321	Perm Madder Light	□ +++
366	Quinacridone Rose	□ +++
532	Mauve	□ +++
507	Ultramarine Violet	□ +++ G
585	Indanthrene Blue	□ +++ ♦
503	French Ultramarine	□ +++ G
583	Phthalo Blue Red	□ +++ ♦
576	Phthalo Blue Green	□ +++ ♦
522	Turquoise Blue	□ +++ ♦
616	Viridian	□ +++ G
675	Phthalo Green	□ +++ ♦
615	Emerald Green	□ +++
633	Perm Yellow Green	□ +++
623	Sap Green	□ +++
620	Olive Green	□ +++
265	Transparent Yell Oxide	□ +++

Series 3

207	Cad Yellow Lemon	⧅ +++
209	Cadmium Yellow	⧅ +++
211	Cadmium Orange	⧅ +++
306	Cadmium Red Deep	⧅ +++
539	Cobalt Violet	⧅ +++ G
511	Cobalt Blue	⧅ +++ G
534	Cerulean Blue	⧅ +++ G

Key to Coding

Degree of Lightfastness
(under museum conditions)

+++	at least 100 years
++	25-100 years
+	10-25 years
□	Transparent
⧅	Semi Transparent
♦	High Adhesion Colour
G	Granulating Colour

10ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	501/...	£9.27	£6.30
2	501/...	£10.61	£7.22
3	501/...	£11.34	£7.72

20ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	504/...	£12.37	£8.40
2	504/...	£15.79	£10.73
3	504/...	£18.37	£12.48

Rembrandt Watercolour Half Pan Metal Tin Sets

Quality light weight metal tin boxes containing Rembrandt watercolour half pans and a Series 110 brush.

See website for colours included.

SET	CODE	RRP	OUR PRICE
12 Half Pan	5838612	£67.23	£45.75
24 Half Pan	5838625	£124.19	£85.21
36 Half Pan	5838637	£175.90	£120.73
48 Half Pan	5838648	£206.95	£142.04

White Night Watercolours

Formerly known as St Petersburg, White Nights Watercolours are professional quality, that combine old masters' traditions and modern production techniques. The range is mostly made up of single pigment, lightfast colours, which have high intensity colour hues that do not tone down, even when much water is added. 74 colours in whole pans and now also 82 colours in10ml tubes. Available individually or in a selection of sets.

Series 1

CODE	TYPE	OUR PRICE
WK/...	Whole Pan	£1.80
1901/...	10ml Tube	£2.97

100	Zinc White (36)	
214	Lemon † *	
211	Yellow (36) Not in whole pan	
253	Aureolin	
228	Indian Yellow	
219	Naples Yellow Lt	
218	Yellow Ochre (12) (24) (36) *	
209	Naples Yellow	
216	Golden (24) (36)	
217	Golden Deep (36) † *	
244	Indian Gold	
254	Naples Orange	
315	Orange	
226	Titan Red (24) (36)	
309	Red Ochre (24)	
321	English Red (24) (36) *	
357	Venetian Red	
364	Geranium Red	
328	Light Scarlet Not in whole pan	
318	Scarlet	
323	Ruby (36) *	
319	Carmine (12) (24) (36) † *	
361	Quinacridone Red	
365	Venice Purple	
313	Madder Lake Red Lgt (24) (36) *	
325	Claret	
324	Quinacridone Rose (36)	
622	Quinacridone Violet Rose	
609	Quinacridone Lilac (36) *	
621	Quinacridone Violet	
613	Ultramarine Violet	
607	Violet (24) (36)	
509	Bright Blue (24) (36) *	
513	Azure	
521	Ultramarine Deep (36) Not in whole pan	
518	Prussian Blue	
515	Blue	
510	Blue Lake	
516	Indigo (24) (36)	
507	Turquoise Blue (36) *	
713	Emerald Grn (12) (24) (36) † *	
717	Green Light *	
719	Green Original (36)	
718	Yellowish Green (24) (36)	
716	Sap Green	
745	May Green	
727	Olive Green (36)	
704	Oxide of Chromium (36)	
725	Green (12) (24) † *	
730	Green Earth	
405	Raw Sienna (24) (36) † *	
406	Burnt Sienna (36)	
418	Umber (12) (24) (36) *	
408	Burnt Umber (12) (24) (36)	
412	Mars Brown (24) (36)	
413	Sepia (24) (36) † *	
806	Voronezhskaya Black	
812	Payne's Grey (36)	
805	Neutral Black (12) (24) (36)	
811	Ivory Black Hue	
801	Lamp Black * †	

Series 2

CODE	TYPE	OUR PRICE
WK/...	Whole Pan	£2.43
1901/...	10ml Tube	£3.95

203	Cadmium Lemon (12) (24) (36) *	
201	Cad Yellow Med (12) (24) (36) † *	
304	Cadmium Orange *	
302	Cad Red Light (12) (24) (36) † *	
511	Ultramarine (12) (24) (36) † *	
519	Azure Blue	
508	Cobalt Blue (24) (36) *	
503	Ceruleum (36) † *	
532	Cobalt Azure Blue	
531	Cobalt Turquoise	

White Nights Sets

Available in three sets of whole pans in a plastic box and two sets of 10ml tubes in a cardboard box :

12x WP: Colours marked with a (12)
24x WP: Colours marked with a (24)
36x WP: Colours marked with a (36)
12x 10ml: Colours marked with a †
24x 10ml: Colours marked with a *
(colours are subject to variation)

SET	CODE	OUR PRICE
12x W/P (12)	1942036	£20.25
24x W/P (24)	SP24WP	£40.50
36x W/P (36)	1942258	£59.40
12x 10ml †	19411227	£22.95
24x 10ml *	19411228	£43.44

Order by phone: 01204 690 114 Order online: ARTSUPPLIES.CO.UK

WATERCOLOURS
Winsor & Newton Cotman Watercolours

Visit our website to see video clips of all these colours being painted out
ARTSUPPLIES.CO.UK

To complement the Professional Watercolour range, Winsor & Newton also produce the Cotman range. This colour range is made to the normal quality standards but costs are kept to an economical level by replacing some of the more costly pigments with less expensive alternatives. The resultant colours possess good transparency, with excellent tinting strength and good working properties.

SIZE	CODE	RRP	OUR PRICE
Half Pan	0301/...	£2.60	£1.96
8ml Tube	0303/...	£3.40	£2.56
21ml Tube	0308/...	£7.00	£5.26

The whole range of colours are available in half pans, 8ml tubes and 21ml tubes. We have chosen 12 colours which are a basic palette for amateurs and professionals alike. This colour chart should be used as a guide only. Manufacturers colour charts are available on request.

Starters choice...

Alizarin Crimson **003**, Burnt Sienna **074**, Burnt Umber **076**, Cadmium Red Hue **095**, Cobalt Blue Hue **179**, Cadmium Yellow Hue **109**, Lemon Yellow Hue **346**, Light Red **362**, Payne's Gray **465**, Raw Sienna **552**, Ultramarine **660**, Viridian Hue **696**.

346	Lemon Yellow Hue ☐ A	580	Rose Madder Hue ☐ A	329	Intense Green ☐ A St	362	Light Red ■ AA I
119	Cad Yellow Pale Hue ☐ A St	544	Purple Lake ☐ A II	696	Viridian Hue ☐ A	317	Indian Red ■ AA I
266	Gamboge Hue ☐ A	398	Mauve ☐ A	235	Emerald ■ A	676	Vandyke Brown ■ AA I
109	Cadmium Yellow Hue ☐ A St	231	Dioxazine Violet ☐ A St	312	Hooker's Green Dark ☐ A St	076	Burnt Umber ■ AA I
090	Cad Orange Hue ☐ A	660	Ultramarine ☐ A II G	314	Hooker's Green Light ☐ A St	609	Sepia ☐ AA I
103	Cad Red Pale Hue ☐ A St	179	Cobalt Blue Hue ☐ A I	599	Sap Green ☐ A St	322	Indigo ■ A I
095	Cadmium Red Hue ☐ A St	139	Cerulean Blue Hue ■ A II	552	Raw Sienna ☐ AA I	465	Payne's Gray ☐ A II
098	Cad Red Deep Hue ☐ A St	654	Turquoise ■ A II	744	Yellow Ochre ■ AA I	331	Ivory Black ■ AA I
003	Alizarin Crimson ☐ A	327	Intense Blue ☐ A II St	554	Raw Umber ☐ A I	337	Lamp Black ■ AA I
502	Permanent Rose ☐ A II St	538	Prussian Blue ☐ A I	074	Burnt Sienna ☐ AA I	150	Chinese White ■ AA I

Key to Coding

- AA Extremely Permanent
- A Permanent
- ☐ Transparent
- ■ Opaque
- G Granulating Colour
- St Staining Colour

ASTM Rating

- I Excellent lightfastness/ Permanent for artists' use
- II Very good lightfastness/ Permanent for artists' use

Where no ASTM rating is listed, refer to the W&N permanence rating.

When ordering please quote the full product code. E.g. To order Lemon Yellow Hue Half Pan quote: 0301 346

Winsor & Newton Cotman Watercolour Sets

Cotman 45 Half Pan Studio Set

A high quality lightweight plastic box with a detachable lid for easy cleaning. The set contains 45 Cotman half pans (set can hold both half pans and whole pans).

CODE	RRP	OUR PRICE
0390471	£97.40	£49.67

SAVE 49%

Fantastic Value!

Contains all 40 Cotman colours plus an extra 5 of the most popular colours.

The Cotman Studio 24 Whole Pan Set

24 Whole Pans of Cotman water colours in a lightweight plastic box.
Colours (subject to variation): Lemon Yellow Hue, Cad Yellow Pale Hue, Cadmium Yellow Hue, Cad Orange Hue, Cad Red Pale Hue, Cad Red Hue, Cad Red Deep Hue, Alizarian Crimson Hue, Purple Lake, Ultramarine, Intense Blue, Cobalt Blue, Cerulean Blue Hue, Viridian Hue, Sap Green, Raw Sienna, Light Red, Burnt Sienna, Burnt Umber, Raw Umber ,Payne's Gray, Yellow Ochre, Ivory Black, Chinese White

CODE	RRP	OUR PRICE
0390084	£91.95	£70.33

SAVE 23%

Great for working outdoors!

Sketchers' Pocket Box

A pocket-sized plastic box with integral mixing palette.
- 12 x Cotman Water Colour half pans
- 1 x pocket brush

Colours (subject to variation): Lemon Yellow Hue, Cadmium Yellow Hue, Cadmium Red Pale Hue, Alizarin Crimson, Ultramarine, Intense Blue, Viridian, Sap Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Chinese White.

CODE	RRP	OUR PRICE
0390640	£23.15	£14.66

SAVE 36%

The Cotman PLUS sets are practical, versatile and are great for field or studio work. A unique cartridge device designed to hold both half pans and whole pans and it clips into all Cotman PLUS sets.

Cotman Pocket PLUS

A pocket sized plastic box with integral mixing palette containing 12 assorted Cotman Watercolour half pans, plus a Cotman size 5 pocket brush.
Colours (subject to variation): Cadmium Yellow Pale Hue, Cadmium Yellow Hue, Cadmium Red Pale Hue, Alizarin Crimson, Ultramarine, Cobalt Blue, Sap Green, Viridian Hue, Yellow Ochre, Burnt Umber, Burnt Sienna, Chinese White.

CODE	RRP	OUR PRICE
0390373	£28.40	£17.60

SAVE 38%

Cotman 24 Half Pan Painting PLUS Set

This set features a removable clip-on palette and a second internal palette, additional storage space plus a Cotman brush Series 111 size 3.
Colours (subject to variation): Lemon Yellow Hue, Cadmium Yellow Pale Hue, Cadmium Yellow Hue, Cadmium Orange Hue, Cadmium Red Pale Hue, Cadmium Red Deep Hue, Alizarin Crimson Hue, Purple Lake, Raw Umber, Intense Blue, Cerulean Blue, Ultramarine, Cobalt Blue, Viridian Hue, Hooker's Green Dark, Sap Green, Emerald, Yellow Ochre, Burnt Sienna, Indian Red, Burnt Umber, Payne's Grey, Chinese White, Lamp Black.

CODE	RRP	OUR PRICE
0390376	£54.65	£33.66

SAVE 38%

Cotman 12 Tube Painting PLUS Set

Removable clip on palette - can be clipped on either side of the set for extending mixing. Second internal palette - can be used inside or outside the set on a flat surface. Inside of lid - can be used for extra mixing when other palettes are removed. Includes Cotman Brush Series 111 size 3, 12 x 8ml Cotman Watercolours.
Colours (subject to variation): Cad Yell Hue, Cad Red Pale Hue, Aliz Crim Hue, Ultramarine, Cerul Blue Hue, Pruss Blue, Virid Hue, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

CODE	RRP	OUR PRICE
0390377	£41.70	£25.52

SAVE 38%

WATERCOLOURS
Van Gogh Watercolours

SAVE UP TO 32%

New

SIZE	CODE	RRP	OUR PRICE
10ml	2001/...	£3.15	£2.36

106	Opaque White	311	Vermilion [4]	633	Perm Yellowish Green	708	Payne's Grey [14]
108	Chinese White [14]	318	Carmine	662	Permanent Green [4]	715	Neutral Tint
291	Titanium Buff [2]	357	Rose	644	Hooker Green Light	701	Ivory Black
224	Naples Yellow Red	366	Quinacridone Rose [4]	645	Hooker Green Deep [4]	735	Oxide Black
272	Trans Yellow Medium	525	Lavender	661	Turquoise Green	805	Copper [3]
254	Perm Lemon Yell [14]	567	Perm Red Violet	675	Phthalo Green	800	Silver [3]
268	Azo Yellow Light [4]	592	Quin Purple Red	616	Viridian [14]	802	Light Gold [3]
269	Azo Yellow Med [12]	568	Perm Blue Violet	227	Yellow Ochre [124]	803	Deep Gold [3]
270	Azo Yellow Deep [4]	522	Turquoise Blue	234	Raw Sienna [2]	230	Dusk Yellow
296	Azo Green Yellow [2]	506	Ultramarine Deep [14]	811	Bronze [3]	373	Dusk Pink
238	Gamboge [4]	535	Cerulean Blue (Pth) [14]	339	Light Oxide Red	560	Dusk Violet
244	Indian Yellow	570	Phthalo Blue	403	Vandyke Brown [2]	630	Dusk Green
266	Perm Orange [24]	593	Quin Purple Blue	408	Raw Umber [2]	843	Interference White [3]
278	Pyrrole Orange	512	Cobalt Blue Ultra [4]	409	Burnt Umber [24]	844	Interference Yellow [3]
370	Perm Red Light [14]	508	Prussian Blue [4]	411	Burnt Sienna [124]	845	Interference Red [3]
371	Perm Red Deep [4]	533	Indigo	416	Sepia [4]	847	Interference Violet [3]
327	Madder Lake Light	623	Sap Green [124]	748	Davy's Grey	846	Interference Blue [3]
331	Madder Lake Deep [14]	620	Olive Green [2]	840	Graphite [3]	848	Interference Green [3]

Van Gogh Watercolour Paints 10ml Tubes are a student grade watercolour and are available in 72 colours.

With a very high degree of lightfastness and very finely ground pigment, they produce colour that is both bright and vibrant and will stand the test of time.

Van Gogh Sets

Available in three sets of half pans in a plastic box with travel brush. The colours in each set are marked 1, 2, 3 or 4 on the colour chart.

SET	CODE	OUR PRICE
12 Half Pans [1]	20808631	£18.12
12 Shades of Nature [2]	20808641	£21.65
12 Speciality Colours [3]	20808640	£32.72
24 Half Pans [4]	20808624	£47.12

SAVE 22%

Watercolour Mediums

Winsor & Newton Art Masking Fluid

A pigmented liquid composed of rubber latex for masking areas of work needing protection when colour is applied in broad washes. Do not apply on damp or soft sized paper. Remove as soon as possible after application. Brushes can be cleaned if washed immediately with water after use.

SIZE	CODE	RRP	OUR PRICE
75ml	3021759	£7.90	£6.15
250ml	3039759	£14.75	£11.25

Aquapasto

Aquapasto is a transparent gel medium that reduces flow and gives a bodied effect to water colour and gouache.

SIZE	CODE	RRP	OUR PRICE
60ml	3019758	£10.05	£7.75

Winsor & Newton Watercolour Mediums are used to change the rate of drying, increasing gloss, improve flow or provide texture. They provide water colourists with limitless opportunities to add special effects and add variations to their water colour paintings. (In addition, a selection of these mediums are also suitable for use with Winsor & Newton Designers' Gouache)

Gum Arabic

Adding Gum Arabic to your water colour has three effects:
- it slows down the drying time of the paint.
- it adds further transparency to your water colours
- it increases gloss

Gum Arabic washes will have greater depth and appear more luminous than colour washes alone. Can be thinned with water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021763	£7.90	£6.15

Ox Gall Liquid

A wetting agent used to improve flow when mixed directly with water colours. Ox Gall is also used on very hard sized papers to reduce surface tension. If a paper is resisting a water colour wash, leave it to dry before covering the paper with the diluted Ox Gall. Once this is dry the painting can be continued as normal.

SIZE	CODE	RRP	OUR PRICE
75ml	3021766	£7.90	£6.15

Texture Medium

Contains fine particles and used to give the impression of depth and structure to water colour paintings. Used with multiple washes, it catches different layers of colour and really gives new dimension to watercolour painting.

SIZE	CODE	RRP	OUR PRICE
75ml	3021768	£7.90	£6.15

Iridescent Medium

This medium gives pearlescent or glitter effects to your water colours. It can be mixed directly with water colours or applied over a dried wash.

SIZE	CODE	RRP	OUR PRICE
75ml	3021764	£7.90	£6.15

Granulation Medium

Gives a mottled or granular appearance to colours which usually give a smooth wash. By adding it to colours that already granulate, the effect is further enhanced. Granulation is popular wherever you want to add interest or dimension to otherwise flat areas.

SIZE	CODE	RRP	OUR PRICE
75ml	3021762	£7.90	£6.15

Permanent Masking Fluid

This medium is used to mask specific areas of paper, making them resistant to water. It can also be mixed with water colours. Unlike Art Masking Fluid, Permanent Masking Medium is not removable.

SIZE	CODE	RRP	OUR PRICE
75ml	3021767	£7.90	£6.15

Blending Medium

Used to slow the drying rate of allowing more time for blending. Particularly useful in hot weather where artists would like their water colours to stay open and workable for longer.

SIZE	CODE	RRP	OUR PRICE
75ml	3021760	£7.90	£6.15

Lifting Preparation

Allows dry washes, including staining colours, to be more easily lifted from paper with a wet brush or sponge. It is an ideal preparation with which beginners can prime the paper allowing corrections to be made to their painting.

SIZE	CODE	RRP	OUR PRICE
75ml	3021765	£7.90	£6.15

Brusho allows you to create visually stunning, expressive artwork with the minimum of fuss. It's fun to use, beginner-friendly and ideal if you want to learn how to create very contemporary, very striking images to hang on your wall or even sell!

Because it's so loose and expressive, it's much easier and faster to learn than traditional watercolour painting. You have no choice but to let the paint do the work. And whereas Watercolour painting can be stressful at times (lots of opportunity for the painting to go wrong), when using Brusho there aren't really any errors to be made! Brusho is available in a range of 32 individual colours or sets of 12 or 24.

15g Pot

CODE	OUR PRICE
B12/...	£1.76

Create visually stunning, expressive artwork with the minimum of fuss!

34	Sunburst Lemon	18	Violet †	21	Dark Brown * †
03	Lemon * †	11	Cobalt Blue †	22	Black * †
04	Yellow * †	12	Ost Blue †	23	White †
25	Yellow Ochre	13	Ultramarine * †	02	Grey †
05	Orange * †	14	Prussian Blue †		
01	Gamboge †	24	Sea Green †		
28	Terracotta	15	Turquoise * †		
06	Vermilion †	16	Leaf Green * †		
07	Scarlet * †	31	Lime Green		
08	Brilliant Red * †	17	Emerald Green * †		
09	Ost Red †	29	Olive Green		
26	Rose Red	27	Moss Green		
10	Crimson †	32	Sandstone		
33	Alizarin Crimson	30	Burnt Sienna		
19	Purple * †	20	Light Brown †		

Brusho SprinkleIT 10gm Pots

The range consists of three metallic and three iridescent colours. These powders can be lightly sprinkled onto Brusho when wet or dry and can be used to create subtle shimmering and glittering effects.

CODE	OUR PRICE
BSIT10/...	£2.69

IF	Iridescent Flash
IG	Iridescent Gold
IV	Iridescent Violet
CC	Metallic Copper
GL	Metallic Gold
PL	Metallic Pearl

Brusho Sets

Starter Pack (12 Colours):

The colour combinations you can achieve from this is as much as you'll ever need. Used correctly, a Starter Pack should last you years. **Colours marked with * on colour chart.**

Set of 24 Colours:

Colours marked with † on colour chart.

SprinkleIT Set of 6

Contains one pot of each SprinkleIT colour

SET	CODE	RRP	OUR PRICE
Starter 12 Colours	850007	~~£23.95~~	£20.35
Set of 24 Colours	BASS24	~~£47.88~~	£40.75
SprinkleIT set of 6	BSIT10PK	~~£18.26~~	£15.75

Winsor & Newton Drawing Inks

SAVE UP TO 23%

Formulated from a series of soluble dyes in a superior shellac solution. Apply with brush, pen or airbrush. The range consists of 26 colours including Liquid Indian Ink, a solution of traditional Chinese stick ink, the standard lettering ink used by calligraphers. Brilliant colours, fast drying and water resistant (except for Liquid Indian Ink), fully intermixable, easily diluted and have excellent adhesion to most sized surfaces. The complete range is available in 14ml bottles. Colours marked with * are also available in 30ml. Black Indian Ink (marked with †) is available in a 30ml bottle with dropper cap and 250ml.

William & Henry Drawing Ink Sets

8 x 14ml bottles.
William Set colours marked with W, Henry Set colours marked with H on colour chart.

SET	CODE	RRP	OUR PRICE
William Set W	1090094	~~£30.00~~	£23.39
Henry Set H	1090093	~~£30.00~~	£23.39

14ml & 30ml Bottles

SIZE	CODE	RRP	OUR PRICE
14ml	1005/...	~~£4.15~~	£3.24
30ml*	1010/...	~~£6.10~~	£4.76
30ml drop†	1011030	~~£7.15~~	£5.58
250ml†	1040030	~~£20.50~~	£15.98

123	Canary Yellow H	046	Brill Green W
633	Sunshine Yell W	692	Viridian
449	Orange H	235	Emerald H
680	Vermilion W	011	Apple Green
601	Scarlet H	074	Burnt Sienna
127	Carmine	040	Brick Red
203	Crimson	441	Nut Brown H
227	Deep Red W	469	Peat Brwn (Sepia) W
542	Purple W	030	Black Indi Ink* †W H
688	Violet H	754	Liquid Indian Ink*
660	Ultramarine W	617	Silver*
032	Blue H	283	Gold*
176	Cobalt (Blue)	702	White

Jacquard Piñata Alcohol Inks

Jacquard Piñata Alcohol Inks are a highly saturated, fast drying ink with an alcohol base. They offer superb, unmatched vibrancy and will produce brilliant effects on almost any porous surface. Use them for painting application, on glass, metal, plastic, ceramic, stone, leather, resin, polymer clay and more!

They work fantastically well on Frisk White 85gsm Yupo paper pads (pg.71) and can create some amazing effects!
Once dry these inks are indelible and impervious to water. Any dried ink can be cleaned with alcohol.
Each Ink comes in a 14.79ml/ 0.5fl oz bottle.

CODE	RRP	OUR PRICE
JP/...	~~£4.50~~	£3.74

SAVE 16%

Jacquard Pinata Claro Alcohol Ink Extender

Extends drying and working time without changing the colour of the ink. 1oz clear bottle.

CODE	RRP	OUR PRICE
18011001	~~£4.15~~	£3.74

Jacquard Pinata Clean Up Solution 4oz (118ml)

Contains moisturisers to keep brushes soft. Use to clean Piñata Alcohol Inks from surfaces.

CODE	RRP	OUR PRICE
18012000	~~£14.20~~	£11.65

Jacquard Pinata Alcohol Ink Exciter Pack

This set contains 9 x 14.79ml/ 0.5fl oz bottles. Colours marked with * on colour chart.

CODE	RRP	OUR PRICE
18009916	~~£36.75~~	£29.95

SAVE 18%

002	Sunbright Yellow *	020	Teal
003	Tangerine	021	Lime Green
004	Golden Yellow	023	Rainforest Green *
005	Calabaza Orange *	025	Burro Brown
006	Pink	027	Havana Brown
007	Santa Fe Red	029	Shadow Grey
008	Coral	030	Blanco Blanco *
009	Chili Pepper	031	Mantilla Black *
011	Senorita Magenta *	032	Rich Gold *
013	Passion Purple *	033	Silver
015	Sangria	034	Copper
016	Blue-Violet	035	Brass
017	Sapphire Blue	036	Pearl
019	Baja Blue *		

Please note: these inks are flammable and can only be shipped to the UK mainland.

159	Cadmium Yellow Light Hue	315	Sap Green Permanent
412	Yellow Medium Azo *	740	Vivid Lime Green
414	Yellow Orange Azo	416	Yellow Oxide
620	Vivid Red Orange	332	Transparent Raw Sienna
292	Naphthol Crimson *	335	Red Oxide
321	Pyrrole Red	129	Transparent Burnt Sienna
114	Quinacridone Magenta	130	Transparent Burnt Umber
186	Dioxazine Purple	333	Transparent Raw Umber *
115	Deep Violet	432	Titanium White * ▲
320	Prussian Blue Hue	599	Neutral Grey Value 5
316	Phthalo Blue G/S *	337	Carbon Black * ▲
470	Cerulean Blue Hue	236	Iridescent Bright Silver
561	Turquoise Deep	234	Iridescent Bright Gold
317	Phthalo Green B/S	229	Iridescent Rich Bronze
319	Phthalo Green Y/S	230	Iridescent Rich Copper

up to 23% OFF

Visit our website for 20 new colours!

SIZE	CODE	RRP	OUR PRICE
30ml	4260/...	~~£5.95~~	£4.55
150ml Black	4261337	~~£16.05~~	£12.28
Pen Cleaner	4261100	~~£16.05~~	£12.28

SAVE 23%

The full colour range is available in 30ml bottles, Carbon Black is also available in larger 150ml bottles. When ordering please quote the full code E.g. To order Quinacridone Magenta 30ml quote: 4260 114

A range of extremely fluid acrylic that use super-fine pigments in a state-of-the-art acrylic emulsion. Intense bold lightfast colours. Extremely Fluid, no need to dilute for airbrushing or calligraphy. Superior water resistance. Non-clogging fast drying, ideal for watercolour effects, colour blocking and under painting. Intermixable with all other Liquitex acrylic paint, spray and mediums. A balanced colour line of opaque and transparent colours. A 150ml Professional Ink Pen Cleaner is also available, ideal for cleaning ink from brushes and equipment.

Liquitex Ink Sets

Pouring Techniques Set - contains 3 Liquitex inks and one pouring medium, available in Primary Colours or Deep Colours.
6 x 30ml Sets - Available in Essential Colours marked with * a or Metallic Colours marked with ▲ .

SET	CODE	RRP	OUR PRICE
Pouring Primary	3699306	~~£22.95~~	£17.57
Pouring Deep	3699307	~~£22.95~~	£17.57
6 x Essential	3699314	~~£30.85~~	£23.59
6 x Metallic	3699315	~~£30.85~~	£23.59

Daler Rowney FW Acrylic Inks

FW Artists' Ink is an acrylic based pigmented water resistant ink ideal for the production of pictures for permanent display. Colours can also be substantially diluted to achieve the most subtle of tones, very similar in character to watercolour. Such washes will dry to a water resistant film and successive layers of colour can be laid over in a highly predictable manner. Graphic artists and illustrators will enjoy the particular handling and colour characteristics of FW and can be assured at the same time of permanence as well as good reproduction. FW Artists' Inks work well through airbrushes and technical pens which can be cleaned by using Airbrush Cleaning Fluid.

Primary Colour Set

6 x 29.5ml bottles of FW Acrylic Artists Ink
Colours included: Lemon Yellow 651, Process Magenta 412, Process Cyan 120, Sepia 251, Emerald Green 335, Scarlet 567

CODE	RRP	OUR PRICE
160100006	~~£36.50~~	£28.11

SAVE 23%

FW Ink 29.5ml Bottles

Available in a range of 38 colours.

CODE	RRP	OUR PRICE
160029/...	~~£6.40~~	£4.96

SAVE 22%

When ordering please quote the full product code
E.g. To order White 29.5ml quote: 160029 011

011	White	554	Red Earth
028	Black	567	Scarlet
053	Cool Grey	578	Flesh Tint
119	Rowney Blue	643	Indian Yellow
120	Process Cyan	651	Lemon Yellow
127	Indigo	663	Yellow Ochre
134	Prussian Blue	667	Raw Sienna
145	Turquoise	675	Process Yellow
151	Marine Blue	687	Flame Orange
222	Antelope Brown	701	Gold (Imitation)
223	Burnt Umber	065	Payne's Grey
251	Sepia	607	Brilliant Yellow
335	Emerald Green	513	Crimson
348	Light Green	326	Dark Green
363	Olive Green	711	Shimmering Blue
375	Sap Green	713	Shimmering Red
412	Process Magenta	714	Shimmering Green
437	Purple Lake	709	Shimmering Gold
517	Flame Red	454	Velvet Violet

Talens Ecoline Liquid Watercolour Ink & Brush Pens

100	White Not available in brush pen	551	Sky Blue Light	259	Sand Yellow
226	Pastel Yellow	578	Sky Blue (Cyan)	231	Gold Ochre
205	Lemon Yellow	505	Ultramarine Light	227	Yellow Ochre
201	Light Yellow	506	Ultramarine Deep	245	Saffron Yellow
233	Chartreuse Not available in brush pen	508	Prussian Blue	407	Deep Ochre Not available in brush pen
202	Deep Yellow	533	Indigo	411	Burnt Sienna
236	Light Orange	522	Turquoise Blue	422	Reddish Brown
237	Deep Orange	640	Bluish Green	441	Mahogany
381	Pastel Red	654	Fir Green	439	Sepia Light Not available in 30ml
311	Vermilion	661	Turquoise Green	416	Sepia
334	Scarlet	666	Pastel Green	440	Sepia Deep
318	Carmine	601	Light Green	728	Warm Grey Light
390	Pastel Rose	600	Green	738	Cold Grey Light
361	Light Rose	665	Spring Green	704	Grey
337	Magenta	676	Grass Green	717	Cold Grey
350	Fuchsia	657	Bronze Green	718	Warm Grey
545	Red Violet	656	Forest Green	706	Deep Grey
579	Pastel Violet	602	Deep Green	700	Black
548	Blue Violet	420	Beige	801	Gold Not available in brush pen
507	Ultramarine Violet	374	Pink Beige	902	Blender Only available in brush pen
580	Pastel Blue	258	Apricot		

Ecoline is a liquid water colour paint, a non-waterproof ink available in 60 vibrant colours. It is transparent and can be easily mixed. Whether you use it for artistic impressions, product design, illustrations, fashion design, calligraphy or children's drawings, the brilliant colours of this liquid water colour paint bring every piece of art to life. The range is available in **30ml bottles with pipette** and also handy **brush pens**. Using the special Brush Pen **blender**, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.

TYPE	CODE	RRP	OUR PRICE
30ml Bottle	1125/...	~~£4.66~~	£3.30
Brush Pen	1150/...	~~£3.37~~	£2.32

SAVE UP TO 31%

The ink and the brush pens are also available in various sets. Visit our website for full range.

GOUACHE
Winsor & Newton Designers Gouache

SAVE UP TO 32%

A range of brilliant opaque watercolours for designers, visualisers, illustrators and fine artists. Made from the highest quality pigments and best grades of gums and wetting agents to produce even flow, exceptional tinting strengths and gives a matt finish, making them the most widely used range throughout the world. Can be used with brush, airbrush and ruling pen on most papers and board and can be mixed with other watercolours to vary opacity.
Cadmium-free colours are now available in the Designers Gouache range. They deliver the same performance, lightfastness, and vibrancy as the existing Cadmium paints - they're just safer for you.

Series 1

CODE	RRP	OUR PRICE
14ml Tube: **0605/...**	~~£5.80~~	**£4.51**

345	Lemon Yellow	◪ A
527	Primary Yellow	◪ A
627	Spectrum Yellow	◪ A
508	Permanent Yellow Deep	◪ A
384	Marigold Yellow	◪ A
453	Orange Lake Light	◪ A
452	Orange Lake Deep	■ A
249	Flame Red	■ A
623	Spectrum Red	■ A
004	Alizarin Crimson	◪ B
524	Primary Red	◪ B BL
050	Brilliant Red/Violet	◪ B BL
052	Brilliant Violet	◪ B(iii) BL
625	Spectrum Violet	■ B BL
660	Ultramarine	■ A
667	Ultramarine (Green Shade)	■ A(iii)
538	Prussian Blue	■ A
322	Indigo	■ A(iii)
621	Sky Blue	■ A
523	Primary Blue	■ A
514	Phthalo Blue	■ A
046	Brilliant Green	■ A
422	Naples Yellow	■ AA
425	Naples Yellow Deep	■ AA
744	Yellow Ochre	■ AA
552	Raw Sienna	■ AA
285	Gold Ochre	■ A
074	Burnt Sienna	◪ AA
257	Flesh Tint	■ A
678	Venetian Red	■ A
564	Red Ochre	■ A
554	Raw Umber	■ AA
676	Vandyke Brown	■ AA
609	Sepia	■ AA
076	Burnt Umber	■ AA
331	Ivory Black	■ AA
337	Lamp Black	■ AA
335	Jet Black	■ A
436	Neutral Grey No.3	■ A
512	Permanent White	■ A
748	Zinc White	■ A

Series 2

CODE	RRP	OUR PRICE
14ml Tube: **0605/...**	~~£6.45~~	**£5.02**

440	Opera Pink	◪ C
028	Bengal Rose	◪ C BL
448	Opera Rose	◪ C
593	Rose Tyrien	◪ C BL
380	Magenta	◩ C BL
360	Light Purple	■ B BL
455	Brilliant Purple	■ B BL
327	Intense Blue	■ A
656	Turquoise Blue	■ A
211	Cyprus Green	■ A
482	Permanent Green Deep	■ A BL
484	Permanent Green Middle	■ A BL
459	Oxide of Chromium	■ A
483	Permanent Green Light	◪ B
447	Olive Green	■ A BL
599	Sap Green	■ A
369	Linden Green	◪ A

Series 3

CODE	RRP	OUR PRICE
14ml Tube: **0605/...**	~~£7.35~~	**£5.73**

055	Brilliant Yellow	◪ A
726	Winsor Red	◪ A
466	Permanent Alizarin Crimson	◪ A
502	Permanent Rose	■ A
550	Quinacridone Magenta	■ A
733	Winsor Violet (Dioxazine)	■ A
706	Winsor Blue	■ A
692	Viridian	□ AA
720	Winsor Green	■ A
507	Perylene Maroon	■ A
470	Perylene Violet	■ A
505	Perylene Black	■ A
617	Silver (Imitation)	◪ A
283	Gold (Imitation)	◪ A

Series 4

CODE	RRP	OUR PRICE
14ml Tube: **0605/...**	~~£10.00~~	**£7.78**

086	Cadmium Lemon	■ A
898	Cadmium FREE Lemon	■ A
118	Cadmium Yellow Pale	■ A
907	Cadmium FREE Yellow Pale	■ A
108	Cadmium Yellow	■ A
890	Cadmium FREE Yellow	■ A
111	Cadmium Yellow Deep	■ A
891	Cadmium FREE Yellow Deep	■ A
089	Cadmium Orange	■ A
899	Cadmium FREE Orange	■ A
106	Cadmium Scarlet	■ A
903	Cadmium FREE Scarlet	■ A
094	Cadmium Red	■ A
901	Cadmium FREE Red	■ A
178	Cobalt Blue	■ AA
137	Cerulean Blue	■ AA
191	Cobalt Turquoise Light	■ AA

★★★★★

"Can't find a better Gouache. Hands down."

MH, Stanberry - USA.

Larger Black & White

CODE	RRP	OUR PRICE
37ml: **0614/...**	~~£11.25~~	**£8.75**

331	Ivory Black
337	Lamp Black
335	Jet Black
512	Permanent White
748	Zinc White

Key to Coding

AA	Extremely Permanent	□	Transparent
A	Permanent	◩	Semi-Transparent
B	Moderately Durable	◪	Semi-Opaque
C	Fugitive	■	Opaque
(iii)	Bleached by acids, acidic atmosphere	BL	Colours may bleed

Designers Gouache Sets

There are two Designers Gouache sets available:

Primary Colours Set

6 x 14ml tubes. The colours are specially selected for optimum results when colour mixing, producing strong bright mixes.
Colours: Primary Yell, Primary Red, Primary Blue, Forest Green, Ivory Black, Zinc White.

CODE	RRP	OUR PRICE
0690174	~~£31.75~~	£21.60

SAVE 32%

Introductory Set

Contains the ideal basic palette of Designers Gouache. 10 x 14ml tubes.
Colours: Prim Yell, Perm Yellow Deep, Prim Red, Spect Red, Ultramarine, Primary Blue, Perm Green Middle, Yell Ochre, Ivory Black, Zinc White.

CODE	RRP	OUR PRICE
0690173	~~£52.55~~	£35.46

SAVE 32%

GOUACHE
Caran d'Ache Gouache

10ml Tubes

SERIES	CODE	RRP	OUR PRICE
1 (S1)	200/...	~~£3.75~~	£3.20
2 (S2)	200/...	~~£4.25~~	£3.61

3-240	Primary Yellow	■ A S2
1-030	Orange	■ A S1
1-070	Scarlet	■ A S1
3-090	Magenta	■ A S2
1-120	Violet	■ A S1
3-170	Primary Cyan	■ A S2
1-140	Ultramarine	■ A S1
1-210	Emerald Green	■ A S1
1-035	Ochre	■ A S1
1-069	Burnt Sienna	■ A S1
1-009	Black	■ A S1
1-001	White	■ A S1

10ml Tubes Sets

SET	CODE	OUR PRICE
Set of 5 Primary	2003-305	£16.99
Set of 8 + brush	2001-408	£27.19
Set of 12 + brush	2001-312	£40.79

Tablet/Pan Sets

SET	CODE	OUR PRICE
Set of 8 + brush	1000308	£22.52
Set of 12 + brush	1000315	£34.00

Caran d'Ache Studio Gouache is an economical gouache paint suitable for beginners, hobbyists and amateurs. These paints contain a high pigment concentration for their price bracket and deliver luminous colour with good light resistance.
Studio Gouache is made using traditional manufacturing methods with a water-based, vegetable binder with no plasticizer. This binder ensures velvety, even application, smooth mixing and gives an opaque finish that will not form cracks.
The tablets are slowly cooked and then cut and dried in the open air for even blocks of colour.

Also available on our website

Caran d'Ache Eco Gouache

A ready-to-use Gouache in a selection of 18 colours. Contains more than 80% natural ingredients (except fluo colours). Its ultra-bright colours, which take on a matt, opaque appearance when dry, boast excellent covering properties. Available in 500ml bottles for **£12.74**.

Daler Rowney Simply Gouache

16 Piece Starter Set

Contains 12 x 12ml tubes of Daler Rowney Simply Gouache Paint, 3 paint brushes and a canvas.
Colours: White, Lemon Yellow, Vermilion (Hue), Crimson Red, Coeruleum (Hue), Ultramarine, Hooker's Green, Leaf Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Black.

CODE	RRP	OUR PRICE
126100005	~~£15.95~~	£12.70

SAVE 20%

24 x 12ml Tube Set

Contains 24 x 12ml tubes of Daler Rowney Simply Gouache Paint.
Colours: White, Cream, Naples Yellow, Lemon Yellow, Primary Yellow, Deep Yellow, Orange, Vermilion (Hue), Brilliant Red, Primary Red, Crimson Red, Portrait Pink, Violet, Coeruleum (Hue), Ultramarine, Primary Blue, Leaf Green, Sap Green, Viridian (Hue), Hooker's Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Black

CODE	RRP	OUR PRICE
126600924	~~£18.50~~	£14.33

SAVE 22%

Daler-Rowney Simply Gouache Paints are the ideal paint for amateur artists and hobbyists who are just starting out with gouache painting. These paints can be used straight from the tube and can be thinned with water. Their vivid colours are fast drying and offer great coverage for the price. They can also be reworked with water once dry. Try them out for your first experimentations with gouache paint!

12 x 12ml Tube Set

Contains 12 x 12ml tubes of Daler Rowney Simply Gouache Paint.
Colours: White, Lemon Yellow, Vermilion (Hue), Crimson Red, Coeruleum (Hue), Ultramarine, Hooker's Green, Leaf Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Black.

CODE	RRP	OUR PRICE
126600912	~~£9.95~~	£7.75

SAVE 22%

Liquitex Professional Acrylic Gouache

Series 1

CODE	SIZE	RRP	OUR PRICE
2059/...	59ml Bottle	~~£9.40~~	£7.52

SAVE 20%

410	Primary Yellow	I ◪
810	Light Pink	II ■
259	Peach	I ■
415	Primary Red	II ◪
500	Medium Magenta	I ■
590	Brilliant Purple	II ■
186	Dioxazine Purple	I ■
320	Prussian Blue Hue	I ■
316	Phthalo Blue G/S	I ■
382	Ultramarine R/S	I ■
420	Primary Blue	I ■
470	Cerulean Blue Hue	I ■
279	Sky Blue	I ■
770	Light Blue Permanent	I ■
660	Bright Green Aqua	I ■
561	Turquoise Deep	I ■
224	Hookers Green Hue Perm	I ■
416	Yellow Oxide	I ■
330	Raw Sienna	I ■
335	Red Oxide	I ■
127	Burnt Sienna	I ■
128	Burnt Umber	I ■
331	Raw Umber	I ■
434	Unbleached Titanium	I ■
432	Titanium White	I ■
599	Neutral Gray Value 5	I ■
600	Neutral Gray Value 7	I ■
244	Ivory Black	I ■
276	Mars Black	I ■
234	Iridescent Bright Gold	I ◪
236	Iridescent Bright Silver	I ◪

Ultra Pigmented	✓
Opaque/Semi-opaque	✓
Smooth & Fluid	✓
No brush strokes	✓
Matte Finish	✓
Water-resistant	✓
Non-cracking	✓
No need to dilute	✓

Liquitex Acrylic Gouache. is perfect for fine art, design and illustration, layering, solid colour blocking and mixed media, in a spectrum of 50 intermixable colours. Liquitex have reimagined the traditional gouache, using their innovation to bring you a new paint with the extra benefits of acrylics.

Series 2

CODE	SIZE	RRP	OUR PRICE
2059/...	59ml Bottle	~~£10.45~~	£8.36

SAVE 20%

889	Cad FREE Yellow Light	I ◪
890	Cad FREE Yell Medium	I ◪
891	Cad FREE Yell Deep	I ■
892	Cad FREE Orange	I ■
893	Cad FREE Red Light	I ■
905	Scarlet	I ■
894	Cad FREE Red Medium	I ■
895	Cad FREE Red Deep	II ■
114	Quin Magenta	I ◪
391	Prism Violet	I ◪
398	Viridian Hue	I ■
450	Emerald Green	I ■
740	Vivid Lime Green	I ■
985	Fluorescent Green	NR ◪
981	Fluorescent Yellow	NR ◪
982	Fluorescent Orange	NR ◪
983	Fluorescent Red	NR ◪
987	Fluorescent Opera Pink	NR ◪
986	Fluorescent Violet	NR ◪

Key to Coding

I	Excellent Lightfastness
II	Good Lightfastness
NR	Not Rated For Lightfastness
◪	Translucent
■	Opaque

As pioneers of the first water based acrylic paints in the 1950s, Liquitex makes the widest array of rich and vibrant acrylic colours in the world allowing you to create vivid and vibrant works that are as rich and colourful as your imagination.

Liquitex have four professional ranges, Heavy Body, Soft Body, Acrylic Gouache (pg 17) and ink! (pg 15) to provide artists with a unique set of properties and possibilities. With a wide spectrum of colours and textures ranging from the superbly viscous to the extremely fluid, Liquitex acrylic paints are suitable for a range of traditional and experimental painting.

Cadmium-free colours are available in the soft body, heavy body and gouache paint ranges. They deliver the same performance, lightfastness, and vibrancy as the existing Cadmium paints - they're just safer for you.

Liquitex Soft Body

Soft Body Artist Acrylic Paint, was the original Liquitex acrylic formulation first made in 1955. It is an extremely versatile artist acrylic paint that is creamy and smooth with a concentrated pigment load producing intense, pure colour. The creamy smooth, pre-filtered consistency ensures good coverage, even-leveling and superb results in a variety of applications and techniques. Heavy body is available in 100 colours in 59ml bottles with tapered nozzle, with Titanium white also in larger sizes.

59ml Bottles

SERIES	CODE	RRP	OUR PRICE
1	1959/...	£8.75	£6.56
2	1959/...	£9.85	£7.39
3	1959/...	£11.95	£8.96
4	1959/...	£16.20	£12.15
5	1959/...	£17.25	£12.94

Larger Titanium White

SIZE	CODE	RRP	OUR PRICE
237ml Bottle Titanium White	1923432	£20.90	£15.98
946ml Bottle Titanium White	1946432	£66.80	£51.10

Liquitex Heavy Body

Heavy Body Artist Acrylic Paint, has a thick consistency for traditional art techniques using brushes or knives, as well as for experimental, mixed media, collage and printmaking applications. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment load produces rich, brilliant, permanent colour. Heavy body is available in100 colours in 59ml tubes with black and white also in larger sizes.

59ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	1045/...	£8.80	£6.60
2	1045/...	£9.85	£7.39
3	1045/...	£11.95	£8.96
4	1045/...	£16.20	£12.15
5	1045/...	£17.25	£12.94

Larger Black & White

SIZE	CODE	RRP	OUR PRICE
138ml Tube Titanium White	1047432	£14.90	£11.32
473ml Pot Titanium White	4412432	£38.50	£29.26
138ml Tube Ivory Black	1047244	£14.90	£11.32

Liquitex Soft Body Sets

Mixing Set

Available in two sizes, 6 x 22ml or 6x59ml Liquitex soft body colours. With these colours you have endless mixing options, while Transparent Mixing White and Ivory Black can be used on their own, or to shade and tint.

Colours: *Yellow Med Azo, Quin Crimson, Ultra Blue R/S, Hookers Green Hue Perm, Ivory Black, Trans Mix White.*

SET	CODE	RRP	OUR PRICE
6x22ml	3699319	£31.80	£24.34
6x59ml	3699320	£48.80	£37.33
SAVE 23%			

Muted Collection + White

6 x 59ml Liquitex Soft body colours. Originally a special release, now permanent, these moody, brooding colours are available with white for endless mixing options.

Colours: *Muted Violet, Muted Turquoise, Muted Pink, Muted Grey, Muted Green, Titanium White.*

CODE	RRP	OUR PRICE
3699331	£60.50	£46.28
SAVE 23%		

Essentials

12 x 22ml Liquitex Soft body colours. The perfect way to expand your palette, this set brings together the core essentials and secondary palette colours.

Colours: *Yell Med Azo, Nap Red Light, Quin Crimson, Diox Purple, Ultra Blue RS, Cerulean Blue Hue, Phthalo Green BS, Yellow Oxide, Trans Burnt Sienna, Trans Raw Umber, Titanium White, Ivory Black.*

CODE	RRP	OUR PRICE
3699321	£53.60	£41.00
SAVE 23%		

Liquitex Heavy Body Sets

Classic 6

6 x 59ml Liquitex heavy body colours.

Colours (Subject to variation): Yellow Light Hansa, Naphthol Crimson, Ultramarine Blue (Green Shade), Phthalocyanine Green (Blue Shade), Mars Black and Titanium White.

Classic 12

12 x 59ml Liquitex heavy body colours.

Colours (Subject to variation): Brill Blue, Bronze Yell, Naphthol Red Light, Yellow Light Hansa, Dioxazine Purple, Emerald Green, Ivory Black, Phthalo Blue (G/S), Phth Green (B/S), Quin Magenta, 2 x Titanium White.

SET	CODE	RRP	OUR PRICE
Classic 6	3699311	£48.00	£32.64
Classic 12	3699312	£95.50	£64.30
SAVE 32%			

Soft vs Heavy

So what is the difference between Heavy and Soft Body?
If you thought Soft Body was just a watered down Heavy Body, you'd be wrong. This flowing, medium viscosity formula was actually created first. The two paints have compatible binders and pack the same high pigment load.
But if you thin Heavy Body with water or medium, you reduce the concentration and get noticeably weaker colours. Paint feel, performance and stability is also impacted, so choose the right consistency of paint for the job!

SAVE UP TO 25%

Series 1

411	SB HB	Yellow Light Hansa II ☐ PY3
810	SB HB	Light Pink I ■ PO36 • PR188 • PW6
500	SB HB	Medium Magenta I ■ PR122 • PW6
590	SB HB	Brilliant Purple II ■ PV23RS • PW6
680	SB HB	Light Blue Violet I ■ PB29 • PW6
381	SB HB	Cobalt Blue Hue I ■ PB29 • PW6
382	SB HB	Ultramarine Blue R/S I ☐ PB29
380	SB HB	Ultramarine Blue G/S I ☐ PB29
316	SB HB	Phthalo Blue G/S I ☐ PB15
570	SB HB	Brilliant Blue I ■ PB15:3 • PG7 • PW6
770	SB HB	Light Blue Permanent I ■ PB15 • PG7 • PW6
660	SB HB	Bright Aqua Green I ■ PB15 • PG7 • PW6
317	SB HB	Phthalo Green (B/S) I ☐ PG7
319	SB HB	Phthalo Green (Y/S) I ☐ PG36
398	SB HB	Viridian Hue Perm I ■ PBr7 • PG7
224	SB HB	Hookers Green Hue Perm I ◩ PG7 • PY110
225	SB HB	Hookers Green Deep Hue I ■ PBK7 • PG7 • PY74
740	SB HB	Vivid Lime Green I ■ PG7 • PW6 • PY97
840	SB HB	Brilliant Yellow Green II ◩ PG7 • PW6 • PY3 • PY97
530	SB HB	Bronze Yellow I ■ PBk11 • PR101 • PY42
416	SB HB	Yellow Oxide I ■ PY42
330	SB HB	Raw Sienna I ■ PBr7
335	SB HB	Red Oxide I ■ PR101
127	SB HB	Burnt Sienna I ■ PBr7
128	SB HB	Burnt Umber I ■ PBr7
331	SB HB	Raw Umber I ■ PBr7
434	SB HB	Unbleached Titanium I ■ PBk11 • PR101 • PW6 • PY42
436	SB HB	Parchment I ■ PBK7 • PG7 • PW6 • PY42
432	SB HB	Titanium White I ■ PW6
430	SB HB	Transparent Mix White I ☐ PW4
599	SB HB	Neutral Gray Value 5 I ■ PBk9 • PBr7 • PW6
310	SB HB	Payne's Gray I ■ PB29 • PBk9 • PV15
244	SB HB	Ivory Black I ■ PBk9
276	SB HB	Mars Black I ■ PBk11

Series 2

412	SB HB	Yellow Medium Azo I ◩ PY74
414	SB HB	Yellow Orange Azo I ☐ PY83
324	SB HB	Indian Yellow I ☐ PY139
294	SB HB	Naphthol Red Light I ◩ PR9
292	SB HB	Napthol Crimson II ◩ PR170
116	SB HB	Alizarin Crim Hue Perm I ☐ PR202 • R206
186	SB HB	Dioxazine Purple II ☐ PV23RS
391	SB HB	Prism Violet II ☐ PR122 • PV23
314	SB HB	Phthalo Blue (R/S) I ☐ PB15:6
320	SB HB	Prussian Blue Hue II ◩ PB15:3 • PBK7 • PV23
470	SB HB	Cerulean Blue Hue I ■ PB15:3 • PB29 • PG7 • PW6
561	HB	Turquoise Deep I ◩ PB15:3 • PG7
450	SB HB	Emerald Green I ■ PG7 • PW6 • PY97
350	SB HB	Green Deep Perm I ■ PG7 • PW6 • PY97
327	SB HB	Trans Viridian Hue I ☐ PG7
315	SB HB	Sap Green Perm I ■ PB15:3 • PBk11 • PY139
166	SB HB	Chromium Ox Green I ■ PG17
312	SB HB	Light Green Perm I ■ PG7 • PW6 • PY97
730	SB HB	Turner's Yellow II ◩ PY3 • PY42
601	SB HB	Naples Yellow Hue II ■ PBr24 • PW6
130	SB HB	Trans Burnt Umber I ☐ PBk11 • PR101 • PY42
392	HB	Van Dyke Red II ◩ PBr25
333	SB HB	Trans Raw Umber I ☐ PBk11 • PR101 • PY42
238	SB HB	Iridescent White NR ◩
236	SB HB	Iridescent Bright Silver NR ◩
239	HB	Iridescent Rich Silver NR ■
234	SB HB	Iridescent Bright Gold NR ◩
235	SB HB	Iridescent Rich Gold NR ◩
237	SB HB	Iridescent Antique Gold NR ◩
229	SB HB	Iridescent Rich Bronze NR ■
230	SB HB	Iridescent Rich Copper NR ■
987	SB	Fluorescent Pink NR ◩
983	SB	Fluorescent Red NR ◩
982	SB	Fluorescent Orange NR ◩
981	SB	Fluorescent Yellow NR ◩
985	SB	Fluorescent Green NR ◩
984	SB	Fluorescent Blue NR ◩

Series 3

160	HB	Cad Yellow Light I ■ PY35
889	SB HB	Cad FREE Yellow Light I ■
161	HB	Cad Yellow Medium I ■ PY35
890	SB HB	Cad FREE Yell Medium I ■
891	SB HB	Cad FREE Yell Deep I ■
620	SB HB	Vivid Red Orange NR ☐ PO73 • PY139
108	SB HB	Quin Burnt Orange I ☐ PR206
109	SB HB	Quin Red Orange I ☐
112	SB HB	Quinacridone Red I ☐ PR209
110	SB HB	Quin Crimson I ☐ PV19
300	SB HB	Deep Magenta I ◩ PR122 • PV19 • PW6
114	SB HB	Quin Magenta I ☐ PR122
118	SB HB	Quin Blue Violet I ☐ PV19
115	HB	Deep Violet I ☐ PR122 • PV19
322	SB HB	Indanthrene Blue I ☐ PB60
275	HB	Manganese Blue Hue I ■ PB15 • PG7 • PW6
164	SB HB	Cerulean Blue I ■ PB36
650	HB	Light Emerald Green I ■ PG7 • PW6 • PY97
332	SB HB	Trans Raw Sienna I ☐ PY42
129	SB HB	Trans Burnt Sienna I ☐ PR101
502	SB	Muted Violet II ■ PB15:3 • PR206 • PV23
503	SB	Muted Turquoise I ■ PB60 • PG7
504	SB	Muted Pink II ■ PO36 • PR122 • PV23
505	SB	Muted Grey II ■ PB15:3 • PV23 • PY74
501	SB	Muted Green II ■ PB15:3 • PV23 • PY74

"The first water-based acrylic paint created in 1955 Liquitex has a long history of innovation"

Key to Coding

I	Excellent Lightfastness
II	Good Lightfastness
NR	Not Rated For Lightfastness
☐	Transparent
◩	Translucent
■	Opaque
SB	Available in Soft Body
HB	Available in Heavy Body

List of pigments is shown after transparency

Series 4

323	SB HB	Pyrrole Orange NR ◩ PO73
150	HB	Cadmium Orange I ■ PO20
892	SB HB	Cadmium FREE Orange I ■
321	SB HB	Pyrrole Red I ■ PR254
326	SB HB	Pyrrole Crimson NR ■ PR264
895	SB HB	Cad FREE Red Deep I ■
170	SB HB	Cobalt Blue I ■ PB28
172	SB HB	Cobalt Teal I ■ PG50
169	SB HB	Cobalt Turquoise I ■ PB36
171	HB	Cobalt Green I ■ PG50
325	SB HB	Green Gold NR ☐ PY129

Series 5

152	HB	Cadmium Red Light I ■ PR108
893	SB HB	Cad FREE Red Light I ■
154	HB	Cadmium Red Medium I ■ PR108
894	SB HB	Cad FREE Red Medium I ■

Liquitex offers the broadest possible range of acrylic mediums to inspire creativity at every stage of the painting process.

