

# Ken Bromley Art Supplies

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**Free Shipping!**  
See page 3 for terms

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**2022 - Issue 57**  
**UNBEATABLE SERVICE**



★★★★★

“Fast and first class service as usual.”

M.G, Chesterfield

★★★★★

“The best service I have ever experienced!”

J.C, Lincolnshire

★★★★★

“Great range, good prices, fast delivery.”

F.B, Burton-on-Trent

**ARTSUPPLIES.CO.UK**

**01204 690 114**



Dear Artist,

We are very pleased to welcome you to our new catalogue. With the weather getting brighter and the days getting longer many of us will be looking forward to getting out and about and taking inspiration from nature. We hope you will enjoy browsing through the catalogue.

You will find some new additions to our range. On page 11 you will find the Schmincke Super granulation colours. It comes in a range a 40 colours and you can create interesting and exciting effects with them. See our online blog for more information. Also in the catalogue on page 41 are the new range of Posca pens now available in a full range of colours. They are also available in sets. We have also added some great new books.

It has been a very challenging 18 months with many difficulties, from sourcing supplies to the increase in the cost of transportation. Unfortunately, this has resulted in many of our suppliers increasing their prices, sometimes several times in the last year. It is also means there is a possibility that some prices may fluctuate during the lifetime of this catalogue. We would like to thank all our customers old and new for your support. It is very much appreciated. We will continue to work hard to bring you great products at great prices and all with our usual excellent service from our amazing team at Ken Bromley's!

Happy Painting!

Richard & Melinda Bromley

## Visit our Blog

Whether you are just starting out with painting, or you are a seasoned artist, our blog is full of free tutorials, helpful articles about art materials, interviews with artists and interesting art related articles.  
[ARTSUPPLIES.CO.UK/BLOG](http://ARTSUPPLIES.CO.UK/BLOG)

### FREE Tutorials

From step by step tutorials, to guides through an artists' process, we have articles from artists including Paul Weaver, Liam Dickinson and Tom Shepherd.



### Art Materials Guides

From how to choose your watercolour paper, to the difference between the whites in oil painting, our blog is full of helpful in depth articles about art materials.



### Artists' Interviews & Articles

Read artists' Q&As as well as interesting art related articles.



An Introduction to Line and Wash  
- Liz Chadderton

Exhibiting Your Work



Watercolour & Ink - Moorland and Fell  
- Gerry Halpin

## What our customers think...



"I'm astonished by the ease of ordering, the speed of delivery, and no mistakes or problems. Well done KB!"

J.L, Saundersfoot.



"Fantastic fast service, very helpful. Always my first choice for art materials."

S.C, Devon.

## Meet the Ken Bromley Team



Introducing the staff at Ken Bromley's who are here to take your orders, give assistance & advice, pick, pack and send out your parcel with care.

**Back Row:** Susan, Leslie, Tony, Daniel, James, Graham, Steven, Deb, Alex, Tanith. **Front Row:** Pauline, Laureen, Melinda, Richard, Liz, Liana. (Missing from the photo, Craig & Jan)

Sign up for our newsletter for the chance to  
**WIN** £50 TO SPEND ON  
ART MATERIALS  
Every month!

Every month everyone who is signed up for our email newsletter will be entered into a prize draw to win £50 to spend on our website! All you need to do is sign up, and as long as you still receive the newsletter you will be automatically entered!  
See our website for more info: <https://kbart.co/prizedraw>



## 3 easy ways to order



### By post

Complete an order form (pg 86 of this catalogue) and pay by cheque or credit card by filling out your details.

**Send orders to: Ken Bromley Art Supplies, Unit 13, Lodge Bank Estate, Crown Lane, Horwich, Bolton BL6 5HY**



### By phone 01204 690 114

Phone our order line any time between 9am and 5pm, Monday to Friday and our friendly staff will be there to take your order and answer any queries you may have. You can pay by credit or debit card over the phone.



