# Ken Bromley Art Supplies

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Summer/Winter 2020 - Issue 55

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M.G, Chesterfield

★★★★★
"The best service I have ever experienced!"
J.C, Lincolnshire

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"Great range, good prices, fast delivery."
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# Ken Bromley Art Supplies

## Dear Artist,

This is the first time we have ever had to reprint our catalogue part way through the year. With people self isolating at home, many are turning to art to keep themselves busy and as a welcome distraction to these strange times we find ourselves in.

When we were looking for our cover image we wanted an art work to mark this most unusual period of time. Since the rainbow has become the symbol of hope during the Covid-19 epidemic, we thought this painting by Rachel Toll was fitting.

We would like to thank our amazing team who have been working so hard during this difficult period. Also to our customers who have continued to support us, and all the new customers who have just discovered the joy of painting! Thank you for your kind words and encouragement. We will carry on sending out art materials and offering the best service we can, and hopfully things will get back to normal soon! In the meantime...

**Let's Keep Painting!**

Richard & Melinda Bromley

### About our Cover Artist

Find out about Rachel and her painting below:

*"I am a self-taught watercolour artist living in Mid Devon, I have been painting for as long as I can remember but only became a professional artist 5 years ago. I am inspired by the natural world especially wildlife, the high hedges, and the coastline in Devon. I have been in lockdown and shielded for a while. I paint from a studio in my garden. I have more reasons than most to be grateful to the NHS. These rainbow paintings are my own small way to say thank you to all the key workers, the nurses, doctors, cleaners, and carers that are working on the front line."*

Visit Rachel's website: **www.watercoloursbyrachel.co.uk**

## What our customers think...

★★★★★

"I'm astonished by the ease of ordering, the speed of delivery, and no mistakes or problems. Well done KB!"

J.L, Saundersfoot.

★★★★★

"Fantastic fast service, very helpful. Always my first choice for art materials."

S.C, Devon.

## Meet the Ken Bromley Team

Introducing the staff at Ken Bromley's who are here to take your orders, give assistance & advice, pick, pack and send out your parcel with care. **Back Row:** Terry, Leslie, Tony, Graham, Daniel, James, Craig, Liz, Susan, Deb, Tanith. **Front Row:** Jan, Melinda, Richard, Laureen, Liana, Pauline.

## Sign up for our newsletter for the chance to WIN £50 TO SPEND ON ART MATERIALS Every month!

Every month everyone who is signed up for our email newsletter will be entered into a prize draw to win £50 to spend on our website! All you need to do is sign up, and as long as you still receive the newsletter you will be automatically entered!
See our website for more info: **https://kbart.co/prizedraw**

## Visit our Blog

**Whether you are just starting out with painting, or you are a seasoned artist, our blog is full of free tutorials, helpful articles about art materials, interviews with artists and interesting art related articles.**
**www.artsupplies.co.uk/blog**

### FREE Tutorials

From step by step tutorials, to guides through an artists' process, we have articles from artists including Paul Weaver, Aine Devine, Liam Dickinson and Charles Evans.

### Art Materials Guides

From how to choose your watercolour paper, to the difference between the whites in oil painting, our blog is full of helpful indepth articles about art materials.

### Artists' Interviews & Articles

Read artists' Q&As as well as interesting art related articles.

## 3 easy ways to order

### By post

Complete an order form (pg 86 of this catalogue) and pay by cheque or credit card by filling out your details.

Send orders to: **Ken Bromley Art Supplies, Unit 13, Lodge Bank Estate, Crown Lane, Horwich, Bolton BL6 5HY**

### By phone 01204 690 114

Phone our order line any time between 9am and 5pm, Monday to Friday and our friendly staff will be there to take your order and answer any queries you may have. You can pay by credit or debit card over the phone.

### Online: www.artsupplies.co.uk

Visit our website for extra photos and information on all our products, including exact sizes of brushes plus video demonstrations. There is also plenty of useful product information plus tips & techniques. You will also find amazing limited-time offers PLUS earn reward points for every pound you spend! You can order from our secure shopping site using our secure payment gateway to pay securely with your credit or debit card, or PayPal.

We accept the following credit/debit cards: Maestro, MasterCard, VISA, VISA Electron, PayPal

PayPal only available online.

## Shop with confidence...

### Satisfaction Guarantee

It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. If the goods arrive damaged, incorrect or faulty, please notify us within 14 days of receipt. If you receive an order and decide not to keep it for any reason, please notify us within 14 days of receipt. Non-faulty goods can be returned in their original condition at your own expense within 14 days for a refund.

Before returning any goods, please phone us on 01204 690 114 or email us sales@artsupplies.co.uk to explain the reason for return.
Please do not return any goods without a returns number.

## Postage and Packaging

**UK Mainland** *(excludes postcodes below*)*

Regular Shipping (1-3 working days)
*Orders under £45 - £3.95 | Orders over £45 - **FREE***

Express Shipping (Next working day before noon)
(Orders to be placed before 2pm. Some oversized items cannot be sent on this service.)
*Orders under £45 - £8.94 | Orders over £45 - £4.99*

**Parts of Scottish mainland, the Highlands and Islands**

*Including the following postcodes: AB36-38, AB55-56, BT, FK17-21, GY, HS1-9, IM, IV, JE, KA27-28, KW1-17, PA20-78, PH19-50, TR21-25, ZE.
Small parcels up to 1.4kg smaller than 15"x22" with non-solvent based items can be sent by Royal Mail and will be the same rate as UK Mainland.
*Orders under £45 - £3.95 | Orders over £45 - **FREE***

Larger parcels over 1.5Kg and/or larger than 15"x22" or containing any solvent based items, will be sent by courier and are subject to a surcharge.
*Orders under £45 - £6.45 | £45 to £99.99 - £2.50 | £100+ - **FREE***

P&P outside the UK is charged at cost. 20% VAT can be taken off orders sent outside the EEC.

All prices include VAT at the rate of 20%. E.&O.E.

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SAVE UP TO 25%

The world's finest water colour, offering the widest choice of pigments and the highest possible permanence.

Since 1832 when Henry Newton and William Winsor introduced the first moist water colours to the world, much of the Winsor & Newton reputation for supreme quality has stemmed from the Artists' Water Colour range.

Since then Winsor & Newton Professional Water Colour continues to be formulated and manufactured according to these founding principles; to create an unparalleled water colour range which offers artists the widest and most balanced choice of pigments with the greatest possible permanence.

Each colour within this wide and balanced spectrum of 108 colours has been selected and formulated to offer the greatest choice so that artists can use a unique palette that best suits their work.

Cadmium-free colours are now available in the half pan, 5ml & 14ml tubes. They deliver the same performance, lightfastness, and vibrancy as the existing Cadmium paints - they're just safer for you.

## GETTING STARTED?

We have suggested a basic palette of 12 colours for those who are unsure of which colours to choose. These 12 basic colours are popular with amateurs and professionals alike and are listed below.

Alizarin Crimson **004**,
Burnt Sienna **074**,
Burnt Umber **076**,
Light Red **362**,
Payne's Gray **465**,
Raw Sienna **552**,
French Ultramarine **263**,
Viridian **692**,
Cadmium Red **094**,
Cobalt Blue **178**,
Lemon Yellow **347**,
Cadmium Yellow **108**.



# UP TO **25% OFF** TUBES & PANS

## Pans

Half and whole pans are preferred by artists who paint outdoors and those using smaller quantities of paint. The full range of Professional Watercolours are available in half and most colours in whole pans.

*Unparalleled water colour range which offers artists the widest and most balanced choice!*

### Half Pans

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 0101/... | Series 1 | ~~£6.45~~ | £4.84 |
| 0101/... | Series 2 | ~~£6.95~~ | £5.21 |
| 0101/... | Series 3 | ~~£7.20~~ | £5.40 |
| 0101/... | Series 4 | ~~£9.55~~ | £7.16 |

### Whole Pans

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 0100/... | Series 1 | ~~£7.75~~ | £5.81 |
| 0100/... | Series 2 | ~~£8.75~~ | £6.56 |
| 0100/... | Series 3 | ~~£9.55~~ | £7.16 |
| 0100/... | Series 4 | ~~£13.15~~ | £9.86 |

★★★★★

*"I'm surprised at how much pigment and fresh colour is in each block of colour. It takes a few more seconds to pull colour out of the block compared to the tubes. But, for me the reward is great."*

R.E, USA.

## Tubes

Tube colour is more popular overall, used by regular users and those who use high volumes of colour or stronger washes of colour.
Of course, artists can use both tube and pan together if they wish. Many painters have both, as pan colours are useful when travelling and sketching.
The full range of colours are available in 5ml and 14ml Tubes with colours marked with † available in 37ml tubes.

*Perfect when you require larger volumes and stronger washes of colour*

ordering please quote the full product
To order Lemon Yellow Half Pan
01 347

### 5ml Tubes

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 0102/... | Series 1 | ~~£6.85~~ | £5.14 |
| 0102/... | Series 2 | ~~£7.35~~ | £5.51 |
| 0102/... | Series 3 | ~~£7.95~~ | £5.96 |
| 0102/... | Series 4 | ~~£10.55~~ | £7.91 |

### 14ml Tubes

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 0105/... | Series 1 | ~~£13.40~~ | £10.05 |
| 0105/... | Series 2 | ~~£15.45~~ | £11.59 |
| 0105/... | Series 3 | ~~£18.05~~ | £13.54 |
| 0105/... | Series 4 | ~~£21.10~~ | £15.83 |

### 37ml Tubes

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 0114/... | Series 1 | ~~£25.75~~ | £19.31 † |
| 0114/... | Series 2 | ~~£27.80~~ | £20.85 † |
| 0114/... | Series 3 | ~~£30.90~~ | £23.18 † |
| 0114/... | Series 4 | ~~£37.00~~ | £27.75 † |

† 37ml Tubes also available in these colours.

## Top Tip...

Visit our blog for new product information, tutorials, materials reviews and aritst interviews!
**www.artsupplies.co.uk/blog**



SAVE UP TO 25%
WATERCOLOURS
Winsor & Newton Professional Watercolours

## Series 1

| Code | Colour | Type | Lightfastness | Notes |
|---|---|---|---|---|
| 722 | Winsor Lemon | ◪ | A St | |
| 730 | Winsor Yellow † | ◪ | A I St | |
| 653 | Transparent Yellow | □ | A I St | |
| 267 | New Gamboge † | ◪ | A II | |
| 731 | Winsor Yellow Deep | ◪ | A II | |
| 319 | Indian Yellow | □ | A II | |
| 724 | Winsor Orange | ◩ | A II | Not available in whole pan |
| 723 | Winsor Orange (Red Shade) | ◩ | A St | |
| 726 | Winsor Red † | ◪ | A St | |
| 725 | Winsor Red Deep | ◩ | A St | |
| 004 | Alizarin Crimson † | □ | B St | |
| 733 | Winsor Violet (Dioxazine) † | □ | A St | |
| 709 | Winsor Blue (Red Shade) † | □ | A II St | |
| 010 | Antwerp Blue † | □ | B | |
| 538 | Prussian Blue † | □ | A I St | |
| 707 | Winsor Blue (Green Shade) † | □ | A II St | |
| 719 | Winsor Green (Blue Shade) | □ | A I St | |
| 721 | Winsor Green (Yellow Shade) | □ | A I St | Not available in whole pan |
| 637 | Terre Verte | □ | AA I G | |
| 311 | Hooker's Green | □ | A I St | |
| 503 | Permanent Sap Green † | □ | A I St | |
| 447 | Olive Green | □ | A II St | |
| 638 | Terre Verte (Yellow Shade) | □ | AA I G | Not available in whole pan |
| 422 | Naples Yellow | ■ | AA I | |
| 425 | Naples Yellow Deep | ■ | AA I | |
| 745 | Yellow Ochre Light | ◩ | AA I | Not available in whole pan |
| 744 | Yellow Ochre † | ◪ | AA I | |
| 552 | Raw Sienna † | □ | AA I G | |
| 059 | Brown Ochre | ◪ | AA I | Not available in whole pan |
| 381 | Magnesium Brown | ■ | AA | |
| 074 | Burnt Sienna | □ | AA I | |
| 362 | Light Red | ◩ | AA | |
| 678 | Venetian Red | ■ | AA I St | Not available in whole pan |
| 317 | Indian Red | ■ | AA I | |
| 056 | Brown Madder † | ◪ | A St | Not available in whole pan |
| 554 | Raw Umber † | □ | AA I | |
| 076 | Burnt Umber † | □ | AA I | |
| 676 | Vandyke Brown | ◪ | AA I St | |
| 609 | Sepia | ■ | AA I | |
| 322 | Indigo | ■ | A II St | |
| 465 | Payne's Gray † | ◩ | A II St | |
| 430 | Neutral Tint | ■ | A II St | |
| 337 | Lamp Black | ■ | AA I | Not available in whole pan |
| 331 | Ivory Black | ■ | AA I | |
| 386 | Mars Black | ■ | AA I | |
| 217 | Davy's Gray | ◩ | AA I | |
| 150 | Chinese White | ◩ | AA I | |
| 644 | Titanium White (Opaque) | ■ | AA I | |

## Series 2

| Code | Colour | Type | Lightfastness | Notes |
|---|---|---|---|---|
| 348 | Lemon Yellow Deep | ◩ | AA | Not available in whole pan |
| 603 | Scarlet Lake | ◪ | A II St | Not available in whole pan |
| 448 | Opera Rose † | ◪ | B | |
| 672 | Ultramarine Violet | ◪ | A I G | |
| 263 | French Ultramarine † | □ | A I G | |
| 667 | Ultramarine (Green Shade) | □ | A I | |
| 379 | Manganese Blue Hue | ◩ | A II G | |
| 526 | Phthalo Turquoise | □ | A St | |
| 460 | Perylene Green | □ | A St | |
| 294 | Green Gold | □ | A | |
| 285 | Gold Ochre | ◪ | AA I St | Not available in whole pan |
| 537 | Potters Pink | ◪ | AA G | |
| 470 | Perylene Violet | □ | A St | Not available in whole pan |
| 125 | Caput Mortuum Violet | ■ | AA I St | |

★★★★★

*"Very good consistent colours!"*

A.S, Cork.

## Series 3

| Code | Colour | Type | Lightfastness | Notes |
|---|---|---|---|---|
| 025 | Bismuth Yellow | ◩ | A St | Not available in whole pan |
| 649 | Turners Yellow | ■ | AA | |
| 650 | Transparent Orange | □ | A I | Not available in whole pan |
| 548 | Quinacridone Red | □ | A II | Not available in whole pan |
| 466 | Perm Alizarin Crimson † | □ | A St | |
| 479 | Permanent Carmine | □ | A St | |
| 502 | Permanent Rose † | □ | A II St | |
| 545 | Quinacridone Magenta | □ | A St | |
| 489 | Permanent Magenta | □ | A I St | |
| 491 | Permanent Mauve | ◪ | A I | |
| 550 | Quinacridone Violet | □ | A I | Not available in whole pan |
| 321 | Indanthrene Blue | ◪ | A | |
| 710 | Smalt (Dumont's Blue) | □ | A I G | Not available in whole pan |
| 140 | Cerulean Blue (Red Shade) | ◩ | AA I G | |
| 137 | Cerulean Blue † | ◩ | AA I G | |
| 697 | Aqua Green | □ | A I G | Not available in whole pan |
| 185 | Cobalt Green Deep | ■ | AA I G | Not available in whole pan |
| 692 | Viridian † | □ | AA I G | |
| 459 | Oxide of Chromium | ■ | AA I St | |
| 547 | Quinacridone Gold † | □ | A St | |
| 507 | Perylene Maroon | □ | A St | |

Visit our website to see video clips of all these colours being painted out

**www.artsupplies.co.uk**

## Series 4

| Code | Colour | Type | Lightfastness | Notes |
|---|---|---|---|---|
| 347 | Lemon Yellow (Nickel Titanate) | ■ | AA I | |
| 086 | Cadmium Lemon | ■ | A I St | Not available in whole pan |
| 898 | Cadmium FREE Lemon | ■ | A I | Not available in whole pan |
| 016 | Aureolin | □ | A II St | |
| 118 | Cadmium Yellow Pale | ■ | A I St | Not available in whole pan |
| 907 | Cadmium FREE Yellow Pale | ■ | A I St | Not available in whole pan |
| 108 | Cadmium Yellow | ■ | A I St | Not available in whole pan |
| 890 | Cadmium FREE Yellow | ■ | A I St | Not available in whole pan |
| 111 | Cadmium Yellow Deep | ■ | A I | Not available in whole pan |
| 891 | Cadmium FREE Yellow Deep | ■ | A I | Not available in whole pan |
| 089 | Cadmium Orange | ■ | A I | Not available in whole pan |
| 899 | Cadmium FREE Orange | ■ | A I | Not available in whole pan |
| 106 | Cadmium Scarlet | ■ | A I St | Not available in whole pan |
| 903 | Cadmium FREE Scarlet | ■ | A I | Not available in whole pan |
| 094 | Cadmium Red | ■ | A I St | |
| 901 | Cadmium FREE Red | ■ | A I | |
| 097 | Cadmium Red Deep | ■ | A I | Not available in whole pan |
| 895 | Cadmium FREE Red Deep | ■ | A I | Not available in whole or half pan |
| 576 | Rose Doré | □ | A II St | |
| 587 | Rose Madder Genuine † | □ | B | |
| 192 | Cobalt Violet | ◪ | AA I G | |
| 180 | Cobalt Blue Deep | ◪ | AA G | |
| 178 | Cobalt Blue † | ◪ | AA I G | |
| 191 | Cobalt Turquoise Light | ◩ | AA G | |
| 190 | Cobalt Turquoise | ◩ | AA I G | |
| 184 | Cobalt Green | ◩ | AA I G | |

This colour chart should be used as a guide only, manufacturers colour charts are available on request.

### Key to Coding

- AA Extremely Permanent
- A Permanent
- B Moderately Permanent
- □ Transparent
- ◪ Semi-Transparent
- ◩ Semi-Opaque
- ■ Opaque
- G Granulating Colour
- St Staining Colour

**ASTM Rating**

- I Excellent lightfastness/Permanent for artists' use
- II Very good lightfastness/Permanent for artists' use

*Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.*

SAVE UP TO 48%

## Professional Watercolour Bamboo Box Sets

One of our most popular watercolour sets, these beautifully crafted solid bamboo boxes contain a great selection of W&N Professional Watercolour paints and accessories. Available in Half Pan or 5ml Tubes.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 0190693 | Half Pan | £110.00 | £83.25 |
| 0190692 | 5ml Tubes | £110.00 | £83.25 |

SAVE 29%

*The perfect gift for any watercolour artist!*

Half Pan Set Contents:
- Sketchers Pocket Box with 12 Half Pans
- 1 x A5 Watercolour Paper Pad
- 2 x Artists' Sable Brush
- Pencil, Sponge • Putty Rubber • Cloth

**Colours** (subject to variation): Win Yell, Trans Yell, Scarlet Lake, Perm Aliz Crim, Ultramarine G/S, Win Blue R/S, Win Green B/S, Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black.

5ml tube Set Contents:
- 12 x 5ml tubes Professional Watercolours
- Porcelain Palette • 1 x A5 Watercolour Paper Pad • 2 x Artists' Sable Brush
- Pencil • Sponge • Putty Rubber • Cloth

**Colours** (subject to variation): Win Yell, Trans Yell, Scarlet Lake, Perm Aliz Crim, Ultramarine G/S, Win Blue R/S, Win Green B/S, Perm Sap Green, Yell Ochre, - Burnt Sienna, Burnt Umber, Ivory Black.

## Professional Watercolour Compact Set

Detachable lid, extra mixing space, thumb hole for comfort in use, Professional quality half pans and a size Series 916 sable.
Colours (subject to variation): Winsor Lemon, Aureolin, Winsor Red, Permanent Alizarin Crimson, Permanent Rose, French Ultramarine, Winsor Blue (Green Shade), Winsor Green (Blue Shade), Permanent Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Ivory Black, Chinese White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0190049 | £78.50 | £52.60 |

SAVE 33%

## Professional 12 Tube Lightweight Metal Tin Box

A lightweight and functional metal tube box containing 12 x 5ml Tubes. • Integral palette within the lid • hinged flap for mixing/tinting • thumb ring
**Colours** (subject to variation): Lemon Yellow, Winsor Yellow, Winsor Red, Alizarin Crimson, French Ultramarine, Winsor Blue (Green Shade), Permanent Sap Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0190552 | £80.85 | £52.55 |

SAVE 35%

## Winsor & Newton 24 Half Pan Lightweight Metal Tin Set

This lightweight metal tin box set contains 24 half pans of Winsor & Newton Professional Watercolours. The tin folds out to provide lots of mixing areas.
**Colours** (subject to variation): Lemon Yellow, Winsor Yellow, Aureolin, Winsor Orange, Winsor Red, Permanent Alizarin Crimson, Permanent Rose, Winsor Violet, French Ultramarine, Prussian Blue, Cerulean Blue, Viridian, Oxide of Chromium, Permanent Sap Green, Olive Green, Yellow Ochre, Raw Sienna, Burnt Sienna, Raw Umber, Burnt Umber, Indigo, Payne's Gray, Ivory Black, Chinese White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0190553 | £141.00 | £74.45 |

SAVE 47%

## Winsor & Newton Richmond Luxury Wooden Box

This prestigious mahogany box makes an ideal gift. The set has been discontinued by Winsor & Newton, but we have been able to acquire the empty wooden boxes and fill them with a range of Professional Watercolours and accessories. The wooden box alone is worth £100! See our website for more images and information.

Contents:
- 18x 14ml Tubes Professional Watercolours
- 1x 75ml bottle Art Masking Fluid
- 1x 75ml bottle Gum Arabic
- 1x 75ml bottle Iridescent Medium
- 4x W&N Artists' Sable brushes
- 2x Conte pencils
- 1x Sepia 1x Black fine liner pens
- 1x Bockingford NOT 9"x12" pad
- 1x Canvas brush roll
- 1x Kneaded Eraser
- 1x Sponge

| CODE | Name | Contents RRP | OUR PRICE |
|---|---|---|---|
| 0190010 | Richmond | £358.95 | £337.80 |

## Professional Watercolour Field Box

This compact and lightweight field box has been designed to fit into the pocket.
Constructed in durable plastic with thumb ring, the field box opens up to reveal 12 half pans of Professional Watercolours, a brush, sponge, 3 mixing areas and a 35ml water bottle.
***Colours** (subject to variation): Lemon Yellow, Winsor Yellow, Alizarin Crimson, Winsor Red, Winsor Blue (Green Shade), French Ultramarine, Permanent Sap Green, Raw Sienna, Burnt Sienna, Yellow Ochre, Chinese White, Ivory Black.*

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0190685 | £80.85 | £53.36 |

SAVE 34%

*Value of paint alone £74.25!*

## Winsor & Newton Professional Watercolour Sticks Tin of 10

Winsor & Newton watercolour sticks are a unique addition to the W&N watercolour range. Created predominantly with professional artists in mind, the sticks allow mobility, and are more convenient and workable after any period. This lightweight metal box containing 10 assorted Professional Water Colour Sticks.
**Colours included** (subject to variation):
*Winsor yellow, Indian Yellow, Cadmium Red Hue, Alizarin Crimson, French Ultramarine, Prussian Blue, Winsor Green Blue Shade, Yellow Ochre, Burnt Umber, Ivory Black*

**Visit our website for our full range of loose watercolour sticks.**

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0190802 | £49.99 | £38.99 |

SAVE 22%



SAVE UP TO 54%



To complement the Professional Watercolour range, Winsor & Newton also produce the Cotman range. This colour range is made to the normal quality standards but costs are kept to an economical level by replacing some of the more costly pigments with less expensive alternatives. The resultant colours possess good transparency, with excellent tinting strength and good working properties.
The whole range of colours are available in half pans, 8ml tubes and 21ml tubes. We have chosen 12 colours which are a basic palette for amateurs and professionals alike.
This colour chart should be used as a guide only. Manufacturers colour charts are available on request.

| CODE | RRP | OUR PRICE |
|---|---|---|
| Half Pan: 0301/... | £2.45 | £1.84 |
| 8ml Tube: 0303/... | £3.20 | £2.40 |
| 21ml Tube: 0308/... | £6.60 | £4.95 |

25% OFF

| | | | |
|---|---|---|---|
| 346 | Lemon Yellow Hue | 654 | Turquoise |
| 119 | Cad Yellow Pale Hue | 329 | Intense Green |
| 266 | Gamboge Hue | 696 | Viridian Hue |
| 109 | Cadmium Yellow Hue | 235 | Emerald |
| 090 | Cadmium Orange Hue | 312 | Hooker's Green Dark |
| 095 | Cadmium Red Hue | 314 | Hooker's Green Light |
| 103 | Cad Red Pale Hue | 599 | Sap Green |
| 098 | Cad Red Deep Hue | 552 | Raw Sienna |
| 003 | Alizarin Crimson | 744 | Yellow Ochre |
| 502 | Permanent Rose | 554 | Raw Umber |
| 580 | Rose Madder | 074 | Burnt Sienna |
| 231 | Dioxazine Violet | 362 | Light Red |
| 544 | Purple Lake | 317 | Indian Red |
| 398 | Mauve | 076 | Burnt Umber |
| 660 | Ultramarine | 676 | Vandyke Brown |
| 179 | Cobalt Blue Hue | 609 | Sepia |
| 139 | Cerulean Blue Hue | 331 | Ivory Black |
| 327 | Intense Blue | 465 | Payne's Gray |
| 538 | Prussian Blue | 337 | Lamp Black |
| 322 | Indigo | 150 | Chinese White |

### Starters choice...

Alizarin Crimson **003**, Burnt Sienna **074**, Burnt Umber **076**, Cadmium Red Hue **095**, Cobalt Blue Hue **179**, Cadmium Yellow Hue **109**, Lemon Yellow Hue **346**, Light Red **362**, Payne's Gray **465**, Raw Sienna **552**, Ultramarine **660**, Viridian Hue **696**.

### Don't forget...

When ordering please quote the full product code. E.g. To order Lemon Yellow Hue Half Pan quote: 0301 346

Visit our website to see video clips of all these colours being painted out
**www.artsupplies.co.uk**

## Winsor & Newton Cotman Watercolour Sets

## Cotman 45 Half Pan Studio Set

A high quality lightweight plastic box with a detachable lid for easy cleaning. The set contains 45 Cotman half pans (set can hold both half pans and whole pans).

Best Buy

*Fantastic Value!*
*Contains all 40 Cotman colours plus an extra 5 of the most popular colours.*

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0390471 | £92.70 | £47.30 |

SAVE 49%

## The Cotman Brush Pen Set

12 Cotman water colours and an ergonomically designed brush pen with its own water reservoir. All packed into a slim, beautifully curved case that fits in your pocket.
**Colours** (subject to variation): Lemon Yellow Hue, Alizarin Crimson Hue, Diox Violet, Ultramarine, Turquoise, Viridian Hue, Sap Green, Yellow Ochre, Burnt Sienna, Payne's Grey, Lamp Black, Chinese White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0390658 | £24.00 | £18.48 |

SAVE 23%

*Great for working outdoors!*

## Sketchers' Pocket Box

A pocket-sized plastic box with integral mixing palette.
- 12 x Cotman Water Colour half pans
- Sceptre pocket brush

**Colours** (subject to variation): Lemon Yellow Hue, Cadmium Yellow Hue, Cadmium Red Hue, Alizarin Crimson, Ultramarine, Intense Blue, Viridian, Sap Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Chinese White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0390640 | £22.00 | £13.95 |

NOW HALF PRICE

The Cotman PLUS sets are practical, versatile and are great for field or studio work. A unique cartridge device designed to hold both half pans and whole pans and it clips into all Cotman PLUS sets.

## Cotman Pocket PLUS

A pocket sized plastic box with integral mixing palette containing 12 assorted Cotman Watercolour half pans, plus a Sceptre pocket brush.
**Colours** (subject to variation): Lemon Yellow Hue, Cadmium Yellow Hue, Cadmium Red Pale Hue, Alizarin Crimson, Ultramarine, Cobalt Blue, Sap Green, Viridian Hue, Yellow Ochre, Burnt Umber, Burnt Sienna, Chinese White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0390373 | £27.00 | £16.75 |

SAVE 38%

## Cotman 24 Half Pan Painting PLUS Set

This set features a removable clip-on palette and a second internal palette, additional storage space plus a Cotman brush Series 111 size 3.
**Colours** (subject to variation): Lemon Yellow Hue, Cadmium Yellow Pale Hue, Cadmium Yellow Hue, Cadmium Orange Hue, Cadmium Red Pale Hue, Cadmium Red Deep Hue, Alizarin Crimson Hue, Purple Lake, Raw Umber, Intense Blue, Cerulean Blue, Ultramarine, Cobalt Blue, Viridian Hue, Hooker's Green Dark, Sap Green, Emerald, Yellow Ochre, Burnt Sienna, Indian Red, Burnt Umber, Payne's Grey, Chinese White, Lamp Black.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0390376 | £52.00 | £32.25 |

SAVE 38%

## Cotman 12 Tube Painting PLUS Set

Removable clip on palette - can be clipped on either side of the set for extending mixing. Second internal palette - can be used inside or outside the set on a flat surface. Inside of lid - can be used for extra mixing when other palettes are removed. Includes Cotman Brush Series 111 size 3, 12 x 8ml Cotman Watercolours. **Colours** (subject to variation): Cad Yell Hue, Cad Red Pale Hue, Aliz Crim Hue, Ultramarine, Cerul Blue Hue, Pruss Blue, Virid Hue, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0390377 | £39.65 | £24.60 |

SAVE 38%

SAVE 15%

## Series 1

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5ml*: 284 610/... | £7.20 | £6.12 |
| 15ml: 284 600/... | £13.35 | £11.47 |

The sheer range of possibilities Daniel Smith Watercolours offer is endless and unparalleled in the industry.

The exclusive range of PrimaTek® colours are unique paints made with pure, authentic mineral pigments that are mined directly from the earth from Amethyst Genuine to Zoisite Genuine.

All the colours are available in 15ml tubes. The colours are split into 6 different series depending on the pigments used in the paint. All colours are available in 15ml tubes. Selected colours marked with * are also available in 5ml tubes.

| | | |
|---|---|---|
| 009 | Buff Titanium * | I • 1 • Y • ◑ • PW 6:1 |
| 062 | Nickle Titanate Yellow | I • 1 • Y • ◑ • PY 53 |
| 041 | Hansa Yellow Light * | II • 2 • N • ◑ • PY 3 |
| 165 | Lemon Yellow * | I • 2 • N • ○ • PY 175 |
| 058 | Naples Yellow * | I • 1 • N • ◑ •PW 4, PY 97, PR 101 |
| 040 | Hansa Yellow Deep | I • 2 • N • ◑ • PY 65 |
| 060 | New Gamboge * | I • 2 • N • ○ • PY 97, PY 110 |
| 072 | Permanent Red | II • 4 • N • ◑ • PR 170 F3RK-70 |
| 069 | Permanent Red Deep | II (NR) • 3 • N • ◑ • PR 170 F5RK |
| 004 | Alizarin Crimson * | IV(NR) • 3 • N • ○ • PR 83 |
| 198 | Opera Pink * | IV • 1 • Y • ○ • PR122, Fluorescent |
| 107 | Ultramarine Red | I• 1 • Y • ○ • PV 15 |
| 101 | Rose of Ultramarine * | I • 3 • Y • ○ • PB 29 PV 19 |
| 108 | Ultramarine Violet * | I • 2 • Y • ○ • PV 15 |
| 046 | Indigo * | I (NR) • 3 • N • ○ • PB 60, PBk 6 |
| 106 | Ultramarine Blue * | I • 3 • Y • ○ • PB 29 |
| 119 | Phthalo Blue (R/S) * | I • 4 • N • ○ • PB 15:3 |
| 077 | Phthalo Blue (G/S) * | I • 4 • N • ○ • PB 15:3 |
| 082 | Prussian Blue * | I • 3 • Y • ○ • PB 27 |
| 051 | Manganese Blue Hue * | II • 3 • Y • ○ • PB 15 |
| 080 | Phthalo Turquoise * | I • 4 • N • ○ • PB 15:3, PG 36 |
| 105 | Ultramarine Turquoise * | I • 2 • Y • ○ • PB 29, PG 7 |
| 078 | Phthalo Green (B/S) * | I • 4 • N • ○ • PG 7 |
| 142 | Cascade Green * | I • 3 • Y • ◑ • PBr 7, PB 15 |
| 067 | Permanent Green Light | II • 2 • N • ◑ • PY 3, PG 7 |
| 124 | Phthalo Yellow Green | II • 3 • N • ○ • PY 3, PG 36 |
| 070 | Permanent Green | II • 3 • N • ○ • PY3, PG 7 |
| 042 | Hookers Green * | II • 2 • N • ◑ • PG36, PY3, PO48, PY150 |
| 024 | Chromium Green Oxide | I • 2 • Y • ● • PG 17 |
| 104 | Terre Verte | I • 1 • Y • ○ • PG 18, PBr 7 |
| 128 | Prussian Green | I • 3 • Y • ◑ • PB 27, PY 97 |
| 109 | Undersea Green * | I • 3 • Y • ◑ • PB29, PO48, PY150 |
| 063 | Olive Green | I • 2 • Y • ◑ • PY97, PB29, PBr7 |
| 123 | Verona Gold Ochre | I • 1 • Y • ○ • PY43 |
| 134 | French Ochre | I • 1 • Y • ○ • PY 43 |
| 233 | Raw Sienna Light | I • 1 • N • ◑ • PY 42 |
| 114 | Yellow Ochre * | I • 1 • Y • ○ • PY 43 |
| 054 | Mars Yellow | I • 1 • Y • ◑ • PY 42 |
| 096 | Raw Sienna * | I • 2 • Y • ◑ • PBr 7 |
| 131 | Transparent Yellow Oxide | I • 1 • Y • ○ • PY 42 |
| 056 | Monte Amiata Natural Sienna | I • 2 • Y • ○ • PBr 7 |
| 144 | Goethite-Brown Ochre | I • 2 • Y • ◑ • PY 43 |
| 135 | Italian Deep Ochre | I • 1 • Y • ○ • PY 43 |
| 050 | Lunar Earth | I (NR) • 1 • Y • ○ • PBr 11 |
| 044 | Indian Red | I • 3 • Y • ● • PR 101 |
| 111 | Venetian Red | I • 3 • Y • ● • PR 101 |
| 122 | Italian Venetian Red | I • 1 • Y • ◑ • PR 101 |
| 137 | English Red Earth | I • 1 • Y • ● • PR 101 |
| 033 | Deep Scarlet | I (NR) • 3 • N • ◑ • PR 175 |
| 059 | Naphthamide Maroon | I (NR) • 2 • N • ◑ • PR 171 |
| 141 | Lunar Red Rock | I • 2 • Y • ◑ • PR 101 |
| 121 | German Greenish Raw Umber | I • 1 • Y • ◑ • PBr 7 |
| 098 | Raw Umber Violet | I • 2 • Y • ◑ • PBr7, PV 19 |
| 129 | Transparent Brown Oxide | I • 1 • Y • ○ • PR 101 |
| 130 | Transparent Red Oxide | I • 1 • Y • ○ • PR 101 |
| 230 | Burnt Sienna Light | I • 1 • Y • ○ • PR 101, PO 48 |
| 010 | Burnt Sienna * | I • 1 • Y • ◑ • PBr 7 |
| 136 | English Red Ochre | I • 1 • Y • ○ • PR 101 |
| 166 | Mummy Bauxite | I • 2 • Y • ◑ • Natural Iron Oxides ✿ |
| 011 | Burnt Umber * | I • 2 • Y • ◑ • PBr 7 |
| 097 | Raw Umber * | I • 2 • Y • ◑ • PBr 7 |
| 103 | Sepia * | I • 2 • Y • ◑ • PBr 7, PBk 9 |
| 110 | Van Dyck Brown | I • 1 • Y • ◑ • Blend of PBr 7 |
| 229 | Neutral Tint * | I • 2 • N • ◑ • PBk 6, PV 19, PB 15 |
| 235 | Payne's Blue Gray | I • 2 • N• ◑ • PB 60, PBk 6 |
| 038 | Graphite Grey | I (NR) • 2 • N • ● • PBk 10 |
| 241 | Grey Titanium | I • 1 • Y• ◑ • PW6 |
| 065 | Payne's Gray * | I • 2 • Y• ◑ • PB 29, PBk 9 |
| 003 | Lamp Black | I • 4 • N • ● • PBk 6 |
| 048 | Ivory Black | I • 2 • Y • ◑ • PBk 9 |
| 049 | Lunar Black * | I (NR)• 2 •Y• ○ • PBk 11 |
| 023 | Chinese White * | I • 1 • N • ◑ • PW 6 |
| 118 | Titanium White * | I • 1 • N • ◑ • PW 6 |

## Luminescent Colours

| CODE | RRP | OUR PRICE |
|---|---|---|
| 15ml: 284 640/... | £13.35 | £11.47 |

These are our best selling luminescent colours, please see our website for the full range!

| | | |
|---|---|---|
| 039 | Duochrome Blue Pearl | I • 2 •Y• ○ • PW 20, PW 6 |
| 047 | Duochrome Autumn Mystery | I • 2 •Y• ○ •Silica coated PW6 |
| 031 | Duochrome Hibiscus | I • 2 •Y• ○ •PW20, PW6, Iron Oxides |
| 046 | Duochrome Arctic Fire | I • 2 •Y• ○ •Silica Coated w/PW6 |
| 001 | Interference Blue | I • 2 •Y• ○ • PW20, PW6 |
| 003 | Interference Gold | I • 2 •Y• ○ • PW20, PW6 |
| 007 | Interference Silver | I • 2 •Y• ○ • PW20, PW6 |
| 024 | Pearlescent Shimmer | I • 2 •Y• ○ • PW20, PW6 |
| 025 | Pearlescent White | I • 2 •Y• ○ • PW20, PW6 |
| 034 | Iridescent Moonstone | I • 2 •Y• ○ • PW20, PW6 |
| 017 | Iridescent Gold | I • 2 •Y• ○ •PW20, Iron Oxides |
| 021 | Iridescent Scarab Red | I • 2 •Y• ○ •PW 20, PR 101 |
| 027 | Iridescent Electric Blue | I • 2 •Y• ○ •PW20, PW6, Iron Oxides |
| 033 | Iridescent Sapphire | I • 2 •Y• ○ •PW20, PW6 |
| 011 | Iridescent Antique Silver | I • 2 •Y• ○ •PW20, Iron Oxides |

## Daniel Smith Sets

### Jean Haines All That Shimmers Paint Set

A Set of 5 x 5ml Watercolours in a selection of Pearlescent and Iridescent Shades. Every colour in the set has been hand picked by professional watercolourist Jean Haines. All these shades were previously only available in 15ml tubes Colours: Irid Ruby, Irid Aztec Gold, Pearl White, Irid Electric Blue, Irid Topaz, Irid Copper

| CODE | OUR PRICE |
|---|---|
| 285610375 | £36.72 |

### Jean Haines Master Artist Paint Set

A Set of 10 x 5ml Daniel Smith Extra Fine Watercolours. Each colour has been hand selected by professional watercolourist Jean Haines for their exciting, fabulous colour! Two of the colours have previously only been available in a 15ml tube - the 5ml tubes are exclusive to this set. Colours: Nickel Azo Yell, Aussie Red Gold, Opera Pink, Quin Magenta, Imp Purp, M/glow, Lunar Blue, Cas Green, Green Ap Gen, U/sea Green.

| CODE | OUR PRICE |
|---|---|
| 285610223 | £69.96 |

### Half Pan Ultimate Mixing Set

Contains 15 hand poured, professional-quality half pans complete with travel case PLUS an extra travel case with 15 empty half pans. The set feature 4 unique Daniel Smith colours, and 11 more to offer a broad, mixing spectrum.

Colours: Buff Titanium, Hansa Yell Med, Quin Gold, Pyrrol Scarlet, Perm Aliz Crimson, Quin Rose, Ultra Blue, Ceruleum Blue, Phth Blue GS, Phth Green BS, Goethite, Burnt Sienna, Indian Red, Raw Umber, Jane's Grey.

| CODE | OUR PRICE |
|---|---|
| 285650009 | £76.49 |

### Alvaro Castagnet's Master Artist Set

A Set of the 10 Extra Fine Watercolours that world respected artist Alvaro Castagnet loves the most. This unique set is your opportunity to experience the colours on Alvaro's palette!

Colours: Hansa Yellow Deep, Mayan Orange, Ultramarine Blue, Cobalt Blue, Viridian, Yellow Ochre, Burnt Sienna Light (only available in Alvaro's set.), Neutral Tint, Deep Scarlet, Pyrrol Red.

FREE 238 Dot Card with this set While stocks last

| CODE | OUR PRICE |
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| 285610050 | £71.40 |

### Daniel Smith Watercolour Essentials Set

A Set of 6 x 5ml transparent watercolours. The pigments were carefully selected to give you a wide range of colours and values. When mixed together the colours you can create are endless!

Colours: Hansa Yellow Light, New Gamboge, Quinacridone Rose, Pyrrol Scarlet, Phthalo Blue G/S, French Ultramarine.

| CODE | OUR PRICE |
|---|---|
| 285610005 | £30.85 |

### Daniel Smith Watercolour Primatek Set

6 x 5ml tubes. PrimaTek Watercolours mix beautifully with other paints and are heavier in body and settle into the valleys of your paper leaving behind wonderful granulation and texture.

Colours: Rhodonite Genuine, Jadeite Genuine, Amethyst Genuine, Mayan Blue Genuine, Hematite Genuine, Piemontite Genuine.

| CODE | OUR PRICE |
|---|---|
| 285610006 | £35.78 |



## Series 2

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5ml*: 284 610/... | £8.25 | £7.12 |
| 15ml: 284 600/... | £15.45 | £13.13 |

See page 13 for Daniel Smith Watercolour Sticks!!



| | | |
|---|---|---|
| 154 | Bismuth Vanadate Yellow * | I • 2 • N • ● • PY 184 |
| 039 | Hansa Yellow Medium * | I • 2 • N • ◑ • PY 97 |
| 218 | Isoindoline Yellow | I • 3 • N • ◑ • PY 139 |
| 133 | Permanent Yellow Deep | I • 2 • N • ○ • PY 110 |
| 234 | Aussie Red Gold | I • 2 • N • ○ • PY83, PR101, PV19 |
| 126 | Pyrrol Orange * | I • 3 • N • ◑ • PO 73 |
| 187 | Trans Pyrrol Orange * | I • 2 • N • ○ •PO 71 |
| 064 | Organic Vermilion * | II • 2 • N • ◑ • PR 188 |
| 088 | Quinacridone Coral * | I • 2 • N • ○ • PR 209 |
| 091 | Quinacridone Red * | I • 3 • N • ○ • PV 19 |
| 005 | Anthraquinoid Red | I (NR)• 3 • N • ○ • PR 177 |
| 185 | Perm Alizarin Crimson * | I • 3 • N • ○ • PR177, PV19, PR149 |
| 020 | Carmine | II(NR) • 4 • N • ◑ • PR 176 |
| 237 | Rose Madder Permanent | I • 1 • N • ○ • PR209, PV19, PR202 |
| 167 | Rhodonite Genuine * | I • 2 • N • ○ • Genuine Rhodonite ✿ |
| 095 | Quinacridone Pink * | II (NR)• 2 • N • ○ • PV 42 |
| 092 | Quinacridone Rose * | I • 3 • N • ○ • PV 19 |
| 236 | Quinacridone Lilac | II • 3 • N • ○ • PR 122 |
| 090 | Quinacridone Magenta * | I (NR)• 3 • N • ○ • PR 202 |
| 127 | Pyrrol Crimson | I • 3 • N • ◑ |
| 132 | Quinacridone Fuchsia | I (NR)• 3 • N • ○ • PR 202 |
| 008 | Bordeaux | II (NR) • 3 • N • ◑ • PV32 |
| 094 | Quinacridone Violet * | I • 4 • N • ○ • PV 19 |
| 174 | Imperial Purple | I • 2 • Y • ◑ • PB 29, PV 19 |
| 225 | Quinacridone Purple * | I • 3 • N • ○ • PV 55 |
| 019 | Carbazole Violet * | I (NR) • 3 • N • ◑ • PV 23 (RS) |
| 231 | Wisteria | II • 1 • N • ◑ • PW 6, PR 122 |
| 057 | Moonglow * | I (NR) • 2 • Y • ○ • PG18, PB29, PR177 |
| 188 | Shadow Violet * | I (NR) • 1 • Y • ○ • PO73, PB29, PG18 |
| 043 | Indanthrone Blue * | I (NR) • 3 • N • ○ • PB 60 |
| 034 | French Ultramarine * | I • 3 • Y • ◑ • PB 29 |
| 173 | Verditer Blue | I • 2 • Y • ◑ • PB28, PB36, PW4 |
| 232 | Lavender | I • 2 • Y • ◑ • PW6, PV15, PB29 |
| 021 | Cerulean Blue, Chromium * | I • 2 • Y • ◑ • PB36 |
| 028 | Cobalt Teal Blue * | I (NR)• 1 • Y • ◑ • PG 50 |
| 163 | Amazonite Genuine * | I • 1 • N • ○ • Gen Amazonite ✿ |
| 169 | Fuchsite Genuine | I • 1 • N • ○ •Gen Fuchsite ✿ |
| 183 | Lunar Blue * | I • 2 • Y • ◑ • PB 15, PBk 11 |
| 112 | Viridian * | I • 1 • Y • ○ • PG 18 |
| 079 | Phthalo Green (YS) * | I • 4 • N • ○ • PG 36 |
| 102 | Sap Green * | I • 3 • Y • ○ • PO48, PG7, PY150 |
| 175 | Deep Sap Green * | II • 3 • N • ○ • PO48, PY3, PB27 |
| 194 | Perylene Green * | I (NR) • 3 • N • ◑ • PBk 31 |
| 181 | Rare Green Earth | I• 1 • Y • ○ • PG 23 |
| 139 | Green Gold * | II • 3 • N • ○ • PY150, PY3, PG36 |
| 099 | Rich Green Gold * | I (NR)• 2 • N • ◑ • PY129 |
| 061 | Nickel Azo Yellow * | I • 2 • N • ○ • PY150 |
| 147 | Burgundy Yellow Ochre | I • 1 • Y • ○ • PY 43 |
| 238 | Quinacridone Gold * | I • 2 • Y • ○ • PO 48, PY150 |
| 176 | Enviro-friend Yellow Iron Oxide | I • 1 • Y • ◑ • PBr 6 |
| 152 | Quinacridone Deep Gold * | I • 2 • N • ○ • PO 48, PY 150 |
| 170 | Burnt Yellow Ochre | I • 2 • Y • ○ • PR 102 |
| 171 | Roasted French Ochre | I • 2 • Y • ○ • PR 102 |
| 151 | Burgundy Red Ochre | I • 1 • Y • ○ • PR 102 |
| 047 | Italian Burnt Sienna | I • 1 • Y • ◑ •PR 101 |
| 086 | Quin Burnt Orange * | I • 2 • Y • ○ • PO 48 |
| 093 | Quinacridone Sienna * | I • 2 • Y • ○ • PO48, PR209, PY150 |
| 116 | Pompeii Red | I • 2 • Y • ◑ • PBr 7 |
| 145 | Sedona Genuine | I • 1 • Y • ◑ • Natural Iron Oxide ✿ |
| 117 | Terre Ercolano | I • 2 • Y • ◑ • PBr 7, PR 101 |
| 143 | Minnesota Pipestone | I • 1 • Y • ◑ • Gen Catlinite ✿ |
| 087 | Quinacridone Burnt Scarlet * | I (NR)• 2 • N • ○ • PR 206 |
| 068 | Permanent Brown | I (NR) • 3 • N • ○ • PBr 25 |
| 172 | Fired Gold Ochre | I • 1 • Y • ○ • PR 102 |
| 177 | Enviro-friend Red Iron Oxide | I • 1 • Y • ◑ • PBr 6 |
| 178 | Enviro-friend Brown Iron Oxide | I • 1 • Y • ◑ •PBr 6 |
| 161 | Tiger's Eye Genuine | I • 1 • Y • ○ • Gen Tiger's Eye ✿ |
| 162 | Burnt Tiger's Eye Genuine | I • 2 • Y • ○ • Gen Burnt Tiger's Eye ✿ |
| 193 | Bloodstone Genuine * | I • 1 • Y • ○ • Gen Bloodstone ✿ |
| 182 | Lunar Violet | I • 2 • Y • ◑ • PV 15, PBk 11 |
| 239 | Jane's Grey | I • 2 • Y • ● • PB 29, PBr 7 |
| 242 | Alvaro's Fresco Grey | I • 2 • Y • ◑ • PB29, PV15, PW6 |
| 243 | Alvaro's Caliente Grey | I • 2 • N • ◑ • PBr7, PB29, PBk6 |
| 246 | Joseph Zbukvic's Warm Grey | I • 2 • Y • ◑ • PY43, PV19, PBk6 |
| 244 | Joseph Zbukvic's Neutral Grey | I • 2 • Y • ◑ • PB29, PBk9, PBk10 |
| 245 | Joseph Zbukvic's Cool Grey | I • 2 • Y • ◑ • PB36, PV19, PBk6 |

## Series 3

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5ml*: 284 610/... | £9.25 | £7.86 |
| 15ml: 284 600/... | £17.99 | £15.29 |

Visit our website to see video clips of all these colours being painted out
www.artsupplies.co.uk

| | | |
|---|---|---|
| 215 | Azo Yellow | I • 3 • N • ◑ • PY 151 |
| 223 | Quinophthalone Yellow | II • 2 • N • ◑ • PY 138 |
| 192 | Cadmium Yellow Light Hue * | II • 2 • N • ◑ • PY53, PY138, PY3 |
| 184 | Cadmium Yellow Med Hue * | I • 2 • N • ◑ • PY53, PY151, PY83 |
| 006 | Aureolin (Cobalt Yellow) * | II • 1 • N • ○ • PY 40 |
| 221 | Cadmium Yellow Deep Hue | I • 1 • N • ◑ • PY 53, PY 83 |
| 212 | Mayan Yellow | II • 1 • N • ○ • PY223 |
| 045 | Indian Yellow * | I • 2 • N • ○ • PY97, PY150 |
| 071 | Permanent Orange | I • 2 • N • ○ • PO62 |
| 220 | Cadmium Orange Hue | I • 2 • N • ◑ • PY53, PO73, PY83 |
| 066 | Perinone Orange * | I (NR) • 4 • N • ◑ • PO 43 |
| 219 | Cadmium Red Scarlet Hue | I • 2 • N • ◑ • PY53, PR254, PY83 |
| 216 | Mayan Orange | II • 2 • N • ◑ • PO N/A |
| 085 | Pyrrol Scarlet * | I (NR) • 3 • N • ◑ • PR 255 |
| 076 | Perylene Scarlet | II (NR) • 3 • Y • ◑ • PR 149 |
| 224 | Anthraquinoid Scarlet | I • 2 • N • ○ • PR 168 |
| 222 | Cadmium Red Med Hue * | I • 2 • N • ◑ • PY 53, PR 254 |
| 084 | Pyrrol Red * | I • 3 • N • ◑ • PR 254 |
| 075 | Perylene Red | I (NR) • 3 • N • ◑ • PR 178 |
| 217 | Mayan Red | II • 2 • Y • ○ • PR 287 |
| 148 | Potters Pink | I • 2 • Y • ◑ • PR 233 |
| 214 | Mayan Violet | II • 2 • Y • ○ • PV 58 |
| 073 | Permanent Violet | I • 3 • N • ◑ • PR 202, PB 29 |
| 201 | Perylene Violet | I • 3 • N • ○ • PV 29 |
| 030 | Cobalt Violet * | I (NR)• 1 • Y • ○ • PV 49 |
| 031 | Cobalt Violet Deep | I • 2 • Y • ○ • PV 14 |
| 200 | Sugilite Genuine | I • 2 • Y • ○ • Genuine Sugilite ✿ |
| 211 | Mayan Blue Genuine * | I • 2 • Y • ○ • Gen Mayan Blue ✿ |
| 115 | Cobalt Blue Violet | I • 2 • Y • ◑ • PB28, PV 19 |
| 213 | Mayan Dark Blue | II • 2 • N • ◑ • PB 82 |
| 025 | Cobalt Blue * | I • 2 • Y • ◑ • PB 28 |
| 206 | Cerulean Blue * | I • 1 • Y • ◑ • PB 35 |
| 029 | Cobalt Turquoise | I • 1 • Y • ◑ • PB 36 |
| 027 | Cobalt Green Pale | I • 1 • Y • ○ • PG 19 |
| 026 | Cobalt Green | I (NR) • 2 • Y • ◑ • PG 50 |
| 208 | Spring Pale | I • 2 • N • ◑ • PG53, PG36, PY151 |
| 210 | Diopside Genuine | I • 2 • Y • ○ • Gen Diopside ✿ |
| 197 | Green Apatite Genuine * | I • 2 • Y • ◑ • Gen Green Apatite ✿ |
| 199 | Bronzite Genuine | I • 1 • Y • ○ • Genuine Bronzite ✿ |
| 204 | Burnt Bronzite Genuine | I • 1 • Y • ○ • Gen Burn Bronzite ✿ |
| 240 | Red Jasper Genuine | I • 1 • Y • ◑ • Gen Red Jasper |
| 158 | Hematite Burnt Scarlet Genuine | I • 2 • Y • ◑ • Gen Hematite ✿ |
| 189 | Red Fuchsite Genuine | I • 1 • Y • ○ • Gen Red Fuchsite ✿ |
| 074 | Perylene Maroon | I • 4 • N • ◑ • PR 179 |
| 156 | Hematite Genuine * | I • 2 • Y • ◑ • Gen Hematite ✿ |
| 157 | Hematite Violet Genuine | I • 2 • Y • ◑ • Gen Hematite ✿ |
| 207 | Black Tourmaline | I • 1 • Y • ○ • Gen Blk Tourmaline ✿ |

## Series 4

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5ml*: 284 610/... | £10.80 | £9.18 |
| 15ml: 284 600/... | £21.10 | £17.93 |

| | | |
|---|---|---|
| 203 | Amethyst Genuine * | I • 2 • Y • ◑ • Gen Amethyst ✿ |
| 186 | Kyanite Genuine | I • 1 • Y • ○ • Gen Kayanite ✿ |
| 179 | Sodalite Genuine * | I • 2 • Y • ◑ • Gen Sodalite ✿ |
| 196 | Blue Apatite Genuine | I • 1 • Y • ○ • Gen Blue Apatite ✿ |
| 195 | Jadeite Genuine * | I • 1 • Y • ◑ •Gen Jadeite ✿ |
| 190 | Serpentine Genuine * | I • 1 • Y • ◑ • Gen Serpentine ✿ |
| 180 | Zoisite Genuine | I • 2 • Y • ◑ • Gen Zoisite ✿ |
| 205 | Garnet Genuine | I • 2 • Y • ○ • Gen Garnet ✿ |
| 191 | Piemontite Genuine * | I • 2 • Y • ◑ • Gen Piemontite ✿ |
| 209 | Sicklerite Genuine | I • 1 • Y • ○ • Gen Sickerlite ✿ |

## Series 5

| CODE | RRP | OUR PRICE |
|---|---|---|
| 15ml: 284 600/... | £26.50 | £22.52 |

| | | |
|---|---|---|
| 138 | Lapis Lazuli Genuine | I • 1 • Y • ◑ • Gen Lapis Lazuli ✿ |
| 150 | Sleeping Beauty Turquoise Gen | I • 1 • Y • ◑ • Gen Turquoise ✿ |

## Key to Coding

ATSM Lightfastness Rating
I=Excellent II=Very Good III=Fair IV=Fugitive (NR)=Not rated by ATSM. (Rating based on DS independent testing)

Non-staining/staining
1=Non-staining 2=Low 3=Medium 4=Staining

Granulation
N=No Y=Yes, in varying degrees

Transparency
○=Transparent ◑=Semi-transparent ●=Opaque

PrimaTek Series ✿ Unique colours made with authentic mineral pigments

## Watercolour Dot Try It Cards

A wonderful way for you to sample Daniel Smith Watercolours. "Paint-able" dots of pure DANIEL SMITH Watercolours that you can paint out yourself to experience the beautiful and vibrant colours! (The 5ml dot card has a dot for every colour available in 5ml tubes)

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 001900501 | 66 Dots | £9.89 | £8.39 |
| 001900482 | 238 Dots | £25.75 | £21.88 |
| 001610002 | 5ml Dot Card | £11.30 | £9.60 |

SAVE UP TO 50%

L'Aquarelle Sennelier is a watercolour which is luminous, brilliant and intense. Honey is used in L'Aquarelle Sennelier not only as a preservative but as an additive giving incomparable brilliance and smoothness to the paint. Always striving for excellence, Sennelier has reworked its watercolour formula by increasing the amount of Honey in the paint to reinforce the longevity of the colours, their radiance and luminosity.

L'Aquarelle Sennelier has been produced in the same way for more than a century using the best pigments and top quality Kordofan Gum Arabic as a bonding agent.

The full range of 98 colours is available in 10ml tubes and half pans, with selected colours also available in 21ml tubes † and whole pans *.

## Sennelier Aqua-Mini watercolour set

Amazing travel set of 8 half pans in a lightweight metal box.

The paint box contains eight half pans as well as a small watercolour brush. The little metal tin case has a hinged lid that can be used as a mixing area. The size of the tin box is 9.5cm x 6cm x 2cm.

Colours: Primary Yellow, Cinereous Blue, Phthalo Green Light, Burnt Umber, French Vermilion, French Ultramarine Blue, Sap Green, Payne's Grey

| CODE | RRP | OUR PRICE |
|---|---|---|
| 131618 | ~~£29.95~~ | £14.95 |

## Series 1

| | | |
|---|---|---|
| 116 | Titanium White *† | ■ I |
| 112 | Chinese White † | ☐ I |
| 501 | Lemon Yellow † | ☐ II |
| 574 | Primary Yellow | ◩ n.r. |
| 578 | Sennelier Yellow Light † | ☐ I |
| 517 | Indian Yellow † | ☐ II |
| 561 | Yellow Lake * | ☐ I |
| 567 | Naples Yellow † | ■ I |
| 587 | Yellow Sophie | ◩ n.r. |
| 566 | Naples Yellow Deep | ■ I |
| 579 | Sennelier Yellow Deep † | ◩ I |
| 623 | Venetian Red | ■ I |
| 689 | Alizarin Crimson *† | ☐ II |
| 318 | Prussian Blue *† | ☐ I |
| 308 | Indigo † | ◩ II |
| 399 | Blue Sennelier * | ☐ II |
| 326 | Phthalocyanine Blue *† | ☐ II |
| 344 | Cinereous Blue | ■ II |
| 322 | Royal Blue | ■ II |
| 899 | Forest Green | ◩ I |
| 807 | Phthalo Green Deep | ☐ II |
| 847 | Emerald Green * | ☐ I |
| 817 | Sennelier Green * | ☐ I |
| 809 | Hooker's Green | ☐ n.r. |
| 213 | Green Earth † | ☐ I |
| 819 | Sap Green *† | ◩ II |
| 813 | Olive Green *† | ☐ n.r. |
| 805 | Phthalo. Green Light | ☐ II |
| 445 | Brown Pink | ☐ n.r. |
| 254 | Light Yellow Ochre | ■ I |
| 252 | Yellow Ochre *† | ■ I |
| 257 | Gold Ochre | ■ n.r. |
| 211 | Burnt Sienna *† | ☐ I |
| 919 | Caput Mortum | ■ I |
| 703 | Payne's Grey *† | ◩ I |
| 931 | Neutral Tint † | ◩ n.r. |
| 407 | Van Dyck Brown | ■ I |
| 440 | Warm Sepia *† | ◩ I |
| 205 | Raw Umber *† | ☐ I |
| 208 | Raw Sienna *† | ☐ I |
| 202 | Burnt Umber *† | ☐ I |
| 435 | Transparent Brown | ☐ I |
| 705 | Warm Grey *† | ■ I |
| 709 | Sennelier Grey | ■ I |
| 203 | Greenish Umber | ◩ I |
| 707 | Light Grey | ■ I |
| 753 | Lamp Black | ◩ I |
| 755 | Ivory Black | ■ I |
| 443 | Raw Sepia † | ◩ I |

### Key to Coding

| | | | |
|---|---|---|---|
| I | Very good lightfastness | ☐ | Transparent |
| II | Good lightfastness | ◩ | Semi-Opaque |
| III | Average lightfastness | ■ | Opaque |
| n.r. | not listed | | |

## Series 2

| | | |
|---|---|---|
| 641 | Sennelier Orange | ◩ n.r. |
| 675 | French Vermilion * | ■ I |
| 612 | Scarlet Laquer | ◩ II |
| 691 | Rose Dore Madder Lake | ☐ I |
| 619 | Bright Red | ◩ n.r. |
| 636 | Sennelier Red *† | ☐ n.r. |
| 690 | Rose Madder Lake *† | ☐ I |
| 659 | Opera Rose * | ☐ n.r. |
| 911 | Cobalt Violet Light Hue | ■ II |
| 913 | Cobalt Violet Deep Hue | ◩ II |
| 903 | Blue Violet *† | ☐ I |
| 315 | Ultramarine Deep *† | ☐ I |
| 314 | French Ultramarine Blue *† | ☐ I |
| 312 | Ultramarine Light | ☐ I |
| 341 | Phthalocyanine Turquoise | ☐ II |
| 871 | Bright Yellow Green | ◩ II |
| 857 | Brown Green | ☐ n.r. |
| 699 | Perm Alizarin Crimson Deep | ☐ n.r. |

## Series 3

| | | |
|---|---|---|
| 640 | Red Orange | ☐ I |
| 645 | Chinese Orange | ☐ I |
| 499 | Perylene Brown | ☐ II |
| 695 | Alizarin Crimson Lake | ☐ III |
| 635 | Carmine | ☐ I |
| 688 | Crimson Lake | ☐ n.r. |
| 679 | Quinacridone Red *† | ☐ II |
| 680 | Permanent Magenta * | ☐ I |
| 905 | Red Violet | ◩ I |
| 671 | Helios Purple * | ☐ III |
| 917 | Dioxazine Purple † | ◩ III |
| 395 | Blue Indanthrene *† | ☐ n.r. |
| 837 | Viridian Green | ☐ I |
| 815 | Chromium Oxide Green | ■ I |
| 565 | French Ochre | ◩ I |
| 599 | Quinacridone Gold *† | ☐ n.r. |

## Series 4

| | | |
|---|---|---|
| 576 | Nickel Yellow | ■ I |
| 559 | Aureoline † | ☐ II |
| 535 | Cadmium Lemon Yellow | ■ I |
| 529 | Cadmium Yellow Light | ■ I |
| 533 | Cadmium Yellow Deep † | ■ I |
| 537 | Cadmium Yellow Orange | ■ II |
| 605 | Cadmium Red Light † | ■ I |
| 611 | Cadmium Red Purple | ■ I |
| 309 | Cobalt Deep | ◩ n.r. |
| 307 | Cobalt Blue *† | ☐ I |
| 302 | Cerulean Blue *† | ■ I |
| 305 | Cerulean Blue Red Shade | ■ I |
| 843 | Turquoise Green *† | ■ n.r. |
| 856 | Cobalt Green | ■ I |
| 823 | Cadmium Green Light | ◩ I |

### Half Pans

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| S28/... | Series 1 | ~~£6.10~~ | £4.61 |
| S28/... | Series 2 | ~~£6.65~~ | £5.02 |
| S28/... | Series 3 | ~~£7.25~~ | £5.47 |
| S28/... | Series 4 | ~~£8.50~~ | £6.42 |

### 10ml Tubes

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| S27/... | Series 1 | ~~£7.35~~ | £5.55 |
| S27/... | Series 2 | ~~£7.80~~ | £5.89 |
| S27/... | Series 3 | ~~£8.50~~ | £6.42 |
| S27/... | Series 4 | ~~£10.95~~ | £8.27 |

### Whole Pans

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| S29/... | Series 1 | ~~£7.50~~ | £5.66 |
| S29/... | Series 2 | ~~£7.95~~ | £6.00 |
| S29/... | Series 3 | ~~£8.55~~ | £6.46 |
| S29/... | Series 4 | ~~£11.95~~ | £9.02 |

* Whole Pans also available in these colours.

### 21ml Tubes

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| S30/... | Series 1 | ~~£12.20~~ | £9.21 |
| S30/... | Series 2 | ~~£13.95~~ | £10.53 |
| S30/... | Series 3 | ~~£15.35~~ | £11.59 |
| S30/... | Series 4 | ~~£17.95~~ | £13.55 |

† 21ml Tubes also available in these colours.



SAVE UP TO 14%

### Key to Coding

| | |
|---|---|
| AAA | Extremely Permanent |
| AA | Permanent |
| ☐ | Transparent |
| ◩ | Semi-Transparent |
| ■ | Opaque |

Introducing our new range of Ken Bromley Artists' Watercolours. This new watercolour paint provides a high quality product at great value for money. The range of 41 colours are made in the UK using top quality pigments. These paints are suitable for the amateur and professional alike and available in the economical and convenient 14ml size tube.