Liquitex mediums enable artists to modify acrylic paint and thus use it in an infinite variety of techniques and applications. Liquitex mediums mixed into acrylic colours can change paint consistency, thickness, transparency, sheen, drying rate, absorption rate and even texture.
Liquitex mediums are compatible with all acrylic paints in this catalogue.

up to 24% OFF

Surface Preparation

Surface preparations seal, prime and add tooth (for adhesion) to surfaces such as canvas, wood, paper and metal for acrylic and oil paint. Liquitex Gesso is flexible, non-cracking and non-yellowing when dry.

Gesso

The classic sealer and ground for absorbent surfaces (canvas, paper, wood and metal). Provides the proper surface texture and absorbency for acrylic/oil paint. Available in white, black and clear.

SIZE	CODE	RRP	OUR PRICE
118ml White	**3904010**	~~£10.30~~	**£7.82**
237ml White	**3904020**	~~£16.80~~	**£12.77**
473ml White	**3904030**	~~£22.40~~	**£17.03**
946ml White	**3904040**	~~£34.75~~	**£26.41**
1.89Ltr White	**3904050**	~~£59.50~~	**£45.22**
237ml Black	**3920251**	~~£16.80~~	**£12.77**
237ml Clear	**3940052**	~~£16.80~~	**£12.77**

Varnish

Varnishes are applied over dry paint to change or unify the surface sheen, protect the painting surface from the environment and protect colours from ultraviolet light. See website for additional varnishes.

Matte Varnish

Produces a non-glare protective surface that intensifies dull colours without drastically reducing colour depth. **Non removable.**

SIZE	CODE	RRP	OUR PRICE
237ml	**3905010**	~~£17.00~~	**£12.92**
473ml	**3905020**	~~£28.00~~	**£21.28**

Gloss Varnish

Produces a gloss protective surface that intensifies dull colours without drastically reducing colour depth. **Non removable.**

SIZE	CODE	RRP	OUR PRICE
118ml	**3940041**	~~£10.30~~	**£7.82**
237ml	**3940042**	~~£17.00~~	**£12.92**
473ml	**3940043**	~~£28.00~~	**£21.28**

Satin Varnish

Produces a non-glare, low sheen surface that will intensify colours. Does not drastically reduce colour depth. **Non removable.**

SIZE	CODE	RRP	OUR PRICE
237ml	**3905110**	~~£17.00~~	**£12.92**
946ml	**3905120**	~~£38.75~~	**£29.45**

Soluvar Matte Varnish

Permanent, **removable**, final varnish for acrylic/oil paintings that protects painting surface and allows for removal of surface dirt, without damaging painting underneath.

SIZE	CODE	RRP	OUR PRICE
237ml	**3925070**	~~£17.00~~	**£12.92**

Additives

Additives allow the artist to adjust the working properties of acrylic paint. They can be used to increase the flow, the opacity, or the thickness and more. They should be used sparingly and only in the amount needed to achieve the desired effect.

Flow-Aid Flow Enhancer

A flow enhancer that improves the flow, absorption and blending of any water-soluble paint.

SIZE	CODE	RRP	OUR PRICE
118ml	**3901170**	~~£10.30~~	**£7.82**

Slow-Dri Fluid Retarder

Slows the drying of acrylic paints and mediums. Increases blending time. Reduces unwanted skinning-over of the paint on the palette.

SIZE	CODE	RRP	OUR PRICE
118ml	**3901190**	~~£10.30~~	**£7.82**

Fluid Mediums

Fluid mediums modify acrylic paints in a variety of ways, but unlike additives, they contain acrylic resins, so adhesion and durability are maintained or enhanced. They reduce viscosity of heavier paints and gels, tend to self-level and do not retain brush strokes.

Glazing Medium

For creating brilliant jewel-like glazes with acrylic artist colours. Excellent brushing and levelling qualities. Dries quickly for rapid layering.

SIZE	CODE	RRP	OUR PRICE
118ml	**3940001**	~~£10.30~~	**£7.82**
237ml	**3940002**	~~£17.00~~	**£12.92**

Airbrush Medium

Maintains integrity of acrylics even at high dilutions and decreases airbrush clogging and paint build-up.

SIZE	CODE	RRP	OUR PRICE
237ml	**3901010**	~~£17.00~~	**£12.92**

Fluid Gloss Medium

Increases flow, transparency and gloss. Can be used as a non-removable varnish to protect the surface and establish a gloss sheen on flexible surfaces.

SIZE	CODE	RRP	OUR PRICE
118ml	**3901030**	~~£10.30~~	**£7.82**
237ml	**3901040**	~~£17.00~~	**£12.92**
473ml	**3901050**	~~£28.00~~	**£21.28**
946ml	**3901060**	~~£38.75~~	**£29.45**

Fluid Matt Medium

This all-purpose medium for acrylics increases flow and transparency while imparting a matt sheen. Dries translucent.

SIZE	CODE	RRP	OUR PRICE
118ml	**3901080**	~~£10.30~~	**£7.82**
237ml	**3901090**	~~£17.00~~	**£12.92**
473ml	**3901100**	~~£28.00~~	**£21.28**
946ml	**3901110**	~~£38.75~~	**£29.45**

Slow-Dri Blending Fluid Medium

Contains a retarder for extended drying time and easier blending. Enhances flow and decreases drag. Add any quantity without jeopardising the strength of paint film. Dries transparent.

SIZE	CODE	RRP	OUR PRICE
118ml	**3940011**	~~£10.30~~	**£7.82**
237ml	**3940012**	~~£17.00~~	**£12.92**

Pouring Medium

Designed to not craze in poured applications, which creates even poured puddles and acrylic sheets. Mix with soft body colour to promote drying with a smooth even coloured film. See website for gloss, matt & iridescent mediums.

SIZE	CODE	RRP	OUR PRICE
237ml	**3903200**	~~£17.00~~	**£12.92**
946ml	**3903210**	~~£38.75~~	**£29.45**
3.78L	**5436**	~~£112.00~~	**£85.12**

SAVE UP TO 24%

Liquitex Texture Gel Mediums

Liquitex texture gels contain particles that produce a variety of unique effects. They may be mixed with acrylic colours or mediums and will dry flexible, non-yellowing and water-resistant. Create archival builds for dimensional effects. Dry texture gels can be painted with acrylic or oil colours, and used as an underpainting textural ground.

Ceramic Stucco Gel

A thick, fine-textured gel that dries to a light gray matte stucco finish. Has the surface finish of an Italian fresco.

SIZE	CODE	RRP	OUR PRICE
237ml	**3903060**	~~£17.00~~	**£12.92**

Natural Sand Gel

A fine-textured gel that dries to the appearance of glossy beach sand.

SIZE	CODE	RRP	OUR PRICE
237ml	**3903070**	~~£17.00~~	**£12.92**

Black Lava Gel Medium

A gel speckled with small black particles. Gives dramatic effects when mixed with transparent, translucent or interference colours.

SIZE	CODE	RRP	OUR PRICE
237ml	**3903100**	~~£17.00~~	**£12.92**

String Gel

A self levelling gel with honey-like consistency. Gently pouring yields a long, constant-flowing string of gel. Mix with acrylic colour for interesting application effects.

SIZE	CODE	RRP	OUR PRICE
237ml	**3903180**	~~£17.00~~	**£12.92**

White Opaque Flakes Gel

A heavy, coarse gel containing irregular sized and shaped white flakes that are opaque.

SIZE	CODE	RRP	OUR PRICE
237ml	**3903120**	~~£17.00~~	**£12.92**

Liquitex Gel Mediums

Gel mediums modify acrylic paints in a variety of ways and, since they contain acrylic resins, tend to improve adhesion and durability. They increase the body of thinner acrylic paints, tend to retain brush strokes and the detail of built-up surfaces. Gels add 'open time' as they tend to dry slower than thinner mediums. They dry transparent to translucent.

Flexible Modelling Paste

A matte, opaque preparation of marble dust and polymer emulsion. Dries to a hard, yet flexible surface. Use to build heavy textures and three-dimensional forms. Recommended for use on supports with occasional flexing.

SIZE	CODE	RRP	OUR PRICE
237ml	**3903130**	~~£17.00~~	**£12.92**
473ml	**3903140**	~~£28.00~~	**£21.28**

Liquithick Gel Thickener

A thickening gel for water soluble acrylic paint and mediums. Used in small amounts, produces handling characteristics very close to that of oil or encaustic paint.

SIZE	CODE	RRP	OUR PRICE
237ml	**3903160**	~~£17.00~~	**£12.92**

Gloss Heavy Gel Medium

An extra high viscosity medium for impasto techniques. Slows drying and imparts an oil-paint like feel to acrylics.

SIZE	CODE	RRP	OUR PRICE
237ml	**3902110**	~~£17.00~~	**£12.92**
473ml	**3902120**	~~£28.00~~	**£21.28**

Gloss Gel Medium

A high viscosity medium that slows drying, maintains heavy body for impasto.

SIZE	CODE	RRP	OUR PRICE
237ml	**3902040**	~~£17.00~~	**£12.92**
473ml	**3902050**	~~£28.00~~	**£21.28**

Matte Gel Medium

A high viscosity medium that slows drying, maintains heavy body for impasto.

SIZE	CODE	RRP	OUR PRICE
237ml	**3902090**	~~£17.00~~	**£12.92**

GOLDEN ACRYLICS

SAVE UP TO 24%

Golden Acrylic Mediums

Golden Fibre Paste

When dry has the appearance of handmade paper.

SIZE	CODE	RRP	OUR PRICE
236ml	**G2232405**	~~£17.95~~	**£13.75**

Golden Gesso

Ready-to-use formulations for painting on most surfaces. They are flexible and can be applied in thin layers to conform to a variety to textures without cracking.

SIZE	CODE	RRP	OUR PRICE
Gesso White 236ml	**G2635505**	~~£17.95~~	**£13.75**
Gesso White 473ml	**G2635506**	~~£30.95~~	**£23.71**
Gesso White 946ml	**G2635507**	~~£46.95~~	**£35.95**
Gesso White 3.78L	**G2635508**	~~£108.95~~	**£83.35**
Gesso Black 236ml	**G2635605**	~~£19.50~~	**£14.94**
Gesso Black 473ml	**G2635606**	~~£32.50~~	**£24.90**

Golden Archival Varnish Aerosol

Archival Aerosol Varnish MSA with UVLS (Gloss, Satin, Matte) is formulated with 100% solvent-based, reversible acrylic co-polymer resin.

SIZE	CODE	RRP	OUR PRICE
Gloss 400ml	**G277733X**	~~£29.95~~	**£23.99**
Satin 400ml	**G277738X**	~~£29.95~~	**£23.99**
Matte 400ml	**G277748X**	~~£29.95~~	**£23.99**

Golden Clear Tar Gel

a 100% acrylic polymer dispersion colourless gel with an extremely resinous, syrupy , stringy, and tar-like consistency.

SIZE	CODE	RRP	OUR PRICE
236ml	**G2233305**	~~£17.95~~	**£13.75**
473ml	**G2233306**	~~£31.95~~	**£24.47**

Golden Crackle Paste

A thick, opaque cracking material, designed to develop deep fissure-like cracks as it cures.

SIZE	CODE	RRP	OUR PRICE
236ml	**G2235575**	~~£17.95~~	**£13.75**
473ml	**G2235576**	~~£31.95~~	**£24.47**

Golden Acrylic Glazing Fluid

The slow drying formula provides sufficient working time for a wide variety of glaze and faux finishes normally accomplished with oils.

FINISH/SIZE	CODE	RRP	OUR PRICE
Gloss 236ml	**G2337205**	~~£13.50~~	**£10.34**
Gloss 473ml	**G2337206**	~~£21.95~~	**£16.80**
Satin 236ml	**G2337215**	~~£13.50~~	**£10.34**
Satin 473ml	**G2337216**	~~£21.95~~	**£16.80**

Golden Mediums

Golden have a wide selection of gels, pastes, mediums & varnishes. The full selection is available online.

Golden Soft Gel

Moderately pourable. Holds only slight peaks. Soft Gel Gloss (pictured) is ideal for glazing and other techniques where transparency is desired.

FINISH/SIZE	CODE	RRP	OUR PRICE
GLOSS			
Gloss 236ml	**G2230105**	~~£17.95~~	**£13.75**
Gloss 473ml	**G2230106**	~~£31.95~~	**£24.47**
Matte 236ml	**G2230135**	~~£17.95~~	**£13.75**
Matte 473ml	**G2230136**	~~£31.95~~	**£24.47**
Semi-Gloss 236ml	**G2230175**	~~£17.95~~	**£13.75**

Golden Heavy Gel

Thicker consistency than GOLDEN Heavy Body. Blend with colours to increase body. Good for holding peaks. Dries translucent.

FINISH/SIZE	CODE	RRP	OUR PRICE
GLOSS			
Gloss 236ml	**G2230505**	~~£17.95~~	**£13.75**
Gloss 473ml	**G2230506**	~~£31.95~~	**£24.47**
Matte 236ml	**G2230605**	~~£17.95~~	**£13.75**
Semi-Gloss 236ml	**G2230705**	~~£17.95~~	**£13.75**

GOLDEN ACRYLICS

See page 21 for a selection of Golden mediums and online for our full range.

Products in the GOLDEN Acrylics System can be used in virtually limitless combinations for endless application opportunities. Acrylic colours, mediums and grounds are the most versatile of all painting media.

HEAVY BODY

The first acrylic colours offered by GOLDEN, Heavy Body paints are known for their exceptionally smooth, buttery consistency. The Heavy Body palette includes the largest assortment of unique pure pigments in a 100% acrylic emulsion available to professional artists. These colours offer excellent permanency and lightfastness. There are no fillers, extenders, opacifiers, toners, or dyes added.

Each Heavy Body colour formula reflects the qualities of its pigment. Colours that tolerate a higher pigment load dry to a more opaque, matte finish. Colours that are more reactive and do not allow as much pigment loading tend to have a glossier, more transparent, finish. Because Heavy Body colours contain no matting agents, the gloss of each colour will be different. Heavy body colours are available in 59ml tubes marked with on the colour chart, with larger sizes available in Carbon Black and Titanium White.

59ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	G01/...	£9.75	£7.46
2	G01/...	£10.95	£8.39
3	G01/...	£12.50	£9.58
4	G01/...	£13.95	£10.68
5	G01/...	£14.95	£11.45
6	G01/...	£17.50	£13.40
7	G01/...	£18.95	£14.52
8	G01/...	£20.95	£16.04
9	G01/...	£22.95	£17.58

Larger Carbon Black & Titanium White

COLOUR/SIZE	CODE	RRP	OUR PRICE
Black 119ml	G021040	£16.50	£12.64
Black 148ml	G031040	£19.50	£14.94
Black 237ml	G041040	£26.50	£20.30
Black 473ml	G051040	£42.95	£32.90
White 119ml	G021380	£16.50	£12.64
White 148ml	G031380	£19.50	£14.94
White 237ml	G041380	£26.50	£20.30
White 473ml	G051380	£42.95	£32.90
White 946ml	G061380	£71.95	£55.12

Heavy Body Sets

Available in two sets, 6x 22ml Tubes *(Napt Red Lgt, Hansa Yell Med, Tit White, Mars Blk, Perm Grn Lgt, Ultra Blue)* and 6x 59ml Tubes *(Phth Blue G/S, Hansa Yell Med, Quin Magenta, Tit White, Carb Blk, Phth Grn B/S)*

SET	CODE	RRP	OUR PRICE
6x22ml	G300074	£36.95	£28.31
6x59ml	G300910	£68.95	£52.81
SAVE 23%			

FLUID COLOUR

Equal the intensity of GOLDEN Heavy Body Acrylics but with an even, flowing characteristic useful for dry brush application, fine details, pouring, spraying (particularly when mixed with GOLDEN Airbrush Medium), staining techniques and many others.

Fluids are created by loading an acrylic polymer binder with concentrated levels of quality pigments for a wide selection of permanent and lightfast colours. No fillers or extenders are added to achieve the desired consistency, nor is the fluid quality achieved with additional water. GOLDEN Fluid Acrylics have the same pigment load as the Heavy Body Acrylics, but in a viscosity similar to heavy cream. Fluids allow for smooth flowing applications while retaining colour intensity, tinting strength, film integrity, and adhesion.

Fluids blend easily with all acrylic colours, and readily tint gels, mediums, gessos and grounds. Fluid Acrylics are extremely versatile, and ideal for fine brushwork, glazing, staining, water media techniques and many more. Mix Fluid Acrylics with Airbrush Medium for airbrush application of artwork including textiles.
Fluid colours are available in 59ml bottles marked with on the colour chart, with larger sizes available in Carbon Black and Titanium White.

30ml Bottle

SERIES	CODE	RRP	OUR PRICE
1	G12/...	£7.50	£5.75
2	G12/...	£8.25	£6.32
3	G12/...	£8.65	£6.62
4	G12/...	£8.95	£6.85
5	G12/...	£9.50	£7.27
6	G12/...	£10.95	£8.39
7	G12/...	£11.50	£8.81
8	G12/...	£11.95	£9.16
9	G12/...	£13.50	£10.34

Larger Carbon Black & Titanium White

SIZE	CODE	RRP	OUR PRICE
Black 237ml	G142040	£26.50	£20.30
Black 473ml	G152040	£42.95	£32.90
White 237ml	G142380	£26.50	£20.30
White 473ml	G152380	£42.95	£32.90
White 946ml	G162380	£71.95	£55.12

Fluid Acrylic Sets

Available in two sets, 8x 15ml Bottles *(Napt Red Lgt, Hansa Yell Med, Tit White, Quin Magenta, Phth Grn B/S, Phth Blue G/S, Yell Ochre, Zinc White)* and 10x 30ml Tubes *(Tit White, Hansa Yell Med,Yell Oxide, Quin Magenta, Pyrrole red, Ultra Blue, Phth Grn B/S, Phth Blue G/S, Burnt Sienna, Carb Blk)*

SET	CODE	RRP	OUR PRICE
8x15ml	G300918	£44.95	£34.43
10x30ml	G300905	£74.95	£57.41
SAVE 25%			

HIGH FLOW

High Flow are the latest innovation from Golden Artists Acrylic Colours.
These acrylics can be used for all kinds of applications; use them with a brush, markers, dip pens, airbrushes and more! Great for anything from the finest brushwork to the boldest strokes, these ink-like paints lend themselves brilliantly to a wide variety of techniques. Try them out for staining, levelling, calligraphy and mixed media. High flow colours are available in 30 ml bottles marked with (**HF**) on the colour chart, with larger 118ml bottles available in selected colours marked with (**HF***) on the colour chart.

30ml Bottles HF

SERIES	CODE	RRP	OUR PRICE
1	G44/...	£7.50	£5.75
2	G44/...	£8.25	£6.32
3	G44/...	£8.65	£6.62
4	G44/...	£8.95	£6.85
5	G44/...	£9.50	£7.27
6	G44/...	£10.95	£8.39
7	G44/...	£11.50	£8.81
8	G44/...	£11.95	£9.16

118ml Bottles HF*

SERIES	CODE	RRP	OUR PRICE
1	G45/...	£16.50	£12.64
2	G45/...	£17.95	£13.75
3	G45/...	£19.50	£14.94
4	G45/...	£20.95	£16.04
5	G45/...	£24.95	£19.12
6	G45/...	£28.75	£22.02
7	G45/...	£32.95	£25.24
8	G45/...	£35.50	£27.19

High Flow Sets

Available in two sets, 10x 30ml bottles in either Opaque, or Transparent colours.

SET	CODE	RRP	OUR PRICE
Opaque	G300953	£68.95	£52.81
Transparent	G300954	£63.95	£48.98
SAVE 25%			

Transparent Colours:
Trans Dioxazine Purple
Trans Benz Yell Med
Trans Naphthol Red Light
Trans Phthalo Blue GS
Trans Phthalo Green BS
Trans Quinacridone Red
Trans Brown Iron Oxide
Trans Red Iron Oxide
Trans Shading Gray
Trans Yellow Iron Oxide

Opaque Colours:
Benz Yell Medium
Quin Nickel Azo Gold
Naphthol Red Light
Quin Magenta
Ultramarine Blue
Phthalo Blue GS
Phthalo Green BS
Burnt Sienna
Carbon Black
Titanium White

OPEN

Golden Open Acrylics are a range of slow-drying acrylic paints. Their increased working time expands the range of techniques you can use to apply your paint, opening up a world of new methods previously limited to oils.
The drying time of these paints can be adjusted and accelerated by mixing with faster drying colours either from the Fluid or Heavy Body range. Thick applications of this paint can dry extremely slowly, so it is recommended that they are only used for thin applications (<1mm). Open Acrylics have a slightly softer consistency than paints from Golden's heavy body range. Open Acrylics are available in 60ml tubes marked with (**OP**) on the colour chart, with Titanium White available in larger sizes.

60ml Tubes OP

SERIES	CODE	RRP	OUR PRICE
1	G50/...	£9.75	£7.46
2	G50/...	£10.95	£8.39
3	G50/...	£12.50	£9.58
4	G50/...	£13.95	£10.68
5	G50/...	£14.95	£11.45
6	G50/...	£17.50	£13.40
7	G50/...	£18.95	£14.52
8	G50/...	£20.95	£16.04
9	G50/...	£22.95	£17.58

Larger Titanium White

SIZE	CODE	RRP	OUR PRICE
150ml	G527380	£19.50	£14.94
236ml	G537380	£26.50	£20.30

OPEN Sets

Available in two sets, 6x 22ml tubes in either Traditional, or Modern colours

SET	CODE	RRP	OUR PRICE
Traditional	G300045	£36.95	£28.31
Modern	G300044	£36.95	£28.31
SAVE 25%			

Modern colours

Traditional colours

The best selling colours are shown below.
Please visit our website for our full range of Golden Acrylic colours.

CODE	NAME	PIGMENT
1009 / 2009 / 8554 HF / 7009 OP	Benz Yellow Light	S3 • 8 • I
1120	C.P. Cadmium Yellow Light	S7 • 4 • I
1530 / 2422	Primary Yellow	S2 • 6 • II
2191 / 7191 OP	Hansa Yellow Opaque	S4 • 5 • I
1130 / 7130 OP	C.P. Cad Yellow Medium	S7 • 3 • I
1554 / 2428	Cad Yellow Medium Hue	S4 • 3 • II
2225 / 8534 HF* / 7225 OP	Nickel Azo Yellow	S6 • 7 • I
1455 / 2436 / 7455 OP	Indian Yellow Hue	S4 • 7 • I
1280 / 2280 / 7280 OP	Quinacridone Burnt Orange	S7 • 5 • I
1301 / 2301 / 8542 HF* / 7301 OP	Quin / Nickel Azo Gold	S7 • 6 • I
1147 / 2147 / 8527 HF* / 7147 OP	Diarylide Yellow	S6 • 5 • I
1070 / 7070 OP	C.P. Cadmium Orange	S8 • 3 • I
2403	Vat Orange	S8 • 5 • I
2276 / 8539 HF* / 7276 OP	Pyrrole Orange	S8 • 5 • NA
1090 / 7090 OP	C.P. Cadmium Red Light	S9 • 2 • I
1210 / 2210 / 8532 HF* / 7210 OP	Naphthol Red Light	S5 • 4 • II
1277 / 2277 / 7277 OP	Pyrrole Red	S8 • 3 • I
1100 / 7100 OP	C.P. Cadmium Red Medium	S9 • 2 • I
1552 / 2425	Cadmium Red Medium Hue	S4 • 3 • II
2421	Primary Magenta	S6 • 4 • I
1562	Light Magenta	S2 • 2 • II
1220 / 2220 / 7220 OP	Naphthol Red Medium	S5 • 5 • II
1310 / 2310 / 8541 HF* / 7310 OP	Quinacridone Red	S6 • 6 • I
1450 / 2435 / 8521 HF* / 7450 OP	Alizarin Crimson Hue	S7 • 4 • I
1290 / 2290 / 7290 OP	Quinacridone Crimson	S7 • 5 • I
1305 / 2305 / 8540 HF* / 7305 OP	Quinacridone Magenta	S7 • 7 • I
1570	Medium Magenta	S6 • 2 • I
1253 / 2253 / 8536 HF* / 7253 OP	Permanent Violet Dark	S7 • 3 • I
1401 / 2401 / 7401 OP	Ultramarine Violet	S4 • 5 • I
1150 / 2150 / 7150 OP	Dioxazine Purple	S6 • 3 • II
1400 / 2400 / 8551 HF* / 7400 OP	Ultramarine Blue	S2 • 6 • I
1566 / 7566 OP	Light Ultra Blue	S2 • 2 • I
1140 / 2140 / 7140 OP	Cobalt Blue	S8 • 3 • I
1050 / 2050 / 7050 OP	Cerulean Blue, Chromium	S7 • 3 • I
1005 / 2005 / 8522 HF / 7005 OP	Anthraquinone Blue	S7 • 2 • I
1460 / 2439 / 7460 OP	Prussian Blue Hue	S4 • 2 • II
1260 / 2260 / 7260 OP	Phthalo Blue (Red Shade)	S4 • 3 • I
1255 / 2255 / 8537 HF* / 7255 OP	Phthalo Blue (Green Shade)	S4 • 3 • I
1500 / 2420	Primary Cyan	S2 • 3 • I
1051 / 2051	Cerulean Blue Deep	S9 • 2 • I
1457 / 2437 / 7457 OP	Manganese Blue Hue	S1 • 4 • I
1390 / 2390 / 8550 HF*	Turquois (Phthalo)	S4 • 3 • I
2144 / 7144 OP	Cobalt Turquois	S8 • 2 • I
1369 / 2369 / 8547 HF* / 7369 OP	Teal	S3 • 2 • I
1270 / 2270 / 8538 HF* / 7270 OP	Phthalo Green (Blue Shade)	S4 • 3 • I
1469 / 2443 / 7469 OP	Viridian Green Hue	S1 • 3 • I
2275 / 7275 OP	Phthalo Green (Y/S)	S4 • 3 • I
1250 / 2250 / 8535 HF* / 7250 OP	Permanent Green Light	S4 • 3 • II
1195 / 2195 / 7195 OP	Jenkins Green	S7 • 2 • I
1461 / 2440 / 8545 HF* / 7461 OP	Sap Green Hue	S4 • 3 • I
1060 / 2060 / 7060 OP	Chromium Oxide Green	S3 • 1 • I
1560	Light Green (Yellow Shade)	S3 • 2 • II
1170 / 2170 / 8528 HF* / 7170 OP	Green Gold	S7 • 4 • II
2410 / 8552 HF* / 7410 OP	Yellow Oxide	S1 • 1 • I
1407 / 2407 / 7407 OP	Yellow Ochre	S1 • 2 • I
1386 / 2386 / 7386 OP	Trans Yellow Iron Oxide	S3 • 8 • I
1340 / 2340 / 8543 HF* / 7340 OP	Raw Sienna	S1 • 3 • I
1385 / 2385 / 7385 OP	Transparent Red Iron Oxide	S3 • 8 • I
1360 / 2360 / 7360 OP	Red Oxide	S1 • 1 • I
1020 / 2020 / 8523 HF* / 7020 OP	Burnt Sienna	S1 • 2 • I
1035 / 2035	Burnt Umber Light	S1 • 2 • I
1030 / 7030 OP	Burnt Umber	S1 • 2 • I
1350 / 2350 / 8544 HF* / 7350 OP	Raw Umber	S1 • 1 • I
1462 / 2442 / 7462 OP	VanDyke Brown Hue	S3 • 3 • I
1040 / 2040 / 8524 HF* / 7040 OP	Carbon Black	S1 • 1 • I
1200	Mars Black	S1 • 1 • I
1010 / 2010 / 7010 OP	Bone Black	S1 • 2 • I
1240 / 2240 / 7240 OP	Paynes Gray	S2 • 2 • I
1370 / 2370 / 8548 HF* / 7370 OP	Titan Buff	S1 • 2 • I
1459 / 2438 / 7459 OP	Naples Yellow Hue	S2 • 2 • I
1415 / 2415 / 7415 OP	Zinc White	S1 • 7 • I
1380 / 2380 / 8549 HF* / 7380 OP	Titanium White	S1 • 2 • I
4010 / 2453 / 8572 HF*	Iridescent Gold (Fine)	S6 • 4 • NA
4020 / 2456 / 8574 HF*	Iridescent Pearl (Fine)	S4 • 3 • NA
4025 / 2457 / 8573 HF*	Iridescent Silver (Fine)	S5 • 3 • NA

Key to Coding

After significant research and development, Winsor & Newton are proud to present the brightest ever range of Winsor & Newton Professional Acrylic.

Unrivalled Colour Brilliance

Brilliance can be defined as the richness, intensity and depth of the colour and it is one of the most important characteristics to an acrylic artist. By combining their world-beating colour making experience with the latest developments in resin technology Winsor & Newton have taken 'brilliance' to a new level.

Brilliance does not mean that the colours are garish. It is about clarity and purity of colour and this should be as evident when the colour is applied straight from the tube as in the thinnest of films. Only the purest pigments and the highest grades are used in the range with 69 single pigment colours out of 80.

Longer Open Time

One of the major advantages of acrylic colour is that it dries quickly, allowing artists to overpaint within minutes and build up multiple layers during one painting session.

The working time of Winsor & Newton Professional Acrylics is now 20% more than their previous range of Finity Professional Acrylics which equates to approximately 20-30 minutes. This longer open time makes Professional Acrylic ideally suited for artists who want plenty of time to work and blend their paints on the palette and canvas.

"20% more working time"

"Virtually NO colour shift or darkening in tone between palette and canvas"

No Colour Shift from Wet to Dry

Not only are the colours brilliant when wet but they remain brilliant when dry – so no colour shift or darkening of tone. What you see is what you get.

This is thanks to their expertise in colour making and resin technology. A new binder was developed that is translucent when wet and dries clear. (Colour shift is due to the binder changing from white to transparent as it dries. As the white emulsion dries within the colour and becomes clear, the paint becomes more transparent and therefore darker.) It is this that ensures no colour shift resulting in a range that allows artists to match colours more easily from palette to canvas and see a painting as it will actually look when finished.

Opacity & Covering Power

Winsor & Newton Professional Acrylic includes a good mix of transparent and opaque colours offering good levels of opacity and covering power. Transparent colours such as the synthetic organics (Phthalocyanines and Quinacridones) give clean colour mixing, while opaque colours such as the Cadmiums and earth colours, offer the greatest covering power. Covering power is how well a paint can cover previous layers or how far it spreads on the canvas.

New Colour Formulations

All 80 colours in Winsor & Newton Professional Acrylic are new formulations, giving the brightest and strongest colours. The range also includes 17 exciting new colours, further increasing the number of unique pigments available to acrylic painters. Winsor & Newton research chemists have spent the last few years investigating every possible pigment and its potential for acrylic painters

- No other range has this number of unique pigments.

All 80 colours are available in 60ml tubes, and selected colours marked with a * are available in 200ml tubes.

Key to Coding

AA	Extremely Permanent
A	Permanent
B	Moderately Permanent
~	Single Pigmented Colours
☐	Transparent
◪	Semi-Transparent
◩	Semi-Opaque
■	Opaque

Professional Acrylic Intro Set

This set contains an assortment of 12 x 20ml Winsor & Newton Professional Acrylic paints.
Colours (Subject to variation): *Azo Yellow Medium, Lemon Yellow, Napthol Red Light, Permanent Alizarin Crimson, Phthalo Blue R/S, Ultramarine Blue, Phthalo Green B/S, Olive Green, Yellow Ochre, Raw Umber, Mars Black, Titanium White.*

CODE	RRP	OUR PRICE
2390402	~~£47.75~~	£35.10

SAVE 26%

SAVE 24%

ACRYLICS
Winsor & Newton Professional Acrylic Colours

Series 1

SIZE	CODE	RRP	OUR PRICE
60ml Tube	2320/...	~~£8.75~~	£6.65
200ml Tube*	2337/...	~~£16.65~~	£12.65

060	Buff Titanium *	■ AA
744	Yellow Ochre *	◪ AA ~
737	Yellow Iron Oxide	■ AA ~
285	Gold Ochre	■ AA ~
552	Raw Sienna *	☐ AA
074	Burnt Sienna *	☐ AA ~
362	Light Red	◩ AA ~
560	Red Iron Oxide	■ AA ~
691	Violet Iron Oxide	■ AA ~
557	Raw Umber Light	☐ AA ~
554	Raw Umber *	☐ AA ~
076	Burnt Umber *	☐ AA ~
217	Davy's Grey *	☐ A
465	Payne's Gray *	◩ A ~
331	Ivory Black *	■ AA ~
386	Mars Black *	■ AA ~
415	Mixing White *	◩ AA ~
644	Titanium White *	■ AA ~

★★★★★
"These really are the best paints available, great consistency, vibrant colours and mix easily with mediums."
C.L, Wilmslow.

Series 2

SIZE	CODE	RRP	OUR PRICE
60ml Tube	2320/...	~~£9.35~~	£7.10
200ml Tube*	2337/...	~~£20.00~~	£15.20

346	Lemon Yellow *	◪ A ~
019	Azo Yellow Medium *	◪ A ~
039	Azo Yellow Deep *	◪ A ~
421	Naphthol Red Light *	◪ A ~
423	Naphthol Red Medium *	◪ A ~
672	Ultramarine Violet	☐ A ~
664	Ultramarine Blue *	☐ A ~
514	Phthalo Blue Red Shade *	☐ A ~
515	Phthalo Blue Green/Shd *	☐ A ~
139	Cerulean Blue Hue *	■ A
522	Phthalo Green B/S	☐ A ~
521	Phthalo Green Y/S	☐ A ~
447	Olive Green *	☐ A
422	Naples Yellow *	■ AA
425	Naples Yellow Deep	■ AA ~
292	Graphite Grey	■ AA ~

Series 3

SIZE	CODE	RRP	OUR PRICE
60ml Tube	2320/...	~~£11.00~~	£8.36
200ml Tube*	2337/...	~~£27.40~~	£20.82

086	Cadmium Lemon	■ A ~
113	Cadmium Yellow Light	■ A ~
439	Nickel Azo Yellow	☐ A ~
116	Cadmium Yellow Med	■ A ~
111	Cadmium Yellow Deep	■ A
089	Cadmium Orange	■ A ~
100	Cadmium Red Light	■ A ~
099	Cadmium Red Medium	■ A ~
097	Cadmium Red Deep	■ A ~
548	Quinacridone Red	☐ A ~
502	Permanent Rose Quin *	☐ A ~
466	Perm Alizarin Crimson *	☐ A
550	Quinacridone Violet *	☐ A ~
545	Quinacridone Magenta *	☐ A ~
229	Dioxazine Purple *	☐ A ~
321	Indanthrene Blue	☐ A ~
526	Phthalo Turquoise	☐ A ~
185	Cobalt Green Deep	◩ AA ~
162	Chromium Oxide Green	■ AA ~
311	Hooker's Green *	☐ A
503	Permanent Sap Green *	☐ A
537	Potters Pink	◩ AA ~
330	Iridescent White	◩ A ~
617	Silver *	◩ A ~
624	Silver No.2	◩ A ~
283	Gold *	◩ A ~
573	Renaissance Gold	◩ A ~
014	Antique Gold	◩ A ~

Series 4

SIZE	CODE	RRP	OUR PRICE
60ml Tube	2320/...	~~£16.40~~	£12.47
200ml Tube*	2337/...	~~£31.20~~	£23.71

025	Bismuth Yellow	■ A ~
519	Pyrrole Orange	◪ A ~
536	Pyrrole Red Light	■ A ~
534	Pyrrole Red	■ A ~
464	Perylene Red *	☐ A ~
507	Perylene Maroon	☐ A ~
470	Perylene Violet	☐ A ~
178	Cobalt Blue *	◩ AA ~
130	Cerulean Blue Chromium	■ AA ~
191	Cobalt Turquoise Light	■ AA ~
184	Cobalt Green	■ AA ~
460	Perylene Green	◪ A ~
294	Green Gold	☐ A ~
547	Quinacridone Gold	☐ A
549	Quin Burnt Orange	☐ A ~

Series 5

SIZE	CODE	RRP	OUR PRICE
60ml Tube	2320/...	~~£17.55~~	£13.33

180	Cobalt Blue Deep	◩ AA ~
137	Cerulean Blue	■ AA ~
190	Cobalt Turquoise	◪ AA ~

When ordering please quote the full product code. E.g. To order Lemon Yellow 60ml quote: 2320 346

24% OFF

★★★★★
"Great buttery texture spreads evenly or thins to the lightest of glazes with just water."
T.G, Penrith.

When using Winsor & Newton Professional Acrylic colours, with no colour shift, unrivalled colour brilliance and depth of colour, you don't want to compromise on this by adding mediums of other brands, which will dull your colours and cause them to shift.

Made using the same revolutionary resin as Professional Acrylic, these mediums ensure no increase in colour shift or loss of colour depth when used with Professional Acrylic, whilst giving you ultimate control in your work, and the ability to explore further possibilities to your heart's desire. By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity, whilst giving you added control, to get the result you want.
Whether you are looking to change the finish, alter the texture, control flow or drying time, the Professional Acrylic Mediums range offers the products you need. These mediums bring versatility and stability along with the dependable quality that artists have come to expect from Winsor & Newton.

"By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity"

The Professional Acrylic Mediums range consists of a carefully selected collection of products to take you from the start of your painting through to the end.
Rather than have an infinite array of mediums, often with a lot of overlap in usage, Winsor & Newton have developed a concise range of core mediums. These are essential for an acrylic artist to accomplish their work, and also they give you the scope to discover new ways of mixing and applying mediums for maximum creative effect.
All Professional Acrylic Mediums are fully intermixable leaving it to your creativity to discover new combinations and effects.

Additives

After the drying time or flow of Acrylic paint

These additives have been formulated to alter the chemistry and performance of the colour when wet so you have more control of the painting process to achieve specific results. Professional Acrylic additives maintain no colour shift from wet to dry when used with Winsor & Newton Professional Acrylic.

Professional Acrylic Flow Improver

Increases the flow of acrylic colours, allowing the application of areas of flat, even colour without changing colour strength. It is also effective for hard edge painting techniques. It maintains the stability of the colour and slightly slows drying.

SIZE	CODE	RRP	OUR PRICE
125ml	**3030937**	~~£9.60~~	**£7.68**
250ml	**3040937**	~~£15.75~~	**£12.60**

SAVE 20%

Professional Acrylic Slow Drying Medium

Slows the drying time of acrylic colour to give you more working time of colour for extended blending and manipulation. A ratio of 1:1 volume doubles the drying time (mix with colour up to 1:1). It maintains colour viscosity and has no effect on the finished colour when dry.

SIZE	CODE	RRP	OUR PRICE
125ml	**3030932**	~~£9.60~~	**£7.68**
250ml	**3040932**	~~£15.75~~	**£12.60**

SAVE 20%

Primers

Provide a flexible and stable ground for longer lasting paintings.

Professional Acrylic Gessos are of the highest quality and dry to give an excellent level of tooth and a balanced absorbency. This range of gessos provides a flexible & stable ground for longer lasting paintings.

It is important to prepare your painting surface with a gesso primer as this ensures a stable and sealed surface, as well as adding tooth. It is also important to use a good quality primer for good quality colours as the longevity of the painting depends upon all its constituent parts.

Professional Acrylic Clear Gesso

Made from unpigmented clear resin which provides excellent tooth but dries completely clear. You can make your own coloured gesso primers by the addition of acrylic colours. It is fast drying and provides a balanced absorbency. It dries to a flexible ground suitable for acrylic, oil and alkyd painting. It is also suitable for making a pastel surface on paper.

SIZE	CODE	RRP	OUR PRICE
225ml	**3040859**	~~£12.45~~	**£9.96**
450ml	**3050919**	~~£23.10~~	**£18.48**
946ml	**3054919**	~~£29.70~~	**£23.76**

SAVE UP TO 20%

Professional Acrylic White Gesso

Made from the highest quality acrylic resin. It has a superior level of pigmentation to give maximum covering power. It is fast drying and opaque and dries to give an excellent level of tooth and a balanced absorbency. It dries to a flexible ground suitable for acrylic, oil and alkyd painting.

SIZE	CODE	RRP	OUR PRICE
225ml	**3040920**	~~£12.45~~	**£9.96**
450ml	**3050920**	~~£23.10~~	**£18.48**
946ml	**3054920**	~~£29.70~~	**£23.76**

SAVE UP TO 20%

Varnishes

UV protective varnishes offer superior security in a range of sheens.

Varnishes are the final coatings which act as a protective sacrificial layer over your finished artwork, protecting it from air-borne pollutants, dirt and grease, which would otherwise come into contact with the paint.
The new range of Professional Acrylic varnishes have a UV protective agent which improves lightfastness and protects from other UV damage such as fading or colour shifting in tone. These varnishes are therefore particularly beneficial when coming to varnish non-lightfast media, such as digital print or giclée prints for example. These varnishes are equally suitable for use on artwork painted in oils and alkyds.

Professional Acrylic UV Varnish

This varnish protects your art from airborne pollutants, UV damage and fading. Available in Gloss, Satin and Matt.
These varnishes dry to an even finish, and can be intermixed to vary the result to achieve any sheen.

Gloss Varnish

Matt Varnish

Satin Varnish

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
125ml	**3030929**	**3030930**	**3030931**	~~£9.60~~	**£7.68**
225ml	**3040929**	**3040930**	**3040931**	~~£15.75~~	**£12.60**
450ml	**3050929**	**3050930**	**3050931**	~~£25.30~~	**£20.24**

SAVE UP TO 20%

Professional Acrylic Varnish Remover

This product allows you to safely remove varnish with no damage to your painting. It removes Winsor & Newton Professional Acrylic Gloss, Matt and Satin Varnishes, to allow paintings to be cleaned and re-varnished. 125ml bottle

Varnish Remover

SIZE	CODE	RRP	OUR PRICE
125ml	**3030933**	~~£9.60~~	**£7.68**

SAVE 20%

View our entire range of mediums online at:
ARTSUPPLIES.CO.UK

Mediums

Experiment with the finish, texture or sheen of Professional Acrylic for enhanced creativity.

SAVE UP TO 20%

- All these mediums maintain no colour shift from wet to dry when used with Professional Acrylic colour
- Ensure no loss of colour depth
- Improve durability
- Extend the colour
- Bring transparency and depth to the film
- Improve flow and 'brush-ability'

Professional Acrylic Glazing Medium

The best medium for glazing, giving maximum transparency and brilliant, flowing colour with good levelling. It dries to a completely clear flexible film with a high gloss finish. Can be mixed with colour or used neat as a clear glaze.

SIZE	CODE	RRP	OUR PRICE
125ml	**3030934**	~~£9.60~~	**£7.68**
250ml	**3040934**	~~£15.75~~	**£12.60**
500ml	**3050934**	~~£25.30~~	**£20.24**

Professional Acrylic Gloss Gel Medium

This medium increases transparency, depth and gloss of colour and maintains the thickness of the colour keeping good brush stroke retention and dries to an even gloss finish.

SIZE	CODE	RRP	OUR PRICE
60ml	**3020914**	~~£6.80~~	**£5.44**
237ml	**3040914**	~~£15.75~~	**£12.60**
474ml	**3050914**	~~£25.25~~	**£20.20**

Professional Acrylic Modelling Paste

Lightweight and flexible so it doesn't shrink or crack. Increases opacity, body and structure and is ideal for carving, sanding and building extreme textures. It can be used to build up depth in layers, and either over-painted when dry or mixed with colour (due to high opacity may lighten certain colours). It provides an even matt finish.

SIZE	CODE	RRP	OUR PRICE
237ml	**3040917**	~~£15.05~~	**£12.04**
474ml	**3050917**	~~£24.60~~	**£19.68**

Professional Acrylic Gloss Medium

This medium increases the depth, transparency and flow of colour for blending or fine detail and provides an even gloss finish.

SIZE	CODE	RRP	OUR PRICE
250ml	**3040935**	~~£15.75~~	**£12.60**
500ml	**3050935**	~~£25.30~~	**£20.24**

Professional Acrylic Matt Gel Medium

This medium maintains the thickness of the colour keeping good brush stroke retention and dries to give an even matt finish.

SIZE	CODE	RRP	OUR PRICE
237ml	**3040915**	~~£15.75~~	**£12.60**
474ml	**3050915**	~~£25.25~~	**£20.20**

Professional Acrylic Matt Medium

This medium improves the transparency and flow of the colour for blending or fine detail and provides an even matt finish.

SIZE	CODE	RRP	OUR PRICE
250ml	**3040936**	~~£15.75~~	**£12.60**
500ml	**3050936**	~~£25.30~~	**£20.24**

WINSOR & NEWTON GALERIA Flow Formula Acrylic

Galeria Acrylic Mediums

Galeria Gesso

Galeria Gesso is made from high quality acrylic resin with a good level of pigment strength, it has excellent "tooth" for film adhesion. Developed for stable surface preparation. May be applied to any clean, porous surface.

SIZE	CODE	RRP	OUR PRICE
1Ltr White	**3054948**	~~£19.25~~	**£15.40**
1 Ltr Black	**3054825**	~~£20.75~~	**£16.60**

SAVE UP TO 20%

Galeria Varnish

Varnishes may be intermixed for a variety of finishes.

SIZE	GLOSS	SATIN	MATT	RRP	OUR PRICE
75ml	**3022801**	**3022803**	**3022802**	~~£6.25~~	**£5.00**
250ml	**3040801**	**3040803**	**3040802**	~~£11.50~~	**£9.20**
500ml	**3050801**	**3050803**	**3050802**	~~£17.90~~	**£14.32**

SAVE UP TO 20%

Galeria Mediums & Gels

Mediums - Improve the durability, brilliance and flow of Galeria acrylics with a variety of finished effects.
Texture Gels offer a range of aggregate textures within heavier acrylic gels. These are suitable for any application in which highly unique surface textures are desired.

Structure Gels are made from acrylic resin and are formulated for greater body and structure than the more fluid Gloss and Matt Mediums. They enable you to create surface texture and high peak retention of brush marks.
Modelling Pastes are the heaviest of all mediums and are suited for carving and sanding and are ideal for building extreme textures.

SAVE UP TO 20%

Galeria Glass Beads Gel

This medium has small, spherical glass beads suspended in a thick, clear acrylic gel. When used with a transparent colour, the effects are jewel-like.

SIZE	CODE	RRP	OUR PRICE
250ml	**3040813**	~~£12.95~~	**£10.36**

Galeria Sand Texture Gel

A finer and more consistent texture. Formulated with refined and purified sand to ensure the most interesting possible texture as well as security and durability.

SIZE	CODE	RRP	OUR PRICE
250ml	**3040811**	~~£12.95~~	**£10.36**

Galeria Matt Medium

Gives a matt finish and also maintains the consistency of the colour whilst improving flow and transparency.

SIZE	CODE	RRP	OUR PRICE
250ml	**3040821**	~~£11.50~~	**£9.20**
500ml	**3050821**	~~£17.90~~	**£14.32**

Galeria Gloss Medium

Gives a gloss finish and also maintains the consistency of the colour whilst improving flow and transparency.

SIZE	CODE	RRP	OUR PRICE
250ml	**3040820**	~~£11.50~~	**£9.20**
500ml	**3050820**	~~£17.90~~	**£14.32**

Galeria Heavy Structure Gel

The heaviest gel available in the Galeria range. Ideal for creating strong surface texture and very high peak retention. Smooth and flexible. Heavy layers are easily and quickly built. 'Satin' finish.

SIZE	CODE	RRP	OUR PRICE
250ml	**3040822**	~~£12.95~~	**£10.36**
500ml	**3050822**	~~£19.05~~	**£15.24**

Heavy Carvable Modelling Paste

This is the do-it-all version that is tough and fully "carvable". It remains flexible on a variety of surfaces. Suitable for multiple layers. Minimal effect on colour change from wet to dry.

SIZE	CODE	RRP	OUR PRICE
250ml	**3040814**	~~£11.50~~	**£9.20**

Galeria Flexible Modelling Paste

A lighter-weight paste for use on canvas (to minimize sagging). Finely textured with a soft sculptural consistency. Suitable for building multiple layers.
Matt finish. May be over-painted.

SIZE	CODE	RRP	OUR PRICE
250ml	**3040815**	~~£11.50~~	**£9.20**
500ml	**3050815**	~~£17.90~~	**£14.32**

ACRYLICS
Winsor & Newton Galeria Acrylic Colours

UP TO 45% OFF

Galeria Acrylic Colour is a high quality acrylic which delivers professional results and is ideal for artists who want good quality colour at an affordable price. All of the 60 colours in the Galeria Acrylic range offer a wide spectrum of pigment characteristics to choose from as well as excellent brilliance of colour, high levels of pigment strength, opacity & permanence, strong brush stroke retention, clean colour and a smooth, satin finish.
The full range is available in 60ml and 120ml tubes, and 500ml pots. All colours apart from those marked with * are available in 250ml pots. Titanium White and Mars Black are available in 1 litre pots. 250ml and 500ml pots now have an improved design making them much easier to use and store.

Nozzle
The cap has a flip top, so once you open the lid, the nozzle is revealed - this allows precise and measured application, either to your palette or directly to your painting surface.

Wider necked pots
The necks of the 250ml and 500ml pots have been made wider so that you can get at the colour if you want to use a palette knife. It also makes it easier to access every last drop of colour when you reach the end of the pot.

Steeper shouldered pots
The angle size of the shoulder of both pots has been reduced. This means that colour no longer gets stuck in an inaccessible corner meaning you can easily reach any colour held in the corners.

