

WINSOR & NEWTON™
GALERIA™
Brushes for Acrylic

**As versatile
as your imagination**



The versatility of acrylic colour places heavy demands on any brush and so we have developed Galeria™ brushes to be strong and resilient, whilst offering flexibility and sensitivity.

The unique mix of synthetic filaments has been developed to provide the artist with perfect control for thicker application of colour and responsiveness, whilst maintaining excellent shape retention.

Versatile

Available in both short and long-handle variants. The short-handles have a softer head, ideal for using if thinner consistency is required for glazing or water colour style of painting. The long-handled brushes are made from stiffer filaments, allowing thicker application on tougher surfaces.

Colour carrying capacity

Galeria brushes are stiff enough to push thick colour, applying the colour like a spade for specific effects. The short-handled variants have good colour carrying capacity for use with fluid colour.

Retention of shape

The synthetic filaments in the flats are curved, helping the brushes retain their original shape during use. The rounds offer a good point for delicate linear application.

Regardless of the volumes of water used in acrylics, the use of synthetic fibres ensures good shape retention particularly in comparison to traditional hogs.

The Range

Short handled

Round

Sizes available: 00,0,1,2,3,4,5,6,8,10,12,14,16.

Description: A pointed round shape brush was the first ever brush shape.

Usage: The smaller sizes are indispensable for details and highlights.

The larger sizes give clean linear marks.



One Stroke

Sizes available: (in mm) 3,6,10,12,19,25.

Description: Originally designed for sign writers to execute the mark in 'one stroke'.

Usage: A popular shape for wash techniques in addition to rounds. makes a unique chisel edge flat mark, e.g. upright grasses.



Long handled

Round

Sizes available: 1,2,4,6,8,12,16,20,24,28.

Description: A pointed round shape brush was the first ever brush shape.

Usage: The smaller sizes are indispensable for details and highlights.

The larger sizes give clean linear marks.



Short Flat

Sizes available: 2,4,8,12,14,18,22,28.

Description: A short flat brush, sometimes called a Bright.

Usage: Produces defined marks. Gives great control of thick, or large amounts of colour.



Filbert

Sizes available: 2,4,8,12,14,18,22.

Description: A flat brush with an oval tip.

Usage: Combines the control of a short flat/bright brush with the softer edges of the round.



Long Handled Round

Brushes shown at actual size.

Dimensions indicate the size of the ferrule.



Size 1 2.0mm



Size 2 2.6mm



Size 4 3.0mm



Size 6 4.1mm



Size 8 4.9mm



Size 12 6.7mm



Size 16 8.5mm



Size 20 10.5mm



Size 24 11.4mm



Size 28 12.5mm



Long Handled Short Flat



Size 2 5.5mm



Size 4 5.8mm



Size 8 9.3mm



Size 12 11.3mm



Size 14 15.0mm



Size 18 21.0mm



Size 22 25.0mm



Size 28 27.5mm



One Stroke/Wash



Size 1/8" 3.0mm



Size 1/4" 6.0mm



Size 3/8" 10.0mm



Size 1/2" 13.0mm



Size 3/4" 19.0mm



Size 1" 25.0mm



Long Handled Filbert



Size 2 4.9mm



Size 4 5.5mm



Size 8 8.6mm



Size 12 10.8mm



Size 14 14.3mm



Size 18 20.0mm



Size 22 23.5mm



Short Handled Round



Size 00 1.0mm



Size 0 1.2mm



Size 1 1.5mm



Size 2 1.8mm



Size 3 2.0mm



Size 4 2.6mm



Size 5 3.0mm



Size 6 3.6mm



Size 8 4.9mm



Size 10 6.3mm



Size 12 7.9mm



Size 14 10.0mm



Size 16 11.5mm