Ken Bromley Art Supplies Artists' Watercolour

## Series 1

| CODE | Size | OUR PRICE |
|---|---|---|
| 86/... | 14ml Tubes | £4.32 |

| | | |
|---|---|---|
| 180 | Lemon Yellow Azo | ◩ AA |
| 078 | Aureolin | ☐ AA |
| 025 | Vermilion Hue | ■ AA |
| 060 | Alizarin Crimson | ☐ AA |
| 004 | Rose Madder | ☐ AA |
| 327 | Manganese Violet | ◩ AAA |
| 061 | French Ultramarine | ◩ AA |
| 064 | Phthalo Blue (Red Shade) | ◩ AA |
| 326 | Phthalo Blue (Green Shade) | ◩ AAA |
| 118 | Sevres Blue | ■ AAA |
| 412 | Teal Blue. | ◩ AAA |
| 108 | Viridian Hue | ☐ AA |
| 076 | Phthalo Green | ☐ AAA |
| 068 | Hookers Green | ◩ AAA |
| 066 | Naples Yellow | ■ AA |
| 414 | Cotswold Stone | ■ AAA |
| 045 | Yellow Ochre | ◩ AAA |
| 089 | Raw Sienna | ◩ AAA |
| 044 | Burnt Sienna | ◩ AAA |
| 071 | Venetian Red | ☐ AA |
| 054 | Light Red | ■ AAA |
| 090 | Raw Umber | ■ AAA |
| 043 | Burnt Umber | ■ AA |
| 069 | Burnt Umber Dark | ■ AAA |
| 097 | Warm Sepia | ◩ AAA |
| 077 | Paynes Grey (Blue Shade) | ■ AA |
| 418 | Paynes Grey Dark | ◩ AA |
| 325 | Translucent Grey | ◩ AA |
| 272 | Neutral Tint | ◩ AA |
| 092 | Lamp Black | ■ AAA |
| 052 | Titanium White | ■ AAA |

## Series 2

| CODE | Size | OUR PRICE |
|---|---|---|
| 86/... | 14ml Tubes | £4.73 |

| | | |
|---|---|---|
| 107 | Cadmium Yellow | ■ AAA |
| 181 | Cadmium Orange | ■ AAA |
| 111 | Cadmium Red | ■ AA |
| 158 | Permanent Rose | ☐ AA |
| 415 | Quinacridone Rose | ☐ AA |
| 153 | Dioxazine Violet | ◩ AA |
| 034 | Prussian Blue | ◩ AA |
| 032 | Cobalt Blue | ◩ AA |
| 116 | Cerulean Blue | ◩ AAA |
| 063 | Sap Green | ☐ AA |

## White Nights Watercolours

Formerly known as St Petersburg, White Nights Watercolours are professional quality, that combine old masters' traditions and modern production techniques. The range is mostly made up of single pigment, lightfast colours, which have high intensity colour hues that do not tone down, even when much water is added. 66 colours in whole pans and now also 64 colours in10ml tubes. Available individually or in a 12, 24 or 36 whole pan plastic box set or a 12x and 24x 10ml tube sets in a cardboard box.

## Series 1

| CODE | Type | OUR PRICE |
|---|---|---|
| WK/... | Whole Pan | £1.80 |
| 1901/... | 10ml Tube | £2.97 |

| | |
|---|---|
| 100 | Zinc White (36) |
| 215 | Hanza Yellow (36) Not in 10ml |
| 214 | Lemon † * |
| 211 | Yellow † Not in whole pan |
| 253 | Aureolin |
| 228 | Indian Yellow * |
| 219 | Naples Yellow Lt |
| 218 | Yellow Ochre (12) (24) (36) † |
| 209 | Naples Yellow |
| 216 | Golden (24) (36) |
| 217 | Golden Deep (36) * |
| 244 | Indian Gold |
| 254 | Naples Orange |
| 320 | Orange Lake |
| 315 | Orange |
| 226 | Titan Red (24) (36) |
| 309 | Red Ochre (24) † |
| 311 | Shakhnazarskaya Red |
| 321 | English Red (24) (36) * |
| 357 | Venetian Red |
| 312 | Vermilion Hue |
| 364 | Gernaium Red |
| 328 | Light Scarlet † Not in whole pan |
| 318 | Scarlet |
| 323 | Ruby (36) * |
| 319 | Carmine (12) (24) (36) * |
| 361 | Quinacridone Red |
| 365 | Venice Purple |
| 313 | Madder Lake Red Lgt *(24) (36) |
| 325 | Claret |
| 322 | Rose |
| 324 | Quinacridone Rose (36) |
| 622 | Quinacridone Violet Rose |
| 609 | Quinacridone Lilac (36) * |
| 608 | Violet Rose |
| 621 | Quinacridone Violet |
| 613 | Ultramarine Violet |
| 607 | Violet (24) (36) |
| 509 | Bright Blue * |
| 513 | Azure |
| 518 | Prussian Blue |
| 515 | Blue † |
| 510 | Blue Lake |
| 524 | Indanthrene Blue (36) |
| 516 | Indigo (24) (36) |
| 507 | Turquoise Blue (36) * |
| 713 | Emerald Grn (12) (24) (36) † * |
| 717 | Green Light * |
| 719 | Green Original (12) (24) (36) † |
| 718 | Yellowish Green (24) (36) |
| 716 | Sap Green |
| 745 | May Green |
| 727 | Olive Green (36) |
| 704 | Oxide of Chromium (36) |
| 725 | Green * |
| 730 | Green Earth |
| 405 | Raw Sienna (24) (36) * |
| 406 | Burnt Sienna (36) |
| 418 | Umber (12) (24) (36) † * |
| 408 | Burnt Umber (12) (24) (36) |
| 412 | Mars Brown (24) (36) Not in 10ml |
| 413 | Sepia (24) (36) † * |
| 806 | Voronezhskaya Black |
| 812 | Payne's Grey (36) |
| 805 | Neutral Black (12) (24) (36) † |
| 811 | Ivory Black Hue |
| 801 | Lamp Black * |

## Series 2

| CODE | Type | OUR PRICE |
|---|---|---|
| WK/... | Whole Pan | £2.43 |
| 1901/... | 10ml Tube | £4.00 |

| | |
|---|---|
| 203 | Cadmium Lemon (12) (24) (36) * |
| 201 | Cad Yellow Medium (12) (24) (36) * |
| 304 | Cadmium Orange * |
| 302 | Cadmium Red Light (12) (24) (36) * |
| 511 | Ultramarine (12) (24) (36) † * |
| 519 | Azure Blue (12) (24) (36) * |
| 508 | Cobalt Blue (24) (36) * |
| 503 | Ceruleum (36) * |
| 532 | Cobalt Azure Blue * |
| 531 | Cobalt Turquoise * |

## White Nights Sets

Available in three sets of whole pans in a plastic box and two sets of 10ml tubes in a cardboard box :

12x WP: Colours marked with a (12)
24x WP: Colours marked with a (24)
36x WP: Colours marked with a (36)
12x 10ml: Colours marked with a †
24x 10ml: Colours marked with a *
(colours are subject to variation)

| SET | CODE | OUR PRICE |
|---|---|---|
| 12x W/P (12) | 1942036 | £20.25 |
| 24x W/P (24) | SP24WP | £40.50 |
| 36x W/P (36) | 1942258 | £59.40 |
| 12x 10ml † | 19411227 | £22.95 |
| 24x 10ml * | 19411228 | £43.44 |

SAVE UP TO 16%

Schmincke Horadam Watercolours are ideal for professional painting and colour mixing. Many of the new artists' pigments have been researched and tested to comply with the highest quality standard regarding stability, fineness, resolubility and lightfastness. To achieve the outstanding characteristics, like reusable when dried on a palette and the high control of paint flow even on soft watercolour papers, Schmincke only use the best raw materials. In its colouristic appearance the total assortment is particularly harmonious, balanced and complete. The full range of 139 colours is available in **5ml & 15ml tubes**.

**A range of sets is also available online.**

## Series 1

| CODE | Colour | Lightfastness | Opacity | Staining |
|---|---|---|---|---|
| 101 | Titanium Opaque White | ★★★★★ | ■ | ◭ |
| 102 | Permanent Chinese White | ★★★★★ | ⧅ | ▲ |
| 215 | Lemon Yellow * | ★★★★ | ⧅ | ◭ |
| 359 | Saturn Red | ★★★★ | ⧅ | ▲ |
| 355 | Transparent Red Deep | ★★★ | ⧅ | ▲ |
| 357 | Alizarin Crimson | ★ | ⧅ | ◭ |
| 356 | Rose Madder | ★★ | □ | △ |
| 486 | Cobalt Blue Hue | ★★★★ | ⧅ | ◭ |
| 480 | Mountain Blue | ★★★★ | ⧅ | ◭ |
| 492 | Prussian Blue * | ★★★★ | ◩ | ▲ |
| 484 | Phthalo Blue | ★★★★ | ⧅ | ◭ |
| 481 | Cerulean Blue Hue | ★★★★ | ⧅ | ◭ |
| 479 | Helio Cerulean | ★★★★ | ⧅ | ◭ |
| 475 | Helio Turquoise | ★★★ | ⧅ | ▲ |
| 519 | Phthalo Green * | ★★★★ | ⧅ | △ |
| 521 | Hookers Green | ★★★★★ | ■ | ▲ |
| 515 | Olive Green | ★★ | ◩ | ▲ |
| 516 | Green Earth | ★★★★ | ⧅ | ◭ |
| 660 | Raw Sienna | ★★★★★ | ⧅ | ◭ |
| 656 | Yellow Raw Ochre | ★★★★★ | ⧅ | ◭ |
| 655 | Yellow Ochre * | ★★★★★ | ◩ | ▲ |
| 657 | Transparent Ochre | ★★★★★ | □ | ▲ |
| 667 | Raw Umber | ★★★★★ | ⧅ | ◭ G |
| 653 | Transparent Sienna | ★★★★★ | □ | ◭ |
| 661 | Burnt Sienna | ★★★★★ | ◩ | ▲ |
| 649 | English Venetian Red * | ★★★★★ | ■ | ▲ |
| 645 | Indian Red | ★★★★★ | ■ | ▲ G |
| 668 | Burnt Umber | ★★★★★ | ◩ | ◭ |
| 665 | Green Umber | ★★★★★ | ◩ | △ G |
| 669 | Vandyke Brown | ★★★★ | ◩ | ◭ |
| 663 | Sepia Brown * | ★★★★ | ◩ | ◭ |
| 662 | Sepia Brown Reddish | ★★★★ | ◩ | ◭ |
| 782 | Neutral Tint | ★★★ | ◩ | ▲ |
| 787 | Payne's Grey Bluish | ★★★★ | ◩ | ◭ |
| 783 | Schmincke Payne's Grey | ★★★★ | ◩ | ◭ |
| 781 | Lamp Black | ★★★★ | ■ | ◭ |
| 780 | Ivory Black * | ★★★★★ | ◩ | ◭ |
| 786 | Anthracite | ★★★★ | ■ | ▲ |
| 788 | Graphite Grey | ★★★★ | ■ | ◭ |
| 791 | Mars Black | ★★★★★ | ■ | ◭ G |

## Series 3

| CODE | Colour | Lightfastness | Opacity | Staining |
|---|---|---|---|---|
| 206 | Titanium Yellow | ★★★★ | ◩ | ▲ |
| 223 | Cadmium Yellow Lemon | ★★★★ | ◩ | ▲ |
| 224 | Cadmium Yellow Light * | ★★★★ | ◩ | ▲ |
| 208 | Aureolin Hue | ★★★★ | ⧅ | ◭ |
| 225 | Cadmium Yellow medium | ★★★★ | ◩ | ▲ |
| 219 | Turner's Yellow | ★★★★ | ◩ | ▲ |
| 226 | Cadmium Yellow Deep | ★★★★ | ■ | ◭ |
| 227 | Cadmium Orange Light | ★★★★ | ◩ | ◭ |
| 228 | Cadmium Orange Deep | ★★★★ | ■ | ◭ |
| 348 | Cadmium Red Orange | ★★★★ | ■ | ▲ |
| 360 | Permanent Red Orange | ★★★★ | ◩ | ◭ |
| 361 | Permanent Red | ★★★★ | ◩ | ◭ |
| 349 | Cadmium Red Light * | ★★★★ | ■ | ◭ |
| 341 | Geranium Red | ★★★ | ⧅ | ▲ |
| 365 | Vermilion | ★★★★ | ■ | ◭ |
| 363 | Scarlet Red | ★★★★ | ◩ | ◭ |
| 347 | Cadmium Red Medium | ★★★★ | ■ | ▲ |
| 343 | Quinacridone Red Light | ★★★★ | □ | ◭ |
| 350 | Cadmium Red Deep | ★★★★ | ■ | ◭ |
| 366 | Perylene Maroon | ★★★★ | ◩ | ◭ |
| 344 | Perylene Dark Red | ★★★★ | ◩ | ◭ |
| 354 | Madder Red Dark | ★★★★ | ⧅ | △ |
| 353 | Permanent Carmine * | ★★★★ | ◩ | ◭ |
| 351 | Ruby Red | ★★★★ | ⧅ | ◭ |
| 352 | Magenta | ★★★ | ⧅ | ◭ |
| 367 | Purple Magenta | ★★★ | □ | ◭ |
| 370 | Potters Pink | ★★★★ | ⧅ | △ G |
| 474 | Manganese Violet | ★★★★ | ⧅ | △ G |
| 473 | Cobalt Violet Hue | ★★★★ | □ | △ G |
| 482 | Delft Blue | ★★★★ | ■ | ◭ |
| 498 | Dark Blue | ★★★ | ◩ | ◭ |
| 513 | Viridian | ★★★★ | ⧅ | △ G |
| 537 | Transparent Green Gold | ★★★★ | □ | ◭ |
| 205 | Rutile Yellow | ★★★★ | ◩ | ▲ |
| 785 | Neutral Grey | ★★★★ | ◩ | ◭ |
| 789 | Heratite Black | ★★★★★ | ■ | △ G |

### 5ml Tubes

| CODE | Series | RRP | OUR PRICE |
|---|---|---|---|
| 14001/... | 1 | ~~£5.59~~ | £4.75 |
| 14001/... | 2 | ~~£6.43~~ | £5.47 |
| 14001/... | 3 | ~~£7.92~~ | £6.73 |
| 14001/... | 4 | ~~£9.72~~ | £8.16 |

### 15ml Tubes

| CODE | Series | RRP | OUR PRICE |
|---|---|---|---|
| 14006/... | 1 | ~~£11.09~~ | £9.47 |
| 14006/... | 2 | ~~£12.77~~ | £10.85 |
| 14006/... | 3 | ~~£15.84~~ | £13.46 |
| 14006/... | 4 | ~~£19.44~~ | £16.33 |

### Artists 12 Half Pan & Brush Set

This metal set contains 12 Schmincke Horadam Aquarell half pans and 1 travel brush.

Colours are marked with * on colour chart.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 74012 | ~~£75.40~~ | £63.95 |

See our website for more sets.

### Key to Coding

| | | | |
|---|---|---|---|
| ★★★★★ | Extremely Lightfast | □ | Transparent |
| ★★★★ | Good Lightfastness | ⧅ | Semi-transparent |
| ★★★ | Lightfast | ◩ | Semi-opaque |
| ★★ | Limited Lightfastness | ■ | Opaque |
| ★ | Less Lightfast | △ | Non-staining |
| - | Not Lightfast | ◭ | Semi-staining |
| G | Granulating Colour | ▲ | Staining |

## Series 2

| CODE | Colour | Lightfastness | Opacity | Staining |
|---|---|---|---|---|
| 211 | Chromium Yellow Lemon Hue | ★★★★ | □ | ◭ |
| 216 | Pure Yellow | ★★★★ | □ | ◭ |
| 212 | Chromium Yellow Hue Light | ★★★ | □ | ◭ |
| 209 | Transparent Yellow | ★★★★ | □ | ◭ |
| 217 | Quinarcidone Gold Hue | ★★★★ | □ | ◭ |
| 213 | Chromium Yellow Hue Deep | ★★★ | ⧅ | ◭ |
| 220 | Indian Yellow | ★★★★ | □ | ◭ |
| 222 | Yellow Orange | ★★★★ | □ | ◭ |
| 214 | Chromium Orange Hue | ★★★★ | ⧅ | ◭ |
| 218 | Transparent Orange | ★★★ | ⧅ | ◭ |
| 342 | Vermilion Light | ★★★ | □ | △ |
| 346 | Ruby Red Deep | ★★★ | ◩ | ▲ |
| 358 | Madder Lake Deep | ★★ | ⧅ | ◭ |
| 362 | Bordeaux | ★★★ | □ | ◭ |
| 369 | Quinacridone Magenta | ★★★★ | ⧅ | ◭ |
| 368 | Quinacridone Violet | ★★★★ | ◩ | ◭ |
| 371 | Perylene Violet | ★★★★ | ■ | ▲ |
| 472 | Quinacridone Purple | ★★★★ | ⧅ | ◭ |
| 476 | Schmincke Violet | ★★ | ⧅ | ▲ |
| 495 | Ultramarine Violet | ★★★★ | ⧅ | ◭ G |
| 485 | Indigo | ★ | ■ | ◭ |
| 477 | Phthalo Sapphire Blue | ★★★★ | ⧅ | ▲ |
| 493 | French Ultramarine | ★★★★ | □ | △ G |
| 494 | Ultramarine Finest * | ★★★★ | ⧅ | ◭ |
| 496 | Ultramarine Blue | ★★★★ | ⧅ | ▲ |
| 491 | Paris Blue | ★★★★ | ◩ | ▲ |
| 528 | Prussian Green | ★★★★ | ■ | △ |
| 511 | Chromium Oxide Green Brilliant | ★★★★★ | □ | ◭ G |
| 514 | Helio Green | ★★★★★ | ⧅ | ◭ |
| 534 | Permanent Green Olive * | ★★★★ | ◩ | ◭ |
| 530 | Sap Green | ★★★ | □ | ◭ |
| 526 | Permanent Green | ★★★★ | ⧅ | △ |
| 524 | May Green | ★★★★ | ⧅ | ◭ |
| 512 | Chromium Oxide Green | ★★★★★ | ■ | ◭ |
| 525 | Olive Green Yellowish | ★★★★ | ⧅ | ▲ |
| 221 | Jaune Brilliant Dark | ★★★★ | ■ | ◭ |
| 229 | Naples Yellow | ★★★★ | ■ | ◭ |
| 659 | Titanium Gold Ochre | ★★★★ | ■ | ▲ |
| 230 | Naples Yellow Reddish | ★★★★ | ■ | ◭ |
| 650 | Spinel Brown | ★★★★★ | ■ | ◭ |
| 654 | Gold Brown | ★★★ | ◩ | ◭ |
| 651 | Maroon Brown | ★★★★★ | ◩ | △ G |
| 670 | Madder Brown | ★★★★ | ⧅ | ◭ |
| 648 | Transparent Brown | ★★★★ | ◩ | ▲ |
| 672 | Mahogany Brown | ★★★★★ | ■ | △ G |
| 658 | Mars Brown | ★★★★★ | ■ | △ G |
| 671 | Transparent Umber | ★★★★★ | □ | ▲ |
| 784 | Perylene Green | ★★★★ | ■ | ◭ |
| 894 | Silver | ★★★★★ | ◩ | ◭ |
| 893 | Gold | ★★★★ | ◩ | ◭ |
| 920 | Brilliant Opera Rose | □ | △ | |
| 930 | Brilliant Purple | ⧅ | ◭ | |
| 940 | Brilliant Red Violet | ⧅ | ◭ | |
| 910 | Brilliant Blue Violet | ⧅ | ▲ | |

## Series 4

| CODE | Colour | Lightfastness | Opacity | Staining |
|---|---|---|---|---|
| 207 | Vanadium Yellow | ★★★★ | ■ | ▲ |
| 488 | Cobalt Blue Deep | ★★★★★ | ⧅ | ◭ G |
| 487 | Cobalt Blue Light | ★★★★★ | ⧅ | ◭ |
| 483 | Cobalt Azure | ★★★★ | ⧅ | △ |
| 499 | Cobalt Cerulean | ★★★★★ | ◩ | ◭ G |
| 509 | Cobalt Turquoise | ★★★★★ | ◩ | ◭ G |
| 510 | Cobalt Green Turquoise | ★★★★★ | ■ | ▲ G |
| 535 | Cobalt Green Pure | ★★★★★ | ■ | ▲ G |
| 533 | Cobalt Green Dark | ★★★★★ | ■ | ▲ G |





Each Daniel Smith Watercolour Stick is made using the same fine artists' quality pigments as their tubed watercolour. The sticks are roughly 3" long 1/2" in diameter, making them an ideal drawing tool for creating bold strokes of colour. The difference between these sticks and other common dry watercolour media (such as watercolour pencils) is that these sticks only use a pure Gum Arabic binder, unlike pencils which often use clay.

The absence of any clay binders mean that they behave just like a traditional watercolour pan; just add water and you're ready to go!

Extremely good value for money, the 51 colours are all the same price and even include several PrimaTek colours!

See page 9 for key to codes.

Top Tip: Use the sticks with a wet brush in the same way you would a pan!

| CODE | RRP | OUR PRICE |
|---|---|---|
| 284670/... | ~~£13.35~~ | £11.35 |

SAVE 14%

| CODE | Colour | Lightfastness | Opacity | Staining |
|---|---|---|---|---|
| 027 | Buff Titanium | I | 1 | Y ◑ |
| 043 | Bismuth Vanadate Yellow | I | 2 | N ● |
| 050 | Hansa Yellow Light | II | 2 | N ◑ |
| 019 | Aureolin | II | 1 | N ◑ |
| 006 | Hansa Yellow Medium | I | 2 | N ◑ |
| 047 | Hansa Yellow Deep | I | 2 | N ◑ |
| 011 | New Gamboge | I | 2 | N ○ |
| 049 | Pyrrol Orange | I | 3 | N ◑ |
| 041 | Organic Vermilion | II | 2 | N ◑ |
| 002 | Quinacridone Coral | I | 2 | N ○ |
| 045 | Pyrrol Red | I | 3 | N ◑ |
| 020 | Quinacridone Red | I | 3 | N ○ |
| 039 | Alizarin Crimson | IV(NR) | 3 | N ○ |
| 010 | Perm Alizarin Crimson | I | 3 | N ○ |
| 042 | Opera Pink | IV | 1 | Y ○ |
| 014 | Quinacridone Violet | I | 4 | N ○ |
| 040 | Imperial Purple | I | 2 | Y ◑ |
| 021 | Carbazole Violet | I (NR) | 3 | N ◑ |
| 033 | Moonglow | I (NR) | 2 | Y ○ |
| 034 | Sodalite Genuine | I | 2 | Y ◑ |
| 044 | Indanthrene Blue | I (NR) | 3 | N ○ |
| 038 | Ultramarine Blue | I | 3 | Y ◑ |
| 003 | French Ultramarine | I | 3 | Y ◑ |
| 008 | Cobalt Blue | I | 2 | Y ◑ |
| 017 | Phthalo Blue (G/S) | I | 4 | N ○ |
| 048 | Phthalo Blue (R/S) | I | 4 | N ○ |
| 022 | Cerulean Blue, Chromium | I | 2 | Y ◑ |
| 032 | Cobalt Teal Blue | I (NR) | 1 | Y ◑ |
| 051 | Phthalo Turquoise | I | 4 | N ○ |
| 007 | Phthalo Green (B/S) | I | 4 | N ○ |
| 046 | Permanent Green Light | II | 2 | N ◑ |
| 035 | Serpentine Genuine | I | 1 | Y ◑ |
| 026 | Phthalo Green (YS) | I | 4 | N ○ |
| 001 | Sap Green | I | 3 | Y ○ |
| 016 | Undersea Green | I | 3 | Y ◑ |
| 028 | Rich Green Gold | I (NR) | 2 | N ◑ |
| 025 | Nickel Azo Yellow | I | 2 | N ○ |
| 018 | Yellow Ochre | I | 1 | Y ○ |
| 024 | Raw Sienna | I | 2 | Y ◑ |
| 012 | Quinacridone Gold | I | 2 | Y ○ |
| 005 | Quin Burnt Orange | I | 2 | Y ○ |
| 023 | Quinacridone Sienna | I | 2 | Y ○ |
| 015 | Quinacridone Burnt Scarlet | I (NR) | 2 | N ○ |
| 009 | Burnt Sienna | I | 1 | Y ◑ |
| 004 | Burnt Umber | I | 2 | Y ◑ |
| 036 | Piemontite Genuine | I | 2 | Y ◑ |
| 037 | Hematite Genuine | I | 2 | Y ◑ |
| 031 | Graphite Grey | I (NR) | 2 | N ● |
| 029 | Lamp Black | I | 4 | N ● |
| 013 | Lunar Black | I (NR) | 2 | Y ○ |
| 030 | Titanium White | I | 1 | N ◑ |

SAVE 22%

## Watercolour Mediums

Winsor & Newton Watercolour Mediums are used to change the rate of drying, increasing gloss, improve flow or provide texture.

They provide water colourists with limitless opportunities to add special effects and add variations to their water colour paintings. (In addition, a selection of these mediums are also suitable for use with Winsor & Newton Designers' Gouache)

### Winsor & Newton Art Masking Fluid

(75ml & 250ml bottle)

A pigmented liquid composed of rubber latex for masking areas of work needing protection when colour is applied in broad washes.

Do not apply on damp or soft sized paper. Remove as soon as possible after application. Brushes can be cleaned if washed immediately with water after use.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021759 | 75ml | ~~£7.50~~ | £5.85 |
| 3039759 | 250ml | ~~£14.00~~ | £10.92 |

### Aquapasto

(60ml Tube)

Aquapasto is a transparent gel medium that reduces flow and gives a bodied effect to water colour and gouache.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3019758 | ~~£9.55~~ | £7.45 |

### Gum Arabic (75ml bottle)

Adding Gum Arabic to your water colour has three effects:

- it slows down the drying time of the paint.
- it adds further transparency to your water colours
- it increases gloss

Gum Arabic washes will have greater depth and appear more luminous than colour washes alone. Can be thinned with water.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3021763 | ~~£7.50~~ | £5.85 |

### Ox Gall Liquid (75ml bottle)

A wetting agent used to improve flow when mixed directly with water colours. Ox Gall is also used on very hard sized papers to reduce surface tension. If a paper is resisting a water colour wash, leave it to dry before covering the paper with the diluted Ox Gall. Once this is dry the painting can be continued as normal.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3021766 | ~~£7.50~~ | £5.85 |

### Lifting Preparation (75ml bottle)

Lifting Preparation allows dry washes, including staining colours, to be more easily lifted from paper with a wet brush or sponge. It is an ideal preparation with which beginners can prime the paper allowing corrections to be made to their painting.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3021765 | ~~£7.50~~ | £5.85 |

### Texture Medium (75ml bottle)

Contains fine particles and used to give the impression of depth and structure to water colour paintings. Used with multiple washes, it catches different layers of colour and really gives new dimension to watercolour painting.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3021768 | ~~£7.50~~ | £5.85 |

### Blending Medium (75ml bottle)

This liquid is used to slow the drying rate of water colours allowing more time for blending. It is particularly useful in hot climates where artists would like their water colours to stay open and workable for a longer period of time.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3021760 | ~~£7.50~~ | £5.85 |

### Permanent Masking Fluid (75ml bottle)

This medium is used to mask specific areas of paper, making them resistant to water. It can also be mixed with water colours. Unlike Art Masking Fluid, Permanent Masking Medium is not removable.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3021767 | ~~£7.50~~ | £5.85 |

### Iridescent Medium (75ml bottle)

This medium gives pearlescent or glitter effects to your water colours. It can be mixed directly with water colours or applied over a dried wash.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3021764 | ~~£7.50~~ | £5.85 |

### Granulation Medium (75ml bottle)

Gives a mottled or granular appearance to colours which usually give a smooth wash. By adding it to colours that already granulate, the effect is further enhanced. Granulation is popular wherever you want to add interest or dimension to otherwise flat areas.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3021762 | ~~£7.50~~ | £5.85 |

Brusho allows you to create visually stunning, expressive artwork with the minimum of fuss. It's fun to use, beginner-friendly and ideal if you want to learn how to create very contemporary, very striking images to hang on your wall or even sell!

Because it's so loose and expressive, it's much easier and faster to learn than traditional watercolour painting. You have no choice but to let the paint do the work. And whereas Watercolour painting can be stressful at times (lots of opportunity for the painting to go wrong), when using Brusho there aren't really any errors to be made! Brusho is available in a range of 32 individual colours or sets of 12 or 24.

*Create visually stunning, expressive artwork with the minimum of fuss!*

## 15g Pot

| CODE | OUR PRICE |
|---|---|
| B12/... | £1.70 |

| | | | | | |
|---|---|---|---|---|---|
| 34 | Sunburst Lemon | 10 | Crimson † | 17 | Emerald Green * † |
| 03 | Lemon * † | 33 | Alizarin Crimson | 29 | Olive Green |
| 04 | Yellow * † | 19 | Purple * † | 27 | Moss Green |
| 25 | Yellow Ochre | 18 | Violet † | 32 | Sandstone |
| 05 | Orange * † | 11 | Cobalt Blue † | 30 | Burnt Sienna |
| 01 | Gamboge † | 12 | Ost Blue † | 20 | Light Brown † |
| 28 | Terracotta | 13 | Ultramarine * † | 21 | Dark Brown * † |
| 06 | Vermilion † | 14 | Prussian Blue † | 22 | Black * † |
| 07 | Scarlet * † | 24 | Sea Green † | 23 | White † |
| 08 | Brilliant Red * † | 15 | Turquoise * † | 02 | Grey † |
| 09 | Ost Red † | 16 | Leaf Green * † | | |
| 26 | Rose Red | 31 | Lime Green | | |

## Brusho SprinkleIT 10gm Pots

The range consists of three metallic and three iridescent colours. These powders can be lightly sprinkled onto Brusho when wet or dry and can be used to create subtle shimmering and glittering effects.

| CODE | OUR PRICE |
|---|---|
| BSIT10/... | £2.55 |

| | |
|---|---|
| IF | Iridescent Flash |
| IG | Iridescent Gold |
| IV | Iridescent Violet |
| CC | Metallic Copper |
| GL | Metallic Gold |
| PL | Metallic Pearl |

## Brusho Secrets DVD

Professional artist Joanne Thomas takes you through her step-by-step method for creating stunning, impressionistic watercolours with Brusho. **3 hours on 2 discs Format: NTSC**

| CODE | | OUR PRICE |
|---|---|---|
| 852006 | Brusho 2 disc DVD | £20.00 |

## Brusho Thickener 100gsm

Brusho colours can be thickened with Brusho thickener. It can then be applied in glazes of colour, used as a printing medium and added to other acrylic mediums.

| CODE | | OUR PRICE |
|---|---|---|
| BT100 | 100gsm | £3.99 |

*We recommend using a water spritzer on page 78.*

## Brusho Sets

### Starter Pack (12 Colours):

The colour combinations you can achieve from this is as much as you'll ever need. Used correctly, a Starter Pack should last you years. **Colours marked with * on colour chart.**

### Set of 24 Colours:

**Colours marked with † on colour chart.**

### SprinkleIT Set of 6

Contains one pot of each SprinkleIT colour

| CODE | Set | OUR PRICE |
|---|---|---|
| 850007 | Starter 12 Colours | £19.35 |
| BASS24 | Set of 24 Colours | £38.70 |
| BSIT10PK | SprinkleIT set of 6 | £14.75 |

## Winsor & Newton Drawing Inks

Formulated from a series of soluble dyes in a superior shellac solution. Can be applied with brush, pen or airbrush. The range consists of 26 colours including Liquid Indian Ink, a solution of traditional Chinese stick ink, the standard lettering ink used by calligraphers. Brilliant colours, fast drying and water resistant (except for Liquid Indian Ink), fully intermixable, easily diluted and have excellent adhesion to most sized surfaces. Single pigments have been used wherever possible to make clean colour mixtures.

### William & Henry Drawing Ink Sets 8 x 14ml bottles.

William Set colours marked with W, Henry Set colours marked with H on colour chart.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 1090094 | William Set | £30.00 | £23.39 |
| 1090093 | Henry Set | £30.00 | £23.39 |
| SAVE 22% | | | |

### 14ml & 30ml Bottles

The complete range is available in 14ml bottles. Colours marked with * are also available in 30ml. Black Indian Ink (marked with †) is available in a 30ml bottle with dropper cap and 250ml.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1005/... | 14ml | £4.05 | £3.16 |
| 1010/... | 30ml* | £5.95 | £4.64 |
| 1011030 | 30ml drop† | £7.00 | £5.46 |
| 1040030 | 250ml† | £20.10 | £15.68 |
| SAVE 22% | | | |

| | | | |
|---|---|---|---|
| 123 | Canary Yellow H | 046 | Brill Green W |
| 633 | Sunshine Yell W | 692 | Viridian |
| 449 | Orange H | 235 | Emerald H |
| 680 | Vermilion W | 011 | Apple Green |
| 601 | Scarlet H | 074 | Burnt Sienna |
| 127 | Carmine | 040 | Brick Red |
| 203 | Crimson | 441 | Nut Brown H |
| 227 | Deep Red W | 469 | Peat Brwn (Sepia) W |
| 542 | Purple W | 030 | Black Indi Ink* † W H |
| 688 | Violet H | 754 | Liquid Indian Ink* |
| 660 | Ultramarine W | 617 | Silver* |
| 032 | Blue H | 283 | Gold* |
| 176 | Cobalt (Blue) | 702 | White |

## Jacquard Piñata Alcohol Inks

Jacquard Piñata Alcohol Inks are a highly saturated, fast drying ink with an alcohol base. They offer superb, unmatched vibrancy and will produce brilliant effects on almost any porous surface. Use them for painting application, on glass, metal, plastic, ceramic, stone, leather, resin, polymer clay and more!

They work fantastically well on Frisk White 85gsm Yupo paper pads (pg.71) and can create some amazing effects!

Once dry these inks are indelible and impervious to water. Any dried ink can be cleaned with alcohol.

Each Ink comes in a 14.79ml/ 0.5fl oz bottle.

| CODE | RRP | OUR PRICE |
|---|---|---|
| JP/... | £4.50 | £3.92 |
| SAVE 13% | | |

### Jacquard Pinata Claro Alcohol Ink Extender

Extends drying and working time without changing the colour of the ink. 1oz clear bottle.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 18011001 | £4.50 | £3.70 |

### Jacquard Pinata Clean Up Solution 4oz (118ml)

Contains moisturisers to keep brushes soft. Use to clean Piñata Alcohol Inks from surfaces.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 18012000 | £13.14 | £11.17 |

### Jacquard Pinata Alcohol Ink Exciter Pack

This set contains 9 x 14.79ml/ 0.5fl oz bottles. Colours marked with * on colour chart.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 18009916 | £40.93 | £35.60 |
| SAVE 13% | | |

*Please note: these inks are flammable and can only be shipped to the UK mainland.*

| | | | |
|---|---|---|---|
| 002 | Sunbright Yellow * | 020 | Teal |
| 003 | Tangerine | 021 | Lime Green |
| 004 | Golden Yellow | 023 | Rainforest Green * |
| 005 | Calabaza Orange * | 025 | Burro Brown |
| 006 | Pink | 027 | Havana Brown |
| 007 | Santa Fe Red | 029 | Shadow Grey |
| 008 | Coral | 030 | Blanco Blanco * |
| 009 | Chili Pepper | 031 | Mantilla Black * |
| 011 | Senorita Magenta * | 032 | Rich Gold * |
| 013 | Passion Purple * | 033 | Silver |
| 015 | Sangria | 034 | Copper |
| 016 | Blue-Violet | 035 | Brass |
| 017 | Sapphire Blue | 036 | Pearl |
| 019 | Baja Blue * | | |





| | | | |
|---|---|---|---|
| 114 | Quinacridone Magenta | 319 | Phthalo Green Y/S |
| 292 | Naphthol Crimson * | 317 | Phthalo Green B/S |
| 321 | Pyrrole Red | 561 | Turquoise Deep |
| 620 | Vivid Red Orange | 470 | Cerulean Blue Hue |
| 335 | Red Oxide | 320 | Prussian Blue Hue |
| 129 | Transparent Burnt Sienna | 316 | Phthalo Blue G/S * |
| 130 | Transparent Burnt Umber | 115 | Deep Violet |
| 333 | Transparent Raw Umber * | 186 | Dioxazine Purple |
| 332 | Transparent Raw Sienna | 337 | Carbon Black * ▲ |
| 414 | Yellow Orange Azo | 599 | Neutral Grey Value 5 |
| 416 | Yellow Oxide | 432 | Titanium White * ▲ |
| 412 | Yellow Medium Azo * | 234 | Iridescent Bright Gold ▲ |
| 159 | Cadmium Yellow Light Hue | 230 | Iridescent Rich Copper ▲ |
| 740 | Vivid Lime Green | 236 | Iridescent Bright Silver ▲ |
| 315 | Sap Green Permanent | 229 | Iridescent Rich Bronze ▲ |

up to 25% OFF

liquitex ink!

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 4260/... | 30ml | £5.85 | £4.39 |
| 4261337 | 150ml Black | £15.75 | £11.85 |
| 4261100 | Pen Cleaner | £15.75 | £11.85 |
| SAVE UP TO 25% | | | |

The full colour range is available in 30ml bottles, Carbon Black is also available in larger 150ml bottles. When ordering please quote the full code E.g. To order Quinacridone Magenta 30ml quote: 4260 114

A range of extremely fluid acrylic that use super-fine pigments in a state-of-the-art acrylic emulsion. Intense bold lightfast colours. Extremely Fluid, no need to dilute for airbrushing or calligraphy. Superior water resistance. Non-clogging fast drying, ideal for watercolour effects, colour blocking and under painting. Intermixable with all other Liquitex acrylic paint, spray and mediums. A balanced colour line of opaque and transparent colours. A 150ml Professional Ink Pen Cleaner is also available, ideal for cleaning ink from brushes and equipment.

## Liquitex Ink Sets

**Pouring Techniques Set** - contains 3 Liquitex inks and one pouring medium, available in Primary Colours or Deep Colours.

**6 x 30ml Sets** - Available in Essential Colours marked with * a or Metallic Colours marked with ▲.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 3699306 | Pouring Primary | £22.50 | £17.35 |
| 3699307 | Pouring Deep | £22.50 | £17.35 |
| 3699314 | 6 x Essential | £22.50 | £23.35 |
| 3699315 | 6 x Metallic | £22.50 | £23.35 |

## Daler Rowney FW Acrylic Inks

FW Artists' Ink is an acrylic based pigmented water resistant ink ideal for the production of pictures for permanent display. Colours can also be substantially diluted to achieve the most subtle of tones, very similar in character to watercolour. Such washes will dry to a water resistant film and successive layers of colour can be laid over in a highly predictable manner. Graphic artists and illustrators will enjoy the particular handling and colour characteristics of FW and can be assured at the same time of permanence as well as good reproduction. FW Artists' Inks work well through airbrushes and technical pens which can be cleaned by using Airbrush Cleaning Fluid.

### Daler Rowney FW Ink Primary Colour Set

6 x 29.5ml bottles of FW Acrylic Artists Ink

Colours included: Lemon Yellow 651, Process Magenta 412, Process Cyan 120, Sepia 251, Emerald Green 335, Scarlet 567

| CODE | RRP | OUR PRICE |
|---|---|---|
| 160100006 | £36.50 | £28.11 |
| SAVE 23% | | |

### FW. Inks 29.5ml Bottles

Available in a range of 38 colours.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 160029/... | £6.10 | £4.70 |
| SAVE 23% | | |

When ordering please quote the full product code E.g. To order White 29.5ml quote: 160029 011

| | | | |
|---|---|---|---|
| 011 | White | 554 | Red Earth |
| 028 | Black | 567 | Scarlet |
| 053 | Cool Grey | 578 | Flesh Tint |
| 119 | Rowney Blue | 643 | Indian Yellow |
| 120 | Process Cyan | 651 | Lemon Yellow |
| 127 | Indigo | 663 | Yellow Ochre |
| 134 | Prussian Blue | 667 | Raw Sienna |
| 145 | Turquoise | 675 | Process Yellow |
| 151 | Marine Blue | 687 | Flame Orange |
| 222 | Antelope Brown | 701 | Gold (Imitation) |
| 223 | Burnt Umber | 065 | Payne's Grey |
| 251 | Sepia | 607 | Brilliant Yellow |
| 335 | Emerald Green | 513 | Crimson |
| 348 | Light Green | 326 | Dark Green |
| 363 | Olive Green | 711 | Shimmering Blue |
| 375 | Sap Green | 713 | Shimmering Red |
| 412 | Process Magenta | 714 | Shimmering Green |
| 437 | Purple Lake | 709 | Shimmering Gold |
| 517 | Flame Red | 454 | Velvet Violet |

## Talens Ecoline Liquid Watercolour Ink & Brush Pens

**Ecoline** is a liquid water colour paint, a non-waterproof ink available in 60 vibrant colours. It is transparent and can be easily mixed. Whether you use it for artistic impressions, product design, illustrations, fashion design, calligraphy or children's drawings, the brilliant colours of this liquid water colour paint bring every piece of art to life. The range is available in **30ml bottles with pipette** and also handy **brush pens**. Using the special Brush Pen **blender**, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.

| | | | | | |
|---|---|---|---|---|---|
| 100 | White Not available in brush pen | 551 | Sky Blue Light | 259 | Sand Yellow |
| 226 | Pastel Yellow | 578 | Sky Blue (Yan) | 231 | Gold Ochre |
| 205 | Lemon Yellow | 505 | Ultramarine Light | 227 | Yellow Ochre |
| 201 | Light Yellow | 506 | Ultramarine Deep | 245 | Saffron Yellow |
| 233 | Chartreuse | 508 | Prussian Blue | 407 | Deep Ochre |
| 202 | Deep Yellow | 533 | Indigo | 411 | Burnt Sienna |
| 236 | Light Orange | 522 | Turquoise Blue | 422 | Reddish Brown |
| 237 | Deep Orange | 640 | Blush Green | 441 | Mahogany |
| 381 | Pastel Red | 654 | Fir Green | 439 | Sepia Light Not available in 30ml |
| 311 | Vermilion | 661 | Turquoise Green | 416 | Sepia |
| 334 | Scarlet | 666 | Pastel Green | 440 | Sepia Deep |
| 318 | Carmine | 601 | Light Green | 728 | Warm Grey Light |
| 390 | Pastel Rose | 600 | Green | 738 | Cold Grey Light |
| 361 | Light Rose | 665 | Spring Green | 704 | Grey |
| 337 | Magenta | 676 | Grass Green | 717 | Cold Grey |
| 350 | Fuchsia | 657 | Bronze Green | 718 | Warm Grey |
| 545 | Red Violet | 656 | Forest Green | 706 | Deep Grey |
| 579 | Pastel Violet | 602 | Deep Green | 700 | Black |
| 548 | Blue Violet | 420 | Beige | 801 | Gold Not available in brush pen |
| 507 | Ultramarine Violet | 374 | Pink Beige | 902 | Blender |
| 580 | Pastel Blue | 258 | Apricot | | |

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 1125/... | 30ml Bottle | £4.35 | £3.30 |
| 1150/... | Brush Pen | £3.05 | £2.32 |
| SAVE UP TO 24% | | | |

The ink and the brush pens are also available in various sets. Visit our website for full range.

# GOUACHE
## Winsor & Newton Designers Gouache

**SAVE UP TO 43%**

A range of brilliant opaque watercolours for designers, visualisers, illustrators and fine artists. Made from the highest quality pigments and best grades of gums and wetting agents to produce even flow, exceptional tinting strengths and gives a matt finish, making them the most widely used range throughout the world. Can be used with brush, airbrush and ruling pen on most papers and board and can be mixed with other watercolours to vary opacity.

NEW Cadmium-free colours are now available in the Designers Gouache range. They deliver the same performance, lightfastness, and vibrancy as the existing Cadmium paints - they're just safer for you.

### Series 1

| CODE | RRP | OUR PRICE |
|---|---|---|
| 14ml Tube: 0605/... | £5.65 | £4.40 |

| | | |
|---|---|---|
| 345 | Lemon Yellow | ◪ A |
| 527 | Primary Yellow | ◪ A |
| 627 | Spectrum Yellow | ◪ A |
| 508 | Permanent Yellow Deep | ◪ A |
| 384 | Marigold Yellow | ◪ A |
| 453 | Orange Lake Light | ◪ A |
| 452 | Orange Lake Deep | ■ A |
| 249 | Flame Red | ■ A |
| 623 | Spectrum Red | ■ A |
| 004 | Alizarin Crimson | ◪ B |
| 524 | Primary Red | ◪ B BL |
| 050 | Brilliant Red/Violet | ◪ B BL |
| 052 | Brilliant Violet | ◪ B(iii) BL |
| 625 | Spectrum Violet | ■ B BL |
| 660 | Ultramarine | ■ A |
| 667 | Ultramarine (Green Shade) | ■ A(iii) |
| 538 | Prussian Blue | ■ A |
| 322 | Indigo | ■ A(iii) |
| 621 | Sky Blue | ■ A |
| 523 | Primary Blue | ■ A |
| 514 | Phthalo Blue | ■ A |
| 046 | Brilliant Green | ■ A |
| 422 | Naples Yellow | ■ AA |
| 425 | Naples Yellow Deep | ■ AA |
| 744 | Yellow Ochre | ■ AA |
| 552 | Raw Sienna | ■ AA |
| 285 | Gold Ochre | ■ A |
| 074 | Burnt Sienna | ◪ AA |
| 257 | Flesh Tint | ■ A |
| 678 | Venetian Red | ■ A |
| 564 | Red Ochre | ■ A |
| 554 | Raw Umber | ■ AA |
| 676 | Vandyke Brown | ■ AA |
| 609 | Sepia | ■ AA |
| 076 | Burnt Umber | ■ AA |
| 331 | Ivory Black | ■ AA |
| 337 | Lamp Black | ■ AA |
| 335 | Jet Black | ■ A |
| 436 | Neutral Grey No.3 | ■ A |
| 512 | Permanent White | ■ A |
| 748 | Zinc White | ■ A |

### Series 2

| CODE | RRP | OUR PRICE |
|---|---|---|
| 14ml Tube: 0605/... | £6.30 | £4.90 |

| | | |
|---|---|---|
| 440 | Opera Pink | ◪ C |
| 028 | Bengal Rose | ◪ C BL |
| 448 | Opera Rose | ◪ C |
| 593 | Rose Tyrien | ◪ C BL |
| 380 | Magenta | ◪ C BL |
| 360 | Light Purple | ■ B BL |
| 455 | Brilliant Purple | ■ B BL |
| 327 | Intense Blue | ■ A |
| 656 | Turquoise Blue | ■ A |
| 211 | Cyprus Green | ■ A |
| 482 | Permanent Green Deep | ■ A BL |
| 484 | Permanent Green Middle | ■ A BL |
| 459 | Oxide of Chromium | ■ A |
| 483 | Permanent Green Light | ◪ B |
| 447 | Olive Green | ■ A BL |
| 599 | Sap Green | ■ A |
| 369 | Linden Green | ◪ A |

### Series 3

| CODE | RRP | OUR PRICE |
|---|---|---|
| 14ml Tube: 0605/... | £7.20 | £5.60 |

| | | |
|---|---|---|
| 055 | Brilliant Yellow | ◪ A |
| 726 | Winsor Red | ◪ A |
| 466 | Permanent Alizarin Crimson | ◪ A |
| 502 | Permanent Rose | ■ A |
| 550 | Quinacridone Magenta | ■ A |
| 733 | Winsor Violet (Dioxazine) | ■ A |
| 706 | Winsor Blue | ■ A |
| 692 | Viridian | □ AA |
| 720 | Winsor Green | ■ A |
| 507 | Perylene Maroon | ■ A |
| 470 | Perylene Violet | ■ A |
| 505 | Perylene Black | ■ A |
| 617 | Silver (Imitation) | ◪ A |
| 283 | Gold (Imitation) | ◪ A |

### Key to Coding

| | | | |
|---|---|---|---|
| AA | Extremely Permanent | □ | Transparent |
| A | Permanent | ◪ | Semi-Transparent |
| B | Moderately Durable | ◪ | Semi-Opaque |
| C | Fugitive | ■ | Opaque |
| (iii) | Bleached by acids, acidic atmosphere | BL | Colours may bleed |

★★★★★

"Can't find a better Gouache. Hands down."

MH, Stanberry - USA.

### Series 4

| CODE | RRP | OUR PRICE |
|---|---|---|
| 14ml Tube: 0605/... | £9.00 | £7.62 |

| | | |
|---|---|---|
| 086 | Cadmium Lemon | ■ A |
| 898 | Cadmium FREE Lemon | ■ A |
| 118 | Cadmium Yellow Pale | ■ A |
| 907 | Cadmium FREE Yellow Pale | ■ A |
| 108 | Cadmium Yellow | ■ A |
| 890 | Cadmium FREE Yellow | ■ A |
| 111 | Cadmium Yellow Deep | ■ A |
| 891 | Cadmium FREE Yellow Deep | ■ A |
| 089 | Cadmium Orange | ■ A |
| 899 | Cadmium FREE Orange | ■ A |
| 106 | Cadmium Scarlet | ■ A |
| 903 | Cadmium FREE Scarlet | ■ A |
| 094 | Cadmium Red | ■ A |
| 901 | Cadmium FREE Red | ■ A |
| 178 | Cobalt Blue | ■ AA |
| 137 | Cerulean Blue | ■ AA |
| 191 | Cobalt Turquoise Light | ■ AA |

### Larger Black & White

| CODE | RRP | OUR PRICE |
|---|---|---|
| 37ml: 0614/... | £11.00 | £8.56 |

| | |
|---|---|
| 331 | Ivory Black |
| 337 | Lamp Black |
| 335 | Jet Black |
| 512 | Permanent White |
| 748 | Zinc White |

### Designers Gouache Sets

There are two Designers Gouache sets available:

#### Primary Colours Set

6 x 14ml tubes. The colours are specially selected for optimum results when colour mixing, producing strong bright mixes. **Colours:** Primary Yell, Primary Red, Primary Blue, Forest Green, Ivory Black, Zinc White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0690174 | £31.00 | £21.08 |

**SAVE 32%**

#### Introductory Set

Contains the ideal basic palette of Designers Gouache. 10 x 14ml tubes. Colours: Prim Yell, Perm Yellow Deep, Prim Red, Spect Red, Ultramarine, Primy Blue, Perm Green Middle, Yell Ochre, Ivory Black, Zinc White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0690173 | £51.50 | £34.67 |

**SAVE 33%**



# ACRYLICS
## DALER ROWNEY System 3 Acrylic Colour

System 3 acrylics offer an excellent painting experience at an economical price. System 3's comprehensive range of colours offers excellent light-fastness, permanence, durability and covering power. All colours can be thinned with water to pale washes or used directly from the pot or tube; each form dries quickly to create an insoluble film. Fluorescent colours are not recommended for exterior use as they are not lightfast; all other colours are both lightfast and durable.

The full colour range is available in System 3 59ml and 150ml tubes. Also in wide neck stackable 500ml bottles with screw top and flip up lid for easy and accurate dispensing. Perfect for painting large expanses - murals, theatrical scenery etc. Additionally, Titanium White is available in a 1 litre and 2.25 litre tub.

**See our website for NEW System 3 Acrylic Ink.**

up to 23% OFF

system3 Acrylic

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 651 | Lemon Yellow | 408 | Deep Violet | 352 | Hooker's Green | 006 | Zinc Mixing White |
| 675 | Process Yellow | 134 | Prussian Blue Hue | 367 | Oxide of Chrome Green | 009 | Titanium White |
| 620 | Cadmium Yellow Hue | 142 | Phthalocyanine Blue | 024 | Buff Titanium | 702 | Silver (Imitation) |
| 618 | Cad Yellow Deep Hue | 123 | Ultramarine | 578 | Portrait Pink | 708 | Pale Gold (Imitation) |
| 638 | Cad Orange Light Hue | 110 | Cobalt Blue Hue | 634 | Naples Yellow | 707 | Rich Gold (Imitation) |
| 619 | Cadmium Orange Hue | 114 | Wedgwood | 663 | Yellow Ochre | 230 | Copper (Imitation) |
| 511 | Cadmium Scarlet Hue | 112 | Coeruleum Blue Hue | 667 | Raw Sienna | 100 | Fluorescent Blue |
| 588 | Vermilion Hue | 120 | Process Cyan | 221 | Burnt Sienna | 681 | Fluorescent Yellow |
| 503 | Cadmium Red Hue | 154 | Phthalo Turquoise | 223 | Burnt Umber | 653 | Fluorescent Orange |
| 504 | Cad Red Deep Hue | 361 | Phthalo Green | 247 | Raw Umber | 544 | Fluorescent Red |
| 513 | Crimson | 335 | Emerald | 065 | Payne's Grey | 538 | Fluorescent Pink |
| 412 | Process Magenta | 355 | Leaf Green | 036 | Mars Black | 349 | Fluorescent Green |
| 433 | Purple | 368 | Pale Olive Green | 040 | Process Black | | |
| 418 | Velvet Purple | 375 | Sap Green | 078 | Warm Grey | | |

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 129 059/... | 59ml Tube | £3.85 | £2.96 |
| 129 150/... | 150ml Tube | £7.65 | £5.89 |
| 129 500/... | 500ml Pot | £15.25 | £11.74 |
| 129 100009 | 1Ltr Pot White | £28.95 | £22.29 |
| 129 225009 | 2.25Ltr White | £60.50 | £46.59 |

**SAVE UP TO 23%**

When ordering please quote the full product code
E.g. To order Lemon Yellow 59ml quote: 129 059 651

### System 3 Jumbo Selection Set

8 x 150ml tubes of quality acrylic colour.
Colours (Subject to variation): Titanium White, Cad Yellow Hue, Cad Red Hue, Ultramarine, Sap Green, Yellow Ochre, Burnt Umber, Mars Black.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 129100175 | £60.95 | £46.93 |

**SAVE 23%**

**SAVE 20%**

## Liquitex Professional Acrylic Gouache

### Series 1

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2059/... | 59ml Bottle | £9.20 | £7.36 |

| | | | |
|---|---|---|---|
| 410 | Primary Yellow | I ◪ | 416 Yellow Oxide | I ■ |
| 810 | Light Portrait Pink | II ■ | 330 Raw Sienna | I ■ |
| 259 | Peach | I ■ | 335 Red Oxide | I ■ |
| 415 | Primary Red | II ◪ | 127 Burnt Sienna | I ■ |
| 500 | Medium Magenta | I ■ | 128 Burnt Umber | I ■ |
| 590 | Brilliant Purple | II ■ | 331 Raw Umber | I ■ |
| 186 | Dioxazine Purple | I ■ | 434 Unbleached Titanium | I ■ |
| 320 | Prussian Blue Hue | I ■ | 432 Titanium White | I ■ |
| 316 | Phthalo Blue G/S | I ■ | 599 Neutral Gray Value 5 | I ■ |
| 382 | Ultramarine R/S | I ■ | 600 Neutral Gray Value 7 | I ■ |
| 420 | Primary Blue | I ■ | 244 Ivory Black | I ■ |
| 470 | Cerulean Blue Hue | I ■ | 276 Mars Black | I ■ |
| 279 | Sky Blue | I ■ | 234 Iridescent Bright Gold | I ◪ |
| 770 | Light Blue Permanent | I ■ | 236 Iridescent Bright Silver | I ◪ |
| 660 | Bright Green Aqua | I ■ | | |
| 561 | Turquoise Deep | I ■ | | |
| 224 | Hookers Green Hue Perm | I ■ | | |

| | |
|---|---|
| Ultra Pigmented | ✓ |
| Opaque/Semi-opaque | ✓ |
| Smooth & Fluid | ✓ |
| No brush strokes | ✓ |
| Matte Finish | ✓ |
| Water-resistant | ✓ |
| Non-cracking | ✓ |
| No need to dilute | ✓ |

Introducing new Liquitex Acrylic Gouache. Perfect for fine art, design and illustration, layering, solid colour blocking and mixed media, in a spectrum of 50 intermixable colours. Liquitex have reimagined the traditional gouache, using their innovation to bring you a new paint with the extra benefits of acrylics.

### Series 2

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2059/... | 59ml Bottle | £10.25 | £8.20 |

| | | | |
|---|---|---|---|
| 889 | Cad FREE Yellow Light | I ◪ | 398 Viridian Hue | I ■ |
| 890 | Cad FREE Yell Medium | I ◪ | 450 Emerald Green | I ■ |
| 891 | Cad FREE Yell Deep | I ■ | 740 Vivid Lime Green | I ■ |
| 892 | Cad FREE Orange | I ■ | 985 Fluorescent Green | NR ◪ |
| 893 | Cad FREE Red Light | I ■ | 981 Fluorescent Yellow | NR ◪ |
| 905 | Scarlet | I ■ | 982 Fluorescent Orange | NR ◪ |
| 894 | Cad FREE Red Medium | I ■ | 983 Fluorescent Red | NR ◪ |
| 895 | Cad FREE Red Deep | II ■ | 987 Fluorescent Opera Pink | NR ◪ |
| 114 | Quin Magenta | I ◪ | 986 Fluorescent Violet | NR ◪ |
| 391 | Prism Violet | I ◪ | | |

### Key to Coding

| | |
|---|---|
| I | Excellent Lightfastness |
| II | Good Lightfastness |
| NR | Not Rated For Lightfastness |
| ◪ | Translucent |
| ■ | Opaque |

As pioneers of the first water based acrylic paints in the 1950s, Liquitex makes the widest array of rich and vibrant acrylic colours in the world allowing you to create vivid and vibrant works that are as rich and colourful as your imagination.

Liquitex have four professional ranges, Heavy Body, Soft Body, **NEW** Acrylic Gouache (pg 17) and ink! (pg 15) to provide artists with a unique set of properties and possibilities. With a wide spectrum of colours and textures ranging from the superbly viscous to the extremely fluid, Liquitex acrylic paints are suitable for a range of traditional and experimental painting.

Cadmium-free colours are available in the soft body, heavy body and gouache paint ranges. They deliver the same performance, lightfastness, and vibrancy as the existing Cadmium paints - they're just safer for you. Cadmium Hue colours are now discontinued and only available while stocks last.

## Liquitex Soft Body

Soft Body Artist Acrylic Paint, was the original Liquitex acrylic formulation first made in 1955. It is an extremely versatile artist acrylic paint that is creamy and smooth with a concentrated pigment load producing intense, pure colour. The creamy smooth, pre-filtered consistency ensures good coverage, even-leveling and superb results in a variety of applications and techniques. Heavy body is available in 100 colours in 59ml bottles with tapered nozzle, with Titanium white also in larger sizes.

## Liquitex Heavy Body

Heavy Body Artist Acrylic Paint, has a thick consistency for traditional art techniques using brushes or knives, as well as for experimental, mixed media, collage and printmaking applications. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment load produces rich, brilliant, permanent colour. Heavy body is available in100 colours in 59ml tubes with black and white also in larger sizes.

## 59ml Bottles

| CODE | SERIES | RRP | OUR PRICE |
|---|---|---|---|
| 1959/... | 1 | ~~£8.25~~ | £6.19 |
| 1959/... | 2 | ~~£9.25~~ | £6.94 |
| 1959/... | 3 | ~~£11.25~~ | £8.44 |
| 1959/... | 4 | ~~£15.25~~ | £11.44 |
| 1959/... | 5 | ~~£16.25~~ | £12.19 |

## 59ml Tubes

| CODE | SERIES | RRP | OUR PRICE |
|---|---|---|---|
| 1045/... | 1 | ~~£8.25~~ | £6.19 |
| 1045/... | 2 | ~~£9.25~~ | £6.94 |
| 1045/... | 3 | ~~£11.25~~ | £8.44 |
| 1045/... | 4 | ~~£15.25~~ | £11.44 |
| 1045/... | 5 | ~~£16.25~~ | £12.19 |

## Larger Titanium White

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1923432 | 237ml Bottle Titanium White | ~~£20.50~~ | £15.38 |
| 1946432 | 946ml Bottle Titanium White | ~~£65.50~~ | £49.13 |

## Larger Black & White

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1047432 | 138ml Tube Titanium White | ~~£14.00~~ | £10.50 |
| 4412432 | 473ml Pot Titanium White | ~~£36.25~~ | £27.20 |
| 1047244 | 138ml Tube Ivory Black | ~~£14.00~~ | £10.50 |

## Liquitex Soft Body Sets

### Mixing Set

Available in two sizes, 6 x 22ml or 6x59ml Liquitex soft body colours. With these colours you have endless mixing options, while Transparent Mixing White and Ivory Black can be used on their own, or to shade and tint.
Colours: *Yellow Med Azo, Quin Crimson, Ultra Blue R/S, Hookers Green Hue Perm, Ivory Black, Trans Mix White.*

| | CODE | RRP | OUR PRICE |
|---|---|---|---|
| 6x22ml | 3699319 | ~~£29.95~~ | £23.96 |
| 6x59ml | 3699320 | ~~£46.00~~ | £36.20 |
| SAVE 20% | | | |

### Muted Collection + White

6 x 59ml Liquitex Soft body colours. Originally a special release, now permanent, these moody, brooding colours are available with white for endless mixing options.
Colours: *Muted Violet, Muted Turquoise, Muted Pink, Muted Grey, Muted Green, Titanium White.*

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3699331 | ~~£57.00~~ | £45.00 |
| SAVE 20% | | |

### Essentials

12 x 22ml Liquitex Soft body colours. The perfect way to expand your palette, this set brings together the core essentials and secondary palette colours. Colours: *Yell Med Azo, Nap Red Light, Quin Crimson, Diox Purple, Ultra Blue RS, Cerulean Blue Hue, Phthalo Green BS, Yellow Oxide, Trans Burnt Sienna, Trans Raw Umber, Titanium White, Ivory Black.*

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3699321 | ~~£50.50~~ | £39.96 |
| SAVE 20% | | |

## Liquitex Heavy Body Sets

### Classic 6

6 x 59ml Liquitex heavy body colours.
Colours (Subject to variation): Cad Yell Med Hue, Naphthol Crimson, Ultra Blue (G/S), Phthalo Green (B/S), Mars Black, Titanium White.

### Classic 12

12 x 59ml Liquitex heavy body colours.
Colours (Subject to variation): Brill Blue, Bronze Yell, Cad Red Light Hue, Cad Yell Med Hue, Dioxazine Purple, Em Green, Ivory Black, Phthalo Blue (G/S), Phth Green (B/S), Quin Magenta, 2 x Titan White.

| CODE | | RRP | OUR PRICE |
|---|---|---|---|
| 3699311 | Classic 6 | ~~£45.25~~ | £30.95 |
| 3699312 | Classic 12 | ~~£90.00~~ | £59.99 |
| SAVE UP TO 33% | | | |

## Soft vs Heavy

So what is the difference between Heavy and Soft Body?
If you thought Soft Body was just a watered down Heavy Body, you'd be wrong. This flowing, medium viscosity formula was actually created first. The two paints have compatible binders and pack the same high pigment load.
But if you thin Heavy Body with water or medium, you reduce the concentration and get noticeably weaker colours. Paint feel, performance and stability is also impacted, so choose the right consistency of paint for the job!