434	Pale Lemon	■ A *Not available in 250ml
346	Lemon Yellow	◪ A
114	Cadmium Yellow Pale Hue	◩ A
653	Transparent Yellow	□ A
120	Cadmium Yellow Med Hue	◩ A
115	Cadmium Yellow Deep Hue	◩ A
090	Cadmium Orange Hue	◩ A
682	Vermilion Hue	◩ A
095	Cadmium Red Hue	◩ A
203	Crimson	□ A
466	Permanent Alizarin Crimson	◪ A
502	Permanent Rose	□ A
448	Opera Rose	◪ B
488	Permanent Magenta	□ A
075	Burgundy	■ A
444	Pale Violet	■ A
728	Winsor Violet	□ A
660	Ultramarine	◪ A
446	Powder Blue	■ A
179	Cobalt Blue Hue	■ A
706	Winsor Blue	□ A
516	Phthalo Blue	◩ A
541	Prussian Blue Hue	◩ A
138	Cerulean Blue Hue	■ A
435	Pale Olive	■ A
599	Sap Green	◩ A
447	Olive Green	◪ A
311	Hookers Green	◩ A
483	Permanent Green Light	◪ A
484	Permanent Green Middle	◪ A
482	Permanent Green Deep	◪ A
522	Phthalo Green	□ A
232	Deep Turquoise	■ A
294	Green Gold	◪ A *Not available in 250ml
257	Pale Rose Blush	■ AA
060	Buff Titanium	■ AA
422	Naples Yellow	■ AA
744	Yellow Ochre	■ AA
553	Raw Sienna Opaque	■ AA
552	Raw Sienna	□ AA
564	Red Ochre	□ AA
074	Burnt Sienna	□ AA
077	Burnt Sienna Opaque	■ AA *Not available in 250ml
437	Pale Terracotta	■ AA *Not available in 250ml
076	Burnt Umber	◩ AA
438	Pale Umber	■ AA
554	Raw Umber	◩ AA
676	Vandyke Brown	◩ AA
465	Payne's Gray	■ A
331	Ivory Black	◩ AA
337	Lamp Black	■ AA
386	Mars Black	■ AA
415	Mixing White	◪ AA
644	Titanium White	■ AA
283	Gold	◪ A
214	Copper	◪ A *Not available in 250ml
617	Silver	◪ A
527	Process Yellow	◪ A
533	Process Magenta	□ A
535	Process Cyan	◪ A

Key to Coding

AA	Extremely Permanent
A	Permanent
B	Moderately Durable
C	Fugitive
□	Transparent
◪	Semi-Transparent
◩	Semi-Opaque
■	Opaque

SIZE	CODE	RRP	OUR PRICE
60ml	2120/...	£4.55	£2.87
120ml	2131/...	£7.15	£4.26
250ml	2137/...	£13.15	£7.24
500ml	2150/...	£22.35	£12.36
TITANIUM WHITE & MARS BLACK			
1Ltr	2154/...	£38.25	£22.66

SAVE UP TO 45%

Galeria Acrylic 6 Tube Set

This set offers a basic palette of 6 x 60ml colours and an introductory leaflet.
Colours (May vary): Cadmium Yellow Medium Hue, Cadmium Red Hue, Winsor Blue, Phthalo Green, Burnt Umber, Titanium White

CODE	RRP	OUR PRICE
2190516	£26.55	£18.24

SAVE 31%

Galeria Acrylic 10 Tube Set

This set offers a basic palette of 10 x 60ml colours and an introductory leaflet.
Colours (May vary): Cadmium Yellow Medium Hue, Cadmium Red Hue, Crimson, Winsor Blue, Phthalo Green, Yellow Ochre, Burnt Sienna, Raw Umber, Mars Black, Titanium White

CODE	RRP	OUR PRICE
2190517	£43.70	£26.08

SAVE 40%

ACRYLICS
Daler Rowney System 3 Acrylic

SAVE UP TO 23%

System 3 acrylics offer an excellent painting experience at an economical price. The comprehensive range of colours offers excellent light-fastness, permanence, durability and covering power. All colours can be thinned with water or used directly from the pot or tube; each form dries quickly to create an insoluble film. The full colour range is available in System 3 Original 59ml and 150ml tubes. Also in wide neck stackable 500ml bottles with screw top and flip up lid for easy and accurate dispensing. Additionally, Titanium White is available in a 1 litre and 2.25 litre tub.
NEW **System 3 HEAVY BODY** Paint 59ml tubes are now available in 27 colours (marked with * on the colour chart). Reformulated to deliver higher pigmentation and more power than ever before. Their heavy body consistency gives these paints superb peak retention that is ideal for impasto techniques and palette knife painting. *Selected colours also available in 500ml pots online.*

Key to Coding

★★★★	Permanent	□	Transparent
★★★	Normally Permanent	◩	Semi-Opaque
★★	Moderately Permanent	■	Opaque
★	Fugitive		

651	Lemon Yellow *	□ ★★★
675	Process Yellow	□ ★★★
620	Cadmium Yellow Hue *	□ ★★★★
618	Cad Yellow Deep Hue *	□ ★★★★
638	Cad Orange Light Hue	◩ ★★★
619	Cadmium Orange Hue *	◩ ★★★
511	Cadmium Scarlet Hue	◩ ★★★★
588	Vermilion Hue	◩ ★★★★
503	Cadmium Red Hue *	◩ ★★★
504	Cad Red Deep Hue *	◩ ★★★
513	Crimson *	◩ ★★★★
412	Process Magenta *	□ ★★★★
433	Purple	□ ★★★★
418	Velvet Purple	■ ★★★
408	Deep Violet *	◩ ★★★
134	Prussian Blue Hue *	◩ ★★★★
142	Phthalo Blue	□ ★★★★
123	Ultramarine *	◩ ★★★★
110	Cobalt Blue Hue *	■ ★★★★
120	Process Cyan *	□ ★★★★
112	Coeruleum Blue Hue *	■ ★★★★
114	Wedgwood	■ ★★★★
154	Phthalo Turquoise *	□ ★★★★
361	Phthalo Green *	□ ★★★★
335	Emerald	◩ ★★★
355	Leaf Green	◩ ★★★
368	Pale Olive Green	□ ★★★
375	Sap Green *	□ ★★★★
352	Hooker's Green	◩ ★★★
367	Oxide of Chrome Green	■ ★★★★
024	Buff Titanium	■ ★★★★
578	Peach Pink *	◩ ★★★★
634	Naples Yellow	■ ★★★
663	Yellow Ochre *	◩ ★★★
667	Raw Sienna	□ ★★★★
221	Burnt Sienna *	□ ★★★★
223	Burnt Umber *	□ ★★★★
247	Raw Umber *	◩ ★★★★
078	Warm Grey	◩ ★★★★
065	Payne's Grey *	■ ★★★★
036	Mars Black *	■ ★★★★
040	Process Black *	■ ★★★★
006	Zinc Mixing White *	■ ★★★★
009	Titanium White *	■ ★★★★
702	Silver (Imitation)	□ ★★★★
708	Pale Gold (Imitation)	□ ★★★★
707	Rich Gold (Imitation)	□ ★★★★
230	Copper (Imitation)	□ ★★★★
681	Fluorescent Yellow	◩ ★
653	Fluorescent Orange	◩ ★★★★
544	Fluorescent Red	◩ ★
538	Fluorescent Pink	◩ ★
100	Fluorescent Blue	◩ ★
349	Fluorescent Green	◩ ★

System 3 Jumbo Selection Set

8 x 150ml tubes of quality acrylic colour.
Colours (Subject to variation): Titanium White, Cad Yellow Hue, Cad Red Hue, Ultramarine, Sap Green, Yellow Ochre, Burnt Umber, Mars Black.

CODE	RRP	OUR PRICE
129100175	£61.90	£47.35

SAVE 23%

SIZE	CODE	RRP	OUR PRICE
59ml HEAVY BODY*	140 059/...	£4.50	£3.44
59ml Original Tube	129 059/...	£4.05	£3.10
150ml Original Tube	129 150/...	£7.95	£6.08
500ml Original Pot	129 500/...	£15.90	£12.16
1Ltr Original Pot White	129 100009	£29.95	£23.50
2.25Ltr Original White	129 225009	£63.00	£48.96

SAVE UP TO 23%

When ordering please quote the full product code
E.g. To order Lemon Yellow 59ml quote: 129 059 651

SAVE UP TO 24%

Sennelier Abstract Acrylics

116	Titanium White*	■ I
567	Naples Yellow	□ I
545	Cad Yellow Lemon Hue	□ II
574	Primary Yellow*	□ I
541	Cad Yellow Med Hue	□ II
543	Cad Yell Deep Hue*	□ I
615	Cad Red Orange Hue*	□ nr
674	Vermilion*	□ II
613	Cadmium Red Light Hue	□ I
606	Cad Red Deep Hue*	◩ I
686	Primary Red*	□ I
635	Carmine Red	□ I
671	Deep Magenta	□ I
658	Quinacridone Pink	■ I
921	Light Violet	■ I
917	Purple*	◩ II
303	Cobalt Blue Hue*	■ I
314	Ultramarine Blue	□ I
323	Cerulean Blue Hue	■ I
385	Primary Blue*	◩ I
320	Azure Blue	■ I
341	Turquoise	■ I
896	Phthalo Green*	◩ I
809	Hooker's Green*	■ nr
811	Permanent Green Light	■ I
871	Bright Yellow Green	□ II
214	Burnt Green Earth	■ I
136	Titan Buff	■ I
252	Yellow Ochre*	■ I
208	Raw Sienna*	■ I
211	Burnt Sienna*	■ I
250	Flesh Ochre*	◩ I
202	Burnt Umber	■ I
205	Raw Umber	■ I
701	Neutral Grey*	■ I
759	Mars Black*	■ I
020	Iridescent Pearl	□ nr
028	Iridescent Gold*	□ nr
022	Iridescent Bronze	□ nr
036	Iridescent Copper	□ nr
029	Iridescent Silver*	□ nr
070	Iridescent Black	□ nr
502	Fluorescent Yellow	□ nr
648	Fluorescent Orange	□ nr
604	Fluorescent Red	□ nr
654	Fluorescent Pink	□ nr
895	Fluorescent Green	□ nr

Abstract is a fine acrylic paint which meets all the stringent quality demands that are a guarantee of Sennelier paints: its pigment concentration –quite amazing for this segment of the market – gives it a creamy-to-thick consistency which they've called "Heavy Body", along with incomparable covering power. The paint is a pleasure to handle with a brush, a palette knife or straight out of the soft pack . Abstract by Sennelier is a high quality fine acrylic paint manufactured in France and packaged in a flexible pouch. The ultra clear packaging gives accurate colour reading from outside the pouch.
See our website for a range of Sennelier Abstract acrylic sets, mediums and accessories.

Key to Coding

I	Very good lightfastness	□	Transparent
II	Good lightfastness	◩	Semi-Opaque
III	Average lightfastness	■	Opaque
n.r.	not listed		

The range is available in 43 colours, 36 Satin finish, 6 iridescent and 6 fluorescent. The full range comes in 120ml pouches with 20 colours marked with available in larger 500ml pouches.

SIZE	CODE	RRP	OUR PRICE
120ml Pouch	S66/...	£4.65	£3.58
500ml Pouch*	S68/...	£14.95	£11.51

SAVE UP TO 37%

Winsor & Newton Artists' Oil Colour is unmatched for its purity, quality and reliability

- a success which is reflected in its world-wide reputation amongst professional artists. It has now 124 colours in the range, including 4 new Cadmium FREE colours, and Underpainting White, offering the widest spectrum of all the Winsor & Newton oil ranges.

Formulation

Every Winsor & Newton Artists' Oil Colour is individually formulated to enhance each pigment's natural characteristics and ensure stability of colour. By exercising maximum quality control throughout all stages of manufacture, selecting the most suitable drying oils and method of pigment dispersion, the unique individual properties of each colour are preserved.

Highest Quality

Artists' Oil Colour uses the highest level of pigmentation consistent with the broadest handling properties. The quantity of pigment used provides covering power and tinting strength; leading to the saying "artists' quality goes further".

Covering Power

Covering Power not only comes from pigment strength, but also from the greater thickness of colour, which results from the stiff consistency associated with Artists' Oil Colour. Covering power is particularly linked to the most opaque colours like Titanium White and the Cadmiums.

Pigments

Like all raw materials, pigments are available in various grades. W&N use only the purest of pigments ensuring the cleanest, brightest colours, which in turn produce the best colour mixtures. Their quality standards include the use of single pigments wherever possible to create individual colours. Combined with strength of colour, single pigments provide a wide colour range in themselves and offer cleaner, brighter mixtures with an infinite range of hues. This is particularly important for greens, violets and oranges. Single pigment 'secondaries' considerably broaden the artists' available spectrum. There are 80 single pigment colours in the range.

Colour Range

The full range of colours are available in 37ml tubes.
45 colours marked on the colour chart with * are also available in 200ml tubes.

Artists' Oils Bamboo Box Set

This beautifully crafted solid bamboo box contains a great selection of W&N Artists' Oil 37ml tubes and accessories, making it the perfect gift for any oil artist.

Contents:

- 8 x 37ml Tubes Artists' Oil Colour - Winsor Yellow, Alizarin Crimson, Winsor Blue Red Shade, Winsor Green (Phthalo), Yellow Ochre, Burnt Umber, Ivory Black, Titanium White (Colours are subject to variations)
- 1 x Artists' Palette
- 2 x Artists' Hog Brush
- 1 x Palette Knife
- 1 x Double Dipper
- 1 x Bottle Liquin Original
- 1 x Bottle Sansodor
- 1 x Pencil
- 1 x Putty Rubber
- 1 x Cloth
- 1 x Colour Chart

CODE	RRP	OUR PRICE
1290018	~~£115.60~~	£84.50
SAVE 26%		

This set is excellent value for money - the RRP of paint alone is £74.96!

"Winsor & Newton use only the purest of pigments ensuring the cleanest, brightest colours"

Artists' Oil Introductory Set

This introductory set contains a larger selection of 10 x 21ml tubes of popular Artists' Oil Colour. Colours: Winsor Yellow, Alizarin Crimson, Ultramarine G/S, Winsor Blue R/S, Winsor Green, Yellow Ochre, Indian Red, Burnt Umber, Ivory Black, Titanium White.

CODE	RRP	OUR PRICE
1290139	~~£62.80~~	£39.50
SAVE 37%		

Cheltenham Luxury Wooden Box Set

A superb quality wooden box with brass corners and carry handle.
The Cheltenham Box is a solid mahogany box featuring brass fittings with carrying handle. This set has been discontinued by W&N, but we have been able to acquire the empty wooden boxes and fill them. See our website for our full selection of luxury boxes.
Contents: • 20x 37ml tubes Artists' Oil Colour • 1x Liquin Impasto Medium 60ml Tube • 1x Artists' Painting Medium 75ml • Liquin Original 75ml • 1x Sansodor Paint Thinner 75ml • 2x Palette Knife (No 21 and 24) • 1x Double Dipper with screw top • 1x Wooden Palette • 1x Griffin Eraser • 2x Conte graphite Pencils • 5x assorted Hog Brushes • 1x M&R Professional Solid Brass 2 Hole Pencil Sharpener • Winsor & Newton Leaflets and a Colour Chart.

CODE	OUR PRICE
1290008	£375.00

The RRP of the original set was about £585. The contents of this set has an RRP value of £306.00 if bought separately and this luxury wooden box is worth about £100.00

SAVE UP TO 25%

★★★★★ "Very reliable and excellent pigmentation." G.F, France.

Series 1

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1214/...	~~£8.70~~	£6.53
200ml* Tube	1237/...	~~£31.40~~	£23.56

149	Chrome Yellow Hue	◩ A
042	Bright Red*	☐ A
400	Mauve Blue Shade	☐ A
544	Purple Lake	☐ A
379	Manganese Blue Hue*	☐ A
667	Ultramarine (Green Shade)	☐ A(iii)
538	Prussian Blue*	☐ A
526	Phthalo Turquoise*	☐ A
637	Terre Verte*	☐ AA
147	Chrome Green Deep Hue	■ A
333	Jaune Brilliant	■ A
426	Naples Yellow Light*	■ A
422	Naples Yellow*	■ A
746	Yellow Ochre Pale*	■ AA
745	Yellow Ochre Light	◪ AA
285	Gold Ochre	■ AA
744	Yellow Ochre*	◪ AA
552	Raw Sienna*	◪ AA
074	Burnt Sienna*	☐ AA
648	Transparent Brown Oxide	☐ AA
059	Brown Ochre	◪ AA
647	Transparent Red Ochre	◪ AA
635	Terre Rosa*	■ AA
362	Light Red	■ AA
678	Venetian Red	■ AA
056	Brown Madder	☐ A
076	Burnt Umber*	☐ AA
676	Vandyke Brown*	☐ A
557	Raw Umber Light	◪ AA
558	Raw Umber (Green Shade)	◪ AA
554	Raw Umber*	◪ AA
142	Charcoal Grey	◪ AA
465	Payne's Gray*	◪ AA
034	Blue Back	◩ AA
331	Ivory Black*	◩ AA
337	Lamp Black*	■ AA
505	Perylene Black	◪ A
330	Iridescent White*	◩ A
242	Flake White Hue	■ AA
644	Titanium White*	■ AA
748	Zinc White*	■ AA
674	Underpainting White*	■ A

★★★★★ "I'm impressed by their consistent quality and ease of use." G.W, Mansfield.

Series 2

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1214/...	~~£12.50~~	£9.38
200ml* Tube	1237/...	~~£46.60~~	£34.96

722	Winsor Lemon*	◪ A
730	Winsor Yellow*	◪ A
320	Indian Yellow Deep	☐ A
319	Indian Yellow*	☐ A
731	Winsor Yellow Deep	◪ A
724	Winsor Orange	◩ A
257	Flesh Tint	■ A
603	Scarlet Lake	☐ A
726	Winsor Red	◩ A
725	Winsor Red Deep	◪ A
502	Permanent Rose*	☐ A
004	Alizarin Crimson*	☐ B
479	Permanent Carmine	☐ A
733	Winsor Violet (Dioxazine)*	☐ A
672	Ultramarine Violet	☐ A(iii)
489	Permanent Magenta	☐ A
380	Magenta*	☐ A
545	Quinacridone Magenta*	☐ A
543	Purple Madder	☐ A
707	Winsor Blue (Green Shade)	☐ A
706	Winsor Blue (Red Shade)	☐ A
263	French Ultramarine*	☐ A(iii)
322	Indigo*	☐ A
708	Winsor Emerald	■ A
483	Permanent Green Light	◪ A
481	Permanent Green	◪ A
482	Permanent Green Deep	◪ A
721	Winsor Green (Yellow Shade)	☐ A
720	Winsor Green	☐ A
540	Prussian Green	☐ A
599	Sap Green*	☐ A
447	Olive Green*	☐ A
294	Green Gold	☐ A
425	Naples Yellow Deep	■ AA
646	Transparent Gold Ochre	◪ AA
657	Transparent Maroon	☐ A
317	Indian Red	■ AA
395	Mars Violet Deep	■ AA
217	Davy's Gray*	◪ AA
386	Mars Black*	■ AA
283	Gold*	◩ A
573	Renaissance Gold*	◩ A
214	Copper	◩ A
058	Bronze	◩ A
511	Pewter	◩ A
617	Silver*	◩ A

Series 4

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1214/...	~~£22.80~~	£17.10
200ml* Tube	1237/...	~~£81.20~~	£60.90

347	Lemon Yellow Hue	■ AA
086	Cadmium Lemon	■ A
025	Bismuth Yellow	■ A
653	Transparent Yellow	☐ A
118	Cadmium Yellow Pale	■ A
907	Cadmium FREE Yellow Pale*	■ A
108	Cadmium Yellow	■ A
890	Cadmium FREE Yellow*	■ A
111	Cadmium Yellow Deep	■ A
089	Cadmium Orange	■ A
899	Cadmium FREE Orange*	■ A
106	Cadmium Scarlet	■ A
094	Cadmium Red	■ A
097	Cadmium Red Deep	■ A
901	Cadmium FREE Red Deep*	■ A
548	Quinacridone Red	☐ A
468	Perm Alizarin Crimson*	☐ A
491	Permanent Mauve	◪ AA
137	Cerulean Blue	◩ AA
178	Cobalt Blue*	◪ AA
321	Indanthrene Blue	☐ A
191	Cobalt Turquoise Light	■ AA
084	Cadmium Green Pale	■ A
459	Oxide of Chromium	■ AA
183	Cobalt Chromite Green	■ AA
692	Viridian*	☐ AA

Series 5

SIZE	CODE	RRP	OUR PRICE
37ml	1214/...	~~£33.60~~	£25.20

587	Rose Madder Genuine	☐ A
192	Cobalt Violet	◪ AA
180	Cobalt Blue Deep	◪ AA
190	Cobalt Turquoise	■ AA
184	Cobalt Green	◩ AA

Key to Coding

AA	Extremely Perm
A	Permanent
B	Moderately Perm
iii	Bleached by acids
☐	Transparent
◪	Semi Transparent
◩	Semi-Opaque
■	Opaque

SAVE 17%

Drying Oils

Drying oils are the vegetable oils used to make oil colour.

They are used to modify the consistency and drying time of colour in much the same way as prepared mediums. We offer a range of drying oils to suit your different needs.

Refined Linseed Oil

An alkali-refined oil of pale colour that reduces oil colour consistency and increases gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021748**	~~£5.95~~	**£4.94**
250ml	**3039748**	~~£11.55~~	**£9.59**
500ml	**3049748**	~~£20.00~~	**£16.60**
1 Ltr Tin	**3053748**	~~£34.65~~	**£28.76**

SAVE 17%

Linseed Stand Oil

A pale viscous oil that slows drying while imparting a tough, smooth enamel finish with no brush marks.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021749**	~~7.90~~	**£6.56**

SAVE 17%

Drying Linseed Oil

Darker than refined Linseed Oil, this oil promotes the fastest drying rate of all the oils, whilst increasing gloss.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021742**	~~7.90~~	**£6.56**

SAVE 17%

Solvents

Solvents are used to dilute colour, as well as for cleaning brushes and palettes after a painting session.

Artists' grade solvents leave no residual matter behind. DIY grade solvents are not refined to the same degree, and will often leave a tacky painting surface and a paint film that won't fully dry.

Distilled Turpentine

The only artists' grade solvent capable of easily dissolving Dammar resin. Turpentine makes a viscous mixture, evaporates slowly, is the most hazardous and strongest smelling solvent commonly used by artists.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021744**	~~£5.95~~	**£4.94**
250ml	**3039744**	~~£11.50~~	**£9.55**
500ml	**3049744**	~~£17.90~~	**£14.86**
1 Ltr Tin	**3053744**	~~£31.40~~	**£26.06**

SAVE 17%

Sansodor (Low odour paint thinner)

Sansodor makes a viscous mixture, evaporates slowly, is the least hazardous, costs approximately the same as turpentine, does not deteriorate on storage and has minimal odour. This is well suited to artists who prefer to avoid exposure to turpentine.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021757**	~~£5.95~~	**£4.94**
250ml	**3039757**	~~£11.50~~	**£9.55**
500ml	**3049757**	~~£17.90~~	**£14.86**
1 Ltr Tin	**3053757**	~~£31.40~~	**£26.18**

SAVE 17%

Winsor & Newton Brush Cleaner

A new addition to the Winsor & Newton range, this water-miscible solvent removes dried oil, alkyd & acrylic colour from brushes. Soak in the cleaner overnight & scrub if necessary. Cleanable with water.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021740**	~~£4.10~~	**£3.40**
250ml	**3039740**	~~£7.90~~	**£6.56**
500ml	**3049740**	~~£13.15~~	**£10.91**

SAVE 17%

Artists' Picture Cleaner

Works by dissolving linseed oil oxidation and will remove surface dirt and the products of oxidation in the old varnish. Contains an emulsified mixture of Copaiba balsam, dipentene and pine oil with ammonia.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021735**	~~£7.90~~	**£6.56**
250ml	**3039735**	~~£15.00~~	**£12.45**
500ml	**3049735**	~~£25.75~~	**£21.37**

SAVE 17%

Artists' White Spirit

A volatile, flammable diluent (thinner) for oil colours and the cleaning of brushes. Whilst it has a characteristic odour, this is less pronounced than Turpentine. This makes a watery mixture, evaporates quickly, is less hazardous than Distilled Turpentine.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021738**	~~£5.95~~	**£4.94**
1 Ltr Tin	**3053738**	~~£19.45~~	**£16.14**

SAVE 17%

Varnishes

Varnishes are final coatings which protect finished pictures from the build up of dirt and grease.

Oil paintings must be thoroughly dry (at least 6 -12 months) before varnishing. For fine art usage picture varnishes should be removable so that paintings can be cleaned in the future. Different resins used in the varnishes impart varying degrees of gloss.

Artists' Varnish

Superior quality UV resistant artists' varnishes. Removable with Artists' White Spirit or Distilled Turpentine. Quick drying and non-yellowing. Does not bloom or crack. Do not use as a medium.

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	**3021732**	**3021733**	**3021737**	~~£7.90~~	**£6.56**
250ml	**3039732**	**3039733**	**3039737**	~~£15.00~~	**£12.45**
500ml	**3049732**	**3049733**	**3049737**	~~£25.75~~	**£21.37**

SAVE 17%

W&N Aerosol Varnish 400ml

A final clear, removable, non-yellowing varnish for the protection of oil, alkyd and acrylic paintings.

TYPE	CODE	RRP	OUR PRICE
Matt	**3041981**	~~£15.80~~	**£13.11**
Gloss	**3041982**	~~£15.80~~	**£13.11**
Satin	**3041984**	~~£15.80~~	**£13.11**
Dammar	**3041985**	~~£15.80~~	**£13.11**
Retouching	**3041983**	~~£15.80~~	**£13.11**

SAVE 15%

Artists' Retouching Varnish

A clear liquid varnish, which dries to a non-yellowing, glossy film. Gives temporary protection to recently completed oil paintings.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021736**	~~£7.90~~	**£6.56**
250ml	**3039736**	~~£15.00~~	**£12.45**
500ml	**3049736**	~~£25.75~~	**£21.37**

SAVE 17%

Dammar Varnish

A pale yellow removable varnish. Dries to a high gloss. Use on oil/alkyd paintings. Tends to darken with ageing.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021741**	~~£7.90~~	**£6.56**

SAVE 17%

SAVE 17%

OILS
Winsor & Newton Artists' Oil Painting Mediums

Mediums

Mediums are additives which alter or enhance the characteristics of the colour.

Oil painting mediums are used to change the rate of drying, increase gloss, improve flow, provide texture etc. Mediums are based on the binders used in milling the colours: linseed oil, alkyd resin and modified oils for water mixable oils.
Traditional oil based mediums are made from a combination of oil and solvents, while the alkyd based mediums combine synthetic alkyd resins and solvents. Because alkyd resin functions in much the same way as linseed oil, alkyd mediums may be added to conventional oils. Alkyd resin mediums offer dramatic advantages by accelerating the speed of drying, as well as adding a unique, natural translucency. We offer a range of mediums to suit your different needs.
All mediums should be used in moderation, they are intended only as an additive to the colour. In addition, you should avoid adding multiple mediums to the colour. The most stable film is likely to contain a single medium.

Liquin Original (Painting Medium)

A general purpose low gloss medium which improves flow and transparency. It mixes easily with the brush or knife and smooths brushwork. Liquin Original also suits a textured oil technique.
Liquin Original will approximately half the drying time of oil colour, dependant on the proportions added. Therefore, depending on the climate, colours used, and film weight, the layer will be touch dry in anything between 1-5 days.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021751**	~~£7.90~~	**£6.56**
250ml	**3039751**	~~£15.00~~	**£12.45**
500ml	**3049751**	~~£25.75~~	**£21.37**
1 Ltr	**3053751**	~~£41.55~~	**£34.49**

SAVE 17%

Liquin Impasto Medium

A semi-gloss, quick drying, non-yellowing impasto medium. It retains crisp textures and brush strokes without any visible levelling and extends tube colour and provides bulk. It also allows more blending time.
When dry, it forms a flexible, tough film that can be varnished in the normal way. Liquin Impasto and Liquin Oleopasto are the only mediums that safely thicken oil colour. For heavier brush or palette knife work.

SIZE	CODE	RRP	OUR PRICE
60ml	**3019753**	~~£10.05~~	**£8.34**
200ml	**3036753**	~~£21.80~~	**£18.09**

SAVE 17%

Liquin Fine Detail Medium

The most fluid of the Liquin family, this gloss medium is ideal for fine detailed work. It is also perfect for producing a smooth surface picture or in smoothly blended areas where you do not want brushmarks.
Liquin Fine Detail is the modern alternative to the traditional copal mediums that were based on natural resins and offered fast drying properties to the artist. It will approximately half the drying time of oil colour, dependant on the proportions added. Therefore, depending on the climate, colours used, and film weight, the layer will be touch dry in anything between 1-5 days.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021752**	~~£7.90~~	**£6.56**
250ml	**3039752**	~~£15.00~~	**£12.45**
500ml	**3049752**	~~£25.75~~	**£21.37**

SAVE 17%

Liquin Light Gel Medium

This Liquin formulation offers a slight gel that breaks down on brushing (thixotropic) and flows out to give a non-drip effect when mixed with colour. It is ideal for glazing. It dries to a gloss film that has an increased resistance to yellowing.
This product offers all the handling properties traditionally seen with the historic Megilp mediums but without the tendencies to crack and yellow which are normally associated with mastic mediums.
Choosing Liquin Light Gel is like selecting non drip gloss paint for decorating in favour of liquid gloss (Liquin Fine Detail). It provides looser handling.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021754**	~~£7.90~~	**£6.56**
250ml	**3039754**	~~£15.00~~	**£12.45**
500ml	**3049754**	~~£25.75~~	**£21.37**

SAVE 17%

Artists' Painting Medium

This is a prepared medium that thins the colour consistency, improves flow and wetting, slows drying, increases the durability of the film and is resistant to yellowing. Artists' Painting Medium is well suited for 'oiling out' (the application of an oil medium to a painting which has sunk (become dull), or lost its oil to the layer underneath).

SIZE	CODE	RRP	OUR PRICE
75ml	**3021734**	~~£7.90~~	**£6.56**
250ml	**3039734**	~~£15.00~~	**£12.45**
500ml	**3049734**	~~£25.75~~	**£21.37**

SAVE 17%

Blending & Glazing Medium

This medium slows drying & improves flow. Ideal for blending, glazing, stroke work, antiquing and staining.

SIZE	CODE	RRP	OUR PRICE
75ml	**3021739**	~~£7.90~~	**£6.56**

SAVE 17%

Liquin Oleopasto

A semi-matt , quick drying, non-yellowing impasto medium. Allows rapid overpainting. This stiff, translucent gel is specifically for impasto and texture work.
It dries to a crack resistant and virtually non-yellowing film, it extends tube colour, retains knife and brush strokes and will not level out.

SIZE	CODE	RRP	OUR PRICE
200ml	**3036755**	~~£21.80~~	**£18.09**

SAVE 17%

OILS
Winsor & Newton Griffin Alkyd Colours

Manufactured from pigments suspended in oil-modified alkyd resin and solvent. The clarity of the alkyd resin allows the full brightness of pigment to show when the colour is dry.
Also ideal for impasto techniques whilst their luminosity and speed of drying makes them an ideal choice for glazing techniques when used with Liquin medium. Griffin Alkyds can be used in conjunction with other oil colour to produce an extensive range of tones and colour shades.

This colour chart should be used as a guide only.

up to 25% OFF

Series 1

SIZE	CODE	RRP	OUR PRICE
37ml	1914/...	£6.15	£4.61

722	Winsor Lemon	☐ A II
730	Winsor Yellow	☐ A
119	Cadmium Yellow Light Hue	◩ A I
109	Cadmium Yellow Medium Hue	◩ A I
319	Indian Yellow	☐ A
115	Cadmium Yellow Deep Hue	◩ A I
090	Cadmium Orange Hue	◩ A I
257	Flesh Tint	■ A I
101	Cadmium Red Light Hue	◩ A I
095	Cadmium Red Medium Hue	⧄ A I
680	Vermilion Hue	■ A I
726	Winsor Red	☐ A I
098	Cadmium Red Deep Hue	■ A II
480	Permanent Geranium Lake	☐ A I
501	Permanent Rose	☐ A I
544	Purple Lake	☐ A
380	Magenta	☐ A I
194	Cobalt Violet Hue	■ A I
229	Dioxazine Purple	☐ A I
263	French Ultramarine	☐ A I
667	Ultramarine (G/S)	☐ A I
179	Cobalt Blue Hue	■ A I
538	Prussian Blue	☐ A I
514	Phthalo Blue	☐ A I
139	Cerulean Blue Hue	■ A I
522	Phthalo Green	☐ A I
696	Viridian Hue	■ A I
521	Phthalo Green (Y/S)	☐ A I
637	Terre Verte	■ A I
459	Oxide of Chromium	■ AA
447	Olive Green	☐ A
422	Naples Yellow Hue	■ A I
744	Yellow Ochre	■ A I
552	Raw Sienna	☐ A I
074	Burnt Sienna	☐ A I
362	Light Red	■ AA I
317	Indian Red	■ AA I
076	Burnt Umber	☐ AA I
676	Vandyke Brown	■ AA I
554	Raw Umber	☐ AA I
217	Davy's Grey	☐ AA
465	Payne's Gray	■ A I
331	Ivory Black	■ AA I
337	Lamp Black	■ AA I
415	Mixing White	■ AA I
644	Titanium White	■ AA I

Series 2

SIZE	CODE	RRP	OUR PRICE
37ml	1914/...	£7.55	£5.66

468	Permanent Alizarin Crimson	☐ A
503	Permanent Sap Green	☐ A

White in 200ml Tube

SIZE	CODE	RRP	OUR PRICE
200ml	1937644	£21.30	£15.98

644	Titanium White	■ AA I

"The most outstanding advantage of the Griffin Alkyd range is their speed of drying which allows a painting to be completed in a single session."

Key to Coding

- AA Extremely Perm
- A Permanent
- ☐ Transparent
- ⧄ Semi Transparent
- ◩ Semi-Opaque
- ■ Opaque

ATSM
- I Permanent for Artists' Use
- II

Where no ATSM refer to W&N rating

Winsor & Newton Winton Oil Colours

up to 25% OFF

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1414/...	£4.25	£3.19
200ml Tube	1437/...	£16.25	£12.19

This colour chart should be used as a guide only.

Winton is a traditional range of oil colours, made from moderately priced pigments, formulated for student or amateur artists or more accomplished painters requiring large volumes of colour within moderate cost levels.
Now with 8 NEW colours, the range has 55 economical oil colours including useful traditional pigment and reliable modern colours in 37ml and 200ml tubes in the full range of colours.

346	Lemon Yellow Hue	■ A II
087	Cadmium Lemon Hue	■ A II
119	Cadmium Yell Pale Hue	■ A I
149	Chrome Yellow Hue	■ A I
109	Cadmium Yellow Hue	■ A I
115	Cad Yellow Deep Hue	■ A II
090	Cad Orange Hue	■ A II
107	Cadmium Scarlet Hue NEW	◩ A I
603	Scarlet Lake	■ A I
095	Cadmium Red Hue	■ A II
682	Vermilion Hue	■ A II
098	Cad Red Deep Hue	■ A II
480	Perm Geranium Lake	☐ A II
257	Pale Rose Blush	■ A I
502	Permanent Rose	☐ A I
478	Perm Crimson Lake	☐ A I
468	Perm Alizarin Crimson	☐ A I
380	Magenta	☐ A I
250	Quinacridone Deep Pink NEW	☐ A I
194	Cobalt Violet Hue	■ A I
229	Dioxazine Purple	☐ A I
138	Cerulean Blue Hue	■ A I
179	Cobalt Blue Hue	■ A I
406	Dioxazine Blue NEW	☐ A I
263	French Ultramarine	☐ A I
516	Phthalo Blue	☐ A I
538	Prussian Blue	☐ A I
241	Emerald Green Hue	■ A I
483	Perm Green Light	■ A I
145	Chrome Green Hue	■ A I
403	Phthalo Yellow Green NEW	■ A I
280	Azo Yellow Green NEW	◩ A I
696	Viridian Hue	☐ A I
048	Phthalo Green Deep NEW	☐ A I
459	Oxide Of Chromium	■ A I
637	Terre Verte	☐ A I
405	Dark Verdigris NEW	☐ A I
599	Sap Green	☐ A I
389	Azo Brown NEW	⧄ A I
422	Naples Yellow Hue	■ AA I
744	Yellow Ochre	■ AA I
552	Raw Sienna	☐ AA I
362	Light Red	■ AA I
317	Indian Red	■ A I
074	Burnt Sienna	☐ AA I
076	Burnt Umber	■ AA I
676	Vandyke Brown	■ A I
554	Raw Umber	☐ AA I
465	Payne's Grey	■ A I
331	Ivory Black	■ AA I
337	Lamp Black	■ AA I
242	Flake White Hue	■ AA I
415	Soft Mixing White	■ AA I
644	Titanium White	■ AA I
748	Zinc White	■ AA I

Winton 10x37ml Tube Set

Ten x 37ml tubes of Winton Oil paints.

Colours (subject to variation):
Cadmium Yellow Pale Hue, Cadmium Red Deep Hue, French Ultramarine, Phthalo Blue Permanent Green Light, Viridian Hue, Yellow Ochre, Burnt Sienna, Ivory Black, Titanium White

CODE	RRP	OUR PRICE
1490619	£41.55	£26.27

SAVE 36%

SAVE UP TO 23%

Visit our website for additional sets and mediums.

OILS
Daler Rowney Georgian Oil Colours

SIZE	CODE	RRP	OUR PRICE
38ml	111014/...	£4.00	£3.06
225ml	111225/...	£13.25	£10.14

Key to Coding

- **** Permanent
- *** Normally Permanent
- ■ Opaque
- ◩ Semi-Opaque
- ☐ Transparent

Traditionally crafted and triple-milled in England, Georgian Oil Colours provide colour consistency from wet to dry and even performance and finish across all colours. Due to their careful formulation, Georgian Oil Colours generally require very limited quantities of mediums so can be used freely straight from the tube allowing the artist to concentrate on spontaneous creativity. 38ml and 225ml tubes available in 54 colours.

635	Naples Yellow	*** ■
651	Lemon Yellow	*** ☐
617	Cadmium Yellow Pale (Hue)	*** ☐
627	Primary Yellow	*** ☐
620	Cadmium Yellow	*** ■
618	Cadmium Yellow Deep (Hue)	*** ☐
619	Cadmium Orange (Hue)	*** ☐
628	Pyrrole Orange	*** ■
588	Vermilion (Hue)	*** ☐
505	Cadmium Red Light (Hue)	*** ☐
503	Cadmium Red	*** ■
504	Cadmium Red Deep (Hue)	*** ☐
571	Scarlet Lake	*** ☐
515	Crimson Alizarin	*** ☐
512	Pyrrole Red	*** ■
561	Rose Madder (Quinacridone)	*** ■
531	Brilliant Rose	*** ■
409	Primary Magenta	*** ☐
406	Cobalt Violet (Hue)	*** ◩
413	Permanent Mauve	*** ☐
123	French Ultramarine	*** ◩
110	Cobalt Blue	*** ■
137	Permanent Blue	*** ◩
142	Primary Cyan	*** ☐
135	Prussian Blue	*** ☐
112	Coeruleum	*** ■
442	Violet Grey	*** ■
128	Light Blue	*** ■
133	Blue Grey	*** ■
361	Phthalo Green	*** ☐
352	Hooker's Green	*** ☐
382	Viridian (Hue)	*** ☐
338	Emerald Green (Hue)	*** ☐
375	Sap Green	*** ◩
379	Terre Verte (Hue)	*** ◩
388	Yellow Green	*** ■
347	Permanent Green Light	*** ◩
663	Yellow Ochre	**** ◩
667	Raw Sienna	**** ☐
024	Buff Titanium	*** ■
577	Flesh Tint	*** ■
583	Venetian Red	**** ■
523	Indian Red	**** ■
221	Burnt Sienna	**** ☐
247	Raw Umber	**** ☐
223	Burnt Umber	**** ☐
264	Vandyke Brown (Hue)	*** ■
065	Payne's Grey	*** ■
034	Ivory Black	**** ■
035	Lamp Black	**** ■
007	Mixing White	*** ■
009	Titanium White	*** ■
001	Zinc White	*** ■
003	Underpainting White	*** ■

Great Value!

Titanium White Twin Pack 225ml

A great value twin pack of 225ml tubes of Titanium White.

CODE	RRP	OUR PRICE
111225999	£23.95	£18.36

SAVE 23%

Georgian Oil Colour Studio Set

Contains 10 X 38ml tubes and a brush.
Colours (subject to variation): Titanium White, Lem Yellow, Cad Yellow Pale, Aliz Crim, French Ultra, Perm Green Light, Viridian Hue, Yell Ochre, Burnt Sienna, Ivory Black.

CODE	RRP	OUR PRICE
111938910	£39.50	£30.22

SAVE 23%

Daler Rowney Water Mixable Georgian Oil Colours

Georgian Water Mixable Oil colours offer artists the possibility of experiencing oil painting without the need for solvent-based mediums. An alternative to traditional oils, the balanced range of 40 vibrant colours can be thinned, mixed, and washed using water and as such is ideal for use indoors and in a classroom environment. All Georgian Water Mixable Oil colours offer high levels of lightfastness, pigment load, and durability. The viscosity and smooth texture of the colours out of the tube mirror traditional oil colours and can be used for impasto techniques, or thinned down with water they can create wash effects similar to watercolours. Surface-dry between 5 and 7 days, and no colour shift from wet to dry.
The full colour range is available in 37ml and 30 colours marked with * are available in 200ml tubes.

Georgian Water Mixable Oil Introduction Set

This introduction set of Georgian Water Mixable Oil Colours contains 10 x 20ml tubes of student quality oil colour.
Colours included in each set (subject to variation):
Titanium White, Lemon Yellow, Cadmium Yellow Hue, Cadmium Red Hue, Crimson Alizarin Hue, Coeruleum Hue, French Ultramarine, Viridian Hue, Yellow Ochre, Burnt Umber.

CODE	RRP	OUR PRICE
119900050	£28.90	£22.25

SIZE	CODE	RRP	OUR PRICE
37ml	119037/...	£4.00	£3.06
200ml*	119200/...	£13.25	£10.14

WATER MIXABLE

009	Titanium White *	*** ■
001	Zinc White *	*** ◩
024	Buff Titanium *	*** ■
651	Lemon Yellow *	*** ◩
617	Cadmium Yellow Pale Hue *	*** ◩
627	Primary Yellow *	*** ☐
620	Cadmium Yellow Hue *	*** ◩
618	Cadmium Yellow Deep Hue	*** ◩
619	Cadmium Orange Hue	*** ◩
505	Cadmium Red Light Hue	*** ◩
503	Cadmium Red Hue *	*** ◩
504	Cadmium Red Deep Hue	*** ◩
515	Crimson Alizarin Hue *	*** ☐
577	Flesh Tint *	*** ■
561	Rose Madder *	*** ☐
409	Primary Magenta *	*** ☐
401	Permanent Red Violet Light	*** ◩
406	Cobalt Violet Hue	*** ◩
123	French Ultramarine *	*** ☐
110	Cobalt Blue Hue *	*** ◩
142	Primary Cyan	*** ☐
135	Prussian Blue *	*** ■
112	Coeruleum Hue *	*** ■
130	Sky Blue *	*** ■
129	Sèveres Blue *	*** ■
145	Turquoise	*** ■
363	Olive Green *	*** ☐
382	Viridian Hue *	*** ☐
375	Sap Green *	*** ☐
347	Permanent Green Light	*** ◩
350	Cinnabar Green Light Hue *	*** ◩
635	Naples Yellow *	*** ■
663	Yellow Ochre *	**** ■
667	Raw Sienna *	**** ◩
221	Burnt Sienna *	**** ◩
223	Burnt Umber *	**** ■
247	Raw Umber *	**** ◩
264	Vandyke Brown Hue	*** ◩
065	Payne's Grey *	*** ◩
034	Ivory Black *	**** ☐

SAVE UP TO 32%

Series 1

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1514/...	£6.05	£4.54
200ml Tube	1537/...	£22.10	£16.57

346	Lemon Yellow	☐ A
119	Cadmium Yellow Pale Hue	☐ A
109	Cadmium Yellow Hue	☐ A
115	Cadmium Yellow Deep Hue	☐ A
090	Cadmium Orange Hue	☐ A
095	Cadmium Red Hue	☐ A
098	Cadmium Red Deep Hue	☐ A
502	Permanent Rose	☐ A
468	Permanent Alizarin Crimson	☐ A
380	Magenta	☐ A
229	Dioxazine Purple	☐ A
138	Cerulean Blue Hue	■ AA
179	Cobalt Blue Hue	■ A
263	French Ultramarine	☐ A
514	Phthalo Blue (Red Shade)	☐ A
538	Prussian Blue	☐ A

Series 2

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1514/...	£7.60	£5.70

113	Cadmium Yellow Light	■ A
116	Cadmium Yellow Medium	■ A
100	Cadmium Red Light	■ A
099	Cadmium Red Medium	■ A
104	Cadmium Red Dark	■ A

WATER MIXABLE

This colour chart should be used as a guide only.

521	Phthalo Green (Y/S)	☐ A
522	Phthalo Green (B/S)	☐ A
447	Olive Green	☐ A
422	Naples Yellow Hue	■ AA
744	Yellow Ochre	■ AA
552	Raw Sienna	☐ AA
317	Indian Red	■ AA
074	Burnt Sienna	☐ AA
076	Burnt Umber	☐ AA
554	Raw Umber	☐ AA
465	Payne's Gray	■ A
331	Ivory Black	■ AA
337	Lamp Black	■ AA
644	Titanium White	■ AA
748	Zinc White (Mixing White)	■ AA

Key to Coding

AA	Extremely Perm	☐	Transparent
A	Permanent	⧄	Semi Transparent
		◪	Semi-Opaque
		■	Opaque

137	Cerulean Blue	■ AA
178	Cobalt Blue	☐ AA
692	Viridian	☐ AA
503	Permanent Sap Green	

WINSOR & NEWTON Artisan WATER MIXABLE OIL COLOUR

Artisan is a genuine oil colour made fro modified linseed oil and modified safflower oil. It has been specifically developed to appear and work just like conventional oil colour.
The key difference between Artisan and conventional oils is its ability to thin and clean up with water. Hazardous solvents are not necessary for Artisan and artists can enjoy a safer painting environment, making it ideal for artists who share a work space, schools or painting at home. The depth of colour, buttery consistency, lightfastness, opacity/transparency, performance and drying times of Artisan allow artists to use this range for all oil colour techniques. All 40 colours in the range are available in 37ml tubes. There are two series; Series 2 containing genuine Cadmiums and Cobalts. Series 1 colours are also available in 200ml tubes.

"A genuine oil colour which can be thinned with water and cleaned with soap and water."

Artisan Studio Set

Contains 10x 37ml tubes, a bottle of water mixable linseed oil and 2x Artisan brushes.
Colours *(Subject to variation):* Tit White, Yell Ochre, Phthalo Green B/S, French Ultra, Perm Aliz Crim, Lemon Yell, Cerulean Blue Hue, Cad Yellow Hue, Cad Red Hue, Burnt Umber.

CODE	RRP	OUR PRICE
1590252	£65.15	£44.09

SAVE 32%

Artisan Beginners Set

Contains six 37ml tubes of Artisan paint.
Colours (Subject to variation): Titanium White, Yellow Ochre, Phthalo Green B/S, French Ultramarine, Permanent Alizarin Crimson, Cadmium Yellow Pale Hue.

CODE	RRP	OUR PRICE
1590251	£32.55	£22.52

SAVE 30%

Artisan Water Mixable Oil Colour Mediums

As with conventional oil painting, mediums allow you to alter the characteristics and working properties of your tube colour. Artisan has its own specially developed range of Thinner, Oils, Mediums and Varnishes to allow all techniques to be achieved with Artisan colours.

SAVE 20%

Artisan Varnish

Artisan Varnish is water based and contains no hazardous solvents. It provides finished paintings protection from dirt & grease and when dirty itself, can be removed with Artisan Varnish Remover.

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	3021721	3021724	3021727	£7.35	£5.88
250ml	3039721	3039724	3039727	£12.40	£9.92

Artisan Water Mixable Thinner

Use alone or with water. It provides a more oily consistency which and, as it is not forming an emulsion with the colour, there is less colour change than there would be when using water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021729	£7.35	£5.88
250ml	3039729	£12.40	£9.92

Artisan Water Mixable Painting Medium

Thins the consistency of Artisan oil colours and aids fine detail work. Improves the flow and wetting of the colour, drying slowly to a flexible film. Good for 'oiling out'.

SIZE	CODE	RRP	OUR PRICE
75ml	3021725	£7.35	£5.88
250ml	3039725	£12.40	£9.92

Artisan Water Mixable Fast Drying Medium

Improves the flow and speeds the drying of Artisan oil colours, smooths brushwork and increases gloss and transparency. Excellent for glazing and fine detail. Resistant to yellowing.

SIZE	CODE	RRP	OUR PRICE
75ml	3021720	£7.35	£5.88
250ml	3039720	£12.40	£9.92

Artisan Water Mixable Linseed Oil

Reduces the consistency and improves flow of Artisan oil colours. Also increases the gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	3021723	£7.35	£5.88
250ml	3039723	£12.40	£9.92

Artisan Water Mixable Stand Oil

Improves the flow and levelling of Artisan oil colours. Excellent for glazing and producing fine detail as it smooths brushwork. Slow drying.

SIZE	CODE	RRP	OUR PRICE
75ml	3021728	£7.35	£5.88

Artisan Water Mixable Impasto Medium

An impasto and texturing medium for use with Artisan oil colours. For thick impasto, build the texture in several layers. Speeds up the drying of colours.

TUBE	CODE	RRP	OUR PRICE
60ml	3019722	£7.35	£5.88
200ml	3036722	£14.20	£11.36

WATER MIXABLE

Series 1

SIZE	CODE	RRP	OUR PRICE
40ml Tube	2105/...	£5.95	£4.15
150mlTube	2107/...	£15.00	£10.50

701	Ivory black	■ +++ PBk9
702	Lamp Black*	◪ +++ PBk9/PB29
104	Zinc white*	◪ +++ PW7
105	Titanium white*	■ +++ PW6

Key to Coding

+++	at least 100 years lightfast under museum conditions (all 70 colours)
☐	Transparent
⧄	Semi-Transparent
◪	Semi-Opaque
■	Opaque
PY/PG/PW etc	Pigments used

Cobra is an Artists' quality water mixable oil paint with an exceptionally high degree of pigmentation. Only the very best pigments and oils are used. During the grinding process the paint is ground on the triple roller mill until it reaches the fineness of an Artists' quality.
The full range of 40ml tubes consists of 70 transparent, semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness (+++) and under museum conditions remain unchanged for at least 100 years. The range includes 32 mono-pigmented colours. There are also ten colours based on highly exclusive pigments - such as the cadmiums, cobalts and chromium oxides - as well as an exceptionally transparent oxide red or yellow. We also stock 30 colours in 150ml tubes marked on the colour chart with a * .

Series 2

SIZE	CODE	RRP	OUR PRICE
40ml Tube	2105/...	£6.99	£4.88
150ml* Tube	2107/...	£16.51	£11.56

254	Permanent Lemon Yellow*	◪ +++ PY184
275	Primary Yellow*	◪ +++ PY184/PY154
283	Permanent Yellow Light*	◪ +++ PY154
284	Permanent Yellow Medium	◪ +++ PY154
285	Permanent Yellow Deep*	◪ +++ PY154/PO43
266	Permanent Orange*	◪ +++ PY154/PO43
311	Vermilion*	◪ +++ PO43
389	Madder Lake*	⧄ +++ PR264
330	Persian Rose	■ +++ PW7/PR202
562	Greyish blue	■ +++ PW7/PB29/PBk9
504	Ultramarine*	☐ +++ PB29
535	Cerulean Blue (Phthalo)	■ +++ PB15/PW7
572	Primary Cyan*	■ +++ PB15/PW7
615	Emerald Green*	■ +++ PW7/PG7/PY154
227	Yellow Ochre*	■ +++ PY42
234	Raw Sienna	⧄ +++ PY42/PBk11
339	Light Oxide Red	■ +++ PR101
411	Burnt Sienna*	⧄ +++ PR101
409	Burnt Umber*	⧄ +++ PR101/PBk11
403	Vandyke Brown	◪ +++ PR101/PBk11
708	Payne's Grey*	◪ +++ PBk9/PB15/PV19

Series 4

SIZE	CODE	RRP	OUR PRICE
40ml Tube	2105/...	£15.26	£10.68

SAVE 30%

207	Cadmium Yellow Lemon	■ +++ PY35
271	Cadmium Yellow Medium	■ +++ PY35
210	Cadmium Yellow Deep	■ +++ PY35/PO20
211	Cadmium Orange	■ +++ PO20
303	Cadmium Red Light	■ +++ PR108
314	Cadmium Red Medium	■ +++ PR108
306	Cadmium Red Deep	■ +++ PR108
511	Cobalt blue	◪ +++ PB28
534	Cerulean Blue	◪ +++ PB35
668	Chromium Oxide Green	■ +++ PG17

Series 3

SIZE	CODE	RRP	OUR PRICE
40ml	2105/...	£9.27	£6.49
150ml*	2107/...	£22.52	£15.76

291	Titanium Buff*	■ +++ PW7/PY42/PBk9
272	Transparent Yellow Medium	☐ +++ PY128
244	Indian Yellow	☐ +++ PY110
222	Naples Yellow Light	■ +++ PW7/PY154/PBr24
223	Naples Yellow Deep	■ +++ PW7/PY154/PBr24
224	Naples Yellow red	■ +++ PW7/PO43/PBr24
340	Pyrrole Red Light	◪ +++ PR254/PO43
317	Transparent Red Medium	☐ +++ PR207
315	Pyrrole Red*	◪ +++ PR254
345	Pyrrole Red Deep*	◪ +++ PR254/PR264
318	Carmine	◪ +++ PR176
369	Primary Magenta*	☐ +++ PV19
577	Permanent Red Violet Light*	■ +++ PR202/PW7
567	Permanent Red Violet*	⧄ +++ PV23/PR122
536	Violet*	■ +++ PW7/PR122/PV23
568	Permanent Blue Violet	⧄ +++ PV23/PR122
548	Blue Violet	■ +++ PW7/PB29/PV23
512	Cobalt Blue (Ultramarine)*	◪ +++ PB29/PB15
517	King's Blue*	■ +++ PW7/PB29
508	Prussian Blue	☐ +++ PB27
570	Phthalo Blue*	☐ +++ PB15
522	Turquoise Blue*	■ +++ PW7/PB15/PG7
565	Phthalo Turquoise Blue	☐ +++ PB15/PG7
617	Yellowish Green	◪ +++ PG7/PY154
618	Permanent Green Light*	◪ +++ PG7/PY154
675	Phthalo Green	☐ +++ PG7
619	Permanent Green Deep*	◪ +++ PG7/PY154
623	Sap Green	☐ +++ PG7/PY110
620	Olive Green	☐ +++ PG7/PY110/PR264
378	Transparent Oxide Red	☐ +++ PR101
265	Transparent Oxide Yellow	☐ +++ PY42
408	Raw Umber	⧄ +++ PY42/PBk11
800	Silver	◪ +++ PW6/15/20/PBk11
802	Light Gold	◪ +++ PW6/20/PR101
803	Deep Gold	◪ +++ PW6/20/PR101

Cobra Mediums

Cobra Painting Paste

Increases the transparency, while retaining the viscosity.