### Online: ARTSUPPLIES.CO.UK

Visit our website for extra photos and information on all our products, including exact sizes of brushes plus video demonstrations. There is also plenty of useful product information plus tips & techniques. You will also find amazing limited-time offers PLUS earn reward points for every pound you spend! You can order from our secure shopping site using our secure payment gateway to pay securely with your credit or debit card, or PayPal.

We accept the following credit/debit cards:



PayPal & AMEX only available online.

## Shop with confidence...

### Satisfaction Guarantee

It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. We offer a "no quibble" 12 month guarantee against defects in materials and workmanship.

#### RETURNS

**UNWANTED ITEMS** - If you have just changed your mind or ordered something in error and the item is unused, and packaging undamaged, you can return the item within 14 days of receipt for a refund or credit. You will need to return the goods to our contact address at your own cost. Please do not return goods without contacting us first. We will give you a returns number which you will need when you fill out your returns form.

**DAMAGED, FAULTY OR INCORRECT ITEMS** - It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. If the goods arrive damaged, incorrect or faulty, please notify us within 14 days of receipt. Please do not return goods without contacting us first. We will give you a returns number and advise you of the best method of returning the goods to us. Once the item has been received back and found to be faulty or incorrect, we will organise replacement or refund/credit including cost of returning the item to us.

**Please do not return any goods without a returns number.**

### Postage and Packaging

#### UK MAINLAND

**Regular Shipping** (1-3 working days)

**Orders under £50 - £4.50 | Orders over £50 - FREE**

**Express Shipping** (Next working day)

(Orders to be placed before 2pm on working day sent same day. Some oversized items cannot be sent on this service.)

**Orders under £50 - £8.99 | Orders over £50 - £4.49**

#### PARTS OF SCOTTISH MAINLAND, THE HIGHLANDS AND ISLANDS

Including the following postcodes: AB36-38, AB55-56, BT, FK17 - FK21, HS1-9, IM, IV, KA27-28, KW1-17, PA20-78, PH19-50, TR21-25, ZE.

**Small parcels** up to 1.4kg smaller than 15"x22" with non-solvent based items can be sent by Royal Mail and will be the same rate as UK Mainland.

**Orders under £50 - £4.50 | Orders over £50 - FREE**

**Larger parcels** over 1.5Kg and/or larger than 15"x22" or containing any solvent based items, will be sent by courier and are subject to a surcharge.

**Orders under £50 - £11.95 | £50 to £99.99 - £7.50**

**£100-174.99 - £5.50 | £175+ - FREE**

P&P outside the UK is charged at cost.

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# WATERCOLOURS

## Winsor & Newton Professional Watercolours

SAVE UP TO 25%



The world's finest water colour, offering the widest choice of pigments and the highest possible permanence. Since 1832 when Henry Newton and William Winsor introduced the first moist

water colours to the world, much of the Winsor & Newton reputation for supreme quality has stemmed from the Artists' Water Colour range. Since then Winsor & Newton Professional Water Colour continues to be formulated and manufactured according to these founding principles; to create an unparalleled water colour range which offers artists the widest and most balanced choice of pigments with the greatest possible permanence.

Each colour within this wide and balanced spectrum of 108 colours has been selected and formulated to offer the greatest choice so that artists can use a unique palette that best suits their work.



### GETTING STARTED?

We have suggested a basic palette of 12 colours for those who are unsure of which colours to choose. These 12 basic colours are popular with amateurs and professionals alike and are listed below.

Alizarin Crimson **004**  
Burnt Sienna **074**  
Burnt Umber **076**  
Light Red **362**  
Payne's Gray **465**  
Raw Sienna **552**  
French Ultramarine **263**  
Viridian **692**  
Cadmium Red **094**  
Cobalt Blue **178**  
Lemon Yellow **347**  
Cadmium Yellow **108**



## UP TO 25% OFF TUBES & PANS

### Pans

Half and whole pans are preferred by artists who paint outdoors and those using smaller quantities of paint. The full range of Professional Watercolours are available in half and most colours in whole pans.