SAVE UP TO 25%



## Series 1

| | | |
|---|---|---|
| 411 | SB HB | Yellow Light Hansa II □ |
| 810 | SB HB | Light Portrait Pink I ■ |
| 500 | SB HB | Medium Magenta I ■ |
| 590 | SB HB | Brilliant Purple II ■ |
| 680 | SB HB | Light Blue Violet I ■ |
| 381 | SB HB | Cobalt Blue Hue I ■ |
| 382 | SB HB | Ultramarine Blue R/S I □ |
| 380 | SB HB | Ultramarine Blue G/S I □ |
| 316 | SB HB | Phthalo Blue G/S I □ |
| 570 | SB HB | Brilliant Blue I ■ |
| 770 | SB HB | Light Blue Permanent I ■ |
| 660 | SB HB | Bright Aqua Green I ■ |
| 317 | SB HB | Phthalo Green (B/S) I □ |
| 319 | SB HB | Phthalo Green (Y/S) I □ |
| 398 | SB HB | Viridian Hue Perm I ■ |
| 224 | SB HB | Hookers Green Hue Perm I ◩ |
| 225 | SB HB | Hookers Green Deep Hue I ◩ |
| 740 | SB HB | Vivid Lime Green I ■ |
| 840 | SB HB | Brilliant Yellow Green II ◩ |
| 530 | SB HB | Bronze Yellow I ■ |
| 416 | SB HB | Yellow Oxide I ■ |
| 330 | SB HB | Raw Sienna I ■ |
| 335 | SB HB | Red Oxide I ■ |
| 127 | SB HB | Burnt Sienna I ■ |
| 128 | SB HB | Burnt Umber I ■ |
| 331 | SB HB | Raw Umber I ■ |
| 434 | SB HB | Unbleached Titanium I ■ |
| 436 | SB HB | Parchment I ■ |
| 432 | SB HB | Titanium White I ■ |
| 430 | SB HB | Transparent Mix White I □ |
| 599 | SB HB | Neutral Gray Value 5 I ■ |
| 310 | SB HB | Payne's Gray I ■ |
| 244 | SB HB | Ivory Black I ■ |
| 276 | SB HB | Mars Black I ■ |

## Series 2

| | | |
|---|---|---|
| 412 | SB HB | Yellow Medium Azo I □ |
| 163 | HB | Cad Yellow Deep Hue I □ |
| 414 | SB HB | Yellow Orange Azo I □ |
| 324 | SB HB | Indian Yellow I ◩ |
| 720 | HB | Cadmium Orange I ◩ |
| 510 | HB | Cad Red Light Hue I ◩ |
| 294 | SB HB | Naphthol Red Light I □ |
| 292 | SB HB | Napthol Crimson I □ |
| 116 | SB HB | Alizarin Crim Hue Perm I □ |
| 311 | HB | Cad Red Deep Hue I □ |
| 186 | SB HB | Dioxazine Purple I □ |
| 391 | SB HB | Prism Violet I □ |
| 314 | SB HB | Phthalo Blue (R/S) I □ |
| 320 | SB HB | Prussian Blue Hue I □ |
| 470 | SB HB | Cerulean Blue Hue I □ |
| 561 | HB | Turquoise Deep I □ |
| 450 | SB HB | Emerald Green I □ |
| 350 | SB HB | Green Deep Perm I □ |
| 327 | SB HB | Trans Viridian Hue I □ |
| 315 | SB HB | Sap Green Perm I □ |
| 166 | SB HB | Chromium Ox Green I □ |
| 312 | SB HB | Light Green Perm I □ |
| 730 | SB HB | Turner's Yellow I □ |
| 601 | SB HB | Naples Yellow Hue I □ |
| 130 | SB HB | Trans Burnt Umber I □ |
| 392 | HB | Van Dyke Red I □ |
| 333 | SB HB | Trans Raw Umber I □ |
| 238 | SB HB | Iridescent White I □ |
| 236 | SB HB | Iridescent Bright Silver I □ |
| 239 | HB | Iridescent Rich Silver I □ |
| 234 | SB HB | Iridescent Bright Gold I □ |
| 235 | SB HB | Iridescent Rich Gold I □ |
| 237 | SB HB | Iridescent Antique Gold I □ |
| 229 | SB HB | Iridescent Rich Bronze I □ |
| 230 | SB HB | Iridescent Rich Copper I □ |
| 987 | SB | Fluorescent Pink I □ |
| 983 | SB | Fluorescent Red I □ |
| 982 | SB | Fluorescent Orange I □ |
| 981 | SB | Fluorescent Yellow I □ |
| 985 | SB | Fluorescent Green I □ |
| 984 | SB | Fluorescent Blue I □ |

## Series 3

| | | |
|---|---|---|
| 159 | HB | Cad Yellow Light Hue I ■ |
| 160 | HB | Cad Yellow Light I ■ |
| 889 | SB HB | Cad FREE Yellow Light I ■ |
| 161 | HB | Cad Yellow Medium I ■ |
| 890 | SB HB | Cad FREE Yell Medium I ■ |
| 891 | SB HB | Cad FREE Yell Deep I ■ |
| 620 | SB HB | Vivid Red Orange I ■ |
| 108 | SB HB | Quin Burnt Orange I ■ |
| 109 | SB HB | Quin Red Orange I ■ |
| 112 | SB HB | Quinacridone Red I ■ |
| 110 | SB HB | Quin Crimson I ■ |
| 300 | SB HB | Deep Magenta I ■ |
| 114 | SB HB | Quin Magenta I ■ |
| 118 | SB HB | Quin Blue Violet I ■ |
| 115 | HB | Deep Violet I ■ |
| 322 | SB HB | Indanthrene Blue I ■ |
| 275 | HB | Manganese Blue Hue I ■ |
| 164 | SB HB | Cerulean Blue I ■ |
| 650 | HB | Light Emerald Green I ■ |
| 332 | SB HB | Trans Raw Sienna I ■ |
| 129 | SB HB | Trans Burnt Sienna I ■ |
| 502 | SB | Muted Violet I ■ |
| 503 | SB | Muted Turquoise I ■ |
| 504 | SB | Muted Pink I ■ |
| 505 | SB | Muted Grey I ■ |
| 501 | SB | Muted Green I ■ |

"The first water-based acrylic paint created in 1955 Liquitex® has a long history of innovation"

### Key to Coding

| | |
|---|---|
| I | Excellent Lightfastness |
| II | Good Lightfastness |
| NR | Not Rated For Lightfastness |
| □ | Transparent |
| ◩ | Translucent |
| ■ | Opaque |
| SB | Available in Soft Body |
| HB | Available in Heavy Body |

## Series 4

| | | |
|---|---|---|
| 323 | SB HB | Pyrrole Orange NR ◩ |
| 150 | HB | Cadmium Orange NR ◩ |
| 892 | SB HB | Cadmium FREE Orange NR ◩ |
| 321 | SB HB | Pyrrole Red NR ◩ |
| 326 | SB HB | Pyrrole Crimson NR ◩ |
| 895 | SB HB | Cad FREE Red Deep NR ◩ |
| 170 | SB HB | Cobalt Blue NR ◩ |
| 172 | SB HB | Cobalt Teal NR ◩ |
| 169 | SB HB | Cobalt Turquoise NR ◩ |
| 171 | HB | Cobalt Green NR ◩ |
| 325 | SB HB | Green Gold NR ◩ |

## Series 5

| | | |
|---|---|---|
| 152 | HB | Cadmium Red Light I ■ |
| 893 | SB HB | Cad FREE Red Light I ■ |
| 154 | HB | Cadmium Red Medium I ■ |
| 894 | SB HB | Cad FREE Red Medium I ■ |

# Liquitex offers the broadest possible range of acrylic mediums to inspire creativity at every stage of the painting process.

Liquitex mediums enable artists to modify acrylic paint and thus use it in an infinite variety of techniques and applications. Liquitex mediums mixed into acrylic colours can change paint consistency, thickness, transparency, sheen, drying rate, absorption rate and even texture.

Liquitex mediums are compatible with all acrylic paints in this catalogue.

25% OFF

## Surface Preparation

Surface preparations seal, prime and add tooth (for adhesion) to surfaces such as canvas, wood, paper and metal for acrylic and oil paint. Liquitex Gesso is flexible, non-cracking and non-yellowing when dry.

### Gesso

The classic sealer and ground for absorbent surfaces (canvas, paper, wood and metal). Provides the proper surface texture and absorbency for acrylic/oil paint. Available in white, black and clear.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3904010 | 118ml White | £9.15 | £6.86 |
| 3904020 | 237ml White | £14.95 | £11.21 |
| 3904030 | 473ml White | £19.95 | £14.96 |
| 3904040 | 946ml White | £30.95 | £23.21 |
| 3904050 | 1.89Ltr White | £53.00 | £39.75 |
| 3920251 | 237ml Black | £14.95 | £11.21 |
| 3940053 | 237ml Clear | £14.95 | £11.21 |

## Varnish

Varnishes are applied over dry paint to change or unify the surface sheen, protect the painting surface from the environment and protect colours from ultraviolet light. See website for additional varnishes.

### Matte Varnish

Produces a non-glare protective surface that intensifies dull colours without drastically reducing colour depth. **Non removable.**

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3905010 | 237ml | £15.15 | £11.36 |
| 3905020 | 473ml | £24.95 | £18.71 |

### Gloss Varnish

Produces a gloss protective surface that intensifies dull colours without drastically reducing colour depth. **Non removable.**

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3940041 | 118ml | £9.15 | £6.86 |
| 3940042 | 237ml | £15.15 | £11.36 |
| 3940043 | 473ml | £24.95 | £18.71 |

### Satin Varnish

Produces a non-glare, low sheen surface that will intensify colours. Does not drastically reduce colour depth. **Non removable.**

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3905110 | 237ml | £15.15 | £11.36 |
| 3905120 | 946ml | £34.50 | £25.88 |

### Soluvar Matte Varnish

Permanent, **removable**, final varnish for acrylic and oil paintings that protects painting surface and allows for removal of surface dirt, without damaging painting underneath.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3925070 | 237 | £15.15 | £11.36 |

## Additives

Additives allow the artist to adjust the working properties of acrylic paint. They can be used to increase the flow, the opacity, or the thickness and more. They should be used sparingly and only in the amount needed to achieve the desired effect.

### Flow-Aid Flow Enhancer

A flow enhancer that improves the flow, absorption and blending of any water-soluble paint.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3901170 | 118ml | £9.15 | £6.86 |

### Slow-Dri Fluid Retarder

Slows the drying of acrylic paints and mediums. Increases blending time. Reduces unwanted skinning-over of the paint on the palette.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3901190 | 118ml | £9.15 | £6.86 |

## Fluid Mediums

Fluid mediums modify acrylic paints in a variety of ways, but unlike additives, they contain acrylic resins, so adhesion and durability are maintained or enhanced. They reduce viscosity of heavier paints and gels, tend to self-level and do not retain brush strokes.

### Glazing Medium

For creating brilliant jewel-like glazes with acrylic artist colours. Excellent brushing and levelling qualities. Dries quickly for rapid layering.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3940001 | 118ml | £9.15 | £6.86 |
| 3940002 | 237ml | £15.15 | £11.36 |

### Airbrush Medium

Maintains integrity of acrylics even at high dilutions and decreases airbrush clogging and paint build-up.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3901010 | 237ml | £15.15 | £11.36 |

### Fluid Gloss Medium & Varnish

Increases flow, transparency and gloss. Can be used as a non-removable varnish to protect the surface and establish a gloss sheen on flexible surfaces.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3901030 | 118ml | £9.15 | £6.86 |
| 3901040 | 237ml | £15.15 | £11.36 |
| 3901050 | 473ml | £24.95 | £18.71 |
| 3901060 | 946ml | £34.50 | £25.88 |

### Fluid Matt Medium

This all-purpose medium for acrylics increases flow and transparency while imparting a matt sheen. Dries translucent.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3901080 | 118ml | £8.95 | £6.71 |
| 3901090 | 237ml | £15.15 | £11.36 |
| 3901100 | 473ml | £24.95 | £18.71 |
| 3901110 | 946ml | £34.50 | £25.88 |

### Slow-Dri Blending Fluid Medium

Contains a retarder for extended drying time and easier blending. Enhances flow and decreases drag. Add any quantity without jeopardising the strength of paint film. Dries transparent.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3940011 | 118ml | £9.15 | £6.86 |
| 3940012 | 237ml | £15.15 | £11.36 |

### Pouring Medium

Designed to not craze in poured applications, which creates even poured puddles and acrylic sheets. Mix with soft body colour to promote drying with a smooth even coloured film.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3903200 | 237ml | £15.15 | £11.36 |
| 3903210 | 946ml | £34.50 | £25.88 |
| 5436 | 3.78L | £100.00 | £75.00 |

SAVE 25%



## Liquitex Texture Gel Mediums

Liquitex texture gels contain particles that produce a variety of unique effects. They may be mixed with acrylic colours or mediums and will dry flexible, non-yellowing and water-resistant. Create archival builds for dimensional effects. Dry texture gels can be painted with acrylic or oil colours, and used as an underpainting textural ground.

### Ceramic Stucco Gel

A thick, fine-textured gel that dries to a light gray matte stucco finish. Has the surface finish of an Italian fresco.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3903060 | 237ml | £15.15 | £11.36 |

### Natural Sand Gel

A fine-textured gel that dries to the appearance of glossy beach sand.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3903070 | 237ml | £15.15 | £11.36 |

### Black Lava Gel Medium

A gel speckled with small black particles. Gives dramatic effects when mixed with transparent, translucent or interference colours.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3903100 | 237ml | £15.15 | £11.36 |

### String Gel

A self levelling gel with honey-like consistency. Gently pouring yields a long, constant-flowing string of gel. Mix with acrylic colour for interesting application effects.

| W | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3903180 | 237ml | £15.15 | £11.36 |

### White Opaque Flakes Gel

A heavy, coarse gel containing irregular sized and shaped white flakes that are opaque.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3903120 | 237ml | £15.15 | £11.36 |

## Liquitex Gel Mediums

Gel mediums modify acrylic paints in a variety of ways and, since they contain acrylic resins, tend to improve adhesion and durability. They increase the body of thinner acrylic paints, tend to retain brush stroke and the detail of built-up surfaces. Gels add 'open time' as they tend to dry slower than thinner mediums. They dry transparent to translucent.

### Flexible Modelling Paste

A matte, opaque preparation of marble dust and polymer emulsion. Dries to a hard, yet flexible surface. Use to build heavy textures and three-dimensional forms. Recommended for use on supports with occasional flexing.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3903130 | 237ml | £15.15 | £11.36 |
| 3903140 | 473ml | £24.95 | £18.71 |

### Liquithick Gel Thickener

A thickening gel for water soluble acrylic paint and mediums. Used in small amounts, produces handling characteristics very close to that of oil or encaustic paint.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3903160 | 237ml | £15.15 | £11.36 |

### Gloss Heavy Gel Medium

An extra high viscosity medium for impasto techniques. Slows drying and imparts an oil-paint like feel to acrylics.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3902110 | 237ml | £15.15 | £11.36 |
| 3902120 | 473ml | £24.95 | £18.71 |

### Gloss Gel Medium

A high viscosity medium that slows drying, maintains heavy body for impasto.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3902040 | 237ml | £15.15 | £11.36 |
| 3902050 | 473ml | £24.95 | £18.71 |

### Matte Gel Medium

A high viscosity medium that slows drying, maintains heavy body for impasto.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3902090 | 237ml | £15.15 | £11.36 |

## GOLDEN ACRYLICS

SAVE UP TO 25%

Golden Acrylic Mediums

### Golden Fibre Paste

When dry has the appearance of handmade paper.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G2232405 | 236ml | £17.50 | £13.38 |

### Golden Gesso

Ready-to-use formulations for painting on most surfaces. They are flexible and can be applied in thin layers to conform to a variety to textures without cracking.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G2635505 | Gesso White 236ml | £17.50 | £13.38 |
| G2635506 | Gesso White 473ml | £29.95 | £22.91 |
| G2635507 | Gesso White 946ml | £45.50 | £34.80 |
| G2635508 | Gesso White 3.78L | £104.95 | £78.70 |
| G2635605 | Gesso Black 236ml | £19.00 | £14.53 |
| G2635606 | Gesso Black 473ml | £31.95 | £24.44 |

### Golden Archival Varnish Aerosol

Archival Aerosol Varnish MSA with UVLS (Gloss, Satin, Matte) is formulated with 100% solvent-based, reversible acrylic co-polymer resin.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G277733X | Gloss 400ml | £28.95 | £22.30 |
| G277738X | Satin 400ml | £28.95 | £22.30 |
| G277748X | Matte 400ml | £28.95 | £22.30 |

### Golden Clear Tar Gel

a 100% acrylic polymer dispersion colorless gel with an extremely resinous, syrupy , stringy, and tar-like consistency.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G2233305 | 236ml | £17.50 | £13.38 |
| G2233306 | 473ml | £30.95 | £23.68 |

### Golden Crackle Paste

A thick, opaque cracking material, designed to develop deep fissure-like cracks as it cures.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G2235575 | 236ml | £17.50 | £13.38 |
| G2235576 | 473ml | £30.95 | £23.68 |

### Golden Acrylic Glazing Fluid

The slow drying formula provides sufficient working time for a wide variety of glaze and faux finishes normally accomplished with oils.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G2337205 | Gloss 236ml | £12.95 | £9.90 |
| G2337206 | Gloss 473ml | £20.95 | £15.99 |
| G2337215 | Satin 236ml | £12.95 | £9.90 |
| G2337216 | Satin 473ml | £20.95 | £15.99 |

## Golden Mediums

Golden have a wide selection of gels, pastes, mediums & varnishes. The full selection is available online.

### Golden Soft Gel

Moderately pourable. Holds only slight peaks. Soft Gel Gloss (pictured) is ideal for glazing and other techniques where transparency is desired.

GLOSS

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G2230105 | Gloss 236ml | £17.50 | £13.38 |
| G2230106 | Gloss 473ml | £30.95 | £23.68 |
| G2230135 | Matte 236ml | £17.50 | £13.38 |
| G2230136 | Matte 473ml | £30.95 | £23.68 |
| G2230175 | Semi-Gloss 236ml | £17.50 | £13.38 |

### Golden Heavy Gel

Thicker consistency than GOLDEN Heavy Body. Blend with colours to increase body. Good for holding peaks. Dries translucent.

GLOSS

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G2230505 | Gloss 236ml | £17.50 | £13.38 |
| G2230506 | Gloss 473ml | £30.95 | £23.68 |
| G2230605 | Matte 236ml | £17.50 | £13.38 |
| G2230705 | Semi-Gloss 236ml | £17.50 | £13.38 |

GOLDEN ACRYLICS

See pager 21 for a selection of Golden mediums and online for our full range.

Products in the GOLDEN Acrylics System can be used in virtually limitless combinations for endless application opportunities. Acrylic colours, mediums and grounds are the most versatile of all painting media.

## HEAVY BODY

**The first acrylic colours offered by GOLDEN, Heavy Body paints are known for their exceptionally smooth, buttery consistency.** The Heavy Body palette includes the largest assortment of unique pure pigments in a 100% acrylic emulsion available to professional artists. These colours offer excellent permanency and lightfastness. There are no fillers, extenders, opacifiers, toners, or dyes added.

Each Heavy Body colour formula reflects the qualities of its pigment. Colours that tolerate a higher pigment load dry to a more opaque, matte finish. Colours that are more reactive and do not allow as much pigment loading tend to have a glossier, more transparent, finish. Because Heavy Body colours contain no matting agents, the gloss of each colour will be different. Heavy body colours are available in 59ml tubes marked with on the colour chart, with larger sizes available in Carbon Black and Titanium White.

### 59ml Tubes

| CODE | SERIES | RRP | OUR PRICE |
|---|---|---|---|
| G01/... | 1 | £9.50 | £7.22 |
| G01/... | 2 | £10.60 | £8.06 |
| G01/... | 3 | £12.25 | £9.31 |
| G01/... | 4 | £13.75 | £10.45 |
| G01/... | 5 | £14.65 | £11.13 |
| G01/... | 6 | £16.95 | £12.88 |
| G01/... | 7 | £18.60 | £14.14 |
| G01/... | 8 | £20.50 | £15.58 |
| G01/... | 9 | £22.50 | £17.10 |

### Larger Carbon Black & Titanium White

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G021040 | Black 118ml | £16.20 | £12.31 |
| G031040 | Black 150ml | £18.95 | £14.40 |
| G041040 | Black 237ml | £25.95 | £19.72 |
| G051040 | Black 473ml | £41.50 | £31.54 |
| G021380 | White 118ml | £16.20 | £12.31 |
| G031380 | White 150ml | £18.95 | £14.40 |
| G041380 | White 237ml | £25.95 | £19.72 |
| G051380 | White 473ml | £41.50 | £31.54 |
| G061380 | White 946ml | £69.95 | £53.16 |

### Heavy Body Sets

Available in two sets, 6x 22ml Tubes *(Napt Red Lgt, Hansa Yell Med, Tit White, Mars Blk, Perm Grn Lgt, Ultra Blue)* and 6x 59ml Tubes *(Phth Blue G/S, Hansa Yell Med, Quin Magenta, Tit White, Carb Blk, Phth Grn B/S)*

| | CODE | RRP | OUR PRICE |
|---|---|---|---|
| 6x22ml | G300074 | £35.95 | £26.96 |
| 6x59ml | G300910 | £67.95 | £50.96 |
| SAVE 25% | | | |

## FLUID COLOUR

**Equal the intensity of GOLDEN Heavy Body Acrylics but with an even, flowing characteristic useful for dry brush application, fine details, pouring, spraying (particularly when mixed with GOLDEN Airbrush Medium), staining techniques and many others.**

Fluids are created by loading an acrylic polymer binder with concentrated levels of quality pigments for a wide selection of permanent and lightfast colours. No fillers or extenders are added to achieve the desired consistency, nor is the fluid quality achieved with additional water. GOLDEN Fluid Acrylics have the same pigment load as the Heavy Body Acrylics, but in a viscosity similar to heavy cream. Fluids allow for smooth flowing applications while retaining colour intensity, tinting strength, film integrity, and adhesion.

Fluids blend easily with all acrylic colours, and readily tint gels, mediums, gessos and grounds. Fluid Acrylics are extremely versatile, and ideal for fine brushwork, glazing, staining, water media techniques and many more. Mix Fluid Acrylics with Airbrush Medium for airbrush application of artwork including textiles.
Fluid colours are available in 59ml bottles marked with on the colour chart, with larger sizes available in Carbon Black and Titanium White.

### 30ml Bottle

| CODE | SERIES | RRP | OUR PRICE |
|---|---|---|---|
| G12/... | 1 | £7.35 | £5.59 |
| G12/... | 2 | £8.10 | £6.16 |
| G12/... | 3 | £8.45 | £6.42 |
| G12/... | 4 | £8.75 | £6.65 |
| G12/... | 5 | £9.30 | £7.07 |
| G12/... | 6 | £10.60 | £8.06 |
| G12/... | 7 | £11.20 | £8.51 |
| G12/... | 8 | £11.65 | £8.85 |
| G12/... | 9 | £13.25 | £10.07 |

### Larger Carbon Black & Titanium White

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G132040 | Black 118ml | £16.20 | £12.31 |
| G142040 | Black 237ml | £25.95 | £19.72 |
| G152040 | Black 473ml | £41.50 | £31.54 |
| G132380 | White 118ml | £16.20 | £12.31 |
| G142380 | White 237ml | £25.95 | £19.72 |
| G152380 | White 473ml | £41.50 | £31.54 |
| G162380 | White 946ml | £69.95 | £53.16 |

### Fluid Acrylic Sets

Available in two sets, 8x 15ml Bottles *(Napt Red Lgt, Hansa Yell Med, Tit White, Quin Magenta, Phth Grn B/S, Phth Blue G/S, Yell Ochre, Zinc White)* and 10x 30ml Tubes *(Tit White, Hansa Yell Med,Yell Oxide, Quin Magenta, Ultra Blue, Phth Grn B/S, Phth Blue G/S, Burnt Sienna, Carb Blk, )*

| | CODE | RRP | OUR PRICE |
|---|---|---|---|
| 8x15ml | G300918 | £43.50 | £32.63 |
| 10x30ml | G300905 | £73.95 | £55.46 |
| SAVE 25% | | | |

## HIGH FLOW

**High Flow are the latest innovation from Golden Artists Acrylic Colours.**
These acrylics can be used for all kinds of applications; use them with a brush, markers, dip pens, airbrushes and more! Great for anything from the finest brushwork to the boldest strokes, these ink-like paints lend themselves brilliantly to a wide variety of techniques. Try them out for staining, levelling, calligraphy and mixed media. High flow colours are available in 30 ml bottles marked with (**HF**) on the colour chart, with larger 118ml bottles available in selected colours marked with (**HF***) on the colour chart.

### 30ml Bottles HF

| CODE | SERIES | RRP | OUR PRICE |
|---|---|---|---|
| G44/... | 1 | £7.35 | £5.59 |
| G44/... | 2 | £8.10 | £6.16 |
| G44/... | 3 | £8.45 | £6.42 |
| G44/... | 4 | £8.75 | £6.65 |
| G44/... | 5 | £9.30 | £7.07 |
| G44/... | 6 | £10.60 | £8.06 |
| G44/... | 7 | £11.20 | £8.51 |
| G44/... | 8 | £11.65 | £8.85 |

### 118ml Bottles HF*

| CODE | SERIES | RRP | OUR PRICE |
|---|---|---|---|
| G45/... | 1 | £16.20 | £12.31 |
| G45/... | 2 | £17.50 | £13.30 |
| G45/... | 3 | £18.95 | £14.40 |
| G45/... | 4 | £20.25 | £15.39 |
| G45/... | 5 | £24.50 | £18.62 |
| G45/... | 6 | £27.95 | £21.24 |
| G45/... | 7 | £31.95 | £24.28 |
| G45/... | 8 | £34.50 | £26.22 |

### High Flow Sets

Available in two sets, 10x 30ml bottles in either Opaque, or Transparent colours.

| | CODE | RRP | OUR PRICE |
|---|---|---|---|
| Opaque | G300953 | £67.95 | £50.96 |
| Transparent | G300954 | £63.50 | £47.63 |
| SAVE 25% | | | |

**Transparent Colours:**
*Trans Dioxazine Purple*
*Trans Benz Yell Med*
*Trans Naphthol Red Light*
*Trans Phthalo Blue GS*
*Trans Phthalo Green BS*
*Trans Quinacridone Red*
*Trans Brown Iron Oxide*
*Trans Red Iron Oxide*
*Trans Shading Gray*
*Trans Yellow Iron Oxide*

**Opaque Colours:**
*Benz Yell Medium*
*Quin Nickel Azo Gold*
*Naphthol Red Light*
*Quin Magenta*
*Ultramarine Blue*
*Phthalo Blue GS*
*Phthalo Green BS*
*Burnt Sienna*
*Carbon Black*
*Titanium White*

## OPEN

**Golden Open Acrylics are a range of slow-drying acrylic paints. Their increased working time expands the range of techniques you can use to apply your paint, opening up a world of new methods previously limited to oils.**
The drying time of these paints can be adjusted and accelerated by mixing with faster drying colours either from the Fluid or Heavy Body range. Thick applications of this paint can dry extremely slowly, so it is recommended that they are only used for thin applications (<1mm). Open Acrylics have a slightly softer consistency than paints from Golden's heavy body range. Open Acrylics are available in 60ml tubes marked with (**OP**) on the colour chart, with Titanium White available in larger sizes.

### 60ml Tubes OP

| CODE | SERIES | RRP | OUR PRICE |
|---|---|---|---|
| G50/... | 1 | £9.50 | £7.22 |
| G50/... | 2 | £10.60 | £8.06 |
| G50/... | 3 | £12.25 | £9.31 |
| G50/... | 4 | £13.75 | £10.45 |
| G50/... | 5 | £14.65 | £11.13 |
| G50/... | 6 | £16.95 | £12.88 |
| G50/... | 7 | £18.60 | £14.14 |
| G50/... | 8 | £20.50 | £15.58 |
| G50/... | 9 | £22.50 | £17.10 |

### Larger Titanium White

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| G517380 | 118ml | £16.20 | £12.31 |
| G527380 | 150ml | £18.95 | £14.40 |
| G537380 | 237ml | £25.95 | £19.72 |

### OPEN Sets

Available in two sets, 6x 22ml tubes in either Traditional, or Modern colours

| | CODE | RRP | OUR PRICE |
|---|---|---|---|
| Traditional | G300045 | £35.95 | £26.96 |
| Modern | G300044 | £35.95 | £26.96 |
| SAVE 25% | | | |

Modern colours

Traditional colours





| | | |
|---|---|---|
| 1180 2180 8529 HF* 7180 OP | Hansa Yellow Light | S3 • 6 • II |
| 1009 2009 8554 HF 7009 OP | Benz Yellow Light | S7 • 8 • I |
| 1120 | C.P. Cadmium Yellow Light | S7 • 4 • I |
| 1530 2422 | Primary Yellow | S2 • 6 • II |
| 2191 7191 OP | Hansa Yellow Opaque | S4 • 5 • I |
| 1130 7130 OP | C.P. Cad Yellow Medium | S7 • 3 • I |
| 1554 2428 | Cad Yellow Medium Hue | S4 • 3 • II |
| 1190 2190 8530 HF* 7190 OP | Hansa Yellow Medium | S3 • 7 • I |
| 2225 8534 HF* 7225 OP | Nickel Azo Yellow | S6 • 7 • I |
| 1455 2436 7455 OP | Indian Yellow Hue | S4 • 7 • I |
| 1280 2280 7280 OP | Quinacridone Burnt Orange | S7 • 5 • I |
| 1301 2301 8542 HF* 7301 OP | Quin / Nickel Azo Gold | S7 • 6 • I |
| 1147 2147 8527 HF* 7147 OP | Diarylide Yellow | S6 • 5 • I |
| 1070 7070 OP | C.P. Cadmium Orange | S8 • 3 • I |
| 2403 | Vat Orange | S8 • 5 • I |
| 2276 8539 HF* 7276 OP | Pyrrole Orange | S8 • 5 • NA |
| 1090 7090 OP | C.P. Cadmium Red Light | S9 • 2 • I |
| 1210 2210 8532 HF* 7210 OP | Naphthol Red Light | S5 • 4 • II |
| 1277 2277 7277 OP | Pyrrole Red | S8 • 3 • I |
| 1100 7100 OP | C.P. Cadmium Red Medium | S9 • 2 • I |
| 1552 2425 | Cadmium Red Medium Hue | S4 • 3 • II |
| 2421 | Primary Magenta | S6 • 4 • I |
| 1562 | Light Magenta | S2 • 2 • II |
| 1220 2220 7220 OP | Naphthol Red Medium | S5 • 5 • II |
| 1310 2310 8541 HF* 7310 OP | Quinacridone Red | S6 • 6 • I |
| 1450 2435 8521 HF* 7450 OP | Alizarin Crimson Hue | S7 • 4 • I |
| 1290 2290 7290 OP | Quinacridone Crimson | S7 • 5 • I |
| 1305 2305 8540 HF* 7305 OP | Quinacridone Magenta | S7 • 7 • I |
| 1570 | Medium Magenta | S6 • 2 • I |
| 1253 2253 8536 HF* 7253 OP | Permanent Violet Dark | S7 • 3 • I |
| 1401 2401 7401 OP | Ultramarine Violet | S4 • 5 • I |
| 1150 2150 7150 OP | Dioxazine Purple | S6 • 3 • II |
| 1400 2400 8551 HF* 7400 OP | Ultramarine Blue | S2 • 6 • I |
| 1566 7566 OP | Light Ultra Blue | S2 • 2 • I |
| 1140 2140 7140 OP | Cobalt Blue | S8 • 3 • I |
| 1050 2050 7050 OP | Cerulean Blue, Chromium | S7 • 3 • I |
| 1005 2005 8522 HF 7005 OP | Anthraquinone Blue | S7 • 2 • I |
| 1460 2439 7460 OP | Prussian Blue Hue | S4 • 2 • II |
| 1260 2260 7260 OP | Phthalo Blue (Red Shade) | S4 • 3 • I |
| 1255 2255 8537 HF* 7255 OP | Phthalo Blue (Green Shade) | S4 • 3 • I |
| 1500 2420 | Primary Cyan | S2 • 3 • I |
| 1051 2051 | Cerulean Blue Deep | S9 • 2 • I |
| 1457 2437 7457 OP | Manganese Blue Hue | S1 • 4 • I |
| 1390 2390 8550 HF* | Turquois (Phthalo) | S4 • 3 • I |
| 2144 7144 OP | Cobalt Turquois | S8 • 2 • I |
| 1369 2369 8547 HF* 7369 OP | Teal | S3 • 2 • I |
| 1270 2270 8538 HF* 7270 OP | Phthalo Green (Blue Shade) | S4 • 3 • I |
| 1469 2443 7469 OP | Viridian Green Hue | S1 • 3 • I |
| 2275 7275 OP | Phthalo Green (Y/S) | S4 • 3 • I |
| 1250 2250 8535 HF* 7250 OP | Permanent Green Light | S4 • 3 • II |
| 1195 2195 7195 OP | Jenkins Green | S7 • 2 • I |
| 1461 2440 8545 HF* 7461 OP | Sap Green Hue | S4 • 3 • I |
| 1060 2060 7060 OP | Chromium Oxide Green | S3 • 1 • I |
| 1560 | Light Green (Yellow Shade) | S3 • 2 • II |
| 1170 2170 8528 HF* 7170 OP | Green Gold | S7 • 4 • II |
| 2410 8552 HF* 7410 OP | Yellow Oxide | S1 • 1 • I |
| 1407 2407 7407 OP | Yellow Ochre | S1 • 2 • I |
| 1386 2386 7386 OP | Trans Yellow Iron Oxide | S3 • 8 • I |
| 1340 2340 8543 HF* 7340 OP | Raw Sienna | S1 • 3 • I |
| 1385 2385 7385 OP | Transparent Red Iron Oxide | S3 • 8 • I |
| 1360 2360 7360 OP | Red Oxide | S1 • 1 • I |
| 1020 2020 8523 HF* 7020 OP | Burnt Sienna | S1 • 2 • I |
| 1035 2035 | Burnt Umber Light | S1 • 2 • I |
| 1030 7030 OP | Burnt Umber | S1 • 2 • I |
| 1350 2350 8544 HF* 7350 OP | Raw Umber | S1 • 1 • I |
| 1462 2442 7462 OP | VanDyke Brown Hue | S3 • 3 • I |
| 1040 2040 8524 HF* 7040 OP | Carbon Black | S1 • 1 • I |
| 1200 | Mars Black | S1 • 1 • I |
| 1010 2010 7010 OP | Bone Black | S1 • 2 • I |
| 1240 2240 7240 OP | Paynes Gray | S2 • 2 • I |
| 1370 2370 8548 HF* 7370 OP | Titan Buff | S1 • 2 • I |
| 1459 2438 7459 OP | Naples Yellow Hue | S2 • 2 • I |
| 1415 2415 7415 OP | Zinc White | S1 • 7 • I |
| 1380 2380 8549 HF* 7380 OP | Titanium White | S1 • 2 • I |
| 4010 2453 8572 HF* | Iridescent Gold (Fine) | S6 • 4 • NA |
| 4020 2456 8574 HF* | Iridescent Pearl (Fine) | S4 • 3 • NA |
| 4025 2457 8573 HF* | Iridescent Silver (Fine) | S5 • 3 • NA |

### Key to Coding

Colour Swatch
Heavy Body Code
Colour Name
1180 2180 8529 HF 7180 OP
Hansa Yellow Light
S3 • 6 • II
Fluid Code
High Flow Code
Open Code
Series (1-9)
Opacity (1-8) 1=Opaque 8=Transparent
Lightfastness I Excellent II Good

After significant research and development, Winsor & Newton are proud to present the brightest ever range of Winsor & Newton Professional Acrylic.

## Unrivalled Colour Brilliance

Brilliance can be defined as the richness, intensity and depth of the colour and it is one of the most important characteristics to an acrylic artist. By combining their world-beating colour making experience with the latest developments in resin technology Winsor & Newton have taken 'brilliance' to a new level.

Brilliance does not mean that the colours are garish. It is about clarity and purity of colour and this should be as evident when the colour is applied straight from the tube as in the thinnest of films. Only the purest pigments and the highest grades are used in the range with 69 single pigment colours out of 80.

## Longer Open Time

One of the major advantages of acrylic colour is that it dries quickly, allowing artists to overpaint within minutes and build up multiple layers during one painting session.

The working time of Winsor & Newton Professional Acrylics is now 20% more than their previous range of Finity Professional Acrylics which equates to approximately 20-30 minutes. This longer open time makes Professional Acrylic ideally suited for artists who want plenty of time to work and blend their paints on the palette and canvas.

"20% more working time"

"Virtually NO colour shift or darkening in tone between palette and canvas"

## No Colour Shift from Wet to Dry

Not only are the colours brilliant when wet but they remain brilliant when dry – so no colour shift or darkening of tone. What you see is what you get.

This is thanks to their expertise in colour making and resin technology. A new binder was developed that is translucent when wet and dries clear. (Colour shift is due to the binder changing from white to transparent as it dries. As the white emulsion dries within the colour and becomes clear, the paint becomes more transparent and

therefore darker.) It is this that ensures no colour shift resulting in a range that allows artists to match colours more easily from palette to canvas and see a painting as it will actually look when finished.

## Opacity & Covering Power

Winsor & Newton Professional Acrylic includes a good mix of transparent and opaque colours offering good levels of opacity and covering power. Transparent colours such as the synthetic organics (Phthalocyanines and Quinacridones) give clean colour mixing, while opaque colours such as the Cadmiums and earth colours, offer the greatest covering power. Covering power is how well a paint can cover previous layers or how far it spreads on the canvas.

## New Colour Formulations

All 80 colours in Winsor & Newton Professional Acrylic are new formulations, giving the brightest and strongest colours. The range also includes 17 exciting new colours, further increasing the number of unique pigments available to acrylic painters. Winsor & Newton research chemists have spent the last few years investigating every possible pigment and its potential for acrylic painters
- No other range has this number of unique pigments.

All 80 colours are available in 60ml tubes, and selected colours marked with a * are available in 200ml tubes.

### Key to Coding

| | |
|---|---|
| AA | Extremely Permanent |
| A | Permanent |
| B | Moderately Permanent |
| ~ | Single Pigmented Colours |
| ☐ | Transparent |
| ⧄ | Semi-Transparent |
| ◩ | Semi-Opaque |
| ■ | Opaque |

## Professional Acrylic Intro Set

This set contains an assortment of 12 x 20ml Winsor & Newton Professional Acrylic paints.
Colours (Subject to variation): *Azo Yell Med, Lemon Yell, Nap Red Light, Perm Aliz Crim, Phthalo Blue R/S, Ultra Blue, Phthalo Green B/S, Olive Green, Yell Ochre, Raw Umber, Mars Black, Titanium White.*

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2390402 | £45.00 | £33.30 |

SAVE 26%



SAVE 25%

ACRYLICS
Winsor & Newton Professional Acrylic Colours

## Series 1

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2320/... | 60ml Tube | £8.25 | £6.19 |
| 2337/... | 200ml Tube* | £15.70 | £11.78 |

| | | |
|---|---|---|
| 060 | Buff Titanium * | ■ AA |
| 744 | Yellow Ochre * | ⧄ AA ~ |
| 737 | Yellow Iron Oxide | ■ AA ~ |
| 285 | Gold Ochre | ■ AA ~ |
| 552 | Raw Sienna * | ☐ AA |
| 074 | Burnt Sienna * | ☐ AA ~ |
| 362 | Light Red | ◩ AA ~ |
| 560 | Red Iron Oxide | ■ AA ~ |
| 691 | Violet Iron Oxide | ■ AA ~ |
| 557 | Raw Umber Light | ☐ AA ~ |
| 554 | Raw Umber * | ☐ AA ~ |
| 076 | Burnt Umber * | ☐ AA ~ |
| 217 | Davy's Grey * | ☐ A |
| 465 | Payne's Gray * | ◩ A ~ |
| 331 | Ivory Black * | ■ AA ~ |
| 386 | Mars Black * | ■ AA ~ |
| 415 | Mixing White * | ◩ AA ~ |
| 644 | Titanium White * | ■ AA ~ |

★★★★★
"These really are the best paints available, great consistency, vibrant colours and mix easily with mediums."
C.L, Wilmslow.

## Series 2

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2320/... | 60ml Tube | £8.75 | £6.56 |
| 2337/... | 200ml Tube* | £18.80 | £14.10 |

| | | |
|---|---|---|
| 346 | Lemon Yellow * | ⧄ A ~ |
| 019 | Azo Yellow Medium * | ⧄ A ~ |
| 039 | Azo Yellow Deep * | ⧄ A ~ |
| 421 | Naphthol Red Light * | ⧄ A ~ |
| 423 | Naphthol Red Medium * | ⧄ A ~ |
| 672 | Ultramarine Violet | ☐ A ~ |
| 664 | Ultramarine Blue * | ☐ A ~ |
| 514 | Phthalo Blue Red Shade * | ☐ A ~ |
| 515 | Phthalo Blue Green/Shd * | ☐ A ~ |
| 139 | Cerulean Blue Hue * | ■ A |
| 522 | Phthalo Green B/S | ☐ A ~ |
| 521 | Phthalo Green Y/S | ☐ A ~ |
| 447 | Olive Green * | ☐ A |
| 422 | Naples Yellow * | ■ AA |
| 425 | Naples Yellow Deep | ■ AA ~ |
| 292 | Graphite Grey | ■ AA ~ |

## Series 3

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2320/... | 60ml Tube | £10.80 | £8.10 |
| 2337/... | 200ml Tube* | £25.75 | £19.31 |

| | | |
|---|---|---|
| 086 | Cadmium Lemon | ■ A ~ |
| 113 | Cadmium Yellow Light | ■ A ~ |
| 439 | Nickel Azo Yellow | ☐ A ~ |
| 116 | Cadmium Yellow Med | ■ A ~ |
| 111 | Cadmium Yellow Deep | ■ A |
| 089 | Cadmium Orange | ■ A ~ |
| 100 | Cadmium Red Light | ■ A ~ |
| 099 | Cadmium Red Medium | ■ A ~ |
| 097 | Cadmium Red Deep | ■ A ~ |
| 548 | Quinacridone Red | ☐ A ~ |
| 502 | Permanent Rose Quin * | ☐ A ~ |
| 466 | Perm Alizarin Crimson * | ☐ A |
| 550 | Quinacridone Violet * | ☐ A ~ |
| 545 | Quinacridone Magenta * | ☐ A ~ |
| 229 | Dioxazine Purple * | ☐ A ~ |
| 321 | Indanthrene Blue | ☐ A ~ |
| 526 | Phthalo Turquoise | ☐ A ~ |
| 185 | Cobalt Green Deep | ◩ AA ~ |
| 162 | Chromium Oxide Green | ■ AA ~ |
| 311 | Hooker's Green * | ☐ A |
| 503 | Permanent Sap Green * | ☐ A |
| 537 | Potters Pink | ◩ AA ~ |
| 330 | Iridescent White | ◩ A ~ |
| 617 | Silver * | ◩ A ~ |
| 624 | Silver No.2 | ◩ A ~ |
| 283 | Gold * | ◩ A ~ |
| 573 | Renaissance Gold | ◩ A ~ |
| 014 | Antique Gold | ◩ A ~ |

## Series 4

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2320/... | 60ml Tube | £15.45 | £11.59 |
| 2337/... | 200ml Tube* | £29.35 | £22.00 |

| | | |
|---|---|---|
| 025 | Bismuth Yellow | ■ A ~ |
| 519 | Pyrrole Orange | ⧄ A ~ |
| 536 | Pyrrole Red Light | ■ A ~ |
| 534 | Pyrrole Red | ■ A ~ |
| 464 | Perylene Red * | ☐ A ~ |
| 507 | Perylene Maroon | ☐ A ~ |
| 470 | Perylene Violet | ☐ A ~ |
| 178 | Cobalt Blue * | ◩ AA ~ |
| 130 | Cerulean Blue Chromium | ■ AA ~ |
| 191 | Cobalt Turquoise Light | ■ AA ~ |
| 184 | Cobalt Green | ■ AA ~ |
| 460 | Perylene Green | ⧄ A ~ |
| 294 | Green Gold | ☐ A ~ |
| 547 | Quinacridone Gold | ☐ A |
| 549 | Quin Burnt Orange | ☐ A ~ |

## Series 5

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2320/... | 60ml Tube | £16.50 | £12.38 |

| | | |
|---|---|---|
| 180 | Cobalt Blue Deep | ◩ AA ~ |
| 137 | Cerulean Blue | ■ AA ~ |
| 190 | Cobalt Turquoise | ⧄ AA ~ |

When ordering please quote the full product code. E.g. To order Lemon Yellow 60ml quote: 2320 346

25% OFF

★★★★★
"Great buttery texture spreads evenly or thins to the lightest of glazes with just water."
T.G, Penrith.

When using Winsor & Newton Professional Acrylic colours, with no colour shift, unrivalled colour brilliance and depth of colour, you don't want to compromise on this by adding mediums of other brands, which will dull your colours and cause them to shift.

**Made using the same revolutionary resin as Professional Acrylic, these mediums ensure no increase in colour shift or loss of colour depth when used with Professional Acrylic, whilst giving you ultimate control in your work, and the ability to explore further possibilities to your heart's desire.** By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity, whilst giving you added control, to get the result you want.

Whether you are looking to change the finish, alter the texture, control flow or drying time, the Professional Acrylic Mediums range offers the products you need. These mediums bring versatility and stability along with the dependable quality that artists have come to expect from Winsor & Newton.

*"By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity"*

The Professional Acrylic Mediums range consists of a carefully selected collection of products to take you from the start of your painting through to the end.

Rather than have an infinite array of mediums, often with a lot of overlap in usage, Winsor & Newton have developed a concise range of core mediums. These are essential for an acrylic artist to accomplish their work, and also they give you the scope to discover new ways of mixing and applying mediums for maximum creative effect.

All Professional Acrylic Mediums are fully intermixable leaving it to your creativity to discover new combinations and effects.

## Additives

*After the drying time or flow of Acrylic paint*

These additives have been formulated to alter the chemistry and performance of the colour when wet so you have more control of the painting process to achieve specific results. Professional Acrylic additives maintain no colour shift from wet to dry when used with Winsor & Newton Professional Acrylic.

### Professional Acrylic Flow Improver

This medium increases the flow of acrylic colours, allowing the application of areas of flat, even colour without changing colour strength. It is also effective for hard edge painting techniques. It maintains the stability of the colour and slightly slows drying. This medium maintains no colour shift from wet to dry when used with W&N Professional Acrylic.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3030937 | 125ml | ~~£8.50~~ | £6.80 |
| 3040937 | 250ml | ~~£14.80~~ | £11.20 |

SAVE 20%

### Professional Acrylic Slow Drying Medium

This medium slows the drying time of acrylic colour to give you more working time of colour for extended blending and manipulation. A ratio of 1:1 volume doubles the drying time (mix with colour up to 1:1). It maintains colour viscosity and has no effect on the finished colour when dry. This medium maintains no colour shift from wet to dry when used with W&N Professional Acrylic.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3030932 | 125ml | ~~£8.50~~ | £6.80 |
| 3040932 | 250ml | ~~£14.80~~ | £11.20 |

SAVE 20%

## Primers

*Provide a flexible and stable ground for longer lasting paintings.*

Professional Acrylic Gessos are of the highest quality and dry to give an excellent level of tooth and a balanced absorbency. This range of gessos provides a flexible & stable ground for longer lasting paintings.

It is important to prepare your painting surface with a gesso primer as this ensures a stable and sealed surface, as well as adding tooth. It is also important to use a good quality primer for good quality colours as the longevity of the painting depends upon all its constituent parts.

### Professional Acrylic Clear Gesso

Made from unpigmented clear resin which provides excellent tooth but dries completely clear. You can make your own coloured gesso primers by the addition of acrylic colours. It is fast drying and provides a balanced absorbency. It dries to a flexible ground suitable for acrylic, oil and alkyd painting. It is also suitable for making a pastel surface on paper.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040859 | 225ml | ~~£11.05~~ | £8.84 |
| 3050919 | 450ml | ~~£20.55~~ | £16.44 |
| 3054919 | 946ml | ~~£26.50~~ | £21.20 |

SAVE UP TO 20%

### Professional Acrylic White Gesso

Made from the highest quality acrylic resin. It has a superior level of pigmentation to give maximum covering power. It is fast drying and opaque and dries to give an excellent level of tooth and a balanced absorbency. It dries to a flexible ground suitable for acrylic, oil and alkyd painting.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040920 | 225ml | ~~£10.80~~ | £8.64 |
| 3050920 | 450ml | ~~£20.55~~ | £16.44 |
| 3054920 | 946ml | ~~£26.50~~ | £21.20 |

SAVE UP TO 20%

## Varnishes

*UV protective varnishes offer superior security in a range of sheens.*

Varnishes are the final coatings which act as a protective sacrificial layer over your finished artwork, protecting it from air-borne pollutants, dirt and grease, which would otherwise come into contact with the paint.

The new range of Professional Acrylic varnishes have a UV protective agent which improves lightfastness and protects from other UV damage such as fading or colour shifting in tone. These varnishes are therefore particularly beneficial when coming to varnish non-lightfast media, such as digital print or giclée prints for example.

These varnishes are equally suitable for use on artwork painted in oils and alkyds.

### Professional Acrylic UV Varnish

This varnish protects your art from airborne pollutants, UV damage and fading. Available in Gloss, Satin and Matt.

These varnishes dry to an even finish, and can be intermixed to vary the result to achieve any sheen.

Gloss Varnish

Matt Varnish

| GLOSS | MATT | SATIN | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| 3030929 | 3030930 | 3030931 | 125ml | ~~£8.50~~ | £6.80 |
| 3040929 | 3040930 | 3040931 | 225ml | ~~£14.00~~ | £11.20 |
| 3050929 | 3050930 | 3050931 | 450ml | ~~£22.50~~ | £18.00 |

SAVE UP TO 20%

Satin Varnish

### Professional Acrylic Varnish Remover

This product allows you to safely remove varnish with no damage to your painting. It removes Winsor & Newton Professional Acrylic Gloss, Matt and Satin Varnishes, to allow paintings to be cleaned and re-varnished. 125ml bottle

Varnish Remover

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3030933 | 125ml | ~~£8.50~~ | £6.80 |

SAVE 20%

View our entire range of mediums online at: **artsupplies.co.uk**

## Mediums

*Experiment with the finish, texture or sheen of Professional Acrylic for enhanced creativity.*

- Maintain no colour shift from wet to dry when used with Professional Acrylic colour
- Ensure no loss of colour depth
- Improve durability
- Extend the colour
- Bring transparency and depth to the film
- Improve flow and 'brush-ability'

### Professional Acrylic Glazing Medium

The best medium for glazing, giving maximum transparency and brilliant, flowing colour with good levelling. It dries to a completely clear flexible film with a high gloss finish. It can be mixed with colour or used neat as a clear glaze. This medium maintains no colour shift from wet to dry when used with Winsor & Newton Professional Acrylic.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3030934 | 125ml | ~~£8.50~~ | £6.80 |
| 3040934 | 250ml | ~~£14.00~~ | £11.20 |
| 3050934 | 500ml | ~~£22.50~~ | £18.00 |

SAVE UP TO 20%

### Professional Acrylic Gloss Gel Medium

This medium increases transparency, depth and gloss of colour and maintains the thickness of the colour keeping good brush stroke retention and dries to an even gloss finish. It maintains no colour shift from wet to dry when used with Winsor & Newton Professional Acrylic.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3020914 | 60ml | ~~£6.00~~ | £4.80 |
| 3040914 | 237ml | ~~£14.00~~ | £11.20 |
| 3050914 | 474ml | ~~£22.50~~ | £18.00 |

SAVE UP TO 20%

### Professional Acrylic Modelling Paste

Lightweight and flexible so it doesn't shrink or crack. Increases opacity, body and structure and is ideal for carving, sanding and building extreme textures. It can be used to build up depth in layers, and either over-painted when dry or mixed with colour (due to high opacity may lighten certain colours). It provides an even matt finish.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040917 | 237ml | ~~£13.40~~ | £10.72 |
| 3050917 | 474ml | ~~£21.90~~ | £17.52 |

SAVE UP TO 20%

### Professional Acrylic Gloss Medium

This medium increases the depth, transparency and flow of colour for blending or fine detail and provides an even gloss finish. It maintains no colour shift from wet to dry when used with W&N Professional Acrylic.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040935 | 250ml | ~~£14.00~~ | £11.20 |
| 3050935 | 500ml | ~~£22.50~~ | £18.00 |

SAVE UP TO 20%

### Professional Acrylic Matt Gel Medium

This medium maintains the thickness of the colour keeping good brush stroke retention and dries to give an even matt finish. It causes no loss of colour depth when used with W&N Professional Acrylic.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040915 | 237ml | ~~£14.00~~ | £11.20 |
| 3050915 | 474ml | ~~£22.50~~ | £18.00 |

SAVE UP TO 20%

### Professional Acrylic Matt Medium

This medium improves the transparency and flow of the colour for blending or fine detail and provides an even matt finish. It causes no loss of colour depth when used with Winsor & Newton Professional Acrylic.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040936 | 250ml | ~~£14.00~~ | £11.20 |
| 3050936 | 500ml | ~~£22.50~~ | £18.00 |

SAVE UP TO 20%

## Galeria Acrylic Mediums

### Galeria Gesso

Galeria Gesso is made from high quality acrylic resin with a good level of pigment strength, it has excellent "tooth" for film adhesion. Developed for stable surface preparation. May be applied to any clean, porous surface.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3054948 | 1Ltr White | ~~£17.00~~ | £14.11 |
| 3054825 | 1 Ltr Black | ~~£18.50~~ | £15.35 |

SAVE UP TO 17%

### Galeria Varnish

Varnishes may be intermixed for a variety of finishes.

| CODE: GLOSS | CODE: SATIN | CODE: MATT | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| 3022801 | 3022803 | 3022802 | 75ml | ~~£5.55~~ | £4.44 |
| 3040801 | 3040803 | 3040802 | 250ml | ~~£10.25~~ | £8.20 |
| 3050801 | 3050803 | 3050802 | 500ml | ~~£15.95~~ | £12.76 |

SAVE UP TO 20%

### Galeria Mediums & Gels

Mediums - Improve the durability, brilliance and flow of Galeria acrylics with a variety of finished effects.

Texture Gels offer a range of aggregate textures within heavier acrylic gels. These are suitable for any application in which highly unique surface textures are desired.

Structure Gels are made from acrylic resin and are formulated for greater body and structure than the more fluid Gloss and Matt Mediums. They enable you to create surface texture and high peak retention of brush marks.

Modelling Pastes are the heaviest of all mediums and are suited for carving and sanding and are ideal for building extreme textures.

### Galeria Glass Beads Gel

This medium has small, spherical glass beads suspended in a thick, clear acrylic gel. When used with a transparent colour, the effects are jewel-like.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040813 | 250ml | ~~£11.50~~ | £9.20 |

SAVE UP TO 20%

### Galeria Sand Texture Gel

A finer and more consistent texture. Formulated with refined and purified sand to ensure the most interesting possible texture as well as security and durability.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040811 | 250ml | ~~£11.50~~ | £9.20 |

SAVE UP TO 20%

### Galeria Matt Medium

Gives a matt finish and also maintains the consistency of the colour whilst improving flow and transparency.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040821 | 250ml | ~~£10.25~~ | £8.20 |
| 3050821 | 500ml | ~~£15.95~~ | £12.76 |

SAVE UP TO 20%

### Galeria Gloss Medium

Gives a gloss finish and also maintains the consistency of the colour whilst improving flow and transparency.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040820 | 250ml | ~~£10.25~~ | £8.20 |
| 3050820 | 500ml | ~~£15.95~~ | £12.76 |

SAVE UP TO 20%

### Galeria Heavy Structure Gel

This is the heaviest gel available in the Galeria range. Ideal for creating strong surface texture and very high peak retention. Smooth and flexible. Heavy layers are easily and quickly built. 'Satin' finish to prevent thick layers from looking too plastic.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040822 | 250ml | ~~£11.50~~ | £9.20 |
| 3050822 | 500ml | ~~£16.95~~ | £13.56 |

SAVE UP TO 20%

### Heavy Carvable Modelling Paste

This is the do-it-all version that is tough and fully "carvable". It remains flexible on a variety of surfaces. Suitable for multiple layers. Minimal effect on colour change from wet to dry.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040814 | 250ml | ~~£10.25~~ | £8.20 |

SAVE UP TO 20%

### Galeria Flexible Modelling Paste

A lighter-weight paste for use on canvas (to minimize sagging). Finely textured with a soft sculptural consistency. Suitable for building multiple layers. Matt finish. May be over-painted.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3040815 | 250ml | ~~£10.25~~ | £8.20 |
| 3050815 | 500ml | ~~£15.95~~ | £12.76 |

SAVE UP TO 20%

SAVE UP TO 46%

Galeria Acrylic Colour is a high quality acrylic which delivers professional results and is ideal for artists who want good quality colour at an affordable price.

All of the 60 colours in the Galeria Acrylic range offer a wide spectrum of pigment characteristics to choose from as well as excellent brilliance of colour, high levels of pigment strength, opacity & permanence, strong brush stroke retention, clean colour and a smooth, satin finish.

The full range is available in 60ml and 120ml tubes, and 500ml pots. All colours apart from those marked with * are available in 250ml pots. Titanium White and Mars Black are available in 1 litre pots. 250ml and 500ml pots now have an improved design making them much easier to use and store.

### Nozzle

The cap has a flip top, so once you open the lid, the nozzle is revealed - this allows precise and measured application, either to your palette or directly to your painting surface.

### Wider necked pots

The necks of the 250ml and 500ml pots have been made wider so that you can get at the colour if you want to use a palette knife. It also makes it easier to access every last drop of colour when you reach the end of the pot.

### Steeper shouldered pots

The angle size of the shoulder of both pots has been reduced. This means that colour no longer gets stuck in an inaccessible corner meaning you can easily reach any colour held in the corners.

| | | |
|---|---|---|
| 434 | Pale Lemon | ■ A *Not available in 250ml |
| 346 | Lemon Yellow | ◪ A |
| 114 | Cadmium Yellow Pale Hue | ■ A |
| 653 | Transparent Yellow | □ A |
| 120 | Cadmium Yellow Med Hue | ■ A |
| 115 | Cadmium Yellow Deep Hue | ◩ A |
| 090 | Cadmium Orange Hue | ◩ A |
| 682 | Vermilion Hue | ◩ A |
| 095 | Cadmium Red Hue | ◩ A |
| 203 | Crimson | □ A |
| 466 | Permanent Alizarin Crimson | ◪ A |
| 502 | Permanent Rose | □ A |
| 448 | Opera Rose | ◪ B |
| 488 | Permanent Magenta | □ A |
| 075 | Burgundy | ■ A |
| 444 | Pale Violet | ■ A |
| 728 | Winsor Violet | □ A |
| 660 | Ultramarine | ◪ A |
| 446 | Powder Blue | ■ A |
| 179 | Cobalt Blue Hue | ■ A |

| | | |
|---|---|---|
| 706 | Winsor Blue | □ A |
| 516 | Phthalo Blue | ◩ A |
| 541 | Prussian Blue Hue | ◩ A |
| 138 | Cerulean Blue Hue | ■ A |
| 435 | Pale Olive | ■ A |
| 599 | Sap Green | ◩ A |
| 447 | Olive Green | ◪ A |
| 311 | Hookers Green | ◩ A |
| 483 | Permanent Green Light | ◪ A |
| 484 | Permanent Green Middle | ◪ A |
| 482 | Permanent Green Deep | ◪ A |
| 522 | Phthalo Green | □ A |
| 232 | Deep Turquoise | ■ A |
| 294 | Green Gold | ◪ A *Not available in 250ml |
| 257 | Flesh Tint | ■ AA |
| 060 | Buff Titanium | ■ AA |
| 422 | Naples Yellow | ■ AA |
| 744 | Yellow Ochre | ■ AA |
| 553 | Raw Sienna Opaque | ■ AA |
| 552 | Raw Sienna | □ AA |

| | | |
|---|---|---|
| 564 | Red Ochre | □ AA |
| 074 | Burnt Sienna | □ AA |
| 077 | Burnt Sienna Opaque | ■ AA *Not available in 250ml |
| 437 | Pale Terracotta | ■ AA *Not available in 250ml |
| 076 | Burnt Umber | ◩ AA |
| 438 | Pale Umber | ■ AA |
| 554 | Raw Umber | ◩ AA |
| 676 | Vandyke Brown | ◩ AA |
| 465 | Payne's Gray | ■ A |
| 331 | Ivory Black | ◩ AA |
| 337 | Lamp Black | ■ AA |
| 386 | Mars Black | ■ AA |
| 415 | Mixing White | ◪ AA |
| 644 | Titanium White | ■ AA |
| 283 | Gold | ◪ A |
| 214 | Copper | ◪ A *Not available in 250ml |
| 617 | Silver | ◪ A |
| 527 | Process Yellow | ◪ A |
| 533 | Process Magenta | □ A |
| 535 | Process Cyan | ◪ A |

### Key to Coding

| | |
|---|---|
| AA | Extremely Permanent |
| A | Permanent |
| B | Moderately Durable |
| C | Fugitive |
| □ | Transparent |
| ◪ | Semi-Transparent |
| ◩ | Semi-Opaque |
| ■ | Opaque |

UP TO 46% OFF

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2120/... | 60ml | £4.25 | £2.69 |
| 2131/... | 120ml | £6.70 | £3.99 |
| 2137/... | 250ml | £12.35 | £6.80 |
| 2150/... | 500ml | £21.00 | £11.33 |
| TITANIUM WHITE & MARS BLACK | | | |
| 2154/... | 1Ltr | £36.00 | £21.90 |

SAVE UP TO 46%

## Galeria Acrylic 6 Tube Set

This set offers a basic palette of 6 x 60ml colours and an introductory leaflet.

*Colours (May vary): Cad Yell Med Hue, Cad Red Hue, Winsor Blue, Phthalo Green, Burnt Umber, Titanium White*

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2190516 | £25.00 | £17.25 |

SAVE 31%

## Galeria Acrylic 10 Tube Set

This set offers a basic palette of 10 x 60ml colours and an introductory leaflet.

*Colours (May vary): Cadmium Yellow Medium Hue, Cad Red Hue, Crimson, Winsor Blue, Phthalo Green, Yellow Ochre, Burnt Sienna, Raw Umber, Mars Black, Titanium White*

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2190517 | £41.00 | £24.50 |

SAVE 40%



SAVE UP TO 24%



SENNELIER abstract innovative acrylic

Abstract is the result of three years of research by the Sennelier expert lab team. It is a fine acrylic paint which meets all the stringent quality demands that are a guarantee of Sennelier paints: its pigment concentration – quite amazing for this segment of the market – gives it a creamy-to-thick consistency which they've called "Heavy Body", along with incomparable covering power. The paint is a pleasure to handle with a brush, a palette knife or straight out of the soft pack . Its ease of application onto multiple surfaces makes it very popular with students, professional painters , street artists, and many more creative people.

Abstract by Sennelier is a high quality fine acrylic paint manufactured in France and packaged in a flexible pouch offering many benefits. A comfortable fit in your hand and easy to use. More durable than a tubed product, Abstract pouches can be taken wherever you go. No air in the pouch means no drying out and no waste. The ultra clear packaging gives accurate colour reading from outside the pouch.

The range is available in 43 colours, 36 Satin finish, 6 iridescent nad 6 fluorescent. The full range comes in 120ml pouches with 20 colours marked with * available in larger 500ml pouches.

### Key to Coding

| | | | |
|---|---|---|---|
| I | Very good lightfastness | □ | Transparent |
| II | Good lightfastness | ◩ | Semi-Opaque |
| III | Average lightfastness | ■ | Opaque |
| n.r. | not listed | | |

"The thick consistency of the paint is a pleasure to handle with a brush, a palette knife or squeezed straight out of the pouch!"

## Satin Sheen

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| S66/... | 120ml Pouch | £4.50 | £3.45 |
| S68/... | 500ml Pouch* | £14.50 | £11.12 |

| | | |
|---|---|---|
| 116 | Titanium White* | ■ I PW6 |
| 567 | Naples Yellow | □ I PW6, PY3, PY83 |
| 545 | Cadmium Yellow Lemon Hue | □ II PY3 |
| 574 | Primary Yellow* | □ I PY74 |
| 541 | Cadmium Yellow Medium Hue | □ II PY3, PW6, PY83 |
| 543 | Cadmium Yellow Deep Hue* | □ I PY83 |
| 615 | Cadmium Red Orange Hue* | □ nr P073 |
| 674 | Vermilion* | □ II PR112 |
| 613 | Cadmium Red Light Hue | □ I PR254 |
| 606 | Cadmium Red Deep Hue* | ◩ I PR170 |
| 686 | Primary Red* | □ I PV19 |
| 635 | Carmine Red | □ I PR202 |

| | | |
|---|---|---|
| 671 | Deep Magenta | □ I PR122 |
| 658 | Quinacridone Pink | ■ I PW6, PR122 |
| 921 | Light Violet | ■ I PW6, PV23, PB15 |
| 917 | Purple* | ◩ II PV23 |
| 303 | Cobalt Blue Hue* | ■ I PB29, PW6, PB15:1 |
| 314 | Ultramarine Blue | □ I PB29 |
| 323 | Cerulean Blue Hue | ■ I PB15, PW6, PG7 |
| 385 | Primary Blue* | ◩ I PB15 |
| 320 | Azure Blue | ■ I PW6, PB15, PG7 |
| 341 | Turquoise | ■ I PW6, PG7, PB15:3 |
| 896 | Phthalo Green* | ◩ I PG7 |
| 809 | Hooker's Green* | ■ nr PY14, PG7, PBk7 |

| | | |
|---|---|---|
| 811 | Permanent Green Light | ■ I PY74, PB15 |
| 871 | Bright Yellow Green | □ II PY3, PG7 |
| 214 | Burnt Green Earth | ■ I PY42, PBk7, PG7 |
| 136 | Titan Buff | ■ I PW6, PY42, PBk7 |
| 252 | Yellow Ochre* | ■ I PY42 |
| 208 | Raw Sienna* | ■ I PY42, PR101, PBk11 |
| 211 | Burnt Sienna* | ■ I PY42, PR101, PBk11, PBk7 |
| 250 | Flesh Ochre* | ◩ I PW6, PY42, PR112 |
| 202 | Burnt Umber | ■ I PR101, PBk7, PY14, PY42 |
| 205 | Raw Umber | ■ I PY42, PBk7, PR101, PY14 |
| 701 | Neutral Grey* | ■ I PW6, PBk7 |
| 759 | Mars Black* | ■ I PBk11 |

| | | |
|---|---|---|
| 020 | Iridescent Pearl | □ nr Pigments iridescents |
| 028 | Iridescent Gold* | □ nr Pigments iridescents, PY3, PBk7 |
| 022 | Iridescent Bronze | □ nr Pigments iridescents, PBk7 |
| 036 | Iridescent Copper | □ nr Pigments iridescents |
| 029 | Iridescent Silver* | □ nr Pigments iridescents, PBk7 |
| 070 | Iridescent Black | □ nr Pigments iridescents, PBk7 |
| 502 | Flourescent Yellow | □ nr Pigments flourescents |
| 648 | Flourescent Orange | □ nr Pigments flourescents |
| 604 | Flourescent Red | □ nr Pigments flourescents |
| 654 | Flourescent Pink | □ nr Pigments flourescents |
| 895 | Flourescent Green | □ nr Pigments flourescents |

## Abstract Acrylic Mediums in Pouches

### Gesso

A white undercoat that provides good coverage and waterproofing.