SIZE	CODE	RRP	OUR PRICE
60ml tube	24061087	£9.27	£6.49
200ml tube	24081087	£17.55	£12.28

Cobra Painting Medium

Increases flow and/or transparency, makes the paint fatter.

SIZE	CODE	RRP	OUR PRICE
75ml bottle	24281091	£6.57	£4.60
250ml bottle	24301091	£17.55	£12.28

Cobra Glazing Medium

Increases flow and/or transparency, makes the paint fatter.

SIZE	CODE	RRP	OUR PRICE
75ml bottle	24281092	£7.71	£5.40
250ml bottle	24301092	£21.47	£15.02

Cobra Aerosol Varnish 400ml

Protects against aging of the paint, dust, dirt and the like.

FINISH	CODE	RRP	OUR PRICE
Gloss	95163102	£14.23	£11.95
Matt	95163103	£14.23	£11.95
Satin	95163118	£14.23	£11.95

Cobra Sets

Cobra Mixing Set

A good selection of 5x Cobra 20ml tubes including three primary colours.

CODE	RRP	OUR PRICE
21820405	£21.69	£15.18

SAVE 30%

Cobra Starter Set

A good selection of 5x Cobra 40ml tubes.

CODE	RRP	OUR PRICE
21820505	£37.78	£26.45

Cobra Trial Set

A good selection of 6x Cobra 20ml tubes.

CODE	RRP	OUR PRICE
21820406	£23.76	£16.63

Cobra Gift Set

A good selection of 10x Cobra 40ml tubes, 75ml painting medium, 2 x Cobra brushes and a double dipper.

CODE	RRP	OUR PRICE
21820511	£72.40	£50.68

Cobra Value Pack

A good selection of 10x Cobra 40ml tubes.

CODE	RRP	OUR PRICE
21820510	£62.05	£43.43

Bob Ross's goal was to introduce the world of art to people who otherwise would never be able to enjoy the fun and excitement of painting.

Bob Ross has been on over 250 channels and has lectured throughout the world on his Joy of Painting Method. His products have been developed to successfully achieve results in his wet on wet technique which is a basic process of painting over layers of wet paint to achieve relatively fast and effective results. His products have been produced to professional quality to ensure reliable and consistent results.

Landscape Oil Colours

Specifically formulated to a stiff but smooth consistency, necessary for the Ross technique. Background colours are heartier in body than the lighter colours. These pigment rich colours yield an endless number of natural colour combinations and are all non-toxic. Available in 37ml and 200ml tubes.

SIZE	CODE	RRP	OUR PRICE
37ml Tube	BR0160/...	£7.95	£6.08
200ml Tube	BR0263/...	£22.95	£17.56

22	Alizarin Crimson
35	Light Red
37	Cadmium Yellow
01	Dark Sienna
70	Indian Yellow
04	Midnight Black
20	Mountain Mix
32	Phthalo Blue
33	Phthalo Green
19	Prussian Blue
21	Sap Green
12	Vandyke Brown
14	Yellow Ochre
10	Titanium White

When ordering please quote the full product code E.g. To order Alizarin Crimson 37ml quote: BR0160 22

Master Paint Set

This great set includes a selection from Bob's Landscape range plus a FREE DVD to get you started!

Includes: 8x37ml tubes, Liquid White, No.10 Knife, 1" Brush, 2" Brush, No.6 Fan, Liner Brush and full instructions. Plus FREE Getting Started with Bob Ross DVD!

CODE	RRP	OUR PRICE
BR126510	£129.95	£99.50

Contains everything you need to master Bob's technique!

Basic Paint Set

Enough to get you going using Bob's technique.
Includes: 5 x 37ml tubes, Liquid White, No.5 Knife, 1" Brush and full instructions.

CODE	RRP	OUR PRICE
BR126505	£59.95	£45.85

Landscape Brushes & Knives

The **Bob Ross Brushes** are special brushes made from natural bristles and shaped according to Bob's very precise specifications. *Remember, ordinary brushes are not the same and can't create the same beautiful effects these will.*
The Bob Ross Knives work like magic! Straight edged blades are unique to the Ross painting method.

PLEASE NOTE: Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only. **Do not use water.**

SIZE	CODE	OUR PRICE
1" Oval	BR306431	£13.75

SIZE	CODE	OUR PRICE
1" Landscape	BR306401	£9.95

SIZE	CODE	OUR PRICE
2" Background	BR306402	£16.03

SIZE	CODE	OUR PRICE
2" Soft Blender	BR306443	£14.50

SIZE	CODE	OUR PRICE
No 2 Script Liner	BR306422	£5.50

SIZE	CODE	OUR PRICE
No 6 Fan	BR306416	£6.85

SIZE	CODE	OUR PRICE
No 3 Fan	BR306413	£5.25

SIZE	CODE	OUR PRICE
No 6 Bristle Filbert	BR306447	£7.00

SIZE	CODE	OUR PRICE
1" Round Foliage	BR306438	£16.03

SIZE	CODE	OUR PRICE
Halfsize Round Foliage	BR306440	£10.70

SIZE	CODE	OUR PRICE
No 5 Knife	BR206305	£6.45

SIZE	CODE	OUR PRICE
No 10 Knife	BR206310	£6.45

Bob Ross Canvases

Triple primed and pre-stretched.
Made to Bob's exact requirements for his wet-on-wet technique (also great for other methods!).
All our Bob Ross canvases are off white/pale grey in colour. For white canvases see page 72.

SIZE	CODE	RRP	OUR PRICE
24 x 32cm	BR602432	£9.95	£7.75
30 x 40cm	BR603040	£12.50	£9.74
30 x 60cm	BR603060	£15.95	£13.25
40 x 50cm	BR604050	£15.50	£12.95
45 x 60cm	BR604560	£18.95	£15.95

Bob Ross Odourless Thinner

Highly effective top quality thinner, cleans oil paints from brushes quickly and thoroughly. When used in brush bath can be re-used many times. It can also be used to thin oil paints. Available in 125m & 32oz (946ml).

Use to clean your Bob Ross brushes and knives

SIZE	CODE	RRP	OUR PRICE
125ml	BR406524	£6.95	£5.75
946ml	BR406525	£22.95	£18.75

If you require an alternative to Bob Ross odourless thinner, we suggest **Loxley low odour white spirit** (£10.50 for 500ml code LOW500).

Bob Ross Palette

Specially designed by Bob Ross, this sturdy clear plastic palette allows you to see true undistorted colour, with smooth and roomy and non-porous surface to prevent absorption of oil from paint, durable and lightweight. Size 15.25"x 24".

See true undistorted colour

CODE	RRP	OUR PRICE
BR146000	39.95	£30.75

Bob Ross Brush Beater Rack

Bob's vinyl coated Brush-Beater Rack can be used to remove excess thinner from brushes by firmly beating the bristles of the brush against the Brush-Beater Rack.

Size: 10.75" x 5.25" x 5.75".

CODE	RRP	OUR PRICE
BR506519	£10.50	£8.75

1 Bob Ross Base Coats

Make the canvas wet with Bob's secret formula base paints! Smooth and slow drying, these allow blending and mixing right on the canvas (the basis of Bob's method). Liquid Opal is for Bob's Floral technique.

SIZE	CODE	OUR PRICE
Liquid White 250ml	BR106207	£9.95
Liquid White 500ml	BR106214	£16.80
Liquid Black 250ml	BR106227	£11.86
Liquid Clear 250ml	BR106237	£10.95
Liquid Opal 250ml	BR106239	£11.86

2 Bob Ross Base Gesso

Bob's acrylic flat primers are ideal when a dry canvas is required to start. Apply with a foam or cloth (not a brush). Available in 500ml bottles.

SIZE	CODE	OUR PRICE
Gesso Black 500ml	BR106262	£12.25
Gesso White 500ml	BR106250	£12.25
Gesso Grey 500ml	BR106257	£12.25

Bob Ross 2-in-1 Studio Easel

Designed to Bob's personal specification, this is the easel which you see him using on TV.
It is constructed of metal to give rock-solid stability for life-time studio use. The top half can be detached for table-top use, it is complete with working shelf with bucket aperture.
Bob Ross Cleaning Bucket & Screen sold separately. (The bucket illustrated is not included)

- Painting Height: 83 - 211cm
- Max canvas height 61cm

As used by Bob on TV!

CODE	RRP	OUR PRICE
BR151000	£345.00	£276.00
SAVE 20%		

Floral Oil Colours

Bob Ross Floral Oils are a soft-flowing oil paint that are just right for painting flowers. Each floral colour is made from a different formulation than the Bob Ross Landscape colours, giving the paint a softer, ultra-luxurious consistency ideal for colour blending. There are 15 colours in the range that cover a balanced colour spectrum. These paints can be used with other Bob Ross colours.

Series 1

SIZE	CODE	RRP	OUR PRICE
37ml	BR0567/...	£7.95	£6.10

10	Titanium White
11	Turquoise
12	Ultramarine

Series 2

SIZE	CODE	RRP	OUR PRICE
37ml	BR0567/...	10.50	£8.10

04	Alizarin Crimson
06	Flower Pink
07	Ivory Black
08	Mauve
09	Sap Green

Series 3

SIZE	CODE	RRP	OUR PRICE
37ml	BR0567/...	£14.50	£11.25

02	Cadmium Orange
01	Cadmium Red Light
05	Cadmium Red Medium
03	Cadmium Yellow Light

When ordering please quote the full product code.

Bob Ross Floral Brushes

All of the brushes in the Bob Ross Floral range have pure, natural bristles which have been specifically designed to work seamlessly with Bob Ross Floral Oil Colours.

The brush head is made of pure, soft but stable bristles, ideal for creating everything from the tiniest blooms to big, bright petals.

Please note: Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only. **Do not use water.**

SIZE/SHAPE	CODE	RRP	OUR PRICE
Round	BR316328	£11.95	£9.20
Filbert	BR316327	£14.95	£11.45
1/2" Bright	BR316325	£16.95	£12.99
3/4" Bright	BR316326	£22.95	£17.60
#4 Fan	BR316329	£13.95	£10.70

Flower Painting Set

Step-by-step instructions and everything you need to create a beautiful floral painting using Bob's technique.

CODE	RRP	OUR PRICE
BR126470	£139.95	£107.00

SAVE 15%

First manufactured in 1982, Michael Harding oils take inspiration from the vibrancy and surface of Rembrandt's works. Driven by his experiences as an artist, Harding set out to create a professional quality oil colour with the same consistency and quality as those used by the Old Masters.

All of Michael Harding's handmade oil paints have incredible tint, concentration and saturation power unlike any other oil paint. Every colour in the range is handmade, using the finest pigments and oils and is totally free of fillers, drying agents or extenders.
87 colours are available in 40ml tubes, with a selection marked with * also available in 225ml tubes. See our website for a selection of mediums and a set.

40ml Tubes

SERIES	CODE	RRP	OUR PRICE
Series 1	40/...	~~£8.02~~	£6.82
Series 2	40/...	~~£12.73~~	£10.82
Series 3	40/...	~~£17.82~~	£15.14
Series 4	40/...	~~£28.01~~	£23.81
Series 5	40/...	~~£33.10~~	£28.13
Series 6	40/...	~~£50.92~~	£43.28
Series 7	40/...	~~£80.20~~	£68.17

225ml Tubes*

SERIES	CODE	RRP	OUR PRICE
Series 1	225/...	~~£33.73~~	£28.67

101	Titanium White No. 1 *	S1	AA ■
102	Titanium White No. 2 *	S1	AA ■
130	Fast Drying Titanium White No.3 * Only available in 225ml	S1	AA ■
103	Zinc White *	S1	AA ◪
137	Warm Lead White Alternative * Only available in 225ml	S1	AA ■
514	Lead Tin Yellow Light	S5	AA ■
512	Lead Tin Yellow Lemon	S5	AA ■
108	Lemon Yellow	S1	AA ■
109	Bright Yellow Lake	S1	A □
110	Yellow Lake	S1	A □
401	Cadmium Yellow Lemon	S4	AA ■
402	Cadmium Yellow	S4	AA ■
501	Aureolin	S5	AA □
404	Cadmium Yellow Deep	S4	AA ■
403	Cadmium Golden Yellow	S4	AA ■
203	Indian Yellow	S2	A □
204	Indian Yellow Red Shade	S2	A □
202	Yellow Lake Deep	S2	A □
502	Cadmium Orange	S5	AA ■
222	Permanent Orange	S2	AA ◪
503	Cadmium Red Light	S5	AA ■
504	Cadmium Red	S5	AA ■
205	Scarlet Lake	S2	AA ◪
301	Napthol Red	S3	AA ◪
701	Genuine Chinese Vermilion	S7	AA ■
505	Cadmium Red Deep	S5	AA ■
406	Crimson Lake	S4	AA □
302	Alizarin Crimson	S3	B □
515	Rose Madder	S5	B □
303	Magenta	S3	AA □
207	Brilliant Pink	S2	AA ■
601	Cobalt Violet Light	S6	AA ◪
602	Cobalt Violet Dark	S6	AA ◪
304	Manganese Violet	S3	AA ◪
309	Amethyst	S3	AA □
208	Ultramarine Violet	S2	AA □
112	Prussian Blue	S1	A □
209	Phthalocyanine Blue Lake	S2	AA □
113	Ultramarine Blue *	S1	AA □
702	Lapis Lazuli	S7	Not Tested ◪
506	Cobalt Blue	S5	AA ◪
603	Cerulean Blue	S6	AA ■
114	Phthalo Blue Titanium White	S1	AA ◪
211	Kings Blue Light	S2	AA ■
212	Kings Blue Deep	S2	AA ■
513	Cobalt Teal	S5	AA ◪
210	Phthalocyanine Turquoise	S2	AA ■
507	Cobalt Turquoise Deep	S5	AA ◪
305	Oxide of Chromium	S3	AA ■
511	Viridian	S5	AA ◪
217	Permanent Sap Green	S2	AA ◪
508	Cobalt Green Deep	S5	AA ◪
116	Bright Green Lake	S1	A □
214	Phthalocyanine Green Y/S	S2	AA □
213	Phthalocyanine Green Lake	S2	AA □
215	Permanent Green Light	S2	AA ■
216	Emerald Green	S2	AA ■
115	Terre Verte	S1	AA □
132	Italian Green Umber	S1	AA ◪
117	Unbleached Titanium Dioxide *	S1	AA ■
605	Genuine Naples Yellow Light	S6	AA ■
606	Genuine Naples Yellow Dark	S6	AA ■
218	Naples Yellow	S2	AA ■
118	Yellow Ochre Deep	S1	AA ◪
119	Yellow Ochre *	S1	AA ◪
219	Transparent Oxide Yellow	S2	AA □
133	French Yellow Ochre	S1	AA ◪
120	Raw Sienna	S1	AA ◪
223	Italian Brown Ochre	S2	AA ◪
125	Burnt Sienna	S1	AA □
122	Venetian Red	S1	AA ◪
123	Indian Red	S1	AA ◪
220	Transparent Oxide Red	S2	AA □
124	Red Umber	S1	AA □
121	Raw Umber *	S1	AA ◪
126	Burnt Umber	S1	AA □
224	Transparent Oxide Brown	S2	AA □
134	Vandyke Brown	S1	AA □
127	Paynes Grey	S1	AA ◪
135	Vine Black	S1	AA ◪
128	Lamp Black *	S1	AA ◪
129	Ivory Black *	S1	AA □
136	Neutral Grey	S1	AA ■

Key to Coding

S	Series 1 - 7
AA	Excellent Lightfastness
A	Very Good Light Fastness
B	Good Light Fastness
□	Transparent
◪	Slightly Transparent
◪	Semi-Opaque
■	Opaque/ Very Opaque

Ken Bromley Artists' Oil Paints

Ken Bromley Art Supplies Artists' Oil Colour

The range of 37 colours are manufactured in the UK and were formulated originally for the professional user. The full range is available in 60ml tubes and Titanium White and Quick Dry Titanium White are available in 225ml tubes.

Key to Coding

AAA	Extremely Perm
AA	Permanent
A	Moderately Perm
□	Transparent
◪	Semi-Opaque
■	Opaque

Series 1

SIZE	CODE	OUR PRICE
60ml	13/...	£4.80

346	Lemon Yellow	■ AA
730	Cad Yellow Hue	◪ A
724	Cadmium Orange Hue	■ A
257	Flesh Tint	■ AAA
602	Scarlet	■ AA
725	Cad Red Deep Hue	■ A
733	Violet	◪ AA
516	Phthalo Blue R/S	□ AAA
263	French Ultramarine	□ AAA
179	Cobalt Blue Hue	◪ AAA
139	Cerulean Blue Hue	■ AA
538	Prussian Blue	□ AA
708	Emerald Green	■ AA
522	Phthalo Green	□ AAA
599	Sap Green	◪ AA
692	Viridian Green	□ AA
744	Yellow Ochre	■ AAA
552	Raw Sienna	■ AAA
074	Burnt Sienna	■ AAA
554	Raw Umber	◪ AAA
076	Burnt Umber	◪ AAA
676	Vandyke Brown	◪ AAA
465	Paynes Grey	□ AAA
331	Ivory Black	□ AAA
386	Mars Black	□ AAA
644	Titanium White	■ AAA
646	Quick Dry Titan White	■ AAA
748	Zinc White	◪ AAA
415	Mixing White	◪ AAA

Series 2

SIZE	CODE	OUR PRICE
60ml	13/...	£6.44

319	Indian Yellow Hue	◪ AA
726	Cadmium Red Hue	■ A
004	Alizarin Crimson	□ AA
380	Magenta	□ AAA

Series 3

SIZE	CODE	OUR PRICE
60ml	13/...	£9.15

108	Cadmium Yellow Genuine	■ AAA
118	Cad Yellow Pale Genuine	■ AAA
586	Rose Madder Quinacridone	◪ AAA

Series 4

SIZE	CODE	OUR PRICE
60ml	13/...	£11.02

094	Cadmium Red Genuine	■ AAA

225ml Whites

225ml	15/...	£13.84

644	Titanium White	■ AAA
646	Quick Dry Titan White	■ AAA

Paint Pen Sets

Each set contains 5 pens.

Set 1 CODE 2305518
Colours #1, #3, #4, #11, #12

Set 2 CODE 2305519
Colours #2, #8, #9, #13, #15

Set 3 CODE 2305520
Colours #5, #6, #7, #10, #14

Set 4 CODE 2305521
Colours #16, #17, #18, #19, #20

RRP	OUR PRICE
~~£17.50~~	£14.87

522	Lemon Yellow #1
523	Middle Chrome #2
524	Scarlet #3
525	Primary Red #4
526	Cranberry #5
527	Magenta #6
528	Violet #7
529	Dark Blue #8
530	Bright Blue #9
531	Sea Green #10
532	Ocean Blue #11
533	Mint Green #12
534	Mid Green #13
535	Leaf Green #14
536	Terracotta #15
537	Concrete #16
538	Graphite #17
539	Black #18
540	White #19
541	Silver #20

DERWENT

Derwent Paint Pen

20 fabulous pens filled with water based paint in the coolest of colours. Derwent Paint Pens are a fine line paint pen that gives immense depth of colour, even on dark backgrounds. Create layers, dribbles and washes with the opaque waterbased ink. The 0.5 Japan nib is robust and delivers a fluid paint line.

	CODE	RRP	OUR PRICE
Single Pen	2305/...	~~£3.49~~	£2.99

Sakura Pigma Micron Coloured Pens

This permanent, fade resistant, chemically stable, pigment-based ink will not bleed or run if wetted after the ink has dried. Use the pens to create precision lines. Pigma Micron to leave a mark that will last a lifetime. Available in 14 colours in 0.45mm nib size. Set of 9 includes colours marked with * plus black.

K053	Yellow
K055	Orange*
K0519	Red*
K0522	Burgundy
K0521	Rose*
K0524	Purple*
K0536	Blue*
K05138	Royal Blue
K05243	Blue Black
K0532	Fresh Green
K0529	Green*
K05230	Hunter Green
K0512	Brown*
K05117	Sepia*

	RRP	OUR PRICE
Single Pen	~~£3.11~~	£2.36

TYPE	CODE	RRP	OUR PRICE
Set of 9*	XSDK059	~~£26.86~~	£18.26

POSCA New

Posca Paint Markers

Filled with opaque, water-based ink, they will write on virtually any surface. Odourless, alcohol and solvent-free these pens are suitable for indoor or outdoor use. Available in 4 nib sizes. Black and white shown here, but other colours are available.
See website for full list.

PC-1MR Extra Fine Tip

NIB SIZE	COLOUR	CODE	OUR PRICE
0.7mm		265199000	£2.50
		265272000	

PC-1M Extra Fine Bullet Tip

NIB SIZE	COLOUR	CODE	OUR PRICE
0.7mm-1mm		264895000	£2.50
		264994000	

PC-3M Fine Bullet Tip

NIB SIZE	COLOUR	CODE	OUR PRICE
0.9mm-1.3mm		263533000	£2.50
		263673000	

PCF-350 Brush Tip

NIB SIZE	COLOUR	CODE	OUR PRICE
1mm-10mm		146605000	£4.25
		146662000	

Karin Brushmarker PRO Pens

Karin Brushmarker PRO pens have a fine brush tip and are filled with vibrant, water-based ink that is superb for calligraphy, colouring, illustration or for creating watercolour like effects. Durable nylon fibres that give them their flexible tip, are wonderfully responsive, allowing you to lay down colour in smooth strokes.

Solid colour can be added by applying the markers directly to paper or you can blend colours together. Colour can also be manipulated with a slightly wetted brush allowing you to blend colours or create watercolour-like washes. A blender pen is also included in the colour range which can be used to blend colours with ease.

Available individually in 60 vibrant colours, plus a colourless blender, which are all fully intermixable. Various sets are also available.

Karin markers react differently to different papers. We found Millford and Bockingford to be the best, although all our watercolour papers are suitable apart from Saunders.

karin

TYPE	CODE	RRP	OUR PRICE
Single Pen	27Z/...	£2.90	£2.35
Blender Pen	27ZBLEND	£2.90	£2.35

269	Sylphur Yellow	
166	Canary	11 12 26
283	Gold	12 26
216	Almond	26
172	Blush	
357	Pale Orange	
195	Amber	11 12 26
200	Soft Peach 1	26
201	Soft Peach 2	
051	Orange Red	26
092	Fire Red	
209	Red	11 12 26
181	Lipstick Red	
220	Pale Pink	
168	Rose Pink	
170	Magenta Red	26
075	Burgundy	
375	Cerise	11 12 26
359	Magenta	26
358	Red Lilac	
226	Lilac	11 12 26
197	Plum	
247	Pale Violet	
688	Violet Blue	26
169	Indigo Blue	
189	Sapphire Blue	
045	Royal Blue	11 12 26
305	Egiptian Blue	
207	Cyan	26
621	Sky Blue	
264	Arctic Blue	26
654	Turquoise	11 12 26
204	Cool Aqua	
228	Lush Green	26
447	Olive Black	G
281	Olive Green	G
377	Ocean Teal	11 12 26
253	Grass	11 12 26
210	Apple	
297	Curry	
071	Lime Green	
552	Ochre	
272	Rose Wood	26
174	Sandstone	
385	Praline	
282	Copper Brown	
105	Henna	11 12 26
199	Cinnamon	
213	Cocoa	
074	Sepia	26
030	Black	11 12 26 G
160	Cool Grey 1	G
159	Cool Grey 2	G
158	Cool Grey 3	26 G
278	Warm Grey 1	G
277	Warm Grey 2	G
276	Warm Grey 3	26 G
133	Neutral Grey 1	G
132	Neutral Grey 2	G
131	Neutral Grey 3	26 G

Karin Brushmarker PRO Sets

Karin markers are available in 6 different sets.

Sets of 12

Available in either set of 12 basic colours (12 on colour chart), or 11 basic colours plus blender pen (11 on colour chart). or a set of 12 of all the Greys G.

SET	CODE	RRP	OUR PRICE
Set of 11 Basic + Blender 11	27C1	~~£27.99~~	£23.80
Set of 12 Basic 12	27C	~~£27.99~~	£23.80
Set of 12 Grey G	27C6	~~£27.99~~	£23.80

Box Sets

Available in either Mega Box Set including all 60 colours plus 3 blenders, or mini Box of 26 plus one blender (26 on colour chart).

SET	CODE	RRP	OUR PRICE
Mini Box set of 26 + Blender 26	27C9	~~£59.99~~	£51.00
Mega Box 60 Colours + 3x Blender	27C7	~~£134.99~~	£114.95

Karin Decobrush Metallic Markers 10 Piece Set

10 Piece Set contains ten metallic brush pens presented in a durable metal tin. Each pen is filled with light-resistant metallic paint that is permanent when dry and waterproof on most surfaces.
These colours are not available individually.

SET	CODE	RRP	OUR PRICE
Metallic Markers Set of 10	28Z1	~~£34.99~~	£29.95

PITT Artist Fineliner Pens

FABER-CASTELL

Perfect for producing fine, medium or broad lines. Highly light fast and waterproof. Pens are available in 4 different nib sizes (black in 5 sizes) and 3 colours - sepia, sanguine and black. Also available in wallets with one of each nib size. Highly opaque gold and silver are also available in medium nib size(1.5mm).

Best Seller

NIB SIZE	BLACK	SEPIA	SANGUINE	OUR PRICE
X-Superfine	FC167099	-	-	£2.55
Superfine	FC167199	FC167175	FC167188	£2.55
Fine	FC167299	FC167275	FC167288	£2.55
Medium	FC167399	FC167375	FC167388	£2.55
Brush	FC167499	FC167475	FC167488	£2.55

Wallets - 4 Pens

COLOUR	CODE	OUR PRICE
Black	FC167100	£10.40
Sepia	FC167101	£10.40
Sanguine	FC167102	£10.40

Metallic

COLOUR	CODE	RRP	OUR PRICE
Gold	FC167350A	£2.99	£2.55
Silver	FC167351A	£2.99	£2.55

SAVE UP TO 15%

Uni Pin Fine Line Pens

uni pin

The PIN range feature uni Super Ink which is waterproof, fade resistant and tamper proof, this makes the PIN perfect for work with watercolours or other liquid based media as the ink won't smudge.

COLOUR	SIZE	CODE
BLACK	0.03mm	230813000
BLACK	0.05mm	798801000
BLACK	0.1mm	389171000
SEPIA	0.1mm	230771000
DARK GREY	0.1mm	230755000
LIGHT GREY	0.1mm	230763000
BLACK	0.2mm	389205000
BLACK	0.3mm	389239000
BLACK	0.4mm	030783000

COLOUR	SIZE	CODE
BLACK	0.5mm	482356000
SEPIA	0.5mm	230805000
DARK GREY	0.5mm	230789000
LIGHT GREY	0.5mm	230797000
BLACK	0.6mm	154625000
BLACK	0.7mm	154633000
BLACK	0.8mm	482380000
BLACK	Brush	230821000

	RRP	OUR PRICE
Single pen	£2.49	£1.83

Available in 4 different sets

TYPE	CODE	RRP	OUR PRICE
Black Pack of 3 0.1, 0.3, 0.5	153486603	£7.49	£5.15
Black Pack of 5 0.1, 0.2, 0.3, 0.5, 0.8	153486623	£12.49	£8.50
Black Pack of 8 0.05, 0.1, 0.2(x2), 0.3, 0.4, 0.5, 0.8	153544419	£19.48	£13.49
Black Pack of 8 inc brush pen 0.03, 0.1, 0.4, 0.5, 0.6, 0.7, 0.8 & brush Pen	153544970	£19.48	£13.49

Ruling Pen

For drawing lines and can also be used to apply masking fluid.

CODE	RRP	OUR PRICE
33006503	£5.99	£4.50

Sakura Gelly Roll Pens

GELLY ROLL

The ink in Gelly Roll pens is archival, waterproof, fade resistant, and chemical proof. The rollerball ensures that the ink goes on smoothly with no smears, feathers, or bleed-through on most papers. Available in white, black, gold and sliver and a set of 3.

TYPE	CODE	RRP	OUR PRICE
White	XPGB50	£2.17	£1.55
Black	XPGB49	£2.17	£1.55
Silver	XPGBM553	£2.17	£1.55
Gold	XPGBM551	£2.17	£1.55

Set of 3

White, Silver & Gold.

CODE	RRP	OUR PRICE
POXPGBMIX3A	£6.37	£4.45

SAVE UP TO 29%

Edding 1800 Pen

edding

Metal framed pen with synthetic tips. Suitable for sketching and drawing. Ink is permanent and lightfast. Available in black, with 4 nib sizes.

SIZE	LINE WIDTH	CODE
0.1	0.25mm	180011
0.3	0.35mm	180013
0.5	0.5mm	180015
0.7	0.7mm	180017

RRP	OUR PRICE
£4.22	£3.59

SAVE 15%

Edding 1880 Fine Liner Pens

High tech fibre pen with metal framed round tip in 5 stroke widths. Water-resistant, lightfast pigment ink, black ink.

SIZE	LINE WIDTH	CODE
0.05	0.2mm	1880005
0.1	0.25mm	188001
0.3	0.35mm	188003
0.5	0.5mm	188005
0.7	0.7mm	188007

RRP	OUR PRICE
£2.16	£1.92

1880 Available in a set

Set of 4 black sizes 0.1, 0.3, 0.5, 0.7.

CODE	RRP	OUR PRICE
18804S	£8.66	£7.35

Sakura Pigma Micron Pens

20% OFF

Experience smooth, skip-free writing and crisp ink colours that leave consistent lettering and lines every time. Choose from the range of six nib sizes for precise line widths. Available in black. See pg 41 for coloured pens.

SIZE	CODE
0.2mm	K00549
0.25mm	K0149
0.3mm	K0249
0.35mm	K0349
0.4mm	K0449
0.45mm	K0549
0.5mm	K0849

RRP	OUR PRICE
£3.11	£2.36

Available in 2 sets

Set of 3 black Pigma Micron pens (0.3, 0.4, 0.5mm)

CODE	RRP	OUR PRICE
XSDK3	£9.05	£6.40

Set of 6 black Pigma Micron pens (0.2, 0.25, 0.3, 0.35, 0.45 and 0.5mm)

CODE	RRP	OUR PRICE
XSDK6	£16.82	£11.71

Derwent Line Makers

DERWENT

Derwent Line Makers are filled with water based ink in 3 colours; Black, Graphite & Sepia. Their Japanese nibs offer an impressive range of sizes.

COLOUR	SIZE	CODE
BLACK	0.05	2305563
BLACK	0.1	2305564
SEPIA	0.1	2305569
GRAPHITE	0.1	2305572
BLACK	0.2	2305565
BLACK	0.3	2305566
SEPIA	0.3	2305570
GRAPHITE	0.3	2305573
BLACK	0.5	2305567
SEPIA	0.5	2305571
GRAPHITE	0.5	2305574
BLACK	0.8	2305568

RRP	OUR PRICE
£2.80	£2.45

Available in 4 different sets

TYPE	CODE	RRP	OUR PRICE
Black Pack of 3 0.1, 0.3, 0.5	2305560	£8.49	£7.22
Black Pack of 6 - 0.05, 0.1, 0.2, 0.3, 0.5, 0.8	2305559	£16.99	£14.44
Sepia Pack of 3 0.1, 0.3, 0.5	2305561	£8.49	£7.22
Graphite Pack of 3 0.1, 0.3, 0.5	2305562	£8.49	£7.22

Pentel Hybrid Gel Pen

Pentel

This Pen is great for drawing on dark coloured paper or producing opaque lines on a coloured background. Available in white, silver and gold.

COLOUR	CODE	RRP	OUR PRICE
White	K118W	£2.40	£1.30
Silver	K118Z	£2.40	£1.30
Gold	K118X	£2.40	£1.30

For our full range of pens and markers visit: ARTSUPPLIES.CO.UK

SAVE UP TO 23%

William Mitchell Pens

Calligraphy Starter Set

Contains a cartridge pen which is ideal for the popular writing styles. It comes with three writing nibs, 1.2mm, 1.4mm and 1.8mm and 4 cartridges.

CODE	OUR PRICE
35903	£8.25

Calligraphy Selection Box Set

Includes 10 nibs for Italic, Scroll, Copperplate and general writing, the Post Office nib and Witch Pen for writing on an uneven surface and a multi-purpose pen holder and magnet.

CODE	OUR PRICE
35902	£13.50

Round Hand Dip Pen Box Set

Contains 10 different nibs, with a very fine graduation of widths. Ideal for many lettering styles. Also includes two slip-on reservoirs, multi-purpose pen holder and magnet.

CODE	OUR PRICE
35900	£12.49

Joseph Gillott Pens

Drawing Pen Set

For ink sketching, cartooning and drawing. Pen holder comes with 8 assorted nibs.

CODE	OUR PRICE
35821	£10.95

Mapping Pen Set

For ink sketching, mapping, cartooning and extra fine writing & drawing. Pen holder plus 6 nibs (2 each of 3 point sizes).

CODE	OUR PRICE
35816	£9.95

Artists' Selection Set

Ideal for sketching, drawing and Copperplate. Set of 11 nibs (8x drawing, 3x mapping) includes one Mapping and one Drawing pen holder and a magnet.

CODE	OUR PRICE
35901	£12.49

Pilot Parallel Pens

The nib point, which consists of two parallel plates, can achieve more beautiful and sharper handwriting than existing calligraphy pens. It can also produce attractive, graduated colours by transferring ink from one pen nib to another pen nib. Available in 4 different nib sizes.

SIZE	CODE	RRP	OUR PRICE
1.5mm pen	FP315	£14.69	£8.35
2.4mm pen	FP324	£14.69	£8.35
3.8mm pen	FP338	£14.69	£8.35
6.0mm pen	FP360	£14.69	£8.35
6x black ink cartridges	ICP301	£2.09	£1.80
6x blue ink cartridges	ICP300	£2.09	£1.80
12x assorted ink cartridges	ICP303	£3.41	£3.05

SAVE UP TO 43%

Sakura Pentouch Calligrapher Pens

Paint flows from the chamber directly to the tip of the marker. A quick shake before writing mixes the colour. Available in 5 colours with a fine (1.8mm) nib.

COLOUR	CODE	RRP	OUR PRICE
Gold	XPSKC51	£4.30	£3.05
Silver	XPSKC53	£4.30	£3.05
Copper	XPSKC54	£4.30	£3.05
Black	XPSKC49	£4.30	£3.05
White	XPSKC50	£4.30	£3.05

SAVE 29%

Waterbrushes & Brush Pens

Pentel Aqua Brush

Pentel

The aqua brush is a refillable multi-purpose brush that can be filled with water to blend colours, or with coloured ink/paints to create a watercolour finish. The Water Brush has a little water reservoir in the barrel. It can be refilled easily and as often as desired. By pressing the barrel, water will be delivered via the tip. Hence it is a perfect tool to create different aquarelle techniques or to mix colours. Flexible nylon tip treated to absorb and hold the ink for longer lasting strokes. Brush holds about 10mls. Available in 3 sizes of round and one flat and 2 sets.

SIZE	CODE	RRP	OUR PRICE
Round Fine	FRHF	£7.08	£3.99
Round Med	FRHM	£7.08	£3.99
Round Broad	FRHB	£7.08	£3.99
Flat	FRHMH	£7.08	£3.99

SAVE 43%

SET	CODE	RRP	OUR PRICE
Fine,Med,Broad	FRH3M	£20.90	£11.75
Fine,Med,Flat	FRH3F	£20.90	£11.75

SAVE 43%

Sakura Pigma Brush Pen

Writes like a pen and paints a like brush – two methods in one elegant tool. Archival quality ink – chemically stable, waterproof, and fade resistant

No smears, feathers, or bleed-through on most papers. Available in black.

COLOUR	CODE	RRP	OUR PRICE
Black	XSDKBR49	£3.25	£2.62

Sakura Pigma Brush Pen Wallet (9 Colours)

Writes like a pen and paints a like brush! Vivid, fresh colour enhances hand made compositions and conveys personality, style or emotion.

CODE	RRP	OUR PRICE
XSDKBR9	£31.00	£21.07

Derwent Waterbrush

DERWENT

3 head shapes Fine, Medium and Chisel tip. The Chisel tip gives firm, sharp fine lines or broad strokes when used side on. Paint outdoors with no water pot, no spills. Buy them individually or in a pack of 3.

TYPE	CODE	RRP	OUR PRICE
Fine	2300123	£8.09	£3.75
Medium	2301760	£8.09	£3.75
Chisel	2301974	£8.09	£3.75
Set of 3	2301975	£16.19	£10.75

Caran d'Ache Waterbrush

CARAN D'ACHE

The pump system makes it easy to clean the brush's synthetic fibres with water. Ideal for travel, art classes as well as quick sketches. Reservoir: holds 20 ml, can be removed thanks to its screw top. Available in 3 tip sizes and a set of 3.

SIZE	CODE	RRP	OUR PRICE
Large Tip	115201	£6.40	£5.52
Medium Tip	115202	£6.40	£5.52
Fibre Tip	115203	£6.40	£5.52
Set of 3	115303	£17.99	£15.30

SAVE 15%

Pentel Brush Pen

Pentel

Employing the finest man-made bristles, the pen uses clean, convenient long lasting refills of black pigment ink that is both waterproof and fade resistant. Each pen comes with 2 refills.

TYPE	CODE	RRP	OUR PRICE
Brush Pen (Black) inc. 2 refills	XGFKP	£16.69	£11.55
Set of 4 refill cartridges (black)	FP10	£6.99	£5.15

SAVE UP TO 39%

PASTELS & COLOURED PENCILS

Pastels & Crayon Sets

SAVE UP TO 32%

CARAN D'ACHE
Genève

Caran d'Ache Pastel Pencils

Now available in loose pencils!

Extra-fine dry pastel pencils (4.7mm lead).

- Generous shading
- Rich and vibrant colours offering powerful coverage
- Pure Colours, ultrafine pigments
- Exceptional lightfastness
- Easy to sharpen with a cutter
- Water-soluble, ideal for backgrounds
- Stable with fixative.

Available in 4 sets of assorted colours. Loose pencils also available, see website for details.

TYPE	CODE	RRP	OUR PRICE
Loose Pencil	788/...	£3.85	£3.28
12 Assorted	788312	£45.99	£39.10
20 Assorted	788320	£71.99	£61.19
40 Assorted	788340	£137.99	£117.29
76 Assorted	788376	£289.99	£260.10

SAVE UP TO 15%

Inscribe Pastels

These excellent value soft pastels are made from finest and softest materials available. Highest degree of light fastness.

Best Seller

TYPE	CODE	RRP	OUR PRICE
Box 32 Assorted Half Size	IMPS32	£9.10	£7.10
Box 64 Assorted Half Size	IMPS64	£15.10	£11.78
Box 48 Assorted Full Size	IMPSF48	£24.45	£19.07

SAVE 22%

SENNELIER

Sennelier Soft Pastels

Composed of high quality pure pigment grounded with a natural transparent binder. For gradient shades, increasing amounts of mineral fines are added, ultimately tending towards white. The exceptional brightness is the result of the pigment and of the natural mineral fines discovered by Sennelier in 1905 and that have been used ever since. The manufacturing process of the Sennelier cylindrical pastel does not compress the paste and the pastel dries naturally in open air.

Full Size Pastel Sets

TYPE	CODE	RRP	OUR PRICE
12 Assorted	S03132220	£36.95	£29.20
24 Assorted	S03132245	£69.95	£55.26
24 Landscape	S03132241	£69.95	£55.26
48 Landscape	S03132251	£138.95	£109.78

Half Size Pastel Sets

20 Assorted	S03132231	£34.95	£27.61
40 Assorted	S03132230	£58.95	£46.57
80 Assorted	S03132233	£112.95	£89.23

Full Size Wooden Box Pastel Sets

36 Assorted	S03132105	£112.95	£89.23

SAVE 21%

See our website for our full range of loose Sennelier Soft Pastels

Single Pastels

TYPE	CODE	RRP	OUR PRICE
Single	S01/...	£3.45	£2.75

SAVE 20%

Gallery Oil Pastels

These excellent value oil pastels are made from finest materials available and provide a wide range of colours. Available in sets of 24 and 48, as well as a wooden box set of 72.

TYPE	CODE	RRP	OUR PRICE
Box 24 Assorted Full Size	IMPSO24	£10.90	£8.51
Box 48 Assorted Full Size	IMPSO48	£18.20	£14.20
Wood Box Set 72 Full Size	IMPSO72	£39.50	£30.82

SAVE 22%

Unison Soft Pastels

UNISON COLOUR

Unison Soft Pastels are a professional quality soft pastel with a smooth texture, vibrant colour and high pigment load. Each pastel is handmade in the UK to John Hersey's original recipe to ensure a pastel with high quality and consistency. Each pastel is made using the finest artists pigments with the best lightfastness to ensure that your artwork will stand the test of time. They have a smooth, buttery texture and are water soluble. These soft pastels can be used to create a variety of effects. Their softness makes colour mixing easy and the versatility of pastel means that they can be blended and used with all kinds of mediums including oil, charcoal, pencil and watercolour.

The full colour range is available in single sticks, or in various sets.

Single Pastels

TYPE	CODE	RRP	OUR PRICE
Single	740/...	£4.37	£3.72

SAVE 14%

See our website for our full range and colour charts.

Full Size Starter Sets

TYPE	CODE	RRP	OUR PRICE
Starter Set 8	740840	£42.02	£35.75
Starter Set 18	740284	£74.02	£62.91
Starter Set 36	740292	£146.09	£124.17
Starter Set 72	740310	£299.21	£254.33

Half Size Starter Sets

Starter Set of 16	740900	£37.49	£31.86
Starter Set of 30	740905	£72.84	£61.91
Starter Set of 63	740910	£152.42	£129.56
Starter Set of 120	740915	£289.68	£246.23

Portrait Sets

TYPE	CODE	RRP	OUR PRICE
½ Sick Set of 16	750003	£37.49	£31.86
Full Stick Set of 8	750001	£42.02	£35.75
Full Stick Set of 18	740285	£74.02	£62.91
Full Stick Set of 36	740286	£146.09	£124.17
Full Stick Set of 72	740293	£299.21	£254.33

Landscape Sets

½ Sick Set of 16	750004	£37.49	£31.86
Full Stick Set of 8	750002	£42.02	£35.75
Full Stick Set of 18	740287	£74.02	£62.91
Full Stick Set of 36	740288	£146.09	£124.17
Full Stick Set of 72	740294	£299.21	£254.33

Derwent Pastel Pencils

DERWENT

The beauty of pastel in a convenient, non-messy form. The wide colour strip is powdery and soft so mixing and blending is really easy and because it's encased in wood you get the pastel effect without the mess (if you can resist using your fingers to blend!) These Pastel Pencils have a soft, powdery texture which produces a velvety smooth finish, ideal for mixing and blending.

Available in 72 loose colours and sets. See our website for full range of loose colours.

TYPE	CODE	RRP	OUR PRICE
Single	2300/..	£2.15	£1.82
Tin of 12 Assorted	32991	£24.99	£16.99
Tin of 12 Portrait	2300563	£24.99	£16.99
Tin of 24 Assorted	32992	£51.99	£35.35
Tin of 36 Assorted	0700307	£77.99	£53.03
Tin of 72 Assorted	32996	£154.99	£105.39

SAVE UP TO 32%

PASTELS & COLOURED PENCILS

Derwent Coloured Pencils

Best Seller

DERWENT

Inktense Pencils

These pencils combine the brilliant intensity of pen and ink with the versatility of line and wash. Inspired by the traditional painting styles of the East, Inktense can be used dry for rich, intense colour or washed out with a little water to create a translucent effect. Available in 72 colours.

TYPE	CODE	RRP	OUR PRICE
Single	231/....	£2.20	£1.92
Tin of 12	0700928	£26.99	£18.35
Tin of 24	0700929	£52.99	£36.03
Tin of 36	2301842	£79.99	£54.39
Tin of 72	2301843	£157.99	£107.43
Wooden Box Set of 72	2301844	£200.00	£169.95

SAVE UP TO 32%

Inktense Blocks

The blocks are extremely versatile - use them like pans of paint, dip them in water and apply colour directly to the paper or use dry on their side or apply directly to wet paper for instant intense colour.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	2300442	£26.99	£18.35
Tin of 24	2300443	£53.99	£36.71
Tin of 36	2301979	£79.99	£54.39
Tin of 72	2301980	£159.99	£108.79

SAVE 32%

Watercolour Pencils

These pencils have a softer water-soluble core which glides across the surface of the paper allowing colour to be laid down easily. The washes are stronger, more soluble and will go further. Available in 72 colours.

Softer water-soluble core

TYPE	CODE	RRP	OUR PRICE
Single	328/...	£2.05	£1.79
Tin of 12	32881	£24.99	£16.99
Tin of 24	32883	£49.99	£33.99
Tin of 36	32885	£74.99	£50.99
Tin of 72	32889	£149.99	£101.99

SAVE UP TO 32%

Derwent Procolour Pencil Tins

Procolour pencils combine the best of the Artists and Coloursoft ranges. The pencils are the perfect combination of a strong point and smooth laydown, with a texture that has the covering power of wax yet glides like an oil. The richly pigmented pencils maintain a sharp point for detailed drawing while minimal dusting keeps work clean and smudge-free. The unique formulation within each Procolour pencil promises a clean finish every time. Professional artists have praised the range for its strong point, vibrant and smooth colours, colour-mixing and layering abilities and bright tones on a wide range of artists' paper. Procolour pencils are available in 4 different sets, or loose pencils. See our website for colour chart.

TYPE	CODE	RRP	OUR PRICE
Single	2302/...	£2.20	£1.92
Tin of 12	2302505	£26.99	£18.35
Tin of 24	2302506	£52.99	£36.03
Tin of 36	2302507	£79.99	£54.39
Tin of 72	2302508	£157.99	£107.43

SAVE UP TO 32%

Derwent Lightfast Pencil

A 100% oil-based pencil that provides pencil artists with a lightfast drawing and colouring tool with a smooth texture. The pencils' core is thick and gives dense colour application, resulting in the most vibrant colour. Their smooth and creamy texture allows for effortless colour laydown, and they can even be used with oil mediums like turpentine to give a painterly effect when dissolved.

TYPE	CODE	RRP	OUR PRICE
Singles	230/....	£3.50	£2.98
Tin of 12	2302719	£39.99	£30.60
Tin of 24	2302720	£79.99	£61.20
Tin of 36	2302721	£119.99	£91.80
Tin of 72	2302722	£249.99	£191.25

SAVE UP TO 23%

Ideal for layering and blending

Artists' Pencils

There are 120 colours in the range and their waxy texture makes them ideal for layering and blending so you can create as many of your own colours as you wish! They have a traditional round barrel and wide core, making them perfect for broad strokes and free, expressive drawing.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	32092	£24.99	£16.35
Tin of 24	32093	£49.99	£32.50
Tin of 36	32096	£74.99	£48.76
Tin of 72	32097	£149.99	£97.60

SAVE UP TO 32%

Perfect for wildlife & nature

Drawing Pencils

Derwent Drawing pencils have an extra wide, creamy textured strip which produces a beautifully soft, velvety finish. It is the perfect medium for wildlife and nature studies, natural portraiture and dreamy, evocative landscapes.

TYPE	CODE	RRP	OUR PRICE
Single	331/...	£2.20	£1.94
Tin of 6	0701089	£13.20	£8.95
Tin of 12	0700671	£26.99	£18.35
Tin of 24	0700672	£52.99	£36.03

SAVE UP TO 32%

Coloursoft Pencils

Coloursoft pencils have a soft, velvety strip, ideal for the quick, dense application of bold, vibrant colour. The unique formulation is also highly blendable, allowing an infinite spectrum of subtly different tones to be created.

TYPE	CODE	RRP	OUR PRICE
Single	070/...	£2.15	£1.85
Tin of 6 Portrait	2300217	£12.99	£8.83
Tin of 12	0701026	£25.99	£17.67
Tin of 24	0701027	£51.99	£35.35
Tin of 36	0701028	£77.99	£53.03
Tin of 72	0701029	£154.99	£105.39

SAVE 32%

Charcoal

Graphite

XL Charcoal / Graphite Tins

The charcoal tin contains 6 colours of natural charcoal. The Graphite tin contains 6 cool colours, water soluble and leaves a silvery sheen. Naturally watersoluble. Extra large blocks, 20mm x 20mm square and 60mm long. (¾" x ¾" x 2.3").

TYPE	CODE	RRP	OUR PRICE
Charcoal x 6	2302009	£28.99	£19.71
Graphite x 6	2302010	£28.99	£19.71

SAVE 32%

CARAN D'ACHE
Genève

Caran d'Ache Luminance Pencils

Luminance leads benefit from the highest lightfastness, an extreme softness which enables you to obtain subtle mixings and gradations, as well as blendings. Every shade has been formulated using finely-ground pigments chosen for their purity, intensity and resistance to UV. The chromatic range in Luminance is perfectly balanced. Box of 76 and NEW box of 100 includes 2 blenders. **Wooden box available online.**

TYPE	CODE	RRP	OUR PRICE
Singles	6901/...	£3.70	£3.14
Box of 12	6901712	£42.99	£36.55
Box of 20	6901720	£69.99	£59.50
Box of 40	6901740	£137.99	£117.29
Box of 76	6901776	£289.99	£246.49
Box of 100	6901800	£379.99	£322.99
SAVE 15%			

Caran d'Ache Museum Aquarelle Pencils

The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.
• Leads: soft, 3.8 mm, high breaking strength • Instantly and totally water-soluble • Highly saturated pigments • Low powdering • Optimum transparency with no clouding effects • Exceptional lightfastness (between *** and *****) in dry or wet use • Bright colours

Achieve incredible brightness!

TYPE	CODE	RRP	OUR PRICE
Single	510/...	£3.70	£3.14
12 Assorted Colours	3510312	£42.99	£36.55
20 Marine Colours	3510920	£69.99	£59.50
20 Landscape Colours	3510420	£69.99	£59.50
40 Assorted Colours	3510340	£137.99	£117.29
76 Assort + 2x Technalo HB&3B	3510376	£289.99	£246.49
Wooden Box Set of 76	3510476	£374.99	£318.75
SAVE 15%			

Caran d'Ache Neocolor II Aquarelle Watersoluble Wax Pastel

CARAN D'ACHE

Excellent lightfastness, high pigment concentration, and adaptable to several techniques.

TYPE	CODE	RRP	OUR PRICE
Tin of 10	7500310	£18.49	£15.72
Tin of 15	7500315	£28.99	£24.65
Tin of 30	7500330	£57.99	£49.30
Tin of 40	7500340	£84.99	£72.25
Tin of 84	7500384	£196.99	£167.45
SAVE 15%			

Charcoal Pencils & Sticks

Nitram Charcoal

Nitram has produced professional quality artists charcoal for almost 50 years. As the preferred charcoal of many artists and academies worldwide, the Nitram brand has earned a fantastic reputation within the artistic community. With Nitram charcoal you are guaranteed exceptional durability, less dust when working, a tool that can be sharpened to a fine point and that can be easily erased.

See page 82 for Nitram Sharpening Bloc.

Bâtons Round Charcoal Sticks

A professional quality charcoal ideal for studio based figure drawing. Available in 3 sizes, each box contains 5 sticks that are approx 150mm long.

SIZE	CODE	RRP	OUR PRICE
Petits 6mm	NIT700300	£9.95	£7.66
Moyens 8mm	NIT700301	£10.95	£8.43
Epais 12mm	NIT700302	£11.95	£9.20

Academie Fusains Square Charcoal Sticks

Available in 3 grades, each box contains 5 sticks that are 5mm wide and approx 152mm long.

GRADE	CODE	RRP	OUR PRICE
B	NIT807171	£8.95	£6.89
HB	NIT807172	£8.95	£6.89
H	NIT807173	£8.95	£6.89

Stylus Charcoal Holder

Nitram Stylus and four charcoal sticks in H, HB, B and 6mm Extra Soft. 4 colour coded end caps for the Stylus to identify which charcoal is in the holder. Stylus measures approx 138mm. Refill contains 8 assorted sticks.

TYPE	CODE	RRP	OUR PRICE
Stylus+4 Stick	NIT700334	£42.95	£33.07
Refill 8x Sticks	NIT700333	£12.95	£9.97

Deluxe Charcoal Holder

A unique charcoal drawing device that uses the Nitram Mignonette 4mm charcoal sticks. 5x Mignonette sticks are included in the set. Holder is approx 224mm long and holds refills up to 6mm diameter.

TYPE	CODE	RRP	OUR PRICE
Holder	NIT700329	£27.50	£21.18
7x 4mm Refill	NIT700330	£10.95	£8.43

Nitram Liquid Charcoal 50ml

23% OFF

A fluid, water soluble charcoal in a tube. This innovative medium allows you to easily transition between the lightest greys to the richest blacks simply by diluting with water. Used straight from the tube, Liquid Charcoal is as thick as oil paint - in fact it can even be applied using a palette knife! Once applied it does dry very quickly. Work with charcoal in new and exciting ways!

SIZE	CODE	RRP	OUR PRICE
50ml Tube	NIT700337	£26.95	£20.75
SAVE 23%			

DERWENT

Charcoal Pencils

For the traditional effect of charcoal with a little more control and a little less mess! Available individually or in a tin of 6.