### Binding Agent

Gel with a satin finish that is translucent, flexible, indelible and waterproof. It is used for mixing pigments, gluing, or as a transparent undercoat.

### Modelling Paste

A thick white paste enabling impasto techniques and relief painting.

### Gloss Gel Medium

Increases the transparency and the shininess of the colour. It can also be used as an adhesive.

### Gloss Varnish Medium

As a medium it improves the adhesion of the film and increases the shininess. As a varnish it protects the work.

| CODE | Type | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| S6726 | Gesso | 120ml | £4.50 | £3.45 |
| S6826 | Gesso | 500ml | £10.50 | £8.05 |
| S6727 | Binding Agent | 120ml | £4.50 | £3.45 |
| S6827 | Binding Agent | 500ml | £10.50 | £8.05 |
| S6723 | Modelling Paste | 120ml | £5.95 | £4.56 |
| S6725 | Gloss Gel Medium | 120ml | £5.95 | £4.56 |
| S6724 | Gloss Varnish Medium | 120ml | £5.95 | £4.56 |

## Abstract Acrylic 5 Pouch Sets

Available in 3 different sets, Introductory, Pastel and Metallic. Each set contains a selection of 5 x 120ml pouches.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| S69830 | Primary Set Colours: 116, 574, 686, 385, 759 | £22.50 | £17.26 |
| S69823 | Pastel Set Colours: 116, 320, 545, 635, 921 | £22.50 | £17.26 |
| S69822 | Metallic Set Colours: 020, 022, 028, 029, 036 | £22.50 | £17.26 |

SAVE 24%

## Abstract Acrylic Nozzle Set

Attach these nozzles directly to your Abstract acrylic pouches and squeeze the paint out for various creative effects. The pack comes with 8 different nozzles including a double and triple nozzle for perfect parallel lines!

| CODE | RRP | OUR PRICE |
|---|---|---|
| S69831 | £4.50 | £3.45 |

SAVE 24%

SAVE UP TO 38%

## Winsor & Newton Artists' Oil Colour is unmatched for its purity, quality and reliability

- a success which is reflected in its world-wide reputation amongst professional artists. It has 119 colours in the range, offering the widest spectrum of all the Winsor & Newton oil ranges.

### Formulation

Every Winsor & Newton Artists' Oil Colour is individually formulated to enhance each pigment's natural characteristics and ensure stability of colour. By exercising maximum quality control throughout all stages of manufacture, selecting the most suitable drying oils and method of pigment dispersion, the unique individual properties of each colour are preserved.

### Highest Quality

Artists' Oil Colour uses the highest level of pigmentation consistent with the broadest handling properties. The quantity of pigment used provides covering power and tinting strength; leading to the saying "artists' quality goes further".

### Covering Power

Covering Power not only comes from pigment strength, but also from the greater thickness of colour, which results from the stiff consistency associated with Artists' Oil Colour. Covering power is particularly linked to the most opaque colours like Titanium White and the Cadmiums.

### Pigments

Like all raw materials, pigments are available in various grades. W&N use only the purest of pigments ensuring the cleanest, brightest colours, which in turn produce the best colour mixtures. Their quality standards include the use of single pigments wherever possible to create individual colours. Combined with strength of colour, single pigments provide a wide colour range in themselves and offer cleaner, brighter mixtures with an infinite range of hues. This is particularly important for greens, violets and oranges. Single pigment 'secondaries' considerably broaden the artists' available spectrum. There are 80 single pigment colours in the range.

### Colour Range

The full range of colours are available in 37ml tubes. 28 colours marked on the colour chart with * are also available in 200ml tubes.

## Artists' Oils Bamboo Box Set

This beautifully crafted solid bamboo box contains a great selection of W&N Artists' Oil 37ml tubes and accessories, making it the perfect gift for any oil artist.

### Contents:

- 8 x 37ml Tubes Artists' Oil Colour - Winsor Yellow, Alizarin Crimson, Winsor Blue Red Shade, Winsor Green (Phthalo), Yellow Ochre, Burnt Umber, Ivory Black, Titanium White (Colours are subject to variations)
- 1 x Artists' Palette
- 2 x Artists' Hog Brush
- 1 x Palette Knife
- 1 x Double Dipper
- 1 x Bottle Liquin Original
- 1 x Bottle Sansodor
- 1 x Pencil
- 1 x Putty Rubber
- 1 x Cloth
- 1 x Colour Chart

| CODE | RRP | OUR PRICE |
|---|---|---|
| 1290018 | ~~£115.00~~ | £82.80 |
| SAVE 28% | | |

This set is excellent value for money - the RRP of paint alone is £74.96!

"Winsor & Newton use only the purest of pigments ensuring the cleanest, brightest colours"

## Artists' Oil Introductory Set

This introductory set contains a larger selection of 10 x 21ml tubes of popular Artists' Oil Colour.

Colours: Winsor Yellow, Alizarin Crimson, Ultramarine G/S, Winsor Blue R/S, Winsor Green, Yellow Ochre, Indian Red, Burnt Umber, Ivory Black, Titanium White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 1290139 | ~~£59.75~~ | £37.65 |
| SAVE 37% | | |

## Cheltenham Luxury Wooden Box Set

A superb quality wooden box with brass corners and carry handle.
The Cheltenham Box is a solid mahogany box featuring brass fittings with carrying handle.
This set has been discontinued by W&N, but we have been able to acquire the empty wooden boxes and fill them. See our website for our full selection of luxury boxes.

Contents: • 20x 37ml tubes Artists' Oil Colour • 1x Liquin Impasto Medium 60ml Tube • 1x Artists' Painting Medium 75ml • Liquin Original 75ml • 1x Sansodor Paint Thinner 75ml • 2x Palette Knife (No 21 and 24) • 1x Double Dipper with screw top • 1x Wooden Palette • 1x Griffin Eraser • 2x Conte graphite Pencils • 5x assorted Hog Brushes • 1x M&R Professional Solid Brass 2 Hole Pencil Sharpener • Winsor & Newton Leaflets and a Colour Chart.

| CODE | OUR PRICE |
|---|---|
| 1290008 | £349.25 |

The RRP of the original set was about £585. The contents of this set has an RRP value of £306.00 if bought separately and this luxury wooden box is worth about £100.00



SAVE UP TO 25%



## Series 1

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1214/... | 37ml Tube | ~~£8.25~~ | £6.19 |
| 1237/... | 200ml* Tube | ~~£29.85~~ | £22.39 |

★★★★★ "Very reliable and excellent pigmentation." G.F, France.

| | | |
|---|---|---|
| 149 | Chrome Yellow Hue | ◩ A |
| 042 | Bright Red* | ☐ A |
| 400 | Mauve Blue Shade | ☐ A |
| 544 | Purple Lake | ☐ A |
| 379 | Manganese Blue Hue* | ☐ A |
| 667 | Ultramarine (Green Shade) | ☐ A(iii) |
| 538 | Prussian Blue* | ☐ A |
| 526 | Phthalo Turquoise* | ☐ A |
| 637 | Terre Verte* | ☐ AA |
| 147 | Chrome Green Deep Hue | ■ A |
| 333 | Jaune Brilliant | ■ A |
| 426 | Naples Yellow Light | ■ A |
| 422 | Naples Yellow | ■ A |
| 746 | Yellow Ochre Pale* | ■ AA |
| 745 | Yellow Ochre Light | ⧄ AA |
| 285 | Gold Ochre | ■ AA |
| 744 | Yellow Ochre* | ⧄ AA |
| 552 | Raw Sienna* | ⧄ AA |
| 074 | Burnt Sienna* | ☐ AA |
| 648 | Transparent Brown Oxide | ☐ AA |
| 059 | Brown Ochre | ⧄ AA |
| 647 | Transparent Red Ochre | ⧄ AA |
| 635 | Terre Rosa | ■ AA |
| 362 | Light Red | ■ AA |
| 678 | Venetian Red | ■ AA |
| 056 | Brown Madder | ☐ A |
| 076 | Burnt Umber* | ☐ AA |
| 676 | Vandyke Brown | ☐ A |
| 557 | Raw Umber Light | ⧄ AA |
| 558 | Raw Umber (Green Shade) | ⧄ AA |
| 554 | Raw Umber* | ⧄ AA |
| 142 | Charcoal Grey | ⧄ AA |
| 465 | Payne's Gray* | ⧄ AA |
| 034 | Blue Black | ◩ AA |
| 331 | Ivory Black* | ◩ AA |
| 337 | Lamp Black | ■ AA |
| 505 | Perylene Black | ⧄ A |
| 330 | Iridescent White | ◩ A |
| 242 | Flake White Hue | ■ AA |
| 644 | Titanium White* | ■ AA |
| 748 | Zinc White* | ■ AA |

## Series 2

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1214/... | 37ml Tube | ~~£11.85~~ | £8.89 |
| 1237/... | 200ml* Tube | ~~£44.30~~ | £33.23 |

★★★★★ "I'm impressed by their consistent quality and ease of use." G.W, Mansfield.

| | | |
|---|---|---|
| 722 | Winsor Lemon* | ⧄ A |
| 730 | Winsor Yellow* | ⧄ A |
| 320 | Indian Yellow Deep | ☐ A |
| 319 | Indian Yellow* | ☐ A |
| 731 | Winsor Yellow Deep | ⧄ A |
| 724 | Winsor Orange | ◩ A |
| 257 | Flesh Tint | ■ A |
| 603 | Scarlet Lake | ☐ A |
| 726 | Winsor Red | ◩ A |
| 725 | Winsor Red Deep | ⧄ A |
| 502 | Permanent Rose* | ☐ A |
| 004 | Alizarin Crimson* | ☐ B |
| 479 | Permanent Carmine | ☐ A |
| 733 | Winsor Violet (Dioxazine)* | ☐ A |
| 672 | Ultramarine Violet | ☐ A(iii) |
| 489 | Permanent Magenta | ☐ A |
| 380 | Magenta | ☐ A |
| 545 | Quinacridone Magenta | ☐ A |
| 543 | Purple Madder | ☐ A |
| 707 | Winsor Blue (Green Shade) | ☐ A |
| 706 | Winsor Blue (Red Shade) | ☐ A |
| 263 | French Ultramarine* | ☐ A(iii) |
| 322 | Indigo* | ☐ A |
| 708 | Winsor Emerald | ■ A |
| 483 | Permanent Green Light | ⧄ A |
| 481 | Permanent Green | ⧄ A |
| 482 | Permanent Green Deep | ⧄ A |
| 721 | Winsor Green (Yellow Shade) | ☐ A |
| 720 | Winsor Green | ☐ A |
| 540 | Prussian Green | ☐ A |
| 599 | Sap Green* | ☐ A |
| 447 | Olive Green* | ☐ A |
| 294 | Green Gold | ☐ A |
| 425 | Naples Yellow Deep | ■ AA |
| 646 | Transparent Gold Ochre | ⧄ AA |
| 657 | Transparent Maroon | ☐ A |
| 317 | Indian Red | ■ AA |
| 395 | Mars Violet Deep | ■ AA |
| 217 | Davy's Gray* | ⧄ AA |
| 386 | Mars Black | ■ AA |
| 283 | Gold* | ◩ A |
| 573 | Renaissance Gold* | ◩ A |
| 214 | Copper | ◩ A |
| 058 | Bronze | ◩ A |
| 511 | Pewter | ◩ A |
| 617 | Silver* | ◩ A |

## Series 4

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1214/... | 37ml Tube | ~~£21.65~~ | £16.24 |
| 1237/... | 200ml* Tube | ~~£77.25~~ | £57.94 |

| | | |
|---|---|---|
| 347 | Lemon Yellow Hue | ■ AA |
| 086 | Cadmium Lemon | ■ A |
| 025 | Bismuth Yellow | ■ A |
| 653 | Transparent Yellow | ☐ A |
| 118 | Cadmium Yellow Pale | ■ A |
| 108 | Cadmium Yellow | ■ A |
| 111 | Cadmium Yellow Deep | ■ A |
| 089 | Cadmium Orange | ■ A |
| 106 | Cadmium Scarlet | ■ A |
| 094 | Cadmium Red | ■ A |
| 097 | Cadmium Red Deep | ■ A |
| 548 | Quinacridone Red | ☐ A |
| 468 | Perm Alizarin Crimson | ☐ A |
| 491 | Permanent Mauve | ⧄ AA |
| 137 | Cerulean Blue | ◩ AA |
| 178 | Cobalt Blue* | ⧄ AA |
| 321 | Indanthrene Blue | ☐ A |
| 191 | Cobalt Turquoise Light | ■ AA |
| 084 | Cadmium Green Pale | ■ A |
| 459 | Oxide of Chromium | ■ AA |
| 183 | Cobalt Chromite Green | ■ AA |
| 692 | Viridian* | ☐ AA |

## Series 5

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1214/... | 37ml Tube | ~~£31.95~~ | £23.96 |

| | | |
|---|---|---|
| 587 | Rose Madder Genuine | ☐ A |
| 192 | Cobalt Violet | ⧄ AA |
| 180 | Cobalt Blue Deep | ⧄ AA |
| 190 | Cobalt Turquoise | ■ AA |
| 184 | Cobalt Green | ◩ AA |

### Key to Coding

| | |
|---|---|
| AA | Extremely Perm |
| A | Permanent |
| B | Moderately Perm |
| iii | Bleached by acids |
| ☐ | Transparent |
| ⧄ | Semi Transparent |
| ◩ | Semi-Opaque |
| ■ | Opaque |

## Drying Oils

*Drying oils are the vegetable oils used to make oil colour.*

They are used to modify the consistency and drying time of colour in much the same way as prepared mediums. We offer a range of drying oils to suit your different needs.

## Refined Linseed Oil

An alkali-refined oil of pale colour that reduces oil colour consistency and increases gloss and transparency.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021748 | 75ml | £5.65 | £4.69 |
| 3039748 | 250ml | £11.00 | £9.13 |
| 3049748 | 500ml | £19.00 | £15.77 |
| 3053748 | 1 Ltr Tin | £32.95 | £27.35 |
| SAVE 17% | | | |

## Linseed Stand Oil

A pale viscous oil that slows drying while imparting a tough, smooth enamel finish with no brush marks.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021749 | 75ml | £7.50 | £6.23 |
| SAVE 17% | | | |

## Drying Linseed Oil

Darker than refined Linseed Oil, this oil promotes the fastest drying rate of all the oils, whilst increasing gloss.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021742 | 75ml | £7.50 | £6.23 |
| SAVE 17% | | | |

## Solvents

*Solvents are used to dilute colour, as well as for cleaning brushes and palettes after a painting session.*

Artists' grade solvents leave no residual matter behind. DIY grade solvents are not refined to the same degree, and will often leave a tacky painting surface and a paint film that won't fully dry.

## Distilled Turpentine

The only artists' grade solvent capable of easily dissolving Dammar resin. Turpentine makes a viscous mixture, evaporates slowly, is the most hazardous and strongest smelling solvent commonly used by artists.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021744 | 75ml | £5.65 | £4.69 |
| 3039744 | 250ml | £10.00 | £8.30 |
| 3049744 | 500ml | £17.00 | £14.11 |
| 3053744 | 1 Ltr Tin | £29.85 | £24.78 |
| SAVE 17% | | | |

## Sansodor (Low odour paint thinner)

Sansodor makes a viscous mixture, evaporates slowly, is the least hazardous, costs approximately the same as turpentine, does not deteriorate on storage and has minimal odour. This is well suited to artists who prefer to avoid exposure to turpentine.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021757 | 75ml | £5.65 | £4.69 |
| 3039757 | 250ml | £10.00 | £8.30 |
| 3049757 | 500ml | £17.00 | £14.11 |
| 3053757 | 1 Ltr Tin | £30.00 | £24.90 |
| SAVE 17% | | | |

## Winsor & Newton Brush Cleaner

A new addition to the Winsor & Newton range, this water-miscible solvent removes dried oil, alkyd & acrylic colour from brushes. Soak in the cleaner overnight & scrub if necessary. Cleanable with water.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021740 | 75ml | £3.85 | £3.20 |
| 3039740 | 250ml | £7.50 | £6.23 |
| 3049740 | 500ml | £12.50 | £10.38 |
| SAVE 17% | | | |

## Artists' Picture Cleaner

Works by dissolving linseed oil oxidation and will remove surface dirt and the products of oxidation in the old varnish. Contains an emulsified mixture of Copaiba balsam, dipentene and pine oil with ammonia.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021735 | 75ml | £7.50 | £6.23 |
| 3039735 | 250ml | £14.25 | £11.83 |
| 3049735 | 500ml | £24.50 | £20.34 |
| SAVE 17% | | | |

## Artists' White Spirit

A volatile, flammable diluent (thinner) for oil colours and the cleaning of brushes. Whilst it has a characteristic odour, this is less pronounced than Turpentine. This makes a watery mixture, evaporates quickly, is less hazardous than Distilled Turpentine.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021738 | 75ml | £5.65 | £4.69 |
| 3053738 | 1 Ltr Tin | £19.05 | £15.81 |
| SAVE 17% | | | |

## Varnishes

*Varnishes are final coatings which protect finished pictures from the build up of dirt and grease.*

Oil paintings must be thoroughly dry (at least 6 -12 months) before varnishing. For fine art usage picture varnishes should be removable so that paintings can be cleaned in the future. Different resins used in the varnishes impart varying degrees of gloss.

## Artists' Varnish

Superior quality UV resistant artists' varnishes. Removable with Artists' White Spirit or Distilled Turpentine. Quick drying and non-yellowing. Does not bloom or crack. Do not use as a medium.

| Gloss | Matt | Satin | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| 3021732 | 3021733 | 3021737 | 75ml | £7.50 | £6.23 |
| 3039732 | 3039733 | 3039737 | 250ml | £14.25 | £11.83 |
| 3049732 | 3049733 | 3049737 | 500ml | £24.50 | £20.34 |
| SAVE 17% | | | | | |

## W&N Aerosol Varnish 400ml

A final clear, removable, non-yellowing varnish for the protection of oil, alkyd and acrylic paintings.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 3041981 | Matt | £15.00 | £12.75 |
| 3041982 | Gloss | £15.00 | £12.75 |
| 3041984 | Satin | £15.00 | £12.75 |
| 3041983 | Retouching | £15.00 | £12.75 |
| SAVE 15% | | | |

## Artists' Retouching Varnish

A clear liquid varnish, which dries to a non-yellowing, glossy film. Gives temporary protection to recently completed oil paintings.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021736 | 75ml | £7.50 | £6.23 |
| 3039736 | 250ml | £14.25 | £11.83 |
| 3049736 | 500ml | £24.50 | £20.34 |
| SAVE 17% | | | |

## Dammar Varnish

A pale yellow removable varnish. Dries to a high gloss. Use on oil/alkyd paintings. Tends to darken with ageing.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021741 | 75ml | £7.50 | £6.23 |
| SAVE 17% | | | |





## Mediums

*Mediums are additives which alter or enhance the characteristics of the colour.*

Oil painting mediums are used to change the rate of drying, increase gloss, improve flow, provide texture etc. Mediums are based on the binders used in milling the colours: linseed oil, alkyd resin and modified oils for water mixable oils.

Traditional oil based mediums are made from a combination of oil and solvents, while the alkyd based mediums combine synthetic alkyd resins and solvents. Because alkyd resin functions in much the same way as linseed oil, alkyd mediums may be added to conventional oils. Alkyd resin mediums offer dramatic advantages by accelerating the speed of drying, as well as adding a unique, natural translucency. We offer a range of mediums to suit your different needs.

All mediums should be used in moderation, they are intended only as an additive to the colour. In addition, you should avoid adding multiple mediums to the colour. The most stable film is likely to contain a single medium.

## Liquin Original (Painting Medium)

A general purpose low gloss medium which improves flow and transparency. It mixes easily with the brush or knife and smooths brushwork. Liquin Original also suits a textured oil technique.

Liquin Original will approximately half the drying time of oil colour, dependant on the proportions added. Therefore, depending on the climate, colours used, and film weight, the layer will be touch dry in anything between 1-5 days.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021751 | 75ml | £7.50 | £6.23 |
| 3039751 | 250ml | £14.25 | £11.83 |
| 3049751 | 500ml | £24.50 | £20.34 |
| 3053751 | 1 Ltr | £39.50 | £32.78 |
| SAVE 17% | | | |

## Liquin Impasto Medium

A semi-gloss, quick drying, non-yellowing impasto medium. It retains crisp textures and brush strokes without any visible levelling and extends tube colour and provides bulk. It also allows more blending time.

When dry, it forms a flexible, tough film that can be varnished in the normal way. Liquin Impasto and Liquin Oleopasto are the only mediums that safely thicken oil colour. For heavier brush or palette knife work.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3019753 | 60ml | £9.55 | £7.93 |
| 3036753 | 200ml | £20.75 | £17.22 |
| SAVE 17% | | | |

## Liquin Fine Detail Medium

The most fluid of the Liquin family, this gloss medium is ideal for fine detailed work. It is also perfect for producing a smooth surface picture or in smoothly blended areas where you do not want brushmarks.

Liquin Fine Detail is the modern alternative to the traditional copal mediums that were based on natural resins and offered fast drying properties to the artist. It will approximately half the drying time of oil colour, dependant on the proportions added. Therefore, depending on the climate, colours used, and film weight, the layer will be touch dry in anything between 1-5 days.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021752 | 75ml | £7.50 | £6.23 |
| 3039752 | 250ml | £14.25 | £11.83 |
| 3049752 | 500ml | £24.50 | £20.34 |
| SAVE 17% | | | |

## Liquin Light Gel Medium

This Liquin formulation offers a slight gel that breaks down on brushing (thixotropic) and flows out to give a non-drip effect when mixed with colour. It is ideal for glazing. It dries to a gloss film that has an increased resistance to yellowing.

This product offers all the handling properties traditionally seen with the historic Megilp mediums but without the tendencies to crack and yellow which are normally associated with mastic mediums.

Choosing Liquin Light Gel is like selecting non drip gloss paint for decorating in favour of liquid gloss (Liquin Fine Detail). It provides looser handling.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021754 | 75ml | £7.50 | £6.23 |
| 3039754 | 250ml | £14.25 | £11.83 |
| 3049754 | 500ml | £24.50 | £20.34 |
| SAVE 17% | | | |

## Artists' Painting Medium

This is a prepared medium that thins the colour consistency, improves flow and wetting, slows drying, increases the durability of the film and is resistant to yellowing. Artists' Painting Medium is well suited for 'oiling out' (the application of an oil medium to a painting which has sunk (become dull), or lost its oil to the layer underneath).

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021734 | 75ml | £7.50 | £6.23 |
| 3039734 | 250ml | £14.25 | £11.83 |
| 3049734 | 500ml | £24.50 | £20.34 |
| SAVE 17% | | | |

## Blending & Glazing Medium

This medium slows drying & improves flow. Ideal for blending, glazing, stroke work, antiquing and staining.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021739 | 75ml | £7.50 | £6.23 |
| SAVE 17% | | | |

## Liquin Oleopasto

A semi-matt , quick drying, non-yellowing impasto medium. Allows rapid overpainting. This stiff, translucent gel is specifically for impasto and texture work. It dries to a crack resistant and virtually non-yellowing film, it extends tube colour, retains knife and brush strokes and will not level out.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3036755 | 200ml | £20.75 | £17.22 |
| SAVE 17% | | | |

Manufactured from pigments suspended in oil-modified alkyd resin and solvent. The clarity of the alkyd resin allows the full brightness of pigment to show when the colour is dry.

Also ideal for impasto techniques whilst their luminosity and speed of drying makes them an ideal choice for glazing techniques when used with Liquin medium. Griffin Alkyds can be used in conjunction with other oil colour to produce an extensive range of tones and colour shades.

This colour chart should be used as a guide only.

WINSOR & NEWTON™
GRIFFIN ALKYD
FAST DRYING OIL COLOUR™

up to 26% OFF

## Series 1

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1914/... | 37ml Tube | ~~£5.65~~ | £4.24 |

| | |
|---|---|
| 722 | Winsor Lemon |
| 730 | Winsor Yellow |
| 119 | Cadmium Yellow Light Hue |
| 109 | Cadmium Yellow Medium Hue |
| 319 | Indian Yellow |
| 115 | Cadmium Yellow Deep Hue |
| 257 | Flesh Tint |
| 090 | Cadmium Orange Hue |
| 101 | Cadmium Red Light Hue |
| 095 | Cadmium Red Medium Hue |
| 680 | Vermilion Hue |
| 098 | Cadmium Red Deep Hue |
| 726 | Winsor Red |
| 480 | Permanent Geranium Lake |
| 501 | Permanent Rose |
| 544 | Purple Lake |
| 380 | Magenta |
| 194 | Cobalt Violet Hue |
| 229 | Dioxazine Purple |
| 263 | French Ultramarine |
| 667 | Ultramarine (G/S) |
| 538 | Prussian Blue |
| 514 | Phthalo Blue |
| 179 | Cobalt Blue Hue |
| 139 | Cerulean Blue Hue |
| 522 | Phthalo Green |
| 696 | Viridian Hue |
| 521 | Phthalo Green (Y/S) |
| 637 | Terre Verte |
| 459 | Oxide of Chromium |
| 447 | Olive Green |
| 422 | Naples Yellow Hue |
| 744 | Yellow Ochre |
| 552 | Raw Sienna |
| 074 | Burnt Sienna |
| 362 | Light Red |
| 317 | Indian Red |
| 076 | Burnt Umber |
| 676 | Vandyke Brown |
| 554 | Raw Umber |
| 217 | Davy's Grey |
| 465 | Payne's Gray |
| 331 | Ivory Black |
| 337 | Lamp Black |
| 415 | Mixing White |
| 644 | Titanium White* |

## Series 2

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1914/... | 37ml Tube | ~~£6.95~~ | £5.14 |

| | |
|---|---|
| 468 | Permanent Alizarin Crimson |
| 503 | Permanent Sap Green |

## White in 200ml Tube

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1937644 | 200ml Tube | ~~£19.55~~ | £14.47 |

| | |
|---|---|
| 644 | Titanium White |

"The most outstanding advantage of the Griffin Alkyd range is their speed of drying which allows a painting to be completed in a single session."

## Winsor & Newton Winton Oil Colours

Winton is a traditional range of oil colours, made from moderately priced pigments, formulated for student or amateur artists or more accomplished painters requiring large volumes of colour within moderate cost levels.

A range of 46 economical oil colours including useful traditional pigment and reliable modern colours in 37ml and 200ml tubes in the full range of colours.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1414/... | 37ml Tube | ~~£4.05~~ | £3.04 |
| 1437/... | 200ml Tube | ~~£15.50~~ | £11.75 |

This colour chart should be used as a guide only.

| | |
|---|---|
| 346 | Lemon Yellow Hue |
| 087 | Cadmium Lemon Hue |
| 119 | Cadmium Yell Pale Hue |
| 149 | Chrome Yellow Hue |
| 109 | Cadmium Yellow Hue |
| 115 | Cad Yellow Deep Hue |
| 090 | Cad Orange Hue |
| 257 | Flesh Tint |
| 603 | Scarlet Lake |
| 095 | Cadmium Red Hue |
| 682 | Vermilion Hue |
| 098 | Cad Red Deep Hue |
| 480 | Perm Geranium Lake |
| 502 | Permanent Rose |
| 478 | Perm Crimson Lake |
| 468 | Perm Alizarin Crimson |
| 380 | Magenta |
| 194 | Cobalt Violet Hue |
| 229 | Dioxazine Purple |
| 138 | Cerulean Blue Hue |
| 179 | Cobalt Blue Hue |
| 263 | French Ultramarine |
| 516 | Phthalo Blue |
| 538 | Prussian Blue |
| 241 | Emerald Green Hue |
| 483 | Perm Green Light |
| 145 | Chrome Green Hue |
| 696 | Viridian Hue |
| 459 | Oxide Of Chromium |
| 637 | Terre Verte |
| 599 | Sap Green |
| 422 | Naples Yellow Hue |
| 744 | Yellow Ochre |
| 552 | Raw Sienna |
| 362 | Light Red |
| 317 | Indian Red |
| 074 | Burnt Sienna |
| 076 | Burnt Umber |
| 676 | Vandyke Brown |
| 554 | Raw Umber |
| 465 | Payne's Grey |
| 331 | Ivory Black |
| 337 | Lamp Black |
| 242 | Flake White Hue |
| 415 | Soft Mixing White |
| 644 | Titanium White |
| 748 | Zinc White |

### Winton 10x37ml Tube Set

Colours (subject to variation): Cadmium Yellow Pale Hue, Cadmium Red Deep Hue, French Ultramarine, Phthalo Blue Permanent Green Light, Viridian Hue, Yellow Ochre, Burnt Sienna, Ivory Black, Titanium White

| CODE | RRP | OUR PRICE |
|---|---|---|
| 1490619 | ~~£39.50~~ | £24.90 |
| SAVE 37% | | |

WINSOR & NEWTON™
WINTON OIL COLOUR™

up to 25% OFF



SAVE UP TO 31%



## Series 1

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1514/... | 37ml Tube | ~~£5.75~~ | £4.31 |
| 1537/... | 200ml Tube | ~~£21.00~~ | £15.75 |

| | |
|---|---|
| 346 | Lemon Yellow |
| 119 | Cadmium Yellow Pale Hue |
| 109 | Cadmium Yellow Hue |
| 115 | Cadmium Yellow Deep Hue |
| 090 | Cadmium Orange Hue |
| 095 | Cadmium Red Hue |
| 098 | Cadmium Red Deep Hue |
| 502 | Permanent Rose |
| 468 | Permanent Alizarin Crimson |
| 380 | Magenta |
| 229 | Dioxazine Purple |
| 138 | Cerulean Blue Hue |
| 179 | Cobalt Blue Hue |
| 263 | French Ultramarine |
| 514 | Phthalo Blue (Red Shade) |
| 538 | Prussian Blue |
| 521 | Phthalo Green (Y/S) |
| 522 | Phthalo Green (B/S) |
| 447 | Olive Green |
| 422 | Naples Yellow Hue |
| 744 | Yellow Ochre |
| 552 | Raw Sienna |
| 317 | Indian Red |
| 074 | Burnt Sienna |
| 076 | Burnt Umber |
| 554 | Raw Umber |
| 465 | Payne's Gray |
| 331 | Ivory Black |
| 337 | Lamp Black |
| 644 | Titanium White |
| 748 | Zinc White (Mixing White) |

WINSOR & NEWTON™
Artisan
WATER MIXABLE OIL COLOUR™

up to 25% OFF

Artisan is a genuine oil colour made from modified linseed oil and modified safflower oil. It has been specifically developed to appear and work just like conventional oil colour.

The key difference between Artisan and conventional oils is its ability to thin and clean up with water. Hazardous solvents are not necessary for Artisan and artists can enjoy a safer painting environment, making it ideal for artists who share a work space, schools or painting at home. The depth of colour, buttery consistency, lightfastness, opacity/transparency, performance and drying times of Artisan allow artists to use this range for all oil colour techniques. All 40 colours in the range are available in 37ml tubes. There are two series; Series 2 containing genuine Cadmiums and Cobalts. Series 1 colours are also available in 200ml tubes.

This colour chart should be used as a guide only.

"A genuine oil colour which can be thinned with water and cleaned with soap and water."

## Series 2

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1514/... | 37ml Tube | ~~£7.20~~ | £5.40 |

| | |
|---|---|
| 113 | Cadmium Yellow Light |
| 116 | Cadmium Yellow Medium |
| 100 | Cadmium Red Light |
| 099 | Cadmium Red Medium |
| 104 | Cadmium Red Dark |
| 137 | Cerulean Blue |
| 178 | Cobalt Blue |
| 692 | Viridian |
| 503 | Permanent Sap Green |

## Artisan Studio Set

Contains 10x 37ml tubes, a bottle of water mixable linseed oil and 2x Artisan brushes. **Colours** (Subject to variation): Tit White, Yell Ochre, Phthalo Green B/S, French Ultra, Perm Aliz Crim, Lemon Yell, Cerulean Blue Hue, Cad Yellow Hue, Cad Red Hue, Burnt Umber.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 1590252 | ~~£62.00~~ | £42.16 |
| SAVE 32% | | |

## Artisan Beginners Set

Contains six 37ml tubes of Artisan paint.

Colours (Subject to variation): Titanium White, Yellow Ochre, Phthalo Green B/S, French Ultramarine, Permanent Alizarin Crimson, Cadmium Yellow Pale Hue.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 1590251 | ~~£31.00~~ | £21.39 |
| SAVE 31% | | |

## Artisan Water Mixable Oil Colour Mediums

As with conventional oil painting, mediums allow you to alter the characteristics and working properties of your tube colour. Artisan has its own specially developed range of Thinner, Oils, Mediums and Varnishes to allow all techniques to be achieved with Artisan colours.

### Artisan Water Mixable Painting Medium

Thins the consistency of Artisan oil colours and aids fine detail work. Improves the flow and wetting of the colour, drying slowly to a flexible film. Good for 'oiling out' (the application of an oil medium to a painting which has sunk, or lost its oil to the layer below).

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021725 | 75ml | ~~£6.95~~ | £5.56 |
| 3039725 | 250ml | ~~£11.75~~ | £9.40 |
| SAVE 20% | | | |

### Artisan Water Mixable Linseed Oil

Reduces the consistency and improves flow of Artisan oil colours. Also increases the gloss and transparency.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021723 | 75ml | ~~£6.95~~ | £5.56 |
| 3039723 | 250ml | ~~£11.75~~ | £9.40 |
| SAVE 20% | | | |

### Artisan Water Mixable Stand Oil

Improves the flow and levelling of Artisan oil colours. Excellent for glazing and producing fine detail as it smooths brushwork. Slow drying.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021728 | 75ml | ~~£6.95~~ | £5.56 |
| 3039728 | 250ml | ~~£11.75~~ | £9.40 |
| SAVE 20% | | | |

### Artisan Varnish

Artisan Varnish is water based and contains no hazardous solvents. It provides finished paintings protection from dirt & grease and when dirty itself, can be removed with Artisan Varnish Remover.

| Gloss | Matt | Satin | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| 3021721 | 3021724 | 3021727 | 75ml | ~~£6.95~~ | £5.56 |
| 3039721 | 3039724 | 3039727 | 250ml | ~~£11.75~~ | £9.40 |
| SAVE 20% | | | | | |

### Artisan Water Mixable Impasto Medium

An impasto and texturing medium for use with Artisan oil colours. For thick impasto, build the texture in several layers. Speeds up the drying of colours.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3019722 | 60ml Tube | ~~£6.95~~ | £5.56 |
| 3036722 | 200ml Tube | ~~£13.50~~ | £10.80 |
| SAVE 20% | | | |

### Artisan Water Mixable Fast Drying Medium

Improves the flow and speeds the drying of Artisan oil colours, smooths brushwork and increases gloss and transparency. Excellent for glazing and producing fine detail and is resistant to yellowing.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021720 | 75ml | ~~£6.95~~ | £5.56 |
| 3039720 | 250ml | ~~£11.75~~ | £9.40 |
| SAVE 20% | | | |

### Artisan Water Mixable Thinner

Can be used instead of water or combined with it. It also provides a more oily consistency which is preferred by some painters and, as it is not forming an emulsion with the colour, there is less colour change than there would be when using water.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021729 | 75ml | ~~£6.95~~ | £5.56 |
| 3039729 | 250ml | ~~£11.75~~ | £9.40 |
| SAVE 20% | | | |

# OILS
## Michael Harding Artists' Oil Paint

SAVE 15%

First manufactured in 1982, Michael Harding oils take inspiration from the vibrancy and surface of Rembrandt's works. Driven by his experiences as an artist, Harding set out to create a professional quality oil colour with the same consistency and quality as those used by the Old Masters.

All of Michael Harding's handmade oil paints have incredible tint, concentration and saturation power unlike any other oil paint. Every colour in the range is handmade, using the finest pigments and oils and is totally free of fillers, drying agents or extenders.

87 colours are available in 40ml tubes, with a selection marked with * also available in 225ml tubes. See our website for a selection of mediums and a set.

### 40ml Tubes

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 40/... | Series 1 | £7.86 | £6.68 |
| 40/... | Series 2 | £12.48 | £10.61 |
| 40/... | Series 3 | £17.47 | £14.85 |
| 40/... | Series 4 | £27.46 | £23.34 |
| 40/... | Series 5 | £32.45 | £27.58 |
| 40/... | Series 6 | £49.92 | £42.43 |
| 40/... | Series 7 | £78.62 | £66.83 |

### 225ml Tubes*

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 225/... | Series 1 | £33.07 | £28.11 |

| | | | |
|---|---|---|---|
| 101 | Titanium White No. 1 * | S1 | AA | ■ |
| 102 | Titanium White No. 2 * | S1 | AA | ■ |
| 130 | Fast Drying Titanium White No.3 * | S1 | AA | ■ Only available in 225ml |
| 103 | Zinc White * | S1 | AA | ◪ |
| 137 | Warm Lead White Alternative * | S1 | AA | ■ Only available in 225ml |
| 514 | Lead Tin Yellow Light | S5 | AA | ■ |
| 512 | Lead Tin Yellow Lemon | S5 | AA | ■ |
| 108 | Lemon Yellow | S1 | AA | ■ |
| 109 | Bright Yellow Lake | S1 | A | □ |
| 110 | Yellow Lake | S1 | A | □ |
| 401 | Cadmium Yellow Lemon | S4 | AA | ■ |
| 402 | Cadmium Yellow | S4 | AA | ■ |
| 501 | Aureolin | S5 | AA | □ |
| 404 | Cadmium Yellow Deep | S4 | AA | ■ |
| 403 | Cadmium Golden Yellow | S4 | AA | ■ |
| 203 | Indian Yellow | S2 | A | □ |
| 204 | Indian Yellow Red Shade | S2 | A | □ |
| 202 | Yellow Lake Deep | S2 | A | □ |
| 502 | Cadmium Orange | S5 | AA | ■ |
| 222 | Permanent Orange | S2 | AA | ◩ |
| 503 | Cadmium Red Light | S5 | AA | ■ |
| 504 | Cadmium Red | S5 | AA | ■ |
| 205 | Scarlet Lake | S2 | AA | ◩ |
| 301 | Napthol Red | S3 | AA | ◩ |
| 701 | Genuine Chinese Vermilion | S7 | AA | ■ |
| 505 | Cadmium Red Deep | S5 | AA | ■ |
| 406 | Crimson Lake | S4 | AA | □ |
| 302 | Alizarin Crimson | S3 | B | □ |
| 515 | Rose Madder | S5 | B | □ |
| 303 | Magenta | S3 | AA | □ |
| 207 | Brilliant Pink | S2 | AA | ■ |
| 601 | Cobalt Violet Light | S6 | AA | ◩ |
| 602 | Cobalt Violet Dark | S6 | AA | ◩ |
| 304 | Manganese Violet | S3 | AA | ◩ |
| 309 | Amethyst | S3 | AA | □ |
| 208 | Ultramarine Violet | S2 | AA | □ |
| 112 | Prussian Blue | S1 | A | □ |
| 209 | Phthalocyanine Blue Lake | S2 | AA | □ |
| 113 | Ultramarine Blue * | S1 | AA | □ |
| 702 | Lapis Lazuli | S7 | Not Tested | ◪ |
| 506 | Cobalt Blue | S5 | AA | ◩ |
| 603 | Cerulean Blue | S6 | AA | ■ |
| 114 | Phthalocyanine Blue Titanium White | S1 | AA | ◪ |
| 211 | Kings Blue Light | S2 | AA | ■ |
| 212 | Kings Blue Deep | S2 | AA | ■ |
| 513 | Cobalt Teal | S5 | AA | ◩ |
| 210 | Phthalocyanine Turquoise | S2 | AA | ■ |
| 507 | Cobalt Turquoise Deep | S5 | AA | ◩ |
| 305 | Oxide of Chromium | S3 | AA | ■ |
| 511 | Viridian | S5 | AA | ◪ |
| 217 | Permanent Sap Green | S2 | AA | ◩ |
| 508 | Cobalt Green Deep | S5 | AA | ◩ |
| 116 | Bright Green Lake | S1 | A | □ |
| 214 | Phthalocyanine Green Y/S | S2 | AA | □ |
| 213 | Phthalocyanine Green Lake | S2 | AA | □ |
| 215 | Permanent Green Light | S2 | AA | ■ |
| 216 | Emerald Green | S2 | AA | ■ |
| 115 | Terre Verte | S1 | AA | □ |
| 132 | Italian Green Umber | S1 | AA | ◪ |
| 117 | Unbleached Titanium Dioxide * | S1 | AA | ■ |
| 605 | Genuine Naples Yellow Light | S6 | AA | ■ |
| 606 | Genuine Naples Yellow Dark | S6 | AA | ■ |
| 218 | Naples Yellow | S2 | AA | ■ |
| 118 | Yellow Ochre Deep | S1 | AA | ◪ |
| 119 | Yellow Ochre * | S1 | AA | ◪ |
| 219 | Transparent Oxide Yellow | S2 | AA | □ |
| 133 | French Yellow Ochre | S1 | AA | ◪ |
| 120 | Raw Sienna | S1 | AA | ◪ |
| 223 | Italian Brown Ochre | S2 | AA | ◩ |
| 125 | Burnt Sienna | S1 | AA | □ |
| 122 | Venetian Red | S1 | AA | ◩ |
| 123 | Indian Red | S1 | AA | ◩ |
| 220 | Transparent Oxide Red | S2 | AA | □ |
| 124 | Red Umber | S1 | AA | □ |
| 121 | Raw Umber * | S1 | AA | ◪ |
| 126 | Burnt Umber | S1 | AA | □ |
| 224 | Transparent Oxide Brown | S2 | AA | □ |
| 134 | Vandyke Brown | S1 | AA | □ |
| 127 | Paynes Grey | S1 | AA | ◪ |
| 135 | Vine Black | S1 | AA | ◩ |
| 128 | Lamp Black * | S1 | AA | ◩ |
| 129 | Ivory Black * | S1 | AA | □ |
| 136 | Neutral Grey | S1 | AA | ■ |

### Key to Coding

| | |
|---|---|
| S | Series 1 - 7 |
| AA | Excellent Lightfastness |
| A | Very Good Light Fastness |
| B | Good Light Fastness |
| □ | Transparent |
| ◪ | Slightly Transparent |
| ◩ | Semi-Opaque |
| ■ | Opaque/ Very Opaque |

## Ken Bromley Artists' Oil Paints

Ken Bromley Art Supplies Artists' Oil Colour

The range of 37 colours are manufactured in the UK and were formulated originally for the professional user. The full range is available in 60ml tubes and Titanium White and Quick Dry Titanium White are available in 225ml tubes.

### Key to Coding

| | |
|---|---|
| AAA | Extremely Perm |
| AA | Permanent |
| A | Moderately Perm |
| □ | Transparent |
| ◩ | Semi-Opaque |
| ■ | Opaque |

### Series 1

| CODE | Size | OUR PRICE |
|---|---|---|
| 13/... | 60ml Tube | £4.80 |

| | | | |
|---|---|---|---|
| 346 | Lemon Yellow | ■ | AA |
| 730 | Cad Yellow Hue | ◩ | A |
| 724 | Cadmium Orange Hue | ■ | A |
| 257 | Flesh Tint | ■ | AAA |
| 602 | Scarlet | ■ | AA |
| 725 | Cad Red Deep Hue | ■ | A |
| 733 | Violet | ◩ | AA |
| 516 | Phthalo Blue R/S | □ | AAA |
| 263 | French Ultramarine | □ | AAA |
| 179 | Cobalt Blue Hue | ◩ | AAA |
| 139 | Cerulean Blue Hue | ■ | AA |
| 538 | Prussian Blue | □ | AA |
| 708 | Emerald Green | ■ | AA |
| 522 | Phthalo Green | □ | AAA |
| 599 | Sap Green | ◩ | AA |
| 692 | Viridian Green | □ | AA |
| 744 | Yellow Ochre | ■ | AAA |
| 552 | Raw Sienna | ■ | AAA |
| 074 | Burnt Sienna | ■ | AAA |
| 554 | Raw Umber | ◩ | AAA |
| 076 | Burnt Umber | ◩ | AAA |
| 676 | Vandyke Brown | ◩ | AAA |
| 465 | Paynes Grey | □ | AAA |
| 331 | Ivory Black | □ | AAA |
| 386 | Mars Black | □ | AAA |
| 644 | Titanium White | ■ | AAA |
| 646 | Quick Dry Titan White | ■ | AAA |
| 748 | Zinc White | ◩ | AAA |
| 415 | Mixing White | ◩ | AAA |

### Series 2

| CODE | Size | OUR PRICE |
|---|---|---|
| 13/... | 60ml Tube | £6.44 |

| | | | |
|---|---|---|---|
| 319 | Indian Yellow Hue | ◩ | AA |
| 726 | Cadmium Red Hue | ■ | A |
| 004 | Alizarin Crimson | □ | AA |
| 380 | Magenta | □ | AAA |

### Series 3

| CODE | Size | OUR PRICE |
|---|---|---|
| 13/... | 60ml Tube | £9.15 |

| | | | |
|---|---|---|---|
| 108 | Cadmium Yellow Genuine | ■ | AAA |
| 118 | Cad Yellow Pale Genuine | ■ | AAA |
| 586 | Rose Madder Quinacridone | ◩ | AAA |

### Series 4

| CODE | Size | OUR PRICE |
|---|---|---|
| 13/... | 60ml Tube | £11.02 |

| | | | |
|---|---|---|---|
| 094 | Cadmium Red Genuine | ■ | AAA |

### 225ml Whites

| | | |
|---|---|---|
| 15/... | 225ml Tube | £13.84 |

| | | | |
|---|---|---|---|
| 644 | Titanium White | ■ | AAA |
| 646 | Quick Dry Titan White | ■ | AAA |





# OILS
## Cobra Water Mixable Oil Colour

New to Ken Bromley Art Supplies

Cobra is an Artists' quality water mixable oil paint with an exceptionally high degree of pigmentation. Only the very best pigments and oils are used. During the grinding process the paint is ground on the triple roller mill until it reaches the fineness of an Artists' quality. The full range of 40ml tubes consists of 70 transparent, semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness (+++) and under museum conditions remain unchanged for at least 100 years. The range includes 32 mono-pigmented colours. There are also ten colours based on highly exclusive pigments - such as the cadmiums, cobalts and chromium oxides - as well as an exceptionally transparent oxide red or yellow.

We also stock 30 colours in 150ml tubes marked on the colour chart with a * .

### Key to Coding

| | |
|---|---|
| +++ | at least 100 years lightfast under museum conditions (all 70 colours) |
| □ | Transparent |
| ◪ | Semi-Transparent |
| ◩ | Semi-Opaque |
| ■ | Opaque |
| PY/PG/PW etc | Pigments used |

### Series 1

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2105/... | 40ml Tube | £5.65 | £3.99 |
| 2107/... | 150ml* Tube | £14.15 | £9.95 |

| | | | | |
|---|---|---|---|---|
| 701 | Ivory black | ■ | +++ | PBk9 |
| 702 | Lamp Black* | ◩ | +++ | PBk9/PB29 |
| 104 | Zinc white* | ◩ | +++ | PW7 |
| 105 | Titanium white* | ■ | +++ | PW6 |

### Series 2

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2105/... | 40ml Tube | £6.50 | £4.59 |
| 2107/... | 150ml* Tube | £15.65 | £10.99 |

| | | | | |
|---|---|---|---|---|
| 254 | Permanent Lemon Yellow* | ◩ | +++ | PY184 |
| 275 | Primary Yellow* | ◩ | +++ | PY184/PY154 |
| 283 | Permanent Yellow Light* | ◩ | +++ | PY154 |
| 284 | Permanent Yellow Medium | ◩ | +++ | PY154 |
| 285 | Permanent Yellow Deep* | ◩ | +++ | PY154/PO43 |
| 266 | Permanent Orange* | ◩ | +++ | PY154/PO43 |
| 311 | Vermilion* | ◩ | +++ | PO43 |
| 389 | Madder Lake* | ◪ | +++ | PR264 |
| 330 | Persian Rose | ■ | +++ | PW7/PR202 |
| 562 | Greyish blue | ■ | +++ | PW7/PB29/PBk9 |
| 504 | Ultramarine* | □ | +++ | PB29 |
| 535 | Cerulean Blue (Phthalo) | ■ | +++ | PB15/PW7 |
| 572 | Primary Cyan* | ■ | +++ | PB15/PW7 |
| 615 | Emerald Green* | ■ | +++ | PW7/PG7/PY154 |
| 227 | Yellow Ochre* | ■ | +++ | PY42 |
| 234 | Raw Sienna | ◪ | +++ | PY42/PBk11 |
| 339 | Light Oxide Red | ■ | +++ | PR101 |
| 411 | Burnt Sienna* | ◪ | +++ | PR101 |
| 409 | Burnt Umber* | ◪ | +++ | PR101/PBk11 |
| 403 | Vandyke Brown | ◩ | +++ | PR101/PBk11 |
| 708 | Payne's Grey* | ◩ | +++ | PBk9/PB15/PV19 |

### Series 3

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2105/... | 40ml Tube | £8.75 | £6.15 |
| 2107/... | 150ml* Tube | £21.25 | £14.95 |

| | | | | |
|---|---|---|---|---|
| 291 | Titanium Buff* | ■ | +++ | PW7/PY42/PBk9 |
| 272 | Transparent Yellow Medium | □ | +++ | PY128 |
| 244 | Indian Yellow | □ | +++ | PY110 |
| 222 | Naples Yellow Light | ■ | +++ | PW7/PY154/PBr24 |
| 223 | Naples Yellow Deep | ■ | +++ | PW7/PY154/PBr24 |
| 224 | Naples Yellow red | ■ | +++ | PW7/PO43/PBr24 |
| 340 | Pyrrole Red Light | ◩ | +++ | PR254/PO43 |
| 317 | Transparent Red Medium | □ | +++ | PR207 |
| 315 | Pyrrole Red* | ◩ | +++ | PR254 |
| 345 | Pyrrole Red Deep* | ◩ | +++ | PR254/PR264 |
| 318 | Carmine | ◩ | +++ | PR176 |
| 369 | Primary Magenta* | □ | +++ | PV19 |
| 577 | Permanent Red Violet Light* | ■ | +++ | PR202/PW7 |
| 567 | Permanent Red Violet* | ◪ | +++ | PV23/PR122 |
| 536 | Violet* | ■ | +++ | PW7/PR122/PV23 |
| 568 | Permanent Blue Violet | ◪ | +++ | PV23/PR122 |
| 548 | Blue Violet | ■ | +++ | PW7/PB29/PV23 |
| 512 | Cobalt Blue (Ultramarine)* | ◩ | +++ | PB29/PB15 |
| 517 | King's Blue* | ■ | +++ | PW7/PB29 |
| 508 | Prussian Blue | □ | +++ | PB27 |
| 570 | Phthalo Blue* | □ | +++ | PB15 |
| 522 | Turquoise Blue* | ■ | +++ | PW7/PB15/PG7 |
| 565 | Phthalo Turquoise Blue | □ | +++ | PB15/PG7 |
| 617 | Yellowish Green | ◩ | +++ | PG7/PY154 |
| 618 | Permanent Green Light* | ◩ | +++ | PG7/PY154 |
| 675 | Phthalo Green | □ | +++ | PG7 |
| 619 | Permanent Green Deep* | ◩ | +++ | PG7/PY154 |
| 623 | Sap Green | □ | +++ | PG7/PY110 |
| 620 | Olive Green | □ | +++ | PG7/PY110/PR264 |
| 378 | Transparent Oxide Red | □ | +++ | PR101 |
| 265 | Transparent Oxide Yellow | □ | +++ | PY42 |
| 408 | Raw Umber | ◪ | +++ | PY42/PBk11 |
| 800 | Silver | ◩ | +++ | PW6/15/20/PBk11 |
| 802 | Light Gold | ◩ | +++ | PW6/20/PR101 |
| 803 | Deep Gold | ◩ | +++ | PW6/20/PR101 |

### Series 4

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2105/... | 40ml Tube | £14.45 | £10.15 |

SAVE 30%

| | | | | |
|---|---|---|---|---|
| 207 | Cadmium Yellow Lemon | ■ | +++ | PY35 |
| 271 | Cadmium Yellow Medium | ■ | +++ | PY35 |
| 210 | Cadmium Yellow Deep | ■ | +++ | PY35/PO20 |
| 211 | Cadmium Orange | ■ | +++ | PO20 |
| 303 | Cadmium Red Light | ■ | +++ | PR108 |
| 314 | Cadmium Red Medium | ■ | +++ | PR108 |
| 306 | Cadmium Red Deep | ■ | +++ | PR108 |
| 511 | Cobalt blue | ◩ | +++ | PB28 |
| 534 | Cerulean Blue | ◩ | +++ | PB35 |
| 668 | Chromium Oxide Green | ■ | +++ | PG17 |

## Cobra Mediums

### Cobra Painting Paste

Increases the transparency, while retaining the viscosity.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 24061087 | 60ml tube | £8.95 | £6.30 |
| 24081087 | 200ml tube | £16.95 | £11.90 |

### Cobra Painting Medium

Increases flow and/or transparency, makes the paint fatter.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 24281091 | 75ml bottle | £6.35 | £4.45 |
| 24301091 | 250ml bottle | £16.95 | £11.90 |

### Cobra Glazing Medium

Increases flow and/or transparency, makes the paint fatter.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 24281092 | 75ml bottle | £7.40 | £5.20 |
| 24301092 | 250ml bottle | £20.70 | £14.50 |

### Cobra Aerosol Varnish 400ml

Protects against aging of the paint, dust, dirt and the like.

| CODE | Finish | RRP | OUR PRICE |
|---|---|---|---|
| 95163102 | Gloss | £13.55 | £11.55 |
| 95163103 | Matt | £13.55 | £11.55 |
| 95163118 | Satin | £13.55 | £11.55 |

## Cobra Sets

### Cobra Mixing Set

A good selection of 5x Cobra 20ml tubes including three primary colours.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 21820405 | £20.50 | £14.35 |

SAVE 30%

### Cobra Starter Set

A good selection of 5x Cobra 40ml tubes.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 21820505 | £35.50 | £24.85 |

### Cobra Trial Set

A good selection of 6x Cobra 20ml tubes.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 21820406 | £22.50 | £15.75 |

### Cobra Gift Set

A good selection of 10x Cobra 40ml tubes, 75ml painting medium, 2 x Cobra brushes and a double dipper.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 21820511 | £69.95 | £48.97 |

### Cobra Value Pack

A good selection of 10x Cobra 40ml tubes.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 21820510 | £59.95 | £41.97 |

*Bob Ross's goal was to introduce the world of art to people who otherwise would never be able to enjoy the fun and excitement of painting.*

Bob Ross has been on over 250 channels and has lectured throughout the world on his Joy of Painting Method. His products have been developed to successfully achieve results in his wet on wet technique which is a basic process of painting over layers of wet paint to achieve relatively fast and effective results. His products have been produced to professional quality to ensure reliable and consistent results.

## Landscape Oil Colours

Specifically formulated to a stiff but smooth consistency, necessary for the Ross technique. Background colours are heartier in body than the lighter colours. These pigment rich colours yield an endless number of natural colour combinations and are all non-toxic. Available in 37ml and 200ml tubes.

| CODE | OUR PRICE |
|---|---|
| 37ml Tube: 7500060/... | £4.75 |
| 200ml Tube: 7500063/.... | £13.75 |

| | |
|---|---|
| 22 | Alizarin Crimson |
| 35 | Light Red |
| 37 | Cadmium Yellow |
| 01 | Dark Sienna |
| 70 | Indian Yellow |
| 04 | Midnight Black |
| 20 | Mountain Mix (only in 37ml) |
| 32 | Phthalo Blue |
| 33 | Phthalo Green |
| 19 | Prussian Blue |
| 21 | Sap Green |
| 12 | Vandyke Brown |
| 14 | Yellow Ochre |
| 10 | Titanium White |

When ordering please quote the full product code E.g. To order Alizarin Crimson 37ml quote: 500060 22

## Landscape Brushes

These are special brushes made from natural bristles (apart from the No.2 Script Liner) and shaped according to Bob's very precise specifications. *Remember, ordinary brushes are not the same and can't create the same beautiful effects these will.*

| CODE | Size | OUR PRICE |
|---|---|---|
| 751006438 | 1" Round Foliage Brush | £16.25 |
| 751006440 | Halfsize Round Foliage Brush | £9.95 |
| 751006402 | 2" Background Brush | £15.50 |
| 751006401 | 1" Landscape Brush | £9.95 |
| 751006443 | 2" Soft Blender Brush | £14.95 |
| 751006431 | 1" Oval Brush | £14.95 |
| 751006422 | No 2 Script Liner Brush | £5.50 |
| 751006447 | No 6 Bristle Filbert Brush | £6.95 |
| 751006413 | No 3 Fan Blender | £5.00 |
| 751006416 | No 6 Fan Blender | £6.50 |

Please note: Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only. **Do not use water.**

## Floral Oil Colours

Bob Ross Floral Oils are a soft-flowing oil paint that are just right for painting flowers. Each floral colour is made from a different formulation than the Bob Ross Landscape colours, giving the paint a softer, ultra-luxurious consistency ideal for colour blending. There are 15 colours in the range that cover a balanced colour spectrum. These paints can be used with other Bob Ross colours.

| | |
|---|---|
| 04 | Alizarin Crimson |
| 02 | Cadmium Orange |
| 01 | Cadmium Red Light |
| 05 | Cadmium Red Medium |
| 03 | Cadmium Yellow Light |
| 21 | Dusty Rose |
| 06 | Flower Pink |
| 07 | Ivory Black |
| 20 | Magenta |
| 08 | Mauve |
| 09 | Sap Green |
| 10 | Titanium White |
| 11 | Turquoise |
| 12 | Ultramarine |
| 22 | Viridian Green |

| CODE | OUR PRICE |
|---|---|
| 37ml Tube: 7500067/... | £6.25 |

When ordering please quote the full product code E.g. To order Alizarin Crimson 37ml quote: 500067 04

## Bob Ross Floral Brushes

All of the brushes in the Bob Ross Floral range have pure, natural bristles which have been specifically designed to work seamlessly with Bob Ross Floral Oil Colours.

The brush head is made of pure, soft but stable bristles, ideal for creating everything from the tiniest blooms to big, bright petals.

Please note: Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only. **Do not use water.**

| CODE | Size/Shape | OUR PRICE |
|---|---|---|
| 751006328 | Round | £9.75 |
| 751006327 | Filbert | £11.95 |
| 751006325 | 1/2" Bright | £12.75 |
| 751006326 | 3/4" Bright | £17.95 |
| 751006329 | #4 Fan | £10.95 |

## Bob Ross Knives

They work like magic! Straight edged blades are unique to the Ross painting method. Available in two handy sizes.

| CODE | Type | OUR PRICE |
|---|---|---|
| 751006305 | Painting Knife No 5 (Small) | £8.20 |
| 751006310 | Painting Knife No 10 (Standard) | £8.50 |

Please note: Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only. **Do not use water.**

## Bob Ross Base Coats

Make the canvas wet with Bob's secret formula base paints! Smooth and slow drying, these allow blending and mixing right on the canvas (the basis of Bob's method). NEW Liquid Opal to use for Bob's Floral technique.

| CODE | Size | OUR PRICE |
|---|---|---|
| 750006207 | Liquid White 250ml | £8.50 |
| 750006214 | Liquid White 500ml | £12.50 |
| 750006227 | Liquid Black 250ml | £8.50 |
| 750006237 | Liquid Clear 250ml | £8.50 |
| 750006239 | Liquid Opal 250ml | £10.50 |

*Essential for Bob's wet on wet technique!*



OILS
Bob Ross Art Materials

## Bob Ross Canvases

Triple primed and pre-stretched. Made to Bob's exact requirements for his wet-on-wet technique (also great for other methods!). All our Bob Ross canvases are pale grey in colour. For white canvases see page 72.

| CODE | Size | OUR PRICE |
|---|---|---|
| 751004560 | 45 x 60cm 18" x 24" | £12.95 |
| 751004050 | 40 x 50cm 16" x 20" | £11.25 |
| 751002432 | 24 x 32cm 9.5" x 12.5" | £7.25 |

## Bob Ross Odourless Thinner

Highly effective top quality thinner, cleans oil paints from brushes quickly and thoroughly. When used in brush bath can be re-used many times. It can also be used to thin oil paints. Available in 125m & 32oz (946ml).

*Use to clean your Bob Ross brushes and knives*

| CODE | Size | OUR PRICE |
|---|---|---|
| 750006524 | 125ml | £4.25 |
| 750096525 | 946ml | £9.95 |

If you require an alternative to Bob Ross odourless thinner, we suggest **Loxley low odour white spirit** (£8.40 for 500ml code M501).

## Bob Ross Palette

Specially designed by Bob Ross, this sturdy clear plastic palette allows you to see true undistorted colour, with smooth and roomy and non-porous surface to prevent absorption of oil from paint, durable and lightweight. Size 15.25"x 24".

| CODE | OUR PRICE |
|---|---|
| 75100ORPP | £25.50 |

*See true undistorted colour*

## Bob Ross Brush Beater Rack

Bob's vinyl coated Brush-Beater Rack can be used to remove excess thinner from brushes by firmly beating the bristles of the brush against the Brush-Beater Rack. Size 10.75" x 5.25" x 5.75".

| CODE | OUR PRICE |
|---|---|
| 751006519 | £6.95 |

## Bob Ross Base Gesso

Bob's acrylic flat primers are ideal when a dry canvas is required to start. Apply with a foam or cloth (not a brush). Available in 500ml bottles.

| CODE | Size | OUR PRICE |
|---|---|---|
| 750006262 | Gesso Black 500ml | £8.50 |
| 750006250 | Gesso White 500ml | £8.50 |
| 750006257 | Gesso Grey 500ml | £8.50 |

## Bob Ross 2-in-1 Studio Easel

Designed to Bob's personal specification, this is the easel which you see him using on TV. It is constructed of metal to give rock-solid stability for life-time studio use. The top half can be detached for table-top use, it is complete with working shelf with bucket aperture. Bob Ross Cleaning Bucket & Screen sold separately. (The bucket illustrated is not included)

- Painting Height: 83 - 211cm
- Max canvas height 61cm

*As used by Bob on TV!*

| CODE | RRP | OUR PRICE |
|---|---|---|
| 75100UBR1 | ~~£240.00~~ | £192.50 |
| SAVE 20% | | |

## Master Paint Set

This great set includes a selection from Bob's Landscape range plus a FREE DVD to get you started!

Includes: 8x37ml tubes, Liquid White, No.10 Knife, 1" Brush, 2" Brush, No.6 Fan, Liner Brush and full instructions. Plus FREE Getting Started with Bob Ross DVD!

| CODE | OUR PRICE |
|---|---|
| 750006510 | £79.95 |

*Contains everything you need to master Bob's technique!*

## Basic Paint Set

Enough to get you going using Bob's technique.

Includes: 5 x 37ml tubes, Liquid White, No.5 Knife, 1" Brush and full instructions.

| CODE | OUR PRICE |
|---|---|
| 750006505 | £39.95 |

## Flower Painting Set

Step-by-step instructions and everything you need to create a beautiful floral painting using Bob's technique.

| CODE | OUR PRICE |
|---|---|
| 750006470 | £82.95 |

Visit our website for additional sets and mediums.

**SAVE UP TO 25%**

DALER ROWNEY Georgian Oil

Traditionally crafted and triple-milled in England, Georgian Oil Colours provide colour consistency from wet to dry and even performance and finish across all colours. Due to their careful formulation, Georgian Oil Colours generally require very limited quantities of mediums so can be used freely straight from the tube allowing the artist to concentrate on spontaneous creativity. 38ml and 225ml tubes available in 54 colours.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 111014/... | 38ml Tube | ~~£3.85~~ | £2.95 |
| 111225/... | 225ml Tube | ~~£12.75~~ | £9.77 |

## Titanium White Twin Pack 225ml

Great Value!

A great value twin pack of 225ml tubes of Georgian Oil Titanium White.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 111225999 | ~~£22.95~~ | £17.90 |

**SAVE 22%**

## Georgian Oil Colour Studio Set

Contains 10 X 38ml tubes and a brush. Colours (subject to variation): Titanium White, Lem Yellow, Cad Yellow Pale, Aliz Crim, French Ultra, Perm Green Light, Viridian Hue, Yell Ochre, Burnt Sienna, Ivory Black.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 111938910 | ~~£38.25~~ | £29.45 |

**SAVE 23%**

| | | |
|---|---|---|
| 635 | Naples Yellow | *** ■ |
| 651 | Lemon Yellow | *** □ |
| 617 | Cadmium Yellow Pale (Hue) | *** □ |
| 627 | Primary Yellow | *** □ |
| 620 | Cadmium Yellow | *** ■ |
| 618 | Cadmium Yellow Deep (Hue) | *** □ |
| 619 | Cadmium Orange (Hue) | *** □ |
| 628 | Pyrrole Orange | *** ■ |
| 588 | Vermilion (Hue) | *** □ |
| 505 | Cadmium Red Light (Hue) | *** □ |
| 503 | Cadmium Red | *** ■ |
| 504 | Cadmium Red Deep (Hue) | *** □ |
| 571 | Scarlet Lake | *** □ |
| 515 | Crimson Alizarin | *** □ |
| 512 | Pyrrole Red | *** ■ |
| 561 | Rose Madder (Quinacridone) | *** ■ |
| 531 | Brilliant Rose | *** ■ |
| 409 | Primary Magenta | *** □ |
| 406 | Cobalt Violet (Hue) | *** ◪ |
| 413 | Permanent Mauve | *** □ |
| 123 | French Ultramarine | *** ◪ |
| 110 | Cobalt Blue | *** ■ |
| 137 | Permanent Blue | *** ◪ |
| 142 | Primary Cyan | *** □ |
| 135 | Prussian Blue | *** □ |
| 112 | Coeruleum | *** ■ |
| 442 | Violet Grey | *** ■ |
| 128 | Light Blue | *** ■ |
| 133 | Blue Grey | *** ■ |
| 361 | Phthalo Green | *** □ |
| 352 | Hooker's Green | *** □ |
| 382 | Viridian (Hue) | *** □ |
| 338 | Emerald Green (Hue) | *** □ |
| 375 | Sap Green | *** ◪ |
| 379 | Terre Verte (Hue) | *** ◪ |
| 388 | Yellow Green | *** ■ |
| 347 | Permanent Green Light | *** ◪ |
| 663 | Yellow Ochre | **** ◪ |
| 667 | Raw Sienna | **** □ |
| 024 | Buff Titanium | *** ■ |
| 577 | Flesh Tint | *** ■ |
| 583 | Venetian Red | **** ■ |
| 523 | Indian Red | **** ■ |
| 221 | Burnt Sienna | **** □ |
| 247 | Raw Umber | **** □ |
| 223 | Burnt Umber | **** □ |
| 264 | Vandyke Brown (Hue) | *** ■ |
| 065 | Payne's Grey | *** ■ |
| 034 | Ivory Black | **** ■ |
| 035 | Lamp Black | **** ■ |
| 007 | Mixing White | *** ■ |
| 009 | Titanium White | *** ■ |
| 001 | Zinc White | *** ■ |
| 003 | Underpainting White | *** ■ |

### Key to Coding

| | | | |
|---|---|---|---|
| **** | Permanent | ■ | Opaque |
| *** | Normally Permanent | ◪ | Semi-Opaque |
| | | □ | Transparent |

## Daler Rowney Water Mixable Georgian Oil Colours

DALER ROWNEY Georgian Water Mixable Oil

Georgian Water Mixable Oil colours offer artists the possibility of experiencing oil painting without the need for solvent-based mediums. An alternative to traditional oils, the balanced range of 40 vibrant colours can be thinned, mixed, and washed using water and as such is ideal for use indoors and in a classroom environment.

All Georgian Water Mixable Oil colours offer high levels of lightfastness, pigment load, and durability. The viscosity and smooth texture of the colours out of the tube mirror traditional oil colours and can be used for impasto techniques, or thinned down with water they can create wash effects similar to watercolours. Surface-dry between 5 and 7 days, and no colour shift from wet to dry.

The full colour range is available in 37ml and 200ml tubes.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 119037/... | 37ml Tube | ~~£3.85~~ | £2.95 |
| 119200/... | 200ml Tube | ~~£12.75~~ | £9.77 |

## Georgian Water Mixable Mediums

### Fast Drying Medium

Speeds the drying of your watermixable oil colour and improves their flow. This medium will reduce brush marks and smooth application.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 119707015 | 75ml bottle | ~~£5.50~~ | £4.40 |

### Watermixable Stand Oil

Reduces the consistency of oil colours and enhances flow.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 119707014 | 75ml bottle | ~~£5.50~~ | £4.40 |

| | | |
|---|---|---|
| 009 | Titanium White | *** ■ |
| 001 | Zinc White | *** ◪ |
| 024 | Buff Titanium | *** ■ |
| 651 | Lemon Yellow | *** ◪ |
| 617 | Cadmium Yellow Pale Hue | *** ◪ |
| 627 | Primary Yellow | *** □ |
| 620 | Cadmium Yellow Hue | *** ◪ |
| 618 | Cadmium Yellow Deep Hue | *** ◪ |
| 619 | Cadmium Orange Hue | *** ◪ |
| 505 | Cadmium Red Light Hue | *** ◪ |
| 503 | Cadmium Red Hue | *** ◪ |
| 504 | Cadmium Red Deep Hue | *** ◪ |
| 515 | Crimson Alizarin Hue | *** □ |
| 577 | Flesh Tint | *** ■ |
| 561 | Rose Madder | *** □ |
| 409 | Primary Magenta | *** □ |
| 401 | Permanent Red Violet Light | *** ◪ |
| 406 | Cobalt Violet Hue | *** ◪ |
| 123 | French Ultramarine | *** □ |
| 110 | Cobalt Blue Hue | *** ◪ |
| 142 | Primary Cyan | *** □ |
| 135 | Prussian Blue | *** ■ |
| 112 | Coeruleum Hue | *** ■ |
| 130 | Sky Blue | *** ■ |
| 129 | Sèveres Blue | *** ■ |
| 145 | Turquoise | *** ■ |
| 363 | Olive Green | *** □ |
| 382 | Viridian Hue | *** □ |
| 375 | Sap Green | *** □ |
| 347 | Permanent Green Light | *** ◪ |
| 350 | Cinnabar Green Light Hue | *** ◪ |
| 635 | Naples Yellow | *** ■ |
| 663 | Yellow Ochre | **** ■ |
| 667 | Raw Sienna | **** ◪ |
| 221 | Burnt Sienna | **** ◪ |
| 223 | Burnt Umber | **** ■ |
| 247 | Raw Umber | **** ◪ |
| 264 | Vandyke Brown Hue | *** ◪ |
| 065 | Payne's Grey | *** ◪ |
| 034 | Ivory Black | **** □ |





## DERWENT Paint Pen

20 fabulous pens filled with water based paint in the coolest of colours. Derwent Paint Pens are a fine line paint pen that gives immense depth of colour, even on dark backgrounds. Create layers, dribbles and washes with the opaque waterbased ink. The 0.5 Japan nib is robust and delivers a fluid paint line.

| | Code | RRP | OUR PRICE |
|---|---|---|---|
| Single Pen | 2305/... | ~~£3.49~~ | £2.67 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 522 | Lemon Yellow #1 | 527 | Magenta #6 | 532 | Ocean Blue #11 | 537 | Concrete #16 |
| 523 | Middle Chrome #2 | 528 | Violet #7 | 533 | Mint Green #12 | 538 | Graphite #17 |
| 524 | Scarlet #3 | 529 | Dark Blue #8 | 534 | Mid Green #13 | 539 | Black #18 |
| 525 | Primary Red #4 | 530 | Bright Blue #9 | 535 | Leaf Green #14 | 540 | White #19 |
| 526 | Cranberry #5 | 531 | Sea Green #10 | 536 | Terracotta #15 | 541 | Silver #20 |

### Available in 4 different wallet sets

**Pack 1**
5 Paint Pens Colours #1, #3, #4, #11, #12

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 2305518 | 5 Pens | ~~£17.45~~ | £11.95 |

**Pack 2**
5 Paint Pens Colours #2, #8, #9, #13, #15

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 2305519 | 5 Pens | ~~£17.45~~ | £11.95 |

**Pack 3**
5 Paint Pens Colours #5, #6, #7, #10, #14

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 2305520 | 5 Pens | ~~£17.45~~ | £11.95 |

**Pack 4**
5 Paint Pens Colours #16, #17, #18, #19, #20

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 2305521 | 5 Pens | ~~£17.45~~ | £11.95 |

## Sakura Pigma Micron Coloured Pens

This permanent, fade resistant, chemically stable, pigment-based ink will not bleed or run if liquids are spilled on or applied to the document after the ink has dried. Manga artists, professional illustrators and watercolourists use the pens to create precision lines. Use Pigma Micron to leave a mark that will last a lifetime. Available in 13 colours in 0.45mm nib size

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| XSDK059 | Set of 9 | ~~£25.25~~ | £17.85 |

| | RRP | OUR PRICE |
|---|---|---|
| Single Pen | ~~£2.95~~ | £2.28 |

| | | | |
|---|---|---|---|
| K053 | Yellow | K05243 | Blue Black |
| K055 | Orange | K0532 | Fresh Green |
| K0519 | Red | K0529 | Green |
| K0522 | Burgundy | K05230 | Hunter Green |
| K0521 | Rose | K0512 | Brown |
| K0524 | Purple | K05117 | Sepia |
| K05138 | Royal Blue | | |

## karin Brushmarker PRO Pens

Karin Brushmarker PRO pens have a fine brush tip and are filled with vibrant, water-based ink that is superb for calligraphy, colouring, illustration or for creating watercolour like effects. Comfortable to hold and made using durable nylon fibres that give them their flexible tip. The fibres are wonderfully responsive, allowing you to lay down colour in smooth strokes - this is particularly useful for hand lettering!

Solid colour can be added by applying the markers directly to paper or you can blend colours together. Touch the tips of two markers and you will be able to temporarily apply two-toned colour - this is a great technique for calligraphy! Colour can also be manipulated with a slightly wetted brush allowing you to blend colours or create watercolour-like washes. Apply the pen nib directly to a palette or other non-absorbent surface to make puddles of colour that can then be lifted with a brush or marker pen and applied to your painting surface. A blender pen is also included in the colour range which can be used to blend colours with ease.

Each pen holds 2.4ml of non-toxic paint. As these pens are dye based, the ink will fade if exposed to prolonged, direct exposure to sunlight. When not in use pens should be stored vertically, tip facing upwards with caps firmly in place.

Available individually in 60 vibrant colours, plus a colourless blender, which are all fully intermixable. Various sets are also available.

*Karin markers react differently to different papers. We found Millford and Bockingford to be the best, although all our watercolour papers are suitable apart from Saunders.*

| CODE | | OUR PRICE |
|---|---|---|
| 27Z/... | Single Pen | £1.90 |

| CODE | | OUR PRICE |
|---|---|---|
| 27ZBLEND | Blender | £1.90 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 269 | Sylphur Yellow | 181 | Lipstick Red | 169 | Indigo Blue | 377 | Ocean Teal (11) (12) (26) | 213 | Cocoa |
| 166 | Canary (11) (12) (26) | 220 | Pale Pink | 189 | Sapphire Blue | 253 | Grass (11) (12) (26) | 074 | Sepia (26) |
| 283 | Gold (12) (26) | 168 | Rose Pink | 045 | Royal Blue (11) (12) (26) | 210 | Apple | 030 | Black (11) (12) |
| 216 | Almond (26) | 170 | Magenta Red (26) | 305 | Egiptian Blue | 297 | Curry | 160 | Cool Grey 1 |
| 172 | Blush | 075 | Burgundy | 207 | Cyan (26) | 071 | Lime Green | 159 | Cool Grey 2 |
| 357 | Pale Orange | 375 | Cerise (11) (12) (26) | 621 | Sky Blue | 552 | Ochre | 158 | Cool Grey 3 (26) |
| 195 | Amber (11) (12) (26) | 359 | Magenta (26) | 264 | Artic Blue (26) | 272 | Rose Wood (26) | 278 | Warm Grey 1 |
| 200 | Skin 1 (26) | 358 | Red Lilac | 654 | Turquoise (11) (12) (26) | 174 | Sandstone | 277 | Warm Grey 2 |
| 201 | Skin 2 | 226 | Lilac (11) (12) (26) | 204 | Cool Aqua | 385 | Praline | 276 | Warm Grey 3 (26) |
| 051 | Orange Red (26) | 197 | Plum | 228 | Lush Green (26) | 282 | Copper Brown | 133 | Neutral Grey 1 |
| 092 | Fire Red | 247 | Pale Violet | 447 | Olive Black | 105 | Henna (11) (12) (26) | 132 | Neutral Grey 2 |
| 209 | Red (11) (12) (26) | 688 | Violet Blue (26) | 281 | Olive Green | 199 | Cinnamon | 131 | Neutral Grey 3 (26) |

## Karin Brushmarker PRO Sets

Karin markers are available in 6 different sets.

### Sets of 12

Available in either set of 12 basic colours ((12) on colour chart), or 11 basic colours plus blender pen ((11) on colour chart). or a set of 12 all the Greys.

| CODE | SET | OUR PRICE |
|---|---|---|
| 27C1 | Set of 11 Basic + Blender (11) | £19.95 |
| 27C | Set of 12 Basic (12) | £19.95 |
| 27C6 | Set of 12 Grey | £19.95 |

### Box Sets Sets

Available in either Mega Box Set including all 60 colours plus 3 blenders, or mini Box of 26 plus one blender ((26) on colour chart).

| CODE | SET | OUR PRICE |
|---|---|---|
| 27C9 | Mini Box set of 26 + Blender (26) | £43.95 |
| 27C7 | Mega Box 60 Colours + 3x Blender | £101.45 |

### Karin Decobrush Metallic Markers 10 Piece Set

10 Piece Set contains ten metallic brush pens presented in a durable metal tin. Each pen is filled with light-resistant metallic paint that is permanent when dry and waterproof on most surfaces. These colours are not available individually.

| CODE | SET | OUR PRICE |
|---|---|---|
| 28Z1 | Metallic Markers Set of 10 | £23.95 |

SAVE UP TO 29%



## FABER-CASTELL PITT Artist Fineliner Pens

Perfect for producing fine, medium or broad lines. Highly light fast and waterproof. Pens are available in 4 different nib sizes (black in 5 sizes) and 3 colours - sepia, sanguine and black. Also available in wallets with one of each nib size. Highly opaque gold and silver are also available in medium nib size(1.5mm).

Best Seller

| Black | Sepia | Sanguine | Type | OUR PRICE |
|---|---|---|---|---|
| FC167099 | - | - | X-Superfine | £2.55 |
| FC167199 | FC167175 | FC167188 | Superfine | £2.55 |
| FC167299 | FC167275 | FC167288 | Fine | £2.55 |
| FC167399 | FC167375 | FC167388 | Medium | £2.55 |
| FC167499 | FC167475 | FC167488 | Brush | £2.55 |

### Wallets - 4 Pens

| CODE | Colour | OUR PRICE |
|---|---|---|
| FC167100 | Black | £10.20 |
| FC167101 | Sepia | £10.20 |
| FC167102 | Sanguine | £10.20 |

### Metallic

| CODE | Colour | RRP | OUR PRICE |
|---|---|---|---|
| FC167350A | Gold | ~~£2.99~~ | £2.55 |
| FC167351A | Silver | ~~£2.99~~ | £2.55 |

SAVE UP TO 15%

## Uni Pin Fine Line Pens

The PIN range feature uni Super Ink which is waterproof, fade resistant and tamper proof, this makes the PIN perfect for work with watercolours or other liquid based media as the ink won't smudge.

| CODE | Colour | Size |
|---|---|---|
| 60080320001 | BLACK | 0.03mm |
| 60080520001 | BLACK | 0.05mm |
| 60081200001 | BLACK | 0.1mm |
| 60081200004 | SEPIA | 0.1mm |
| 60082200001 | BLACK | 0.2mm |
| 60083200001 | BLACK | 0.3mm |
| 60084200001 | BLACK | 0.4mm |
| 60085200001 | BLACK | 0.5mm |
| 60085200004 | SEPIA | 0.5mm |
| 60086200001 | BLACK | 0.6mm |
| 60087200001 | BLACK | 0.7mm |
| 60088200001 | BLACK | 0.8mm |

| RRP | OUR PRICE |
|---|---|
| ~~£2.43~~ | £1.83 |

### Available in 3 different sets

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 60080000300 | **Black Pack of 3** 0.1, 0.3, 0.5 | ~~£7.30~~ | £5.15 |
| 60080000800 | **Black Pack of 8** 0.05, 0.1, 0.2(x2), 0.3, 0.4, 0.5, 0.8 | ~~£19.48~~ | £13.49 |
| 60080000801 | **Black Pack of 8 inc brush pen** 0.03, 0.1, 0.4, 0.5, 0.6, 0.7, 0.8 & brush Pen | ~~£19.48~~ | £13.49 |

## Ruling Pen

For drawing lines and can also be used to apply masking fluid.

| CODE | OUR PRICE |
|---|---|
| 33006503 | £4.50 |

## Sakura Gelly Roll Pens

GELLY ROLL

The ink in Gelly Roll pens is archival, waterproof, fade resistant, and chemical proof. The rollerball ensures that the ink goes on smoothly with no smears, feathers, or bleed-through on most papers. Available in white, black, gold and sliver and a set of 3.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| XPGB50 | White | ~~£2.05~~ | £1.55 |
| XPGB49 | Black | ~~£2.05~~ | £1.55 |
| XPGBM553 | Silver | ~~£2.05~~ | £1.55 |
| XPGBM551 | Gold | ~~£2.05~~ | £1.55 |

### Set of 3

White, Silver & Gold.

| CODE | RRP | OUR PRICE |
|---|---|---|
| POXPGBMIX3A | ~~£5.95~~ | £4.45 |

## edding 1800 Pen

Metal framed pen with synthetic tips. Suitable for sketching and drawing. Ink is permanent and lightfast. Available in black, with 4 nib sizes.

| CODE | Size | Line Width |
|---|---|---|
| 180011 | 0.1 | 0.25mm |
| 180013 | 0.3 | 0.35mm |
| 180015 | 0.5 | 0.5mm |
| 180017 | 0.7 | 0.7mm |

| RRP | OUR PRICE |
|---|---|
| ~~£4.17~~ | £3.55 |

SAVE 15%

## Edding 1880 Fine Liner Pens

High tech fibre pen with metal framed round tip in 5 stroke widths. Water-resistant, lightfast pigment ink, black ink.

| CODE | Size | Line Width |
|---|---|---|
| 1880005 | 0.05 | 0.2mm |
| 188001 | 0.1 | 0.25mm |
| 188003 | 0.3 | 0.35mm |
| 188005 | 0.5 | 0.5mm |
| 188007 | 0.7 | 0.7mm |

| RRP | OUR PRICE |
|---|---|
| ~~£2.12~~ | £1.90 |

### 1880 Available in a set

Set of 4 black sizes 0.1, 0.3, 0.5, 0.7.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 18804S | ~~£8.50~~ | £7.35 |

## Sakura Pigma Micron Pens

20% OFF

Experience smooth, skip-free writing and crisp ink colours that leave consistent lettering and lines every time. Choose from the range of six nib sizes for precise line widths. Available in black. See pg 46 for coloured pens.

| CODE | Size |
|---|---|
| K00549 | 0.2mm |
| K0149 | 0.25mm |
| K0249 | 0.3mm |
| K0349 | 0.35mm |
| K0449 | 0.4mm |
| K0549 | 0.45mm |
| K0849 | 0.5mm |

| RRP | OUR PRICE |
|---|---|
| ~~£2.95~~ | £2.36 |

### Available in 2 sets

Set of 3 black Pigma Micron pens (0.3, 0.4, 0.5mm)

| CODE | RRP | OUR PRICE |
|---|---|---|
| XSDK3 | ~~£8.50~~ | £6.40 |

Set of 6 black Pigma Micron pens (0.2, 0.25, 0.3, 0.35, 0.45 and 0.5mm)

| CODE | RRP | OUR PRICE |
|---|---|---|
| XSDK6 | ~~£15.85~~ | £11.95 |

## DERWENT Line Makers

Derwent Line Makers are filled with water based ink in 3 colours; Black, Graphite & Sepia. Their Japanese nibs offer an impressive range of sizes.

| CODE | Colour | Size |
|---|---|---|
| 2305563 | BLACK | 0.05 |
| 2305564 | BLACK | 0.1 |
| 2305569 | SEPIA | 0.1 |
| 2305572 | GRAPHITE | 0.1 |
| 2305565 | BLACK | 0.2 |
| 2305566 | BLACK | 0.3 |
| 2305570 | SEPIA | 0.3 |
| 2305573 | GRAPHITE | 0.3 |
| 2305567 | BLACK | 0.5 |
| 2305571 | SEPIA | 0.5 |
| 2305574 | GRAPHITE | 0.5 |
| 2305568 | BLACK | 0.8 |

| RRP | OUR PRICE |
|---|---|
| ~~£2.80~~ | £1.90 |

### Available in 4 different sets

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 2305560 | **Black Pack of 3** 0.1, 0.3, 0.5 | ~~£7.66~~ | £5.50 |
| 2305559 | **Black Pack of 6** - 0.05, 0.1, 0.2, 0.3, 0.5, 0.8 | ~~£15.99~~ | £10.95 |
| 2305561 | **Sepia Pack of 3** 0.1, 0.3, 0.5 | ~~£7.66~~ | £5.50 |
| 2305562 | **Graphite Pack of 3** 0.1, 0.3, 0.5 | ~~£7.66~~ | £5.50 |

## Pentel Hybrid Gel Pen

This Pen is great for drawing on dark coloured paper or producing opaque lines on a coloured background. Available in white, silver and gold.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| K118W | White | ~~£2.40~~ | £1.30 |
| K118Z | Silver | ~~£2.40~~ | £1.30 |
| K118X | Gold | ~~£2.40~~ | £1.30 |

## William Mitchell Pens

### Calligraphy Starter Set

- contains a cartridge pen which is ideal for the popular writing styles. It comes with three writing nibs, 1.2mm, 1.4mm and 1.8mm and 4 cartridges.

| CODE | OUR PRICE |
|---|---|
| 35903 | £8.25 |

### Calligraphy Selection Box Set

Includes 10 nibs for Italic, Scroll, Copperplate and general writing, the Post Office nib and Witch Pen for writing on an uneven surface and a multi-purpose pen holder and magnet.

| CODE | OUR PRICE |
|---|---|
| 35902 | £13.50 |

### Round Hand Dip Pen Box Set

Contains 10 different nibs, with a very fine graduation of widths. Ideal for many lettering styles. Also includes two slip-on reservoirs, multi-purpose pen holder and magnet.

| CODE | OUR PRICE |
|---|---|
| 35900 | £12.49 |

## Joseph Gillott Pens

### Drawing Pen Set

For ink sketching, cartooning and drawing. Pen holder comes with 8 assorted nibs.

| CODE | OUR PRICE |
|---|---|
| 35821 | £10.95 |

### Mapping Pen Set

For ink sketching, mapping, cartooning and extra fine writing & drawing. Pen holder plus 6 nibs (2 each of 3 point sizes).

| CODE | OUR PRICE |
|---|---|
| 35816 | £9.95 |

### Artists' Selection Set

Ideal for sketching, drawing and Copperplate. Set of 11 nibs (8x drawing, 3x mapping) includes one Mapping and one Drawing pen holder and a magnet.

| CODE | OUR PRICE |
|---|---|
| 35901 | £12.49 |

## Pilot Parallel Pens

The nib point, which consists of two parallel plates, can achieve more beautiful and sharper handwriting than existing calligraphy pens. It can also produce attractive, graduated colours by transferring ink from one pen nib to another pen nib. Available in 4 different nib sizes.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| FP315 | 1.5mm pen | ~~£14.69~~ | £8.35 |
| FP324 | 2.4mm pen | ~~£14.69~~ | £8.35 |
| FP338 | 3.8mm pen | ~~£14.69~~ | £8.35 |
| FP360 | 6.0mm pen | ~~£14.69~~ | £8.35 |
| ICP301 | 6x black ink cartridges | ~~£2.09~~ | £1.80 |
| ICP300 | 6x blue ink cartridges | ~~£2.09~~ | £1.80 |
| ICP303 | 12x assorted ink cartridges | ~~£3.41~~ | £3.05 |

SAVE UP TO 43%

## Sakura Pentouch Calligrapher Pens

Paint flows from the chamber directly to the tip of the marker. A quick shake before writing mixes the colour. Available in 5 colours with a fine (1.8mm) nib.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| XPSKC51 | Gold | ~~£3.95~~ | £3.05 |
| XPSKC53 | Silver | ~~£3.95~~ | £3.05 |
| XPSKC54 | Copper | ~~£3.95~~ | £3.05 |
| XPSKC49 | Black | ~~£3.95~~ | £3.05 |
| XPSKC50 | White | ~~£3.95~~ | £3.05 |

SAVE 23%

## Waterbrushes & Brush Pens

## Pentel Aqua Brush

The aqua brush is a refillable multi-purpose brush that can be filled with water to blend colours, or with coloured ink/paints to create a watercolour finish. The Water Brush has a little water reservoir in the barrel. It can be refilled easily and as often as desired. By pressing the barrel, water will be delivered via the tip. Hence it is a perfect tool to create different aquarelle techniques or to mix colours. Flexible nylon tip treated to absorb and hold the ink for longer lasting strokes. Brush holds about 10mls. Available in 3 sizes of round and one flat.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| FRHF | Round Fine | ~~£6.97~~ | £4.15 |
| FRHM | Round Medium | ~~£6.97~~ | £4.15 |
| FRHB | Round Broad | ~~£6.97~~ | £4.15 |
| FRHMH | Flat | ~~£6.97~~ | £4.15 |

SAVE 40t%

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| FRH3M | Set of Fine,Med,Broad | ~~£20.90~~ | £11.99 |
| FRH3F | Set of Fine,Med,Flat | ~~£20.90~~ | £11.99 |

SAVE 42%

## Sakura Pigma Brush Pen

Writes like a pen and paints a like brush – two methods in one elegant tool. Archival quality ink – chemically stable, waterproof, and fade resistant

No smears, feathers, or bleed-through on most papers. Available in black.

| CODE | | RRP | OUR PRICE |
|---|---|---|---|
| Black | XSDKBR49 | ~~£3.25~~ | £2.62 |

## Sakura Pigma Brush Pen Wallet (9 Colours)

Writes like a pen and paints a like brush! Vivid, fresh colour enhances hand made compositions and conveys personality, style or emotion.

| CODE | RRP | OUR PRICE |
|---|---|---|
| XSDKBR9 | ~~£27.95~~ | £19.95 |

## DERWENT Waterbrush

3 head shapes Fine, Medium and Chisel tip. The Chisel tip gives firm, sharp fine lines or broad strokes when used side on. Paint outdoors with no water pot, no spills. Buy them individually or in a pack of 3.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 2300123 | Fine | ~~£8.09~~ | £3.79 |
| 2301760 | Medium | ~~£8.09~~ | £3.79 |
| 2301974 | Chisel | ~~£8.09~~ | £3.79 |
| 2301975 | Set of 3 | ~~£16.19~~ | £10.73 |

## CARAN D'ACHE Waterbrush

The pump system makes it easy to clean the brush's synthetic fibres with water. Ideal for travel, art classes as well as quick sketches. Reservoir: holds 20 ml, can be removed thanks to its screw top. Available in 3 tip sizes and a set of 3.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 115201 | Large Tip | ~~£5.99~~ | £5.10 |
| 115202 | Medium Tip | ~~£5.99~~ | £5.10 |
| 115203 | Fibre Tip | ~~£5.99~~ | £5.10 |
| 115303 | Set of 3 | ~~£16.99~~ | £14.44 |

SAVE 15%

## Pentel Brush Pen

Employing the finest man-made bristles, the pen uses clean, convenient long lasting refills of black pigment ink that is both waterproof and fade resistant. Each pen comes with 2 refills.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| XGFKP | Brush Pen (Black) inc. 2 refills | ~~£16.10~~ | £11.49 |
| FP10 | Set of 4 refill cartridges (black) | ~~£6.75~~ | £4.10 |

SAVE UP TO 39%

SAVE UP TO 32%

CARAN D'ACHE
Genève

## Caran d'Ache Pastels

Now available in loose pencils!

Extra-fine dry pastel pencils (4.7mm lead).
- Generous shading
- Rich and vibrant colours offering powerful coverage
- Pure Colours, ultrafine pigments
- Exceptional lightfastness
- Easy to sharpen with a cutter
- Water-soluble, ideal for backgrounds
- Stable with fixative.

Available in 4 sets of assorted colours. Loose pencilse also available, see website for details.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 788/... | Loose Pencil | £3.45 | £2.93 |
| 788312 | 12 Assorted | £42.99 | £36.54 |
| 788320 | 20 Assorted | £67.99 | £57.79 |
| 788340 | 40 Assorted | £129.99 | £110.49 |
| 788376 | 76 Assorted | £274.99 | £233.74 |

SAVE 15%

## Inscribe Pastels

These excellent value soft pastels are made from finest and softest materials available. Highest degree of light fastness.

Best Seller

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| IMPS32 | Box 32 Assorted Half Size | £8.90 | £6.55 |
| IMPS64 | Box 64 Assorted Half Size | £14.80 | £10.90 |
| IMPSF48 | Box 48 Assorted Full Size | £23.95 | £16.76 |

SAVE UP TO 30%

SENNELIER

## Soft Pastels

Composed of high quality pure pigment grounded with a natural transparent binder. For gradient shades, increasing amounts of mineral fines are added, ultimately tending towards white. The exceptional brightness is the result of the pigment and of the natural mineral fines discovered by Sennelier in 1905 and that have been used ever since. The manufacturing process of the Sennelier cylindrical pastel does not compress the paste and the pastel dries naturally in open air.

### Full Size Pastel Sets

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| S03132220 | 12 Assorted | £35.95 | £28.76 |
| S03132245 | 24 Assorted | £67.95 | £54.36 |
| S03132241 | 24 Landscape | £67.95 | £54.36 |
| S03132251 | 48 Landscape | £134.95 | £107.96 |

### Half Size Pastel Sets

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| S03132231 | 20 Assorted | £33.95 | £27.16 |
| S03132230 | 40 Assorted | £56.95 | £45.56 |
| S03132233 | 80 Assorted | £109.95 | £87.96 |

### Full Size Wooden Box Pastel Sets

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| S03132105 | 36 Assorted | £109.95 | £87.96 |

SAVE 20%

See our website for our full range of loose Sennelier Soft Pastels

### Single Pastels

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| S01/... | Single | £3.35 | £2.75 |

SAVE 18%

## Gallery Oil Pastels

These excellent value oil pastels are made from finest materials available and provide a wide range of colours. Available in sets of 24 and 48, as well as a wooden box set of 72.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| IMPSO24 | Box 24 Assorted Full Size | £10.70 | £7.49 |
| IMPSO48 | Box 48 Assorted Full Size | £17.85 | £12.65 |
| IMPSO72 | Wood Box Set 72 Full Size | £38.75 | £28.25 |

SAVE UP TO 30%

## Unison Soft Pastels

UNISON COLOUR

Unison Soft Pastels are a professional quality soft pastel with a smooth texture, vibrant colour and high pigment load. Each pastel is handmade in the UK to John Hersey's original recipe to ensure a pastel with high quality and consistency. Each pastel is made using the finest artists pigments with the best lightfastness to ensure that your artwork will stand the test of time. They have a smooth, buttery texture and are water soluble. These soft pastels can be used to create a variety of effects. Their softness makes colour mixing easy and the versatility of pastel means that they can be blended and used with all kinds of mediums including oil, charcoal, pencil and watercolour.
The full colour range is available in single sticks, or in various sets.
**See our website for our full range and colour charts.**

### Single Pastels

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 740/... | Single | £4.37 | £3.71 |

SAVE 15%

### Full Size Starter Sets

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 740840 | Starter Set 8 | £38.52 | £32.75 |
| 740284 | Starter Set 18 | £74.02 | £62.91 |
| 740292 | Starter Set 36 | £146.09 | £124.17 |
| 740310 | Starter Set 72 | £299.21 | £254.33 |

### Half Size Starter Sets

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 740900 | Starter Set of 16 | £37.49 | £31.86 |
| 740905 | Starter Set of 30 | £72.84 | £61.91 |
| 740910 | Starter Set of 63 | £152.42 | £129.56 |
| 740915 | Starter Set of 120 | £289.68 | £246.23 |

### Portrait Sets

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 750003 | ½ Sick Set of 16 | £37.49 | £31.86 |
| 750001 | Full Stick Set of 8 | £38.52 | £32.75 |
| 740285 | Full Stick Set of 18 | £74.02 | £62.91 |
| 740286 | Full Stick Set of 36 | £146.09 | £124.17 |
| 740293 | Full Stick Set of 72 | £299.21 | £254.33 |

### Landscape Sets

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 750004 | ½ Sick Set of 16 | £37.49 | £31.86 |
| 750002 | Full Stick Set of 8 | £38.52 | £32.75 |
| 740287 | Full Stick Set of 18 | £74.02 | £62.91 |
| 740288 | Full Stick Set of 36 | £146.09 | £124.17 |
| 740294 | Full Stick Set of 72 | £299.21 | £254.33 |

DERWENT

## Pastel Pencils

The beauty of pastel in a convenient, non-messy form. The wide colour strip is powdery and soft so mixing and blending is really easy and because it's encased in wood you get the pastel effect without the mess (if you can resist using your fingers to blend!) These Pastel Pencils have a soft, powdery texture which produces a velvety smooth finish, ideal for mixing and blending. Available in 72 loose colours and sets. See our website for full range of loose colours.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 2300/.. | Single | £1.99 | £1.69 |
| 32991 | Tin of 12 Assorted | £23.99 | £16.35 |
| 2300563 | Tin of 12 Skin Tones | £23.99 | £16.35 |
| 32992 | Tin of 24 Assorted | £47.80 | £32.50 |
| 0700307 | Tin of 36 Assorted | £71.69 | £48.74 |
| 32996 | Tin of 72 Assorted | £143.50 | £97.60 |

SAVE UP TO 30%

Best Seller

DERWENT

Available in 72 colours as loose pencils or sets

## Inktense Pencils

These pencils combine the brilliant intensity of pen and ink with the versatility of line and wash. Inspired by the traditional painting styles of the East, Inktense can be used dry for rich, intense colour or washed out with a little water to create a translucent effect. Available in 72 colours.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 231/.... | Single | £2.09 | £1.82 |
| 0700928 | Tin of 12 | £25.09 | £17.05 |
| 0700929 | Tin of 24 | £50.20 | £34.15 |
| 2301842 | Tin of 36 | £75.29 | £51.25 |
| 2301843 | Tin of 72 | £150.49 | £102.35 |
| 2301844 | Wooden Box Set of 72 | £179.99 | £153.75 |

SAVE UP TO 32%

## Inktense Blocks

The blocks are extremely versatile - use them like pans of paint, dip them in water and apply colour directly to the paper or use dry on their side or apply directly to wet paper for instant intense colour.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 2300442 | Tin of 12 | £26.29 | £17.90 |
| 2300443 | Tin of 24 | £52.49 | £35.70 |
| 2301979 | Tin of 36 | £78.79 | £53.60 |
| 2301980 | Tin of 72 | £157.69 | £107.25 |

SAVE 32%

## Watercolour Pencils

These pencils have a softer water-soluble core which glides across the surface of the paper allowing colour to be laid down easily. The washes are stronger, more soluble and will go further. Available in 72 colours.

Softer water-soluble core

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 328/... | Single | £1.99 | £1.72 |
| 32881 | Tin of 12 | £23.99 | £16.35 |
| 32883 | Tin of 24 | £47.80 | £32.50 |
| 32885 | Tin of 36 | £71.69 | £48.74 |
| 32889 | Tin of 72 | £143.50 | £97.55 |

SAVE UP TO 32%

DERWENT

## Procolour Pencil Tins

NEW Procolour pencils combine the best of the Artists and Coloursoft ranges. The pencils are the perfect combination of a strong point and smooth laydown, with a texture that has the covering power of wax yet glides like an oil. The richly pigmented pencils maintain a sharp point for detailed drawing while minimal dusting keeps work clean and smudge-free. The unique formulation within each Procolour pencil promises a clean finish every time. Professional artists have praised the range for its strong point, vibrant and smooth colours, colour-mixing and layering abilities and bright tones on a wide range of artists' paper. Procolour pencils re available in 4 different sets, or loose pencils. See our website for colour chart.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 2302/... | Single | £2.09 | £1.82 |
| 2302505 | Tin of 12 | £25.09 | £17.05 |
| 2302506 | Tin of 24 | £50.09 | £34.10 |
| 2302507 | Tin of 36 | £75.10 | £51.10 |
| 2302508 | Tin of 72 | £149.99 | £101.99 |

SAVE UP TO 32%

## Derwent Lightfast Pencil

Derwent Lightfast Coloured Pencils are a 100% oil-based pencil that provides pencil artists with a lightfast drawing and colouring tool with a smooth texture. The pencils' core is thick and gives dense colour application, resulting in the most vibrant colour. Their smooth and creamy texture allows for effortless colour laydown, and they can even be used with oil mediums like turpentine to give a painterly effect when dissolved.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 230/.... | Singles | £3.50 | £2.67 |
| 2302719 | Tin of 12 | £40.00 | £30.60 |
| 2302720 | Tin of 24 | £79.99 | £61.20 |
| 2302721 | Tin of 36 | £119.99 | £91.80 |
| 2302722 | Tin of 72 | £249.99 | £191.25 |

SAVE UP TO 23%

Ideal for layering and blending

## Artists' Pencils

There are 120 colours in the range and their waxy texture makes them ideal for layering and blending so you can create as many of your own colours as you wish! They have a traditional round barrel and wide core, making them perfect for broad strokes and free, expressive drawing.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 32092 | Tin of 12 | £23.99 | £16.35 |
| 32093 | Tin of 24 | £47.80 | £32.50 |
| 32096 | Tin of 36 | £71.69 | £48.76 |
| 32097 | Tin of 72 | £143.50 | £97.60 |
| 32098 | Wooden Box Set of 120 | £254.99 | £198.90 |

SAVE UP TO 32%

Perfect for wildlife & nature

## Drawing Pencils

Derwent Drawing pencils have an extra wide, creamy textured strip which produces a beautifully soft, velvety finish. It is the perfect medium for wildlife and nature studies, natural portraiture and dreamy, evocative landscapes.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 331/... | Single | £2.05 | £1.75 |
| 0701089 | Tin of 6 | £12.29 | £8.25 |
| 0700671 | Tin of 12 | £25.59 | £16.95 |
| 0700672 | Tin of 24 | £49.19 | £33.50 |

SAVE UP TO 32%

## Coloursoft Pencils

Coloursoft pencils have a soft, velvety strip, ideal for the quick, dense application of bold, vibrant colour. The unique formulation is also highly blendable, allowing an infinite spectrum of subtly different tones to be created.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 070/... | Single | £2.05 | £1.75 |
| 2300217 | Tin of 6 Skin Tones | £12.29 | £8.10 |
| 0701026 | Tin of 12 | £24.59 | £16.75 |
| 0701027 | Tin of 24 | £49.19 | £33.45 |
| 0701028 | Tin of 36 | £73.79 | £50.25 |
| 0701029 | Tin of 72 | £147.50 | £100.35 |

SAVE 32%

## XL Charcoal / Graphite Tins

The charcoal tin contains 6 colours of natural charcoal. The Graphite tin contains 6 cool colours, water soluble and leaves a silvery sheen. Naturally watersoluble. Extra large blocks, 20mm x 20mm square and 60mm long. (¾" x ¾" x 2.3").

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 2302009 | Charcoal x 6 | £28.00 | £19.05 |
| 2302010 | Graphite x 6 | £26.99 | £18.35 |

SAVE 32%

CARAN D'ACHE
Genève

CARAN D'ACHE

## Luminance Pencils

Luminance leads benefit from the highest lightfastness, an extreme softness which enables you to obtain subtle mixings and gradations, as well as blendings. Every shade has been formulated using finely-ground pigments chosen for their purity, intensity and resistance to UV. The chromatic range in Luminance is perfectly balanced. Box of 76 includes 2 blenders. **Wooden box available online.**

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 6901/... | Singles | £3.49 | £2.97 |
| 6901712 | Box of 12 | £39.99 | £34.00 |
| 6901720 | Box of 20 | £65.99 | £56.09 |
| 6901740 | Box of 40 | £129.99 | £110.49 |
| 6901776 | Box of 76 | £274.99 | £233.74 |
| SAVE 15% | | | |

## Museum Aquarelle Pencils

The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.
• Leads: soft, 3.8 mm, high breaking strength • Instantly and totally water-soluble • Highly saturated pigments • Low powdering • Optimum transparency with no clouding effects • Exceptional lightfastness (between *** and *****) in dry or wet use • Bright colours

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 510/... | Single | £3.50 | £2.84 |
| 3510312 | 12 Assorted Colours | £39.99 | £33.99 |
| 3510920 | 20 Marine Colours | £64.99 | £55.24 |
| 3510420 | 20 Landscape Colours | £64.49 | £55.24 |
| 3510340 | 40 Landscape Colours | £129.99 | £110.49 |
| 3510376 | 76 Assorted + 2x Technalo HB&3B | £269.99 | £229.49 |
| 3510476 | Wooden Box Set of 76 | £349.99 | £297.49 |
| SAVE 15% | | | |

Achieve incredible brightness!

CARAN D'ACHE

## Neocolor II Aquarelle Watersoluble Artists' Crayons

Excellent lightfastness, high pigment concentration, and adaptable to several techniques.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 7500310 | Tin of 10 | £17.49 | £14.87 |
| 7500315 | Tin of 15 | £26.99 | £22.94 |
| 7500330 | Tin of 30 | £54.99 | £46.74 |
| 7500340 | Tin of 40 | £79.99 | £67.99 |
| 7500384 | Tin of 84 | £184.99 | £157.24 |
| SAVE 15% | | | |

## Water Soluble Pencils

CARAN D'ACHE

### Technalo Pencil

A black water soluble pencil, excellent for sketching out paintings and for wash drawings. Lead diameter 3mm.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 0779251 | B | £2.60 | £2.21 |
| 0779253 | 3B | £2.60 | £2.21 |
| 0779256 | 6B | £2.60 | £2.21 |
| SAVE 15% | | | |

DERWENT

### Derwent Water Soluble Graphite

Excellent for line and wash drawings. Versatile and can be used in combination with watercolours, pen & ink and coloured pencils. Ideal for mono-chromatic work.

Visit our website for more pencils.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 34341 | HB | £1.79 | £1.52 |
| 34342 | 4B | £1.79 | £1.52 |
| 34343 | 8B | £1.79 | £1.52 |
| SAVE 15% | | | |

DERWENT

## Graphic Pencils

High quality graphite pencil available in a fantastic choice of 20 degrees.

| CODE. | Type | CODE. | Type |
|---|---|---|---|
| 34198 | 9H | 34178 | HB |
| 34196 | 8H | 34176 | B |
| 34194 | 7H | 34174 | 2B |
| 34192 | 6H | 34172 | 3B |
| 34190 | 5H | 34170 | 4B |
| 34188 | 4H | 34168 | 5B |
| 34186 | 3H | 34166 | 6B |
| 34184 | 2H | 34163 | 7B |
| 34182 | H | 34162 | 8B |
| 34180 | F | 34161 | 9B |

| RRP | OUR PRICE |
|---|---|
| £1.69 | £1.44 |

### Graphic Pencils Tins

Also available as tins
**Tin of 6:** 2H, HB, 2B, 4B, 6B, 8B
**Tin of 12 Soft:** 9B, 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, F, H
**Tin of 12 Medium:** 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H
**Tin of 24:** One of each grade plus one extra 2H, HB, 2B, 4B

| CODE. | Type | RRP | OUR PRICE |
|---|---|---|---|
| 0700835 | Tin of 6 | £10.19 | £6.95 |
| 34215 | Tin of 12 Soft | £20.50 | £13.95 |
| 34214 | Tin of 12 Med | £20.50 | £13.95 |
| 34202 | Tin of 24 | £40.49 | £27.55 |

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Genève

## Graphite Pencils

Technograph black lead pencils suitable for any type of sketching and drawing. Lead diameter 2mm.

| CODE. | Type | CODE. | Type |
|---|---|---|---|
| 0777264 | 4H | 0777251 | B |
| 0777263 | 3H | 0777252 | 2B |
| 0777262 | 2H | 0777253 | 3B |
| 0777261 | H | 0777254 | 4B |
| 0777250 | HB | 0777255 | 5B |
| | | 0777256 | 6B |

| RRP | OUR PRICE |
|---|---|
| £2.50 | £2.13 |

Also available in a tin with the full range of 12 pencils.

| CODE | | RRP | OUR PRICE |
|---|---|---|---|
| 0777312 | Tin of 12 | £30.00 | £25.50 |
| SAVE 15% | | | |

Best Quality

CARAN D'ACHE

## Grafwood Pencils

Available in 15 different grades, each pencil is a different shade of silver to correspond with its grade making it easy to pick out the right one.

| CODE. | Type | CODE. | Type |
|---|---|---|---|
| 0775264 | 4H | 0775253 | 3B* |
| 0775263 | 3H | 0775254 | 4B |
| 0775262 | 2H* | 0775255 | 5B* |
| 0775261 | H | 0775256 | 6B |
| 0775260 | F | 0775257 | 7B* |
| 0775250 | HB* | 0775258 | 8B |
| 0775251 | B | 0775259 | 9B* |
| 0775252 | 2B | | |

| RRP | OUR PRICE |
|---|---|
| £2.95 | £2.51 |

Also available in a tin of 6 or a round tin of 15 containing the full range of grades.
Pencils marked with * are in the tin of 6

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 0775306 | Tin of 6* | £21.99 | £18.69 |
| 0775315 | Tin of 15 | £39.99 | £33.99 |

## Graphite Line Satin Box Set

A beautiful presentation box containing a selection of Caran d'Ache Grafwood pencils, blocks and accessories is perfect for sketch and drawing fans, as well as designers and architects. Dimensions (20 x 34 cm)

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3000415 | £214.99 | £182.75 |
| SAVE 15% | | |

## Charcoal Pencils & Sticks

### Nitram Charcoal

Nitram has produced professional quality artists charcoal for almost 50 years. As the preferred charcoal of many artists and academies worldwide, the Nitram brand has earned a fantastic reputation within the artistic community. With Nitram charcoal you are guaranteed exceptional durability, less dust when working, a tool that can be sharpened to a fine point and that can be easily erased.

See page 80 for Nitram Sharpening Bloc.

#### Bâtons Round Charcoal Sticks

A professional quality charcoal ideal for studio based figure drawing. Available in 3 sizes, each box contains 5 sticks that are approx 150mm long.

| CODE | SIZE | RRP | OUR PRICE |
|---|---|---|---|
| NIT700300 | Petits 6mm | £9.95 | £7.66 |
| NIT700301 | Moyens 8mm | £10.95 | £8.43 |
| NIT700302 | Epais 12mm | £11.95 | £9.20 |

#### Academie Fusains Square Charcoal Sticks

Available in 3 grades, each box contains 5 sticks that are 5mm wide and approx 152mm long.

| CODE | GRADE | RRP | OUR PRICE |
|---|---|---|---|
| NIT807171 | B | £8.95 | £6.89 |
| NIT807172 | HB | £8.95 | £6.89 |
| NIT807173 | H | £8.95 | £6.89 |

#### Stylus Charcoal Holder

Nitram Stylus and four charcoal sticks in H, HB, B and 6mm Extra Soft. 4 colour coded end caps for the Stylus to identify which charcoal is in the holder. Stylus without charcoal measures approx 138mm. Refill contains 8 assorted sticks.

| CODE | GRADE | RRP | OUR PRICE |
|---|---|---|---|
| NIT700334 | Stylus+4 Stick | £42.95 | £33.07 |
| NIT700333 | Refill 8x Sticks | £12.75 | £9.82 |

#### Deluxe Charcoal Holder

A unique charcoal drawing device that uses the Nitram Mignonette 4mm charcoal sticks. 5x Mignonette sticks are included in the set. Holder is approx 224mm long and holds refills up to 6mm diameter.

| CODE | SIZE | RRP | OUR PRICE |
|---|---|---|---|
| NIT700329 | Holder | £27.50 | £21.18 |
| NIT700330 | 7x 4mm Refill | £10.95 | £8.43 |

### Nitram Liquid Charcoal 50ml

24% OFF

A fluid, water soluble charcoal in a tube. This innovative medium allows you to easily transition between the lightest greys to the richest blacks simply by diluting with water. Used straight from the tube, Liquid Charcoal is as thick as oil paint - in fact it can even be applied using a palette knife! Once applied it does dry very quickly. Work with charcoal in new and exciting ways!

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| NIT700337 | 50ml Tube | £26.95 | £20.75 |
| SAVE 23% | | | |

DERWENT

### Charcoal Pencils

For the traditional effect of charcoal with a little more control and a little less mess! Available individually or in a tin of 6.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 36301 | Light | £2.05 | £1.74 |
| 36302 | Medium | £2.05 | £1.74 |
| 36303 | Dark | £2.05 | £1.74 |
| 0700838 | Tin of 6 | £12.28 | £8.60 |
| SAVE UP TO 30% | | | |

DERWENT

### Compressed Charcoal

A solid stick of pure, reformed wood charcoal. It produces deep, dense tones with a completely different texture to graphite.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 35997 | Light | £1.49 | £1.26 |
| 35998 | Medium | £1.49 | £1.26 |
| 35999 | Dark | £1.49 | £1.26 |
| SAVE 15% | | | |

Perfect for consistent intensity

WINSOR & NEWTON

### Willow Charcoal

Prepared for artists' use, the wood being charred to produce an even line of consistent intensity.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 7005175 | £5.90 | £4.99 |
| SAVE 15% | | |

Conté à Paris

### Pierre Noire Pencil

Filtered paste pigment guarantees deep, solid and indelible matt blacks.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 9500204 | H | £1.60 | £1.36 |
| 9500203 | HB | £1.60 | £1.36 |
| 9500202 | B | £1.60 | £1.36 |
| 9500205 | 2B | £1.60 | £1.36 |
| 9500206 | 3B | £1.60 | £1.36 |

Conté à Paris

### Coloured Sketching Pencils

| CODE | Colour | RRP | OUR PRICE |
|---|---|---|---|
| 9500115 | Sepia | £1.60 | £1.36 |
| 9500114 | Sanguine | £1.60 | £1.36 |
| 9500116 | White | £1.60 | £1.36 |
| SAVE 15% | | | |

Come in three colours. Sepia & White: For use on black or coloured paper. Sanguine: For sketches as well as complete finished works.

## Mechanical Pencils

### Koh-I-Noor Pencil Holder

6" high quality clutch pencil holds 5.6mm (1/4") diameter. Made from black plastic and chrome metal. Comes with one 5.6mm (1/4") diameter lead.

| CODE. | Type | OUR PRICE |
|---|---|---|
| 5347 | Pencil Holder | £5.60 |

### Koh-I-Noor Leads

6 leads 5.6mm (1/4") diameter per box and available in range of graphite and colours. Or pack of 6 assorted (1 of each colour plus 1 4B)

| CODE. | Type of Lead | OUR PRICE |
|---|---|---|
| 48652B | 2B | £3.81 |
| 48654B | 4B | £3.81 |
| 48656B | 6B | £3.81 |
| 4371 | White | £3.81 |
| 4377 | Lt Brown Sepia | £3.81 |
| 4373 | Russet Sepia | £3.81 |
| 4378 | Dk Brown Sepia | £3.81 |
| 8673 | Charcoal | £3.96 |
| KOHA6 | Assorted | £5.49 |

### Koh-I-Noor Mechanical Pencil

Good quality 5" propelling pencil with eraser and 1 HB lead. Packs of spare leads are also available. Each pack contains 12 leads.

| CODE. | Type | OUR PRICE |
|---|---|---|
| 5034 | 0.5mm Mech Pencil | £5.49 |
| 5054 | 0.7mm Mech Pencil | £5.49 |
| 4152HB | 0.5mm Leads | £1.49 |
| 4162HB | 0.7mm Leads | £1.49 |

## Caran D'Ache Clutch Pencil

5" enamelled clutch pencil with push button action and sharpener. Sandblasted front for improved grip. Available for 2mm and 3mm leads. Comes with 1 HB lead.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 0022289 | 2mm | £18.99 | £16.14 |
| 0003289 | 3mm | £22.50 | £19.13 |
| SAVE 15% | | | |

CARAN D'ACHE
Genève

### Caran D'Ache Clutch Pencil Leads

2mm packs contain 3 leads, 3mm packs contain 6 leads.

| CODE. | 2mm | CODE. | 3mm |
|---|---|---|---|
| 6077450 | HB | 6377350 | HB |
| 6077451 | B | 6377353 | 3B |
| 6077452 | 2B | 6377356 | 6B |
| 6077453 | 3B | £11.73 | |
| £4.08 | | | |

WINSOR & NEWTON Series 7™

## Sable Brushes

Winsor & Newton Series 7 brushes are the world's finest water colour brush. The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No.7.

"By all means try another brush, but like me you will always return to these, there is no better." - Tim Gustard

### Miniature Kolinsky Sable Watercolour Brush

Made to the same superior quality as Series 7, with the same Kolinsky Sable hair. The only difference is that the hair is comparatively short out of the ferrule, so that the brush point can be more accurately controlled during delicate work.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5012030 | 000 | £13.00 | £9.10 |
| 5012020 | 00 | £13.50 | £9.45 |
| 5012000 | 0 | £14.00 | £9.80 |
| 5012001 | 1 | £15.50 | £10.85 |
| 5012002 | 2 | £15.75 | £11.03 |
| 5012003 | 3 | £19.00 | £13.30 |
| 5012004 | 4 | £22.00 | £15.40 |
| 5012005 | 5 | £29.00 | £20.30 |
| 5012006 | 6 | £39.00 | £27.30 |
| SAVE 30% | | | |

## Series 7™

Best Seller

### Kolinsky Sable Watercolour Brush

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality and are the top of the range watercolour brushes from Winsor & Newton. Rustproof and seamless nickel plated ferrules. Black polished handles. Sizes 5 - 10 come in black presentation boxes. Sizes 11 & 12 are available on website when in stock.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5007030 | 000 | £13.00 | £9.10 |
| 5007020 | 00 | £13.50 | £9.45 |
| 5007000 | 0 | £14.00 | £9.80 |
| 5007001 | 1 | £15.50 | £10.85 |
| 5007002 | 2 | £17.50 | £12.25 |
| 5007003 | 3 | £23.75 | £16.63 |
| 5007004 | 4 | £39.00 | £27.30 |
| 5007005 | 5 | £51.00 | £35.70 |
| 5007006 | 6 | £63.00 | £44.10 |
| 5007007 | 7 | £100.00 | £70.00 |
| 5007008 | 8 | £190.00 | £133.00 |
| 5007009 | 9 | £210.00 | £159.95 |
| 5007010 | 10 | £270.00 | £219.50 |
| SAVE UP TO 30% | | | |

up to 30% OFF

### Winsor & Newton Series 7 Brush Set of 3

Includes three Series 7 brushes, size 4, 5 & 6.
These brushes bought separately at full price are £153!

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5090651 | £153.00 | £94.58 |
| SAVE 38% | | |

### Winsor & Newton Series 7 Brush Set of 4

This set of four brushes size 0,1,2 and 3 come in a superb black presentation box.
These brushes bought separately at full price are £70.50!

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5090652 | £70.50 | £42.50 |
| SAVE 40% | | |

### Artists' Watercolour Sable Round

Made from Kolinsky sable. A round bellied watercolour brush. Excellent for washes as well as fine detail work.

Excellent for washes as well as fine detail work

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5067020 | 00 | £5.10 | £3.93 |
| 5067000 | 0 | £5.80 | £4.47 |
| 5067001 | 1 | £5.80 | £4.47 |
| 5067002 | 2 | £6.55 | £5.04 |
| 5067003 | 3 | £8.50 | £6.55 |
| 5067004 | 4 | £9.00 | £6.93 |
| 5067005 | 5 | £13.30 | £10.24 |
| 5067006 | 6 | £17.75 | £13.67 |
| 5067007 | 7 | £24.25 | £18.67 |
| 5067008 | 8 | £32.00 | £24.64 |
| 5067010 | 10 | £71.50 | £55.06 |
| 5067012 | 12 | £97.50 | £75.08 |
| SAVE 23% | | | |

### Artists' Watercolour Sable Pointed Round

All brushes where size is stated are actual size

Made from Kolinsky sable. A round brush with an elongated pointed tip. Has an extra fine taper point for accuracy and fine detail work, plus a belly to hold colour.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5068003 | 3 | £8.50 | £6.55 |
| 5068004 | 4 | £9.00 | £6.93 |
| 5068005 | 5 | £13.30 | £10.24 |
| 5068006 | 6 | £17.75 | £13.67 |
| 5068007 | 7 | £24.25 | £18.67 |
| 5068008 | 8 | £32.00 | £24.64 |
| SAVE 23% | | | |

### Artists' Watercolour Sable Rigger

Made from Kolinsky sable. The longest, thinnest round watercolour brush. First designed for painting the rigging on ships, these brushes are excellent for continuous fine lines.

Excellent for continuous fine lines

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5069001 | 1 | £6.55 | £5.04 |
| 5069002 | 2 | £7.45 | £5.74 |
| 5069003 | 3 | £8.50 | £6.55 |
| 5069004 | 4 | £10.75 | £8.28 |
| 5069005 | 5 | £14.95 | £11.51 |
| 5069006 | 6 | £21.00 | £16.17 |
| SAVE 23% | | | |

### Artists' Watercolour Sable One Stroke

Made from Kolinsky sable. A short flat watercolour brush. Originally for 'one stroke' application by sign writers, many watercolourists use this brush for washes. Also makes a unique chisel edged flat brush mark.
Artists' Watercolour Sable brush set available online.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5070103 | 1/8" | £8.50 | £6.55 |
| 5070106 | 1/4" | £13.30 | £10.24 |
| 5070110 | 3/8" | £19.25 | £14.82 |
| 5070113 | 1/2" | £24.25 | £18.67 |
| 5070119 | 3/4" | £50.50 | £38.89 |
| 5070125 | 1" | £62.00 | £47.74 |
| SAVE 23% | | | |



SAVE UP TO 46%



Sceptre Gold II brushes have a unique blend of synthetic and sable fibres, in just the right proportions to meet the individual requirements of artists, designers and calligraphers.

## SCEPTRE GOLD™ II

### Series 606 One-Stroke Brush

These flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, golden brass ferrules. Red wood-grained polished handles.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5186771 | 1/4" (6mm) | £9.75 | £7.51 |
| 5186772 | 3/8" (10mm) | £13.30 | £10.24 |
| 5186773 | 1/2" (13mm) | £20.50 | £15.79 |
| 5186774 | 3/4" (19mm) | £25.50 | £19.64 |
| 5186775 | 1" (25mm) | £38.00 | £29.26 |
| SAVE 23% | | | |

23% OFF

## SCEPTRE GOLD™ II

### Series 101 Watercolour Brush Round

A traditional round head shape for all-purpose work. Can be used for broad strokes yet will also form a sharp point. They possess excellent colour handling, sensitivity, spring & durability. Seamless, golden brass ferrules. Red wood-grained polished handles.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5181720 | 00 | £5.10 | £3.93 |
| 5181700 | 0 | £5.80 | £4.47 |
| 5181701 | 1 | £5.80 | £4.47 |
| 5181702 | 2 | £6.55 | £5.04 |
| 5181703 | 3 | £6.55 | £5.04 |
| 5181704 | 4 | £7.45 | £5.74 |
| 5181705 | 5 | £9.00 | £6.93 |
| 5181706 | 6 | £9.75 | £7.51 |
| 5181708 | 8 | £14.95 | £11.51 |
| 5181710 | 10 | £19.25 | £14.82 |
| 5181712 | 12 | £25.50 | £19.64 |
| 5181714 | 14 | £40.00 | £30.80 |
| 5181716 | 16 | £50.50 | £38.89 |
| 5181719 | 20 | £62.00 | £47.74 |
| SAVE 23% | | | |

Excellent colour handling, sensitivity, spring & durability

All brushes where size is stated are actual size

## Cotman

### Watercolour Brush Round Series 111

This is the most popular round bellied watercolour brush, excellent for washes as well as fine lines.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5301020 | 00 | £4.25 | £3.40 |
| 5301000 | 0 | £4.25 | £3.40 |
| 5301001 | 1 | £5.10 | £4.08 |
| 5301002 | 2 | £5.10 | £4.08 |
| 5301003 | 3 | £5.80 | £4.64 |
| 5301004 | 4 | £5.80 | £4.64 |
| 5301005 | 5 | £7.45 | £5.96 |
| 5301006 | 6 | £8.50 | £6.80 |
| 5301008 | 8 | £12.85 | £10.28 |
| 5301010 | 10 | £14.95 | £11.96 |
| 5301012 | 12 | £17.00 | £13.60 |
| 5301014 | 14 | £17.75 | £14.20 |
| 5301016 | 16 | £23.15 | £18.52 |
| 5301019 | 20 | £40.00 | £32.00 |
| SAVE 20% | | | |

## Winsor & Newton Cotman Brushes

Cotman brushes are an economical range made from a blend of synthetic fibres giving the brush strength, good colour holding capacity and perfect point.

### Cotman Series 666 One-Stroke Brush

Flat brushes designed for lettering and one stroke work. They possess great spring and colour carrying capacity.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5306106 | 1/4" | £7.45 | £5.96 |
| 5306113 | 1/2" | £12.35 | £9.88 |
| 5306119 | 3/4" | £18.00 | £14.40 |
| 5306125 | 1" | £25.50 | £20.40 |
| SAVE 20% | | | |

### Cotman Watercolour Wash Brushes

Designed for covering large areas with watercolour washes.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5309125 | 1" | £25.50 | £20.40 |
| 5309150 | 2" | £55.50 | £40.40 |
| SAVE 20% | | | |

### Cotman Watercolour Fan Brush Series 888

Useful long handled fan shaped brush for delicate blending effects in portraiture, skies and landscape painting.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5308002 | 2 | £9.00 | £7.20 |
| 5308004 | 4 | £12.35 | £9.88 |
| 5308006 | 6 | £14.95 | £11.96 |
| SAVE 20% | | | |

### Cotman Brush Set (5 Brushes) Version 1

A convenient plastic wallet contains Series 111 Round Size 1 & 5, Series 888 Fan size 2, Series 333 Rigger size 2, Series 667 Angled size 3mm (1/8").

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5390602 | £24.50 | £16.95 |
| SAVE 30% | | |

### Cotman Brush Set (5 Brushes) Version 2

A convenient plastic wallet contains Series 111 Round Size 0, 2 & 6, Series 333 Rigger size 1 and a Series 666 One Stroke size 12mm (1/2").

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5390603 | £24.50 | £16.95 |
| SAVE 30% | | |

### Cotman Brush Set (7 brushes)

Contains: Round size 1 and 6, Rigger size 2, Fan size 2, Angle size 3mm (1/8") and One Stroke size 10mm (3/8"), Filbert size 6mm (1/4").

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5390605 | £24.50 | £18.95 |
| SAVE 23% | | |

SAVE UP TO 30%

## The NEW Alternatives to Sable

New

Pro Arte have been working hard to produce brushes which is are viable alternatives to Sable. They have come up with two brand new ranges. Sablesque - a blend of natural and synthetic hair, and Sablene - a fully synthetic alternative to traditional sable.

## Series 45 Sablesque Blended Mop

The Pro Arte Series 45 Sablesque Blended Mop brush is made from a satisfying blend of synthetic and natural animal hair, all finished in a traditional wire mop style. Made with a perfect blend of natural and synthetic hair, this brush gives the performance of a sable but with the durability of a synthetic.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| P4530 | 000 | £5.95 | £4.46 |
| P4520 | 00 | £7.95 | £5.96 |
| P4500 | 0 | £10.95 | £8.21 |
| P4502 | 2 | £14.95 | £11.21 |
| P4504 | 4 | £19.95 | £14.96 |
| P4506 | 6 | £24.95 | £18.71 |
| P4508 | 8 | £32.95 | £24.71 |
| P4510 | 10 | £39.95 | £29.96 |

SAVE 25%

## Sablene

Pro Arte Sablene Round Brushes are a fully synthetic alternative to a traditional sable brush. This breakthrough synthetic offers an alternative for sable lovers, marks a new level for synthetics and is a great option for artists looking for a cruelty-free sable alternative.
**See our website for our full range of Sablene brushes.**

### Sablene Round

New

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| P11000 | 0 | £3.25 | £2.44 |
| P11002 | 2 | £3.75 | £2.81 |
| P11004 | 4 | £3.64 | £3.41 |
| P11006 | 6 | £6.35 | £4.76 |
| P11008 | 8 | £9.70 | £7.28 |
| P11010 | 10 | £11.75 | £8.81 |
| P11012 | 12 | £13.95 | £10.46 |

SAVE 25%

### Pro Arte Brush Wallet Sabelene W15

Contains: Sablene Round sizes 0, 2, 4, 6, 8 & 10.

| CODE | RRP | OUR PRICE |
|---|---|---|
| W15 | £39.35 | £19.95 |

SAVE 50%

Excellent for fine detail work

Great Value!

## Series MP Miniature Painting Brushes

Synthetic filament provides a really responsive tip for achieving the finest detail. Incorporating a triangular grip handle to give holding precision. These brushes are ideal for any medium including watercolour, acrylics or oils and are all available at the same discounted price no matter what size you want.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| MP100 | 10/0 | £3.95 | £2.96 |
| MP050 | 5/0 | £3.95 | £2.96 |
| MP030 | 000 | £3.95 | £2.96 |
| MP020 | 00 | £3.95 | £2.96 |
| MP000 | 0 | £3.95 | £2.96 |
| MP001 | 1 | £3.95 | £2.96 |
| MP002 | 2 | £3.95 | £2.96 |
| MPF18 | 1/8" Flat | £3.95 | £2.96 |

SAVE 25%

★★★★★
"Good ergonomics. The brushes feel more comfortable and precise in the hand than round shafted ones."
Y. D.t, Sebastopol, USA

## Renaissance *The Affordable Sable*

Quality sable is renowned for its colour holding ability. Renaissance features a generous filament of sable in gold plated ferrules. These are set in highly polished dark green handles which give the look and feel of a Pro Arte quality product. You will see a huge difference.