TYPE	CODE	RRP	OUR PRICE
Light	36301	£2.05	£1.75
Medium	36302	£2.05	£1.75
Dark	36303	£2.05	£1.75
Tin of 6	0700838	£12.29	£8.60
SAVE UP TO 30%			

DERWENT

Compressed Charcoal

A solid stick of pure, reformed wood charcoal. It produces deep, dense tones with a completely different texture to graphite.

TYPE	CODE	RRP	OUR PRICE
Light	35997	£1.59	£1.35
Medium	35998	£1.59	£1.35
Dark	35999	£1.59	£1.35
SAVE 15%			

Perfect for consistent intensity

WINSOR & NEWTON

Willow Charcoal

Prepared for artists' use, the wood being charred to produce an even line of consistent intensity.

CODE	RRP	OUR PRICE
7005175	£6.05	£5.15
SAVE 14%		

SAVE UP TO 15%

Water Soluble Pencils

Caran d'Ache Technalo Pencil

CARAN D'ACHE

A black water soluble pencil, excellent for sketching out paintings and for wash drawings. Lead diameter 3mm.

GRADE	CODE	RRP	OUR PRICE
B	0779251	£2.80	£2.38
3B	0779253	£2.80	£2.38
6B	0779256	£2.80	£2.38
SAVE 15%			

Derwent Water Soluble Graphite

DERWENT

Visit our website for more pencils.

Excellent for line and wash drawings. Versatile and can be used in combination with watercolours, pen & ink and coloured pencils. Ideal for mono-chromatic work.

GRADE	CODE	RRP	OUR PRICE
HB	34341	£2.00	£1.70
4B	34342	£2.00	£1.70
8B	34343	£2.00	£1.70
SAVE 15%			

Derwent Graphic Pencils

DERWENT

High quality graphite pencil available in a fantastic choice of 20 degrees.

GRADE	CODE	GRADE	CODE
9H	34198	HB	34178
8H	34196	B	34176
7H	34194	2B	34174
6H	34192	3B	34172
5H	34190	4B	34170
4H	34188	5B	34168
3H	34186	6B	34166
2H	34184	7B	34163
H	34182	8B	34162
F	34180	9B	34161

Graphic Pencils Tins

Also available as tins
Tin of 6: 2H, HB, 2B, 4B, 6B, 8B
Tin of 12 Soft: 9B, 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, F, H
Tin of 12 Medium: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H
Tin of 24: One of each grade plus one extra 2H, HB, 2B, 4B

RRP	OUR PRICE
£1.69	£1.44

SET	CODE	RRP	OUR PRICE
Tin of 6	0700835	£10.20	£6.95
Tin of 12 Soft	34215	£20.50	£13.95
Tin of 12 Med	34214	£20.50	£13.95
Tin of 24	34202	£40.49	£27.52

Caran d'Ache Graphite Pencils

Technograph black lead pencils suitable for any type of sketching and drawing. Lead diameter 2mm.

GRADE	CODE	GRADE	CODE
4H	0777264	B	0777251
3H	0777263	2B	0777252
2H	0777262	3B	0777253
H	0777261	4B	0777254
HB	0777250	5B	0777255
		6B	0777256

RRP	OUR PRICE
£2.65	£2.26

Also available in a tin with the full range of 12 pencils.

SET	CODE	RRP	OUR PRICE
Tin of 12	0777312	£31.99	£27.20
SAVE 15%			

CARAN D'ACHE
Genève

Conté Pierre Noire Pencil

Conté à Paris

Filtered paste pigment guarantees deep, solid and indelible matt blacks.

GRADE	CODE	RRP	OUR PRICE
H	9500204	£1.65	£1.40
HB	9500203	£1.65	£1.40
B	9500202	£1.65	£1.40
2B	9500205	£1.65	£1.40
3B	9500206	£1.65	£1.40

Conté Coloured Sketching Pencils

Conté à Paris

Come in three colours. Sepia & White: For use on black or coloured paper. Sanguine: For sketches as well as complete finished works.

COLOUR	CODE	RRP	OUR PRICE
Sepia	9500115	£1.65	£1.40
Sanguine	9500114	£1.65	£1.40
White	9500116	£1.65	£1.40
SAVE 15%			

Caran d'Ache Grafwood Pencils

CARAN D'ACHE

Best Quality

Available in 15 different grades, each pencil is a different shade of silver to correspond with its grade making it easy to pick out the right one.

GRADE	CODE	GRADE	CODE
4H	0775264	3B*	0775253
3H	0775263	4B	0775254
2H*	0775262	5B*	0775255
H	0775261	6B	0775256
F	0775260	7B*	0775257
HB*	0775250	8B	0775258
B	0775251	9B*	0775259
2B	0775252		

RRP	OUR PRICE
£3.15	£2.68

Also available in a tin of 6 or a round tin of 15 containing the full range of grades.
Pencils marked with * are in the tin of 6

SET	CODE	RRP	OUR PRICE
Tin of 6*	0775306	£23.49	£19.97
Tin of 15	0775315	£41.99	£35.69

Graphite Line Satin Box Set

A beautiful presentation box containing a selection of Caran d'Ache Grafwood pencils, blocks and accessories is perfect for sketch and drawing fans, as well as designers and architects. Dimensions (20 x 34 cm)

CODE	RRP	OUR PRICE
3000415	£229.99	£195.49
SAVE 15%		

Mechanical Pencils

Koh-I-Noor Pencil Holder

6" high quality clutch pencil holds 5.6mm (1/4") diameter. Made from black plastic and chrome metal. Comes with one 5.6mm (1/4") diameter lead.

TYPE	CODE	RRP	OUR PRICE
Pencil Holder	5347	£7.06	£6.00

Koh-I-Noor Leads

6 leads 5.6mm (1/4") diameter per box and available in range of graphite and colours. Or pack of 6 assorted (1 of each colour plus 1 4B)

TYPE OF LEAD	CODE	OUR PRICE
2B	48652B	£3.94
4B	48654B	£3.94
6B	48656B	£3.94
White	4371	£3.94
Lt Brown Sepia	4377	£3.94
Russet Sepia	4373	£3.94
Dk Brown Sepia	4378	£3.94
Charcoal	8673	£4.08
Assorted	KOHA6	£5.68

Koh-I-Noor Mechanical Pencil

Good quality 5" propelling pencil with eraser and 1 HB lead. Packs of spare leads are also available. Each pack contains 12 leads.

TYPE	CODE	RRP	OUR PRICE
0.5mm Mech Pencil	5034	£6.66	£5.65
0.7mm Mech Pencil	5054	£6.66	£5.65
0.5mm Leads	4152HB	£1.79	£1.53
0.7mm Leads	4162HB	£1.79	£1.53

Caran D'Ache Clutch Pencil

5" enamelled clutch pencil with push button action and sharpener. Sandblasted front for improved grip. Available for 2mm and 3mm leads. Comes with 1 HB lead.

SIZE	CODE	RRP	OUR PRICE
2mm	0022289	£19.99	£16.99
3mm	0003289	£23.99	£20.40
SAVE 15%			

CARAN D'ACHE
Genève

Caran D'Ache Clutch Pencil Leads

2mm packs contain 3 leads, 3mm packs contain 6 leads.

2MM	CODE
HB	6077450
B	6077451
2B	6077452
3B	6077453

RRP	OUR PRICE
£5.10	£4.33

3MM	CODE
HB	6377350
3B	6377353
6B	6377356

RRP	OUR PRICE
£14.70	£12.49

Series 7 Sable Brushes

Winsor & Newton Series 7 brushes are the world's finest water colour brush. The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No.7.

"By all means try another brush, but like me you will always return to these, there is no better." - Tim Gustard

Miniature Kolinsky Sable Watercolour Brush

Made to the same superior quality as Series 7, with the same Kolinsky Sable hair. The only difference is that the hair is comparatively short out of the ferrule, so that the brush point can be more accurately controlled during delicate work.

SIZE	CODE	RRP	OUR PRICE
000	**5012030**	~~£14.30~~	**£9.95**
00	**5012020**	~~£14.85~~	**£10.33**
0	**5012000**	~~£15.40~~	**£10.72**
1	**5012001**	~~£17.05~~	**£11.87**
2	**5012002**	~~£17.35~~	**£12.07**
3	**5012003**	~~£20.90~~	**£14.54**
4	**5012004**	~~£24.20~~	**£16.85**
5	**5012005**	~~£31.90~~	**£22.20**
6	**5012006**	~~£42.90~~	**£29.86**
SAVE 30%			

Series 7™ Kolinsky Sable Watercolour Brush

Best Seller

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality and are the top of the range watercolour brushes from Winsor & Newton. Rustproof and seamless nickel plated ferrules. Black polished handles. Sizes 5 - 8 come in black presentation boxes.

up to 30% OFF

SIZE	CODE	RRP	OUR PRICE
000	**5007030**	~~£14.30~~	**£9.95**
00	**5007020**	~~£14.85~~	**£10.33**
0	**5007000**	~~£15.40~~	**£10.72**
1	**5007001**	~~£17.05~~	**£11.87**
2	**5007002**	~~£19.25~~	**£13.40**
3	**5007003**	~~£26.15~~	**£18.20**
4	**5007004**	~~£42.90~~	**£29.86**
5	**5007005**	~~£56.10~~	**£39.05**
6	**5007006**	~~£69.30~~	**£48.23**
7	**5007007**	~~£110.00~~	**£76.56**
8	**5007008**	~~£209.00~~	**£145.46**
SAVE UP TO 30%			

Winsor & Newton Series 7 Brush Set of 3

Includes three Series 7 brushes, size 4, 5 & 6.
These brushes bought separately at full price are £168.30!

CODE	RRP	OUR PRICE
5090651	~~£168.30~~	**£102.00**
SAVE 39%		

Winsor & Newton Series 7 Brush Set of 4

This set of four brushes size 0,1,2 and 3 come in a superb black presentation box.
These brushes bought separately at full price are £77.85!

CODE	RRP	OUR PRICE
5090652	~~£77.85~~	**£46.75**
SAVE 40%		

Artists' Watercolour Sable Round

Made from Kolinsky sable. A round bellied watercolour brush. Excellent for washes as well as fine detail work.

Excellent for washes as well as well as fine detail work

SIZE	CODE	RRP	OUR PRICE
00	**5067020**	~~£5.20~~	**£4.01**
0	**5067000**	~~£5.90~~	**£4.55**
1	**5067001**	~~£5.90~~	**£4.55**
2	**5067002**	~~£6.70~~	**£5.20**
3	**5067003**	~~£8.65~~	**£6.66**
4	**5067004**	~~£9.20~~	**£7.08**
5	**5067005**	~~£13.55~~	**£10.43**
6	**5067006**	~~£18.10~~	**£13.93**
7	**5067007**	~~£24.75~~	**£19.06**
8	**5067008**	~~£32.65~~	**£25.14**
10	**5067010**	~~£72.95~~	**£56.17**
12	**5067012**	~~£99.45~~	**£76.57**
SAVE 23%			

Artists' Watercolour Sable Pointed Round

All brushes where size is stated are actual size

Made from Kolinsky sable. A round brush with an elongated pointed tip. Has an extra fine taper point for accuracy and fine detail work, plus a belly to hold colour.

SIZE	CODE	RRP	OUR PRICE
3	**5068003**	~~£8.65~~	**£6.66**
4	**5068004**	~~£9.20~~	**£7.08**
5	**5068005**	~~£13.55~~	**£10.43**
6	**5068006**	~~£18.10~~	**£13.93**
7	**5068007**	~~£24.75~~	**£19.06**
8	**5068008**	~~£32.65~~	**£25.14**
SAVE 23%			

Artists' Watercolour Sable Rigger

Made from Kolinsky sable. The longest, thinnest round watercolour brush. First designed for painting the rigging on ships, these brushes are excellent for continuous fine lines.

Excellent for continuous fine lines

SIZE	CODE	RRP	OUR PRICE
1	**5069001**	~~£6.70~~	**£5.16**
2	**5069002**	~~£7.60~~	**£5.86**
3	**5069003**	~~£8.65~~	**£6.66**
4	**5069004**	~~£10.95~~	**£8.44**
5	**5069005**	~~£15.25~~	**£11.75**
6	**5069006**	~~£21.40~~	**£16.48**
SAVE 23%			

Artists' Watercolour Sable One Stroke

Made from Kolinsky sable. A short flat watercolour brush. Originally for 'one stroke' application by sign writers, many watercolourists use this brush for washes. Also makes a unique chisel edged flat brush mark.

SIZE	CODE	RRP	OUR PRICE
1/8"	**5070103**	~~£8.65~~	**£6.66**
1/4"	**5070106**	~~£13.55~~	**£10.43**
3/8"	**5070110**	~~£19.65~~	**£15.13**
1/2"	**5070113**	~~£24.75~~	**£19.06**
3/4"	**5070119**	~~£51.50~~	**£39.66**
1"	**5070125**	~~£63.25~~	**£48.71**
SAVE 23%			

SAVE UP TO 31%

Isabey 6228 Pure Kolinsky Sable Brush Round

This brush is a slightly fatter bellied version of Isabey's Series 6227z. It combines precision with the ability to hold a large quantity of paint, for long or full brush strokes. It has excellent resiliency that springs back to an incredibly sharp point.

SIZE	CODE	RRP	OUR PRICE
000	**6228000**	~~£10.55~~	**£8.12**
00	**622800**	~~£11.15~~	**£8.58**
0	**62280**	~~£11.65~~	**£8.98**
1	**622801**	~~£12.50~~	**£9.62**
2	**622802**	~~£14.95~~	**£11.51**
3	**622803**	~~£20.85~~	**£16.06**
4	**622804**	~~£21.95~~	**£16.90**
5	**622805**	~~£28.95~~	**£22.30**
6	**622806**	~~£37.85~~	**£29.15**
8	**622808**	~~£53.50~~	**£41.20**
10	**622810**	~~£105.00~~	**£80.86**
12	**622812**	~~£155.00~~	**£119.35**
14	**622814**	~~£197.00~~	**£151.69**
SAVE 23%			

Isabey 6227z Pure Kolinsky Sable Brush Round

Crafted with the most luxurious hair available. The brush hair is seated deep into the nickel ferrule for maximum spring, snap and control. The black lacquered, handles are slightly longer and handle is slightly wider towards the brush.

SIZE	CODE	RRP	OUR PRICE
000	**6227z000**	~~£9.40~~	**£7.24**
00	**6227z00**	~~£9.85~~	**£7.58**
0	**6227z0**	~~£10.30~~	**£7.93**
1	**6227z01**	~~£10.95~~	**£8.44**
2	**6227z02**	~~£11.95~~	**£9.20**
3	**6227z03**	~~£15.30~~	**£11.78**
4	**6227z04**	~~£20.95~~	**£16.13**
5	**6227z05**	~~£29.95~~	**£23.06**
6	**6227z06**	~~£38.75~~	**£29.83**
7	**6227z07**	~~£45.85~~	**£35.30**
8	**6227z08**	~~£54.50~~	**£41.96**
10	**6227z10**	~~£110.00~~	**£84.70**
12	**6227z12**	~~£174.00~~	**£133.98**
14	**6227z14**	~~£232.00~~	**£178.64**
SAVE 23%			

Da Vinci Maestro Kolinsky Series 35 Sable Brush Set

The Maestro Brush range is Da Vinci's finest quality watercolour brush made from high quality Siberian Tobolsky Kolinsky Red Sable Hair. Their extraordinarily fine tip and high elasticity results in crisp, precise painting. Each brush is made by hand and tested individually by the Da Vinci master brushmaker. This set includes four round, brushes from the Maestro brush Series 35 range in sizes 0, 1, 2 & 3. The brushes have short, black polished handles and a silver colour ferrule. They are packaged in a black card presentation box.

CODE	RRP	OUR PRICE
350123	~~£44.10~~	**£35.25**
SAVE 20%		

Pro Arte Brush Wallet Renaissance Sable PA2

Best Seller

Contains:
Renaissance Round
sizes 000, 0, 2, 4, 6.

CODE	RRP	OUR PRICE
PA2	~~£43.90~~	**£29.95**
SAVE 32%		

Pro Arte Renaissance

The Affordable Sable

Quality sable is renowned for its colour holding ability. Renaissance features a generous filament of sable in gold plated ferrules. These are set in highly polished dark green handles which give the look and feel of a Pro Arte quality product. You will see a huge difference. See our website for the full range of Renaissance brushes.

Renaissance - Round

up to 30% OFF

SIZE	CODE	RRP	OUR PRICE
00	**RS00**	~~£4.10~~	**£3.08**
0	**RS0**	~~£4.55~~	**£3.41**
1	**RS1**	~~£5.55~~	**£4.16**
2	**RS2**	~~£6.80~~	**£5.03**
3	**RS3**	~~£7.65~~	**£5.74**
4	**RS4**	~~£9.75~~	**£7.31**
5	**RS5**	~~£13.65~~	**£10.24**
6	**RS6**	~~£18.95~~	**£14.21**
7	**RS7**	~~£27.75~~	**£20.81**
8	**RS8**	~~£35.25~~	**£26.44**
10	**RS10**	~~£71.25~~	**£49.88**
12	**RS12**	~~£112.50~~	**£78.75**

All brushes where size is stated are actual size

Winsor & Newton Sceptre Gold

SCEPTRE GOLD™ II

Sceptre Gold II brushes have a unique blend of synthetic and sable fibres, in just the right proportions to meet the individual requirements of artists, designers and calligraphers.

SABLE BLEND

Series 101 Brush Round

A traditional round head shape for all-purpose work. Can be used for broad strokes yet will also form a sharp point. They possess excellent colour handling, sensitivity, spring & durability. Seamless, golden brass ferrules. Red wood-grained polished handles.

SIZE	CODE	RRP	OUR PRICE
00	**5181720**	~~£5.20~~	**£4.01**
0	**5181700**	~~£5.90~~	**£4.55**
1	**5181701**	~~£5.90~~	**£4.55**
2	**5181702**	~~£6.70~~	**£5.16**
3	**5181703**	~~£6.70~~	**£5.16**
4	**5181704**	~~£7.60~~	**£5.86**
5	**5181705**	~~£9.20~~	**£7.08**
6	**5181706**	~~£9.95~~	**£7.66**
8	**5181708**	~~£15.25~~	**£11.75**
10	**5181710**	~~£19.65~~	**£15.13**
12	**5181712**	~~£26.00~~	**£20.02**
14	**5181714**	~~£40.80~~	**£31.42**
16	**5181716**	~~£51.50~~	**£39.66**
20	**5181719**	~~£63.25~~	**£48.71**
SAVE 23%			

Series 606 One-Stroke Brush

These flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, golden brass ferrules. Red wood-grained polished handles.

SIZE	CODE	RRP	OUR PRICE
1/4" (6mm)	**5186771**	~~£9.95~~	**£7.66**
3/8" (10mm)	**5186772**	~~£13.55~~	**£10.43**
1/2" (13mm)	**5186773**	~~£20.90~~	**£16.09**
3/4" (19mm)	**5186774**	~~£26.00~~	**£20.02**
1" (25mm)	**5186775**	~~£38.75~~	**£29.82**
SAVE 23%			

Pro Arte Connoisseur

Made from a blend of sable and prolene for use as watercolour brush, it performs well in every way and has been a great favourite for many years. Seamless nickel plated ferrules.
See our website for our full range of Connoisseur brushes.

Series 100 Connoisseur Round

Blend of sable and Prolene

SABLE BLEND

SIZE	CODE	RRP	OUR PRICE
00	**10000**	~~£3.30~~	**£2.48**
0	**1000**	~~£3.50~~	**£2.63**
1	**1001**	~~£3.80~~	**£2.85**
2	**1002**	~~£4.45~~	**£3.34**
3	**1003**	~~£5.15~~	**£3.86**
4	**1004**	~~£6.15~~	**£4.61**
5	**1005**	~~£7.55~~	**£5.66**
6	**1006**	~~£9.90~~	**£7.43**
7	**1007**	~~£12.20~~	**£9.15**
8	**1008**	~~£15.40~~	**£11.55**
10	**10010**	~~£22.95~~	**£17.21**
12	**10012**	~~£23.25~~	**£17.44**
14	**10014**	~~£29.70~~	**£22.28**
16	**10016**	~~£42.50~~	**£31.88**
18	**10018**	~~£53.95~~	**£40.46**
20	**10020**	~~£69.95~~	**£52.46**
SAVE 25%			

WATERCOLOUR BRUSHES

Artists' Synthetic Sable & Squirrel Watercolour Brushes

SAVE UP TO 30%

Winsor & Newton Professional Watercolour Synthetic Sable

The NEW Professional Watercolour Synthetic range provides an innovative alternative to traditional sable. Their unique blend of synthetic bristles deliver excellent colour carrying capacity, resilient spring, shape retention and the ability to make a variety of marks. Colour flows evenly and consistently from a brush tip that retains its shape, with the right degree of spring to allow for superior control.

See page 52 for synthetic sable mop brush.

New

Synthetic Sable Mop Brush

Mop brushes have a round, full tip that is perfect for panting broad washes with thinned colour.

SIZE	CODE	RRP	OUR PRICE
1/2"	**5011413**	~~£25.50~~	**£19.50**
1"	**5011425**	~~£50.50~~	**£38.62**
SAVE UP TO 23%			

Synthetic Sable Wash Brush

This extra wide was brush is great for covering large areas and applying glosses and varnishes.

SIZE	CODE	RRP	OUR PRICE
1"	**5011925**	~~£25.50~~	**£19.50**
2"	**5011950**	~~£50.50~~	**£38.64**
SAVE UP TO 23%			

Synthetic Sable Round

The traditional round profile brush is ideal when accuracy is required for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE
000	**5011130**	~~£5.10~~	**£3.90**
00	**5011120**	~~£5.10~~	**£3.90**
0	**5011100**	~~£5.80~~	**£4.45**
1	**5011101**	~~£5.80~~	**£4.45**
2	**5011102**	~~£6.55~~	**£5.02**
3	**5011103**	~~£8.50~~	**£6.52**
4	**5011104**	~~£9.00~~	**£6.90**
6	**5011106**	~~£17.75~~	**£13.58**
8	**5011108**	~~£32.00~~	**£24.48**
10	**5011110**	~~£71.50~~	**£54.70**
12	**5011112**	~~£97.50~~	**£74.58**
16	**5011116**	~~£117.00~~	**£89.52**
SAVE UP TO 23%			

Synthetic Sable Pointed Round

The Pointed Round profile is an adaptation of the traditional round with an extra fine, tapered point. This point is ideal for fine detail work where accuracy is paramount, whilst the belly holds plenty of colour.

SIZE	CODE	RRP	OUR PRICE
2	**5011202**	~~£8.00~~	**£6.12**
4	**5011204**	~~£9.00~~	**£6.90**
6	**5011206**	~~£17.75~~	**£13.58**
8	**5011208**	~~£32.00~~	**£24.48**
SAVE UP TO 23%			

Synthetic Sable One Stroke

The One Stroke range has short, flat hair that is perfect for creating edges, shapes and for applying washes.

SIZE	CODE	RRP	OUR PRICE
1/4"	**5011606**	~~£13.30~~	**£10.18**
1/2"	**5011613**	~~£24.25~~	**£18.54**
3/4"	**5011619**	~~£50.50~~	**£38.64**
1"	**5011625**	~~£62.00~~	**£47.44**
SAVE UP TO 23%			

Synthetic Sable Rigger

The Rigger shape has an extra long, fine point for lines, long scroll work and detail.

SIZE	CODE	RRP	OUR PRICE
0	**5011300**	~~£5.25~~	**£4.02**
1	**5011301**	~~£6.55~~	**£5.02**
2	**5011302**	~~£7.45~~	**£5.69**
3	**5011303**	~~£8.50~~	**£6.52**
4	**5011304**	~~£10.75~~	**£8.22**
6	**5011306**	~~£21.00~~	**£16.08**
SAVE UP TO 23%			

Pro Arte Sablene

Pro Arte Sablene Round Brushes are a fully synthetic alternative to a traditional sable brush. This breakthrough synthetic offers an alternative for sable lovers, marks a new level for synthetics and is a great option for artists looking for a cruelty-free sable alternative. **See our website for our full range of Sablene brushes.**

Sablene Round

SIZE	CODE	RRP	OUR PRICE
0	**P11000**	~~£3.25~~	**£2.44**
2	**P11002**	~~£3.75~~	**£2.81**
4	**P11004**	~~£4.55~~	**£3.41**
6	**P11006**	~~£6.35~~	**£4.76**
8	**P11008**	~~£9.70~~	**£7.28**
10	**P11010**	~~£11.75~~	**£8.81**
12	**P11012**	~~£13.95~~	**£10.46**
SAVE 25%			

Pro Arte Brush Wallet Sabelene W14

Contains: Sablene Round Size 0, 2, 4, 6, 8. One stroke size 3/8"

CODE	RRP	OUR PRICE
W14	~~£22.50~~	**£16.95**
SAVE 24%		

Pro Arte Brush Wallet Sabelene W15

Contains: Sablene Round sizes 0, 2, 4, 6, 8 & 10.

CODE	RRP	OUR PRICE
W15	~~£24.95~~	**£19.95**
SAVE 20%		

Da Vinci Casaneo Synthetic Watercolour Brushes

The Da Vinci Casaneo Synthetic Watercolour Brush are a completely synthetic alternative to Kazan squirrel hair, making them a great choice for vegan artists or those looking for animal-friendly brushes. Their synthetic fibres have exceptional smoothness and elasticity allowing artists to create anything from the boldest strokes to the finest detail. They also mimic the colour carrying capacity of their natural counterparts.

SIZE	CODE	RRP	OUR PRICE
1	**55981**	~~£6.48~~	**£5.16**
2	**55982**	~~£6.95~~	**£5.53**
4	**55984**	~~£7.76~~	**£6.18**
6	**55986**	~~£9.67~~	**£7.69**
8	**55988**	~~£12.30~~	**£9.78**
10	**559810**	~~£15.18~~	**£12.07**
12	**559812**	~~£17.34~~	**£13.79**
16	**559816**	~~£23.28~~	**£18.52**
20	**559820**	~~£28.80~~	**£22.91**
24	**559824**	~~£34.56~~	**£27.49**
30	**559830**	~~£41.40~~	**£32.93**
SAVE 20%			

Casaneo Series 5598 Round Brush

The Series 5598 round profile brushes are a great all-rounder - use them to create anything from washes to fine detail. These brushes have short handles.

Casaneo Series 498 Wash Brush

The Series 498 Wash Brush is made from synthetic Kazan Squirrel hair and designed for use with watercolour paint or fluid acrylic colour. These brushes have black lacquered handles and are finished in a wire mop with a plastic quill.

SIZE	CODE	RRP	OUR PRICE
0	**4980**	~~£15.30~~	**£12.17**
2	**4982**	~~£18.36~~	**£14.60**
4	**4984**	~~£26.88~~	**£21.38**
6	**4986**	~~£49.20~~	**£39.13**
8	**4988**	~~£65.40~~	**£52.02**
SAVE 20%			

WATERCOLOUR BRUSHES

Pro Arte Synthetic Artists' Watercolour Brushes

SAVE 20%

Prolene Series 101 Round

Quality synthetic. It has a similar degree of spring as sable brushes and fine pointing qualities too. Colour holding is equal to any animal hair, but its finest asset is the ability to withstand the rigours of misuse and general wear and tear. Seamless nickel ferrules.

Best Seller

SIZE	CODE	RRP	OUR PRICE
000	**101000**	~~£2.95~~	**£2.21**
00	**10100**	~~£3.15~~	**£2.36**
0	**1010**	~~£3.35~~	**£2.51**
1	**1011**	~~£3.60~~	**£2.70**
2	**1012**	~~£3.85~~	**£2.89**
3	**1013**	~~£4.25~~	**£3.19**
4	**1014**	~~£4.75~~	**£3.56**
5	**1015**	~~£5.95~~	**£4.46**
6	**1016**	~~£6.40~~	**£4.80**
7	**1017**	~~£7.50~~	**£5.63**
8	**1018**	~~£9.50~~	**£7.13**
10	**10110**	~~£11.90~~	**£8.93**
12	**10112**	~~£13.50~~	**£10.13**
14	**10114**	~~£14.90~~	**£11.18**
16	**10116**	~~£17.25~~	**£12.94**
20	**10120**	~~£31.95~~	**£23.96**
24	**10124**	~~£38.80~~	**£29.10**

Prolene Series 106 Flat

These flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, nickel ferrules.

SIZE	CODE	RRP	OUR PRICE
1/8"	**10618**	~~£4.35~~	**£3.26**
1/4"	**10614**	~~£5.90~~	**£4.43**
3/8"	**10638**	~~£7.35~~	**£5.51**
1/2"	**10612**	~~£9.90~~	**£7.43**
5/8"	**10658**	~~£12.55~~	**£9.41**
3/4"	**10634**	~~£14.90~~	**£11.18**
1"	**1061**	~~£21.25~~	**£15.94**
1 1/2"	**106112**	~~£25.85~~	**£19.39**
2"	**1062**	~~£27.95~~	**£20.86**

All brushes where size is stated are actual size

Prolene Series 103 Rigger

Much longer in length than the Series 101. This is a very good brush possessing length, strength and spring. Seamless nickel ferrules.

SIZE	CODE	RRP	OUR PRICE
0	**1030**	~~£3.35~~	**£2.51**
1	**1031**	~~£3.60~~	**£2.70**
2	**1032**	~~£3.85~~	**£2.89**
3	**1033**	~~£4.25~~	**£3.19**
4	**1034**	~~£4.75~~	**£3.56**
5	**1035**	~~£5.95~~	**£4.46**
6	**1036**	~~£6.40~~	**£4.80**

Prolene Series 9A Sword Liner

A useful brush for an array of effects including long, fine lines and beautiful foliage.

SIZE	CODE	RRP	OUR PRICE
Small	**9AS**	~~£6.25~~	**£4.69**
Medium	**9AM**	~~£8.95~~	**£6.71**
Large	**9AL**	~~£12.50~~	**£9.38**

Pro Arte Brush Case Set Prolene

This excellent value set consists of a selection of 11 Pro Arte Prolene brushes, all contained within a Pro Arte brush case.
Brushes included:
Prolene Series 101 Size 0, 2, 4, 6, 8, 10, 12; Prolene Series 106 Size 1/4", 3/8", 1/2"; Series 50 Size Small.

The total value of the contents of this set is over £100!

CODE	OUR PRICE
KB1	**£52.50**
SAVE £48	

SAVE £48

Pro Arte Brush Wallet Prolene PA4

Contains:
Prolene Series 101 sizes 2, 5, 8;
Series 106 size 1/2".

CODE	RRP	OUR PRICE
PA4	~~£29.20~~	**£14.60**
SAVE 50%		

Pro Arte Brush Wallet Prolene PA5

Contains:
Prolene Series 101 sizes 2, 4, 6;
Series 103 size 3; Series 106 size 1/4"

CODE	RRP	OUR PRICE
PA5	~~£25.15~~	**£12.58**
SAVE 50%		

Prolene Plus Series 009 Filbert

SIZE	CODE	RRP	OUR PRICE
2	**0092**	~~£5.40~~	**£4.05**
4	**0094**	~~£6.55~~	**£4.91**
6	**0096**	~~£7.45~~	**£5.59**
8	**0098**	~~£11.25~~	**£8.44**
10	**00910**	~~£14.25~~	**£10.69**
12	**00912**	~~£18.75~~	**£14.06**

Prolene Plus Series 008 One Stroke Brush

Improved flat watercolour brush for washes.

SIZE	CODE	RRP	OUR PRICE
1/8"	**00818**	~~£4.45~~	**£3.34**
1/4"	**00814**	~~£6.50~~	**£4.88**
3/8"	**00838**	~~£7.45~~	**£5.59**
1/2"	**00812**	~~£11.25~~	**£8.44**
5/8"	**00858**	~~£14.25~~	**£10.69**
3/4"	**00834**	~~£18.75~~	**£14.06**
1"	**0081**	~~£22.95~~	**£17.21**
1 1/4"	**008114**	~~£26.95~~	**£20.21**

Pro Arte Brush Wallet Prolene Plus PA1

Contains: Prolene Plus Series 007 sizes 00, 0, 2, 4 & 6; Series 008 size 3/16".

CODE	RRP	OUR PRICE
PA1	~~£28.70~~	**£14.35**
SAVE 50%		

SAVE 20%

Prolene Plus

This upgraded range of Prolene brushes have improved colour handling and pointing properties. The filament has a wonderful traditional feel and shades to a dark tip. Gold plated ferrule with polished teak effect handle.

Prolene Plus Series 007 - Round

SIZE	CODE	RRP	OUR PRICE
000	**007000**	~~£3.50~~	**£2.63**
00	**00700**	~~£3.60~~	**£2.70**
0	**0070**	~~£3.75~~	**£2.81**
1	**0071**	~~£3.95~~	**£2.96**
2	**0072**	~~£4.30~~	**£3.23**
3	**0073**	~~£4.95~~	**£3.71**
4	**0074**	~~£5.25~~	**£3.94**
5	**0075**	~~£6.35~~	**£4.76**
6	**0076**	~~£7.30~~	**£5.48**
7	**0077**	~~£7.95~~	**£5.96**
8	**0078**	~~£11.15~~	**£8.36**
10	**00710**	~~£13.50~~	**£10.13**
12	**00712**	~~£15.95~~	**£11.96**
14	**00714**	~~£17.60~~	**£13.20**
16	**00716**	~~£21.70~~	**£16.28**
18	**00718**	~~£27.10~~	**£20.33**
20	**00720**	~~£33.50~~	**£25.13**

SAVE UP TO 25%

Winsor & Newton Pure Squirrel Wash Brushes

Made from the finest quality pure Russian Blue Squirrel. Points beautifully and ideal for watercolour 'wet-on-wet' techniques, washes and fine detail work. Also ideal for gouache, silk & fabric painting and inks. Clear varnished wood handle. Similar to the Isabey Quill brush in appearance and sizes (see Isabey size comparison chart right). Excellent quality.

Ideal for watercolour 'wet-on-wet' techniques

SIZE	CODE	RRP	OUR PRICE
000	5250330	£14.63	£11.70
00	5250320	£16.45	£13.15
0	5250300	£18.69	£14.96
1	5250301	£19.80	£15.84
2	5250302	£22.55	£18.04
3	5250303	£26.68	£21.34
4	5250304	£33.33	£26.66
5	5250305	£41.80	£33.44
6	5250306	£44.00	£35.20
8	5250308	£68.20	£54.56
10	5250310	£78.65	£62.92
12	5250312	£107.25	£85.80

SAVE 20%

All brushes where size is stated are actual size

Isabey Wash Brushes

Superb wash brush made from pure Russian Squirrel. Points beautifully and ideal for 'wet-on-wet' techniques. Clear varnished wood handle.

Ideal for watercolour 'wet-on-wet' techniques

SIZE	CODE	RRP	OUR PRICE
00	623420	£22.50	£17.33
0	62340	£26.95	£20.75
1	62341	£29.85	£22.98
2	62342	£37.50	£28.87
3	62343	£45.95	£35.38
4	62344	£49.75	£38.30
5	62345	£52.75	£40.62
6	62346	£58.50	£45.05
7	62347	£71.50	£55.06
8	62348	£78.95	£60.79
10	623410	£113.00	£87.01
12	623410	£125.00	£96.25

SAVE 23%

23% OFF

See our website for our full range of Isabey Kolinskey Sable brushes.

DaVinci Artissimo Series 428 Sable Quill

Best Seller

Beautiful quill brush made from pure Kolinsky red sable hair with naturally lacquered handles. Especially ideal for watercolour and calligraphy.

SIZE	CODE	RRP	OUR PRICE
000	428000	£23.58	£18.76
00	42800	£26.10	£20.76
0	4280	£33.12	£26.34
1	4281	£41.52	£33.02
2	4282	£55.32	£44.00
3	4283	£89.40	£71.11
4	4284	£105.00	£83.52
5	4285	£171.60	£136.50
6	4286	£282.00	£224.32

SAVE 20%

Ron Ranson Hake

Made from goat hair, styled after Japanese Hakes with expert help from Ron Ranson. Do not wash in hot water. Ron Ranson sets are also available online.

up to 25% OFF

SIZE	CODE	RRP	OUR PRICE
Small 3/4"	RRHS	£10.95	£8.21
Medium 1 1/4"	RRHM	£11.95	£8.96
Large 1 3/4"	RRHL	£12.95	£9.71
X Large 2 3/8"	RRHXL	£13.95	£10.46

SAVE UP TO 25%

Pro Arte Series 45 Sablesque Blended Mop

Size 6

The Pro Arte Series 45 Sablesque Blended Mop brush is made from a satisfying blend of synthetic and natural animal hair, all finished in a traditional wire mop style. Made with a perfect blend of natural and synthetic hair, this brush gives the performance of a sable but with the durability of a synthetic.

SABLE BLEND

SIZE	CODE	RRP	OUR PRICE
000	P4530	£5.95	£4.46
00	P4520	£7.95	£5.96
0	P4500	£10.95	£8.21
2	P4502	£14.95	£11.21
4	P4504	£19.95	£14.96
6	P4506	£24.95	£18.71
8	P4508	£32.95	£24.71
10	P4510	£39.95	£29.96

SAVE 25%

Pro Arte Series 50 Artists' Wash Brush

Manufactured from blue squirrel hair which, while not possessing quite the same degree of spring as Kazan (the best quality squirrel hair from the Kazan province in Russia), they do have the advantage of being longer in length. Seamless, nickel ferrules. Black polished handle.

Blue squirrel hair

SIZE	CODE	RRP	OUR PRICE
Small	50S	£11.50	£8.63
Medium	50M	£15.95	£11.96
Large	50L	£22.50	£16.88
X Large	50XL	£34.50	£25.88

SAVE 25%

Winsor & Newton Professional Watercolour Synthetic Squirrel Quill Wash Brush

100% synthetic brush that performs like a natural squirrel hair. This wash brush has a thick belly which enables the brush to hold large amounts of colour, while the fine point gives control and responsiveness with washes. Available in size medium.

New

CODE	RRP	OUR PRICE
5011506	£40.00	£30.60

SAVE 23%

Pro Arte Series 320 Artists' Mop Brush

Modest in price and quality, this is a general purpose fine goat hair Artists' wash brush.

SIZE	CODE	RRP	OUR PRICE
Medium	320M	£7.50	£5.63
Large	320L	£11.45	£8.59

SAVE 25%

Escoda Versatil Round Pointed Brush

SIZE	CODE	RRP	OUR PRICE
000	1540300	£5.38	£4.57
00	1540200	£5.42	£4.61
0	15400000	£5.65	£4.80
1	15400100	£5.86	£4.98
2	15400200	£7.08	£6.02
4	15400400	£7.54	£6.41
6	15400600	£8.06	£6.85
8	15400800	£9.02	£7.67
10	15401000	£10.56	£8.98
12	15401200	£12.03	£10.23
14	15401400	£13.61	£11.57
16	15401600	£17.18	£14.60
18	15401800	£23.28	£19.79
20	15402000	£28.43	£24.16
22	15402200	£34.08	£28.97

SAVE 15%

Escoda Versatil Synthetic Brushes

This brush was designed with versatility as its main feature and VERSÀTIL really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use both with watercolour and oil /acrylic, allowing artists to create fine details as well as providing superior performance for colouring large areas and backgrounds.

Escoda Versatil Travel Brush

Portable version of the Versatil round range. The handle comes apart to protect the head in transit.

SIZE	CODE	RRP	OUR PRICE
2	15480200	£10.33	£8.78
4	15480400	£10.67	£9.07
6	15480600	£11.77	£10.01
8	15480800	£13.73	£11.67
10	15481000	£15.02	£12.77
12	15481200	£15.76	£13.40

SAVE 15%

	CODE	RRP	OUR PRICE
Set of 6	15481242	£112.53	£95.65

SAVE 15%

Escoda Versatil Rigger Brush

SIZE	CODE	RRP	OUR PRICE
0	15490000	£8.06	£6.85
2	15490200	£8.99	£7.64
4	15490400	£9.27	£7.88
6	15490600	£9.80	£8.33
8	15490800	£11.25	£9.56
10	15491000	£12.02	£10.22

SAVE 15 %

See our website for our full range of Versatil brushes!

Escoda Optimo Travel Brush

Kolinsky sable hair is one of the perfect brushes for watercolour due to the result of the perfect combination of the best male and female hairs. It is considered one of the best types of hair for its softness and its natural spring. It is also valued in acrylic and oil painting to paint portraits or to finalize details of a piece of work.
These beautiful Escoda Optimo travel brushes are perfect for taking on painting trips. They are in two parts enabling you to put the brush end inside the handle for easy transportation.

SIZE	CODE	RRP	OUR PRICE
2	2121502	£16.69	£14.19
4	2121504	£19.79	£16.82
6	2121506	£24.32	£20.67
8	2121508	£30.14	£25.62
10	2121510	£43.52	£36.99
12	2121512	£56.50	£48.02

SAVE 15%

Made from Sable hair - perfect for watercolour

Escoda Optimo Travel Brush Set In a Synthetic Leather Case

This Travel Brush set contains a range of 6 brushes, sizes 2,4,6,8,10 and 12 in a high quality synthetic leather case. This set makes the perfect gift for the watercolour artists on the move.

CODE	RRP	OUR PRICE
2124100	£222.60	£189.20

SAVE 15%

Synthetic leather case

Perla White Toray Synthetic Round Brush

The White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint. If you want a synthetic watercolour brush with a good point, this is the one for you. These brushes have short handles.

SIZE	CODE	RRP	OUR PRICE
5/0	14305/0	£4.71	£4.01
4/0	14304/0	£4.75	£4.03
3/0	14303/0	£4.77	£4.05
2/0	14302/0	£4.82	£4.10
0	1430000	£4.94	£4.20
1	1430010	£5.12	£4.34
2	1430020	£5.44	£4.63
4	1430040	£5.85	£4.97
6	1430060	£6.49	£5.52
8	1430080	£7.39	£6.28
10	1430100	£8.44	£7.18
12	1430120	£9.97	£8.47
14	1430140	£11.79	£10.02
16	1430160	£14.44	£12.28
18	1430180	£18.41	£15.65
20	1430200	£22.51	£19.13
22	1430220	£28.04	£23.83

SAVE 15%

Joseph Zbukvic Escoda Perla Signature Collection

Best Seller

The brush Joseph Zbukvic uses to create his watercolour masterpieces is the synthetic PERLA series, specifically sizes 8, 10 and 12, with the size 10 a "travel brush" version to work anytime or anywhere.

CODE	RRP	OUR PRICE
78605010E	£32.60	£27.70

SAVE 15%

Escoda Ultimo Mottler Brushes

An almost perfect imitation of squirrel has been achieved with this artificial hair. Thanks to the special fiber in this ULTIMO series, extraordinary softness and a capacity to retain liquids is achieved which is virtually the same as that found in the natural squirrel hair. The Ultimo series could become a synthetic hair benchmark to gradually replace natural hair in the future.
This brush has a short, flat handle.

SIZE	CODE	RRP	OUR PRICE
12	223301200	£13.90	£11.81
18	223301800	£20.79	£17.33
21	223302100	£23.91	£20.21

SAVE 15%

Alvaro Castagnet Ultimo Collection

"I am known for giving my brushes strong punishment. My new line of synthetics will face the challenge like no other!"
~ Alvaro Castagnet
This set contains the Escoda Ultimo brush sizes 14 and 18 and the Prado brush size 8.

CODE	RRP	OUR PRICE
78601020E	£54.50	£46.33

SAVE 15%

WATERCOLOUR BRUSHES
Ken Bromley's Artists' Value Watercolour Brushes

SAVE UP TO 20%

Artists' Value Profile Round

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

View our entire range of brushes online at:
ARTSUPPLIES.CO.UK

SIZE	CODE	RRP	OUR PRICE
000	AV101000	£2.40	£1.92
00	AV10100	£2.50	£2.00
0	AV1010	£2.65	£2.12
1	AV1011	£2.85	£2.28
2	AV1012	£3.05	£2.44
3	AV1013	£3.40	£2.72
4	AV1014	£3.85	£3.08
6	AV1016	£5.25	£4.20
8	AV1018	£7.60	£6.08
10	AV10110	£9.50	£7.60
12	AV10112	£10.80	£8.64
14	AV10114	£11.85	£9.56
16	AV10116	£13.95	£11.16
20	AV10120	£26.95	£21.56
24	AV10124	£29.95	£23.96

SAVE 20%

Artists' Value Profile Flat

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

SIZE	CODE	RRP	OUR PRICE
1/8"	AV10618	£3.45	£2.76
3/16"	AV106316	£3.95	£3.16
1/4"	AV10614	£4.65	£3.72
1/2"	AV10612	£7.85	£6.28
3/4"	AV10634	£11.95	£9.56
1"	AV1061	£16.90	£13.52
1 1/2"	AV10615	£19.30	£15.44
2"	AV1062	£23.95	£19.16

SAVE 20%

Artists' Value Kolinsky Sable Round Brushes

The Kolinsky sable hair is ferruled in beautiful gold plate and finished with a handsome teak effect handle.

SIZE	CODE	RRP	OUR PRICE
000	AVRS000	£3.25	£2.60
0	AVRS0	£4.35	£3.48
2	AVRS2	£5.45	£4.36
4	AVRS4	£7.80	£6.24
6	AVRS6	£14.95	£11.96
8	AVRS8	£27.95	£22.36
10	AVRS10	£56.95	£45.56
12	AVRS12	£89.95	£71.96
14	AVRS14	£127.95	£102.36
16	AVRS16	£159.95	£127.96

SAVE 20%

Artists' Value Brushes

A range of artists' quality brushes for watercolour, made from top quality materials for Ken Bromley Art Supplies by one of the UK's leading brush manufacturers.
You now have the chance to get top quality artists brushes and save money.

Artists' Value Panache Flat

These brushes have a wide variety of synthetic filaments, are ferruled in nickel finish and fashioned with teak effect handles.

SIZE	CODE	RRP	OUR PRICE
1/8"	AV00818	£2.95	£2.36
1/4"	AV00814	£4.35	£3.48
1/2"	AV00812	£7.20	£5.76
3/4"	AV00834	£9.65	£7.72
1"	AV0081	£11.95	£9.56

SAVE 20%

All brushes where size is stated are actual size

Artists' Value Panache Round

These brushes have a delightful "spring", they point in a most pleasing manner and they hold colour in a wonderful way.

SIZE	CODE	RRP	OUR PRICE
000	AV007000	£2.30	£1.84
0	AV0070	£2.55	£2.04
2	AV0072	£2.95	£2.36
4	AV0074	£3.45	£2.76
6	AV0076	£4.80	£3.84
8	AV0078	£7.45	£5.96
10	AV00710	£8.95	£7.16
12	AV00712	£10.85	£8.68

SAVE 20%

Ken Bromley's Value Sable

This round 80% sable brush is produced exclusively for Ken Bromley Art Supplies and has a similar quality to sables at much higher prices. Excellent value and highly recommended!

SABLE BLEND

Best Seller

SIZE	CODE	OUR PRICE
2	KBS2	£3.40
4	KBS4	£5.25
6	KBS6	£9.20
8	KBS8	£16.05
10	KBS10	£30.50
12	KBS12	£51.15

Excellent value and highly recommended!

★★★★★
"It holds plenty of paint and keeps shape and point well."
S.B Long Eaton

Ken Bromley Mastertouch Watercolour Brush Sets

A great starter set of watercolour brushes. This new range of value brushes have been made avaialble by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for watercolour and gouache at an affordable price. Available in 3 sets:

TYPE	CODE	RRP	OUR PRICE
Round	MTARD	£25.65	£15.40
Flat	MTAFL	£25.65	£15.40
Filbert	MTAFIL	£25.65	£15.40

SAVE 40%

ROUND
8 Brushes Sizes 3/0, 0, 2, 4, 6, 8, 10, 12

FLAT
6 Brushes Sizes 0, 2, 4, 6, 8, 10

FILBERT
6 Brushes Sizes 0, 2, 4, 6, 8, 10

SAVE UP TO 31%

WATERCOLOUR BRUSHES
Winsor & Newton Cotman Brushes

Cotman brushes are an economical range made from a blend of synthetic fibres giving the brush strength, good colour holding capacity and perfect point.

Cotman Watercolour Brush Round Series 111

This is the most popular round bellied watercolour brush, excellent for washes as well as fine lines.

SIZE	CODE	RRP	OUR PRICE
00	5301020	£4.35	£3.48
0	5301000	£4.35	£3.48
1	5301001	£5.20	£4.16
2	5301002	£5.20	£4.16
3	5301003	£5.90	£4.72
4	5301004	£5.90	£4.72
5	5301005	£7.60	£6.08
6	5301006	£8.65	£6.92
8	5301008	£13.10	£10.48
10	5301010	£15.25	£12.20
12	5301012	£17.35	£13.88
14	5301014	£18.10	£14.48
16	5301016	£23.60	£18.88
20	5301019	£40.80	£32.64
24	5301024	£56.10	£43.99

SAVE 20%

Cotman Series 666 One-Stroke Brush

Flat brushes designed for lettering and one stroke work. They possess great spring and colour carrying capacity.

Cotman

SIZE	CODE	RRP	OUR PRICE
1/4"	5306106	£7.60	£6.08
1/2"	5306113	£12.60	£10.08
3/4"	5306119	£18.35	£14.68
1"	5306125	£26.00	£20.80

SAVE 20%

Cotman Watercolour Wash Brushes

Designed for covering large areas with watercolour washes.

Cotman

SIZE	CODE	RRP	OUR PRICE
1"	5309125	£26.00	£20.80
2"	5309150	£51.50	£41.20

SAVE 20%

Cotman Watercolour Fan Brush Series 888

Useful long handled fan shaped brush for delicate blending effects in portraiture, skies and landscape painting.

SIZE	CODE	RRP	OUR PRICE
2	5308002	£9.20	£7.36
4	5308004	£12.60	£10.08
6	5308006	£14.95	£12.20

SAVE 20%

Cotman Brush Set (5 Brushes) Version 1

A convenient plastic wallet contains Series 111 Round Size 1 & 5, Series 888 Fan size 2, Series 333 Rigger size 2, Series 667 Angled size 3mm (1/8").

CODE	RRP	OUR PRICE
5390602	£25.00	£17.25

SAVE 31%

Cotman

Cotman Brush Set (5 Brushes) Version 2

A convenient plastic wallet contains Series 111 Round Size 0, 2 & 6, Series 333 Rigger size 1 and a Series 666 One Stroke size 12mm (1/2").

CODE	RRP	OUR PRICE
5390603	£25.00	£17.25

SAVE 31%

Cotman

Cotman Brush Set (7 brushes)

Contains: Round size 1 and 6, Rigger size 2, Fan size 2, Angle size 3mm (1/8") and One Stroke size 10mm (3/8"), Filbert size 6mm (1/4").

CODE	RRP	OUR PRICE
5390605	£25.00	£18.95

SAVE 24%

Miniature Watercolour Brushes

Pro Arte Series MP Miniature Painting Brushes

Synthetic filament provides a really responsive tip for achieving the finest detail. Incorporating a triangular grip handle to give holding precision. These brushes are ideal for any medium including watercolour, acrylics or oils and are all available at the same discounted price no matter what size you want.

Great Value!

SIZE	CODE	RRP	OUR PRICE
10/0	MP100	£3.95	£2.96
5/0	MP050	£3.95	£2.96
000	MP030	£3.95	£2.96
00	MP020	£3.95	£2.96
0	MP000	£3.95	£2.96
1	MP001	£3.95	£2.96
2	MP002	£3.95	£2.96
1/8" Flat	MPF18	£3.95	£2.96

SAVE 25%

Da Vinci 5257 Set of 5 Mini Sable Brushes

Made from Ussuri red sable hair and each is finished with a silver-colour ferrule. The set contains five brushes, sizes - 3/0, 2/0, 0, 1 and 2. Their fine natural hair and small tips make them ideal for painting detail on the smallest scale - they are great for miniatures.

CODE	RRP	OUR PRICE
5257	£15.80	£13.44

SAVE 15%

da Vinci

Pro Arte Masterstroke Miniature 6 Brush Sets

The Masterstroke Series of brushes from Pro Arte gives students and amateurs an economical yet high quality brush. Ideal for beginners, these brushes are well suited to all kinds of painting; they can be used for watercolour, acrylic and even thinned oil paint. As they are made from synthetic fibres these brushes are very durable. This set would be ideal for any budding miniaturist! This set contains 6 brushes from the Masterstroke Series 60 Miniature Range. One of each of the following sizes are included in this wallet; 10/0, 5/0, 4/0, 3/0, 2/0, 0

CODE	RRP	OUR PRICE
MSA	£8.50	£5.78

SAVE 32%

Isabey 6229 Miniature Kolinsky Sable Brush

Pure Kolinsky sable miniature brush is excellent for work that requires extreme detail, precision and control. Only a very short length of hair is exposed from the ferrule, giving it almost instantaneous snap back to its sharp point.

SIZE	CODE	RRP	OUR PRICE
00	622900	£7.95	£6.12
0	62290	£8.85	£6.82
1	622901	£9.85	£7.58
2	622902	£10.25	£7.90
3	622903	£12.50	£9.62
4	622904	£17.50	£13.48

SAVE 23%

See page 48 for Series 7 Miniature Brushes

WATERCOLOUR BRUSHES
Watercolour Texture & Effects Brushes

DaVinci Vario-Tip Fan

Special effect brush with several tips - ideal for parallel line structures. A fibre mixture in different lengths made from the tried and tested synthetic mixtures.

SIZE	CODE	RRP	OUR PRICE
Size 5	**13855**	~~£10.44~~	**£8.30**
SAVE 20%			

DaVinci Vario-Tip Flat

Special effect brush with several tips - ideal for parallel line structures. A fibre mixture in different lengths made from synthetic mixtures. The brush width is approximately the size in mm. Eg. size 8 is about 8mm wide.

Great for special effects such as grass or water.