### Renaissance - Round

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| RS00 | 00 | £4.10 | £3.08 |
| RS0 | 0 | £4.55 | £3.41 |
| RS1 | 1 | £5.55 | £4.16 |
| RS2 | 2 | £6.80 | £5.03 |
| RS3 | 3 | £7.65 | £5.74 |
| RS4 | 4 | £9.75 | £7.31 |
| RS5 | 5 | £13.65 | £10.24 |
| RS6 | 6 | £18.95 | £14.21 |
| RS7 | 7 | £27.75 | £20.81 |
| RS8 | 8 | £35.25 | £26.44 |
| RS10 | 10 | £71.25 | £49.88 |
| RS12 | 12 | £112.50 | £78.75 |
| RS14 | 14 | £159.95 | £111.97 |
| RS16 | 16 | £199.95 | £139.97 |

SAVE UP TO 30%

up to 30% OFF

All brushes where size is stated are actual size

## Connoisseur

Made from a blend of sable and prolene for use as watercolour brush, it performs well in every way and has been a great favourite for many years. Seamless nickel plated ferrules.
**See our website for our full range of Connoisseur brushes.**

### Series 100 Connoisseur Round

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 10000 | 00 | £3.30 | £2.48 |
| 1000 | 0 | £3.50 | £2.63 |
| 1001 | 1 | £3.80 | £2.85 |
| 1002 | 2 | £4.45 | £3.34 |
| 1003 | 3 | £5.15 | £3.86 |
| 1004 | 4 | £6.15 | £4.61 |
| 1005 | 5 | £7.55 | £5.66 |
| 1006 | 6 | £9.90 | £7.43 |
| 1007 | 7 | £12.20 | £9.15 |
| 1008 | 8 | £15.40 | £11.55 |
| 10010 | 10 | £22.95 | £17.21 |
| 10012 | 12 | £23.25 | £17.44 |
| 10014 | 14 | £29.70 | £22.28 |
| 10016 | 16 | £42.50 | £31.88 |
| 10018 | 18 | £53.95 | £40.46 |
| 10020 | 20 | £69.95 | £52.46 |

SAVE 25%

## Series 50 Artists' Wash Brush

Manufactured from blue squirrel hair which, while not possessing quite the same degree of spring as Kazan (the best quality squirrel hair from the Kazan province in Russia), they do have the advantage of being longer in length. Seamless, nickel ferrules. Black polished handle.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 50S | Small | £11.50 | £8.63 |
| 50M | Medium | £15.95 | £11.96 |
| 50L | Large | £22.50 | £16.88 |
| 50XL | X Large | £34.50 | £25.88 |

SAVE 25%

Blue squirrel hair

## Series 320 Artists' Mop Brush

Modest in price and quality, this is a general purpose fine goat hair Artists' wash brush.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 320M | Medium | £7.50 | £5.63 |
| 320L | Large | £11.45 | £8.59 |

SAVE 25%





## Prolene Series 101 Round

Quality synthetic. It has a similar degree of spring as sable brushes and fine pointing qualities too. Colour holding is equal to any animal hair, but its finest asset is the ability to withstand the rigours of misuse and general wear and tear. Seamless nickel ferrules.

Best Seller

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 101000 | 000 | £2.95 | £2.21 |
| 10100 | 00 | £3.15 | £2.36 |
| 1010 | 0 | £3.35 | £2.51 |
| 1011 | 1 | £3.60 | £2.70 |
| 1012 | 2 | £3.85 | £2.89 |
| 1013 | 3 | £4.25 | £3.19 |
| 1014 | 4 | £4.75 | £3.56 |
| 1015 | 5 | £5.95 | £4.46 |
| 1016 | 6 | £6.40 | £4.80 |
| 1017 | 7 | £7.50 | £5.63 |
| 1018 | 8 | £9.50 | £7.13 |
| 10110 | 10 | £11.90 | £8.93 |
| 10112 | 12 | £13.50 | £10.13 |
| 10114 | 14 | £14.90 | £11.18 |
| 10116 | 16 | £17.25 | £12.94 |
| 10120 | 20 | £31.95 | £23.96 |
| 10124 | 24 | £38.80 | £29.10 |

SAVE 25%

## Prolene Series 106 Flat

These flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, nickel ferrules.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 10618 | 1/8" | £4.35 | £3.26 |
| 10614 | 1/4" | £5.90 | £4.43 |
| 10638 | 3/8" | £7.35 | £5.51 |
| 10612 | 1/2" | £9.90 | £7.43 |
| 10658 | 5/8" | £12.55 | £9.41 |
| 10634 | 3/4" | £14.90 | £11.18 |
| 1061 | 1" | £21.25 | £15.94 |
| 106112 | 1 1/2" | £25.85 | £19.39 |
| 1062 | 2" | £27.95 | £20.96 |

SAVE 25%

## Prolene Series 103 Rigger

Much longer in length than the Series 101. This is a very good brush possessing length, strength and spring. Seamless nickel ferrules.

Size 6

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1030 | 0 | £3.35 | £2.51 |
| 1031 | 1 | £3.60 | £2.70 |
| 1032 | 2 | £3.85 | £2.89 |
| 1033 | 3 | £4.25 | £3.19 |
| 1034 | 4 | £4.75 | £3.56 |
| 1035 | 5 | £5.95 | £4.46 |
| 1036 | 6 | £6.40 | £4.80 |

SAVE 25%

## Prolene Series 9A Sword Liner

A useful brush for an array of effects including long, fine lines and beautiful foliage.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 9AS | Small | £6.25 | £4.69 |
| 9AM | Medium | £8.95 | £6.71 |
| 9AL | Large | £12.50 | £9.38 |

SAVE 25%

## Prolene Plus

This upgraded range of Prolene brushes have improved colour handling and pointing properties. The filament has a wonderful traditional feel and shades to a dark tip. Gold plated ferrule with polished teak effect handle.

### Prolene Plus Series 007 - Round

25% OFF

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 007000 | 000 | £3.50 | £2.63 |
| 00700 | 00 | £3.60 | £2.70 |
| 0070 | 0 | £3.75 | £2.81 |
| 0071 | 1 | £3.95 | £2.96 |
| 0072 | 2 | £4.30 | £3.23 |
| 0073 | 3 | £4.95 | £3.71 |
| 0074 | 4 | £5.25 | £3.94 |
| 0075 | 5 | £6.35 | £4.76 |
| 0076 | 6 | £7.30 | £5.48 |
| 0077 | 7 | £7.95 | £5.96 |
| 0078 | 8 | £11.15 | £8.36 |
| 00710 | 10 | £13.50 | £10.13 |
| 00712 | 12 | £15.95 | £11.96 |
| 00714 | 14 | £17.60 | £13.20 |
| 00716 | 16 | £21.70 | £16.28 |
| 00718 | 18 | £27.10 | £20.33 |
| 00720 | 20 | £33.50 | £25.13 |

SAVE 25%

All brushes where size is stated are actual size

### Prolene Plus Series 009 Filbert

Filbert watercolour brush.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 0092 | 2 | £5.40 | £4.05 |
| 0094 | 4 | £6.55 | £4.91 |
| 0096 | 6 | £7.45 | £5.59 |
| 0098 | 8 | £11.25 | £8.44 |
| 00910 | 10 | £14.25 | £10.69 |
| 00912 | 12 | £18.75 | £14.06 |

SAVE 25%

### Prolene Plus Series 008 One Stroke Brush

Improved flat watercolour brush for washes.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 00818 | 1/8" | £4.45 | £3.34 |
| 00814 | 1/4" | £6.50 | £4.88 |
| 00838 | 3/8" | £7.45 | £5.59 |
| 00812 | 1/2" | £11.25 | £8.44 |
| 00858 | 5/8" | £14.25 | £10.69 |
| 00834 | 3/4" | £18.75 | £14.06 |
| 0081 | 1" | £22.95 | £17.21 |
| 008114 | 1 1/4" | £26.95 | £20.21 |

SAVE 25%

## Stephen Coates Foliator

New

Pro Arte have collaborated with famous artist Stephen Coates who has designed his 'Foliater' brush. Produced with a unique semi-circular profile on the ferrule, this creates the perfect bristle shape to enable a perfect stippling technique, ideal for the creation of tree and leaf foliage. The brush is made from a mixture of natural hog hair allowing the brush to stipple the paper, and Racoon hair which allows the brush to hold a great amount of water. It really is a must-have for all discerning watercolour landscape artists!

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| SCFS | Small | £4.95 | £3.71 |
| SCFM | Medium | £5.95 | £4.46 |
| SCFL | Large | £6.95 | £5.21 |
| SCFSET | Set of 3 | £14.95 | £11.21 |

SAVE 25%

SAVE UP TO 25%

## Winsor & Newton Pure Squirrel Wash Brushes

Made from the finest quality pure Russian Blue Squirrel. Points beautifully and ideal for watercolour 'wet-on-wet' techniques, washes and fine detail work. Also ideal for gouache, silk & fabric painting and inks. Clear varnished wood handle. Similar to the Isabey Quill brush in appearance and sizes (see Isabey size comparison chart right). Excellent quality.

Ideal for watercolour 'wet-on-wet' techniques

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5250330 | 000 | £13.30 | £10.64 |
| 5250320 | 00 | £14.95 | £11.96 |
| 5250300 | 0 | £17.00 | £13.60 |
| 5250301 | 1 | £18.00 | £14.40 |
| 5250302 | 2 | £20.50 | £16.40 |
| 5250303 | 3 | £24.25 | £19.40 |
| 5250304 | 4 | £30.30 | £24.24 |
| 5250305 | 5 | £38.00 | £30.40 |
| 5250306 | 6 | £40.00 | £32.00 |
| 5250308 | 8 | £62.00 | £49.60 |
| 5250310 | 10 | £71.50 | £57.20 |
| 5250312 | 12 | £97.50 | £78 .00 |

SAVE 20%

All brushes where size is stated are actual size

## Isabey Wash Brushes

Superb wash brush made from pure Russian Squirrel. Points beautifully and ideal for 'wet-on-wet' techniques. Clear varnished wood handle.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 623420 | 00 | £19.95 | £15.36 |
| 62340 | 0 | £24.95 | £19.21 |
| 62341 | 1 | £26.95 | £20.75 |
| 62342 | 2 | £33.50 | £25.80 |
| 62343 | 3 | £41.95 | £32.30 |
| 62344 | 4 | £45.50 | £35.04 |
| 62345 | 5 | £48.50 | £37.35 |
| 62346 | 6 | £52.95 | £40.77 |
| 62347 | 7 | £65.50 | £50.44 |
| 62348 | 8 | £71.95 | £55.40 |
| 623410 | 10 | £99.95 | £76.96 |
| 623412 | 12 | £113.00 | £87.01 |

SAVE 23%

Ideal for watercolour 'wet-on-wet' techniques

23% OFF

See our website for our full range of Isabey Kolinskey Sable brushes.

## DaVinci Artissimo Series 428 Sable Quill

Best Seller

Beautiful quill brush made from pure Kolinsky red sable hair with naturally lacquered handles. Especially ideal for watercolour and calligraphy.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 428000 | 000 | £20.05 | £16.70 |
| 42800 | 00 | £21.77 | £18.50 |
| 4280 | 0 | £29.24 | £24.85 |
| 4281 | 1 | £36.35 | £31.16 |
| 4282 | 2 | £48.87 | £41.54 |
| 4283 | 3 | £78.55 | £66.67 |
| 4284 | 4 | £92.73 | £78.82 |
| 4285 | 5 | £151.64 | £128.89 |
| 4286 | 6 | £248.73 | £211.42 |

SAVE 15%

## Ron Ranson Hake

Made from goat hair, styled after Japanese Hakes with expert help from Ron Ranson. Do not wash in hot water. Ron Ranson sets are also available online.

up to 25% OFF

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| RRHS | Small 3/4" | £10.95 | £8.21 |
| RRHM | Medium 1 1/4" | £11.95 | £8.96 |
| RRHL | Large 1 3/4" | £12.95 | £9.71 |
| RRHXL | X Large 2 3/8" | £13.95 | £10.46 |

SAVE UP TO 25%

## Isabey Kolinsky Pure Sable Brushes

Isabey Pure Kolinsky Sable Brushes boast exceptional spring, with a large reservoir which holds lots of paint, releasing it on to the painting surface slowly for extra precision and control.

### Isabey 6227z Pure Kolinsky Sable Brush Round

Crafted with the most luxurious hair available. The brush hair is seated deep into the nickel ferrule for maximum spring, snap and control. The black lacquered, handles are made "Albata" style, meaning the length is slightly longer and handle is slightly wider towards the brush.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 6227z000 | 000 | £8.25 | £6.35 |
| 6227z00 | 00 | £8.50 | £6.55 |
| 6227z0 | 0 | £9.20 | £7.08 |
| 6227z01 | 1 | £9.50 | £7.32 |
| 6227z02 | 2 | £10.50 | £8.09 |
| 6227z03 | 3 | £13.50 | £10.40 |
| 6227z04 | 4 | £18.50 | £14.25 |
| 6227z05 | 5 | £26.50 | £20.41 |
| 6227z06 | 6 | £34.50 | £26.57 |
| 6227z07 | 7 | £40.95 | £31.53 |
| 6227z08 | 8 | £48.50 | £37.35 |
| 6227z10 | 10 | £99.95 | £76.96 |
| 6227z12 | 12 | £155.00 | £119.35 |
| 6227z14 | 14 | £205.00 | £157.85 |

SAVE 23%

### Isabey 6229 Miniature Kolinsky Sable Brush

Pure Kolinsky sable miniature brush is excellent for work that requires extreme detail, precision and control. Only a very short length of hair is exposed from the ferrule, giving it almost instantaneous snap back to its sharp point.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 622900 | 00 | £7.00 | £5.39 |
| 62290 | 0 | £7.95 | £6.12 |
| 622901 | 1 | £8.50 | £6.55 |
| 622902 | 2 | £9.00 | £6.93 |
| 622903 | 3 | £11.00 | £8.47 |
| 622904 | 4 | £15.50 | £11.94 |

SAVE 23%

### Isabey 6228 Pure Kolinsky Sable Brush Round

This brush is a slightly fatter bellied version of Isabey's Series 6227z. It combines precision with the ability to hold a large quantity of paint, for long or full brush strokes. It has excellent resiliency that springs back to an incredibly sharp point.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 6228000 | 000 | £9.50 | £7.32 |
| 622800 | 00 | £9.95 | £7.66 |
| 62280 | 0 | £10.60 | £8.16 |
| 622801 | 1 | £11.25 | £8.66 |
| 622802 | 2 | £12.95 | £9.97 |
| 622803 | 3 | £18.50 | £14.25 |
| 622804 | 4 | £19.50 | £15.02 |
| 622805 | 5 | £25.95 | £19.98 |
| 622806 | 6 | £33.50 | £25.80 |
| 622808 | 8 | £47.50 | £36.58 |
| 622810 | 10 | £92.95 | £71.57 |
| 622812 | 12 | £138.00 | £106.26 |
| 622814 | 14 | £175.00 | £134.75 |

SAVE 23%

## Escoda Versatil Round Pointed Brush

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1540300 | 000 | £5.38 | £4.57 |
| 1540200 | 00 | £5.42 | £4.61 |
| 15400000 | 0 | £5.65 | £4.80 |
| 15400100 | 1 | £5.86 | £4.98 |
| 15400200 | 2 | £7.08 | £6.02 |
| 15400400 | 4 | £7.54 | £6.41 |
| 15400600 | 6 | £8.06 | £6.85 |
| 15400800 | 8 | £9.02 | £7.67 |
| 15401000 | 10 | £10.56 | £8.98 |
| 15401200 | 12 | £12.03 | £10.23 |
| 15401400 | 14 | £13.61 | £11.57 |
| 15401600 | 16 | £17.18 | £14.60 |
| 15401800 | 18 | £23.28 | £19.79 |
| 15402000 | 20 | £28.43 | £24.16 |
| 15402200 | 22 | £34.08 | £28.97 |

SAVE 15%

## Escoda Versatil Synthetic Brushes

This brush was designed with versatility as its main feature and VERSÀTIL really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use both with watercolor and oil /acrylic, allowing artists to create fine details as well as providing superior performance for coloring large areas and backgrounds.

## Escoda Versatil Travel Brush

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 15480200 | 2 | £10.33 | £8.78 |
| 15480400 | 4 | £10.67 | £9.07 |
| 15480600 | 6 | £11.77 | £10.01 |
| 15480800 | 8 | £13.73 | £11.67 |
| 15481000 | 10 | £15.02 | £12.77 |
| 15481200 | 12 | £15.76 | £13.40 |

SAVE 15%

| CODE | | RRP | OUR PRICE |
|---|---|---|---|
| 15481242 | Set of 6 | £112.53 | £95.65 |

SAVE 15%

## Escoda Versatil Rigger Brush

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 15490000 | 0 | £8.06 | £6.85 |
| 15490200 | 2 | £8.99 | £7.64 |
| 15490400 | 4 | £9.27 | £7.88 |
| 15490600 | 6 | £9.80 | £8.33 |
| 15490800 | 8 | £11.25 | £9.56 |
| 15491000 | 10 | £12.02 | £10.22 |

SAVE 15 %

See our website for our full range of Versatil brushes!

## Joseph Zbukvic Escoda Perla Signature Collection

The brush Joseph Zbukvic uses to create his watercolour masterpieces is the synthetic PERLA series, specifically sizes 8, 10 and 12, with the size 10 a "travel brush" version to work anytime or anywhere.

Best Seller

| CODE | RRP | OUR PRICE |
|---|---|---|
| 78605010E | £32.60 | £27.70 |

SAVE 15%

## Alvaro Castagnet Escoda Prado Signature Collection

Although Castagnet is a watercolour painter, he uses a long handle synthetic Prado brush for most of his incredible work. This is not a common characteristic in watercolour technique, but it demonstrates that Castagnet uses this brush to dominate his work from a certain distance. He typically uses sizes from 6 to 14, but his set includes the intermediate sizes 8, 10 and 12.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 78601010E | £31.41 | £26.45 |

SAVE 15%

## Escoda Brush Sets

See our website for more Escoda Signature brush collections from John Yardley and Nicholas Simmons

## Joseph Zbukvic Escoda Aquario Signature Collection

This set contains two round Escoda Aquario "Mop" brushes, size 14 and 18 and are made with squirrel hair. The brushes were developed and created following strict instructions by Zbukvic himself and are intended for use on larger pieces of work. It is a Limited Edition set due to the scarcity of squirrel hair.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 78605020E | £96.38 | £81.92 |

SAVE 15%

## Escoda Optimo Travel Brush

Kolinsky sable hair is one of the perfect brushes for watercolour due to the result of the perfect combination of the best male and female hairs. It is considered one of the best types of hair for its softness and its natural spring. It is also valued in acrylic and oil painting to paint portraits or to finalize details of a piece of work.
These beautiful Escoda Optimo travel brushes are perfect for taking on painting trips. They are in two parts enabling you to put the brush end inside the handle for easy transportation.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2121502 | 2 | £16.69 | £14.19 |
| 2121504 | 4 | £19.79 | £16.82 |
| 2121506 | 6 | £24.32 | £20.67 |
| 2121508 | 8 | £30.14 | £25.62 |
| 2121510 | 10 | £43.52 | £36.99 |
| 2121512 | 12 | £56.50 | £48.02 |

SAVE 15%

Made from Sable hair - perfect for watercolour

## Escoda Optimo Travel Brush Set In a Leather Case

This Travel Brush set contains a range of 6 brushes, sizes 2,4,6,8,10 and 12 in a high quality leather case. This set makes the perfect gift for the watercolour artists on the move.

Real leather case

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2124100 | £222.60 | £189.20 |

SAVE 15%

## Alvaro Castagnet Ultimo Collection

*"I am known for giving my brushes strong punishment. My new line of synthetics will face the challange like no other!"*
~ Alvaro Castagnet
This set contains the Escoda Ultimo brush sizes 14 and 18 and the Prado brush size 8.

See page 8 for Alvaro's set of Daniel Smith Watercolours!

| CODE | RRP | OUR PRICE |
|---|---|---|
| 78601020E | £54.50 | £46.33 |

SAVE 15%

SAVE UP TO 20%

## Artists' Value Profile Round

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

View our entire range of brushes online at:
**artsupplies.co.uk**

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| AV101000 | 000 | £2.40 | £1.92 |
| AV10100 | 00 | £2.50 | £2.00 |
| AV1010 | 0 | £2.65 | £2.12 |
| AV1011 | 1 | £2.85 | £2.28 |
| AV1012 | 2 | £3.05 | £2.44 |
| AV1013 | 3 | £3.40 | £2.72 |
| AV1014 | 4 | £3.85 | £3.08 |
| AV1016 | 6 | £5.25 | £4.20 |
| AV1018 | 8 | £7.60 | £6.08 |
| AV10110 | 10 | £9.50 | £7.60 |
| AV10112 | 12 | £10.80 | £8.64 |
| AV10114 | 14 | £11.85 | £9.56 |
| AV10116 | 16 | £13.95 | £11.16 |
| AV10120 | 20 | £26.95 | £21.56 |
| AV10124 | 24 | £279.95 | £23.96 |

SAVE 20%

## Artists' Value Profile Flat

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| AV10618 | 1/8" | £3.45 | £2.76 |
| AV106316 | 3/16" | £3.95 | £3.16 |
| AV10614 | 1/4" | £4.65 | £3.72 |
| AV10612 | 1/2" | £7.85 | £6.28 |
| AV10634 | 3/4" | £11.95 | £9.56 |
| AV1061 | 1" | £16.90 | £13.52 |
| AV10615 | 1 1/2" | £19.30 | £15.44 |
| AV1062 | 2" | £23.95 | £19.16 |

SAVE 20%

## Artists' Value Kolinsky Sable Round Brushes

The Kolinsky sable hair is ferruled in beautiful gold plate and finished with a handsome teak effect handle.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| AVRS000 | 000 | £3.25 | £2.60 |
| AVRS0 | 0 | £4.35 | £3.48 |
| AVRS2 | 2 | £5.45 | £4.36 |
| AVRS4 | 4 | £7.80 | £6.24 |
| AVRS6 | 6 | £14.95 | £11.96 |
| AVRS8 | 8 | £27.95 | £22.36 |
| AVRS10 | 10 | £56.95 | £45.56 |
| AVRS12 | 12 | £89.95 | £71.96 |
| AVRS14 | 14 | £127.95 | £102.96 |
| AVRS16 | 16 | £159.95 | £127.96 |

SAVE 20%

## Artists' Value Brushes

A range of artists' quality brushes for watercolour, made from top quality materials for Ken Bromley Art Supplies by one of the UK's leading brush manufacturers. You now have the chance to get top quality artists brushes and save money.

## Artists' Value Panache Flat

These brushes have a wide variety of synthetic filaments, are ferruled in nickel finish and fashioned with teak effect handles.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| AV00818 | 1/8" | £2.95 | £2.36 |
| AV00814 | 1/4" | £4.35 | £3.48 |
| AV00812 | 1/2" | £7.20 | £5.76 |
| AV00834 | 3/4" | £9.65 | £7.72 |
| AV0081 | 1" | £11.95 | £89.56 |

SAVE 20%

All brushes where size is stated are actual size

## Artists' Value Panache Round

These brushes have a delightful "spring", they point in a most pleasing manner and they hold colour in a wonderful way.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| AV007000 | 000 | £2.30 | £1.84 |
| AV0070 | 0 | £2.55 | £2.04 |
| AV0072 | 2 | £2.95 | £2.36 |
| AV0074 | 4 | £3.45 | £2.76 |
| AV0076 | 6 | £4.80 | £3.84 |
| AV0078 | 8 | £7.45 | £5.96 |
| AV00710 | 10 | £8.95 | £7.16 |
| AV00712 | 12 | £10.85 | £8.68 |

SAVE 20%

## Ken Bromley's Value Sable

Best Seller

This round 80% sable brush is produced exclusively for Ken Bromley Art Supplies and has a similar quality to sables at much higher prices. Excellent value and highly recommended!

| CODE | Size | OUR PRICE |
|---|---|---|
| KBS2 | 2 | £3.40 |
| KBS4 | 4 | £5.25 |
| KBS6 | 6 | £9.20 |
| KBS8 | 8 | £16.05 |
| KBS10 | 10 | £30.50 |
| KBS12 | 12 | £51.15 |

Great Value!

Excellent value and highly recommended!

★★★★★
"It holds plenty of paint and keeps shape and point well."
S.B Long Eaton





SAVE UP TO 50%

## Pro Arte Brush Wallet Prolene Plus PA1

Contains: Prolene Plus Series 007 sizes 00, 0, 2, 4 & 6; Series 008 size 3/16".

| CODE | RRP | OUR PRICE |
|---|---|---|
| PA1 | £28.70 | £14.35 |

SAVE 50%

## Pro Arte Brush Wallet Prolene PA4

Contains: Prolene Series 101 sizes 2, 5, 8; Series 106 size 1/2".

| CODE | RRP | OUR PRICE |
|---|---|---|
| PA4 | £29.20 | £14.60 |

SAVE 50%

## Pro Arte Brush Wallet Prolene PA5

Contains: Prolene Series 101 sizes 2, 4, 6; Series 103 size 3; Series 106 size 1/4"

| CODE | RRP | OUR PRICE |
|---|---|---|
| PA5 | £25.15 | £12.58 |

SAVE 50%

## Ken Bromley Mastertouch Watercolour Brush Sets

A great starter set of watercolour brushes.

This new range of value brushes have been made avaialble by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for watercolour and gouache at an affordable price. Available in 3 sets:

| CODE | TYPE | RRP | OUR PRICE |
|---|---|---|---|
| MTARD | Round | £25.65 | £15.40 |
| MTAFL | Flat | £25.65 | £15.40 |
| MTAFIL | Filbert | £25.65 | £15.40 |

SAVE 40%

**ROUND**
8 Brushes Sizes 3/0, 0, 2, 4, 6, 8, 10, 12

**FLAT**
6 Brushes Sizes 0, 2, 4, 6, 8, 10

**FILBERT**
6 Brushes Sizes 0, 2, 4, 6, 8, 10

## Pro Arte Brush Wallet Renaissance Sable PA2

Contains:
Renaissance Round
sizes 000, 0, 2, 4, 6.

Best Seller

| CODE | RRP | OUR PRICE |
|---|---|---|
| PA2 | £43.90 | £29.95 |

SAVE 32%

## Pro Arte Brush Wallet Polar W10

Contains:
Round size 2, 4, 6 & 8;
Flat size 1/2".

Great all purpose brush

57% OFF

| CODE | RRP | OUR PRICE |
|---|---|---|
| W10P | £20.95 | £8.95 |

SAVE 57%

## Pro Arte Brush Case Set Prolene

This excellent value set consists of a selection of 11 Pro Arte Prolene brushes, all contained within a Pro Arte brush case.
Brushes included:
Prolene Series 101 Size 0, 2, 4, 6, 8, 10, 12;
Prolene Series 106 Size 1/4", 3/8", 1/2";
Series 50 Size Small.

The total value of the contents of this set is over £100!

| CODE | OUR PRICE |
|---|---|
| KB1 | £52.50 |

SAVE £48

SAVE £48

## TERRY HARRISON Brushes

Pro Arte

An exciting new Student range of brushes endorsed by Terry Harrison for the well established brush company Pro Arte based in Yorkshire.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| .../S | Small | £5.95 | £4.76 |
| .../M | Medium | £8.75 | £7.00 |
| .../L | Large | £11.50 | £9.20 |

SAVE 2 0%

When ordering please quote the full product code. E.g. To order Merlin Small quote: 65AS

# WATERCOLOUR, OIL AND ACRYLIC BRUSHES
## DaVinci Watercolour Brushes

### Da Vinci Maestro Kolinsky Series 35 Sable Brush Set

The Maestro Brush range is Da Vinci's finest quality watercolour brush made from high quality Siberian Tobolsky Kolinsky Red Sable Hair. Their extraordinarily fine tip and high elasticity results in crisp, precise painting. Each brush is made by hand and tested individually by the Da Vinci master brushmaker. This set includes four round, brushes from the Maestro brush Series 35 range in sizes 0, 1, 2 & 3. The brushes have short, black polished handles and a silver colour ferrule. They are packaged in a black card presentation box.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 350123 | ~~£42.50~~ | £32.50 |
| SAVE 23% | | |

New

### Da Vinci Casaneo Synthetic Watercolour Brushes

The Da Vinci Casaneo Synthetic Watercolour Brush are a completely synthetic alternative to Kazan squirrel hair, making them a great choice for vegan artists or those looking for animal-friendly brushes. Their synthetic fibres have exceptional smoothness and elasticity allowing artists to create anything from the boldest strokes to the finest detail. They also mimic the colour carrying capacity of their natural counterparts.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 55981 | 1 | ~~£5.73~~ | £4.87 |
| 55982 | 2 | ~~£6.14~~ | £5.22 |
| 55984 | 4 | ~~£6.83~~ | £5.80 |
| 55986 | 6 | ~~£8.52~~ | £7.24 |
| 55988 | 8 | ~~£10.85~~ | £9.23 |
| 559810 | 10 | ~~£14.70~~ | £12.06 |
| 559812 | 12 | ~~£15.27~~ | £12.98 |
| 559816 | 16 | ~~£20.56~~ | £17.48 |
| 559820 | 20 | ~~£25.42~~ | £21.61 |
| 559824 | 24 | ~~£30.49~~ | £25.92 |
| 559830 | 30 | ~~£40.20~~ | £32.96 |
| SAVE 15% | | | |

### Casaneo Series 5598 Round Brush

The Series 5598 round profile brushes are a great all-rounder - use them to create anything from washes to fine detail. These brushes have short handles.

### Casaneo Series 498 Wash Brush

The Series 498 Wash Brush is made from synthetic Kazan Squirrel hair and designed for use with watercolour paint or fluid acrylic colour. These brushes have black lacquered handles and are finished in a wire mop with a plastic quill.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 4980 | 0 | ~~£13.20~~ | £11.22 |
| 4982 | 2 | ~~£15.76~~ | £13.40 |
| 4984 | 4 | ~~£23.45~~ | £19.94 |
| 4986 | 6 | ~~£43.58~~ | £37.04 |
| 4988 | 10 | ~~£57.60~~ | £48.96 |
| SAVE 15% | | | |

### DaVinci Vario-Tip Fan

Special effect brush with several tips - ideal for parallel line structures. A fibre mixture in different lengths made from the tried and tested synthetic mixtures.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 13855 | Size 5 | ~~£10.25~~ | £8.99 |
| SAVE 12% | | | |

Great for special effects such as grass or water.

### DaVinci Vario-Tip Flat

Special effect brush with several tips - ideal for parallel line structures. A fibre mixture in different lengths made from synthetic mixtures. The brush width is approximately the size in mm. Eg. size 8 is about 8mm wide.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 13818 | 8 | ~~£9.24~~ | £8.10 |
| 138112 | 12 | ~~£10.77~~ | £9.45 |
| 138116 | 16 | ~~£14.70~~ | £12.90 |
| 138120 | 20 | ~~£17.50~~ | £15.40 |
| SAVE 12% | | | |

### DaVinci Liner Brush

Liner brush with inlaid, extra long needle-sharp tip made from Kolinsky red sable hair and brush body made from Kazan squirrel hair made to hold large amounts of colour.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 55195 | 5 | ~~£21.69~~ | £18.44 |
| 55198 | 8 | ~~£29.64~~ | £25.99 |
| SAVE UP TO 15% | | | |

### Da Vinci Micro Nova Set of 4 Miniature Synthetic Brushes

Set of 4 Miniature Synthetic Brushes in the sizes 20/0, 15/0, 10/0 and 5/0. These brushes are made from a golden coloured synthetic hair that offers exceptional durability, elasticity and spring. Nova synthetic brushes are also durable enough to be used with acrylic or oil paints. These brushes have extra short handles.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 4270 | ~~£18.00~~ | £15.95 |
| SAVE 10% | | |

### Da Vinci 5257 Set of 5 Mini Sable Brushes

Made from Ussuri red sable hair and each is finished with a silver-colour ferrule. The set contains five brushes, sizes - 3/0, 2/0, 0, 1 and 2. Their fine natural hair and small tips make them ideal for painting detail on the smallest scale - they are great for miniatures.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5257 | ~~£14.75~~ | £13.25 |
| SAVE 10% | | |

## Ken Bromley's Artists' Value Oil/Acrylic Brushes

### Artists' Value Ivory Taklon Brushes

Designed with the acrylic painter in mind. These brushes contain a mix of firm synthetic filaments which give the brushes both spring and strength. They also provide a natural feel and superb control when in use. Suitable for oil painters who desire a similar strength to that of a bristle brush, but give a sharper and more precise working edge or tip.

Made from top quality materials for Ken Bromley Art Supplies by one of the UK's leading brush manufacturers

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| .../0 | 0 | ~~£3.95~~ | £3.16 |
| .../2 | 2 | ~~£4.55~~ | £3.64 |
| .../4 | 4 | ~~£5.45~~ | £4.36 |
| .../6 | 6 | ~~£6.55~~ | £5.24 |
| .../8 | 8 | ~~£8.20~~ | £6.56 |
| .../10 | 10 | ~~£9.95~~ | £7.96 |
| .../12 | 12 | ~~£12.50~~ | £10.00 |
| SAVE 20% | | | |

| Shape | Code |
|---|---|
| Filbert | AV201FIL |
| Short Flat | AV201SF |
| Round | AV201R |

When ordering please quote the full product code.
E.g. To order Ivory Taklon Filbert Size 0 quote: AV201FIL 0

| Shape | Code |
|---|---|
| Filbert | AVBFIL |
| Short Flat | AVBSF |
| Round | AVBR |

### Artists' Value Hog Brushes

These brushes are suitable for oil painting but also fit for purpose for artists who wish to use acrylic paint in a traditional oil style. The grade of Hog hair is a high grade chunking bristle giving good spring, shape and control. The clear satin lacquered handles exude a natural look and comfortable feel.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| .../1 | 1 | ~~£2.40~~ | £1.92 |
| .../2 | 2 | ~~£2.65~~ | £2.12 |
| .../4 | 4 | ~~£3.40~~ | £2.72 |
| .../6 | 6 | ~~£4.25~~ | £3.40 |
| .../8 | 8 | ~~£5.45~~ | £4.36 |
| .../10 | 10 | ~~£7.65~~ | £6.12 |
| .../12 | 12 | ~~£9.95~~ | £7.96 |
| SAVE UP TO 20% | | | |

When ordering please quote the full product code. E.g. To order Value Hog Filbert Size 1 quote: AVBFIL 1



For our full range of brushes visit: www.artsupplies.co.uk

SAVE UP TO 20%

# OIL AND ACRYLIC BRUSHES
## Winsor & Newton Galeria Brushes

### Galeria (Short Handle) Round

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5734000 | 0 | ~~£5.80~~ | £4.64 |
| 5734001 | 1 | ~~£5.80~~ | £4.64 |
| 5734002 | 2 | ~~£6.55~~ | £5.24 |
| 5734003 | 3 | ~~£6.55~~ | £5.24 |
| 5734004 | 4 | ~~£7.45~~ | £5.96 |
| 5734005 | 5 | ~~£8.50~~ | £6.80 |
| 5734006 | 6 | ~~£9.75~~ | £7.80 |
| 5734008 | 8 | ~~£13.30~~ | £10.64 |
| 5734010 | 10 | ~~£17.00~~ | £13.60 |
| 5734012 | 12 | ~~£19.25~~ | £15.40 |
| 5734014 | 14 | ~~£25.50~~ | £20.40 |
| 5734016 | 16 | ~~£28.25~~ | £22.60 |
| SAVE 20% | | | |

Top Tip: The long handled brushes are for those who prefer using acrylic as a thick medium, the short handled brushes have a softer head for use with a thinner consistency.

Made from a mix of polyester specifically for use with acrylics, these brushes rinse out easily and have a good colour retention. Flat head brushes have a special taper to prevent hairs splaying.
See page 51 for Galeria brush sets.

### Galeria (Long Handle) Filbert

Size 8

### Galeria (Long Handle) Short Flat

Size 8

### Galeria (Long Handle) Round

Size 8

| CODE | Size | Type | RRP | OUR PRICE |
|---|---|---|---|---|
| 5732002 | 2 | Filbert | ~~£8.50~~ | £6.80 |
| 5732004 | 4 | Filbert | ~~£9.00~~ | £7.20 |
| 5732008 | 8 | Filbert | ~~£10.75~~ | £8.60 |
| 5732012 | 12 | Filbert | ~~£12.85~~ | £10.28 |
| 5732014 | 14 | Filbert | ~~£15.70~~ | £12.56 |
| 5732018 | 18 | Filbert | ~~£19.25~~ | £15.40 |
| 5732022 | 22 | Filbert | ~~£23.15~~ | £18.52 |
| 5731002 | 2 | Short Flat | ~~£8.50~~ | £6.80 |
| 5731004 | 4 | Short Flat | ~~£9.00~~ | £7.20 |
| 5731008 | 8 | Short Flat | ~~£10.75~~ | £8.60 |
| 5731012 | 12 | Short Flat | ~~£12.85~~ | £10.28 |
| 5731014 | 14 | Short Flat | ~~£15.70~~ | £12.56 |
| 5731018 | 18 | Short Flat | ~~£19.25~~ | £15.40 |
| 5731022 | 22 | Short Flat | ~~£23.15~~ | £18.52 |
| 5731028 | 28 | Short Flat | ~~£28.25~~ | £22.60 |
| 5730001 | 1 | Round | ~~£7.45~~ | £5.96 |
| 5730002 | 2 | Round | ~~£8.50~~ | £6.80 |
| 5730004 | 4 | Round | ~~£9.00~~ | £7.20 |
| 5730006 | 6 | Round | ~~£9.75~~ | £7.80 |
| 5730008 | 8 | Round | ~~£10.75~~ | £8.60 |
| 5730012 | 12 | Round | ~~£12.85~~ | £10.28 |
| 5730016 | 16 | Round | ~~£17.00~~ | £13.60 |
| 5730019 | 20 | Round | ~~£21.00~~ | £16.80 |
| SAVE 20% | | | | |

## Liquitex Free Style Brushes

For our full range of Liquitex brushes visit www.artsupplies.co.uk

### Liquitex Freestyle Paddle Brush

Shorter length out of ferrule allows for easy movement thick colour and mediums
Useful for broad marks and edges.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 1301001 | 1" | ~~£8.40~~ | £6.47 |
| 1301002 | 2" | ~~£14.85~~ | £11.43 |
| 1301003 | 3" | ~~£21.00~~ | £16.17 |
| 1301004 | 4" | ~~£26.65~~ | £20.52 |
| SAVE 23% | | | |

### Liquitex Freestyle Traditional Brushes

Freestyle Traditional Brushes are made from the highest quality synthetic nylon which make them ideal for all acrylic applications.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| ...../02 | 2 | ~~£8.40~~ | £6.47 |
| ...../04 | 4 | ~~£8.70~~ | £6.70 |
| ...../06 | 6 | ~~£9.30~~ | £7.16 |
| ...../08 | 8 | ~~£9.75~~ | £7.51 |
| ...../10 | 10 | ~~£10.75~~ | £8.28 |
| ...../12 | 12 | ~~£11.80~~ | £9.09 |
| SAVE 23% | | | |

When ordering please quote the full product code. E.g. To order Filbert Size 2 quote: **13004 02**

| Shape | Code |
|---|---|
| Round | 13001/.. |
| Long Flat | 13003/.. |
| Bright | 13002/.. |
| Filbert | 13004/.. |

### Liquitex Freestyle Traditional Brush Set

Set contains: Round size 6, Flat size 6, Bright size 2, Filbert size 4

| CODE | RRP | OUR PRICE |
|---|---|---|
| 1301201 | ~~£28.75~~ | £22.14 |
| SAVE 23% | | |

*NOTE:* Only wash Liquitex *brushes in water. Do not use any solvents eg. turps.*

## Winsor & Newton Winton Hog Brushes

### Winton Hog Short Flat/ Bright

The most popular shape which produces bold, defined marks expected from a flat brush. The shorter bristles give greater control.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5973701 | 1 | ~~£5.10~~ | £4.08 |
| 5973702 | 2 | ~~£5.10~~ | £4.08 |
| 5973703 | 3 | ~~£5.08~~ | £4.64 |
| 5973704 | 4 | ~~£5.80~~ | £4.64 |
| 5973706 | 6 | ~~£7.45~~ | £5.96 |
| 5973708 | 8 | ~~£9.75~~ | £7.80 |
| 5973710 | 10 | ~~£14.95~~ | £11.72 |
| 5973712 | 12 | ~~£17.75~~ | £14.20 |
| 5973714 | 14 | ~~£21.00~~ | £16.80 |
| 5973716 | 16 | ~~£25.50~~ | £20.40 |
| 5973718 | 18 | ~~£30.30~~ | £24.24 |
| 5973719 | 20 | ~~£32.00~~ | £25.60 |
| SAVE 20% | | | |

Produces bold, defined marks

The oval edge of the Filbert brush combines the control of the Short Flat and with the softer edges of the Round. The longer bristle length of the Long Flat brush gives greater spring and freer marks. Used with more fluid colour. The smaller Round brushes are for detailed lines and highlights.

When ordering please quote the full product code.
E.g. To order Winton Hog Filbert Size 6 quote: **59767 06**

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| ...../01 | 1 | ~~£5.10~~ | £4.08 |
| ...../02 | 2 | ~~£5.10~~ | £4.08 |
| ...../03 | 3 | ~~£5.80~~ | £4.64 |
| ...../04 | 4 | ~~£5.80~~ | £4.64 |
| ...../06 | 6 | ~~£7.45~~ | £5.96 |
| ...../08 | 8 | ~~£9.75~~ | £7.80 |
| ...../10 | 10 | ~~£14.65~~ | £11.72 |
| ...../12 | 12 | ~~£17.75~~ | £14.20 |
| SAVE 20% | | | |

| | Shape | Code |
|---|---|---|
| Size 4 | Filbert | 59767/.. |
| Size 4 | Round | 59757/.. |
| Size 4 | Long Flat | 59747/.. |

SAVE UP TO 20%



## Acrylix Brushes

Acrylix brushes are designed as a synthetic alternative to the hog hair brushes for acrylic and oil painting. They go way beyond, offering exciting new properties of their own. Acrylix, though firm, is flexible and has a lovely silky working texture - something it retains after many sessions in use. Prolonged standing in water has virtually no effect on them which is so essential when using fast drying acrylic colours. This durable pearly filament also helps the artist to see and judge the colour on the brush; they'll endure and delight!

## Pro Arte Brush Case Set Acrylix Long Handle

This excellent value set consists of a selection of 9 Sterling Acrylix Series 201 brushes, all contained within a Pro Arte brush case.
The total value of the contents of this set is over £94!

| CODE | OUR PRICE |
|---|---|
| KB4 | £51.70 |

Series 201 Brushes included:
Round Size 2, 4, 6, 8;
Short Flat Size 2, 4, 6, 8, 10.

## Series 202 Acrylix Round

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 20230 | 000 | £3.25 | £2.44 |
| 20220 | 00 | £3.55 | £2.66 |
| 2020 | 0 | £3.85 | £2.89 |
| 2021 | 1 | £4.15 | £3.11 |
| 2022 | 2 | £4.45 | £3.34 |
| 2023 | 3 | £4.85 | £3.64 |
| 2024 | 4 | £5.30 | £3.98 |
| 2026 | 6 | £7.40 | £5.55 |
| 2028 | 8 | £10.50 | £7.88 |
| 20210 | 10 | £11.95 | £8.96 |
| 20212 | 12 | £13.95 | £10.46 |
| SAVE 25% | | | |

25% OFF

All brushes where size is stated are actual size

## Series 201 Long Handled Acrylix Brushes

When ordering please quote the full product code. E.g. To order Series 201 Acrylix Round Size 0 quote: 201R 0

| Shape | Code |
|---|---|
| Round | 201R |

| Shape | Code |
|---|---|
| Long flat | 201LF |

| Shape | Code |
|---|---|
| Short flat | 201SF |

| Shape | Code |
|---|---|
| Filbert | 201F |

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| .../0 | 0 | £5.65 | £4.24 |
| .../2 | 2 | £6.30 | £4.73 |
| .../4 | 4 | £7.75 | £5.81 |
| .../6 | 6 | £9.15 | £6.86 |
| .../8 | 8 | £11.50 | £8.63 |
| .../10 | 10 | £13.95 | £10.46 |
| .../12 | 12 | £17.50 | £13.13 |
| SAVE 25% | | | |

25% OFF

## Pro Arte Brush Case Set Acrylix Short Handle

This excellent value set consists of a selection of 10 short handled Acrylix brushes, all contained within a Pro Arte brush case.
The total value of the contents of this set is over £89!

| CODE | OUR PRICE |
|---|---|
| KB3 | £49.99 |

Brushes included:
Series 202 Size 0, 2, 4, 6, 8, 10, 12;
Series 204 Size 1/4", 3/8", 1/2"

## Series 205 Acrylix Filbert

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2050 | 0 | £4.75 | £3.56 |
| 2052 | 2 | £5.95 | £4.46 |
| 2054 | 4 | £6.60 | £4.95 |
| 2056 | 6 | £8.95 | £6.71 |
| 2058 | 8 | £11.45 | £8.59 |
| 20510 | 10 | £14.20 | £10.65 |
| SAVE 25% | | | |

## Series 203 Acrylix Rigger

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2030 | 0 | £4.15 | £3.11 |
| 2031 | 1 | £4.35 | £3.26 |
| 2032 | 2 | £4.75 | £3.56 |
| 2033 | 3 | £5.15 | £3.86 |
| 2034 | 4 | £5.65 | £4.24 |
| 2036 | 6 | £7.65 | £5.74 |
| SAVE 25% | | | |

## Series 204 Acrylix One Stroke

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 20418 | 1/8" | £4.55 | £3.41 |
| 20414 | 1/4" | £6.40 | £4.80 |
| 20438 | 3/8" | £8.70 | £6.53 |
| 20412 | 1/2" | £11.15 | £8.36 |
| 20458 | 5/8" | £13.30 | £9.98 |
| 20434 | 3/4" | £15.30 | £11.48 |
| 2041 | 1" | £20.65 | £15.49 |
| SAVE 25% | | | |

## Monarch Short Flat/Bright

Produces defined marks. Gives greater control of thicker or larger amounts of colour.
5501/...

## Monarch Flat

Gives greater spring than short flat and so gives freer marks. Often used with more fluid oil colour.
5502/...

## Monarch Round

The smaller sizes for detailed lines and highlights. The larger sizes for clean linear marks.
5503/...

## Monarch Filbert

The oval edge combines the control of the Short Flat and with softer edges of the Round.
5504/...

Best Seller

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| ..../000 | 0 | £9.00 | £7.20 |
| ..../002 | 2 | £9.75 | £7.80 |
| ..../004 | 4 | £10.75 | £8.60 |
| ..../006 | 6 | £13.30 | £10.64 |
| ..../008 | 8 | £15.70 | £12.56 |
| ..../010 | 10 | £20.50 | £16.40 |
| ..../012 | 12 | £24.25 | £19.40 |
| ..../014 | 14 | £25.50 | £20.40 |
| SAVE 20% | | | |

When ordering please quote the full product code. E.g. To order Monarch Short/Flat Size 0 quote: 5501 000

For many years mongoose was considered a stiffer alternative to sable, with the advantage that it had more spring and so was better for moving heavy body paints. However, mongoose is now an endangered species. Monarch is a superior quality synthetic alternative to mimic the characteristics of natural mongoose and is softer than hog but stiffer than sable. This brush is for the professionals, serious amateurs and affluent leisure painters.

## Monarch Fan

A finishing brush used for portraits and landscapes. Create soft details and good for stippling and graining.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5506001 | 1 | £9.00 | £7.20 |
| 5506002 | 2 | £9.75 | £7.80 |
| 5506004 | 4 | £10.75 | £8.60 |
| 5506006 | 6 | £13.30 | £10.64 |
| SAVE 20% | | | |

All brushes where size is stated are actual size

## Monarch Short Filbert

Pointed oval shape combines the control of a short flat with the softer edges of the round.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5505002 | 2 | £9.75 | £7.80 |
| 5505004 | 4 | £10.75 | £8.60 |
| 5505006 | 6 | £13.30 | £10.64 |
| 5505008 | 8 | £15.70 | £12.56 |
| SAVE 20% | | | |

## Monarch 1" Glazing

Designed for adding final glazes or varnishes.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5507125 | £20.50 | £16.40 |
| SAVE 20% | | |

## Pro Arte Oil Brushes

## Pro Arte Brush Case Hog

SAVE OVER £40

This excellent value set consists of a selection of 15 Pro Arte Series B Hog brushes, all contained within a Pro Arte brush case. Brushes included: Series B Short Flat Size 1, 2, 3, 4, 6, 8, 10; Series B Round Size 2, 4, 6, 8; Series B Filbert Size 2, 4, 6, 8.
**The total value of the contents of this set is over £96!**

| CODE | OUR PRICE |
|---|---|
| KB2 | £50.85 |

## Series E Hog Fan Brushes

A useful brush for blending and may be helpful to artists for skies and landscape painting. Also useful for watercolours.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| E2 | 2 | £5.65 | £4.24 |
| E4 | 4 | £6.60 | £4.95 |
| E6 | 6 | £7.95 | £5.96 |
| E8 | 8 | £8.95 | £6.71 |
| SAVE 25% | | | |

## Series 22 Varnish Brush Flat

Made from best white Chinese bristle, these brushes perform well and will not easily shed their hairs.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 221 | 1" | £5.95 | £4.46 |
| 2215 | 1 1/2" | £6.95 | £5.21 |
| 222 | 2" | £7.95 | £5.96 |
| SAVE 25% | | | |

## Series A Hog Brushes

These fine quality hog brushes are made from Jyukeis hog which is the highest grade of Chinese bristles presently obtainable and considered by connoisseurs to be without equal. The bristle is extremely firm and in the case of the Long and Short Flats in-curves to a beautiful razor's edge imparting much spring and being highly responsive to oil paint. However, their greatest virtue of all is in their ability to maintain their good shape even after many hours of continuous use and cleaning. Seamless nickelled brass ferrules.

When ordering please quote the full product code. E.g. To order Series A Hog Short Flat Size 1 quote: A1 SF

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| A1/.. | 1 | £4.20 | £3.15 |
| A2/.. | 2 | £4.55 | £3.41 |
| A3/.. | 3 | £5.20 | £3.90 |
| A4/.. | 4 | £5.60 | £4.20 |
| A5/.. | 5 | £6.35 | £4.76 |
| A6/.. | 6 | £7.10 | £5.33 |
| A7/.. | 7 | £8.25 | £6.19 |
| A8/.. | 8 | £9.40 | £7.05 |
| A10/.. | 10 | £12.60 | £9.45 |
| A12/.. | 12 | £15.40 | £11.55 |
| SAVE 25% | | | |

Size 4

| Shape | Code |
|---|---|
| Round | R |

Size 4

| Shape | Code |
|---|---|
| Filbert | F |

Size 4

| Shape | Code |
|---|---|
| Long Flat | LF |

Size 4

| Shape | Code |
|---|---|
| Short Flat | SF |

# OIL AND ACRYLIC BRUSHES
## Pro Arte Oil/Acrylic Brush Sets

SAVE UP TO 50%

### Pro Arte Brush Wallet Series A Hog PA6
Contains:
Short Flat sizes 2, 4 & 6;
Round size 1;
Long Flat size 5.

| CODE | RRP | OUR PRICE |
|---|---|---|
| PA6 | £26.80 | £13.40 |
| SAVE 50% | | |

### Pro Arte Brush Wallet Series B Hog PA7
Contains:
Short Flat sizes 2, 4 & 6;
Long Flat size 5;
Round size 1.

| CODE | RRP | OUR PRICE |
|---|---|---|
| PA7 | £23.20 | £11.60 |
| SAVE 50% | | |

### Pro Arte Brush Wallet Series C Hog PA8
Contains:
Round sizes 2 & 8;
Filbert size 4 & 6;
Flat size 10.

| CODE | RRP | OUR PRICE |
|---|---|---|
| PA8 | £14.05 | £7.02 |
| SAVE 50% | | |

### Pro Arte Brush Wallet Acrylix Series 201 PA9
Contains:
Short Flat size 2 & 4;
Long Flat size 6;
Round size 0.

Long Handled

| CODE | RRP | OUR PRICE |
|---|---|---|
| PA9 | £28.85 | £14.42 |
| SAVE 50% | | |

Best Seller

### Pro Arte Brush Wallet Acrylix PA10
Contains:
Series 202 sizes 0, 2, 4 & 6;
Series 204 size 1/4".

| CODE | RRP | OUR PRICE |
|---|---|---|
| PA10 | £24.70 | £13.70 |
| SAVE 50% | | |

### Ken Bromley Mastertouch Oil/Acrylic Brush Sets
A great starter set of Oil/Acrylic brushes by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for use with oils and acrylics at an affordable price.

| CODE | TYPE | RRP | OUR PRICE |
|---|---|---|---|
| MTRRD | Round | £25.65 | £15.40 |
| MTRFL | Flat | £25.65 | £15.40 |
| MTRFIL | Filbert" | £25.65 | £15.40 |
| SAVE 40% | | | |

**ROUND**
7 Brushes Sizes 2, 4, 6, 8, 10, 12, 14

**FLAT**
6 Brushes Sizes 0, 2, 4, 6, 8, 10

**FILBERT**
6 Brushes Sizes 0, 2, 4, 6, 8, 10

## Daler Rowney System 3 Brush Sets

### System 3 Acrylic Brush Zip Case
This black zip cases contain a selection of 10 x System 3 acrylic brushes. The internal brush holder folds up to create a useful brush holder making it easy to select your brushes whilst painting.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 281300110 | £40.45 | £31.15 |
| SAVE 23% | | |

### System 3 Acrylic Brush Wallets
Each wallet contains a section of different sizes and shapes.

| WALLET | CODE | Sizes | RRP | OUR PRICE |
|---|---|---|---|---|
| 301 | 281300301 | 3 x short handled - Round s.2, Spotter s.10/0, Script s.1 | £10.05 | £7.75 |
| 401 | 281300401 | 4 x short handled - Round s.4 & 8, Angle Shader s.1/2", Short Flat s.3/4" | £14.75 | £11.36 |
| 402 | 281300402 | 4 x long handled - Round s.6, Bright s.10, Flat s.2, Filbert s.8 | £17.65 | £13.59 |
| 500 | 281300500 | 5 x short handled - Round s.3/0 & 6, Angle s.1/4", Short Flat s.3/4", Filbert s.8 | £15.80 | £12.17 |

### Omega Flat Bristle Brush Series 1031N
100% bristle. Stainless steel ferrules - Natural wooden handles. Ideal for painting or varnishing large areas. Special flat brush. 9mm thick. Professional quality.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| OMS103130 | 30mm | £4.75 | £3.74 |
| OMS103150 | 50mm | £6.30 | £4.96 |
| OMS103180 | 80mm | £12.95 | £10.20 |
| OMS1031100 | 100mm | £16.20 | £12.76 |
| SAVE 20% | | | |

## Winsor & Newton Oil/Acrylic Brush Sets

### Artists' Acrylic Brush Set
Contains: Round, Short Filbert, Filbert, Flat and Short Fat all size 6.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5089003 | £38.50 | £29.40 |
| SAVE 24% | | |

### Galeria Long Handle Brush Set
Contains: Short Flat size 8, Filbert size 8, Fan size 5, Round size 8 flat size 8.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5790606 | £32.75 | £22.50 |
| SAVE 31% | | |

### Galeria Short Handle Brush Set
Contains: Round size 0, 2 & 6, One Stroke size 1/8" & 1/4"

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5790607 | £26.55 | £18.30 |
| SAVE 31% | | |

### Winton Hog Brush Set
Contains: Round size 6, Fan size 3, Short Flat size 8, Filbert size 6, Flat size 6.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5990606 | £26.75 | £18.45 |
| SAVE 31% | | |



For our full range of brushes visit: www.artsupplies.co.uk

# EASELS
## Table Easels

SAVE UP TO 64%

### INVISI Lightweight Picture Display Easel
INVISI is a revolutionary lightweight picture display, enabling effective table displays without the fear of toppling. INVISI packs flat for easy storage and transportation. The product was initially designed for Art Clubs but is also ideal for solo artist exhibitions and for use by galleries. The product uses structural plastics and is very strong when erected.

INVISIs are designed to hold pictures with a backing board, but can hold canvas as long as there is something at the back for the supports to lean on. INVISI's will not hold 3D canvas. Max picture height approx 24" ***INVISI's can hold lighter pictures (eg. unframed canvas board) up to about bout 24" high. If the picture is heavier (eg. framed with glass) the maximum height will be less, depending on the weight of the picture. For very wide pictures it may be advisable to use an INVISI on each end of the picture. The INVISI can hold pictures/canvas up to a maximum of 1.5" deep, although we do not recommend it to hold chunky canvas as it may be a bit tight.***

Top Tip: always fold and store your Invisi Easels flat and in a box. They will last many years if cared for.

Perfect for exhibitions

Best Seller

**A complete exhibition can be mounted using tables and INVISI!** Many art Art Clubs do not have ready access to display screens and when they do, they either have storage or transport problems. With INVISI, all you need is a venue and some tables!

Simply snap your Invisi Easels together and place as required. The relatively small investment in Invisi easels will be rewarded many,many times over!

"I am delighted! The design is so simple and yet so practical"
YT, W. Sussex

| CODE | Size | OUR PRICE |
|---|---|---|
| INV1 | 1 INVISI | £6.50 |
| INV5 | Pack 5 INVISI | £29.00 |
| INV10 | Pack 10 INVISI | £54.60 |
| INV30 | Pack 30 INVISI | £149.75 |
| INV50 | Pack 50 INVISI | £242.30 |
| GREAT DEAL | | |

### Wentworth Easel
By Loxley

This sturdy table easel is made from quality seasoned elm wood and finished with brass coloured hardware and a leather carrying handle. The lower canvas support rest can be brought down below the table height offering a very versatile painting position. The easel has a useful drawer which slides out to the side.

- Max canvas height: 87cm
- Easel height: 66cm
- Weight: 3Kg

| CODE | RRP | OUR PRICE |
|---|---|---|
| EL900 | £85.28 | £63.96 |
| SAVE 25% | | |

### Durham Table Easel
By Loxley

Ideal for watercolour or oil and acrylic painting

A superb watercolour table easel constructed from seasoned elm wood. The angle for painting has four different adjustments and can be folded flat for ease of storage or transportation

- Max height: 50cm
- Max canvas height: 48cm
- Weight: 1.5Kg

| CODE | RRP | OUR PRICE |
|---|---|---|
| EL508 | £44.24 | £26.91 |
| SAVE 39% | | |

### Chatsworth Easel
By Loxley

An easel box which allows the artist to fix the angle to many working positions. The support holds work up to 27" (68cm) high. Unfinished work can be held outside the box when the lid is closed and carried with a handle at the top of the box. The base has feet. Available in 2 sizes.

Duke: 17"x13"x4" 2Kg

Earl: 15"x10 1/2"x3 1/2" 1.3Kg

| CODE | Size | OUR PRICE |
|---|---|---|
| ART308S | Chatsworth Earl | £26.91 |
| ART308L | Chatsworth Duke | £42.42 |
| GREAT DEAL | | |

### Derbyshire Table Easel
By Loxley

A strong elm wood 'H' frame table easel which pivots and tilts at the base enabling the artist to select their ideal painting angle.

- Easel height 77cm
- Max canvas height 55cm
- Weight: 1.5Kg.

| CODE | RRP | OUR PRICE |
|---|---|---|
| EL510 | £51.97 | £28.95 |
| SAVE 44% | | |

### Pochade Boxes
Developed with the serious artist in mind, these compact boxes offer artists the ideal solution when painting outdoors. Pochade boxes offer everything you need for painting on location including: an easel, a palette (attached to the lid), secure storage for materials and wet paintings plus a carry handle and detachable strap.
Small: Takes 8" x 6" painting boards
Large: Takes 10" x 12" painting boards

Top Tip: Can be used with a camera tripod bracket (pg.79) if you strengthen the base of the pochade box with a sheet of plywood.

Best Seller

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 40133046 | Small | £55.65 | £38.45 |
| 40133045 | Large | £63.49 | £43.75 |
| SAVE UP TO 31% | | | |

### Yorkshire Table Easel
By Loxley

A new design of 'H' frame table easel made from solid elm wood. This easel enables the artist to work closer to their painting. The painting angle is totally adjustable.

- Easel height 89cm
- Max canvas height 63cm
- Weight: 2.7Kg.

| CODE | RRP | OUR PRICE |
|---|---|---|
| EL520 | £81.12 | £56.25 |
| SAVE 31% | | |

Order by phone: 01204 690 114 Order online: artsupplies.co.uk

# EASELS
## Studio & Sketching Easels

SAVE UP TO 64%

### Stirling Heavy Duty H Frame Easel
By Loxley

This robust seasoned Beech wood studio easel is at home in larger studios or for artists wishing to paint on a bigger scale. Features include adjustable canvas height and painting angle.

- Easel Height: 95" (242cm)
- Maximum Canvas Height: 84.5" (215cm)
- Easel Weight: 8.9kg
- Easel Width: 22" (57cm)

| CODE | RRP | OUR PRICE |
|---|---|---|
| EL696 | £283.92 | £163.32 |

SAVE 42%

### Essex Studio Easel
By Loxley

This beechwood studio easel can be tilted into a horizontal position for watercolours/varnish application or forward for pastel/oil/acrylic painting. The whole canvas carriage can be moved up and down meaning the artist can stand or sit when painting. Useful storage shelf built into the base, and can be folded down flat.

- Max canvas height 45.5" (116cm)
- Height: 67" (171cm)
- Weight: 6.45Kg

Best Seller

| CODE | RRP | OUR PRICE |
|---|---|---|
| EL698 | £243.36 | £111.80 |

SAVE 54%

### Suffolk Easel
By Loxley

43% OFF

This robust radial easel is constructed from seasoned Beechwood and is designed to hold very large canvases up to 1.9m in height. Taking up very little floor space it is ideal for studios and colleges. The painting angle can be adjusted from a forward to backwards tilt. An extra canvas holding block can be used for displaying a reference picture or study above the canvas. The legs fold in against the easel when not in use.

- Max canvas height 74" (190cm)
- Easel Height: 95" (242cm)
- Weight 6.5kg

| CODE | RRP | OUR PRICE |
|---|---|---|
| EL685 | £161.20 | £95.74 |

SAVE 41%

### Hampshire Studio Easel
By Loxley

A solid studio Lyre shaped easel, produced from seasoned Elm wood, which lends itself very well to the home and busy class environment. Its adjustability yeilds itself to all variety of painting sizes and its back leg folds easily to save space when not in use. The lower canvas support is adjustable in height with the use of a metal ratchet mechanism. This easel is great for artists who paint with Oils and Acrylics.

- Easel height: 60" (169cm)
- Max canvas height: 50" (127cm)
- Weight: 4.6Kg

| CODE | RRP | OUR PRICE |
|---|---|---|
| EL680 | £158.65 | £112.00 |

SAVE 30%

### Jakar Lightweight Adjustable Watercolour Easel

This lightweight easel can be used on a table top or by extending the legs stand on the floor. Swivel arm for working in vertical or horizontal position. Telescopic legs for variable height. Comes with a carry case.

- Weight 1.62kg including canvas bag.
- When packed in bag is only 66cm long, (26").
- Max canvas height 120cm (47")
- Can hold canvases up to 4cm thick.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 6627 | £49.99 | £40.79 |

SAVE 18%

Best Seller

### Jakar Lightweight Field Easel

Use indoors or outdoors. A lightweight, compact and portable easel with telescopic legs for variable height and adjustable shelf for variable canvas sizes. Comes with canvas carry bag.

- Weight: 1.22Kg
- Folded size: 66cm (packed in bag)
- Maximum canvas height: 130cm/51"

Top Tip: Can be used as a desk top easel with legs fully retracted

| CODE | RRP | OUR PRICE |
|---|---|---|
| 6626 | £34.99 | £28.04 |

SAVE 20%

### Box Easels By Loxley

**Highland Full Box**

- Seasoned Beechwood
- Fully adjustable painting angle
- Canvas carrying shoulder strap
- Telescopic legs
- Metal lined drawer
- Max canvas height: 34"87cm
- Easel height: 181cm
- Weight: 4.05Kg

| CODE | RRP | OUR PRICE |
|---|---|---|
| EL810 | £197.60 | £127.00 |

SAVE 36%

**Wiltshire Sketch Half Box**

- Seasoned Elm wood
- Fully adjustable painting angle
- Telescopic legs
- Folding wooden palette
- Max canvas height: 34" (87cm)
- Easel height: 72" (183cm)
- Weight: 4.05kg

| CODE | RRP | OUR PRICE |
|---|---|---|
| EL700 | £169.00 | £94.77 |

SAVE 44%

More easels available online at: **artsupplies.co.uk** Including Mabef & many more

For our full range of easels visit: www.artsupplies.co.uk

SAVE UP TO 36%

# STORAGE
## Portfolios and Carry Cases

### Tech-Style Premier Portfolio

This black Tech-Style portfolio is made from rigid, weatherproof leather embossed vinyl. Matching internal pockets. Steel reinforced spine. Double cushioned handle and burst proof sleeve rings. Protective metal corners. The A1 & A2 sizes are fitted with a shoulder strap. Sleeves not included.