SIZE	CODE	RRP	OUR PRICE
8	**13818**	~~£9.48~~	**£7.54**
12	**138112**	~~£11.04~~	**£8.78**
16	**138116**	~~£15.06~~	**£11.98**
20	**138120**	~~£17.94~~	**£14.27**
SAVE 20%			

DaVinci Liner Brush

Liner brush with inlaid, extra long needle-sharp tip made from Kolinsky red sable hair and brush body made from Kazan squirrel hair made to hold large amounts of colour.

SIZE	CODE	RRP	OUR PRICE
5	**55195**	~~£25.68~~	**£20.43**
8	**55198**	~~£34.32~~	**£27.30**
SAVE 20%			

Stephen Coates Foliator

Pro Arte have collaborated with famous artist Stephen Coates who has designed his 'Foliater' brush. Produced with a unique semi-circular profile on the ferrule, this creates the perfect bristle shape to enable a perfect stippling technique, ideal for the creation of tree and leaf foliage. The brush is made from a mixture of natural hog hair allowing the brush to stipple the paper, and Racoon hair which allows the brush to hold a great amount of water. It really is a must-have for all discerning watercolour landscape artists!

SIZE	CODE	RRP	OUR PRICE
Small	**SCFS**	~~£4.95~~	**£3.71**
Medium	**SCFM**	~~£5.95~~	**£4.46**
Large	**SCFL**	~~£6.95~~	**£5.21**
Set of 3	**SCFSET**	~~£14.95~~	**£11.21**
SAVE 25%			

Princeton Velvetouch Series 3950 Filbert Grainer Brush

New

Filbert Grainer tip has the same curved profile as a traditional filbert, but it's unique shape produced a pattern of repetitive thin lines. It is fantastic for creating feathered and furry textures. Velvetouch brushes are made with Princeton's NextGen Synthetic Technology. NexGen brush fibres perform like natural hair, but with the durability of a synthetic.

SIZE	CODE	RRP	OUR PRICE
Size 3/8"	**P3950FG037**	~~£11.25~~	**£8.64**
SAVE 23%			

Visit our website for our full range of Princeton Velvetouch brushes.

TERRY HARRISON Brushes

Pro Arte

An exciting new Student range of brushes endorsed by Terry Harrison for the well established brush company Pro Arte based in Yorkshire.

SIZE	CODE	RRP	OUR PRICE
Small	**.../S**	~~£5.95~~	**£4.76**
Medium	**.../M**	~~£8.75~~	**£7.00**
Large	**.../L**	~~£11.50~~	**£9.20**
SAVE 20%			

When ordering please quote the full product code. E.g. To order Merlin Small quote: 65AS

Liquitex Free Style Acrylic Brushes

liquitex free·style

For our full range of Liquitex brushes visit www.artsupplies.co.uk

Liquitex Freestyle Paddle Brush

Shorter length out of ferrule allows for easy movement thick colour and mediums.
Useful for broad marks and edges.

SIZE	CODE	RRP	OUR PRICE
1"	**1301001**	~~£8.55~~	**£6.56**
2"	**1301002**	~~£15.15~~	**£11.64**
3"	**1301003**	~~£21.40~~	**£16.44**
4"	**1301004**	~~£27.20~~	**£20.89**
SAVE 23%			

Liquitex Freestyle Traditional Brushes

Freestyle Traditional Brushes are made from the highest quality synthetic nylon which make them ideal for all acrylic applications.

SIZE	CODE	RRP	OUR PRICE
2	**...../02**	~~£8.55~~	**£6.56**
4	**...../04**	~~£8.85~~	**£6.79**
6	**...../06**	~~£9.50~~	**£7.30**
8	**...../08**	~~£9.95~~	**£7.64**
10	**...../10**	~~£10.95~~	**£8.41**
12	**...../12**	~~£12.05~~	**£9.25**
SAVE 23%			

When ordering please quote the full product code. E.g. To order Filbert Size 2 quote: **13004 02**

SHAPE	CODE
Round	**13001/..**

SHAPE	CODE
Long Flat	**13003/..**

SHAPE	CODE
Bright	**13002/..**

SHAPE	CODE
Filbert	**13004/..**

Liquitex Freestyle Traditional Brush Set

Set contains: Round size 6, Flat size 6, Bright size 2, Filbert size 4

CODE	RRP	OUR PRICE
1301201	~~£29.35~~	**£22.50**
SAVE 23%		

NOTE: Only wash Liquitex *brushes in water. Do not use any solvents eg. turps.*

SAVE UP TO 31%

ACRYLIC BRUSHES
Winsor & Newton Galeria Brushes

Galeria (Short Handle) Round

Size 8

SIZE	CODE	RRP	OUR PRICE
0	**5734000**	~~£5.90~~	**£4.72**
1	**5734001**	~~£5.90~~	**£4.72**
2	**5734002**	~~£6.70~~	**£5.36**
3	**5734003**	~~£6.70~~	**£5.36**
4	**5734004**	~~£7.60~~	**£6.08**
5	**5734005**	~~£8.65~~	**£6.92**
6	**5734006**	~~£9.95~~	**£7.96**
8	**5734008**	~~£13.55~~	**£10.84**
10	**5734010**	~~£17.35~~	**£13.88**
12	**5734012**	~~£19.65~~	**£15.72**
14	**5734014**	~~£26.00~~	**£20.80**
16	**5734016**	~~£28.80~~	**£23.04**
SAVE 20%			

Top Tip: The long handled brushes are for those who prefer using acrylic as a thick medium, the short handled brushes have a softer head for use with a thinner consistency.

Galeria Short Handle Brush Set

Contains: Round size 0, 2 & 6, One Stroke size 1/8" & 1/4"

CODE	RRP	OUR PRICE
5790607	~~£27.10~~	**£18.65**
SAVE 31%		

WINSOR & NEWTON GALERIA Brushes for Acrylic

Made from a mix of polyester specifically for use with acrylics, these brushes rinse out easily and have a good colour retention. Flat head brushes have a special taper to prevent hairs splaying.

Galeria (Long Handle) Filbert

Size 8

Galeria (Long Handle) Short Flat

Size 8

Galeria (Long Handle) Round

Size 8

TYPE	SIZE	CODE	RRP	OUR PRICE
Filbert	2	**5732002**	~~£8.65~~	**£6.92**
Filbert	4	**5732004**	~~£9.20~~	**£7.36**
Filbert	8	**5732008**	~~£10.95~~	**£8.76**
Filbert	12	**5732012**	~~£13.10~~	**£10.48**
Filbert	14	**5732014**	~~£16.00~~	**£12.80**
Filbert	18	**5732018**	~~£19.65~~	**£15.72**
Filbert	22	**5732022**	~~£23.60~~	**£18.88**
Short Flat	2	**5731002**	~~£8.65~~	**£6.92**
Short Flat	4	**5731004**	~~£9.20~~	**£7.36**
Short Flat	8	**5731008**	~~£10.95~~	**£8.76**
Short Flat	12	**5731012**	~~£13.10~~	**£10.48**
Short Flat	14	**5731014**	~~£16.00~~	**£12.80**
Short Flat	18	**5731018**	~~£19.65~~	**£15.72**
Short Flat	22	**5731022**	~~£23.60~~	**£18.88**
Short Flat	28	**5731028**	~~£28.80~~	**£23.04**
Round	1	**5730001**	~~£7.60~~	**£6.08**
Round	2	**5730002**	~~£8.65~~	**£6.92**
Round	4	**5730004**	~~£9.20~~	**£7.36**
Round	6	**5730006**	~~£9.95~~	**£7.96**
Round	8	**5730008**	~~£10.95~~	**£8.76**
Round	12	**5730012**	~~£13.10~~	**£10.48**
Round	16	**5730016**	~~£17.35~~	**£13.88**
Round	20	**5730019**	~~£21.40~~	**£17.12**
SAVE 20%				

Galeria Long Handle Brush Set of 5

Contains: Short Flat size 8, Filbert size 8, Fan size 5, Round size 8 flat size 8.

CODE	RRP	OUR PRICE
5790606	~~£33.40~~	**£22.99**
SAVE 31%		

Galeria Long Handle Brush Set of 3

New

Contains: Round Size 4, Flat Size 4, Flat Size 12.

CODE	RRP	OUR PRICE
5790609	~~£16.00~~	**£12.25**
SAVE 23%		

SAVE UP TO 23%

Daler Rowney System 3 Acrylic Brushes

System 3 Acrylic Brushes SY278 Sky Flow Wash

An extra wide flat wash brush. The chisel edge holds plenty of colour for precise stroke work over large areas. Ideal for mural painting. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1"	**281278100**	~~£16.00~~	**£12.23**
1.5"	**281278150**	~~£16.00~~	**£12.23**
2"	**281278200**	~~£16.00~~	**£12.23**
2.5"	**281278250**	~~£16.00~~	**£12.23**
3"	**281278300**	~~£16.00~~	**£12.23**

System 3 Acrylic Brush Zip Case

This black zip cases contain a selection of 10 x System 3 short handled acrylic brushes. The internal brush holder folds up to create a useful brush holder making it easy to select your brushes whilst painting.

CODE	RRP	OUR PRICE
281300110	~~£43.35~~	**£33.17**
SAVE 23%		

System 3 Acrylic Brush Wallets

Each wallet contains a section of different sizes and shapes.

WALLET	CODE	SIZES	RRP	OUR PRICE
301	**281300301**	3 x short handled - Round s.2, Spotter s.10/0, Script s.1	~~£10.60~~	**£8.10**
401	**281300401**	4 x short handled - Round s.4 & 8, Angle Shader s.1/2", Short Flat s.3/4"	~~£15.40~~	**£11.77**
402	**281300402**	4 x long handled - Round s.6, Bright s.10, Flat s.2, Filbert s.8	~~£18.35~~	**£14.04**
500	**281300500**	5 x short handled - Round s.3/0 & 6, Angle s.1/4", Short Flat s.3/4", Filbert s.8	~~£16.60~~	**£12.68**

System 3 brushes are resilient and durable. The single thickness of soft synthetic filaments gives a good snap and perfect spring ideal for acrylic painting. The soft dark-tipped synthetic filaments and black aluminium ferrule combined with an ergonomic handle gives this brush style, affordability, flexibility and comfort.

System 3 Acrylic Brushes SY85 Round

New

Round brushes can be used for touching in small areas, fine detailing and for applying well-thinned colour. A large size round will make it easier to lay a broad wash over a substantial area. Short Handled.

SIZE	CODE	RRP	OUR PRICE
3/0	**281085000**	~~£4.15~~	**£3.18**
0	**281085990**	~~£4.15~~	**£3.18**
2	**281085002**	~~£4.15~~	**£3.18**
4	**281085004**	~~£4.15~~	**£3.18**
6	**281085006**	~~£4.15~~	**£3.18**
8	**281085008**	~~£4.15~~	**£3.18**
10	**281085010**	~~£7.10~~	**£5.42**
12	**281085012**	~~£7.10~~	**£5.42**
14	**281085014**	~~£7.10~~	**£5.42**
30	**281085030**	~~£7.10~~	**£5.42**

System 3 Acrylic Brushes SY55 Short Flat

Short Flat brushes give excellent colour control. Perfect to apply thick, creamy colour or thick lines. The edge is ideal for thin lines and corners for detailed work. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1/4"	**281055025**	~~£4.15~~	**£3.18**
1/2"	**281055050**	~~£4.15~~	**£3.18**
3/4"	**281055075**	~~£7.10~~	**£5.42**
1"	**281055100**	~~£7.10~~	**£5.42**

Acrylix brushes are designed as a synthetic alternative to the hog hair brushes for acrylic and oil painting. They go way beyond, offering exciting new properties of their own. Acrylix, though firm, is flexible and has a lovely silky working texture - something it retains after many sessions in use.

Prolonged standing in water has virtually no effect on them which is so essential when using fast drying acrylic colours. This durable pearly filament also helps the artist to see and judge the colour on the brush; they'll endure and delight!

Sterling Acrylix Series 201 Long Handled Brushes

A ground-breaking long-handled brush designed principally for acrylic painters but now eagerly hi-jacked by oil painters who have quickly realised what a phenomenally precise and versatile tool it is. Silky white filaments, silver lacquered handles.

SIZE	CODE	RRP	OUR PRICE
0	.../0	£5.65	£4.24
2	.../2	£6.30	£4.73
4	.../4	£7.75	£5.81
6	.../6	£9.15	£6.86
8	.../8	£11.50	£8.63
10	.../10	£13.95	£10.46
12	.../12	£17.50	£13.13

SHAPE	CODE
Round	201R
Long flat	201LF
Short flat	201SF
Filbert	201F

25% OFF

When ordering please quote the full product code. E.g. To order Series 201 Acrylix Round Size 0 quote: 201R 0

Pro Arte Brush Case Set Acrylix Long Handle

This excellent value set consists of a selection of 9 Sterling Acrylix Series 201 brushes, all contained within a Pro Arte brush case. Series 201 Brushes included:
Round Size 2, 4, 6, 8;
Short Flat Size 2, 4, 6, 8, 10.
The total value of the contents of this set is over £94!

CODE	OUR PRICE
KB4	£51.70

Pro Arte Brush Wallet Acrylix Series 201 PA9

Contains: Short Flat size 2 & 4; Long Flat size 6; Round size 0.

CODE	RRP	OUR PRICE
PA9	£28.85	£14.42

SAVE 50%

Acrylix Short Handled Brushes

These Pro Arte Acrylix brushes are a short handled designed especially for acrylic painters who require precision for detail, tremendous 'spring' and great pointing adaptability.

Series 202 Acrylix Round

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

25% OFF

SIZE	CODE	RRP	OUR PRICE
000	20230	£3.25	£2.44
00	20220	£3.55	£2.66
0	2020	£3.85	£2.89
1	2021	£4.15	£3.11
2	2022	£4.45	£3.34
3	2023	£4.85	£3.64
4	2024	£5.30	£3.98
6	2026	£7.40	£5.55
8	2028	£10.50	£7.88
10	20210	£11.95	£8.96
12	20212	£13.95	£10.46

SAVE 25%

All brushes where size is stated are actual size

Pro Arte Brush Case Acrylix Short Handle

This excellent value set consists of a selection of 10 short handled Acrylix brushes, all contained within a Pro Arte brush case. Brushes included:
Series 202 Size 0, 2, 4, 6, 8, 10, 12; Series 204 Size 1/4", 3/8", 1/2"
The total value of the contents of this set is over £89!

CODE	OUR PRICE
KB3	£49.99

Pro Arte Brush Wallet Acrylix Short Handled PA10

Contains: Series 202 sizes 0, 2, 4 & 6; Series 204 size 1/4".

CODE	RRP	OUR PRICE
PA10	£24.70	£13.70

SAVE 44%

Best Seller

Series 205 Acrylix Filbert

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
0	2050	£4.75	£3.56
2	2052	£5.95	£4.46
4	2054	£6.60	£4.95
6	2056	£8.95	£6.71
8	2058	£11.45	£8.59
10	20510	£14.20	£10.65

SAVE 25%

Series 203 Acrylix Rigger

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
0	2030	£4.15	£3.11
1	2031	£4.35	£3.26
2	2032	£4.75	£3.56
3	2033	£5.15	£3.86
4	2034	£5.65	£4.24
6	2036	£7.65	£5.74

SAVE 25%

Series 204 Acrylix One Stroke

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1/8"	20418	£4.55	£3.41
1/4"	20414	£6.40	£4.80
3/8"	20438	£8.70	£6.53
1/2"	20412	£11.15	£8.36
5/8"	20458	£13.30	£9.98
3/4"	20434	£15.30	£11.48
1"	2041	£20.65	£15.49

SAVE 25%

Artists' Value Ivory Taklon Brushes

Made from top quality materials for Ken Bromley Art Supplies by one of the UK's leading brush manufacturers

Designed with the acrylic painter in mind. These brushes contain a mix of firm synthetic filaments which give the brushes both spring and strength. They also provide a natural feel and superb control when in use. Suitable for oil painters who desire a similar strength to that of a bristle brush, but give a sharper and more precise working edge or tip.

SIZE	CODE	RRP	OUR PRICE
0	.../0	£3.95	£3.16
2	.../2	£4.55	£3.64
4	.../4	£5.45	£4.36
6	.../6	£6.55	£5.24
8	.../8	£8.20	£6.56
10	.../10	£9.95	£7.96
12	.../12	£12.50	£10.00

SHAPE	CODE
Filbert	AV201FIL
Short Flat	AV201SF
Round	AV201R

20% OFF

Artists' Value Hog Brushes

Suitable for oil painting but also fit for purpose for artists who wish to use acrylic paint in a traditional oil style. The grade of Hog hair is a high grade chunking bristle giving good spring, shape and control. The clear satin lacquered handles exude a natural look and comfortable feel.

SIZE	CODE	RRP	OUR PRICE
1	.../1	£2.40	£1.92
2	.../2	£2.65	£2.12
4	.../4	£3.40	£2.72
6	.../6	£4.25	£3.40
8	.../8	£5.45	£4.36
10	.../10	£7.65	£6.12
12	.../12	£9.95	£7.96

SHAPE	CODE
Filbert	AVBFIL
Short Flat	AVBSF
Round	AVBR

Ken Bromley Mastertouch Oil/Acrylic Brush Sets

A great starter set of Oil/Acrylic brushes by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for use with oils and acrylics at an affordable price.

TYPE	CODE	RRP	OUR PRICE
Round	MTRRD	£25.65	£15.40
Flat	MTRFL	£25.65	£15.40
Filbert	MTRFIL	£25.65	£15.40

SAVE 40%

ROUND
7 Brushes Sizes 2, 4, 6, 8, 10, 12, 14

FLAT
6 Brushes Sizes 0, 2, 4, 6, 8, 10

FILBERT
6 Brushes Sizes 0, 2, 4, 6, 8, 10

Pro Arte Hog Brushes

Series E Hog Fan Brushes

A useful brush for blending and may be helpful to artists for skies and landscape painting. Also useful for watercolours.

SIZE	CODE	RRP	OUR PRICE
2	E2	£5.65	£4.24
4	E4	£6.60	£4.95
6	E6	£7.95	£5.96
8	E8	£8.95	£6.71

SAVE 25%

Series 22 Varnish Brush Flat

Made from best white Chinese bristle, these brushes perform well and will not easily shed their hairs.

SIZE	CODE	RRP	OUR PRICE
1"	221	£5.95	£4.46
1 1/2"	2215	£6.95	£5.21
2"	222	£7.95	£5.96

SAVE 25%

Series A Hog Brushes

These fine quality hog brushes are made from Jyukeis hog which is the highest grade of Chinese bristles presently obtainable and considered by connoisseurs to be without equal. The bristle is extremely firm and in the case of the Long and Short Flats in-curves to a beautiful razor's edge imparting much spring and being highly responsive to oil paint. However, their greatest virtue of all is in their ability to maintain their good shape even after many hours of continuous use and cleaning. Seamless nickelled brass ferrules. Long green polished handles.

When ordering please quote the full product code. E.g. To order Series A Hog Short Flat Size 1 quote: A1 SF

SIZE	CODE	RRP	OUR PRICE
1	A1/..	£4.20	£3.15
2	A2/..	£4.55	£3.41
3	A3/..	£5.20	£3.90
4	A4/..	£5.60	£4.20
5	A5/..	£6.35	£4.76
6	A6/..	£7.10	£5.33
7	A7/..	£8.25	£6.19
8	A8/..	£9.40	£7.05
10	A10/..	£12.60	£9.45
12	A12/..	£15.40	£11.55

SAVE 25%

	SHAPE	CODE
Size 4	Round	R
Size 4	Filbert	F
Size 4	Long Flat	LF
Size 4	Short Flat	SF

Pro Arte Brush Wallet Series A Hog PA6

Contains:
Short Flat sizes 2, 4 & 6;
Round size 1;
Long Flat size 5.

CODE	RRP	OUR PRICE
PA6	£26.80	£13.40

SAVE 50%

Pro Arte Brush Wallet Series B Hog PA7

Contains:
Short Flat sizes 2, 4 & 6;
Long Flat size 5;
Round size 1.

CODE	RRP	OUR PRICE
PA7	£23.20	£11.60

SAVE 50%

Pro Arte Brush Wallet Series C Hog PA8

Contains:
Round sizes 2 & 8;
Filbert size 4 & 6;
Flat size 10.

CODE	RRP	OUR PRICE
PA8	£14.05	£7.02

SAVE 50%

Pro Arte Brush Case Series B Hog

This excellent value set consists of a selection of 15 Pro Arte Series B Hog brushes, all contained within a Pro Arte brush case. Brushes included: Series B Short Flat Size 1, 2, 3, 4, 6, 8, 10; Series B Round Size 2, 4, 6, 8; Series B Filbert Size 2, 4, 6, 8.
The total value of the contents of this set is over £96!

CODE	OUR PRICE
KB2	£50.85

SAVE OVER £40

SAVE UP TO 30%

Winton Hog Brush Set of 5

Contains: Round size 6, Fan size 3, Short Flat size 8, Filbert size 6, Flat size 6.

CODE	RRP	OUR PRICE
5990606	£27.30	£18.99
SAVE 30%		

Winton Hog Brush Set of 3

Contains: Round Size 2, Short Flat Bright Size 2, Flat Size 6.

CODE	RRP	OUR PRICE
5990609	£13.00	£9.95
SAVE 23%		

New

The oval edge of the Filbert brush combines the control of the Short Flat and with the softer edges of the Round. The longer bristle length of the Long Flat brush gives greater spring and freer marks. Used with more fluid colour. The smaller Round brushes are for detailed lines and highlights.

When ordering please quote the full product code.
E.g. To order Winton Hog Filbert Size 6 quote: **59767 06**

Size 4

SHAPE	CODE
Filbert	59767/..

Size 4

SHAPE	CODE
Round	59757/..

Size 4

SHAPE	CODE
Long Flat	59747/..

SIZE	CODE	RRP	OUR PRICE
1	...../01	£5.20	£4.16
2	...../02	£5.20	£4.16
3	...../03	£5.90	£4.72
4	...../04	£5.90	£4.72
6	...../06	£7.60	£6.08
8	...../08	£9.95	£7.96
10	...../10	£14.95	£11.96
12	...../12	£18.10	£14.48
SAVE 20%			

Winton Hog Short Flat/Bright

The most popular shape which produces bold, defined marks expected from a flat brush. The shorter bristles give greater control.

SIZE	CODE	RRP	OUR PRICE
1	5973701	£5.20	£4.16
2	5973702	£5.20	£4.16
3	5973703	£5.90	£4.72
4	5973704	£5.90	£4.72
6	5973706	£7.60	£6.08
8	5973708	£9.95	£7.96
10	5973710	£14.95	£11.96
12	5973712	£18.10	£14.48
14	5973714	£21.40	£17.12
16	5973716	£26.00	£20.80
18	5973718	£30.90	£24.72
20	5973719	£32.65	£26.12
SAVE 20%			

Produces bold, defined marks

Winsor & Newton Artists' Oil Synthetic Hog Brushes

Winsor & Newton Artists' Oil Synthetic Hog Brushes are an innovative synthetic brush that deliver professional performance. Their unique synthetic fibres mimic the flags of a natural bristle brush, and have been put through rigorous testing to ensure they delivery the quality and performance of genuine hog. These brushes also have an ergonomically designed, double-bodied handle to ensure comfort while painting. Long, double-bodied handle.
Available in Flat, Bright & Round, plus Filbert, Fan and Glaze on our website.

New

Synthetic Hog Round

Incredibly versatile and can be used for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE
1	5010501	£9.25	£7.12
2	5010502	£9.75	£7.51
3	5010503	£10.25	£7.90
4	5010504	£10.75	£8.28
6	5010506	£13.30	£10.24
8	5010508	£15.96	£12.29
10	5010510	£23.00	£17.71
12	5010512	£29.00	£22.33
16	5010516	£39.00	£30.04
20	5010519	£46.80	£36.04
SAVE 23%			

Synthetic Hog Bright

A short flat profile. It is ideal for painting sharp edges with precision and control.

SIZE	CODE	RRP	OUR PRICE
1	5010301	£8.50	£6.54
2	5010302	£9.75	£7.51
4	5010304	£10.75	£8.28
6	5010306	£13.30	£10.24
8	5010308	£15.70	£12.08
10	5010310	£20.50	£15.78
12	5010312	£24.25	£18.67
16	5010316	£25.50	£19.63
20	5010319	£32.00	£24.64
SAVE 23%			

Synthetic Hog Flat

Ideal for blending, glazing or covering large areas.

SIZE	CODE	RRP	OUR PRICE
1	5010401	£9.00	£6.94
2	5010402	£9.75	£7.51
4	5010404	£10.75	£8.28
6	5010406	£13.30	£10.24
8	5010408	£15.70	£12.08
10	5010410	£20.50	£15.78
12	5010412	£24.25	£18.67
16	5010416	£40.00	£30.80
20	5010419	£50.00	£38.50
SAVE 23%			

Synthetic Glazing

Has a wide flat profile with square edges.

SIZE	CODE	RRP	OUR PRICE
1"	5010825	£20.50	£15.78
2"	5010850	£29.50	£22.72
SAVE 23%			

Pro Arte Bristlene Series D Synthetic Hog Brush Wallet

Bristlene brushes are made from a blend of synthetic fibres specially designed to mimic the working properties of natural hog hair brushes. As they are 100% synthetic, these brushes make great alternative to hog hair brushes for vegan artists and those looking for animal-free art supplies. Their fibres are exceptionally durable and offer excellent shape retention. These brushes have long handles (approx 19 cm)
This Pro Arte Bristlene Series D Synthetic Hog Brush Wallet contains 5 brushes in assorted shapes and sizes.
The following brushes are included in this set:
Bristlene Round Size 2 & 8
Bristlene Flat Size 6 & 10
Bristlene Filbert Size 4

New

CODE	RRP	OUR PRICE
W16	£19.95	£14.95
SAVE 25%		

Visit our website to see the full range of individual bristlene brushes.

Omega Flat Bristle Brush Series 1031N

100% bristle. Stainless steel ferrules - Natural wooden handles. Ideal for painting or varnishing large areas. Special flat brush. 9mm thick. Professional quality.

SIZE	CODE	RRP	OUR PRICE
30mm	OMS103130	£5.40	£4.34
50mm	OMS103150	£7.05	£5.70
80mm	OMS103180	£14.50	£11.69
100mm	OMS1031100	£18.00	£14.62
SAVE UP TO 20%			

Monarch Short Flat/Bright

Produces defined marks. Gives greater control of thicker or larger amounts of colour.
5501/...

Monarch Flat

Gives greater spring than short flat and so gives freer marks. Often used with more fluid oil colour.
5502/...

Monarch Round

The smaller sizes for detailed lines and highlights. The larger sizes for clean linear marks.
5503/...

SIZE	CODE	RRP	OUR PRICE
0	..../000	£9.20	£7.36
2	..../002	£9.95	£7.96
4	..../004	£10.95	£8.76
6	..../006	£13.55	£10.84
8	..../008	£16.00	£12.80
10	..../010	£20.90	£16.72
12	..../012	£24.75	£19.80
14	..../014	£26.00	£20.80
SAVE 20%			

Monarch Filbert

The oval edge combines the control of the Short Flat and with softer edges of the Round.
5504/...

For many years mongoose was considered a stiffer alternative to sable, with the advantage that it had more spring and so was better for moving heavy body paints. However, mongoose is now an endangered species. Monarch is a superior quality synthetic alternative to mimic the characteristics of natural mongoose and is softer than hog but stiffer than sable. Suitable for oils, water mixable oils & acrylic paint.

Monarch Fan

A finishing brush used for portraits and landscapes. Create soft details and good for stippling and graining.

A beautiful finishing brush

SIZE	CODE	RRP	OUR PRICE
1	5506001	£9.20	£7.36
2	5506002	£9.95	£7.96
4	5506004	£10.95	£8.76
6	5506006	£13.55	£10.84
SAVE 20%			

New

Silicone Painting Tools

Princeton Catalyst Art Tools are a selection of wedges, blades and contours made from flexible silicone and nylon. Not quite a brush and not quite a palette knife - These painting tools can be used with most painting mediums, including oils and acrylics, and are both solvent-resistant and easy to clean.

Princeton Catalyst Blade Painting Tools

These long handled silicone painting tools are suitable for use with all media including oil, acrylic and encaustics. Available in 6 shapes, each in two sizes, 15mm and 30mm.

SHAPE	SIZE 15 CODE	SIZE 30 CODE
Gray BD 1	PB1501	PB3001
Blue BD 2	PB1502	PB3002
Green BD 3	PB1503	PB3003
Yellow BD 4	PB1504	PB3004
Orange BD 5	PB1505	PB3005
White BD 6	PB1506	PB3006

SIZE	RRP	OUR PRICE
15	£14.45	£11.10
30	£16.50	£12.67

Princeton Catalyst Wedge Painting Tools

Ergonomically designed to fit comfortably in your hand, these tools are perfect for interacting with your paint with direct immediacy. Catalyst Wedges are thicker towards one end to facilitate comfortable holding. Available in 4 shapes.

SHAPE	CODE	RRP	OUR PRICE
#01 Grey	PW01	£10.35	£7.94
#02 Blue	PW02	£10.35	£7.94
#03 Green	PW03	£10.35	£7.94
#04 White	PW06	£10.35	£7.94

Painting Knives

No. 20 - 30 A range of flexible blades

1 Straight steel blade 3" long
2 Straight steel blade 4" long
3 Similar to 2 but more flexible
4 Similar to 1 but with cranked shank
5 Similar to 2 with cranked shank 4" long.

Winsor & Newton Palette Knives

A range of palette and painting knives are available in a variety of shapes and sizes and are made from highly flexible steel blades with wooden handles. For use with oils or acrylics. All knives are the same price.

When ordering please quote the full product code.
Eg. to order palette knife No. 1 quote: 7003 140

CODE	RRP	OUR PRICE
7003/...	£5.85	£4.97
SAVE 15%		

SAVE UP TO 18%

Sussex Studio Easel

By Loxley

A solid well designed easel ideal for studio and college use. The lower canvas rest features a shelf to hold brushes and tubes of paint etc. and can be adjusted in height with the use of a ratchet mechanism. The painting angle has a wide angle of adjustment and the easel can be folded flat for storage.

- Easel Height: 73.5" (187cm)
- Maximum Canvas Height: 53" (135.5cm)
- Easel Weight: 6.85kg

CODE	OUR PRICE
EL695	£139.70

Essex Studio Easel

By Loxley

This beechwood studio easel can be tilted into a horizontal position for watercolours/varnish application or forward for pastel/oil/acrylic painting. The whole canvas carriage can be moved up and down meaning the artist can stand or sit when painting. Useful storage shelf built into the base, and can be folded down flat.

- Max canvas height 45.5" (116cm)
- Height: 67" (171cm)
- Weight: 6.45Kg

CODE	OUR PRICE
EL698	£111.88

Best Seller

Suffolk Radial Easel

By Loxley

This robust radial easel is constructed from seasoned Beechwood and is designed to hold very large canvases up to 1.9m in height. Taking up very little floor space it is ideal for studios and colleges. The painting angle can be adjusted from a forward to backwards tilt. An extra canvas holding block can be used for displaying a reference picture or study above the canvas. The legs fold in against the easel when not in use.

- Max canvas height 74" (190cm)
- Easel Height: 95" (242cm)
- Weight 6.5kg

CODE	OUR PRICE
EL685	£95.80

Hampshire Studio Easel

By Loxley

A solid studio Lyre shaped easel, produced from seasoned Elm wood, which lends itself very well to the home and busy class environment. Its adjustability yields itself to all variety of painting sizes and its back leg folds easily to save space when not in use. The lower canvas support is adjustable in height with the use of a metal ratchet mechanism

- Easel height: 65.5"/169cm
- Max canvas height: 50" (127cm)
- Weight: 4.6Kg

CODE	OUR PRICE
EL680	£112.08

Jakar Lightweight Adjustable Watercolour Easel

This lightweight easel can be used on a table top or by extending the legs stand on the floor. Swivel arm for working in vertical or horizontal position. Telescopic legs for variable height. Comes with a carry case.

- Weight 1.62kg including canvas bag.
- When packed in bag is only 66cm long, (26").
- Max canvas height 120cm (47")
- Can hold canvases up to 4cm thick.

CODE	RRP	OUR PRICE
6627	~~£54.99~~	£45.00
SAVE 18%		

Best Seller

Jakar Lightweight Field Easel

Use indoors or outdoors. A lightweight, compact and portable easel with telescopic legs for variable height and adjustable shelf for variable canvas sizes. Comes with canvas carry bag.

- Weight: 1.22Kg
- Folded size: 66cm (packed in bag)
- Maximum canvas height: 130cm/51"

Top Tip: Can be used as a desk top easel with legs fully retracted

CODE	RRP	OUR PRICE
6626	~~£35.99~~	£30.59
SAVE 15%		

Box Easels By Loxley

Highland Full Box

- Seasoned Beechwood
- Fully adjustable painting angle
- Canvas carrying shoulder strap
- Telescopic legs
- Metal lined drawer
- Max canvas height: 34"87cm
- Easel height: 181cm
- Weight: 5.2Kg

CODE	OUR PRICE
EL810	£127.13

Wiltshire Sketch Half Box

- Seasoned Elm wood
- Fully adjustable painting angle
- Telescopic legs
- Folding wooden palette
- Max canvas height: 34" (87cm)
- Easel height: 72" (183cm)
- Weight: 4.05kg

CODE	OUR PRICE
EL700	£94.77

More easels available online at:
ARTSUPPLIES.CO.UK
Including Mabef & many more

SAVE UP TO 32%

INVISI Lightweight Picture Display Easel

INVISI is a revolutionary lightweight picture display easel, enabling effective table displays without the fear of toppling. INVISI packs flat for easy storage and transportation. The product was initially designed for Art Clubs but is also ideal for solo artist exhibitions and for use by galleries. The product uses structural plastics and is very strong when erected.

INVISIs are designed to hold pictures with a backing board, but can hold canvas as long as there is something at the back for the supports to lean on. INVISI's will not hold 3D canvas. Max picture height approx 24" ***INVISI's can hold lighter pictures (eg. unframed canvas board) up to about bout 24" high. If the picture is heavier (eg. framed with glass) the maximum height will be less, depending on the weight of the picture. For very wide pictures it may be advisable to use an INVISI on each end of the picture. The INVISI can hold pictures/canvas up to a maximum of 1.5" deep, although we do not recommend it to hold chunky canvas as it may be a bit tight.***

Top Tip: always fold and store your Invisi Easels flat and in a box. They will last many years if cared for.

Best Seller

A complete exhibition can be mounted using tables and INVISI! Many art Art Clubs do not have ready access to display screens and when they do, they either have storage or transport problems. With INVISI, all you need is a venue and some tables!

Simply snap your Invisi Easels together and place as required. The relatively small investment in Invisi easels will be rewarded many,many times over!

"I am delighted! The design is so simple and yet so practical"
YT, W. Sussex

SIZE	CODE	OUR PRICE
1 INVISI	INV1	£6.50
Pack 5 INVISI	INV5	£29.00
Pack 10 INVISI	INV10	£54.60
Pack 30 INVISI	INV30	£149.75
Pack 50 INVISI	INV50	£242.30
GREAT DEAL		

Wentworth Easel

By Loxley

This sturdy table easel is made from quality seasoned elm wood and finished with brass coloured hardware and a leather carrying handle. The lower canvas support rest can be brought down below the table height offering a very versatile painting position. The easel has a useful drawer which slides out to the side.

- Max canvas height: 87cm
- Easel height: 66cm
- Weight: 3Kg

CODE	OUR PRICE
EL900	£61.50

Durham Table Easel

Ideal for watercolour or oil and acrylic painting

By Loxley

A superb watercolour table easel constructed from seasoned elm wood. The angle for painting has four different adjustments and can be folded flat for ease of storage or transportation

- Max height: 50cm
- Max canvas height: 48cm
- Weight: 1.5Kg

CODE	OUR PRICE
EL508	£26.05

Derbyshire Table Easel

By Loxley

A strong elm wood 'H' frame table easel which pivots and tilts at the base enabling the artist to select their ideal painting angle.

- Easel height 77cm
- Max canvas height 55cm
- Weight: 1.5Kg.

CODE	OUR PRICE
EL510	£29.40

Chatsworth Easel

By Loxley

An easel box which allows the artist to fix the angle to many working positions. The support holds work up to 27" (68cm) high. Unfinished work can be held outside the box when the lid is closed and carried with a handle at the top of the box. The base has feet. Available in 2 sizes.

VERSION	CODE	OUR PRICE
Chatsworth Earl	ART308S	£27.50
Chatsworth Duke	ART308L	£42.95
GREAT DEAL		

Yorkshire Table Easel

By Loxley

A new design of 'H' frame table easel made from solid elm wood. This easel enables the artist to work closer to their painting. The painting angle is totally adjustable.

- Easel height 89cm
- Max canvas height 63cm
- Weight: 2.7Kg.

CODE	OUR PRICE
EL520	£54.95

Pochade Boxes

Developed with the serious artist in mind, these compact boxes offer artists the ideal solution when painting outdoors. Pochade boxes offer everything you need for painting on location including: an easel, a palette (attached to the lid), secure storage for materials and wet paintings plus a carry handle and detachable strap.
Small: Takes 8" x 6" painting boards
Large: Takes 10" x 12" painting boards

Top Tip: Can be used with a camera tripod bracket (pg 87) if you strengthen the base of the pochade box with a sheet of plywood.

Best Seller

SIZE	CODE	RRP	OUR PRICE
Small	40133046	~~£60.10~~	£40.95
Large	40133045	~~£68.55~~	£46.95
SAVE 32%			

See page 87 for our Ken Bromley's Perfect Paper Stretcher and stretch your watercolour paper 'tight as a drum' every time!

SAVE UP TO 36%

Traditionally, the highest quality watercolour papers have always been manufactured from cotton fibres, which impart strength and durability to the sheet. The term 100% rag is still used to denote pure cotton fibre content and freedom from any wood pulp.

High quality artist papers are made on a mould machine, which provides all the appeal of hand made paper, but without the inevitable variations from sheet to sheet. Additionally, the best papers are manufactured to be acid free, thereby preventing degradation.

There are three main surface textures to watercolour papers, HP, CP (NOT) and Rough.

HP stands for 'hot pressed' and is the smoothest paper suitable for high detail work.

CP stands for 'cold pressed' (and is also known as NOT - as in 'not hot pressed') is a slightly textured surface and popular because it is suitable for most types of work.

Finally, there is 'rough', which is exactly what its name suggests, suitable for landscapes, seascapes etc., where a heavily textured paper enhances the final piece of work.

When heavy washes are used on lighter weight paper, stretching is recommended otherwise the paper will buckle or cockle. See page 87 of our catalogue for Ken Bromley's Perfect Paper Stretcher.

Bockingford 140lb from £1.77 per full sheet!

★★★★★

"The sheets arrived very securely packed, in perfect condition and within a few days of ordering." JS, Cleggan.

Paper Pack Information

The full size of the watercolour paper on these 2 pages is 30" x 22" (76cm x 56cm) unless otherwise stated.

All paper is priced as a pack of 5 full size sheets, but can be cut.

The packs can be supplied in:

- Full Imperial 5 sheets per pack
- ½ Imperial - 15"x22" (38cmx56cm) 10 sheets per pack
- ¼ Imperial - 11"x15" (28cmx38cm) 20 sheets per pack

Please state the size of the pack you require when you place your order.
Cutting is **FREE** of charge.

When ordering more than one pack of the same paper, it may come packaged together. Please state if separate packaging is required.

Bockingford is a beautiful English watercolour paper, traditionally made on a cylinder mould machine at St Cuthberts Mill. This is a high quality paper made using pure materials to archival standards.
Its attractive surface is created using natural woollen felts that give it a distinctive random texture. Appreciated for its excellent colour lifting abilities. This is an extremely forgiving watercolour paper valued by professional and amateur artists around the world.

Bockingford Loose Sheets

Available in HP, NOT and Extra Rough surfaces see table below.
Acid free, internally sized. A very popular choice. Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

WEIGHT	HP	NOT	EXTRA ROUGH	RRP	OUR PRICE	5+ PACK (PER PACK)
90lb (190gsm)	-	**BN90**	-	~~£11.43~~	**£8.56**	**N/A**
140lb (300gsm)	**BHP140**	**BN140**	**BR140**	~~£17.44~~	**£12.18**	**£11.13**
200lb (425gsm)	-	**BN200**	**BR200**	~~£24.53~~	**£17.22**	**£15.84**
250lb (535gsm)	-	**BN250**	-	~~£30.93~~	**£20.99**	**N/A**

SAVE UP TO 36%

Best Seller

Buy 5 or more packs of 140lb or 200lb and get further discounts!
(To get the 5+ pack price you must have 5 packs of the same weight, surfaces can be mixed)

Bockingford Roll

140lb NOT 60" x 11 yards (152cmx10m) 140lb (300gsm)

CODE	RRP	OUR PRICE
401702400	~~£176.15~~	**£124.79**

SAVE 29%

Tinted Bockingford

Each pack contains 5 full Imperial sheets of same colour or available as a mixed pack.

Grey (5 sheets)	**BTGR**
Cream (5 sheets)	**BTCR**
Eggshell (5 sheets)	**BTEG**
Blue (5 sheets)	**BTBL**
Oatmeal (5 sheets)	**BTOA**
Mixed (1 of each tint)	**BTMI**

RRP	OUR PRICE
~~£19.89~~	**£14.48**

New

Winsor & Newton Professional Watercolour Paper

NEW Winsor & Newton's ultimate 100% cotton watercolour paper is crafted in Italy by fine art paper making experts. Created on a traditional cylinder mould, it offers the highest quality surface for smooth, even washes, preserving lustre and transparency of colour. The long and fine cotton fibres used give the paper it's beautiful feel and are internally and externally sized for optimal absorbency and extreme strength.

Acid free and free of optical brighteners, this paper offers a bright natural whiteness of archival quality, that does not yellow or degrade over time.
Full imperial sheets have deckle edges on four sides and a watermark.

Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

140lb (300gsm)

HP	**666140H**
NOT	**666140N**
Rough	**666140R**

RRP	OUR PRICE
~~£29.75~~	**£23.95**

300lb (640gsm)

NOT	**666300N**

RRP	OUR PRICE
~~£58.75~~	**£46.75**

Hahnemuhle "Leonardo" Paper

300lb (640gsm) 100% rag watercolour paper. Pack of 5 sheets 76cm x 56cm (30" x 22"). Available in NOT, HP and Rough.

NOT	HP	ROUGH	RRP	OUR PRICE
HLSN	**HLSH**	**HLSR**	~~£60.78~~	**£39.50**

SAVE 35%

Daler Rowney The Langton Prestige

Superb English made archival-quality watercolour paper, made from 100% cotton. It has a natural white finish and is anti-fungal treated. 140lb (300gsm).
Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

NOT	ROUGH	RRP	OUR PRICE
LPN140	**LPR140**	~~£33.50~~	**£27.15**

SAVE 18%

SAVE UP TO 28%

Saunders Waterford High White (HP, NOT & Rough)

High White has a whiter, much brighter shade than the regular Saunders Waterford.

St Cuthberts Mill made the new 'High White' after requests from professional artists who were searching for a whiter shade of watercolour paper, but without compromising on quality that only a professional grade watercolour paper like Saunders Waterford can offer.

With the new 'High White' shade the paint pigments will appear more vivid, and with more sparkle, giving the whole painting a fresher look. A whiter sheet will make finished paintings more contemporary looking, as artists have commented that they felt the original white colour created a more antique look to their finished compositions. Watermarked.

Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

Saunders Waterford Traditional White

(HP, NOT & Rough)

High quality professional watercolour paper. Mould made from 100% cotton to high archival standards, watermarked . Endorsed by the Royal Watercolour Society. The gelatine coated surface makes the paper strong. Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

up to 28% OFF

140lb (300gsm)

HP	**SWH140**
NOT	**SWN140**
Rough	**SWR140**

RRP	OUR PRICE	2+ PACKS
~~£32.59~~	**£23.10**	**£21.95** Per Pack

200lb (425gsm)

HP	**SWH200**
NOT	**SWN200**
Rough	**SWR200**

RRP	OUR PRICE	2+ PACKS
~~£47.58~~	**£33.60**	**£32.00** Per Pack

300lb (640gsm)

HP	**SWH300**
NOT	**SWN300**
Rough	**SWR300**

RRP	OUR PRICE	2+ PACKS
~~£69.97~~	**£49.50**	**£47.00** Per Pack

90lb (190gsm)

HP	**SH90**
NOT	**SN90**
Rough	**SR90**

RRP	OUR PRICE
~~£20.74~~	**£15.12**

140lb (300gsm)

HP	**SH140**
NOT	**SN140**
Rough	**SR140**

RRP	OUR PRICE	2+ PACKS
~~£32.59~~	**£23.10**	**£21.95** Per Pack

200lb (425gsm)

HP	**SH200**
NOT	**SN200**
Rough	**SR200**

RRP	OUR PRICE	2+ PACKS
~~£47.58~~	**£33.60**	**£32.00** Per Pack

300lb (640gsm)

HP	**SH300**
NOT	**SN300**
Rough	**SR300**

RRP	OUR PRICE	2+ PACKS
~~£69.97~~	**£49.50**	**£47.00** Per Pack

Arches Aquarelle

Traditional White (HP, NOT & Rough)

Since 1492, Arches has stood for professional quality for artists. Its pure cotton products, mould-made in the traditional way, have a natural grain which resembles that of hand-made paper. This process also produces a more stable paper, whose form is not significantly altered when wet, because of the excellent distribution of its long cotton fibres. Arches Watercolour papers also boast unique sizing using natural gelatine, giving the paper incomparable resistance to scratching and exceptional rendering of colours. 100% Rag, neutral pH, watermarked. Gelatine tub-sized. Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

Special offer prices on Saunders & Arches 140lb, 200lb & 300lb if you buy two or more packs of the same weight.

90lb (185gsm)

HP	**AAH90**
NOT	**AAN90**
Rough	**AAR90**

RRP	OUR PRICE
~~£28.50~~	**£20.75**

140lb (300gsm)

HP	**AAH140**
NOT	**AAN140**
Rough	**AAR140**

RRP	OUR PRICE	2+ PACKS
~~£38.75~~	**£27.84**	**£26.40** Per Pack

300lb (640gsm)

HP	**AAH300**
NOT	**AAN300**
Rough	**AAR300**

RRP	OUR PRICE	2+ PACKS
~~£95.00~~	**£69.90**	**£64.85** Per Pack

up to 28% OFF

Arches Aquarelle Roll

Roll of 140lb (300gsm) HP, NOT & Rough with 2 deckle edges
Size of roll: 1.13m x 9.41m

SURFACE	CODE	RRP	OUR PRICE
HP	**1710297**	~~£180.00~~	**£135.00**
NOT	**1710286**	~~£180.00~~	**£135.00**
Rough	**1710275**	~~£180.00~~	**£135.00**

SAVE 25%

Arches Aquarelle Bright White

(HP, NOT & Rough)

This professional grade 100% cotton watercolor paper, provides a whiter alternative to Arches Traditional White Watercolour Paper, without the addition of any bleaches or optical brighteners.
Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

A whiter alternative to Arches Traditional White Watercolour Paper.

140lb (300gsm)

HP	**ABH140**
NOT	**ABN140**
Rough	**ABR140**

RRP	OUR PRICE	2+ PACKS
~~£38.75~~	**£27.84**	**£26.40** Per Pack

300lb (640gsm)

HP	**ABH300**
NOT	**ABN300**
Rough	**ABR300**

RRP	OUR PRICE	2+ PACKS
~~£95.00~~	**£69.50**	**£64.85** Per Pack

Fabriano Artistico

(HP, NOT & Rough)

Fabriano Artistico watercolour paper is mould made, produced with 100% cotton, chlorine and acid free, guaranteeing long conservation and inalterability over time. The paper is sized both internally and externally, making it ideally absorbent and retaining its nature unaltered even if scratched. Traditional white, without optical bleaching.
Two deckle edged and watermarked. Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

90lb (190gsm)

HP	**FHP90**
NOT	**FN90**
Rough	**FR90**

RRP	OUR PRICE
~~£18.18~~	**£14.10**

140lb (300gsm)

HP	**FHP140**
NOT	**FN140**
Rough	**FR140**

RRP	OUR PRICE
~~£27.02~~	**£19.45**

300lb (640gsm)

HP	**FHP300**
NOT	**FN300**
Rough	**FR300**

RRP	OUR PRICE
~~£59.73~~	**£41.95**

Botanical Ultra Smooth

This new paper is virtually as white as the Fabriano 5 and is 50% cotton. It is designed for botanical paintings and for anyone who wants a very white watercolour paper with a smooth surface. Pack of 5 sheets 19.5"x 27.5" (50cm x 70cm) 140lb.

CODE	RRP	OUR PRICE
BUS300	~~£18.65~~	**£13.65**

SAVE 26%

Millford Watercolour Paper

Mould-made, 100% rag (cotton), NOT surface 140lb (300gsm), un-watermarked. Trimmed 4 edges. Produced especially by St Cuthberts Mill to replace Whatman paper. Pack of 5 sheets 30" x 22".

CODE	RRP	OUR PRICE
MN140	~~£31.15~~	**£22.85**

SAVE 26%

SAVE UP TO 29%

Starter Packs *Don't know which paper to try?*

Try one of our great starter packs. Choose from:
Classic starter pack of **11 different types** of 140lb papers available in ¼ Imperial pack (22 sheets, 2 of each type of paper).
Mini starter pack which has a selection of **25** top quality watercolour papers in approximately 1/8 full imperial (14x19cm). Amazing value!!
Papers included:

Classic Starter Pack	Mini Starter Pack
Bockingford NOT & Extra Rough. Fabriano Artistico HP, NOT & Rough. Saunders Waterford NOT & Rough. Fabriano 5 NOT, Botanical Smooth. Arches Aquarelle NOT & Rough. **Subject to variation**	Bockingford, Arches Aquarelle, Saunders Waterford, Saunders Waterford High White, Milford, Botanical Smooth, Fabriano Artistico, Langton & Langton Prestige (a selection of weights 90lb-300lb and surfaces HP, NOT & Rough). **Subject to variation. Check our website or phone for up to date list.**

SIZE	CODE	RRP	OUR PRICE
Classic Starter Pack ¼ Imperial	**STQ140**	~~£39.99~~	**£33.50**
Mini Starter Pack	**STM**	-	**£13.95**

Ken Bromley's Practice Paper

Use our practice paper to perfect your watercolour technique. 130lb (280gsm) acid free NOT surface Fabriano watercolour paper. Available in three packs, 50 sheets or 100 sheets of 1/4 imperial (11" x 15") or 50 sheets of 7.5"x11".

Less than 35p per sheet

NO. SHEETS	SIZE	CODE	OUR PRICE
50	7.5"x11"	**995**	**£10.30**
50	11"x15"	**997**	**£19.20**
100	11"x15"	**280KP**	**£35.70**

Best Seller

Don't worry about wasting expensive watercolour paper for practising!

Watercolour Pads

Bockingford Watercolour Paper

Bockingford Pads

These pads made from Bockingford 140lb (300gsm) paper are the most popular watercolour pads with students and amateurs. Strong backing board.
Available in Hot Pressed (HP), NOT and Rough.

Bockingford 140lb (300gsm) Spiral Bound Pad 12 Sheets.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	**B2366**	**B2566**	**B2766**	~~£9.38~~	**£6.64**
7" x 10"	**B2368**	**B2568**	**B2768**	~~£12.40~~	**£8.78**
9" x 12"	**B2370**	**B2570**	**B2770**	~~£15.73~~	**£11.14**
10" x 14"	**B2372**	**B2572**	**B2772**	~~£19.20~~	**£13.60**
12" x 16"	**B2374**	**B2574**	**B2774**	~~£24.03~~	**£17.03**
SAVE 29%					

Strong backing board, available in HP, NOT and Rough

Bockingford 140lb (300gsm) Gummed Pad 12 Sheets.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	**B1366**	**B1566**	**B1766**	~~£8.16~~	**£5.79**
7" x 10"	**B1368**	**B1568**	**B1768**	~~£11.34~~	**£8.03**
9" x 12"	**B1370**	**B1570**	**B1770**	~~£14.82~~	**£10.50**
10" x 14"	**B1372**	**B1572**	**B1772**	~~£17.69~~	**£12.53**
12" x 16"	**B1374**	**B1574**	**B1774**	~~£22.53~~	**£15.96**
SAVE 29%					

View our entire range of paper online at: **ART**SUPPLIES.CO.UK

Saunders Waterford Book

28 Sheets of Saunders Watercolour paper with some deckle edges, stitched into a hard back book.

These beautifully made books are available in Not, Rough and Hot Pressed (HP) surfaces.

- Mould-made, 100% cotton,
- Deckle edges
- Casebound 56 pages (28 leaves)
- Stitched sections
- Black hardback covers
- Size 11" x 10" (28cm x 25cm)

SURFACE	CODE
Hot Press	**SHB**
NOT	**SNB**
Rough	**SRB**

RRP	OUR PRICE
~~£58.99~~	**£40.16**

Best Seller!

Fat Pads

By standardising the wire diameter at 1", value is achieved by providing the maximum amount of paper per pad. 140lb.

Saunders Waterford

140lb NOT Fat Pad
25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
11" x 7.5"	**B100**	~~£29.03~~	**£21.68**
11" x 15"	**B101**	~~£56.40~~	**£42.26**
SAVE 25%			

Botanical Ultra-smooth

140lb HP Fat Pad
Replaces Fabriano 5 HP. 25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
A5	**U110**	~~£15.86~~	**£11.66**
A4	**U111**	~~£28.74~~	**£20.75**
A3	**U112**	~~£45.89~~	**£34.39**
SAVE UP TO 27%			

SAVE UP TO 32%

Langton Pads

140lb acid free watercolour paper. Very popular for watercolour and line and wash work. Can also be used for pastels, inks, gouache and acrylics. Strong backing board. Available in NOT & Rough surfaces.

Langton Gummed Pad

SIZE	NO SHEETS	NOT	ROUGH	RRP	OUR PRICE
A4	12	**403311400**	**403440400**	~~£13.30~~	**£10.48**
A3	12	**403312300**	**403440300**	~~£20.05~~	**£15.79**
SAVE 21%					

Langton Spiral Bound Pad

SIZE	NO SHEETS	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	12	**405311400**	**N/A**	~~£11.20~~	**£8.82**
12" x 9"	12	**405311700**	**405441209**	~~£15.10~~	**£11.89**
14" x 10"	12	**405311900**	**N/A**	~~£17.95~~	**£14.13**
16" x 12"	12	**405312300**	**405441612**	~~£21.60~~	**£17.02**
SAVE 21%					

Van Gogh Black Watercolour Paper Pads

Van Gogh Black Watercolour Paper Pads offer a dark painting surface and are perfect for use with metallic and interference colours. Each pad contains 12 sheets of 140lb NOT paper bound together with one glued edge.

SIZE	CODE	RRP	OUR PRICE
A4	**94170002**	~~£13.97~~	**£10.48**
A3	**94170001**	~~£21.69~~	**£14.75**
SAVE UP TO 32%			

Hahnemühle Akademie Watercolour Book

The natural white 200gsm paper features a fine grained surface structure on both sides. Making it ideal for creating full width panoramic paintings.
With 60 pages / 30 sheets, the watercolour book is compact while offering an ample amount of pages to paint your memories on. With a durable cover and a rubber band to hold the cover together your art work is protected. Available in the landscape formats A6, A5 and A4, also it is acid free and features a high longevity.

SIZE	CODE	RRP	OUR PRICE
A6	**10628810**	~~£9.40~~	**£8.65**
A5	**10628811**	~~£15.10~~	**£13.89**
A4	**10628812**	~~£23.60~~	**£21.71**
SAVE 8%			

Arches Aquarelle Gummed Pads 140lb (300gsm)

Bound on the short edge. The paper is mould-made, and 100% cotton. Gelatine tub sized and neutral pH. 12 sheets per pad, available in HP, NOT and Rough surfaces.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	**B081**	**B082**	**B083**	~~£20.50~~	**£15.37**
10" x 14"	**B084**	**B085**	**B086**	~~£30.85~~	**£23.15**
SAVE 25%					

Winsor & Newton Pads

WINSOR & NEWTON

Winsor & Newton Watercolour Paper Jumbo Pad

Contains 50 A4 sheets of NOT 140lb (300gsm) watercolour paper ideal for students, beginners and hobbyists. Each sheet is made from 25% cotton and high-quality cellulose wood pulp. The sheets are gummed along one short side in a portrait format.

CODE	RRP	OUR PRICE
6667010	~~£25.00~~	**£19.13**
SAVE 23%		

New

Winsor & Newton Watercolour Postcards

15 4" x 6" (10.5cm x 14.8cm) sheets of 140lb (300gsm) NOT surface paper printed on the reverse with a traditional postcard layout. The paper is made from 25% cotton and high-quality cellulose wood pulp.

CODE	RRP	OUR PRICE
6667009	~~£7.25~~	**£5.54**
SAVE 23%		

Winsor & Newton Watercolour Paper Pads

Winsor & Newton Watercolour Paper Pads each include 12 sheets of 300gsm (140lb) NOT (cold pressed) watercolour paper ideal for students, beginners and hobbyists. Made from 25% Cotton and high-quality cellulose wood pulp this paper offers an economical surface ideal for experimenting. Available in various sizes with Gum or Spiral binding.

Gummed

SIZE	CODE	RRP	OUR PRICE
7" x 10"	**6667001**	~~£6.75~~	**£5.16**
9" x 12"	**6667002**	~~£10.00~~	**£7.64**
11" x 14"	**6667003**	~~£12.00~~	**£9.18**
12" x 16"	**6667004**	~~£13.50~~	**£10.32**
A5	**6667008**	~~£7.25~~	**£5.54**
A4	**6667006**	~~£10.00~~	**£7.64**
A3	**6667007**	~~£14.40~~	**£11.02**

Spiral

SIZE	CODE	RRP	OUR PRICE
7"x10"	**6662581**	~~£7.25~~	**£5.54**
9"x12"	**6662582**	~~£11.00~~	**£8.42**
11"x14"	**6662583**	~~£13.00~~	**£9.95**
12"x16"	**6662584**	~~£14.50~~	**£11.10**
A4	**6662579**	~~£11.00~~	**£8.42**
A3	**6662580**	~~£15.50~~	**£11.86**

Watercolour Board

Daler Rowney Langton Prestige Watercolour Board

The surface is Daler Rowney Langton Prestige mould made watercolour paper, 100% rag and acid free. Available in HP, NOT and Rough. Size 30" x 21.5" (Full Imperial). Can be cut into half or quarter. The board is approx. 2mm thick. **Minimum order is for 5 boards, which can any combination of surfaces.**

SURFACE	CODE	RRP	OUR PRICE
HP	**304275320**	~~£13.50~~	**£10.33**
NOT	**304275310**	~~£13.50~~	**£10.33**
Rough	**304275330**	~~£13.50~~	**£10.33**
SAVE 23%			

Daler Rowney Langton Watercolour Board

The surface is a mould made watercolour paper, acid free. Perfect for repeated wash work. Available in NOT surface only. 6 Boards per pack.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	**301401210**	~~£21.00~~	**£16.80**
14" x 10"	**301401410**	~~£21.90~~	**£17.95**
16" x 12"	**301401612**	~~£25.40~~	**£20.30**
SAVE 20%			

SAVE UP TO 32%

What is a Block?

Unlike a pad, on a block the paper is glued on all four sides with a strong backing board and this supports the paper to an extent. Blocks are convenient if you do not want to stretch your watercolour paper and are handy to take on holiday or away on trips.

Millford 140lb Watercolour Paper Block

Mould-made from 100% cotton, and the NOT texture of its beautiful surface is created using natural woollen felts. Millford sees the welcome return of a much loved style of watercolour. This paper has been deliberately created to have a high resistance to water, so its washes perform very differently to traditional watercolour papers. Suitable for use with watercolour, gouache, acrylic and pencil. Available in 2 sizes, 140lb NOT with 20 sheets.

SIZE	CODE	RRP	OUR PRICE
12" x 9"	**MFB3CN**	~~£35.78~~	**£24.41**
16" x 12"	**MFB3EN**	~~£48.51~~	**£33.08**

SAVE 31%

Ken Bromley Bockingford Blocks

The 140lb (300gsm) blocks contain 20 sheets of Bockingford watercolour paper and available in NOT & Extra Rough. The 200lb (425gsm) blocks contain 15 sheets of Bockingford watercolour paper, all blocks are glued on 4 sides.

SIZE	NOT	ROUGH	OUR PRICE
140lb 11" x 15"	**BBN140**	**BBR140**	**£24.50**
200lb 11" x 15"	**BBN200**	**BBR200**	**£26.20**

GREAT DEAL

Bockingford Blocks

The 140lb (300gsm) blocks contain 12 sheets of Bockingford watercolour paper, glued on 4 sides and available in HP, NOT & Extra Rough.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	**BFB3CH**	**BFB3CN**	**BFB3CR**	~~£16.02~~	**£11.09**
10" x 14"	**BFB3DH**	**BFB3DN**	**BFB3DR**	~~£19.05~~	**£13.18**
12" x 16"	**BFB3EH**	**BFB3EN**	**BFB3ER**	~~£23.74~~	**£16.42**

SAVE 30%

NEW Winsor & Newton Professional Watercolour Paper Blocks

20 Sheets of 300gsm (140lb) 100% cotton watercolour paper glued on 4 sides. Crafted in Italy by fine art paper making experts, this traditional cylinder mould made surface has superb absorbency and excellent strength.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	**6664005**	**6664001**	**6664009**	~~£27.55~~	**£21.07**
9" x 12"	**6664006**	**6664002**	**6664010**	~~£33.65~~	**£25.74**
10" x 14"	**6664007**	**6664003**	**6664011**	~~£38.75~~	**£29.64**
12" x 16"	**6664008**	**6664004**	**6664012**	~~£51.00~~	**£39.01**

SAVE 23%

Arches Aquarelle Artists Blocks

Top quality artists blocks with the popular 100% rag Arches watercolour paper. 20 sheets per block, glued on 4 sides. Available in 140lb (300gsm) HP, NOT and Rough.

300lb Arches NOT Blocks now available in 3 sizes, 10 sheets per block.

available in 300lb NOT

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
140 lb 4" x 10" (10x26cm)	**1795068**	**1795056**	**1795081**	~~£25.50~~	**£17.35**
140 lb 6" x 12" (15x31cm)	**1795069**	**1795057**	**1795082**	~~£31.75~~	**£21.60**
140 lb 8" x 8" (20x20cm)	**1795071**	**1795059**	**1795084**	~~£33.95~~	**£23.10**
140 lb 7" x 10" (18x26cm)	**1795070**	**1795058**	**1795083**	~~£37.50~~	**£25.50**
140 lb 9" x 12" (23x31cm)	**1795072**	**1795060**	**1795085**	~~£47.90~~	**£32.60**
140 lb 10" x 14" (26x36cm)	**1795073**	**1795061**	**1795086**	~~£55.45~~	**£37.75**
140 lb 12" x 16" (31x41cm)	**1795074**	**1795062**	**1795087**	~~£64.45~~	**£43.85**
140 lb 14" x 20" (36x51cm)	**1795075**	**1795063**	**1795088**	~~£87.50~~	**£59.50**
140 lb 18" x 24" (46x61cm)	**1795076**	**1795064**	**1795089**	~~£129.00~~	**£87.72**
300lb 9" x 12" (23x31cm)	-	**1795065**	-	~~£51.00~~	**£34.68**
300lb 10" x 14" (26x36cm)	-	**1795066**	-	~~£60.00~~	**£40.80**
300lb 12" x 16" (31x41cm)	-	**1795067**	-	~~£71.50~~	**£48.65**

SAVE UP TO 32%

Saunders Waterford Blocks

Saunders Waterford is an exquisite watercolour paper, traditionally made on a cylinder mould machine. This is the superior quality watercolour paper made by St Cuthberts Mill and comes with the Royal Watercolour Society's endorsement. Ideal for professional or amateur alike.

Available in Traditional White & High White. With the new 'High White' shade the paint pigments will appear more vivid, and with more sparkle, giving the whole painting a fresher look.

Each block contains 20 sheets of acid free Saunders Waterford 140lb (300gsm) 100% rag watercolour paper.

Traditional White

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	**B161**	**B162**	**B163**	~~£28.12~~	**£19.46**
9" x 12"	**B141**	**B142**	**B143**	~~£40.97~~	**£28.34**
10" x 14"	**B164**	**B165**	**B166**	~~£51.56~~	**£35.66**
12" x 16"	**B144**	**B145**	**B146**	~~£54.43~~	**£37.65**
14" x 20"	**B167**	**B168**	**B169**	~~£91.62~~	**£63.38**

High White

	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	**B3WH**	**B3WN**	**B3WR**	~~£40.97~~	**£28.34**
12" x 16"	**B4WH**	**B4WN**	**B4WR**	~~£54.43~~	**£37.65**

SAVE 30%

Langton Blocks

12 sheets of acid free Langton 140lb (300gsm) watercolour paper. Very popular for watercolour and line and wash. Can also be used for pastels, inks, gouache and acrylics.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12" x 9"	**404331209**	**404441209**	~~£15.10~~	**£11.62**
10" x 14"	**404331410**	**404441410**	~~£17.95~~	**£13.82**
16" x 12"	**404331612**	**404441612**	~~£21.60~~	**£16.63**
20" x 16"	**404332016**	**404442016**	~~£34.20~~	**£26.33**

SAVE 23%

Langton Prestige Blocks

Prestige Superb English made archival-quality watercolour paper, made from 100% cotton. It has a natural white finish. 140lb NOT.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12" x 9"	**433330912**	**433340912**	~~£20.75~~	**£15.99**
14" x 10"	**433331410**	**433341410**	~~£26.95~~	**£20.80**

SAVE 22%

SAVE UP TO 23%

NEW Winsor & Newton Hardback Sketch Books

Contain medium textured cartridge paper ideal for dry drawing and sketching techniques. Available in stitched and spiral bound formats in either 110gsm with 80 sheets or 170gsm with 50 sheets. Each sheet is microperforated.

SIZE	SPIRAL	GLUED	RRP	OUR PRICE
A5 | 110gsm 80 sheets	**6673010**	**6673014**	~~£8.65~~	**£6.61**
A4 | 110gsm 80 sheets	**6673011**	**6673015**	~~£14.15~~	**£10.82**
A6 | 170gsm 50 sheets	**6673001**	**6673005**	~~£3.70~~	**£2.83**
A5 | 170gsm 50 sheets	**6673002**	**6673006**	~~£6.25~~	**£4.78**
A4 | 170gsm 50 sheets	**6673003**	**6673007**	~~£11.20~~	**£8.57**
A3 | 170gsm 50 sheets	**6673004**	**6673008**	~~£18.35~~	**£14.04**

SAVE 23%

NEW Winsor & Newton Medium Surface Drawing Pads

25 sheets of cartridge paper ideal for a variety of drawi sketching applications. Available in 150gsm (70lb) spir 220gsm (100lb) gum bound format.

SIZE/TYPE	CODE	RRP	OUR PRICE
A5 | 220gsm Gummed	**6689746**	~~£5.25~~	**£4.02**
A4 | 220gsm Gummed	**6689747**	~~£8.45~~	**£6.47**
A3 | 220gsm Gummed	**6689748**	~~£13.60~~	**£10.40**
A2 | 220gsm Gummed	**6689749**	~~£22.45~~	**£17.17**
A5 | 150gsm Spiral	**6691005**	~~£4.70~~	**£3.60**
A4 | 150gsm Spiral	**6691006**	~~£6.75~~	**£5.16**
A3 | 150gsm Spiral	**6691007**	~~£11.25~~	**£8.60**

SAVE 23%

Frisk Kraft Cover Sketchbooks

These staple-bound sketchbooks contain 40 pages of 140gsm high quality cartridge paper, complete with a Kraft cover. This cartridge paper is an excellent surface for drawing, sketching and painting with pastel, pencil, pen or ink. The cover of these sketchbooks is made from sturdy Kraft Card which can be customised using your favourite pencils and pens!

SIZE	CODE	OUR PRICE
A5 Landscape	**54201405**	**£1.50**
A4 Portrait	**54201404**	**£2.85**

Strathmore Toned 118gsm Sketchbooks

These spiral bound sketchbooks allow for interesting sketching and drawing possibilities. By using a mid-toned paper to complete your sketches you will no longer need to render those middle values, as the paper will do this for you. The paper is 100% recycled and contain 30% post-consumer fibre. The paper also features kraft and bark fibres which adds textural interest to the paper. **Available in Grey or Tan.**

COLOUR	SIZE	CODE	RRP	OUR PRICE
GREY	9" x 12" 50 Sheets	**P412-109-4**	~~£12.85~~	**£10.18**
TAN	9" x 12" 50 Sheets	**P412-9-4**	~~£12.85~~	**£10.18**

SAVE 20%

Nostalgie Sketchbook

Every book features 40 sheets / 80 pages 190gsm paper. The heavy, natural white paper feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own. Available in 3 sizes A6, A5 and A4 in either portrait or landscape.

SIZE	PORTRAIT	LANDSCAPE	RRP	OUR PRICE
A6	**10628690**	**10628691**	~~£7.35~~	**£6.76**
A5	**10628692**	**10628693**	~~£10.10~~	**£9.29**
A4	**10628694**	**10628695**	~~£14.70~~	**£13.52**

SAVE 8%

Cartridge Paper

The most popular surface for drawing and sketching is cartridge paper. Cartridge paper obtained its name from being used to wrap gunpowder for cartridges in the early 19th century. This use of course, ceased long ago but the name has become synonymous with any general grade of drawing and sketching paper.

There are many types of cartridge paper available. The most popular papers are often white with a slightly toothed surface and are of a light to medium weight. Internally sized papers can be used quite well for drawing and sketching but a harder, surface sized paper is necessary if a lot of rubbing out and reworking is required.

The degree of coarseness or tooth of cartridge paper also has a direct impact on the character of your work and how the final image will appear.

Daler Rowney Sketching Pads & Books

This is a selection of our best sellers. Visit our website for our full range of Daler Rowney sketch pads & books.

Ebony Sketch Books

Available in A6, A4 & A3

Available in A6, A4 & A3 hardback stitched or spiral books or A4 soft back book with Ivory coloured paper.

SIZE	CODE	RRP	OUR PRICE
A6 Stitched 62 sheets 150gsm	**813880600**	~~£8.85~~	**£7.08**
A4 Stitched 62 sheets 150gsm	**813880400**	~~£15.00~~	**£12.00**
A4 Spiral 50 sheets 160gsm	**813200400**	~~£15.00~~	**£12.00**
A4 Ivory Soft 78 sheets 90gsm	**481150426**	~~£19.70~~	**£15.76**
A3 Stitched 48 sheets 150gsm	**813880300**	~~£23.65~~	**£18.92**
A3 Spiral 50 sheets 160gsm	**813200300**	~~£23.65~~	**£18.92**

SAVE UP TO 20%

Arteco 95gsm Medium Grain Jumbo Sketching Pad

Medium grain ideal for work with graphite, coloured pencils and charcoal. 120 sheets.

SIZE	CODE	RRP	OUR PRICE
A4	**403071400**	~~£9.35~~	**£7.48**
A3	**403071300**	~~£14.20~~	**£11.75**

SAVE UP TO 20%

150gsm Smooth Cartridge Pad Spiral Bound

Smooth cartridge pad. 25 sheets per pad 150gsm acid free paper. Suitable for sketching, pastel, pen and ink.

SIZE	CODE	RRP	OUR PRICE
A4	**405010400**	~~£7.25~~	**£5.80**
A3	**405010300**	~~£12.75~~	**£10.50**

SAVE UP TO 20%

Heavyweight 200gsm Fine Grain Cartridge Gummed Pad

30 sheets of 200gsm acid free paper of a fine texture.

SIZE	CODE	RRP	OUR PRICE
A4	**437033400**	~~£8.95~~	**£7.16**
A3	**437033300**	~~£14.25~~	**£11.65**

SAVE UP TO 20%

Heavyweight 220gsm Smooth Surface Cartridge Gummed Pad

25 sheets. Acid free. Ideal for pencil, watercolour, pen & ink and pastel.

SIZE	CODE	RRP	OUR PRICE
A4	**403040400**	~~£9.60~~	**£7.68**
A3	**403040300**	~~£14.80~~	**£12.10**
A2	**403040200**	~~£24.35~~	**£20.25**

SAVE UP TO 20%

Best Seller

SAVE UP TO 29%

Fabriano Venezia Art Book

A true example of fine art Italian bookbinding, 48 sheets of acid free Accademia paper.
Heavy, 200 gsm bright white, cold-pressed texture. Hard cover binding with stitched pages. Ideal for pen, pencil, and charcoal. Heavy enough paper to accept wet media paints and inks.

SIZE	CODE	RRP	OUR PRICE
10cm x 15cm	**16001015**	~~£9.80~~	**£8.33**
15cm x 23cm	**16001523**	~~£15.04~~	**£12.78**
23cm x 30cm	**16002330**	~~£21.76~~	**£18.50**
SAVE 29%			

Daler Rowney Bristol Board Pads 250gsm

Hard white extra-smooth. Both sides can be used for illustration, marker & watercolour. Each pad has 20 sheets.

SIZE	CODE	RRP	OUR PRICE
A4	**435620400**	~~£8.50~~	**£6.95**
A3	**435620300**	~~£16.60~~	**£13.60**
SAVE UP TO 18%			

Extra smooth white surface

Snowdon Cartridge Paper Loose Sheets

Neutral pH, matt surface for sketching. 140lb (300gsm) Pack of 5 sheets 56x76cm. Sheets can be cut into ¼ or ½ for no extra charge.

TYPE	CODE	OUR PRICE
Pack 5 Sheets	**SNO**	**£9.68**

Perfect sketching paper and holds graphite very well

Hahnemuhle 120gsm Hardback Sketchbooks Grey/Cappuccino

These 120gsm thread stitched hardback sketchbooks feature 80 pages of beautifully subtle, grey or cappuccino coloured paper. You can also use white or pale toned drawing materials on this paper to create striking contrasts. The sketchbook pages are bound in several layers and finished with a dark grey/dark brown coloured hardback cover plus ribbon bookmark.

COLOUR	SIZE	CODE	RRP	OUR PRICE
GREY	A5	**10628681**	~~£9.20~~	**£8.44**
GREY	A4	**10628682**	~~£13.80~~	**£12.67**
CAPPUCCINO	A5	**10628995**	~~£9.20~~	**£8.44**
CAPPUCCINO	A4	**10628996**	~~£13.80~~	**£12.67**

Pastel Paper

Winsor & Newton Pastel Paper Pads

New

24 sheets of pastel paper with a high cotton content in either earth or grey tones. Its surface is well-sized and has a fine-grained texture.
This pastel paper delivered exceptional strength and permanence due to its high cotton content. The sized, fine-grain surface is ideal for holding pastel pigment from both oil and soft pastels. Pastel Paper is most recommended for use with oil and soft pastels, but can also be used with charcoal, coloured pencils, pen and any mediums that emphasise shading and highlighting techniques. Gummed along short edge.

SIZE/COLOUR	CODE	RRP	OUR PRICE
Earth Tones A4	**6660765**	~~£11.50~~	**£8.80**
Earth Tones A3	**6660766**	~~£20.90~~	**£15.98**
Grey Tones A4	**6660767**	~~£11.50~~	**£8.80**
SAVE 23%			

Daler Rowney Murano Gummed Pastel Pads

Naturally textured surface, 45% cotton, 160gsm. Available in range of three pads each containing 30 sheets. 6 cool shades, 6 neutral shades or 6 warm shades, with 5 sheets of each shade.

SIZE	CODE	RRP	OUR PRICE
12" x 9" Cool	**438032209**	~~£13.30~~	**£10.90**
12" x 9" Neutral	**438031209**	~~£13.30~~	**£10.90**
12" x 9" Warm	**438033209**	~~£13.30~~	**£10.90**
16" x 12" Cool	**438032612**	~~£23.55~~	**£19.30**
16" x 12" Neutral	**438031612**	~~£23.55~~	**£19.30**
16" x 12" Warm	**438033612**	~~£23.55~~	**£19.30**
SAVE UP TO 18%			

Available in a variety of colours

Fabriano Tiziano Pads

40% cotton, acid free, 160gsm and glued on one side. Each pad contains 30 sheets, 6 different shades. Suitable for pastel, charcoal, tempera and gouache. Available in 'Soft Colours' and 'Brizzati Colours' (dark).

SIZE	SOFT	BRIZZATI	RRP	OUR PRICE
A4	**FTSA4**	**FTBA4**	~~£17.44~~	**£13.60**
A3	**FTSA3**	**FTBA3**	~~£29.81~~	**£23.25**

Each pad contains 30 sheets

Sennelier La Carte Pastel Card

Best Seller

400gsm ph neutral board with slightly abrasive fine tooth surface. Sheet size is 25½" x 19½" (65x50cm), and can be cut in half if required at no extra cost.
Minimum purchase quantity of 5 sheets (colours can be the same or mixed, please state sheet colours)

CODE	COLOUR	CODE	COLOUR
S3826201	Antique White	**S3826211**	Dark Blue Grey
S3826203	Sienna	**S3826213**	Dark Grey
S3826205	Peach	**S3826202**	Sand
S3826207	Van Dyck Brown	**S3826204**	Earth
S3826209	Dark Green	**S3826206**	Salmon
S3826208	Light Green	**S3826212**	Light Grey
S3826210	Light Blue	**S3826214**	Charcoal Black

Price per Sheet	**£7.45**

Mi-Teintes Pastel Paper Pads

160gsm double sided paper with a high cotton content suitable for pastel painting and charcoal or pencil drawing. Each sheet has one honeycomb grain side and a fine grain side.
Gummed - Available in Brown, Cool and Grey Tones, 20 sheets per pad, 5 sheets each of 4 colours. Or Black and White, glued along the short edge.

24x32cm

COLOUR	CODE	RRP	OUR PRICE
BROWN	**CTPGBA**	~~£14.95~~	**£10.45**
COOL	**CTPGCA**		
GREY	**CTPGGRA**		
WHITE	**CTPGWA**		
BLACK	**CTPGKA**		

32x41cm

COLOUR	CODE	RRP	OUR PRICE
BROWN	**CTPGBB**	~~£24.50~~	**£17.15**
COOL	**CTPGCB**		
GREY	**CTPGGRB**		
WHITE	**CTPGWB**		
BLACK	**CTPGKB**		

Available in a variety of colours

SAVE UP TO 32%

Somerset Enhanced Digital Fine Art Papers

This paper is 100% rag (cotton), acid free, coated on one side and radiant white. Feels like uncoated cotton paper, yet prints like coated paper. It is specially formulated for inkjet printers -check the suitability for your printer model. The paper listed below is 225gsm in weight and is available in 3 surfaces, Textured, Velvet or Satin. All come in pack of 25 sheets.

SIZE	SATIN	VELVET	TEXTURED	OUR PRICE
A4	**SOMSA4**	**SOMVA4**	**SOMTA4**	**£29.75**
A3+	**SOMSA3**	**SOMVA3**	**SOMTA3**	**£71.97**
TOP QUALITY				

Bockingford Digital Inkjet Paper

Best Seller

Bockingford Inkjet is the answer for artists who wish to create their own limited edition prints. Fantastic prints can be reproduced to look like the original, when using a good inkjet printer.

Artists familiar with the original Bockingford watercolour paper will recognise the same beautiful surface on Bockingford Inkjet. It is made in the same time-honoured fashion as Bockingford watercolour paper using a traditional mould machine. Unlike some fine art inkjet papers, Bockingford Inkjet has an ink receptive coating on both sides of the sheet, allowing limited edition books and portfolios to be created. Acid free & archival. Fade resistant prints achievable with pigment inks. Available in A4 and A3+ in packs of 20 sheets.

Perfect for creating limited edition prints to look like the original!

SIZE	CODE	RRP	OUR PRICE
A4	**BIJA4**	~~£21.77~~	**£14.80**
A3+	**BIJA3**	~~£47.80~~	**£32.50**
SAVE 32%			

Miscellaneous Paper

Daler Rowney Tracing Paper Pad

Available in 60gsm and 90gsm. 50 sheets. Ideal as an artwork overlay for printers instructions.

SIZE	CODE	RRP	OUR PRICE
A4 60gsm	**403550400**	~~£9.60~~	**£7.68**
A3 60gsm	**403550300**	~~£16.80~~	**£13.45**
A4 90gsm	**403240400**	~~£12.75~~	**£10.20**
A3 90gsm	**403240300**	~~£18.00~~	**£14.40**

Save 20%

Daler Rowney Layout Pads

80 Sheets, 45gsm, Artists' and designers pad. Good white paper with ideal see-through.

SIZE	CODE	RRP	OUR PRICE
A4	**403030400**	~~£5.90~~	**£4.72**
A3	**403030300**	~~£11.10~~	**£8.88**
A2	**403030200**	~~£20.30~~	**£16.25**

Transfer Paper (Tracedown)

Transfer designs without leaving a wax residue. Lay the transfer paper between the image to be copied and the paper and outline the image. The image will transfer to your paper.

COLOUR	SIZE	CODE	OUR PRICE
Black	8.5" x 12" (6 Sheets)	**TP**	**£7.65**
Black	12" x 17" (3 Sheets)	**TPL**	**£7.65**
White	A4 (5 Sheets)	**T21011403**	**£7.65**

Frisk White Yupo Synthetic Paper

Yupo is a unique synthetic paper that is ideal for use with Alcohol Inks, Mixed Media, Watercolours and Acrylics.
Available in:
-85gsm gummed pads - 25 sheets of White Yupo paper,
-155gsm gummed pads - 15 sheets if heavyweight paper,
-155gsm postcard gummed pad - 15 sheets A6 size,
-A2 10 loose sheets in a tube

WEIGHT	SIZE	CODE	RRP	OUR PRICE
85gsm	A4 Pad	**23185004**	~~£18.15~~	**£15.43**
85gsm	A3 Pad	**23185003**	~~£33.15~~	**£28.18**
155gsm	A5 Pad	**23155005**	~~£10.15~~	**£7.99**
155gsm	A4 Pad	**23155004**	~~£19.10~~	**£14.95**
155gsm	A3 Pad	**23155003**	~~£34.90~~	**£27.50**
155gsm	A6 Postcard	**23155006**	~~£5.25~~	**£4.25**
85gsm	A2 10x Sheets	**14385210**	~~£29.90~~	**£25.42**
SAVE 15%				

Blotting Paper

Our Blotting Paper pack contains 10 sheets of 30cm x 21cm blotting paper. This paper is is woodfree and 300gsm in weight.

SIZE	CODE	RRP	OUR PRICE
30x21cm	**BLOT**	~~£5.65~~	**£2.10**

Mount Board

Best Seller

Please see our website or call us for full list of colours available.

Daler Rowney Mount Board

A1 (841mm x 594mm or 33.1" x 23.4") Cream Core Daler Mountboards. 1.4mm thick. The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline-sized and pH neutral. The range is available in 27 colours and textures (the top 16 sellers are shown below) and meets specifications for standard mountboard. Manufactured in the UK.
PLEASE NOTE: Due to the high cost of shipping there is a minimum purchase quantity of 10 mount boards.

CODE	TYPE
302001069	A1 Antique White
302001054	A1 Snow White
302001694	A1 Text Antique White
302001697	A1 Text Snow White
302001030	A1 Ivory
302001070	A1 Pale Ivory

CODE	TYPE
302001083	A1 Wedgewood
302001036	A1 Misty Grey
302001055	A1 Soft Green
302001602	A1 Text Alpine White
302001020	A1 Daler Cream
302001042	A1 Poster Black
302001012	A1 Charcoal Black
302001062	A1 Superwhite
302001286	A1 Ingres Cotton White
302001091	A1 Ice White

	RRP	OUR PRICE
Price per board	~~£4.65~~	**£3.85**
SAVE 18%		

Loxley Gold Stretched Canvas - Standard

This stretched canvas is an excellent quality, triple acrylic primed 380gsm cotton canvas. Suitable for use with oils and acrylic colours. Canvases are individually poly wrapped.
All sizes are available in cartons, with a selection of sizes also available in single quantities.

SIZE (INCHES)	SIZE (CM)	SINGLE CANVAS SINGLE CODE	SINGLE CANVAS SINGLE PRICE	CANVAS CARTONS CARTON QUANTITY	CANVAS CARTONS CODE	CANVAS CARTONS OUR PRICE
8" x 8"	20 x 20	LCM88	£6.08	10	LCM88C	£54.73
10" x 8"	25.5 x 20	LCM108	£6.37	10	LCM108C	£57.29
12" x 10"	30.5 x 25.5	LCM1210	£7.53	10	LCM1210C	£67.73
12" x 12"	30.5 x 30.5	LCM1212	£8.09	10	LCM1212C	£72.77
14" x 10"	35.6 x 25.5	LCM1410	£8.09	10	LCM1410C	£72.77
16" x 12"	40.6 x 30.5	LCM1612	£9.10	5	LCM1612C	£40.97
16" x 16"	40.6 x 40.6	LCM1616	£10.77	5	LCM1616C	£48.47
18" x 14"	45.7 x 35.6	LCM1814	£10.77	5	LCM1814C	£48.47
20" x 8"	50 x 20	LCM208	£9.56	5	LCM208C	£43.00
20" x 16"	50 x 40.6	LCM2016	£12.04	5	LCM2016C	£54.18
20" x 20"	50 x 50	LCM2020	£13.81	5	LCM2020C	£62.15
24" x 12"	61 x 30.5	LCM2412	£11.48	5	LCM2412C	£51.66
24" x 18"	61 x 45.7	LCM2418	£15.33	5	LCM2418C	£69.00
24" x 20"	61 x 50	LCM2420	£16.55	5	LCM2420C	£74.48
24" x 24"	61 x 61	LCM2424	£18.98	5	LCM2424C	£85.42
30" x 12"	76 x 30.5	LCM3012	£17.74	5	LCM3012C	£79.83
30" x 20"	76 x 50	LCM3020	£19.26	5	LCM3020C	£86.66
30" x 24"	76 x 61	-	-	5	LCM3024C	£100.35
30" x 30"	76 x 76	-	-	5	LCM3030C	£120.88
36" x 24"	91.4 x 61	LCM3624	£24.33	5	LCM3624C	£109.50
36" x 28"	91.4 x 71.1	-	-	5	LCM3628C	£132.30
40" x 16"	101.6 x 40.6	-	-	5	LCM4016C	£114.05
40" x 30"	101.6 x 76	-	-	5	LCM4030C	£155.10
48" x 36"	121.9 x 91.4	-	-	2	LCM4836C	£129.20
50" x 40"	127 x 101.6	-	-	2	LCM5040C	£144.52
60" x 48"	152.4 x 121.9	-	-	2	LCM6048C	£192.69

Loxley Gold Standard Canvas Triple Packs

Canvases are polywrapped in a pack of 3 canvases.
Minimum order is 2 packs of any size. Size of each pack can be different.

SIZE (INCHES)	SIZE (CM)	CODE	TRIPLE PACK PRICE
12" x 10"	30.5 x 25.5	LCM1210T	£12.00
16" x 12"	40.6 x 30.5	LCM1612T	£17.00
20" X 16"	50.8 X 40.6	LCM2016T	£24.00

Loxley Canvas Roll

11oz primed Canvas Rolls 100% cotton canvas. Acrylic primed.

SIZE	CODE	OUR PRICE
10m x 1m	LCR480	£122.45
10m x 1.6m	LCR500	£187.20

Loxley Gold Stretched Canvas - 3-D

Three dimensional canvas, 1.3" (3.5cm) deep so you can paint on the sides of the canvas, making framing unnecessary. This stretched canvas is an excellent quality, 11oz, 100% cotton duck weave is triple acrylic primed to create a luxurious painting surface. Suitable for use with oils and acrylic colours. All canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.

★★★★★
"Good quality wood, well stretched canvas and nicely finished. Great to work on and reasonable prices. My favourites."
AE-S, Telford

SIZE (INCHES)	SIZE (CM)	SINGLE CANVAS SINGLE CODE	SINGLE CANVAS SINGEL PRICE	CANVAS CARTONS CARTON QTY	CANVAS CARTONS CODE	CANVAS CARTONS OUR PRICE
6" x 4"	15.2 x 10.2	-	-	20	LCC64C	£72.53
6" x 6"	15.2 x 15.2	-	-	20	LCC66C	£92.61
8" x 8"	20 x 20	LCC88	£6.61	10	LCC88C	£59.50
10" x 8"	25.5 x 20	LCC108	£7.35	10	LCC108C	£66.15
10" x 10"	25.5 x 25.5	LCC1010	£8.24	10	LCC1010C	£74.14
12" x 10"	30.5 x 25.5	LCC1210	£9.65	5	LCC1210C	£43.43
12" x 12"	30.5 x 30.5	LCC1212	£10.77	5	LCC1212C	£48.47
14" x 10"	35.6 x 25.5	-	-	5	LCC1410C	£48.47
16" x 12"	40.6 x 30.5	LCC1612	£12.80	5	LCC1612C	£57.59
16" x 16"	40.6 x 40.6	LCC1616	£15.03	5	LCC1616C	£67.63
18" x 14"	45.7 x 35.6	-	-	5	LCC1814C	£67.63
20" x 8"	50 x 20	-	-	5	LCC208C	£54.38
20" x 16"	50 x 40.6	LCC2016	£17.71	5	LCC2016C	£79.71
20" x 20"	50 x 50	LCC2020	£20.00	5	LCC2020C	£89.99
24" x 12"	61 x 30.5	LCC2412	£16.55	5	LCC2412C	£74.48
24" x 18"	61 x 45.7	LCC2418	£20.91	5	LCC2418C	£94.09
24" x 20"	61 x 50	LCC2420	£21.72	5	LCC2420C	£97.73
24" x 24"	61 x 61	LCC2424	£24.05	5	LCC2424C	£108.22
30" x 12"	76 x 30.5	-	-	5	LCC3012C	£85.42
30" x 20"	76 x 50	LCC3020	£25.83	5	LCC3020C	£116.22
30" x 24"	76 x 61	-	-	5	LCC3024C	£132.30
30" x 30"	76 x 76	-	-	5	LCC3030C	£159.67
36" x 12"	91.4 x 30.5	-	-	5	LCC3612C	£100.35
36" x 24"	91.4 x 61	-	-	5	LCC3624C	£155.10
36" x 30"	91.4 x 76	-	-	5	LCC3630C	£202.56
36" x 36"	91.4 x 91.4	-	-	5	LCC3636C	£251.82
40" x 12"	101.6 x 30.5	-	-	5	LCC4012C	£131.40
40" x 16"	101.6 x 40.6	-	-	5	LCC4016C	£153.28
40" x 30"	101.6 x 76	-	-	5	LCC4030C	£240.88
40" x 40"	101.6 x 101.6	-	-	2	LCC4040C	£131.38
48" x 12"	121.9 x 30.5	-	-	2	LCC4812C	£79.99
48" x 24"	121.9 x 61	-	-	2	LCC4824C	£117.15
48" x 30"	121.9 x 76	-	-	2	LCC4830C	£140.14
48" x 36"	121.9 x 91.4	-	-	2	LCC4836C	£163.14
48" x 48"	121.9 x 121.9	-	-	2	LCC4848C	£208.02
60" x 16"	152.4 x 40.6	-	-	2	LCC6016C	£109.49
60" x 36"	152.4 x 91.4	-	-	2	LCC6036C	£205.83
60" x 48"	152.4 x 121.9	-	-	2	LCC6048C	£254.02
72" x 24"	182.9 x 61	-	-	2	LCC7224C	£177.38
72" x 48"	182.9 x 121.9	-	-	2	LCC7248C	£319.70

Loxley Linen Mix Canvas on a Roll

A fine grade of 85% linen and 15% cotton canvas, acrylic primed.
11oz, 10m x 1m

CODE	OUR PRICE
LCR640	£199.45

Loxley Ashgate Standard and 3D Stretched Canvas Cartons

This canvas is an economy quality, double acrylic primed cotton canvas. Suitable for use with oils and acrylics. Canvases are individually polywrapped. It is staple and pin free on the sides.

Standard

SIZE (INCHES)	SIZE (CM)	CARTON QTY	CODE	OUR PRICE
12" x 10"	30.5 x 25.5	10	ACM1210C	£59.75
14" x 10"	35.6 x 25.5	10	ACM1410C	£62.75
16" x 12"	40.6 x 30.5	10	ACM1612C	£69.79
18" x 14"	45.7 x 35.6	10	ACM1814C	£86.75
20" x 16"	50 x 40.6	10	ACM2016C	£92.80
24" x 18"	61 x 45.7	5	ACM2418C	£62.80
30" x 20"	76 x 50	5	ACM3020C	£79.24
36" x 24"	91.4 x 61	5	ACM3624C	£103.08
40" x 30"	101.6 x 76	5	ACM4030C	£134.80
A4	210 x 297mm	20	ACMA4	£80.99
A3	297 x 420mm	10	ACMA3	£61.28
A2	420 x 594mm	5	ACMA2	£50.91
A1	594 x 841mm	5	ACMA1	£95.11

3D (3.5cm deep)

SIZE (INCHES)	SIZE (CM)	CARTON QTY	CODE	OUR PRICE
5" x 5"	12.7 x 12.7	20	ACC55C	£65.68
8" x 8"	20 x 20	20	ACC88C	£109.53
10" x 10"	25.5 x 25.5	10	ACC1010C	£69.79
12" x 10"	30.5 x 25.5	10	ACC1210C	£73.90
12" x 12"	30.5 x 30.5	10	ACC1212C	£81.84
14" x 10"	35.6 x 25.5	10	ACC1410C	£81.84
16" x 12"	40.6 x 30.5	10	ACC1612C	£95.59
16" x 16"	40.6 x 40.6	10	ACC1616C	£110.85
20" x 8"	50 x 20	10	ACC208C	£94.97
20" x 16"	50 x 40.6	5	ACC2016C	£66.95
20" x 20"	50 x 50	5	ACC2020C	£75.15
24" x 12"	61 x 30.5	5	ACC2412C	£68.30
24" x 18"	61 x 45.7	5	ACC2418C	£78.44
24" x 24"	61 x 61	5	ACC2424C	£102.51
30" x 20"	76 x 50	5	ACC3020C	£106.08
30" x 24"	76 x 61	5	ACC3024C	£127.15
32" x 12"	81 x 30.5	5	ACC3212C	£84.86
36" x 24"	91.4 x 61	5	ACC3624C	£139.46
36" x 36"	91.4 x 91.4	5	ACC3636C	£194.34
40" x 20"	101.6 x 50	5	ACC4020C	£143.57
40" x 30"	101.6 x 76	5	ACC4030C	£191.60
40" x 40"	101.6 x 101.6	2	ACC4040C	£100.73

See our website for our full range of Winsor & Newton Classic Canvases

Winsor & Newton Stretched Canvas

Winsor & Newton Classic Standard Cotton Canvas

The traditional cotton canvas surface has a medium texture, ideal for use with oil and acrylic paints. Profile Depth: 19mm.
These sizes are available in singles or cartons.
If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6201002	~~£12.55~~	£10.03	£58.79	6
12" x 16"	30.5 x 40.6	6201008	~~£14.45~~	£11.56	£67.39	6
14" X 18"	36.5 x 45.7	6201013	~~£15.15~~	£12.12	£70.99	6
16" x 20"	40.6 x 50	6201016	~~£16.75~~	£13.39	£78.49	6
18" x 24"	45.7 x 61	6201019	~~£20.30~~	£16.25	£95.12	6
20" x 24"	50 x 61	6201022	~~£21.85~~	£17.48	£102.38	6
20" x 30"	50 x 76	6201023	~~£24.66~~	£19.73	£115.51	6
SQUARE						
7.9" x 7.9"	20 x 20	6201057	~~£9.40~~	£7.52	£88.09	12
11.8" x 11.8"	30 x 30	6201062	~~£13.00~~	£10.40	£60.92	6
15.7" x 15.7"	40 x 40	6201067	~~£15.15~~	£12.12	£70.99	6
19.7" x 19.7"	50 x 50	6201072	~~£19.45~~	£15.56	£91.14	6
23.6" x 23.6"	60 x 60	6201075	~~£24.30~~	£19.45	£113.87	6

SAVE UP TO 17%

Classic Canvas

It's the ultimate surface, expertly stretched by hand. The faultless, finest grade cloth is primed with highly pigmented Gesso and is beautifully responsive to every brush stroke.

Winsor & Newton Classic Standard Linen Canvas

The linen surface has greater strength and longevity compared to a cotton canvas. Ideal for use with oil and acrylic paints.
These sizes are available in singles or cartons. Profile Depth 19mm.
If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6202001	~~£15.25~~	£12.20	£71.46	6
10" x 14"	25.5 x 36.5	6202002	~~£16.60~~	£13.27	£77.78	6
12" X 16"	30.5 x 40.6	6202005	~~£17.35~~	£13.88	£81.30	6
14" x 18"	36.5 x 45.7	6202006	~~£19.55~~	£15.64	£91.61	6
16" x 20"	40.6 x 50	6202007	~~£20.80~~	£16.63	£97.46	6
18" x 24"	45.7 x 61	6202010	~~£25.35~~	£20.27	£79.19	6
20" x 30"	50 x 76	6202011	~~£30.32~~	£24.25	£97.72	4

SAVE UP TO 17%

All Professional canvases come with the new pro-stretcher™. Simply insert the devices into each corner and tighten gradually to create precision tension that you can control.

Professional Standard Cotton Canvas

The traditional cotton canvas surface has a medium texture, ideal for use with oil and acrylic paints. Profile Depth: 21mm.
These sizes are available in singles or cartons.
If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6203002	~~£16.25~~	£13.01	£63.43	5
12" X 16"	30.5 x 40.6	6203008	~~£18.30~~	£14.65	£71.46	5
14" x 18"	36.5 x 45.7	6203011	~~£19.80~~	£15.84	£77.32	5
16" x 20"	40.6 x 50	6203013	~~£21.15~~	£16.91	£82.60	5
20" x 24"	50 x 61	6203018	~~£27.50~~	£22.00	£107.39	5

SAVE UP TO 21%

Professional Canvas

It's the ultimate surface, expertly stretched by hand. The faultless, finest grade cloth is primed with highly pigmented Gesso and is beautifully responsive to every brush stroke.
Built for endurance, with solid heavy-duty pine wood stretcher bars that are kiln-dried for strength and rigorously tested for warp-resistance. No other surface comes close.

Professional Standard Cotton Smooth Canvas

This Cotton Smooth canvas has a very fine weave which results in an ultra-smooth surface, making it ideal for fine-detail and portrait painting. Profile Depth: 21mm.
These sizes are available in singles or cartons.
If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
12" X 16"	30.5 x 40.6	6205004	~~£19.40~~	£15.52	75.76	5
14" x 18"	36.5 x 45.7	6205005	~~£20.80~~	£16.63	81.23	5
16" x 20"	40.6 x 50	6205006	~~£21.85~~	£17.68	85.32	5
18" x 24"	40.6 x 50	6205008	~~£27.50~~	£22.00	85.91	4
20" x 24"	50 x 61	6205009	~~£29.20~~	£23.36	91.22	4

SAVE UP TO 27%

SAVE UP TO 52%

Loxley Canvas Boards

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability.

Best Seller

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
8" x 8"	20.3 x 20.3	**LCB88**	~~£2.08~~	**£1.61**	**£1.47**
12" x 12"	30.5 x 30.5	**LCB1212**	~~£3.18~~	**£2.44**	**£2.23**
14" x 14"	35.6 x 35.6	**LCB1414**	~~£4.57~~	**£3.50**	**£3.19**
16" x 16"	40.6 x 40.6	**LCB1616**	~~£5.74~~	**£4.42**	**£4.03**
20" x 20"	50.8 x 50.8	**LCB2020**	~~£9.56~~	**£7.31**	**£6.68**
24" x 24"	61 x 61	**LCB2424**	~~£12.57~~	**£9.64**	**£8.80**
LANDSCAPE					
7" x 5"	17.7 x 12.7	**LCB75**	~~£2.14~~	**£1.29**	**£1.18**
10" x 5"	25.4 x 12.7	**LCB105**	~~£2.03~~	**£1.56**	**£1.43**
10" x 8"	25.5 x 20	**LCB108**	~~£2.41~~	**£1.84**	**£1.68**
12" x 10"	30.5 x 25.5	**LCB1210**	~~£2.96~~	**£2.28**	**£2.08**
14" x 10"	35.6 x 25.5	**LCB1410**	~~£3.47~~	**£2.65**	**£2.42**
16" x 12"	40.6 x 30.5	**LCB1612**	~~£5.16~~	**£3.96**	**£3.61**
18" x 14"	45.7 x 35.6	**LCB1814**	~~£6.09~~	**£4.67**	**£4.26**
20" x 8"	50.8 x 20	**LCB208**	~~£4.23~~	**£3.24**	**£2.96**
20" x 16"	50.8 x 40.6	**LCB2016**	~~£7.53~~	**£5.75**	**£5.25**
24" x 12"	61 x 30.5	**LCB2412**	~~£7.24~~	**£5.54**	**£5.06**
24" x 18"	61 x 45.7	**LCB2418**	~~£10.37~~	**£7.96**	**£7.27**
24" x 20"	61 x 50.8	**LCB2420**	~~£12.10~~	**£9.29**	**£8.48**
30" x 20"	76 x 50.8	**LCB3020**	~~£15.35~~	**£11.78**	**£10.75**
A4	21 x 29.7	**LCBA4**	~~£3.18~~	**£2.45**	**£2.25**
A3	29.7 x 420	**LCBA3**	~~£4.92~~	**£3.78**	**£3.48**

★★★★★
"A more convenient alternative to traditional canvases - ideal for framing." D.B, Caerphilly

Winsor Canvas Boards

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability. The medium grain surface is ideal for all techniques including heavier applications of colour. Artists' Canvas Board is prepared for immediate use and is suitable for use with oil (including water mixable oil), alkyd and acrylic colours.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
SQUARE					
8" x 8"	20 x 20	**6224013**	~~£4.55~~	**£2.84**	**£2.69**
12" x 12"	30 x 30	**6224020**	~~£6.45~~	**£4.03**	**£3.79**
16" x 16"	40 x 40	**6224026**	~~£9.65~~	**£6.02**	**£5.66**
20" x 20"	50 x 50	**6224038**	~~£14.15~~	**£8.84**	**£8.32**
24" x 24"	60 x 60	**6224050**	~~£17.95~~	**£11.22**	**£10.59**
LANDSCAPE					
10" x 8"	25.4 x 20	**6224108**	~~£5.50~~	**£3.47**	**£3.27**
12" x 10"	30.5 x 25.4	**6224110**	~~£6.40~~	**£4.00**	**£3.76**
14" x 10"	35.6 x 25.4	**6224112**	~~£7.25~~	**£4.52**	**£4.25**
16" x 12"	40.6 x 30.5	**6224114**	~~£8.70~~	**£5.44**	**£5.11**
18" x 14"	45.7 x 35.6	**6224116**	~~£9.65~~	**£6.02**	**£5.66**
20" x 16"	50.8 x 40.6	**6224120**	~~£11.75~~	**£7.34**	**£6.91**
22" x 18"	55.9 x 45.7	**6224124**	~~£14.50~~	**£9.06**	**£8.52**
24" x 18"	61 x 45.7	**6224128**	~~£14.80~~	**£9.25**	**£8.70**
24" x 20"	61 x 50.8	**6224130**	~~£17.60~~	**£10.99**	**£10.34**
26" x 18"	66 x 45.7	**6224131**	~~£18.30~~	**£11.44**	**£10.76**
30" x 20"	76 x 50.8	**6224134**	~~£19.75~~	**£12.34**	**£11.91**

Loxley Clear Primed Linen Canvas Boards

This range of Loxley Clear Primed Linen Canvas Boards are made from 100% natural linen canvas. The linen fabric is laminated onto a rigid, high-quality MDF board which offers excellent stability when painting.

Each board is universally primed with a clear, acid-free ground that is suitable for both oil and acrylic painting, as well as most mixed media techniques.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE
7"x5"	17.7 x 12.7	**CGP75**	~~£2.73~~	**£1.97**
10 "x 8"	25.5 x 20	**CGP108**	~~£3.84~~	**£2.76**
12"x10"	30.5 x 25.5	**CGP1210**	~~£5.52~~	**£3.97**
12"x12"	30.5 x 30.5	**CGP1212**	~~£6.63~~	**£4.77**
16"x12"	40.6 x 30.5	**CGP1612**	~~£8.86~~	**£6.38**
20"x16"	50.8 x 40.6	**CGP2016**	~~£13.32~~	**£9.59**

Ampersand Painting Drawing Panels

Ampersand's flawlessly prepared rigid surfaces allow painting from edge-to-edge, eliminating unsightly stretcher bars impressions or the "trampoline effect" of ordinary canvas.
Ampersand has been tested to last over 200 years and only Ampersand seals their hardboard panels with patented Archival-seal barrier technology. This provides a superior archival barrier between the wood substrate and the painting surface.
Visit our website ARTSUPPLIES.CO.UK for our full Ampersand range.

Ampersand Claybords

Museum Series Claybord™ is made using 1/8" true artist hardboard and features Ampersand's simply amazing kaolin clay ground formula similar in paintability to the clay gesso grounds used during the Renaissance.
The surface is sanded to an ULTRA-smooth, highly absorbent finish so your paint colours remain true and brilliant. Work the surface by thinly applying paint or ink, then remove it, reapply it, even scratch through it to add, texture and fine details.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	**100120507**	~~£3.25~~	**£2.93**
8" x 8"	**100120808**	~~£5.85~~	**£5.27**
11" x 14"	**100121114**	~~£10.85~~	**£9.77**
12" x 16"	**100121216**	~~£13.05~~	**£11.75**

SAVE 10%

Ampersand Gessobord

The superior quality acrylic gesso ground does not dull colours and the wonderful lightly sanded surface provides exceptional brush control.
Made with Ampersand's 1/8" True Artist Hardboard™ and Archiva-Seal™ technology, the surface is acid-free, non-yellowing, and archival. Perfect for all painting styles with oil paints, acrylics and mixed media.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	**200120507**	~~£3.50~~	**£3.15**
8" x 8"	**200120808**	~~£6.35~~	**£5.72**
8" x 10"	**200120810**	~~£8.10~~	**£7.29**
9" x 12"	**200120912**	~~£9.25~~	**£8.33**
11" x 14"	**200121114**	~~£11.85~~	**£10.67**
12" x 12"	**200121212**	~~£11.40~~	**£10.26**
12" x 16"	**200121216**	~~£14.25~~	**£12.83**
16" x 20"	**200121620**	~~£21.70~~	**£19.53**

SAVE 10%

Ampersand Value Smooth Panel

The Primed Smooth panels have a semi-absorbent acid-free ground that is excellent for painting in oils, acrylics, water media and also for drawing.
Consisting of top quality 1/8" MDF, these panels are coated with an acrylic gesso primer. It's perfectly suited for all painting mediums and for mounting papers, giclees and canvas. Use with standard framing or also frameless clips.