British Made

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| TPA1 | A1 | £81.30 | £58.95 |
| TPA2 | A2 | £56.02 | £39.95 |
| TPA3 | A3 | £40.00 | £28.95 |
| TPA4 | A4 | £32.40 | £22.68 |

SAVE UP TO 30%

### Tech-Style Presenter Portfolio

Leather grain finish, black protective corners and one inside pocket. Burst proof sleeve rings & double cushioned handle. A1 has side handle. Hard-wearing and at a sensible price.

British Made

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| ECA1 | A1 | £66.00 | £47.95 |
| ECA2 | A2 | £46.50 | £32.13 |
| ECA3 | A3 | £29.99 | £20.85 |
| ECA4 | A4 | £25.98 | £18.06 |

SAVE UP TO 30%

### Tech-Style Carrying Case

Strong and weatherproof with large rubber domes on the base. Ideal for transporting and storing artwork.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| FCCA1 | A1 | £49.67 | £35.50 |
| FCCA2 | A2 | £34.99 | £24.95 |
| FCCA3 | A3 | £24.50 | £17.25 |

SAVE UP TO 30%

British Made

### Sketch Bag

Made from heavy duty shower proof nylon with handle and adjustable straps. Brush pocket, paint pouch and holds up to A3 size pad. Ideal for carrying artwork and equipment. Dimensions: 45cm x 32cm.

| CODE | OUR PRICE |
|---|---|
| 15930010 | £25.40 |

### Designer Maxi Case

Made from heavy duty shower proof nylon with reinforcements for protection. 70mm side gusset, velcro tabs, shoulder strap. Ideal for carrying artwork. Available in A3 (46cm x 35cm x 7cm) and A2 (67cm x 48cm x 7cm) sizes.

| CODE | Size | OUR PRICE |
|---|---|---|
| 15422011 | A2 | £39.60 |
| 15423011 | A3 | £24.90 |

### Jakar Soft Fabric Portfolios with Strap

New

Jakar Soft Fabric Portfolios with Strap are ideal for transporting your artwork. The portfolio has both a handle and an extendable, detachable shoulder strap for easy transportation. Two zips span the length of the front of the portfolio, creating two separate pouches for storing your artwork.

| CODE | Size | OUR PRICE |
|---|---|---|
| 8002 | A2 | £15.49 |
| 8003 | A3 | £9.99 |

GREAT DEAL

### Plastic Display Sleeves

Made from 140 micron PVC which is resistant to distortion. The non-stick surface allows sleeves to be turned easily and prevents glare and reflections. A 135gsm black paper sheet is inside each sleeve. **Minimum order 5 of one size.**

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| PVCA1 | A1 | £3.95 | £2.95 |
| PVCA2 | A2 | £2.00 | £1.50 |
| PVCA3 | A3 | £1.20 | £0.90 |
| PVCA4 | A4 | £0.68 | £0.49 |

SAVE UP TO 28%

Storage

### Howden Wooden Box

High quality deep empty beechwood box with lift out trays and comb joints. Can be used to keep any art materials in. These boxes come with leather carry handle and brass coloured fittings.
Weight: 2.15 kg
Size: 41 x 20.5 x 15.2cm

| CODE | RRP | OUR PRICE |
|---|---|---|
| WB240 | £61.33 | £42.30 |

SAVE 31%

### Print Storage Rack

A robust print rack made from seasoned elm wood which is designed for either displaying finished artwork or for storage use in the studio.

- Height: 77cm
- Width: 56cm
- Depth: 33.5cm
- Weight: 4.2kg

| CODE | RRP | OUR PRICE |
|---|---|---|
| PR100 | £74.36 | £44.65 |

SAVE 40%

### Daler Rowney Plastic Caddy Box

The transparent plastic caddy box has two fold out trays and a total of 8 compartments for storage. Below the two trays is space for larger items. Width 32cm, Depth 19cm, Height 14.5cm. Size: 41x20.5x15.2cm.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 801300100 | £18.85 | £15.25 |

SAVE 19%

### DERWENT Carry-all

The ultimate pencil storage solution! Made from sturdy light brown canvas with a contrasting dark brown trim the carry-all is capable of holding 132 full-size pencils plus a range of drawing accessories and an A5 sketchbook. Measures just 225mm x 275mm x 130mm with a detachable shoulder strap, two robust carrying handles and a handy external pocket.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2300671 | £26.99 | £18.30 |

SAVE 32%

Plenty of space for all your pencils and accessories!

Order by phone: 01204 690 114 Order online: artsupplies.co.uk

SAVE UP TO 28%

See page 87 for our Ken Bromley's Perfect Paper Stretcher and stretch your watercolour paper 'tight as a drum' every time!

Traditionally, the highest quality watercolour papers have always been manufactured from cotton fibres, which impart strength and durability to the sheet. The term 100% rag is still used to denote pure cotton fibre content and freedom from any wood pulp.

High quality artist papers are made on a mould machine, which provides all the appeal of hand made paper, but without the inevitable variations from sheet to sheet. Additionally, the best papers are manufactured to be acid free, thereby preventing degradation.

There are three main surface textures to watercolour papers, HP, CP (NOT) and Rough.

HP stands for 'hot pressed' and is the smoothest paper suitable for high detail work.

CP stands for 'cold pressed' (and is also known as NOT - as in 'not hot pressed') is a slightly textured surface and popular because it is suitable for most types of work.

Finally, there is 'rough', which is exactly what its name suggests, suitable for landscapes, seascapes etc., where a heavily textured paper enhances the final piece of work.

When heavy washes are used on lighter weight paper, stretching is recommended otherwise the paper will buckle or cockle. See page 79 of our catalogue for Ken Bromley's Perfect Paper Stretcher.

Bockingford 140lb from £1.77 per full sheet!

★★★★★

"The sheets arrived very securely packed, in perfect condition and within a few days of ordering." JS, Cleggan.

## Paper Pack Information

The full size of the watercolour paper on these 2 pages is 30" x 22" (76cm x 56cm) unless otherwise stated.

All paper is priced as a pack of 5 full size sheets, but can be cut.

The packs can be supplied in:

- Full Imperial 5 sheets per pack
- ½ Imperial - 15"x22" (38cmx56cm) 10 sheets per pack
- ¼ Imperial - 11"x15" (28cmx38cm) 20 sheets per pack

Please state the size of the pack you require when you place your order. Cutting is **FREE** of charge.

When ordering more than one pack of the same paper, it may come packaged together. Please state if separate packaging is required.

Bockingford Watercolour Paper

Bockingford is a beautiful English watercolour paper, traditionally made on a cylinder mould machine at St Cuthberts Mill. This is a high quality paper made using pure materials to archival standards.

Its attractive surface is created using natural woollen felts that give it a distinctive random texture. Appreciated for its excellent colour lifting abilities. This is an extremely forgiving watercolour paper valued by professional and amateur artists around the world.

## Bockingford Loose Sheets

Available in HP, NOT and Extra Rough surfaces see table below.
Acid free, internally sized. A very popular choice. Pack of 5 sheets 30" x 22".

| Weight | HP | NOT | Extra Rough | RRP | OUR PRICE | 5+ Pack (per pack) |
|---|---|---|---|---|---|---|
| 90lb (190gsm) | - | BN90 | - | £9.07 | £7.99 | N/A |
| 140lb (300gsm) | BHP140 | BN140 | BR140 | £13.70 | £11.14 | £9.99 |
| 200lb (425gsm) | - | BN200 | BR200 | £19.47 | £15.31 | £14.10 |
| 250lb (535gsm) | - | BN250 | - | £24.55 | £19.99 | N/A |

SAVE UP TO 28%

Buy 5 or more packs of 140lb or 200lb and get further discounts!
(To get the 5+ pack price you must have 5 packs of the same weight, surfaces can be mixed)

Best Seller

## Bockingford Roll

140lb NOT
60" x 11 yards (152cmx10m) 140lb (300gsm)

| CODE | RRP | OUR PRICE |
|---|---|---|
| 401702400 | £139.80 | £118.85 |

SAVE 15%

## Tinted Bockingford

Each pack contains 5 full Imperial sheets of same colour or available as a mixed pack.

| | |
|---|---|
| Grey (5 sheets) | BTGR |
| Cream (5 sheets) | BTCR |
| Eggshell (5 sheets) | BTEG |
| Blue (5 sheets) | BTBL |
| Oatmeal (5 sheets) | BTOA |
| Mixed (1 of each tint) | BTMI |

| RRP | OUR PRICE |
|---|---|
| £15.99 | £13.10 |

WINSOR & NEWTON

28% OFF




## Professional

(HP, NOT & Rough)

Designed with a fine artist in mind, Winsor & Newton Professional 100% cotton is an exceptional paper that looks and feels handmade. The length and quality of the cotton fibres used gives the paper its luxury feel and result in superior strength and durability making these the superior choice for the finest of artworks. This excellent paper is traditional cylinder mould made and is internally and externally sized. Available in Hot Press, Cold Press (NOT) and Rough in 140lb (300gsm) and 300lb (640gsm) Features 4 Deckled edges and the Winsor & Newton Watermark.

Pack of 5 sheets 30" x 22".

140lb (300gsm)

| | |
|---|---|
| HP | PROF140H |
| NOT | PROF140N |
| Rough | PROF140R |

| RRP | OUR PRICE |
|---|---|
| £29.25 | £20.96 |

300lb (640gsm)

| | |
|---|---|
| HP | PROF300H |
| NOT | PROF300N |
| Rough | PROF300R |

| RRP | OUR PRICE |
|---|---|
| £57.50 | £41.30 |

## Hahnemuhle "Leonardo" Paper

300lb (640gsm) 100% rag watercolour paper. Pack of 5 sheets 76cm x 56cm (30" x 22"). Available in NOT, HP and Rough.

| NOT | HP | Rough | RRP | OUR PRICE |
|---|---|---|---|---|
| HLSN | HLSH | HLSR | £41.25 | £37.95 |

SAVE 8%

## Daler Rowney

The Langton Prestige

Superb English made archival-quality watercolour paper, made from 100% cotton. It has a natural white finish and is anti-fungal treated. 140lb (300gsm). Pack of 5 sheets 30" x 22".

| NOT | Rough | RRP | OUR PRICE |
|---|---|---|---|
| LPN140 | LPR140 | £31.25 | £25.30 |

SAVE 19%



SAVE UP TO 32%



SAUNDERS WATERFORD SERIES

## Saunders Waterford High White (HP, NOT & Rough)

High White has a whiter, much brighter shade than the regular Saunders Waterford.

St Cuthberts Mill made the new 'High White' after requests from professional artists who were searching for a whiter shade of watercolour paper, but without compromising on quality that only a professional grade watercolour paper like Saunders Waterford can offer.

With the new 'High White' shade the paint pigments will appear more vivid, and with more sparkle, giving the whole painting a fresher look. A whiter sheet will make finished paintings more contemporary looking, as artists have commented that they felt the original white colour created a more antique look to their finished compositions. Watermarked.

Pack of 5 sheets 30" x 22".

up to 25% OFF

140lb (300gsm)

| | |
|---|---|
| HP | SWH140 |
| NOT | SWN140 |
| Rough | SWR140 |

| RRP | OUR PRICE | 2+ Packs |
|---|---|---|
| £25.87 | £20.41 | £19.40 Per Pack |

200lb (425gsm)

| | |
|---|---|
| HP | SWH200 |
| NOT | SWN200 |
| Rough | SWR200 |

| RRP | OUR PRICE | 2+ Packs |
|---|---|---|
| £37.76 | £29.79 | £28.32 Per Pack |

300lb (640gsm)

| | |
|---|---|
| HP | SWH300 |
| NOT | SWN300 |
| Rough | SWR300 |

| RRP | OUR PRICE | 2+ Packs |
|---|---|---|
| £55.54 | £43.82 | £41.65 Per Pack |



## Saunders Waterford

(HP, NOT & Rough)

High quality professional watercolour paper. Mould made from 100% cotton to high archival standards, watermarked . Endorsed by the Royal Watercolour Society. The gelatine coated surface makes the paper strong.

Pack of 5 sheets 30" x 22".

90lb (190gsm)

| | |
|---|---|
| HP | SH90 |
| NOT | SN90 |
| Rough | SR90 |

| RRP | OUR PRICE |
|---|---|
| £16.46 | £12.99 |

140lb (300gsm)

| | |
|---|---|
| HP | SH140 |
| NOT | SN140 |
| Rough | SR140 |

| RRP | OUR PRICE | 2+ Packs |
|---|---|---|
| £25.87 | £20.41 | £19.40 Per Pack |

200lb (425gsm)

| | |
|---|---|
| HP | SH200 |
| NOT | SN200 |
| Rough | SR200 |

| RRP | OUR PRICE | 2+ Packs |
|---|---|---|
| £37.76 | £29.79 | £28.32 Per Pack |

300lb (640gsm)

| | |
|---|---|
| HP | SH300 |
| NOT | SN300 |
| Rough | SR300 |

| RRP | OUR PRICE | 2+ Packs |
|---|---|---|
| £55.54 | £43.82 | £41.65 Per Pack |

ARCHES

## Arches Aquarelle

(HP, NOT & Rough)

Special offer prices on Saunders & Arches 140lb, 200lb & 300lb if you buy two or more packs of the same weight.

Since 1492, Arches has stood for professional quality for artists. Its pure cotton products, mould-made in the traditional way, have a natural grain which resembles that of hand-made paper. This process also produces a more stable paper, whose form is not significantly altered when wet, because of the excellent distribution of its long cotton fibres. Arches Watercolour papers also boast unique sizing using natural gelatine, giving the paper incomparable resistance to scratching and exceptional rendering of colours. 100% Rag, neutral pH, watermarked. Gelatine tub-sized. Pack of 5 sheets 30" x 22".

90lb (185gsm)

| | |
|---|---|
| HP | AAH90 |
| NOT | AAN90 |
| Rough | AAR90 |

| RRP | OUR PRICE |
|---|---|
| £27.50 | £19.50 |

140lb (300gsm)

| | |
|---|---|
| HP | AAH140 |
| NOT | AAN140 |
| Rough | AAR140 |

| RRP | OUR PRICE | 2+ Packs |
|---|---|---|
| £37.50 | £26.70 | £25.50 Per Pack |

300lb (640gsm)

| | |
|---|---|
| HP | AAH300 |
| NOT | AAN300 |
| Rough | AAR300 |

| RRP | OUR PRICE | 2+ Packs |
|---|---|---|
| £92.50 | £65.67 | £62.93 Per Pack |

up to 32% OFF

## Arches Aquarelle Roll

Roll of 140lb (300gsm) HP, NOT & Rough with 2 deckle edges
Size of roll: 1.13m x 9.41m

| SURFACE | CODE | RRP | OUR PRICE |
|---|---|---|---|
| HP | 1710297 | £175.00 | £131.25 |
| NOT | 1710286 | £175.00 | £131.25 |
| Rough | 1710275 | £175.00 | £131.25 |

SAVE 25%

## Arches Bright White Aquarelle

(HP, NOT & Rough)

This professional grade 100% cotton watercolor paper, provides a whiter alternative to Arches Traditional White Watercolour Paper, without the addition of any bleaches or optical brighteners.

Pack of 5 sheets 30" x 22".

A whiter alternative to Arches Traditional White Watercolour Paper.

140lb (300gsm)

| | |
|---|---|
| HP | ABH140 |
| NOT | ABN140 |
| Rough | ABR140 |

| RRP | OUR PRICE | 2+ Packs |
|---|---|---|
| £37.50 | £26.70 | £25.50 Per Pack |

300lb (640gsm)

| | |
|---|---|
| HP | ABH300 |
| NOT | ABN300 |
| Rough | ABR300 |

| RRP | OUR PRICE | 2+ Packs |
|---|---|---|
| £92.50 | £65.67 | £62.93 Per Pack |

FABRIANO

## Fabriano Artistico

(HP, NOT & Rough)

Fabriano Artistico watercolour paper is mould made, produced with 100% cotton, chlorine and acid free, guaranteeing long conservation and inalterability over time. The paper is sized both internally and externally, making it ideally absorbent and retaining its nature unaltered even if scratched. Traditional white, without optical bleaching. Two deckle edged and watermarked. Pack of 5 sheets. 30" x 22".

90lb (190gsm)

| | |
|---|---|
| HP | FHP90 |
| NOT | FN90 |
| Rough | FR90 |

| RRP | OUR PRICE |
|---|---|
| £15.16 | £14.10 |

140lb (300gsm)

| | |
|---|---|
| HP | FHP140 |
| NOT | FN140 |
| Rough | FR140 |

| RRP | OUR PRICE |
|---|---|
| £22.54 | £18.93 |

300lb (640gsm)

| | |
|---|---|
| HP | FHP300 |
| NOT | FN300 |
| Rough | FR300 |

| RRP | OUR PRICE |
|---|---|
| £49.75 | £40.95 |

## Botanical Ultra Smooth

This new paper is virtually as white as the Fabriano 5 and is 50% cotton. It is designed for botanical paintings and for anyone who wants a very white watercolour paper with a smooth surface. Pack of 5 sheets 19.5"x 27.5" (50cm x 70cm) 140lb.

| CODE | RRP | OUR PRICE |
|---|---|---|
| BUS300 | £14.81 | £12.99 |

SAVE 12%

Botanical Ultra Smooth

## Millford Watercolour Paper

Mould-made, 100% rag (cotton), NOT surface 140lb (300gsm), un-watermarked. Trimmed 4 edges. Produced especially by St Cuthburts Mill to replace Whatman paper. Pack of 5 sheets 30" x 22".

| CODE | RRP | OUR PRICE |
|---|---|---|
| MN140 | £24.72 | £21.75 |

SAVE 12%

SAVE UP TO 30%

## Starter Packs *Don't know which paper to try?*

Try one of our great starter packs. Choose from:
**Classic starter pack** of **11 different types** of 140lb papers available in either 1/4 (22 sheets) or 1/2 (11 sheets) imperial pack.
**Mini starter pack** which has a selection of **26** top quality watercolour papers in approximately 1/8 full imperial (14x19cm). Amazing value!!
Papers included:

| Classic Starter Pack | Mini Starter Pack |
|---|---|
| Bockingford NOT & Extra Rough. Fabriano Artistico HP, NOT & Rough. Saunders Waterford NOT & Rough. Fabriano 5 NOT, Botanical Smooth. Arches Aquarelle NOT & Rough. **Subject to variation** | Bockingford, Arches Aquarelle, Saunders Waterford, Saunders Waterford High White, Milford, Hahnemuhle Leonardo, Botanical Smooth, Fabriano Artistico, Winsor & Newton Professional & Classic, Hahnemuhle The Collection (a selection of weights 90lb-300lb and surfaces HP, NOT & Rough). **Subject to variation** |

| Size | CODE | RRP | OUR PRICE |
|---|---|---|---|
| Classic Starter Pack 1/4 Imperial | STQ140 | ~~£36.30~~ | £29.75 |
| Classic Starter Pack 1/2 Imperial | STH140 | ~~£36.30~~ | £29.75 |
| Mini Starter Pack | STM | - | £12.75 |

## Ken Bromley's Practice Paper

Use our practice paper to perfect your watercolour technique. Available in two pack quantities. 50 sheets or 100 sheets of acid free NOT surface Fabriano watercolour paper. 130lb (280gsm) 1/4 imperial only (11" x 15

*less than 35p per sheet*

| CODE | Sheets | OUR PRICE |
|---|---|---|
| 997 | 50 | £19.20 |
| 280KP | 100 | £35.70 |

Best Seller

*Don't worry about wasting expensive watercolour paper for practising!*

## Watercolour Pads

Bockingford Watercolour Paper

## Bockingford Pads

These pads made from Bockingford 140lb (300gsm) paper are the most popular watercolour pads with students and amateurs. Strong backing board. Available in Hot Pressed (HP), NOT and Rough.

### Bockingford 140lb (300gsm) Spiral Bound Pad 12 Sheets.

| HP | NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| B2366 | B2566 | B2766 | 5" x 7" | ~~£7.44~~ | £6.32 |
| B2368 | B2568 | B2768 | 7" x 10" | ~~£9.84~~ | £8.36 |
| B2370 | B2570 | B2770 | 9" x 12" | ~~£12.48~~ | £10.61 |
| B2372 | B2572 | B2772 | 10" x 14" | ~~£15.24~~ | £12.95 |
| B2374 | B2574 | B2774 | 12" x 16" | ~~£19.08~~ | £16.22 |
| SAVE 15% | | | | | |

*Strong backing board, available in HP, NOT and Rough*

### Bockingford 140lb (300gsm) Gummed Pad 12 Sheets.

| HP | NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| B1366 | B1566 | B1766 | 5" x 7" | ~~£6.48~~ | £5.51 |
| B1368 | B1568 | B1768 | 7" x 10" | ~~£9.00~~ | £7.65 |
| B1370 | B1570 | B1770 | 9" x 12" | ~~£11.76~~ | £10.00 |
| B1372 | B1572 | B1772 | 10" x 14" | ~~£14.04~~ | £11.93 |
| B1374 | B1574 | B1774 | 12" x 16" | ~~£17.88~~ | £15.20 |
| SAVE 15% | | | | | |

View our entire range of paper online at: **artsupplies.co.uk**

## Saunders Waterford Book

28 Sheets of Saunders Watercolour paper with some deckle edges, stitched into a hard back book.

These beautifully made books are available in Not, Rough and Hot Pressed (HP) surfaces.

- Mould-made, 100% cotton,
- Deckle edges
- Casebound 56 pages (28 leaves)
- Stitched sections
- Black hardback covers
- Size 11" x 10" (28cm x 25cm)

| | |
|---|---|
| Hot Press | SHB |
| NOT | SNB |
| Rough | SRB |

| RRP | OUR PRICE |
|---|---|
| ~~£46.80~~ | £38.25 |

Best Seller!

## Fat Pads

By standardising the wire diameter at 1", value is achieved by providing the maximum amount of paper per pad. 140lb.

### Saunders Waterford 140lb NOT Fat Pad

25 Sheets spiral bound.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| B100 | 11" x 7.5" | ~~£23.04~~ | £19.58 |
| B101 | 11" x 15" | ~~£44.76~~ | £38.05 |
| SAVE 15% | | | |

### Botanical Ultra-smooth 140lb HP Fat Pad

Replaces Fabriano 5 HP. 25 Sheets spiral bound.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| U110 | A5 | ~~£12.60~~ | £10.70 |
| U111 | A4 | ~~£22.95~~ | £19.50 |
| U112 | A3 | ~~£36.68~~ | £31.15 |
| SAVE 15% | | | |

SAVE UP TO 62%



## Langton Pads

Acid free watercolour paper. Very popular for watercolour and line and wash work. Can also be used for pastels, inks, gouache and acrylics. Strong backing board.

### Langton Gummed Pad 140lb (12 Sheets)

| NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| 403311400 | 403440400 | A4 | ~~£12.50~~ | £9.63 |
| 403312300 | 403440300 | A3 | ~~£18.85~~ | £14.51 |
| SAVE 23% | | | | |

### Langton Spiral Bound Pad 140lb (12 Sheets)

| NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| 405311400 | N/A | 7" x 10" | ~~£10.40~~ | £8.01 |
| 405311700 | 405441209 | 12" x 9" | ~~£13.65~~ | £10.51 |
| 405311900 | N/A | 14" x 10" | ~~£16.65~~ | £12.82 |
| 405312300 | 405441612 | 16" x 12" | ~~£19.10~~ | £14.71 |
| SAVE UP TO 23% | | | | |

## Hahnemühle Akademie Watercolour Book

The natural white 200gsm paper features a fine grained surface structure on both sides. Making it ideal for creating full width panoramic paintings. With 60 pages / 30 sheets, the watercolour book is compact while offering an ample amount of pages to paint your memories on. With a durable cover and a rubber band to hold the cover together your art work is protected. Available in the landscape formats A6, A5 and A4, also it is acid free and features a high longevity.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 10628810 | A6 | ~~£9.40~~ | £8.65 |
| 10628811 | A5 | ~~£15.10~~ | £13.89 |
| 10628812 | A4 | ~~£23.60~~ | £21.71 |
| SAVE 8% | | | |

## Arches Aquarelle Gummed Pads 140lb (300gsm)

Bound on the short edge. The paper is mould-made, and 100% cotton. Gelatine tub sized and neutral pH. 12 sheets per pad, available in HP, NOT and Rough surfaces.

| HP | NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| B081 | B082 | B083 | 9" x 12" | ~~£19.95~~ | £14.95 |
| B084 | B085 | B086 | 10" x 14" | ~~£29.95~~ | £22.47 |
| SAVE 25% | | | | | |

## Winsor & Newton Pads

WINSOR & NEWTON

### Winsor & Newton Professional Watercolour Journal

This watercolour journal measures 5" x 7" (13cm x 18cm) and is wire bound on the shortest side. Each pad contains 15 sheets of 140lb (300gsm) Cold Pressed watercolour paper.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 6663274 | ~~£15.50~~ | £10.85 |
| SAVE 30% | | |

### Winsor & Newton Classic Watercolour Postcards

The paper is traditional cylinder mould made and both internally and externally sized. The 4" x 6" Postcards contain 15 sheets.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 6663255 | ~~£7.25~~ | £5.73 |
| SAVE 21% | | |

*See website for packs of loose sheets*

### Winsor & Newton Classic Watercolour Pads

The paper is traditional cylinder mould made and both internally and externally sized.

Pads are available in a gummed or spiral bound format, which each contain 12 sheets of 140lb NOT paper.

**Gummed**

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 6663250 | A5 | ~~£7.25~~ | £5.15 |
| 6663251 | A4 | ~~£12.00~~ | £8.52 |
| 6663254 | A3 | ~~£17.75~~ | £12.60 |
| 6663252 | 9" x 12" | ~~£13.00~~ | £9.23 |
| 6663253 | 10" x 14" | ~~£14.00~~ | £9.94 |
| SAVE 29% | | | |

**Spiral**

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 6663246 | A4 | ~~£13.25~~ | £9.28 |
| 6663249 | A3 | ~~£20.00~~ | £14.00 |
| 6663247 | 9" x 12" | ~~£13.75~~ | £9.63 |
| 6663248 | 10" x 14" | ~~£15.00~~ | £10.50 |
| SAVE 30% | | | |

## Watercolour Board

### Daler Rowney Langton Prestige Watercolour Board

The surface is Daler Rowney Langton Prestige mould made watercolour paper, 100% rag and acid free. Available in HP, NOT and Rough. Size 30" x 21.5" (Full Imperial). Can be cut into half or quarter. The board is approx. 2mm thick. **Minimum order is for 5 boards, which can any combination of surfaces.**

| CODE | Surface | RRP | OUR PRICE |
|---|---|---|---|
| 304275320 | HP | ~~£12.75~~ | £10.33 |
| 304275310 | NOT | ~~£12.75~~ | £10.33 |
| 304275330 | Rough | ~~£12.75~~ | £10.33 |
| SAVE 19% | | | |

### Daler Rowney Langton Watercolour Board

The surface is a mould made watercolour paper, acid free. Perfect for repeated wash work. Available in NOT surface only. 6 Boards per pack.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 301401210 | 12" x 10" | ~~£20.80~~ | £16.65 |
| 301401410 | 14" x 10" | ~~£22.03~~ | £17.63 |
| 301401612 | 16" x 12" | ~~£31.21~~ | £24.97 |
| SAVE 20% | | | |

SAVE UP TO 30%

## What is a Block?

Unlike a pad, on a block the paper is glued on all four sides with a strong backing board and this supports the paper to an extent. Blocks are convenient if you do not want to stretch your watercolour paper and are handy to take on holiday or away on trips.

## Millford 140lb Watercolour Paper Block

Mould-made from 100% cotton, and the NOT texture of its beautiful surface is created using natural woollen felts. Millford sees the welcome return of a much loved style of watercolour. This paper has been deliberately created to have a high resistence to water, so its washes perform very differently to traditional watercolour papers. Suitable for use with watercolour, gouache, acrylic and pencil. Available in 2 sizes, 140lb NOT with 20 sheets.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| MFB3CN | 12" x 9" | £26.88 | £22.85 |
| MFB3EN | 16" x 12" | £39.00 | £33.15 |

SAVE 15%

## Ken Bromley Bockingford Blocks

The 140lb (300gsm) blocks contain 20 sheets of Bockingford watercolour paper and available in NOT & Extra Rough. The 200lb (425gsm) blocks contain 15 sheets of Bockingford watercolour paper, all blocks are glued on 4 sides.

| NOT | Rough | Size | OUR PRICE |
|---|---|---|---|
| BBN140 | BBR140 | 140lb 11" x 15" | £22.70 |
| BBN200 | BBR200 | 200lb 11" x 15" | £24.20 |

GREAT DEAL

## Bockingford Blocks

The 140lb (300gsm) blocks contain 12 sheets of Bockingford watercolour paper, glued on 4 sides and available in HP, NOT & Extra Rough.

| HP | NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| BFB3CH | BFB3CN | BFB3CR | 9" x 12" | £12.72 | £10.56 |
| BFB3DH | BFB3DN | BFB3DR | 10" x 14" | £15.12 | £12.55 |
| BFB3EH | BFB3EN | BFB3ER | 12" x 16" | £18.84 | £15.64 |

SAVE UP TO 18%

## Winsor & Newton Professional Watercolour Blocks

Traditional cylinder mould made, internally and externally sized. Available in Hot Press, Cold Press (NOT) and Rough . Each block has 20 sheets of 140lb watercolour paper, glued on all four sides.

| HP | NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| 6663266 | 6663262 | 6663270 | 7" x 10" | £27.00 | £18.90 |
| 6663267 | 6663263 | 6663271 | 9" x 12" | £33.00 | £23.10 |
| 6663268 | 6663264 | 6663272 | 10" x 14" | £38.00 | £26.60 |
| 6663269 | 6663265 | 6663273 | 12" x 16" | £50.00 | £35.00 |

SAVE 30%

## Arches Aquarelle Artists Blocks

Top quality artists blocks with the popular 100% rag Arches watercolour paper. 20 sheets per block, glued on 4 sides. Available in 140lb (300gsm) HP, NOT and Rough.

**300lb Arches NOT Blocks now available in 3 sizes, 10 sheets per block.**

| HP | NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| 1795068 | 1795056 | 1795081 | 140 lb 4" x 10" ( 10x26cm) | £24.75 | £16.83 |
| 1795069 | 1795057 | 1795082 | 140 lb 6" x 12" (15x31cm) | £30.85 | £20.97 |
| 1795071 | 1795059 | 1795084 | 140 lb 8" x 8" (20x20cm) | £32.85 | £22.34 |
| 1795070 | 1795058 | 1795083 | 140 lb 7" x 10" (18x26cm) | £36.50 | £24.83 |
| 1795072 | 1795060 | 1795085 | 140 lb 9" x 12" (23x31cm) | £46.50 | £31.62 |
| 1795073 | 1795061 | 1795086 | 140 lb 10" x 14" (26x36cm) | £53.75 | £36.56 |
| 1795074 | 1795062 | 1795087 | 140 lb 12" x 16" (31x41cm) | £62.50 | £42.49 |
| 1795075 | 1795063 | 1795088 | 140 lb 14" x 20" (36x51cm) | £85.00 | £57.79 |
| 1795076 | 1795064 | 1795089 | 140 lb 18" x 24" (46x61cm) | £129.00 | £87.72 |
| - | 1795065 | - | 300lb 9" x 12" (23x31cm) | £49.50 | £33.66 |
| - | 1795066 | - | 300lb 10" x 14" (26x36cm) | £58.50 | £39.78 |
| - | 1795067 | - | 300lb 12" x 16" (31x41cm) | £69.75 | £47.43 |

SAVE UP TO 32%

Now available in 300lb!

## Saunders Waterford Blocks

Saunders Waterford is an exquisite watercolour paper, traditionally made on a cylinder mould machine. This is the superior quality watercolour paper made by St Cuthberts Mill and comes with the Royal Watercolour Society's endorsement. Ideal for professional or amateur alike.

Available in Traditional White & High White. With the new 'High White' shade the paint pigments will appear more vivid, and with more sparkle, giving the whole painting a fresher look.

Each block contains 20 sheets of acid free Saunders Waterford 140lb (300gsm) 100% rag watercolour paper.

### Traditional White

| HP | NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| B161 | B162 | B163 | 7" x 10" | £23.32 | £18.53 |
| B141 | B142 | B143 | 9" x 12" | £32.52 | £26.99 |
| B164 | B165 | B166 | 10" x 14" | £40.92 | £33.96 |
| B144 | B145 | B146 | 12" x 16" | £43.20 | £35.86 |
| B167 | B168 | B169 | 14" x 20" | £72.72 | £60.36 |

### High White

| HP | NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|---|
| B3WH | B3WN | B3WR | 9" x 12" | £32.52 | £26.99 |
| B4WH | B4WN | B4WR | 12" x 16" | £43.20 | £35.86 |

SAVE UP TO 17%

## Langton Blocks

12 sheets of acid free Langton 140lb (300gsm) watercolour paper. Very popular for watercolour and line and wash. Can also be used for pastels, inks, gouache and acrylics.

| NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| 404331209 | 404441209 | 12" x 9" | £14.10 | £10.86 |
| 404331410 | 404441410 | 10" x 14" | £16.95 | £13.15 |
| 404331612 | 404441612 | 16" x 12" | £20.25 | £15.65 |
| 404332016 | 404442016 | 20" x 16" | £32.20 | £24.95 |

SAVE UP TO 23%

## Langton Prestige Blocks

Prestige Superb English made archival-quality watercolour paper, made from 100% cotton. It has a natural white finish. 140lb NOT.

| NOT | Rough | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| 433330912 | 433340912 | 12" x 9" | £19.60 | £15.10 |
| 433331410 | 433341410 | 14" x 10" | £25.35 | £19.55 |

SAVE UP TO 23%



SAVE UP TO 19%



## Winsor & Newton Hardback Sketch Books

Hard back books containing perforated leaves of 170gsm acid-free cartridge paper. Available in hard back wire-o containing 50 sheets and hard back glued format containing 48 sheets. Both are suitable for pencils, charcoal, pen & ink and light watercolour washes.

| Wire-O | Glued | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| 6679234 | 6677234 | A5 | £6.15 | £4.98 |
| 6679233 | 6677233 | A4 | £11.00 | £8.91 |
| 6679232 | 6677232 | A3 | £18.00 | £14.58 |

SAVE UP TO 19%

## Winsor & Newton Medium Surface Cartridge Gummed Pad 220gsm

Heavyweight cartridge with grained surface, ideal for pencils, pastels, oil pastel, charcoal & light washes. Each pad has 25 pages.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 6689735 | A5 | £5.15 | £4.17 |
| 6689734 | A4 | £8.25 | £6.68 |
| 6689733 | A3 | £13.35 | £10.81 |

SAVE UP TO 19%

## Frisk Kraft Cover Sketchbooks

These staple-bound sketchbooks contain 40 pages of 140gsm high quality cartridge paper, complete with a Kraft cover. This cartridge paper is an excellent surface for drawing, sketching and painting with pastel, pencil, pen or ink. The cover of these sketchbooks is made from sturdy Kraft Card which can be customised using your favourite pencils and pens!

| CODE | Size | OUR PRICE |
|---|---|---|
| 54201405 | A5 Landscape | £1.43 |
| 54201404 | A4 Portrait | £2.60 |

## Strathmore Toned 118gsm Sketchbooks

These spiral bound sketchbooks allow for interesting sketching and drawing possibilities. By using a mid-toned paper to complete your sketches you will no longer need to render those middle values, as the paper will do this for you. This makes it easier to deliberately place the brightest highlights and the darkest shadows, allowing you to use a wider range of values from light to dark. The paper is 100% recycled and contain 30% post-consumer fibre. The paper also features kraft and bark fibres which adds textural interest to the paper. **Available in Grey or Tan.**

| CODE | Colour | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| P412-109-4 | GREY | 9" x 12" 50 Sheets | £12.35 | £9.99 |
| P412-9-4 | TAN | 9" x 12" 50 Sheets | £12.35 | £9.99 |

SAVE 19%

## Nostalgie Sketchbook

Every book features 40 sheets / 80 pages 190gsm paper. The heavy, natural white paper feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own. Available in 3 sizes A6, A5 and A4 in either portrait or landscape.

| Size | PORTRAIT | LANDSCAPE | RRP | OUR PRICE |
|---|---|---|---|---|
| A6 | 10628690 | 10628691 | £7.35 | £6.76 |
| A5 | 10628692 | 10628693 | £10.10 | £9.29 |
| A4 | 10628694 | 10628695 | £14.70 | £13.52 |

SAVE 8%

## Cartridge Paper

The most popular surface for drawing and sketching is cartridge paper. Cartridge paper obtained its name from being used to wrap gunpowder for cartridges in the early 19th century. This use of course, ceased long ago but the name has become synonymous with any general grade of drawing and sketching paper.

There are many types of cartridge paper available. The most popular papers are often white with a slightly toothed surface and are of a light to medium weight. Internally sized papers can be used quite well for drawing and sketching but a harder, surface sized paper is necessary if a lot of rubbing out and reworking is required.

The degree of coarseness or tooth of cartridge paper also has a direct impact on the character of your work and how the final image will appear.

## Daler Rowney Sketching Pads & Books

Visit our website for our full range of Daler Rowney sketch pads & books.

### Ebony Sketch Books

Available in A6, A4 & A3 hardback stitched or spiral books or A4 soft back book with Ivory coloured paper.

Available in A6, A4 & A3

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 813880600 | A6 Stitched 62 sheets 150gsm | £8.50 | £6.80 |
| 813880400 | A4 Stitched 62 sheets 150gsm | £14.40 | £11.52 |
| 813200400 | A4 Spiral 50 sheets 160gsm | £14.40 | £11.52 |
| 481150426 | A4 Ivory Soft 78 sheets 90gsm | £18.90 | £15.12 |
| 813880300 | A3 Stitched 48 sheets 150gsm | £22.70 | £18.70 |
| 813200300 | A3 Spiral 50 sheets 160gsm | £22.70 | £18.70 |

SAVE UP TO 20%

### Arteco 95gsm Medium Grain Jumbo Sketching Pad

Medium grain ideal for work with graphite, coloured pencils and charcoal. 120 sheets.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 403071400 | A4 | £8.80 | £7.05 |
| 403071300 | A3 | £13.35 | £10.95 |

SAVE UP TO 20%

### 150gsm Smooth Cartridge Pad Spiral Bound

Smooth cartridge pad. 25 sheets per pad 150gsm acid free paper. Suitable for sketching, pastel, pen and ink.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 405010400 | A4 | £6.80 | £5.45 |
| 405010300 | A3 | £12.00 | £9.85 |

SAVE UP TO 20%

### Heavyweight 200gsm Fine Grain Cartridge Gummed Pad

30 sheets of 200gsm acid free paper of a fine texture.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 437033400 | A4 | £8.80 | £7.05 |
| 437033300 | A3 | £13.90 | £11.40 |

SAVE UP TO 20%

### Heavyweight 220gsm Smooth Surface Cartridge Gummed Pad

25 sheets. Acid free. Ideal for pencil, watercolour, pen & ink and pastel.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 403040400 | A4 | £9.00 | £7.20 |
| 403040300 | A3 | £13.90 | £11.40 |

SAVE UP TO 20%

Best Seller

SAVE UP TO 20%

## Fabriano Venezia Art Book

A true example of fine art Italian bookbinding, 48 sheets of acid free Accademia paper.
Heavy, 200 gsm bright white, cold-pressed texture.
Hardcover binding with stitched pages. Ideal for pen, pencil, and charcoal. Heavy enough paper to accept wet media paints and inks.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 16001015 | 10cm x 15cm | ~~£9.80~~ | £8.33 |
| 16001523 | 15cm x 23cm | ~~£15.04~~ | £12.78 |
| 16002330 | 23cm x 30cm | ~~£21.76~~ | £18.50 |
| SAVE 15% | | | |

## Daler Rowney Bristol Board Pads 250gsm

Hard white extra-smooth. Both sides can be used for illustration, marker & watercolour. Each pad has 20 sheets.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 435620400 | A4 | ~~£7.95~~ | £6.52 |
| 435620300 | A3 | ~~£15.60~~ | £12.79 |
| SAVE UP TO 18% | | | |

Extra smooth white surface

## Snowdon Cartridge Paper Loose Sheets

Neutral pH, matt surface for sketching. 140lb (300gsm) Pack of 5 sheets 56x76cm. Sheets can be cut into ¼ or ½ for no extra charge.

Perfect sketching paper and holds graphite very well.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| SNO | Pack 5 Sheets | ~~£10.85~~ | £9.22 |
| SAVE 15% | | | |

## Hahnemuhle 120gsm Hardback Sketchbooks Grey/Cappuccino

These 120gsm thread stitched hardback sketchbooks feature 80 pages of beautifully subtle, grey or cappuccino coloured paper. You can also use white or pale toned drawing materials on this paper to create striking contrasts. The sketchbook pages are bound in several layers and finished with a dark grey/dark brown coloured hardback cover plus ribon bookmark.

| CODE | Colour | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| 10628681 | GREY | A5 | ~~£9.20~~ | £8.44 |
| 10628682 | GREY | A4 | ~~£13.80~~ | £12.67 |
| 10628995 | CAPPUCCINO | A5 | ~~£9.20~~ | £8.44 |
| 10628996 | CAPPUCCINO | A4 | ~~£13.80~~ | £12.67 |

## Pastel Paper

## Fabriano Tiziano Pads

40% cotton, acid free, 160gsm and glued on one side. Each pad contains 30 sheets, 6 different shades. Suitable for pastel, charcoal, tempera and gouache. Available in 'Soft Colours' and 'Brizzati Colours' (dark).

| Soft | Brizzati | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| FTSA4 | FTBA4 | A4 | ~~£14.48~~ | £12.05 |
| FTSA3 | FTBA3 | A3 | ~~£24.78~~ | £20.57 |
| SAVE UP TO 17% | | | | |

Each pad contains 30 sheets

## Winsor & Newton Tints Pastel Paper Pad

Gummed pad containing 24 sheets with 6 most popular assorted shades. High rag content, grained surface. 160gsm weight.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 6660763 | A4 | ~~£11.25~~ | £9.00 |
| 6660762 | A3 | ~~£20.50~~ | £16.50 |
| SAVE UP TO 20% | | | |

## Daler Rowney Murano Gummed Pastel Pads

Naturally textured surface, 45% cotton, 160gsm. Available in range of three pads each containing 30 sheets. 6 cool shades, 6 neutral shades or 6 warm shades, with 5 sheets of each shade.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 438032209 | 12" x 9" Cool | ~~£12.50~~ | £10.25 |
| 438031209 | 12" x 9" Neutral | ~~£12.50~~ | £10.25 |
| 438033209 | 12" x 9" Warm | ~~£12.50~~ | £10.25 |
| 438032612 | 16" x 12" Cool | ~~£22.15~~ | £18.16 |
| 438031612 | 16" x 12" Neutral | ~~£22.15~~ | £18.16 |
| 438033612 | 16" x 12" Warm | ~~£22.15~~ | £18.16 |
| SAVE UP TO 18% | | | |

Available in a variety of colours

## Sennelier La Carte Pastel Card

Best Seller

400gsm ph neutral board with slightly abrasive fine tooth surface. Sheet size is 25½" x 19½" (65x50cm), and can be cut in half if required at no extra cost.
**Minimum purchase quantity of 5 sheets** (colours can be the same or mixed, please state sheet colours)

| CODE | Colour |
|---|---|
| S3826201 | Antique White |
| S3826203 | Sienna |
| S3826205 | Peach |
| S3826207 | Van Dyck Brown |
| S3826209 | Dark Green |
| S3826208 | Light Green |
| S3826210 | Light Blue |

| CODE | Colour |
|---|---|
| S3826211 | Dark Blue Grey |
| S3826213 | Dark Grey |
| S3826202 | Sand |
| S3826204 | Earth |
| S3826206 | Salmon |
| S3826212 | Light Grey |
| S3826214 | Charcoal Black |
| Price per Sheet | £7.23 |

## Mi-Teintes Pastel Paper Pads

Spiral Bound - Available in White and Black with 16 sheets per pad interleaved with glassine.

Gummed - Available in Earth Tones and Grey Tones 30 sheets per pad, 6 sheets each of 5 colours. Glued along the short edge.

Available in a variety of colours

| Earth Tones | Grey Tones | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| CTPGEA | CTPGGA | 24x32cm | ~~£16.55~~ | £12.95 |
| CTPGEB | CTPGGB | 32x41cm | ~~£30.25~~ | £23.95 |

| Black | White | Size | RRP | OUR PRICE |
|---|---|---|---|---|
| CTPSBA | CTPSWA | 24x32cm | ~~£16.50~~ | £12.75 |
| CTPSBB | CTPSWB | 32x41cm | ~~£22.50~~ | £17.75 |
| SAVE UP TO 23% | | | | |



SAVE UP TO 47%



## Somerset Enhanced Digital Fine Art Papers

This paper is 100% rag (cotton), acid free, coated on one side and radiant white. Feels like uncoated cotton paper, yet prints like coated paper. It is specially formulated for inkjet printers -check the suitability for your printer model. The paper listed below is 225gsm in weight and is available in 3 surfaces, Textured, Velvet or Satin. All come in pack of 25 sheets.

| Satin | Velvet | Textured | Size | OUR PRICE |
|---|---|---|---|---|
| SOMSA4 | SOMVA4 | SOMTA4 | A4 | £28.30 |
| SOMSA3 | SOMVA3 | SOMTA3 | A3+ | £68.54 |
| TOP QUALITY | | | | |

## Bockingford Digital Inkjet Paper

Best Seller

Bockingford Inkjet is the answer for artists who wish to create their own limited edition prints. Fantastic prints can be reproduced to look like the original, when using a good inkjet printer.

Artists familiar with the original Bockingford watercolour paper will recognise the same beautiful surface on Bockingford Inkjet. It is made in the same time-honoured fashion as Bockingford watercolour paper using a traditional mould machine. Unlike some fine art inkjet papers, Bockingford Inkjet has an ink receptive coating on both sides of the sheet, allowing limited edition books and portfolios to be created. Acid free & archival. Fade resistant prints achievable with pigment inks. Available in A4 and A3+ in packs of 20 sheets.

Perfect for creating limited edition prints to look like the original!

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| BIJA4 | A4 | ~~£17.28~~ | £14.10 |
| BIJA3 | A3+ | ~~£37.92~~ | £30.95 |
| SAVE 18% | | | |

## Miscellaneous Paper

## Daler Rowney Tracing Pad

Available in 60gsm and 90gsm. 50 sheets of tracing paper. Ideal as an artwork overlay for printers instructions.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 403550400 | A4 60gsm | ~~£9.00~~ | £7.20 |
| 403550300 | A3 60gsm | ~~£15.80~~ | £12.64 |
| 403240400 | A4 90gsm | ~~£12.00~~ | £9.60 |
| 403240300 | A3 90gsm | ~~£16.95~~ | £13.56 |
| SAVE 20% | | | |

## Daler Rowney Layout Pads

80 Sheets, 45gsm, Artists' and designers pad. Good white paper with ideal see-through.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 403030400 | A4 | ~~£5.50~~ | £4.40 |
| 403030300 | A3 | ~~£10.40~~ | £8.32 |
| 403030200 | A2 | ~~£19.10~~ | £15.28 |
| SAVE 20% | | | |

## Fabriano Blank Greeting Cards

Fabriano 260gsm mould made, hand torn deckle-edged cards and envelopes for making your own invitations or greetings cards. Available in 2 sizes and supplied in packs of 10 cards envelopes.

| CODE | Size | OUR PRICE |
|---|---|---|
| FABGCS | 6.7" x 4.5" Folded | £9.30 |
| FABGCL | 5.9" x 7.9" Folded | £14.86 |

## Frisk White Yupo Synthetic Paper

Yupo is a unique synthetic paper that is ideal for use with Alcohol Inks, Mixed Media, Watercolours and Acrylics. Its smooth surface enables wet media to be wiped from the surface to reveal white underneath; colour can also be scratched from the surface once dry. Watch your paints and inks interact in all sorts of unusual ways on this fantastic surface! Available in pads containing 25 sheets of White 85gsm Yupo paper gummed at one end and A2 10 loose sheets in a tube.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 23185004 | A4 Pad | ~~£17.25~~ | £14.66 |
| 23185003 | A3 Pad | ~~£31.55~~ | £26.82 |
| 14385210 | A2 10x Sheets | ~~£28.35~~ | £24.10 |
| SAVE 15% | | | |

## Transfer Paper (Tracedown)

Specially designed to transfer designs without leaving a wax residue. Simply lay the transfer paper between the image to be copied and the drawing/watercolour paper and outline the image with a pencil etc. The image will transfer to your drawing paper. Lines removed easily with a soft eraser.

Now available in white.

Transfers designs without leaving a wax residue

| CODE | Colour | Size | OUR PRICE |
|---|---|---|---|
| TP | Black | 8.5" x 12" (6 Sheets) | £7.25 |
| TPL | Black | 12" x 17" (3 Sheets) | £7.25 |
| T21011403 | White | A4 (5 Sheets) | £7.25 |

## Mount Board

## Daler Rowney Mount Board

A1 (841mm x 594mm or 33.1" x 23.4") Cream Core Daler Mountboards. 1.4mm thick. The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline-sized and pH neutral. The range is available in 27 colours and textures (the top 16 sellers are shown below) and meets specifications for standard mountboard. Manufactured in the UK.
**PLEASE NOTE: Due to the high cost of shipping there is a minimum purchase quantity of 10 mount boards.**

Best Seller

Please see our website or call us for full list of colours available.

| CODE | Type |
|---|---|
| 302001069 | A1 Antique White |
| 302001054 | A1 Snow White |
| 302001694 | A1 Text Antique White |
| 302001697 | A1 Text Snow White |
| 302001030 | A1 Ivory |
| 302001070 | A1 Pale Ivory |

| CODE | Type |
|---|---|
| 302001083 | A1 Wedgewood |
| 302001036 | A1 Misty Grey |
| 302001055 | A1 Soft Green |
| 302001602 | A1 Text Alpine White |
| 302001020 | A1 Daler Cream |
| 302001042 | A1 Poster Black |
| 302001012 | A1 Charcoal Black |
| 302001062 | A1 Superwhite |
| 302001286 | A1 Ingres Cotton White |
| 302001091 | A1 Ice White |

| | RRP | OUR PRICE |
|---|---|---|
| Price per board | ~~£4.35~~ | £3.57 |
| SAVE 18% | | |

LOXLEY GOLD

SAVE UP TO 70%

## Loxley Gold Stretched Canvas - Standard

This stretched canvas is an excellent quality, triple acrylic primed 380gsm cotton canvas. Suitable for use with oils and acrylic colours. Canvases are individually poly wrapped.
All sizes are available in cartons, with a selection of sizes also available in single quantities.

up to 70% OFF

### Singles

| CODE | Size (Inches) | Size (cm) | RRP | SINGLE |
|---|---|---|---|---|
| LCM1210 | 12" x 10" | 30.5 x 25.5 | ~~£16.70~~ | £6.52 |
| LCM1410 | 14" x 10" | 36.5 x 25.5 | ~~£17.94~~ | £7.00 |
| LCM1612 | 16" X 12" | 40.6 x 30.5 | ~~£20.20~~ | £7.81 |
| LCM1814 | 18" x 14" | 45.7 x 36.5 | ~~£23.90~~ | £9.30 |
| LCM2016 | 20" x 16" | 50 x 40.6 | ~~£26.72~~ | £10.30 |
| LCM2418 | 24" x 18" | 61 x 45.7 | ~~£34.03~~ | £13.07 |
| LCM2420 | 24" x 20" | 61 x 50 | ~~£36.73~~ | £14.23 |
| LCM3020 | 30" x 20" | 76 x 50 | ~~£42.74~~ | £16.72 |
| LCM3624 | 36" x 24" | 94 x 61 | ~~£54.00~~ | £20.88 |
| SQUARE | | | | |
| LCM88 | 8" x 8" | 20 x 20 | ~~£13.50~~ | £5.16 |
| LCM1212 | 12" x 12" | 30.5 x 30.5 | ~~£17.94~~ | £7.00 |
| LCM1616 | 16" x 16" | 40.6 x 40.6 | ~~£23.90~~ | £9.30 |
| LCM2020 | 20" x 20" | 50 x 50 | ~~£30.65~~ | £11.79 |
| LCM2424 | 24" x 24" | 61 x 61 | ~~£42.13~~ | £16.19 |
| LANDSCAPE | | | | |
| LCM208 | 20" x 8" | 50 x 20 | ~~£21.20~~ | £8.20 |
| LCM2412 | 24" x 12" | 61 x 30 | ~~£25.48~~ | £9.80 |
| LCM3012 | 30" x 12" | 76 x 30.5 | ~~£39.37~~ | £15.72 |

SAVE UP TO 67%

### Cartons

| Size (Inches) | Size (cm) | LOXLEY STANDARD CANVAS Carton Quantity | CODE | RRP | OUR PRICE |
|---|---|---|---|---|---|
| 8" x 8" | 20 x 20 | 10 | LCM88C | ~~£135.00~~ | £41.85 |
| 10" x 8" | 25.5 x 20 | 10 | LCM108C | ~~£141.30~~ | £43.80 |
| 12" x 10" | 30.5 x 25.5 | 10 | LCM1210C | ~~£167.00~~ | £51.77 |
| 12" x 12" | 30.5 x 30.5 | 10 | LCM1212C | ~~£179.40~~ | £55.61 |
| 14" x 10" | 35.6 x 25.5 | 10 | LCM1410C | ~~£179.40~~ | £55.61 |
| 16" x 12" | 40.6 x 30.5 | 5 | LCM1612C | ~~£101.00~~ | £31.31 |
| 16" x 16" | 40.6 x 40.6 | 5 | LCM1616C | ~~£119.50~~ | £37.04 |
| 18" x 14" | 45.7 x 35.6 | 5 | LCM1814C | ~~£119.50~~ | £37.04 |
| 20" x 8" | 50 x 20 | 5 | LCM208C | ~~£106.00~~ | £32.86 |
| 20" x 16" | 50 x 40.6 | 5 | LCM2016C | ~~£133.60~~ | £41.42 |
| 20" x 20" | 50 x 50 | 5 | LCM2020C | ~~£153.24~~ | £47.51 |
| 24" x 12" | 61 x 30.5 | 5 | LCM2412C | ~~£127.40~~ | £39.49 |
| 24" x 18" | 61 x 45.7 | 5 | LCM2418C | ~~£170.14~~ | £52.74 |
| 24" x 20" | 61 x 50 | 5 | LCM2420C | ~~£183.65~~ | £56.93 |
| 24" x 24" | 61 x 61 | 5 | LCM2424C | ~~£210.65~~ | £65.30 |
| 30" x 12" | 76 x 30.5 | 5 | LCM3012C | ~~£196.85~~ | £61.02 |
| 30" x 20" | 76 x 50 | 5 | LCM3020C | ~~£213.70~~ | £66.25 |
| 30" x 24" | 76 x 61 | 5 | LCM3024C | ~~£247.45~~ | £76.71 |
| 30" x 30" | 76 x 76 | 5 | LCM3030C | ~~£298.06~~ | £92.40 |
| 36" x 24" | 91.4 x 61 | 5 | LCM3624C | ~~£270.00~~ | £83.70 |
| 36" x 28" | 91.4 x 71.1 | 5 | LCM3628C | ~~£326.20~~ | £101.12 |
| 40" x 16" | 101.6 x 40.6 | 5 | LCM4016C | ~~£281.20~~ | £87.17 |
| 40" x 30" | 101.6 x 76 | 5 | LCM4030C | ~~£382.46~~ | £118.56 |
| 48" x 36" | 121.9 x 91.4 | 2 | LCM4836C | ~~£265.47~~ | £82.30 |
| 50" x 40" | 127 x 101.6 | 2 | LCM5040C | ~~£296.96~~ | £92.06 |
| 60" x 48" | 152.4 x 121.9 | 2 | LCM6048C | ~~£395.95~~ | £122.74 |

SAVE UP TO 70%

## Loxley Gold Stretched Canvas - 3-D

Three dimensional canvas, 1.3" (3.5cm) deep so you can paint on the sides of the canvas, making framing unnecessary. This stretched canvas is an excellent quality, 11oz, 100% cotton duck weave is triple acrylic primed to create a luxurious painting surface. Suitable for use with oils and acrylic colours. All canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.

★★★★★
"Good quality wood, well stretched canvas and nicely finished. Great to work on and reasonable prices. My favourites."
AE-S, Telford

### Singles

| CODE | Size (Inches) | Size (cm) | RRP | SINGLE |
|---|---|---|---|---|
| LCC88 | 8" x 8" | 20 x 20 | ~~£14.67~~ | £5.78 |
| LCC108 | 10" x 8" | 25.5 x 20 | ~~£16.31~~ | £6.39 |
| LCC1010 | 10" x 10" | 25.5 x 25.5 | ~~£18.28~~ | £7.29 |
| LCC1210 | 12" x 10" | 30.5 x 25.5 | ~~£21.42~~ | £8.32 |
| LCC1212 | 12" x 12" | 30.5 x 30.5 | ~~£23.90~~ | £9.33 |
| LCC1612 | 16" X 12" | 40.6 x 30.5 | ~~£28.40~~ | £11.29 |
| LCC1616 | 16" x 16" | 40.6 x 40.6 | ~~£33.35~~ | £12.93 |
| LCC2016 | 20" x 16" | 50 x 40.6 | ~~£39.31~~ | £15.34 |
| LCC2020 | 20" x 20" | 50 x 50 | ~~£44.38~~ | £17.38 |
| LCC2412 | 24" x 12" | 61 x 30.5 | ~~£36.73~~ | £14.63 |
| LCC2418 | 24" x 18" | 61 x 45.7 | ~~£46.40~~ | £17.89 |
| LCC2420 | 24" x 20" | 61 x 50 | ~~£48.19~~ | £18.87 |
| LCC2424 | 24" x 24" | 61 x 61 | ~~£53.37~~ | £20.86 |
| LCC3020 | 30" x 20" | 76 x 50 | ~~£57.31~~ | £22.34 |

SAVE UP TO 67%

### Cartons

| Size (Inches) | Size (cm) | LOXLEY 3D CANVAS Carton Quantity | CODE | RRP | OUR PRICE |
|---|---|---|---|---|---|
| 6" x 4" | 15.2 x 10.2 | 20 | LCC64C | ~~£178.80~~ | £55.43 |
| 6" x 6" | 15.2 x 15.2 | 20 | LCC66C | ~~£228.40~~ | £70.80 |
| 8" x 8" | 20 x 20 | 10 | LCC88C | ~~£146.70~~ | £45.48 |
| 10" x 8" | 25.5 x 20 | 10 | LCC108C | ~~£163.10~~ | £50.56 |
| 10" x 10" | 25.5 x 25.5 | 10 | LCC1010C | ~~£182.80~~ | £56.67 |
| 12" x 10" | 30.5 x 25.5 | 5 | LCC1210C | ~~£107.10~~ | £33.20 |
| 12" x 12" | 30.5 x 30.5 | 5 | LCC1212C | ~~£119.50~~ | £37.04 |
| 14" x 10" | 35.6 x 25.5 | 5 | LCC1410C | ~~£119.50~~ | £37.04 |
| 16" x 12" | 40.6 x 30.5 | 5 | LCC1612C | ~~£142.00~~ | £44.02 |
| 16" x 16" | 40.6 x 40.6 | 5 | LCC1616C | ~~£166.75~~ | £51.69 |
| 18" x 14" | 45.7 x 35.6 | 5 | LCC1814C | ~~£166.75~~ | £51.69 |
| 20" x 8" | 50 x 20 | 5 | LCC208C | ~~£134.10~~ | £41.57 |
| 20" x 16" | 50 x 40.6 | 5 | LCC2016C | ~~£196.55~~ | £60.93 |
| 20" x 20" | 50 x 50 | 5 | LCC2020C | ~~£221.90~~ | £68.79 |
| 24" x 12" | 61 x 30.5 | 5 | LCC2412C | ~~£183.65~~ | £56.93 |
| 24" x 18" | 61 x 45.7 | 5 | LCC2418C | ~~£232.00~~ | £71.92 |
| 24" x 20" | 61 x 50 | 5 | LCC2420C | ~~£240.95~~ | £74.69 |
| 24" x 24" | 61 x 61 | 5 | LCC2424C | ~~£266.85~~ | £82.72 |
| 30" x 12" | 76 x 30.5 | 5 | LCC3012C | ~~£210.65~~ | £65.30 |
| 30" x 20" | 76 x 50 | 5 | LCC3020C | ~~£286.55~~ | £88.83 |
| 30" x 24" | 76 x 61 | 5 | LCC3024C | ~~£326.20~~ | £101.12 |
| 30" x 30" | 76 x 76 | 5 | LCC3030C | ~~£393.69~~ | £122.04 |
| 36" x 12" | 91.4 x 30.5 | 5 | LCC3612C | ~~£247.45~~ | £76.71 |
| 36" x 24" | 91.4 x 61 | 5 | LCC3624C | ~~£382.46~~ | £118.56 |
| 36" x 30" | 91.4 x 76 | 5 | LCC3630C | ~~£416.21~~ | £129.02 |
| 36" x 36" | 91.4 x 91.4 | 5 | LCC3636C | ~~£517.45~~ | £160.41 |
| 40" x 12" | 101.6 x 30.5 | 5 | LCC4012C | ~~£270.00~~ | £83.70 |
| 40" x 16" | 101.6 x 40.6 | 5 | LCC4016C | ~~£314.96~~ | £97.64 |
| 40" x 30" | 101.6 x 76 | 5 | LCC4030C | ~~£494.94~~ | £153.43 |
| 40" x 40" | 101.6 x 101.6 | 2 | LCC4040C | ~~£269.96~~ | £83.69 |
| 48" x 12" | 121.9 x 30.5 | 2 | LCC4812C | ~~£157.48~~ | £48.82 |
| 48" x 24" | 121.9 x 61 | 2 | LCC4824C | ~~£240.72~~ | £74.62 |
| 48" x 30" | 121.9 x 76 | 2 | LCC4830C | ~~£287.96~~ | £89.27 |
| 48" x 36" | 121.9 x 91.4 | 2 | LCC4836C | ~~£335.21~~ | £103.92 |
| 48" x 48" | 121.9 x 121.9 | 2 | LCC4848C | ~~£427.44~~ | £132.51 |
| 60" x 16" | 152.4 x 40.6 | 2 | LCC6016C | ~~£224.97~~ | £69.74 |
| 60" x 36" | 152.4 x 91.4 | 2 | LCC6036C | ~~£422.95~~ | £131.11 |
| 60" x 48" | 152.4 x 121.9 | 2 | LCC6048C | ~~£521.93~~ | £161.80 |
| 72" x 24" | 182.9 x 61 | 2 | LCC7224C | ~~£364.46~~ | £112.98 |
| 72" x 48" | 182.9 x 121.9 | 2 | LCC7248C | ~~£656.93~~ | £203.65 |

SAVE UP TO 70%





## Loxley Ashgate Standard and 3D Stretched Canvas Cartons

This canvas is an economy quality, double acrylic primed cotton canvas. Suitable for use with oils and acrylics. Canvases are individually polywrapped. It is staple and pin free on the sides.