SIZE (INCHES)	CODE	RRP	SINGLE
8" x 8"	**910120808**	~~£3.65~~	**£3.29**
8" x 10"	**910120810**	~~£4.25~~	**£3.83**
9" x 12"	**910120912**	~~£5.40~~	**£4.86**
11" x 14"	**910121114**	~~£6.75~~	**£6.08**
12" x 12"	**910121212**	~~£6.50~~	**£5.85**
12" x 16"	**910121216**	~~£8.15~~	**£7.34**
16" x 20"	**910121620**	~~£12.65~~	**£11.39**

SAVE 10%

SAVE UP TO 47%

Winsor & Newton Oil Paper Pads

Winsor & Newton Oil Painting Paper Pads contain 10 230gsm sheets of textured paper suitable for oil-based paints. It is formulated to withstand thick and layered applications of paint and is ready-to-use without any priming or preparation. Available in A4 and A3. 10 x 230gsm sheets per pad, bound on one short side in portrait format.

SIZE	CODE	RRP	OUR PRICE
A4	**6532006**	~~£10.50~~	**£8.03**
A3	**6532007**	~~£16.85~~	**£12.89**

SAVE UP TO 23%

Winsor & Newton Acrylic Paper Pads

Winsor & Newton Acrylic paper pads contain 15 sheets of 300gsm canvas-textured paper suitable for acrylic painting. This paper requires no priming or preparation and is ready-to-use as soon as it is in your hands.

SIZE	CODE	RRP	OUR PRICE
7 x 10" (18 x 26 cm)	**6534001**	~~£7.80~~	**£5.96**
11 x 14" (28 x 36 cm)	**6534002**	~~£13.20~~	**£10.10**
12 x 16" (31 x 41 cm)	**6534003**	~~£15.05~~	**£11.51**
16 x 20" (41 x 51 cm)	**6534004**	~~£22.95~~	**£17.56**
A4	**6534005**	~~£11.05~~	**£8.45**
A3	**6534006**	~~£17.85~~	**£13.66**

SAVE 23%

Fabriano Tela Oil Blocks for Oils or Acrylics

A ready made primed paper for oils with a linen/canvas texture. The paper is also suitable for use with acrylics. The surface is coated for optimum absorption of the paints. Acid free. The paper is 300gsm weight and each block is glued on 4 sides and contains 10 sheets. Available in 5 sizes.

SIZE	CODE	RRP	OUR PRICE
7.5" x 9.5"	**B171**	~~£10.30~~	**£6.99**
9.5" x 12.5"	**B172**	~~£15.65~~	**£10.64**
12" x 16"	**B173**	~~£22.37~~	**£15.22**
14" x 19"	**B174**	~~£29.08~~	**£19.76**
16" x 22"	**B175**	~~£39.22~~	**£26.66**

SAVE 32%

Arches Huile Oil Painting Paper Loose Sheets & Pads

300gsm (140 lb) NOT surface, 4 deckled edge Arches paper (on full sheets only), specially formulated for oil painting. Features a powerful oil barrier that absorbs water, solvents, & binders, allowing the paint to remain on the surface. Ready to use - No need to gesso! 5 full sheets (22" x 30") per pack. Can be cut into half or quarters at no extra charge. Also available in two sizes of pad.

SIZE	CODE	RRP	OUR PRICE
Pack of 5 Full Sheets	**A0140**	~~£43.75~~	**£30.65**
9" x 12" 12 Sheet Pad	**1795108**	~~£21.95~~	**£15.25**
12" x 16" 12 Sheet Pad	**1795109**	~~£33.95~~	**£23.55**

SAVE UP TO 30%

Loxley Canvas Pads

Made from 100% Acid free 380gsm Loxley cotton canvas, sealed, primed and ready to use. Suitable for oil and acrylic painting. Available in 2 sizes with 10 sheets of canvas per pad.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	**LCP1210**	~~£18.60~~	**£9.35**
18" x 14"	**LCP1814**	~~£27.85~~	**£16.89**

SAVE UP TO 47%

Strathmore 400 Series Mixed Media Pads

Strathmore 400 Series Mixed Media Paper combines the properties of watercolour paper with the finish of drawing paper. This combination results in a surface that is perfect for all kinds of media including watercolour, gouache, acrylic, graphite, pen, ink, coloured pencil, marker, pastel and collage. It is the ultimate surface for combined mediums!

Mixed Media Paper Pads

Strathmore 400 Series Mixed Media Paper Pads include 15 sheets of 300gsm (184lb) white vellum surfaced paper. They are ideal for artists combining painting and drawing medium in mixed media artwork.

SIZE	CODE	RRP	OUR PRICE
6" x 8" (15 x 20cm)	**P462-106-4**	~~£6.20~~	**£4.75**
9" x 12" (23 x 31cm)	**P462-109-4**	~~£13.30~~	**£10.54**
11" x 14" (28 x 36cm)	**P462-111-4**	~~£17.65~~	**£13.98**

SAVE UP TO 23%

Mixed Media Toned Paper Pads

Strathmore 400 Series Mixed Media Toned Paper Pads include 15 sheets of toned 300gsm (184lb) vellum surfaced paper. These Toned Paper Pads are available in warm Tan and cool Grey tones. Their surface is ideal for combining painting and drawing mediums in mixed media work.

SIZE	CODE	RRP	OUR PRICE
Tan 6"x8"	**P462-206-4**	~~£6.50~~	**£5.15**
Tan 18"x24"	**P462-218**	~~£33.80~~	**£26.77**
Grey 9"x12"	**P462-309-4**	~~£13.10~~	**£10.38**
Grey 18"x24"	**P462-318**	~~£33.80~~	**£26.77**

SAVE UP TO 23%

Canson XL Mixed Media Pads

Attractive textured paper, suitable for acrylic, gouache, drawing, watercolour....
Canson XL Mixed Media Pads are one of the best mixed media pads pads on the market. The 300gsm paper features heavy sizing, making it excellent for watercolor and acrylics, as well as dry media. The fine tooth paper erases well and blends easily. The true size sheets are micro-perforated. Spiral bound short edge. 30 sheets per pad.

SIZE	CODE	RRP	OUR PRICE
A4	**CXMMA4**	~~£9.95~~	**£6.97**
A3	**CXMMA3**	~~£16.50~~	**£13.20**

SAVE UP TO 29%

Winsor & Newton Mixed Media Paper

Versatile and multipurpose, combining the characteristics of watercolour and acrylic papers with those of drawing papers. Heavyweight with a fine grain texture, is designed to withstand repeat working and the demands of combining wet and dry media such as drawing, pastel, acrylic, watercolour, gouache. Available in wire pads of 30 sheets 250g/m² weight with microperforated sheets, easy to remove.

SIZE	CODE	RRP	OUR PRICE
A4	**6694002**	~~£10.50~~	**£8.03**
A3	**6694003**	~~£19.50~~	**£14.92**

SAVE UP TO 23%

Hahnemuhle Bamboo Mixed Media Sketchbook

This spiral bound sketchbook contains 15 sheets of 265gsm 15 x 25cm paper bound in a landscape orientation. The paper is made from 90% bamboo fibre and 10% rag, has a natural white colour and is acid free and age resistant. Suitable for a range of applications including watercolour, acrylic, pastel painting technique, sketching and mixed media.

SIZE	CODE	OUR PRICE
15 x 25cm	**10628549**	**£8.22**

Metal Tin Boxes for Whole and Half Pans

These metal boxes will hold all half and whole pans we sell apart from White Nights. Black on the outside and white on the inside. Available in 4 sizes. (Empty half and whole pans also available, see below.)

TYPE	CODE	RRP	OUR PRICE
12 Half Pan/6 Full Pan	**15049**	~~£23.95~~	**£19.18**
24 Half Pan/12 Full Pan	**15055**	~~£30.95~~	**£24.66**
36 Half Pan/18 Full Pan	**15056**	~~£34.95~~	**£27.86**
48 Half Pan/24 Full Pan	**15057**	~~£40.95~~	**£32.71**

Cloverleaf Paint Box

A sturdy, lightweight compact box that has ample deep wells for mixing washes plus a removable central compartment for paints in both tube and pan format. Made from durable, high impact plastic that is easy to clean.

Additional paint box inserts are available. This new version also has space in the lid to fit an extra insert.

- Approx size when closed 4 1/2" x 4 1/2" x 1 1/4" (115mm x 15mm x 30mm)
- Made from durable white plastic
- Lightweight approx 260grams

Best Seller

Highly recommended!

★★★★★

"This paintbox has impressed me in its compactness and functionality."

B F. Highton, Australia.

TYPE	CODE	OUR PRICE
Paint Box	**CL201**	**£51.99**
Paint Box Insert	**CL02**	**£10.95**

Empty Half and Whole Pans

Plastic whole and half pans available in a standard size to fit most watercolour boxes. You can also fill them with your own paint from a tube.

TYPE	CODE	OUR PRICE
Empty Half Pan (1)	**ARTHP**	**£0.25**
Empty Whole Pan (1)	**ARTWP**	**£0.35**

Plastic Folding Palette

The large palette has 24 small wells and 5 large wells.
Size: 10" x 5.5" closed. The small palette has 20 small wells and 5 large wells. Size 8" x 4" closed.

SIZE	CODE	RRP	OUR PRICE
Small	**ART312**	~~£3.71~~	**£3.02**
Large	**ART311**	~~£4.92~~	**£4.20**

Liz Deakin Palette

15 colour compartments for tube colour. 7 deep mixing wells. Made from strong white plastic (easel attachment not included).
Size closed: 9.5" x 4".
Open: 9.5" X 8". Weight: 143g.

CODE	OUR PRICE
HLD	**£14.95**

New Compact Palette

Available in whole pan (fits 12 whole pans or tube colour in empty pans) or half pan (fits 16 half pans or tube colour in empty pans). Dished mixing wells, twin lids opening to provide 4 large mixing wells and a thumb hole.
Made from strong white plastic.
Size closed: 5.25" x 3.25".
Open: 10.25" x 5.25". Weight: 99g.

TYPE	CODE	OUR PRICE
Half Pan Palette	**HCHP**	**£15.85**
Whole Pan Palette	**HCWP**	**£15.85**

Radial Sorting Tray

Strong lightweight plastic tray with 12 outer wells and one central well. Size: 12" in diameter.

CODE	RRP	OUR PRICE
803005112	~~£11.80~~	**£9.95**

Recommended by Jean Haines!

Flower Shape Palette

Quality plastic palette with 6 deep outer wells and one central well. 7" diameter.

CODE	RRP	OUR PRICE
6610	~~£3.75~~	**£3.19**

Slant Well Palette

Sturdy injection moulded plastic palette with 5 wells & 5 slants. 19x 11.5cm

CODE	RRP	OUR PRICE
5580	~~£1.68~~	**£1.40**

Porcelain Circular Palette with 12 wells

A quality porcelain Circular Palette with 10 outer wells and two in the middle. Diameter 7"/18cm

CODE	RRP	OUR PRICE
PC40715	~~£11.75~~	**£10.95**

Porcelain Slant Well Palette

White porcelain slant well palette with 5 divisions and 5 circular wells. Size: 175mm x 90mm.

CODE	RRP	OUR PRICE
40705	~~£8.25~~	**£7.75**

Porcelain Tinting Saucer

A quality white tinting saucer with four divisions. 85mm Diameter.

CODE	RRP	OUR PRICE
7030	~~£5.57~~	**£3.65**

Small Round Palette

Lightweight palette with 10 wells and one central well. 6" in diameter. Available in plastic or aluminium.

TYPE	CODE	RRP	OUR PRICE
Plastic	**ART318**	~~£1.07~~	**£0.85**
Aluminium	**6615**	~~£2.99~~	**£2.54**

Porcelain Daisy Palette

White porcelain palette available in 3 sizes:
7.25" diameter with 9 mixing wells | 5.5" with 7 mixing wells
4.3" with 7 mixing wells.

SIZE	CODE	RRP	OUR PRICE
7.25"	**ART323L**	~~£16.34~~	**£11.25**
5.5"	**ART323S**	~~£12.96~~	**£8.95**
4.3"	**ART323T**	~~£6.40~~	**£4.95**

Masterson "Painters Pal" Sta-Wet Palette

Ideal for acrylic painters. Saves paint wastage and maintains mixed colours so they are usable for days. A special sponge, when moistened and combined with the acrylic palette film, maintains a moist atmosphere inside. Includes films, sponge and 6 air tight storage cups. Painters Pal size: 13" x 12"

TYPE	CODE	RRP	OUR PRICE
Palette	**ART064**	~~£45.13~~	**£38.35**
Film Refill (30)	**ART065**	~~£14.19~~	**£12.06**
Sponge Refill (1)	**ART066**	~~£7.24~~	**£6.16**

Best Seller

Handy Pal

New 'Handy' size (no cups). Handy Pal size: 8.5" x 7" x 1"

TYPE	CODE	RRP	OUR PRICE
Palette	**ART060**	~~£25.43~~	**£21.62**
Film Refill (30)	**ART061**	~~£9.80~~	**£8.32**
Sponge Refill (1)	**ART062**	~~£6.09~~	**£5.16**

Save paint, time and money... no more dried up, wasted paint! These palettes can keep paint usable for days!

Masterson Painters Super Pro Sta-Wet Palette

This superior palette works in the same way as the Painters Pal above. The palette includes 5 films, 1 sponge, 20 mixing wells and 3 large mixing areas. Size: 15.5" x 11.5".

TYPE	CODE	RRP	OUR PRICE
Palette	**ART069**	~~£57.88~~	**£49.18**
Film Refill (30)	**ART070**	~~£17.66~~	**£14.99**
Sponge Refill (1)	**ART071**	~~£9.56~~	**£8.14**
SAVE UP TO 15%			

Daler Rowney Staywet Palette

Keeps acrylic colours wet and workable for a long period of time. It consists of a lidded tray into which a membrane system is placed and moistened.
This economical palette is 13" x 9.5" x 1" (33cm x 24cm x 2.5cm). It is a rectangular shape and has a transparent removable lid. The palette contains 3 sheets of absorbent reservoir paper and 12 sheets of membrane paper.

CODE	RRP	OUR PRICE
121900110	~~£28.15~~	**£21.54**
SAVE 23%		

Acrylic Palette Refills

Contains 3 sheets of absorbent reservoir paper and 12 sheets of membrane paper. The size of palette refill is 202mm x 254mm

CODE	RRP	OUR PRICE
121900102	~~£6.65~~	**£5.10**
SAVE 24%		

Winsor & Newton Tear-Off Palette Pad

Tear-off pad of 50 sheets of 23 x 31 cm (9" x 12") coated, bleed-proof paper ideal for mixing oil, acrylic or alkyd paints.

SIZE	CODE	RRP	OUR PRICE
9" x 12"	**7002032**	~~£9.00~~	**£6.89**
SAVE UP TO 23%			

Fusion 18 Artists watercolour Palette

A small palette measuring 125mm x 252mm 5" x 10" when closed. It provides two mixing trays and a paint tray with two mixing areas and 19 small areas for tube paint. High quality plastic with removable clear tray from easy cleaning. Leak-proof and airtight. Keeps colours fresh for weeks.

CODE	RRP	OUR PRICE
MWP3018	~~£15.95~~	**£12.76**

Perspex Artists Palettes

These perspex palettes are the regular oval shape with thumb hole.

Clear Perspex
Size 40cm x 30cm (16" x 12")

CODE	RRP	OUR PRICE
CPP180	~~£8.68~~	**£7.40**

White Perspex
size 43cm x 31cm (17" x 12.2")

CODE	RRP	OUR PRICE
PKP430	~~£6.95~~	**£5.40**

Jakar Wooden Palettes

Oiled walnut selected and then carefully handcrafted. Available in rectangle or kidney shape.

SIZE	RECTANGLE	KIDNEY	RRP	OUR PRICE
Med 24x35cm	**6637**	**6635**	~~£9.99~~	**£8.50**
Large 30x40cm	**6638**	**6636**	~~£11.99~~	**£10.19**

Premier Palette Box

Supplied complete with a useful separate mixing tray and 20 deep pigment wells, this rigid, airtight sealed box is perfect for keeping your paints fresher for longer. Size: 35 x 25 x 4cm

CODE	RRP	OUR PRICE
SPPB20	~~£24.95~~	**£17.99**
SAVE 28%		

Oblong White Palette

Strong lightweight plastic palette with thumb hole, 5 large mixing wells and 18 small wells. Size: 35cm x 24cm x 1cm deep.

CODE	RRP	OUR PRICE
ART313	~~£4.92~~	**£3.50**

Mijello Artelier Airtight Peel-Off Palette

Designed for oil and acrylics a clip on lid that creates an airtight seal creating an airtight structure to keep paints fresh for days or even weeks.
To clean, simply peel off the dried colour. Both sides of the lid can also be used as an extra mixing area.
33 x 23 x 3cm

CODE	RRP	OUR PRICE
MAP3025	~~£23.50~~	**£19.27**
SAVE 18%		

Ultimate Palette Box

With 12 separate internal palettes, this rigid, airtight sealed box is the ultimate in flexibility - perfect for keeping your paints fresher for longer and meeting every mixing requirement.
Size: 35 x 25 x 5.5cm

CODE	RRP	OUR PRICE
SPPB12	~~£33.55~~	**£23.95**
SAVE 29%		

Plastic Kidney Palette

Ideal for watercolour and acrylics this popular palette has 12 small wells and 5 large wells.

CODE	RRP	OUR PRICE
ART316	~~£4.57~~	**£3.57**

Daylight Techne Artist & Drafting Lamp

This lamp is specially designed to be easily mounted onto easels, drafting tables, drawing boards and work benches and provides excellent coverage for artwork up to A1 size! Light can be positioned exactly where you need it as the lamp has a fully flexible arm allowing 360° shade rotation and a 320° head-flip system. There is a 2 year warranty from the Daylight Company on this lamp which includes the LED light unit. On average an LED bulb will last 11-15 years based on 10 hours of daily use.

- Bright Daylight (6,000K) LEDs provide true colour matching
- 3 Brightness levels
- Maximum Lux: 3,000 Lux at 30cm (12")

See our website for more Daylight products!

CODE	OUR PRICE
D35000	£103.50

Daylight Uno Table Lamp

This slim, table lamp has a modern design and sleek finish. Its flexible arm directs light exactly where you need it. Its high performance, energy efficient daylight LEDs providing high light output over a large area to enable accurate colour matching and a touch switch dimmer with 4 brightness levels. Ideally suited for art, craftwork, as well as reading.

- 400 Lumens
- 1145 Lux at 30cm
- Colour Temprature 6,000k

CODE	OUR PRICE
DN1420	£36.75

Daylight Slimline 3 Table Lamp

The third generation of the Daylight Slimline is ideal for seeing intricate work clearly and in detail. The aluminium shade emits a brighter light with a better diffusion. A four step dimmer allows brightness control. 4 brightness levels, 3,000 Lux at 30 cm, 1,065 lumens. The slim clamp is non-obtrusive and comes in brushed steel for a sleek finish.
Maximum reach: 73 cm (29"), Height: 65 cm (25.6"), Width: 76 cm (30").

CODE	RRP	OUR PRICE
D35108	~~£119.99~~	£110.50

Daylight Wafer 2 Lightboxes

The latest generation of lightweight ultra slim lightbox using fully dimmable LED technology. The Wafer is only 0.8cm (3/8") thick. It provides an even spread of light from edge to edge and emit very low heat. The Wafer lightbox is ideal for tracing, sketching, stencilling, calligraphy, scrapbooking, embossing, embroidery, sewing and much more. Supplied with a mains adapter. Available in A4 (Illuminated area: 32cm x 23cm), A3 (Illuminated area: 44cm x 32 cm) and A2 (Illuminated area: 60cm x 46 cm).

SIZE	CODE	OUR PRICE
A4	D35040	£64.00
A3	D35030	£95.75
A2	D35020	£138.75

Self Sealing Double Sided Cutting Mat

High friction surface to assist holding paper in place. Calibrated in 5cm lines.

SIZE	CODE	RRP	OUR PRICE
A4	7326	~~£3.75~~	£3.20
A3	7327	~~£7.49~~	£6.40
A2	7328	~~£13.99~~	£12.75

Aluminium Craft Knife

For precision cutting work. Pack of 5 blades also available.

TYPE	CODE	RRP	OUR PRICE
Craft Knife	7333	~~£2.99~~	£2.54
Pack 5 Spare Blades	7344B	~~£1.75~~	£1.50
SAVE 15%			

Slice Ceramic Craft Knife with Safety Cap

Specifically designed to be safer to use than a standard cutting knife or scalpel. These blades work perfectly on paper, are finger-friendly and will stay sharp for up to 11 x longer than a standard steel blade - meaning fewer blade changes and fewer injuries! The knife includes 1 straight edge, round tip #10518 blade. Please note: not suitable for sharpening pencils.

New

CODE	OUR PRICE
5610589	£16.95

Giotto Glue Stick

Easy to use for all age groups. Particularly suitable for school. The glue is thick, easy to apply and it does not leave residues on the material you are using. Rapid drying and solvent-free. Available in 3 sizes.

SIZE	CODE	RRP	OUR PRICE
10g	540100	~~£1.05~~	£0.84
20g	540200	~~£1.55~~	£1.25
40g	540300	~~£2.55~~	£2.04
SAVE 20%			

Cutting Ruler with Stainless Steel Strip

Clear plastic ruler marked in centimetres. One edge has stainless steel strip for cutting.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	3063	~~£4.49~~	£3.95
60cm / 24"	3064	~~£8.99~~	£7.95

Steel Ruler

Precision steel rules. Marked in centimetres and inches.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	JR196M12	~~£4.35~~	£3.75
60cm / 24"	38200024	~~£7.55~~	£7.35

Paint Pipettes

Can be used to transfer acrylic paint, watercolour paint and inks from a bottle or dish to your palette or any other location. The graduations really make paint mixing simple and repeatable (from .5ml to 3.0ml in half ml divisions). The pipettes can be cleaned (flushing with water) and reused several times before disposing. Made from thin flexible plastic and are 6" (157mm) long. Pack of 10.

CODE	OUR PRICE
KB9532	£2.99

Lightweight Drawing Board

The Frisk Lightweight Drawing Board is a double-sided lightweight pine drawing board that provides a perfect, portable surface on which to perfect your drawing, and painting techniques. Suitable for up to Half Imperial and A3 paper sizes.
Half imperial size: 457mm x 609mm (18" x 24"), also suitable for A3. Weight: 1.5kg

CODE	RRP	OUR PRICE
40001002	~~£28.70~~	£22.45
SAVE 21%		

Paint Saver Keys

Pack of 24 assorted keys for rolling up small to large tubes of paint.

CODE	RRP	OUR PRICE
ART056	~~£7.93~~	£6.75
SAVE 15%		

SAVE UP TO 43%

Hand

The right hand is made from wood 8" in height.

CODE	RRP	OUR PRICE
9006	£18.49	£15.72
SAVE 15%		

Manikin

This male manikin is made from wood and available in 12" height.

CODE	RRP	OUR PRICE
9011	~~£8.99~~	£7.65

Derwent Scale Dividers

Best Seller

A great tool to help with scale and proportion. This clever instrument will help you transfer measurements from life, photographs and sketches with ease... achieving accurate proportions every time. 13" long.

CODE	RRP	OUR PRICE
2300580	~~£8.50~~	£6.30

Pantograph

Use to enlarge or reduce drawings by tracing the original. Complete with metal table clamp, spare leads and full instructions.

TYPE	CODE	RRP	OUR PRICE
Pantograph	3811	~~£23.99~~	£20.39
Pack of 4 spare leads	3812	~~£0.99~~	£0.85
SAVE UP TO 15%			

Colour Shaper Pastel Set

This unique assortment of pastel tools are selected by professional artists, making a wide range of exciting effects possible. Each pack contains a taper point and flat chisel colour shaper plus a fan brush and blender brush. Available in 2 sizes.

TYPE	CODE	RRP	OUR PRICE
Size 2 Set	CSH15902	~~£20.00~~	£18.95
Size 6 Set	CSH15900	~~£26.00~~	£24.95
SAVE 15%			

Mahlstick

A good quality traditional tool which was developed as a rest to support the arm when oil painting. This Mahlstick consists of a metal rod which screws together in the middle to make a 90cm mahlstick, with a faux leather padded head to rest on the painting.

CODE	RRP	OUR PRICE
ART500	~~£35.59~~	£19.12

Pocket Colour Wheel

Visually demonstrates how to mix colour and includes a grey scale and illustrated colour relationships or harmonies. 5" diameter.

CODE	RRP	OUR PRICE
CW097	~~£6.90~~	£3.91
SAVE 43%		

Artists' Colour Wheel

Large popular colour wheel visually demonstrates colour mixing with immediate results clearly and simply illustrated. Similar to the pocket colour wheel, but larger. 9.5" diameter.

CODE	RRP	OUR PRICE
CW100	~~£11.70~~	£7.69
SAVE 34%		

Watercolour Wheel

Shows combinations of the most common colours as an aid to selecting, mixing and understanding this popular medium. 10" diameter.

CODE	RRP	OUR PRICE
CW099	~~£18.20~~	£12.35
SAVE 32%		

The Perspective Viewer

The perspective Viewer is a template with perspective tiles which diminish in size as they converge at the vanishing point in the infinite distance. It uses vanishing points in a scene to improve perspective drawing.

Size: 8" x 5". In clear flexible plastic.

Complete with instruction sheet.

CODE	OUR PRICE
PV	£4.95

The Viewfinder

The Viewfinder is a rectangular grid through which you may judge the positions of objects in the scene to be painted, and transfer them to the drawing paper. It is also used to scale up drawings from photographs.
Size: 8" x 5". In clear flexible plastic. Complete with instructions.

CODE	OUR PRICE
VF	£4.95

Magnetic Perspective Viewfinder

Accurately establish and transfer directly to your drawings from life sketches or photographs, to any scale, those elusive critical angles and proportions in any composition. The metal viewfinder frame and magnetic strip come with simple instructions. Size of frame is 5.25" x 6.5" and the strip is 11.5" long.

CODE	OUR PRICE
MPF	£9.99

The ViewCatcher

Can be held at different distances and the adjustable opening can be oriented horizontally or vertically to help find just the right composition. Use the ViewCatcher to: • Create strong compositions • Quickly see correct colour values. Size 3.5" x 3.5"
Comes with instruction booklet.

CODE	OUR PRICE
38067001	£9.25

Frisk Film

Protect your work surface to be painted underneath with this temporary protective plastic adhesive film. The matt surface will accept pencil drawings so masks can be prepared away from the artwork as well as cut into position. Available in 2 sizes.

SIZE	CODE	OUR PRICE
10" x 4yds	SA52800	£14.80
15" x 4yds	SA52802	£17.85

Artists' Apron

Quality artists' apron with 2 rows of pockets at the front to hold brushes, pads etc.

Available in Blue or Dark green cotton/ polyester in one size to suit most artists.

Best Seller

Great for protecting your clothes from paint!

COLOUR	CODE	OUR PRICE
Green	KBAP1	£12.65
Navy Blue	KBAP2	£12.65

SAVE UP TO 32%

Sponge Value Pack

Contains 1 large and 1 small silk fine bleached natural sponge, 2 medium fine unbleached natural sponges and 1 large synthetic sponge.

CODE	RRP	OUR PRICE
ART304	£11.35	£8.14
SAVE 28%		

Sea Sponges

Pack of 3 large natural sponges. Create a variety of textured effects with these selected natural sea sponges.

CODE	RRP	OUR PRICE
9025	£4.49	£3.99

Artists' Sponges

High quality natural sponges for removing unwanted washes and creating special effects in watercolours.

SIZE	CODE	OUR PRICE
1.5"	9023A	£0.95
2"	ART301	£1.71

Natural Sponge Variety Pack

A selection of various sized natural sea sponges. Great value!

CODE	RRP	OUR PRICE
9024	£6.49	£5.52

Frisk Magic Watercolour Sponge Eraser

Completely remove unwanted watercolour paint from your paper with the miracle paint grabbing property of the Magic Sponge Eraser. Completely reusable, simply rinse the sponge clean, and it's ready to go again. Chemical free.

CODE	RRP	OUR PRICE
38060099	£6.10	£4.35
SAVE 15%		

Wax Resist Sticks

Pack of 5. Applied like a crayon to the painting surface. It resists paint and creates shimmering effects such as reflections in water.

CODE	OUR PRICE
WRS	£2.50

Derwent Spritzer

Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Spray water lightly over paintings to maintain a wet workable area.

CODE	RRP	OUR PRICE
2300592	£4.49	£2.95
SAVE 34%		

Colour Shapers

Soft tip size no.2 in taper or angle point. Ideal for application of masking fluid. Wipes clean after use. No more damaged brushes!

TYPE	CODE	RRP	OUR PRICE
Taper	CSH11102	£7.25	£6.95
Angle	CSH11502	£7.25	£6.95

Colour Spray Bottle

Produces a fabulous spatter texture creating depth and interest. Holds 100ml.

CODE	OUR PRICE
ART680	£3.61

Daniel Smith Watercolour Ground

For too long, the beautiful medium of watercolour has been confined to a paper-behind-glass niche. Now, with this exciting new ground, anything you've dreamed of painting with watercolour can become a reality. It's easy to use—just brush it on—and incredibly versatile.

TYPE	CODE	RRP	OUR PRICE
Titanium White 118ml	284055002	£10.29	£8.99
Mars Black 118ml	284055007	£10.29	£8.99
Iridescent Gold 118ml	284055012	£13.35	£11.75
Pearlescent White 118ml	284055013	£13.35	£11.75

Masking Fluid

Masking fluid is used to preserve white areas of paper when watercolour painting. Especially useful for small or intricate details.

Masquepen

Best Seller

This is the easy way to apply masking fluid. Bottle comes with 30ml of top quality masking fluid. Refill bottle also available.

TYPE	CODE	RRP	OUR PRICE
Masquepen	MP	£8.75	£6.75
Refill Bottle	MR	£5.04	£3.70
SAVE UP TO 27%			

Supernib for use with Masquepen

Ultra fine nib which fits onto the Masquepen and gives more precision and control when using masking fluid.

TYPE	CODE	OUR PRICE
Supernib	SN	£4.08

Masquepen and Supernib Pack

Masquepen and Supernib together in one pack. Also comes with Masquepen cleaning bottle.

TYPE	CODE	OUR PRICE
Masquepen/Supernib Pack	MPSET	£9.99

Daniel Smith Watercolour Masking Fluid

Easy to use with the bottle applicator, the included 5, fine-point applicator tips. Applies as an off-white colour and dries to a transparent caramel colour so that you can see it while working. Easy to remove when dry.

SIZE	CODE	RRP	OUR PRICE
30ml	284075001	£8.50	£7.23
SAVE 15%			

Frisk Blue Masking Fluid Fineliner

This Blue Masking Fluid fineliner from Frisk allows you to mask out detail with its precision 0.5mm applicator tip. Use it to mask out even the finest details like, rigging and delicate designs. A refill bottle is also available. **Please note:** This product contains latex.

TYPE	CODE	RRP	OUR PRICE
30ml Bottle	22000030	£9.55	£6.75
30ml Refill Bottle	22000130	£3.85	£2.70
SAVE UP TO 29%			

Ken Bromley's Blue Masking Fluid

W&N Masking Fluid Pg. 13

Easy to use with watercolours and inks. Blue colour makes it easy to see. Size of bottle 60ml.

CODE	OUR PRICE
KBM1	£4.35

Frisk Maskaway Masking Fluid Remover Block

A valuable artists tool that can remove masking fluids and other sticky residue from a wide variety of surfaces.

Measures 5x5x0.9cm

CODE	RRP	OUR PRICE
22000559	£3.75	£3.12

Zest-It Masking Fluid Remover

Zest-It Masking Fluid Remover is an excellent solvent that can be used to revive your brushes by removing dry, stiff masking fluid. It can even be used to remove dried masking fluid from clothes or equipment. 50ml bottle.

CODE	RRP	OUR PRICE
ZMFR	£5.04	£4.71

SAVE UP TO 27%

Brush Easel Case

Black nylon reinforced outer casing, 21 brush pockets of varying widths. Brush easel case features a secure Velcro closure and security flap to protect the brushes. Stores brushes up to 14" long. Size: 7" x 15.5". (Brushes not included)

CODE	OUR PRICE
15840010	£10.26

Brush Roll

Best Seller

The brush roll has 17 pockets for protection of brushes and pencils, made from hard wearing canvas. The small brush roll is ideal for watercolour brushes. The large brush roll is ideal for oil and acrylic brushes. (Brushes not included)

SIZE	CODE	OUR PRICE
Small 17" x 11.5"	KBBRS	£7.20
Large 17" x 13.5"	KBBRL	£7.45

Pro Arte Brush Holder Case

Quality brush holder available in 2 sizes. Made out of quality nylon with zip fasteners. Holds 17 brushes. The small brush wallet is ideal for watercolour brushes (holds brushes up to 10" long). The large brush wallet is ideal for oil and acrylic brushes (holds brushes up to 14" long). (Brushes not included)

SIZE	CODE	RRP	OUR PRICE
Small	BWS	£12.75	£9.30
Large	BWL	£14.95	£11.00
SAVE UP TO 27%			

Aluminium Brush Washer

Brushes can be held in the wire springs and left to soak in cleaning agents without bending the bristles. The wire mesh base is useful for dislodging heavy colour from bristles.
(Brushes not included)

CODE	OUR PRICE
ART329	£8.05 £6.85
SAVE 14%	

Metal Dippers

Designed to clip onto the edge of a palette to hold solvents and oils during painting.
Available in single or twin designs with or without lids.

TYPE	CODE	RRP	OUR PRICE
Single Without Lid	ART326S	£2.72	£2.10
Twin Without Lid	ART326D	£4.70	£3.59
Single With Lid	ART345S	£4.35	£3.71
Twin With Lid	ART345D	£8.05	£6.85

Artists' Brush Tub

Strong lightweight plastic pot with lid, for storage and washing brushes of different sizes. The tub is 16.5cm diameter and 9cm deep. (Brushes not included)

CODE	OUR PRICE
6551	£5.95

Lantern Water Pot

Collapsible plastic lantern style brush washer with plastic handle.
14cm diameter. 11cm high (4cm flat).

CODE	RRP	OUR PRICE
6616	2.99	£2.55

Zest-it Oil Paint Dilutant and Brush Cleaner

A natural solvent made from pure ingredients which is pH neutral and contains no CFC's or aromatics. It has a citrus smell, non-flammable and non-toxic. Easily removes fresh and dried oil paint from your brushes. Reusable, just let the sediment settle out and re-use.
Can also be used as painting medium/oil paint diluent.

SIZE	CODE	RRP	OUR PRICE
125ml	Z1	£6.36	£5.96
250ml	Z2	£9.13	£8.55
500ml	Z3	£13.71	£12.85
1Ltr	Z4	£21.30	£19.95

Zest-it Acrylic Brush Cleaner and Reviver

Use Zest-it Acrylic Brush Cleaner and Reviver to clean Acrylic residue from your brushes and/or revive brushes stiff with dried Acrylic and bring them back to life. Wash brushes after cleaning with soap and water and allow to dry.
Will remove most paint and ink Acrylic based products, will also remove Acrylic from hard surfaces and canvas/paper.

SIZE	CODE	OUR PRICE
125ml	ZA125	£6.81
250ml	ZA250	£9.16
500ml	ZA500	£14.25

Faber Castel Clic & Go Water Cup

Expands when in use then collapses for transport. It's easy to clean and store. Ridges around the rim keep brush handles separated and organized while you're painting.
Size: diameter at top 9.5cm, diameter at base 7cm. Height open 8cm. Height folded down 3cm.

Tip: More durable than the Lantern Water Pot!

CODE	RRP	OUR PRICE
FC181520	£3.59	£3.10

1 Escoda Artist Brush and Hand Soap

With 100% Extra Virgin olive oil from Spain.
A gentle soap for cleaning and preserving the performance of fine artist brushes.
Hand-crafted in Spain. 3.53oz/100gsm.

CODE	RRP	OUR PRICE
EB100	£8.63	£7.33

2 Loxley Brush Cleaner and Preserver

Makes cleaning even the finest sable easy. It works on oils, acrylics, watercolours, varnishes, glazes and most synthetic finishes. It will also restore the condition of hardened brushes. 30ml pot.

CODE	RRP	OUR PRICE
BC100	£11.13	£8.52

3 The Masters Brush Cleaner and Preserver

Cleans, conditions, and restores your brushes in one step. Using water it cleans wet and dry oil paint, acrylic, alkyds, watercolour, stains and varnishes. Available in 2 sizes.

SIZE	CODE	RRP	OUR PRICE
30ml	M56314	£7.95	£6.95
75ml	M56315	£14.95	£12.75

4 Winsor & Newton Brush Cleaner

Water-mixable solvent removes dried oil, alkyd & acrylic colour from brushes.

SIZE	CODE	RRP	OUR PRICE
75ml	3021740	£3.95	£3.40
250ml	3039740	£7.65	£6.56
500ml	3049740	£12.75	£10.91
SAVE 17%			

SAVE UP TO 41%

Erasers

Electric Eraser

This battery driven eraser is very useful where you need to erase just a small area with accuracy which may be difficult using a normal eraser. Includes 5 spare erasers. Requires 2 x AAA batteries (not included). Refill packs of 30 eraser tips also available.

TYPE	CODE	OUR PRICE
Electric Eraser	5370	£2.75
Refill Pack	5371	£0.90

Derwent Battery Eraser

Compact, sturdy battery powered eraser can be used to erase very small areas. Control button is positioned so you can hold it like a pen. Comes with 8 replacement erasers. Requires 2xAAA batteries (not included).

CODE	RRP	OUR PRICE
2301931	£10.00	£6.55
SAVE 34%		

Replacement Erasers
(pack of 30)

CODE	RRP	OUR PRICE
2300023	£2.20	£1.89
SAVE 14%		

Koh-I-Noor Kneadable Putty Eraser in Box

This kneadable putty eraser comes in a plastic box. Suitable for moulding ideal for picking out highlights and erasing pencil, chalk or charcoal.

CODE	RRP	OUR PRICE
ER05	£1.57	£1.11
SAVE 29%		

Caran d'Ache Triangle Eraser

A triangular eraser featuring the new Caran d'Ache logo. The rubber features soft rounded corners and measures 45mm from top to bottom.

CODE	RRP	OUR PRICE
0149310	£2.40	£2.04
SAVE 15%		

Winsor & Newton Putty Rubbers

Artists' kneadable eraser, for improving and brightening chalk, pastel and charcoal drawings, and creating special effects.

SIZE	CODE	RRP	OUR PRICE
Medium	7030576	£2.45	£2.09
Large	7030618	£4.85	£4.13
SAVE 14%			

Derwent Kneadable Eraser

DERWENT

Perfect for lifting out tone and colour; it is particularly useful for highlighting, stippling and ghosting. It is soft and pliable, it can be pulled into a point to carefully remove layers of graphite or colour pigment as required.
The Kneadable Eraser is wrapped in wax paper to help keep it fresher for longer.

CODE	RRP	OUR PRICE
0700231	£2.50	£2.03
SAVE 15%		

Derwent Dual Erasers

DERWENT

The 2 erasers in this pack provide effective erasing for all types of pencil. Designed for artists, the Art Eraser is an every day eraser for every artist, for a softer line use the Soft Art Eraser.

CODE	RRP	OUR PRICE
2301963	£2.50	£1.70

Winsor & Newton Griffin Eraser

Finest quality soft, non-smear eraser.

CODE	RRP	OUR PRICE
7030575	£2.45	£2.09
SAVE 15%		

Caran d'Ache Design Pencil Eraser

Eraser for graphite leads and pencils and coloured pencils. Superior quality, ideal for technical or artistic use.

CODE	RRP	OUR PRICE
0172420	£2.95	£2.51

Sharpeners

Jakar Electric Pencil Sharpener

A strong, heavy duty, mains powered electric pencil sharpener for graphite and most colour pencils up to 8mm diameter. Has automatic stop to prevent over sharpening.
Size: 83 x 108 x 165mm.

CODE	RRP	OUR PRICE
5151	£49.99	£42.49
SAVE 15%		

Derwent Superpoint Manual Pencil Sharpener

DERWENT

- Sharpens up to 8mm pencil diameters
- High quality helical blades
- Visible, easy to empty shavings reservoir.
- Comes with desk clamp

CODE	RRP	OUR PRICE
2302001	£28.00	£16.26
SAVE 41%		

Derwent Twin Hole Battery Operated Pencil Sharpener

DERWENT

One sharpener fits jumbo (9-12mm) and one regular (6-8mm) pencils. Each has a high quality blade and there is a reservoir to catch the shavings. Replacement sharpeners are sold separately in a pack of 3 (2x 8mm and 1 x 12mm). Battery not included.

TYPE	CODE	RRP	OUR PRICE
Twin Hole Sharpener	2302332	£17.99	£12.95
Replacement Sharpeners	2302353	£4.00	£3.41
SAVE 26%			

Pencil Sharpener

Metal two hole pencil sharpener.

CODE	OUR PRICE
5014	£0.75

M+R Professional Brass Pencil Sharpeners

Made from solid brass. Available in two hole with two sized holes, or a bullet single hole. Suitable for graphite and coloured pencils.

SIZE	CODE	RRP	OUR PRICE
2 Hole	5112	£6.49	£5.52
Bullet	5111	£3.75	£3.19
SAVE 15%			

Nitram Sharpening Bloc

Ideal tool for sharpening your Nitram charcoal or other drawing materials. It features a long wooden handle with a sharpening pad to the end. The sharpening pad is 180 grit. An extra set of replacement pads is also included. Approx 230mm in length, including the handle. A pack of 5 Replacement pads for the Nitram Sharpening Bloc is also available. See pg. 46 for selection of Nitram charcoal.

TYPE	CODE	RRP	OUR PRICE
Sharpening Bloc	NIT700306	£14.50	£11.17
5 Replacement Pads	NIT700328	£5.95	£4.58
SAVE UP TO 23%			

Derwent Paper Stumps

DERWENT

Pack of 3 different sized rice-paper stumps which are smoother than normal paper making smudging and blending easier than ever!

CODE	RRP	OUR PRICE
2300561	£4.48	£3.82
SAVE 14%		

Derwent Burnisher & Blender Set

DERWENT

This great set contains two burnishers, and two colourless blenders, as well as an eraser and pencil sharpener.

CODE	RRP	OUR PRICE
2301774	£8.99	£5.80
SAVE 35%		

SAVE UP TO 51%

Winsor & Newton Fixative

A non-yellowing solution. Protects pictures and dries to a low sheen. Fixes pastel, pencil and chalk drawings. Available in 'ozone friendly' aerosols.

TYPE	CODE	RRP	OUR PRICE
150ml Aerosol	3034913	£8.15	£6.95
400ml Aerosol	3041913	£15.25	£12.96
SAVE UP TO 15%			

Loxley Aerosol Fixative

A colourless, non-yellowing, medium for use on charcoal, pencil, pastel, crayon and chalk drawings.

TYPE	CODE	RRP	OUR PRICE
200ml Aerosol	SF200	£8.86	£7.52
400ml Aerosol	SF400	£13.32	£11.28
SAVE UP TO 15%			

Zest-It Pencil Blend

An excellent solvent that can be used to blend your favourite coloured pencils. It works just as well with wax-based pencils, oil pastels, crayons, oil bars and graphite. Zest-it has a pleasant scent and leaves no residue on the paper, which makes it popular choice with coloured pencil artists. Available in a 50ml bottle.

CODE	RRP	OUR PRICE
ZPB	£4.96	£4.65

Pencil Extender

Extend the life of your pencils with this simple to use double ended pencil holder suitable for 7mm & 8mm pencils.

CODE	RRP	OUR PRICE
MPS06	£3.45	£2.98

Derwent Pencil Wrap

Store up to 30 pencils plus accessories.

DERWENT

CODE	RRP	OUR PRICE
0700434	£9.99	£7.25
SAVE 27%		

Derwent Pencil Extender

Pack of two sizes; up to 8mm, fits Derwent Pastel, Coloursoft and Artists Pencils. And, up to 7mm, including Derwent Graphic, Watercolour and Studio pencils.

DERWENT

CODE	RRP	OUR PRICE
2300124	£8.09	£4.75
SAVE 41%		

Classic Pencil Cases

Finely woven 16oz canvas with contrast stitching

These beautiful pencil cases are made from finely woven 16oz canvas. Durable, compact and sturdy, these pencil cases are a perfect storage option of artists on the go.
Please note: Each loop fits up to 4 pencils. With the average size pencil 3 will fit in each loop. The capacity stated for each pencil case is based on 4 pencils per loop.

Available in the following colours:

Rose **256** | Sage **255** | Steel Blue **258** | Black **259**

SIZE	CODE	RRP	OUR PRICE
24 Pencils	/240	£17.15	£15.55
48 Pencils	/480	£23.30	£20.96
120 Black Only	259120	£38.11	£34.62

When ordering please quote the full product code.
E.g. Rose case for 24 pencils would be code 256/240

Classic Leather Pencil Cases

These beautiful pencil cases are made from soft top grain leather available in Saddle Brown or Black. Durable, compact and sturdy, these pencil cases are a perfect storage option of artists on the go. Each case has a zip closing and opens like a book to lay flat on the table. The zipper fastens down to keep the pencil case securely closed whilst travelling. Inside are elastic holders which can hold up to 4 pencils securely in each loop. **Please note:** with the average size pencil 3 will fit in each loop. The capacity stated for each pencil case is based on 4 pencils per loop.

TYPE	CODE	RRP	OUR PRICE
Brown Holds 48	412480	£41.15	£34.99
Brown Holds 72	412720	£51.49	£43.76
Black Holds 24	214240	£30.90	£26.27
Black Holds 48	414480	£41.15	£34.99

Derwent Carry-all A4 Folio

The Derwent Carry-All A4 Folio is a multi-purpose artist folio which can store pencils, artists' accessories and an A4 sketchbook in one handy case. The folio contains a 3 ring binder with a Carry All Sleeve which in addition to internal storage can hold up to 68 pencils. It also has a convenient internal mesh zip compartment for artists accessories. The internal back panel has a slip in pouch, perfect for holding an A4 Sketchbook or notepad.
CONTENTS NOT INCLUDED

DERWENT

CODE	RRP	OUR PRICE
2302619	£30.99	£27.20
SAVE 12%		

Miscellaneous Accessories

Metal Leaf

Enhance your artwork with metal leaf. It is supplied with a wax paper backing so it is easy to handle. To apply the metal leaf, apply 'Japan Gold Size' (suitable for both oil and acrylic painted surfaces) or 'Acrylic Gold Size' adhesive (a water-based gold size ready to gild on in about 15 min, but remains open indefinitely) to the area you want to cover with metal leaf and place face down over the area and rub. The metal leaf will stick to the adhesive area. Varnish with Shellac varnish to prevent dulling of the metal (varnish not required with the Genuine Warm Gold).

	CODE	SIZE	OUR PRICE
Japan Gold Size Adhesive	389301	60ml	£8.25
Acrylic Gold Size	391001	60ml	£6.75
Shellac Clear Varnish	340001	60ml	£8.25

METAL	NO. SHEETS	SIZE	CODE	OUR PRICE
Genuine Warm Gold	5	3.1" x 3.1" (8 x 8cm)	0040	£8.75
Genuine Silver	25	3.3" x 3.3" (9.5 x 9.5cm)	0008	£7.95
Imitation Gold	25	5.5" x 5.5" (14 x 14cm)	0014	£4.95
Imitation Silver	25	5.5" x 5.5" (14 x 14cm)	0016	£4.95
Imitation Copper	25	5.5" x 5.5" (14 x 14cm)	0018	£4.95
Red Variegated	25	5.5" x 5.5" (14 x 14cm)	0026	£8.25
Blue/Green Variegated	25	5.5" x 5.5" (14 x 14cm)	0028	£8.25

Masking Tape

Low tack 50 metre rolls. Available in 3 widths.

SIZE	CODE	OUR PRICE
12mm (1/2")	TP08	£1.19
25mm (1")	MT1	£1.75
50mm (2")	MT2	£2.95

Double Sided Tape

Ideal for mounting artwork. 19mm (¾") wide, 50 meters long.

CODE	OUR PRICE
DST	£3.75

Brown Gummed Paper Tape

Excellent brown paper gummed tape 50mm (2") wide. Available in 2 lengths 54m for the price of 20 and 200m.

SIZE	CODE	OUR PRICE
54 meters	TP34	£5.75
200 meters	GT	£8.45

Self Adhesive Brown Tape

No need for water! Ideal for sealing the back of framed pictures.

SIZE	CODE	OUR PRICE
2" x 50mtr	SAT2	£4.75
1.5" x 50mtr	SAT38	£3.60

STORAGE
Portfolios and Carry Cases

SAVE UP TO 40%

Tech-Style Premier Portfolio

British Made

This black Tech-Style portfolio is made from rigid, weatherproof leather embossed vinyl. Matching internal pockets. Steel reinforced spine. Double cushioned handle and burst proof sleeve rings. Protective metal corners. The A1 & A2 sizes are fitted with a shoulder strap. Sleeves not included.

SIZE	CODE	RRP	OUR PRICE
A1	TPA1	~~£83.70~~	£61.49
A2	TPA2	~~£57.70~~	£39.95
A3	TPA3	~~£41.20~~	£28.95
A4	TPA4	~~£33.35~~	£22.68

SAVE UP TO 30%

Tech-Style Presenter Portfolio

British Made

Leather grain finish, black protective corners and one inside pocket. Burst proof sleeve rings & double cushioned handle. A1 has side handle. Hard-wearing and at a sensible price.

SIZE	CODE	RRP	OUR PRICE
A1	ECA1	~~£67.98~~	£47.95
A2	ECA2	~~£47.90~~	£32.58
A3	ECA3	~~£30.89~~	£21.01
A4	ECA4	~~£26.75~~	£18.19

SAVE UP TO 30%

Tech-Style Carrying Case

British Made

Strong and weatherproof with large rubber domes on the base. Ideal for transporting and storing artwork.

SIZE	CODE	RRP	OUR PRICE
A1	FCCA1	~~£51.15~~	£35.94
A2	FCCA2	~~£36.00~~	£24.95
A3	FCCA3	~~£25.32~~	£17.26

SAVE UP TO 30%

Sketch Bag

Made from heavy duty shower proof nylon with handle and adjustable straps. Brush pocket, paint pouch and holds up to A3 size pad. Ideal for carrying artwork and equipment. Dimensions: 45cm x 32cm.

CODE	OUR PRICE
15930010	£26.39

Designer Maxi Case

Made from heavy duty shower proof nylon with reinforcements for protection. 70mm side gusset, velcro tabs, shoulder strap. Ideal for carrying artwork. Available in A3 (46cm x 35cm x 7cm) and A2 (67cm x 48cm x 7cm) sizes.

SIZE	CODE	OUR PRICE
A2	15422011	£41.95
A3	15423011	£25.98

Jakar Soft Fabric Portfolios with Strap

Jakar Soft Fabric Portfolios with Strap are ideal for transporting your artwork. The portfolio has both a handle and an extendable, detachable shoulder strap for easy transportation. Two zips span the length of the front of the portfolio, creating two separate pouches for storing your artwork.

SIZE	CODE	OUR PRICE
A2	8002	£15.78
A3	8003	£9.99

GREAT DEAL

Plastic Display Sleeves

Made from 140 micron PVC which is resistant to distortion. The non-stick surface allows sleeves to be turned easily and prevents glare and reflections. A 135gsm black paper sheet is inside each sleeve. **Minimum order 5 of one size.**

SIZE	CODE	RRP	OUR PRICE
A1	PVCA1	~~£4.63~~	£2.95
A2	PVCA2	~~£2.37~~	£1.51
A3	PVCA3	~~£1.44~~	£0.90
A4	PVCA4	~~£0.84~~	£0.49

SAVE UP TO 40%

Storage

Howden Wooden Box

High quality deep empty beechwood box with lift out trays and comb joints. Can be used to keep any art materials in. These boxes come with leather carry handle and brass coloured fittings.
Weight: 2.15 kg
Size: 41 x 20.5 x 15.2cm

CODE	RRP	OUR PRICE
WB240	~~£63.17~~	£43.80

SAVE 31%

Print Storage Rack

A robust print rack made from seasoned elm wood which is designed for either displaying finished artwork or for storage use in the studio.

- Height: 77cm
- Width: 56cm
- Depth: 33.5cm
- Weight: 4.2kg

CODE	RRP	OUR PRICE
PR100	~~£76.59~~	£45.78

SAVE 40%

Daler Rowney Plastic Caddy Box

The transparent plastic caddy box has two fold out trays and a total of 8 compartments for storage. Below the two trays is space for larger items. Width 32cm, Depth 19cm, Height 14.5cm. Size: 41x20.5x15.2cm.

CODE	RRP	OUR PRICE
801300100	~~£19.25~~	£15.50

SAVE 19%

Derwent Carry-all

DERWENT

The ultimate pencil storage solution! Made from sturdy light brown canvas with a contrasting dark brown trim the carry-all is capable of holding 132 full-size pencils plus a range of drawing accessories and an A5 sketchbook. Measures just 225mm x 275mm x 130mm with a detachable shoulder strap, two robust carrying handles and a handy external pocket.
Any contents shown in images in NOT included.

CODE	RRP	OUR PRICE
2300671	~~£28.00~~	£18.99

SAVE 32%

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Frazer Price Palette Box

The Frazer Price Palette Box

The Frazer Price Brass Watercolour Palette Box is a luxurious watercolour painting accessory complete with a beautiful presentation case and made from durable electroplated brass. This palette is both highly functional and beautiful to look at - it would make the perfect gift or accessory for any passionate watercolour artist.

The paint box has room for 18 half pans, 9 full pans or a mixture of the two.

Includes plastic reservoir with two water wells - perfect for separating clean and dirty paint water.

The Frazer Price Paint box is available 'empty' with 12 empty half pans and 3 empty whole pans, ready to fill with tube colour. Or filled with a selection of 6 or 12 half pans of Winsor & Newton Professional Watercolours.

See page 6 for details.

Ken Bromley Art Supplies

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