### Standard

| Size (Inches) | Size (cm) | Carton QTY | CODE | RRP | OUR PRICE |
|---|---|---|---|---|---|
| 12" x 10" | 30.5 x 25.5 | 20 | ACM1210C | ~~£242.00~~ | £75.54 |
| 14" x 10" | 35.6 x 25.5 | 20 | ACM1410C | ~~£257.80~~ | £81.02 |
| 16" x 12" | 40.6 x 30.5 | 10 | ACM1612C | ~~£143.40~~ | £44.52 |
| 18" x 14" | 45.7 x 35.6 | 10 | ACM1814C | ~~£178.30~~ | £55.49 |
| 20" x 16" | 50 x 40.6 | 10 | ACM2016C | ~~£190.70~~ | £59.29 |
| 24" x 18" | 61 x 45.7 | 5 | ACM2418C | ~~£129.05~~ | £40.09 |
| 30" x 20" | 76 x 50 | 5 | ACM3020C | ~~£162.80~~ | £50.43 |
| 36" x 24" | 91.4 x 61 | 5 | ACM3624C | ~~£211.80~~ | £65.73 |
| 40" x 30" | 101.6 x 76 | 5 | ACM4030C | ~~£277.00~~ | £90.10 |
| A4 | 210 x 297mm | 20 | ACMA4 | ~~£166.40~~ | £69.21 |
| A3 | 297 x 420mm | 10 | ACMA3 | ~~£125.90~~ | £47.26 |
| A2 | 420 x 594mm | 5 | ACMA2 | ~~£104.60~~ | £41.50 |
| A1 | 594 x 841mm | 5 | ACMA1 | ~~£195.45~~ | £62.25 |

MASSIVE SAVINGS

### 3D (3.5cm deep)

| Size (Inches) | Size (cm) | Carton QTY | CODE | RRP | OUR PRICE |
|---|---|---|---|---|---|
| 5" x 5" | 12.7 x 12.7 | 20 | ACC55C | ~~£135.00~~ | £48.95 |
| 8" x 8" | 20 x 20 | 20 | ACC88C | ~~£225.00~~ | £73.01 |
| 10" x 10" | 25.5 x 25.5 | 10 | ACC1010C | ~~£143.40~~ | £45.37 |
| 12" x 10" | 30.5 x 25.5 | 10 | ACC1210C | ~~£151.80~~ | £49.37 |
| 12" x 12" | 30.5 x 30.5 | 10 | ACC1212C | ~~£168.20~~ | £53.17 |
| 14" x 10" | 35.6 x 25.5 | 10 | ACC1410C | ~~£168.20~~ | £53.17 |
| 16" x 12" | 40.6 x 30.5 | 10 | ACC1612C | ~~£196.40~~ | £61.82 |
| 16" x 16" | 40.6 x 40.6 | 10 | ACC1616C | ~~£227.80~~ | £72.80 |
| 20" x 8" | 50 x 20 | 10 | ACC208C | ~~£195.10~~ | £61.19 |
| 20" x 16" | 50 x 40.6 | 5 | ACC2016C | ~~£137.55~~ | £43.47 |
| 20" x 20" | 50 x 50 | 5 | ACC2020C | ~~£154.40~~ | £49.37 |
| 24" x 12" | 61 x 30.5 | 5 | ACC2412C | ~~£140.35~~ | £43.47 |
| 24" x 18" | 61 x 45.7 | 5 | ACC2418C | ~~£161.15~~ | £52.64 |
| 24" x 24" | 61 x 61 | 5 | ACC2424C | ~~£210.65~~ | £68.58 |
| 30" x 20" | 76 x 50 | 5 | ACC3020C | ~~£217.95~~ | £71.11 |
| 30" x 24" | 76 x 61 | 5 | ACC3024C | ~~£261.25~~ | £81.02 |
| 32" x 12" | 81 x 30.5 | 5 | ACC3212C | ~~£174.36~~ | £54.65 |
| 36" x 24" | 91.4 x 61 | 5 | ACC3624C | ~~£286.55~~ | £88.94 |
| 36" x 36" | 91.4 x 91.4 | 5 | ACC3636C | ~~£399.31~~ | £125.65 |
| 40" x 20" | 101.6 x 50 | 5 | ACC4020C | ~~£295.00~~ | £91.47 |
| 40" x 30" | 101.6 x 76 | 5 | ACC4030C | ~~£393.69~~ | £121.54 |
| 40" x 40" | 101.6 x 101.6 | 2 | ACC4040C | ~~£206.98~~ | £64.82 |

EXCELLENT VALUE

## Loxley Gold Standard Canvas Triple Packs

This canvas is a fine quality, triple acrylic primed 380gsm cotton canvas. Suitable for use with oils and acrylics. Canvases are polywrapped in a pack of 3 canvases.

**Minimum order is 2 packs of any size. Size of each pack can be different.**

| CODE | Size (Inches) | Size (cm) | RRP | Triple Pack Price |
|---|---|---|---|---|
| LCM1210T | 12" x 10" | 30.5 x 25.5 | ~~£14.50~~ | £11.35 |
| LCM1612T | 16" x 12" | 40.6 x 30.5 | ~~£17.50~~ | £14.30 |
| LCM2016T | 20" X 16" | 50.8 X 40.6 | ~~£23.95~~ | £18.50 |

## Loxley Linen Mix Canvas on a Roll

A fine grade of 85% linen and 15% cotton canvas, acrylic primed.
11oz, 10m x 1m

| CODE | RRP | OUR PRICE |
|---|---|---|
| LCR640 | ~~£256.46~~ | £194.90 |

SAVE 24%

## Loxley Canvas Roll

11oz primed Canvas Rolls 100% cotton canvas. Acrylic primed.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| LCR480 | 10m x 1m | ~~£170.98~~ | £118.95 |
| LCR500 | 10m x 1.6m | ~~£230.60~~ | £181.75 |

## Winsor & Newton Classic Canvas

### Classic Canvas

See our website for our full range of Winsor & Newton Classic Canvases

It's the ultimate surface, expertly stretched by hand. The faultless, finest grade cloth is primed with highly pigmented Gesso and is beautifully responsive to every brush stroke.

Built for endurance, with solid spruce wood stretcher bars that are kiln-dried for strength and rigorously tested for warp-resistance. No other surface comes close. See our website

### Winsor & Newton Classic Standard Cotton Canvas



The traditional cotton canvas surface has a medium texture, ideal for use with oil and acrylic paints. Profile Depth: 19mm.
**These sizes are available in singles or cartons.**
If ordering a carton, add a 'C' to the end of the code.

| CODE | Size (Inches) | Size (cm) | RRP | SINGLE | CARTON |
|---|---|---|---|---|---|
| 6201002 | 10" x 12" | 25.5 x 30.5 | ~~£9.05~~ | £7.24 | £42.81 (6) |
| 6201008 | 12" x 16" | 30.5 x 40.6 | ~~£10.45~~ | £8.36 | £48.28 (6) |
| 6201013 | 14" X 18" | 36.5 x 45.7 | ~~£10.95~~ | £8.76 | £50.59 (6) |
| 6201016 | 16" x 20" | 40.6 x 50 | ~~£12.10~~ | £9.68 | £55.90 (6) |
| 6201019 | 18" x 24" | 45.7 x 61 | ~~£14.70~~ | £12.20 | £67.91 (6) |
| 6201022 | 20" x 24" | 50 x 61 | ~~£15.80~~ | £13.11 | £73.00 (6) |
| 6201023 | 20" x 30" | 50 x 76 | ~~£17.85~~ | £14.99 | £82.47 (6) |
| SQUARE | | | | | |
| 6201057 | 7.9" x 7.9" | 20 x 20 | ~~£6.80~~ | £5.64 | £62.83 (12) |
| 6201062 | 11.8" x 11.8" | 30 x 30 | ~~£9.35~~ | £7.76 | £43.20 (6) |
| 6201067 | 15.7" x 15.7" | 40 x 40 | ~~£10.95~~ | £9.09 | £50.59 (6) |
| 6201072 | 19.7" x 19.7" | 50 x 50 | ~~£14.05~~ | £11.66 | £64.91 (6) |
| 6201075 | 23.6" x 23.6" | 60 x 60 | ~~£17.60~~ | £14.61 | £81.31 (6) |

SAVE UP TO 17%

### Winsor & Newton Classic Standard Linen Canvas



The linen surface has greater strength and longevity compared to a cotton canvas. Ideal for use with oil and acrylic paints.
**These sizes are available in singles or cartons. Profile** Depth 19mm.
If ordering a carton, add a 'C' to the end of the code.

| CODE | Size (Inches) | Size (cm) | RRP | SINGLE | CARTON |
|---|---|---|---|---|---|
| 6202001 | 10" x 12" | 25.5 x 30.5 | ~~£11.05~~ | £8.84 | £51.05 (6) |
| 6202002 | 10" x 14" | 25.5 x 36.5 | ~~£12.00~~ | £9.60 | £55.44 (6) |
| 6202005 | 12" X 16" | 30.5 x 40.6 | ~~£12.55~~ | £10.04 | £57.98 (6) |
| 6202006 | 14" x 18" | 36.5 x 45.7 | ~~£14.15~~ | £11.32 | £65.37 (6) |
| 6202007 | 16" x 20" | 40.6 x 50 | ~~£15.05~~ | £12.04 | £69.53 (6) |
| 6202010 | 18" x 24" | 45.7 x 61 | ~~£18.35~~ | £15.23 | £56.52 (4) |
| 6202011 | 20" x 30" | 50 x 76 | ~~£21.95~~ | £18.85 | £67.61 (4) |

SAVE UP TO 17%

SAVE UP TO 52%

## Professional Canvas

It's the ultimate surface, expertly stretched by hand. The faultless, finest grade cloth is primed with highly pigmented Gesso and is beautifully responsive to every brush stroke.

Built for endurance, with solid heavy-duty pine wood stretcher bars that are kiln-dried for strength and rigorously tested for warp-resistance. No other surface comes close.

All Professional canvases come with the new Winsor & Newton pro-stretcher™. Simply insert the devices into each corner and tighten gradually to create precision tension that you can control.

*See our website for our full range of Winsor & Newton Professional Canvases*

## Winsor & Newton Professional Standard Cotton Canvas

The traditional cotton canvas surface has a medium texture, ideal for use with oil and acrylic paints. Profile Depth: 21mm.
**These sizes are available in singles or cartons.**
**If ordering a carton, add a 'C' to the end of the code.**

| CODE | Size (Inches) | Size (cm) | RRP | SINGLE | CARTON |
|---|---|---|---|---|---|
| 6203002 | 10" x 12" | 25.5 x 30.5 | ~~£11.75~~ | £9.40 | £45.24 (5) |
| 6203008 | 12" X 16" | 30.5 x 40.6 | ~~£13.25~~ | £10.60 | £51.01 (5) |
| 6203011 | 14" x 18" | 36.5 x 45.7 | ~~£14.30~~ | £11.73 | £55.06 (5) |
| 6203013 | 16" x 20" | 40.6 x 50 | ~~£15.30~~ | £12.62 | £58.91 (5) |
| 6203018 | 20" x 24" | 50 x 61 | ~~£19.90~~ | £16.42 | £76.62 (5) |
| SAVE UP TO 27% | | | | | |

## Winsor & Newton Professional Standard Cotton Smooth Canvas

This Cotton Smooth canvas has a very fine weave which results in an ultra-smooth surface, making it ideal for fine-detail and portrait painting. Profile Depth: 21mm.
**These sizes are available in singles or cartons.**
**If ordering a carton, add a 'C' to the end of the code.**

| CODE | Size (Inches) | Size (cm) | RRP | SINGLE | CARTON |
|---|---|---|---|---|---|
| 6205004 | 12" X 16" | 30.5 x 40.6 | ~~£14.05~~ | £11.24 | £54.09 (5) |
| 6205005 | 14" x 18" | 36.5 x 45.7 | ~~£15.05~~ | £12.42 | £57.94 (5) |
| 6205006 | 16" x 20" | 40.6 x 50 | ~~£15.80~~ | £13.04 | £60.83 (5) |
| 6205008 | 18" x 24" | 40.6 x 50 | ~~£19.90~~ | £16.44 | £61.29 (4) |
| 6205009 | 20" x 24" | 50 x 61 | ~~£21.15~~ | £17.51 | £65.14 (4) |
| SAVE UP TO 27% | | | | | |

# Canvas Pads and Paper

## Fabriano Tela Oil Blocks for Oils or Acrylics

A ready made primed paper for oils with a linen/canvas texture. The paper is also suitable for use with acrylics. The surface is coated for optimum absorption of the paints. Acid free. The paper is 300gsm weight and each block is glued on 4 sides and contains 10 sheets. Available in 5 sizes.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| B171 | 7.5" x 9.5" | ~~£8.48~~ | £7.04 |
| B172 | 9.5" x 12.5" | ~~£13.03~~ | £10.82 |
| B173 | 12" x 16" | ~~£18.54~~ | £15.39 |
| B174 | 14" x 19" | ~~£24.18~~ | £20.07 |
| B175 | 16" x 22" | ~~£32.63~~ | £27.09 |
| SAVE 17% | | | |

## Winton Oil Painting Paper and Pads

Traditional canvas textured surface which is specifically designed for use with oils and undiluted acrylics. With a specially formulated primer applied during the sizing process, Winton paper has a good holdout for oiled application. Available in:

### Loose Sheets (Pack of 5)

Packs of 5 sheets, weight 230gsm, size 20" x 30" (50.8cm x 76cm), can be cut in ½ or ¼ at no extra charge. Please indicate this when you order.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 6229250 | ~~£25.75~~ | £21.63 |
| SAVE 16% | | |

### Gummed Pads

Available in 3 sizes, each containing 10 sheets.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 6530570 | Small 12" x 9" | ~~£10.50~~ | £8.40 |
| 6530572 | Medium 14" x 10" | ~~£12.75~~ | £10.20 |
| 6530574 | Large 16" x 12" | ~~£15.00~~ | £12.00 |
| SAVE UP TO 20% | | | |

## Arches Huile Oil Painting Paper Loose Sheets & Pads

300gsm (140 lb) NOT surface, 4 deckled edge Arches paper (on full sheets only), specially formulated for oil painting. Features a powerful oil barrier that absorbs water, solvents, & binders, allowing the paint to remain on the surface. Ready to use - No need to gesso! 5 full sheets (22" x 30") per pack. Can be cut into half or quarters at no extra charge. Also available in two sizes of pad.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| AO140 | Pack of 5 Full Sheets | ~~£42.50~~ | £29.75 |
| 1795108 | 9" x 12" 12 Sheet Pad | ~~£21.30~~ | £14.90 |
| 1795109 | 12" x 16" 12 Sheet Pad | ~~£32.95~~ | £22.95 |
| SAVE UP TO 30% | | | |

## Galeria Acrylic Paper & Pads

Canvas textured paper specifically designed for use with acrylics. Galeria paper is ideal for either outdoor sketching or studio work. The paper is 300gsm weight and 100% acid free, ensuring it will not discolour or embrittle. Available in a pack of 5 sheets 22"x30", or pads containing 15 sheets - available in 4 sizes.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 6433320 | 22"x 30" Pack 5 Shts | ~~£20.75~~ | £17.63 |
| 6687568 | 10" x 7" | ~~£7.65~~ | £6.20 |
| 6687572 | 14" x 10" | ~~£12.95~~ | £10.49 |
| 6687574 | 16" x 12" | ~~£14.75~~ | £11.95 |
| 6687577 | 20" x 16" | ~~£22.50~~ | £18.23 |
| SAVE UP TO 19% | | | |

## Fredrix Canvas Pads

Fredrix Canvas Pads contain genuine artist 7 oz. canvas, primed and ready for use with any medium. Each pad contains 10 sheets.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3500 | 9" x 12" | ~~£12.50~~ | £10.65 |
| 3497 | 10" x 14" | ~~£16.25~~ | £13.81 |
| 3501 | 12" x 16" | ~~£21.50~~ | £18.28 |

## Loxley Canvas Pads

Made from 100% Acid free 380gsm Loxley cotton canvas, sealed, primed and ready to use. Suitable for oil and acrylic painting. Available in 2 sizes with 10 sheets of canvas per pad.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| LCP1210 | 12" x 10" | ~~£17.63~~ | £9.35 |
| LCP1814 | 18" x 14" | ~~£27.04~~ | £16.40 |
| SAVE UP TO 47% | | | |

SAVE UP TO 52%



## Loxley Canvas Boards

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability.

*Excellent stability*

Best Seller

| CODE | Size (Inches) | Size (cm) | RRP | SINGLE | 5+ Price (Per Board) |
|---|---|---|---|---|---|
| LCB88 | 8" x 8" | 20.3 x 20.3 | ~~£2.02~~ | £1.56 | £1.43 |
| LCB1212 | 12" x 12" | 30.5 x 30.5 | ~~£3.09~~ | £2.37 | £2.16 |
| LCB1414 | 14" x 14" | 35.6 x 35.6 | ~~£4.44~~ | £3.40 | £3.11 |
| LCB1616 | 16" x 16" | 40.6 x 40.6 | ~~£5.57~~ | £4.28 | £3.91 |
| LCB2020 | 20" x 20" | 50.8 x 50.8 | ~~£9.28~~ | £7.11 | £6.49 |
| LCB2424 | 24" x 24" | 61 x 61 | ~~£12.20~~ | £9.36 | £8.55 |
| LANDSCAPE | | | | | |
| LCB75 | 7" x 5" | 17.7 x 12.7 | ~~£2.08~~ | £1.24 | £1.13 |
| LCB105 | 10" x 5" | 25.4 x 12.7 | ~~£1.97~~ | £1.52 | £1.39 |
| LCB108 | 10" x 8" | 25.5 x 20 | ~~£2.34~~ | £1.79 | £1.64 |
| LCB1210 | 12" x 10" | 30.5 x 25.5 | ~~£2.87~~ | £2.21 | £2.02 |
| LCB1410 | 14" x 10" | 35.6 x 25.5 | ~~£3.37~~ | £2.58 | £2.35 |
| LCB1612 | 16" x 12" | 40.6 x 30.5 | ~~£5.01~~ | £3.84 | £3.51 |
| LCB1814 | 18" x 14" | 45.7 x 35.6 | ~~£5.91~~ | £4.53 | £4.14 |
| LCB208 | 20" x 8" | 50.8 x 20 | ~~£4.11~~ | £3.15 | £2.88 |
| LCB2016 | 20" x 16" | 50.8 x 40.6 | ~~£7.31~~ | £5.59 | £5.10 |
| LCB2412 | 24" x 12" | 61 x 30.5 | ~~£7.03~~ | £5.38 | £4.91 |
| LCB2418 | 24" x 18" | 61 x 45.7 | ~~£10.07~~ | £7.73 | £7.06 |
| LCB2420 | 24" x 20" | 61 x 50.8 | ~~£11.75~~ | £9.02 | £8.23 |
| LCB3020 | 30" x 20" | 76 x 50.8 | ~~£14.90~~ | £11.43 | £10.44 |
| LCBA4 | A4 | 21 x 29.7 | ~~£3.09~~ | £2.05 | £1.87 |
| LCBA3 | A3 | 29.7 x 420 | ~~£4.78~~ | £3.20 | £2.92 |

★★★★★
*A more convenient alternative to traditional canvases - ideal for framing.* D.B, Caerphilly

## Winsor Canvas Boards

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability. The medium grain surface is ideal for all techniques including heavier applications of colour. Artists' Canvas Board is prepared for immediate use and is suitable for use with oil (including water mixable oil), alkyd and acrylic colours.

| CODE | Size (Inches) | Size (cm) | SINGLE | 5+ Price (Per Board) |
|---|---|---|---|---|
| SQUARE | | | | |
| 6224013 | 8" x 8" | 20 x 20 | £2.15 | £2.00 |
| 6224020 | 12" x 12" | 30 x 30 | £3.03 | £2.84 |
| 6224026 | 16" x 16" | 40 x 40 | £4.56 | £4.25 |
| 6224038 | 20" x 20" | 50 x 50 | £7.32 | £6.40 |
| 6224050 | 24" x 24" | 60 x 60 | £9.28 | £8.45 |
| LANDSCAPE | | | | |
| 6224108 | 10" x 8" | 25.4 x 20 | £2.60 | £2.42 |
| 6224110 | 12" x 10" | 30.5 x 25.4 | £3.02 | £2.81 |
| 6224112 | 14" x 10" | 35.6 x 25.4 | £3.43 | £3.20 |
| 6224114 | 16" x 12" | 40.6 x 30.5 | £4.11 | £3.83 |
| 6224116 | 18" x 14" | 45.7 x 35.6 | £4.66 | £4.25 |
| 6224120 | 20" x 16" | 50.8 x 40.6 | £5.68 | £5.17 |
| 6224124 | 22" x 18" | 55.9 x 45.7 | £7.02 | £6.40 |
| 6224128 | 24" x 18" | 61 x 45.7 | £7.19 | £6.55 |
| 6224130 | 24" x 20" | 61 x 50.8 | £8.53 | £7.77 |
| 6224131 | 26" x 18" | 66 x 45.7 | £8.86 | £8.07 |
| 6224134 | 30" x 20" | 76 x 50.8 | £9.55 | £8.70 |

# Ampersand Painting Drawing Panels

## Ampersand Painting and Drawing Panels

When you first try an Ampersand panel, you will discover that your colour is more luminous and that you have more control over your brushwork and fine details.

Ampersand's flawlessly prepared rigid surfaces allow painting from edge-to-edge, eliminating unsightly stretcher bars impressions or the "trampoline effect" of ordinary canvas. We invite you to discover an Ampersand panel that's right for you or learn more about panels you're using.

Ampersand's acid free signature painting surfaces inspire great art in every medium from oils and acrylics to watercolour and drawing.

Ampersand has been tested to last over 200 years and only Ampersand seals their hardboard panels with patented Archival-seal barrier technology. This provides a superior archival barrier between the wood substrate and the painting surface.

**Visit our website artsupplies.co.uk for our full Ampersand range.**

## Ampersand Claybords

Museum Series Claybord™ is made using 1/8" true artist hardboard and features Ampersand's simply amazing kaolin clay ground formula similar in paintability to the clay gesso grounds used during the Renaissance.

The surface is sanded to an ULTRA-smooth, highly absorbent finish so your paint colours remain true and brilliant. Work the surface by thinly applying paint or ink, then remove it, reapply it, even scratch through it to add contrast, texture and fine details.
Claybord is a favourite of both fine and graphic artists.

| CODE | Size (Inches) | RRP | SINGLE |
|---|---|---|---|
| 100120507 | 5" x 7" | ~~£3.25~~ | £2.93 |
| 100120808 | 8" x 8" | ~~£5.85~~ | £5.27 |
| 100121114 | 11" x 14" | ~~£10.85~~ | £9.77 |
| 100121216 | 12" x 16" | ~~£13.05~~ | £11.75 |
| SAVE 10% | | | |

## Ampersand Gessobord

The superior quality acrylic gesso ground does not dull colours and the wonderful lightly sanded surface provides exceptional brush control.

Made with Ampersand's 1/8" True Artist Hardboard™ and Archiva-Seal™ technology, the surface is acid-free, non-yellowing, and archival. Perfect for all painting styles with oil paints, acrylics and mixed media.

| CODE | Size (Inches) | RRP | SINGLE |
|---|---|---|---|
| 200120507 | 5" x 7" | ~~£3.50~~ | £3.15 |
| 200120808 | 8" x 8" | ~~£6.35~~ | £5.72 |
| 200120810 | 8" x 10" | ~~£8.10~~ | £7.29 |
| 200120912 | 9" x 12" | ~~£9.25~~ | £8.33 |
| 200121114 | 11" x 14" | ~~£11.85~~ | £10.67 |
| 200121212 | 12" x 12" | ~~£11.40~~ | £10.26 |
| 200121216 | 12" x 16" | ~~£14.25~~ | £12.83 |
| 200121620 | 16" x 20" | ~~£21.70~~ | £19.53 |
| SAVE 10% | | | |

## Ampersand Value Smooth Panel

The Primed Smooth panels have a semi-absorbent acid-free ground that is excellent for painting in oils, acrylics, water media and also for drawing.

Consisting of top quality 1/8" MDF, these panels are coated with an acrylic gesso primer. It's perfectly suited for all painting mediums and for mounting papers, giclees and canvas. Use with standard framing or also frameless clips.

| CODE | Size (Inches) | RRP | SINGLE |
|---|---|---|---|
| 910120808 | 8" x 8" | ~~£3.65~~ | £3.29 |
| 910120810 | 8" x 10" | ~~£4.25~~ | £3.83 |
| 910120912 | 9" x 12" | ~~£5.40~~ | £4.86 |
| 910121114 | 11" x 14" | ~~£6.75~~ | £6.08 |
| 910121212 | 12" x 12" | ~~£6.50~~ | £5.85 |
| 910121216 | 12" x 16" | ~~£8.15~~ | £7.34 |
| 910121620 | 16" x 20" | ~~£12.65~~ | £11.39 |
| SAVE 10% | | | |

## Daylight Techne Artist & Drafting Lamp

This lamp is specially designed to be easily mounted onto easels, drafting tables, drawing boards and work benches and provides excellent coverage for artwork up to A1 size! Light can be positioned exactly where you need it as the lamp has a fully flexible arm allowing 360° shade rotation and a 320° head-flip system. There is a 2 year warranty from the Daylight Company on this lamp which includes the LED light unit. On average an LED bulb will last 11-15 years based on 10 hours of daily use.

- Bright Daylight (6,000K) LEDs provide true colour matching
- 3 Brightness levels
- Maximum Lux: 3,000 Lux at 30cm (12")

See our website for more Daylight products!

| CODE | Type | OUR PRICE |
|---|---|---|
| D35000 | Techne Lamp | £103.50 |

## Daylight Uno Table Lamp

This slim, table lamp has a modern design and sleek finish. Its flexible arm directs light exactly where you need it. It has 28 high performance, energy efficient daylight LEDs providing high light output over a large area to enable accurate colour matching and a touch switch dimmer with 4 brightness levels Ideally suited for art, craftwork, as well as reading.

| CODE | OUR PRICE |
|---|---|
| DN1420 | £36.75 |

## Daylight Slimline 3 Table Lamp

The third generation of the Daylight Slimline is ideal for seeing intricate work clearly and in detail. The aluminium shade emits a brighter light with a better diffusion. A four step dimmer allows brightness control. 4 brightness levels, 3,000 Lux at 30 cm, 1,065 lumens. The slim clamp is non-obtrusive and comes in brushed steel for a sleek finish.
Maximum reach: 73 cm (29"), Height: 65 cm (25.6"), Width: 76 cm (30").

| CODE | OUR PRICE |
|---|---|
| D35108 | £110.50 |

## Daylight Wafer 2 Lightboxes

The latest generation of lightweight ultra slim lightbox using fully dimmable LED technology. The Wafer is only 0.8cm (3/8") thick. It provides an even spread of light from edge to edge and emit very low heat. The Wafer lightbox is ideal for tracing, sketching, stencilling, calligraphy, scrapbooking, embossing, embroidery, sewing and much more. Supplied with a mains adapter. Available in A4 (Illuminated area: 32cm x 23cm), A3 (Illuminated area: 44cm x 32 cm) and A2 (Illuminated area: 60cm x 46 cm).

| CODE | SIZE | OUR PRICE |
|---|---|---|
| D35040 | A4 | £64.00 |
| D35030 | A3 | £94.75 |
| D35020 | A2 | £135.50 |

## Self Sealing Double Sided Cutting Mat

High friction surface to assist holding paper in place. Calibrated in 5cm lines.

| CODE | Size | OUR PRICE |
|---|---|---|
| 7326 | A4 | £3.20 |
| 7327 | A3 | £6.40 |
| 7328 | A2 | £12.75 |

## Cutting Ruler with Stainless Steel Strip

Clear plastic ruler marked in centimetres. One edge has stainless steel strip for cutting.

| CODE | Size | OUR PRICE |
|---|---|---|
| 3063 | 30cm / 12" | £3.95 |
| 3064 | 60cm / 24" | £7.95 |

## Steel Ruler

Precision steel rules. Marked in centimetres and inches.

| CODE | Size | OUR PRICE |
|---|---|---|
| 38200012 | 30cm / 12" | £3.75 |
| 38200024 | 60cm / 24" | £6.99 |

## Aluminium Craft Knife

For precision cutting work. Pack of 5 blades also available.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 7333 | Craft Knife | £2.99 | £2.54 |
| 7344B | Pack 5 Spare Blades | £1.75 | £1.50 |
| SAVE 15% | | | |

## Paint Pipettes (Pack of 10)

Can be used to transfer acrylic paint, watercolour paint and inks from a bottle or dish to your palette or any other location. The graduations really make paint mixing simple and repeatable (from .5ml to 3.0ml in half ml divisions). The pipettes can be cleaned (flushing with water) and reused several times before disposing. Made from thin flexible plastic and are 6" (157mm) long.

| CODE | OUR PRICE |
|---|---|
| KB9532 | £2.99 |

## Paint Saver Keys

Pack of 24 assorted keys for rolling up small to large tubes of paint.

| CODE | RRP | OUR PRICE |
|---|---|---|
| ART056 | £7.45 | £6.33 |
| SAVE 15% | | |

## Palette Knives by Winsor & Newton

See website for our range of large Liquitex knives

1 Straight steel blade 3" long
2 Straight steel blade 4" long
3 Similar to 2 but more flexible
4 Similar to 1 but with cranked shank
5 Similar to 2 with cranked shank 4" long.

### Painting Knives

No. 20 - 30 A range of flexible blades

A range of palette and painting knives are available in a variety of shapes and sizes and are made from highly flexible steel blades with wooden handles. For use with oils or acrylics. All knives are the same price.

When ordering please quote the full product code.
Eg. to order palette knife No. 1 quote: 7003 140

| CODE | RRP | OUR PRICE |
|---|---|---|
| 7003/... | £5.75 | £4.89 |
| SAVE 15% | | |

SAVE UP TO 34%



## Manikin

This male manikin is made from wood and available in 12" height.

| CODE | OUR PRICE |
|---|---|
| 9011 | £7.65 |

## Hand

The right hand is made from wood 8" in height.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 9006 | £17.99 | £15.29 |
| SAVE 15% | | |

DERWENT

## Scale Dividers

A great tool to help with scale and proportion. This clever instrument will help you transfer measurements from life, photographs and sketches with ease... achieving accurate proportions every time. 13" long.

Best Seller

| CODE | OUR PRICE |
|---|---|
| 2300580 | £6.21 |

## Pantograph

Use to enlarge or reduce drawings by tracing the original. Complete with metal table clamp, spare leads and full instructions.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 3811 | £22.99 | £19.54 |
| SAVE 15% | | |

## Colour Shaper Pastel Set

This unique assortment of pastel tools are selected by professional artists, making a wide range of exciting effects possible. Each pack contains a taper point and flat chisel colour shaper plus a fan brush and blender brush. Available in 2 sizes.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| CSH15902 | Size 2 Set | £19.49 | £16.58 |
| CSH15900 | Size 6 Set | £24.99 | £21.25 |
| SAVE 15% | | | |

## Mahlstick

A good quality traditional tool which was developed as a rest to support the arm when oil painting. This Mahlstick consists of a metal rod which screws together in the middle to make a 90cm mahlstick, with a faux leather padded head to rest on the painting.

| CODE | OUR PRICE |
|---|---|
| ART500 | £18.60 |

## Pocket Colour Wheel

Visually demonstrates how to mix colour and includes a grey scale and illustrated colour relationships or harmonies. 5" diameter.

| CODE | RRP | OUR PRICE |
|---|---|---|
| CW097 | £6.70 | £3.85 |
| SAVE 42% | | |

## Artists' Colour Wheel

Large popular colour wheel visually demonstrates colour mixing with immediate results clearly and simply illustrated. Similar to the pocket colour wheel, but larger. 9.5" diameter.

| CODE | RRP | OUR PRICE |
|---|---|---|
| CW100 | £11.36 | £7.49 |
| SAVE 34% | | |

## Watercolour Wheel

Shows combinations of the most common colours as an aid to selecting, mixing and understanding this popular medium. 10" diameter

| CODE | RRP | OUR PRICE |
|---|---|---|
| CW099 | £17.67 | £11.99 |
| SAVE 32% | | |

## The Perspective Viewer

The perspective Viewer is a template with perspective tiles which diminish in size as they converge at the vanishing point in the infinite distance. It uses vanishing points in a scene to improve perspective drawing.

Size: 8" x 5". In clear flexible plastic.

Complete with instruction sheet.

| CODE | OUR PRICE |
|---|---|
| PV | £4.95 |

## The Viewfinder

The Viewfinder is a rectangular grid through which you may judge the positions of objects in the scene to be painted, and transfer them to the drawing paper. It is also used to scale up drawings from photographs.
Size: 8" x 5". In clear flexible plastic. Complete with instructions.

| CODE | OUR PRICE |
|---|---|
| VF | £4.95 |

## Magnetic Perspective Viewfinder

Accurately establish and transfer directly to your drawings from life sketches or photographs, to any scale, those elusive critical angles and proportions in any composition. The metal viewfinder frame and magnetic strip come with simple instructions. Size of frame is 5.25" x 6.5" and the strip is 11.5" long.

| CODE | OUR PRICE |
|---|---|
| MPF | £9.99 |

## The ViewCatcher

Can be held at different distances and the adjustable opening can be oriented horizontally or vertically to help find just the right composition. Use the ViewCatcher to: • Create strong compositions • Quickly see correct colour values. Size 3.5" x 3.5" Comes with instruction booklet.

| CODE | OUR PRICE |
|---|---|
| 38067001 | £7.99 |

## Frisk Film

Protect your work surface to be painted underneath with this temporary protective plastic adhesive film. The matt surface will accept pencil drawings so masks can be prepared away from the artwork as well as cut into position. Available in 2 sizes.

| CODE | Size | OUR PRICE |
|---|---|---|
| SA52800 | 10" x 4yds | £13.85 |
| SA52802 | 15" x 4yds | £17.06 |

## Artists' Apron

Quality artists' apron with 2 rows of pockets at the front to hold brushes, pads etc.

Available in Blue or Dark green cotton/polyester in one size to suit most artists.

Best Seller

Great for protecting your clothes from paint!

| CODE | COLOUR | OUR PRICE |
|---|---|---|
| KBAP1 | Green | £12.65 |
| KBAP2 | Navy Blue | £12.65 |

SAVE UP TO 32%

## Sponge Value Pack

Contains 1 large and 1 small silk fine bleached natural sponge, 2 medium fine unbleached natural sponges and 1 large synthetic sponge.

| CODE | RRP | OUR PRICE |
|---|---|---|
| ART304 | £11.02 | £7.93 |
| SAVE 28% | | |

## Sea Sponges

Pack of 3 large natural sponges. Create a variety of textured effects with these selected natural sea sponges.

| CODE | OUR PRICE |
|---|---|
| 9025 | £3.99 |

## Artists' Sponges

High quality natural sponges for removing unwanted washes and creating special effects in watercolours.

| CODE | | OUR PRICE |
|---|---|---|
| 9023A | 1.5" | £0.95 |
| ART301 | 2" | £1.68 |

## Natural Sponge Variety Pack

A selection of various sized natural sea sponges. Great value!

| CODE | OUR PRICE |
|---|---|
| 9024 | £5.35 |

## Frisk Magic Watercolour Sponge Eraser

Completely remove unwanted watercolour paint from your paper with the miracle paint grabbing property of the Magic Sponge Eraser. Completely reusable, simply rinse the sponge clean, and it's ready to go again. Chemical free.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 38060099 | £5.85 | £3.99 |
| SAVE 15% | | |

## Wax Resist Sticks

Pack of 5. Applied like a crayon to the painting surface. It resists paint and creates shimmering effects such as reflections in water.

| CODE | OUR PRICE |
|---|---|
| WRS | £2.50 |

## DERWENT Spritzer

Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. You can also dissolve colour pigment in the Grate 'n' Shake (Inktense or Watercolour for example) fill the spritzer and spray colour straight onto your image. Spray water lightly over paintings to maintain a wet workable area.

| CODE | Type | OUR PRICE |
|---|---|---|
| 2300592 | Single | £2.95 |

## Colour Shapers

Soft tip size no.2 in taper or angle point. Ideal for application of masking fluid. Wipes clean after use. No more damaged brushes!

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| CSH11102 | Taper | £6.99 | £6.29 |
| CSH11502 | Angle | £6.99 | £6.29 |
| SAVE 10% | | | |

## Colour Spray Bottle

Produces a fabulous spatter texture creating depth and interest.

| CODE | OUR PRICE |
|---|---|
| ART680 | £3.51 |

## Daniel Smith Watercolour Ground

For too long, the beautiful medium of watercolour has been confined to a paper-behind-glass niche. Now, with this exciting new ground, anything you've dreamed of painting with watercolour can become a reality. It's easy to use—just brush it on—and incredibly versatile.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 284055002 | Titanium White 118ml | £10.29 | £8.99 |
| 284055007 | Mars Black 118ml | £10.29 | £8.99 |
| 284055012 | Iridescent Gold 118ml | £13.35 | £11.75 |
| 284055013 | Pearlescent White 118ml | £13.35 | £11.75 |

# Masking Fluid

Masking fluid is used to preserve white areas of paper when watercolour painting. Especially useful for small or intricate details.

## Masquepen

Best Seller

This is the easy way to apply masking fluid. Bottle comes with 30ml of top quality masking fluid. Refill bottle also available.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| MP | Masquepen | £7.90 | £6.25 |
| MR | Refill Bottle | £4.65 | £3.67 |
| SAVE UP TO 21% | | | |

## Supernib for use with Masquepen

Ultra fine nib which fits onto the Masquepen and gives more precision and control when using masking fluid.

| CODE | TYPE | OUR PRICE |
|---|---|---|
| SN | Supernib | £3.88 |

## Masquepen and Supernib Pack

Masquepen and Supernib together in one pack. Also comes with Masquepen cleaning bottle.

| CODE | Type | OUR PRICE |
|---|---|---|
| MPSET | Masquepen/Supernib Pack | £9.50 |

## Daniel Smith Watercolour Masking Fluid

### 30ml bottle

Easy to use with the bottle applicator, the included 5, fine-point applicator tips. Applies as an off-white colour and dries to a transparent caramel colour so that you can see it while working. Easy to remove when dry.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 284075001 | £8.50 | £7.23 |
| SAVE 15% | | |

## Pebeo Masking Fluid

A liquid with gray pigmentation for masking areas of work needing rubber/latex pigment. (45ml bottle)

| CODE | OUR PRICE |
|---|---|
| DG | £4.45 |

## Frisk Blue Masking Fluid Fineliner 30ml

This Blue Masking Fluid fineliner from Frisk allows you to mask out detail with its precision 0.5mm applicator tip. Use it to mask out even the finest details like fenes, rigging and delicate designs. A refill bottle is also available. **Please note:** This product contains latex.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 22000030 | 30ml Bottle | £9.20 | £6.25 |
| 22000130 | 30ml Refill Bottle | £3.85 | £2.62 |
| SAVE UP TO 37% | | | |

## Ken Bromley's Blue Masking Fluid

W&N Masking Fluid Pg. 13

Easy to use with watercolours and inks. Blue colour makes it easy to see.

Size of bottle 60ml.

| CODE | OUR PRICE |
|---|---|
| KBM1 | £4.23 |

## Zest-It Masking Fluid Remover

Zest-It Masking Fluid Remover is an excellent solvent that can be used to revive your brushes by removing dry, stiff masking fluid. It can even be used to remove dried masking fluid from clothes or equipment. 50ml bottle.

| CODE | OUR PRICE |
|---|---|
| ZMFR | £4.40 |



SAVE UP TO 27%



## Pro Arte Brush Holder Case

Quality brush holder available in 2 sizes. Made out of quality nylon with zip fasteners. Holds 17 brushes. The small brush wallet is ideal for watercolour brushes (holds brushes up to 10" long). The large brush wallet is ideal for oil and acrylic brushes (holds brushes up to 14" long). (Brushes not included)

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| BWS | Small | £10.95 | £9.30 |
| BWL | Large | £12.95 | £11.00 |
| SAVE 15% | | | |

## Brush Roll

Best Seller

The brush roll has 17 pockets for protection of brushes and pencils, made from hard wearing canvas. The small brush roll is ideal for watercolour brushes. The large brush roll is ideal for oil and acrylic brushes. (Brushes not included)

| CODE | Size | OUR PRICE |
|---|---|---|
| KBBRS | Small 17" x 11.5" | £7.20 |
| KBBRL | Large 17" x 13.5" | £7.45 |

## Brush Easel Case

Black nylon reinforced outer casing, 21 brush pockets of varying widths. Brush easel case features a secure velcro closure and security flap to protect the brushes. Stores brushes up to 14" long.
Size: 7" x 15.5".
(Brushes not included)

| CODE | OUR PRICE |
|---|---|
| 15840010 | £10.00 |

## Metal Dippers

Designed to clip onto the edge of a palette to hold solvents and oils during painting. Available in single or twin designs with or without lids.

| CODE | Type | OUR PRICE |
|---|---|---|
| ART326S | Single Without Lid | £2.05 |
| ART326D | Twin Without Lid | £3.43 |
| ART345S | Single With Lid | £3.61 |
| ART345D | Twin With Lid | £6.65 |

## Artists' Brush Tub

Strong lightweight plastic pot with lid, for storage and washing brushes of different sizes. The tub is 16.5cm diameter and 9cm deep. (Brushes not included)

| CODE | OUR PRICE |
|---|---|
| 6551 | £5.95 |

## Lantern Water Pot

Collapsible plastic lantern style brush washer with plastic handle. 14cm diameter. 11cm high (4cm flat).

| CODE | OUR PRICE |
|---|---|
| 6616 | £2.55 |

## Aluminium Brush Washer

Brushes can be held in the wire springs and left to soak in cleaning agents without bending the bristles. The wire mesh base is useful for dislodging heavy colour from bristles. (Brushes not included)

| CODE | OUR PRICE |
|---|---|
| ART329 | £6.75 |

## Faber Castel Clic & Go Water Cup

Tip: More durable than the Lantern Water Pot!

Expands when in use then collapses for transport. It's easy to clean and store. Ridges around the rim keep brush handles separated and organized while you're painting. Size: diameter at top 9.5cm, diameter at base 7cm. Height open 8cm. Height folded down 3cm.

| CODE | OUR PRICE |
|---|---|
| FC181520 | £3.10 |

## Brush Cleaner and Preserver

Makes cleaning even the finest sable easy. It works on oils, acrylics, watercolours, varnishes, glazes and most synthetic finishes. It will also restore the condition of hardened brushes.
30ml pot.

| CODE | OUR PRICE |
|---|---|
| BC100 | £7.73 |

## Zest-it Oil Paint Dilutant and Brush Cleaner

A natural solvent made from pure ingredients which is pH neutral and contains no CFC's or aromatics. It has a citrus smell, non-flammable and non-toxic. Easily removes fresh and dried oil paint from your brushes. Reusable, just let the sediment settle out and re-use. Can also be used as painting medium/oil paint diluent.

| CODE | Size | OUR PRICE |
|---|---|---|
| Z1 | 125ml | £5.60 |
| Z2 | 250ml | £8.15 |
| Z3 | 500ml | £12.20 |
| Z4 | 1Ltr | £18.95 |

## Zest-it Acrylic Brush Cleaner and Reviver

Use Zest-it Acrylic Brush Cleaner and Reviver to clean Acrylic residue from your brushes and/or revive brushes stiff with dried Acrylic and bring them back to life. Wash brushes after cleaning with soap and water and allow to dry.

Will remove most paint and ink Acrylic based products, will also remove Acrylic from hard surfaces and canvas/paper.

| CODE | Size | OUR PRICE |
|---|---|---|
| ZA125 | 125ml | £6.42 |
| ZA250 | 250ml | £8.85 |
| ZA500 | 500ml | £13.80 |

## The Masters Brush Cleaner and Preserver

Cleans, conditions, and restores your paint brushes in one step. Using only water The Masters Brush Cleaner and Preserver cleans wet and dry oil paint, acrylic, alkyds, watercolour, stains, and varnishes. 30ml pot.

| CODE | OUR PRICE |
|---|---|
| M56314 | £6.95 |

## Winsor & Newton Brush Cleaner

Water-mixable solvent removes dried oil, alkyd & acrylic colour from brushes.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 3021740 | 75ml | £3.85 | £3.20 |
| 3039740 | 250ml | £7.50 | £6.23 |
| 3049740 | 500ml | £12.50 | £10.38 |
| SAVE 17% | | | |

## Escoda Artist Brush and Hand Soap

With 100% Extra Virgin olive oil from Spain.

A gentle soap for cleaning and preserving the performance of fine artist brushes. Hand-crafted in Spain according to centuries old techniques. 3.53oz/100gsm.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| EB100 | 100g | £8.63 | £7.33 |

SAVE UP TO 50%

## Erasers

### Electric Eraser

This battery driven eraser is very useful where you need to erase just a small area with accuracy which may be difficult using a normal eraser. Includes 5 spare erasers. Requires 2 x AAA batteries (not included). Refill packs of 30 eraser tips also available.

| CODE | Type | OUR PRICE |
|---|---|---|
| 5370 | Electric Eraser | £2.75 |
| 5371 | Refill Pack | £0.90 |

### DERWENT Battery Eraser

Compact, sturdy battery powered eraser can be used to erase very small areas. Control button is positioned so you can hold it like a pen. Comes with 8 replacement erasers. Requires 2xAAA batteries (not included).

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2301931 | £8.09 | £5.35 |
| SAVE 34% | | |

### Replacement Erasers
(pack of 30)

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2300023 | £2.20 | £1.89 |
| SAVE 14% | | |

### Koh-I-Noor Kneadable Putty Eraser in Box

This kneadable putty eraser comes in plastic box. Suitable for moulding ideal for picking out highlights and erasing pencil, chalk or charcoal.

| CODE | RRP | OUR PRICE |
|---|---|---|
| ER05 | £1.52 | £1.11 |
| SAVE 26% | | |

### Caran d'Ache Triangle Eraser

A triangular eraser featuring the new Caran d'Ache logo. The rubber features soft rounded corners and measures 45mm from top to bottom.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0149310 | £2.25 | £1.99 |
| SAVE 11% | | |

### Winsor & Newton Putty Rubbers

Artists' kneadable eraser, for improving and brightening chalk, pastel and charcoal drawings, and creating special effects.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 7030576 | Medium | £2.40 | £1.99 |
| 7030618 | Large | £4.75 | £3.95 |
| SAVE 17% | | | |

### Derwent Kneadable Eraser

Perfect for lifting out tone and colour; it is particularly useful for highlighting, stippling and ghosting. It is soft and pliable, it can be pulled into a point to carefully remove layers of graphite or colour pigment as required.

The Kneadable Eraser is wrapped in wax paper to help keep it fresher for longer.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0700231 | £2.39 | £2.03 |
| SAVE 15% | | |

### Derwent Dual Erasers

The 2 erasers in this pack provide effective erasing for all types of pencil. Designed for artists, the Art Eraser is an every day eraser for every artist, for a softer line use the Soft Art Eraser.

| CODE | Type | OUR PRICE |
|---|---|---|
| 2301963 | Dual Pack | £1.70 |

### Winsor & Newton Griffin Eraser

Finest quality soft, non-smear eraser.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 7030575 | £2.40 | £2.04 |
| SAVE 15% | | |

### Caran d'Ache Design Pencil Eraser

Eraser for graphite leads and pencils and coloured pencils. Superior quality, ideal for technical or artistic use.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0172420 | £2.75 | £2.48 |

## Sharpeners

### Jakar Electric Pencil Sharpener

A strong, heavy duty, mains powered electric pencil sharpener for graphite and most colour pencils up to 8mm diameter. Has automatic stop to prevent over sharpening.
Size: 83 x 108 x 165mm.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 5151 | £49.99 | £42.49 |
| SAVE 15% | | |

### DERWENT Superpoint Manual Pencil Sharpener

- Sharpens up to 8mm pencil diameters
- High quality helical blades
- Visible, easy to empty shavings reservoir.
- Comes with desk clamp

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2302001 | £26.89 | £15.87 |
| SAVE 41% | | |

### DERWENT Twin Hole Battery Operated Pencil Sharpener

One sharpens fits jumbo (9-12mm) and one regular (6-8mm) pencils. Each has a high quality blade and there is a reservoir to catch the shavings. Replacement sharpeners are sold seperately in a pack of 3 (2x 8mm and 1 x 12mm). Battery not included.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 2302332 | Twin Hole Sharpener | £17.29 | £12.75 |
| 2302353 | Replacement Sharpeners | £3.79 | £3.22 |
| SAVE 26% | | | |

### Pencil Sharpener

Metal two hole pencil sharpener.

| CODE | OUR PRICE |
|---|---|
| 5014 | £0.75 |

### M+R Professional Brass Pencil Sharpeners

Made from solid brass. Available in two hole with two sized holes, or a bullet single hole. Suitable for graphite and coloured pencils.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 5112 | 2 Hole | £6.49 | £5.52 |
| 5111 | Bullet | £3.75 | £3.19 |
| SAVE 15% | | | |

### Nitram Sharpening Bloc

Ideal tool for sharpening your Nitram charcoal or other drawing materials. It features a long wooden handle with a sharpening pad to the end. The sharpening pad is 180 grit. An extra set of replacement pads is also included. Approx 230mm in length, including the handle. A pack of 5 Replacement pads for the Nitram Sharpening Bloc is also available. See pg. 46 for selection of Nitram charcoal.

| CODE | TYPE | RRP | OUR PRICE |
|---|---|---|---|
| NIT700306 | Sharpening Bloc | £14.50 | £11.17 |
| NIT700328 | 5 Replacement Pads | £5.75 | £4.43 |
| SAVE UP TO 23% | | | |

### DERWENT Paper Stumps

Pack of 3 different sized rice-paper stumps which are smoother than normal paper making smudging and blending easier than ever!

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2300561 | £4.00 | £3.40 |
| SAVE 14% | | |

### DERWENT Burnisher & Blender Set

This great set contains two burnishers, and two colourless blenders, as well as an eraser and pencil sharpener.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2301774 | £8.59 | £5.53 |
| SAVE 35% | | |



SAVE UP TO 29%



### Winsor & Newton Fixative

A non-yellowing solution. Protects pictures and dries to a low sheen. Fixes pastel, pencil and chalk drawings. Available in 'ozone friendly' aerosols.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 3034913 | 150ml Aerosol | £8.00 | £6.95 |
| 3041913 | 400ml Aerosol | £14.95 | £12.71 |
| SAVE UP TO 15% | | | |

### Loxley Aerosol Fixative

A colourless, non-yellowing, medium for use on charcoal, pencil, pastel, crayon and chalk drawings.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| SF200 | 200ml Aerosol | £8.60 | £7.40 |
| SF400 | 400ml Aerosol | £12.93 | £11.12 |
| SAVE UP TO 14% | | | |

### Zest-It Pencil Blend

An excellent solvent that can be used to blend your favourite coloured pencils. It works just as well with wax-based pencils, oil pastels, crayons, oil bars and graphite. Zest-it has a pleasant scent and leaves no residue on the paper, which makes it popular choice with coloured pencil artists. Available in a 50ml bottle.

| CODE | OUR PRICE |
|---|---|
| ZPB | £4.36 |

### Pencil Extender

Extend the life of your pencils with this simple to use double ended pencil holder suitable for 7mm & 8mm pencils.

| CODE | OUR PRICE |
|---|---|
| MPS06 | £2.85 |

### DERWENT Pencil Wrap

Store up to 30 pencils plus accessories.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 0700434 | £17.50 | £7.25 |
| SAVE 58% | | |

### DERWENT Pencil Extender

The Derwent Pencil Extenders are available in two sizes; up to 8mm, fits Derwent Pastel, Coloursoft and Artists Pencils. And, up to 7mm, including Derwent Graphic, Watercolour and Studio pencils.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2300124 | £8.09 | £4.75 |
| SAVE 41% | | |

### Classic Pencil Cases

Finely woven 16oz canvas with contrast stitching

These beautiful pencil cases are made from finely woven 16oz canvas. Durable, compact and sturdy, these pencil cases are a perfect storage option of artists on the go.

**Please note:** Each loop fits up to 4 pencils. With the average size pencil 3 will fit in each loop. The capacity stated for each pencil case is based on 4 pencils per loop.

Available in the following colours:

Rose 256 | Sage 255 | Steel Blue 258 | Black 259

| CODE | SIZE | OUR PRICE |
|---|---|---|
| /240 | 24 Pencils | £14.99 |
| /480 | 48 Pencils | £20.40 |
| 259120 | 120 Black Only | £33.50 |

When ordering please quote the full product code.
*E.g. Rose case for 24 pencils would be code 256/240*

### Classic Leather Pencil Cases

These beautiful pencil cases are made from soft top grain leather available in Saddle Brown or Black. Durable, compact and sturdy, these pencil cases are a perfect storage option of artists on the go. Each case has a zip closing and opens like a book to lay flat on the table. The zipper fastens down to keep the pencil case securely closed whilst travelling. Inside are elastic holders which can hold up to 4 pencils securely in each loop. **Please note:** with the average size pencil 3 will fit in each loop. The capacity stated for each pencil case is based on 4 pencils per loop.

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| 412480 | Brown Holds 48 | £39.96 | £32.72 |
| 412720 | Brown Holds 72 | £49.98 | £42.06 |
| 214240 | Black Holds 24 | £30.00 | £24.30 |
| 414480 | Black Holds 48 | £39.96 | £32.72 |

### DERWENT Carry-all A4 Folio

The Derwent Carry-All A4 Folio is a multi-purpose artist folio which can store pencils, artists' accessories and an A4 sketchbook in one handy case. The folio contains a 3 ring binder with a Carry All Sleeve which in addition to internal storage can hold up to 68 pencils. It also has a convenient internal mesh zip compartment for artists accessories. The internal back panel has a slip in pouch, perfect for holding an A4 Sketchbook or notepad. **CONTENTS NOT INCLUDED**

| CODE | RRP | OUR PRICE |
|---|---|---|
| 2302619 | £29.99 | £25.49 |
| SAVE 15% | | |

## Miscellaneous Accessories

### Metal Leaf

Enhance your artwork with metal leaf. It is supplied with a wax paper backing so it is easy to handle. To apply the metal leaf, simply apply 'Japan Gold Size' (suitable for both oil and acrylic painted surfaces) or 'Acrylic Gold Size' adhesive (a water-based gold size ready to gild on in about 15 min, but remains open indefinitely) to the area you want to cover with metal leaf and place face down over the area and rub. The metal leaf will stick to the adhesive area. Varnish with Shellac varnish to prevent dulling of the metal (varnish not required with the Genuine Warm Gold).

| | CODE | Size | OUR PRICE |
|---|---|---|---|
| Japan Gold Size Adhesive | 389301 | 60ml | £8.25 |
| Acrylic Gold Size | 391001 | 60ml | £6.75 |
| Shellac Clear Varnish | 340001 | 60ml | £8.25 |

| | METAL | NO. SHEETS | SIZE | CODE | OUR PRICE |
|---|---|---|---|---|---|
| | Genuine Warm Gold | 5 | 3.1" x 3.1" (8 x 8cm) | 0040 | £8.75 |
| | Genuine Silver | 25 | 3.3" x 3.3" (9.5 x 9.5cm) | 0008 | £7.95 |
| | Imitation Gold | 25 | 5.5" x 5.5" (14 x 14cm) | 0014 | £4.95 |
| | Imitation Silver | 25 | 5.5" x 5.5" (14 x 14cm) | 0016 | £4.95 |
| | Imitation Copper | 25 | 5.5" x 5.5" (14 x 14cm) | 0018 | £4.95 |
| | Red Variegated | 25 | 5.5" x 5.5" (14 x 14cm) | 0026 | £8.25 |
| | Blue/Green Variegated | 25 | 5.5" x 5.5" (14 x 14cm) | 0028 | £8.25 |

### Masking Tape

Low tack 50 metre rolls. Available in 3 widths.

| CODE | Size | OUR PRICE |
|---|---|---|
| TP08 | 12mm (1/2") | £1.15 |
| MT1 | 25mm (1") | £1.75 |
| MT2 | 50mm (2") | £2.95 |

### Double Sided Tape

Ideal for mounting artwork. 19mm (¾") wide, 50 meters long.

| CODE | OUR PRICE |
|---|---|
| DST | £3.75 |

### Brown Gummed Paper Tape

Excellent brown paper gummed tape 50mm (2") wide. Available in 2 lengths 54m for the price of 20 and 200m.

| CODE | Size | OUR PRICE |
|---|---|---|
| TP34 | 54 meters | £5.59 |
| GT | 200 meters | £8.45 |

### Self Adhesive Brown Tape

No need for water! Ideal for sealing the back of framed pictures.

| CODE | Size | OUR PRICE |
|---|---|---|
| SAT2 | 2" x 50mtr | £4.75 |
| SAT38 | 1.5" x 50mtr | £3.60 |

SAVE UP TO 21%



## Metal Tin Boxes for Whole and Half Pans

These metal boxes will hold all half and whole pans we sell apart from White Nights. Black on the outside and white on the inside. Available in 4 sizes. (Empty half and whole pans also available, see below.)

| CODE | Type | OUR PRICE |
|---|---|---|
| 15049 | 12 Half Pan/6 Full Pan | £18.80 |
| 15055 | 24 Half Pan/12 Full Pan | £23.95 |
| 15056 | 36 Half Pan/18 Full Pan | £26.80 |
| 15057 | 48 Half Pan/24 Full Pan | £31.15 |

## Empty Half and Whole Pans

Plastic whole and half pans available in a standard size to fit most watercolour boxes. You can also fill them with your own paint from a tube.

| CODE | Type | OUR PRICE |
|---|---|---|
| ARTHP | Empty Half Pan (1) | £0.25 |
| ARTWP | Empty Whole Pan (1) | £0.35 |

## Liz Deakin Palette

15 colour compartments for tube colour. 7 deep mixing wells. Made from strong white plastic (easel attachment not included).
Size closed: 9.5" x 4".
Open: 9.5" X 8". Weight: 143g.

| CODE | OUR PRICE |
|---|---|
| HLD | £14.95 |

## Radial Sorting Tray

Strong lightweight plastic tray with 12 outer wells and one central well. Size: 12" in diameter.

| CODE | OUR PRICE |
|---|---|
| 803005112 | £9.70 |

Recommended by Jean Haines!

## Cloverleaf Paint Box

A sturdy, lightweight compact box that has ample deep wells for mixing washes plus a removable central compartment for paints in both tube and pan format. Made from durable, high impact plastic that is easy to clean.

Additional paint box inserts are available. This new version also has space in the lid to fit an extra insert.

- Approx size when closed 4 1/2" x 4 1/2" x 1 1/4" (115mm x 15mm x 30mm )
- Made from durable white plastic
- Lightweight approx 260grams

| CODE | Type | OUR PRICE |
|---|---|---|
| CL201 | Paint Box | £47.95 |
| CL02 | Paint Box Insert | £10.00 |

## Plastic Folding Palette

The large palette has 24 small wells and 5 large wells.
Size: 10" x 5.5" closed. The small palette has 20 small wells and 5 large wells. Size 8" x 4" closed.

| CODE | Size | OUR PRICE |
|---|---|---|
| ART312 | Small | £2.95 |
| ART311 | Large | £4.10 |

## New Compact Palette

Available in whole pan (fits 12 whole pans or tube colour in empty pans) or half pan (fits 16 half pans or tube colour in empty pans). Dished mixing wells, twin lids opening to provide 4 large mixing wells and a thumb hole.
Made from strong white plastic.
Size closed: 5.25" x 3.25".
Open: 10.25" x 5.25". Weight: 99g.

| CODE | Type | OUR PRICE |
|---|---|---|
| HCHP | Half Pan Palette | £15.85 |
| HCWP | Whole Pan Palette | £15.85 |

## Flower Shape Palette

Quality plastic palette with 6 deep outer wells and one central well. 7" diameter.

| CODE | OUR PRICE |
|---|---|
| 6610 | £2.97 |

## Slant Well Palette

Sturdy injection moulded plastic palette with 5 wells & 5 slants. 19x 11.5cm

| CODE | OUR PRICE |
|---|---|
| 5580 | £1.35 |

## Porcelain Circular Palette with 12 wells

A quality porcelain Circular Palette with 10 outer wells and two in the middle. Diameter 7"/18cm

| CODE | OUR PRICE |
|---|---|
| PC40715 | £10.95 |

## Porcelain Slant Well Palette

White porcelain slant well palette with 5 divisions and 5 circular wells. Size: 175mm x 90mm.

| CODE | OUR PRICE |
|---|---|
| 40705 | £7.75 |

## Porcelain Tinting Saucer

A quality white tinting saucer with four divisions. 85mm Diameter.

| CODE | OUR PRICE |
|---|---|
| 7030 | £3.60 |

## Small Round Palette

Lightweight palette with 10 wells and one central well. 6" in diameter. Available in plastic or aluminium.

| CODE | Type | OUR PRICE |
|---|---|---|
| ART318 | Plastic | £0.85 |
| 6615 | Aluminium | £2.54 |

## Porcelain Daisy Palette

White porcelain palette available in 3 sizes:
7.25" diameter with 9 mixing wells | 6" with 7 mixing wells.
4.7" with 7 mixing wells.

| CODE | SIZE | OUR PRICE |
|---|---|---|
| ART323L | 7.25" | £10.95 |
| ART323S | 6" | £8.75 |
| ART323T | 4.7" | £4.75 |

## Masterson "Painters Pal" Sta-Wet Palette

Ideal for acrylic painters. Saves paint wastage and maintains mixed colours so they are usable for days. A special sponge, when moistened and combined with the acrylic palette film, maintains a moist atmosphere inside. Includes films, sponge and 6 air tight storage cups. Painters Pal size: 13" x 12"

| CODE | Type | OUR PRICE |
|---|---|---|
| ART064 | Palette | £37.25 |
| ART065 | Film Refill (30) | £11.72 |
| ART066 | Sponge Refill (1) | £5.99 |

Best Seller

## Handy Pal

New 'Handy' size (no cups). Handy Pal size: 8.5" x 7" x 1"

| CODE | Type | OUR PRICE |
|---|---|---|
| ART060 | Palette | £20.99 |
| ART061 | Film Refill (30) | £8.10 |
| ART062 | Sponge Refill (1) | £5.02 |

Save paint, time and money... no more dried up wasted paint! These palettes can keep paint usable for days!

## Masterson Painters Super Pro Sta-Wet Palette

This superior palette works in the same way as the Painters Pal above. The palette includes 5 films, 1 sponge, 20 mixing wells and 3 large mixing areas. Size: 15.5" x 11.5".

| CODE | Type | RRP | OUR PRICE |
|---|---|---|---|
| ART069 | Palette | £56.19 | £47.76 |
| ART070 | Film Refill (30) | £17.15 | £14.57 |
| ART071 | Sponge Refill (1) | £9.28 | £7.89 |

SAVE UP TO 15%

## Daler Rowney Staywet Palette

Keeps acrylic colours wet and workable for a long period of time. It consists of a lidded tray into which a membrane system is placed and moistened.
This economical palette is 13" x 9.5" x 1" (33cm x 24cm x 2.5cm). It is a rectangular shape and has a transparent removable lid. The palette contains 3 sheets of absorbent reservoir paper and 12 sheets of membrane paper.

| CODE | RRP | OUR PRICE |
|---|---|---|
| 121900110 | £26.25 | £20.21 |

SAVE 23%

### Acrylic Palette Refills

Contains 3 sheets of absorbent reservoir paper and 12 sheets of membrane paper. The size of palette refill is 202mm x 254mm

| CODE | RRP | OUR PRICE |
|---|---|---|
| 121900102 | £6.15 | £4.92 |

SAVE 20%

## Tear-Off Palette Pads

Tear-off pad of 50 disposable vegetable parchment palettes, impervious to oil, acrylic or alkyd colour.

| CODE | Size | RRP | OUR PRICE |
|---|---|---|---|
| 7002018 | 11½" x 7½" | £9.00 | £7.05 |
| 7002019 | 14½" x 9½" | £12.50 | £9.75 |

SAVE UP TO 22%

## Fusion 18 Artists watercolour Palette

A small palette measuring 125mm x 252mm 5" x 10" when closed. It provides two mixing trays and a paint tray with two mixing areas and 19 small areas for tube paint. High quality plastic with removable clear tray from easy cleaning. Leak-proof and airtight. Keeps colours fresh for weeks.

| CODE | RRP | OUR PRICE |
|---|---|---|
| MWP3018 | £14.95 | £12.30 |

## Perspex Artists Palettes

These perspex palettes are the regular oval shape with thumb hole.

### Clear Perspex

Size 40cm x 30cm (16" x 12")

| CODE | OUR PRICE |
|---|---|
| CPP180 | £7.18 |

### White Perspex

size 43cm x 31cm (17" x 12.2")

| CODE | OUR PRICE |
|---|---|
| PKP430 | £5.40 |

## Jakar Wooden Palettes

Oiled walnut selected and then carefully handcrafted. Available in rectangle or kidney shape.

| | Rectangle | Kidney | OUR PRICE |
|---|---|---|---|
| Medium 24x35cm | 6637 | 6635 | £7.99 |
| Large 30x40cm | 6638 | 6636 | £8.99 |

## Premier Palette Box

Supplied complete with a useful separate mixing tray and 20 deep pigment wells, this rigid, airtight sealed box is perfect for keeping your paints fresher for longer. Size: 35 x 25 x 4cm

| CODE | RRP | OUR PRICE |
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| SPPB20 | £23.99 | £17.99 |

SAVE 25%

## Oblong White Palette

Strong lightweight plastic palette with thumb hole, 5 large mixing wells and 18 small wells. Size: 35cm x 24cm x 1cm deep.

| CODE | OUR PRICE |
|---|---|
| ART313 | £3.42 |

## Mijello Artelier Airtight Peel-Off Palette

Designed for oil and acrylics a clip on lid that creates an airtight seal creating an airtight structure to keep paints fresh for days or even weeks.
To clean, simply peel off the dried colour. Both sides of the lid can also be used as an extra mixing area.
33 x 23 x 3cm

| CODE | RRP | OUR PRICE |
|---|---|---|
| MAP3025 | £23.50 | £19.27 |

SAVE 18%

## Ultimate Palette Box

With 12 separate internal palettes, this rigid, airtight sealed box is the ultimate in flexibility - perfect for keeping your paints fresher for longer and meeting every mixing requirement.
Size: 35 x 25 x 5.5cm

| CODE | RRP | OUR PRICE |
|---|---|---|
| SPPB12 | £32.25 | £22.95 |

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## Plastic Kidney Palette

Ideal for watercolour and acrylics this popular palette has 12 small wells and 5 large wells.

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| ART316 | £3.47 |

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