Unparalleled water colour range which offers artists the widest and most balanced choice!



### Half Pans

SERIES	CODE	RRP	OUR PRICE
1	0101/...	£7.25	<b>£5.44</b>
2	0101/...	£7.90	<b>£5.93</b>
3	0101/...	£8.30	<b>£6.23</b>
4	0101/...	£10.80	<b>£8.10</b>

### Whole Pans

SERIES	CODE	RRP	OUR PRICE
1	0100/...	£8.70	<b>£6.53</b>
2	0100/...	£9.90	<b>£7.43</b>
3	0100/...	£10.75	<b>£8.06</b>
4	0100/...	£14.85	<b>£11.14</b>

★★★★★  
I'm surprised at how much pigment and fresh colour is in each block of colour. It takes a few more seconds to pull colour out of the block compared to the tubes. But, for me the reward is great.

R.E. USA



### Tubes

Tube colour is more popular overall, used by regular users and those who use high volumes of colour or stronger washes of colour. Of course, artists can use both tube and pan together if they wish. Many painters have both, as pan colours are useful when travelling and sketching.

The full range of colours are available in 5ml and 14ml Tubes with colours marked with † available in 37ml tubes.

Perfect when you require larger volumes and stronger washes of colour



### 5ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	0102/...	£7.75	<b>£5.81</b>
2	0102/...	£8.30	<b>£6.23</b>
3	0102/...	£9.25	<b>£6.94</b>
4	0102/...	£11.90	<b>£8.93</b>

### 14ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	0105/...	£15.05	<b>£11.29</b>
2	0105/...	£17.35	<b>£13.01</b>
3	0105/...	£20.25	<b>£15.19</b>
4	0105/...	£23.65	<b>£17.74</b>

### 37ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	0114/...	£29.05	<b>£21.79</b>
2	0114/...	£31.35	<b>£23.51</b>
3	0114/...	£34.70	<b>£26.03</b>
4	0114/...	£41.50	<b>£31.13</b>

† 37ml Tubes also available in these colours.

When ordering please quote the full product code.  
E.g. To order Lemon Yellow Half Pan quote: 0101 347

### Top Tip...

Visit our blog for new product information, tutorials, materials reviews and artist interviews!

[ARTSUPPLIES.CO.UK/BLOG](http://ARTSUPPLIES.CO.UK/BLOG)



**SAVE UP TO 25%**

# WATERCOLOURS

## Winsor & Newton Professional Watercolours

### Series 1

<b>722</b> Winsor Lemon ☑ A St	<b>709</b> Winsor Blue (Red Shade) † ☐ A II St	<b>425</b> Naples Yellow Deep ■ AA I	<b>076</b> Burnt Umber † ☐ AA I
<b>730</b> Winsor Yellow † ☑ A I St	<b>010</b> Antwerp Blue † ☐ B	<b>745</b> Yellow Ochre Light ☑ AA I Not available in whole pan	<b>676</b> Vandyke Brown ☑ AA I St
<b>653</b> Transparent Yellow ☐ A I St	<b>538</b> Prussian Blue ☐ A I St	<b>744</b> Yellow Ochre † ☑ AA I	<b>609</b> Sepia ■ AA I
<b>267</b> New Gamboge † ☑ A II	<b>707</b> Winsor Blue (Green Shade) † ☐ A II St	<b>552</b> Raw Sienna † ☐ AA I G	<b>322</b> Indigo ■ AA II St
<b>731</b> Winsor Yellow Deep ☑ A II	<b>719</b> Winsor Green (Blue Shade) ☐ A I St	<b>059</b> Brown Ochre ☑ AA I Not available in whole pan	<b>465</b> Payne's Gray † ☑ A II St
<b>319</b> Indian Yellow ☐ A II	<b>721</b> Winsor Green (Yellow Shade) ☐ A I St Not available in whole pan	<b>381</b> Magnesium Brown ■ AA	<b>430</b> Neutral Tint ☑ AA II St
<b>724</b> Winsor Orange ☑ A II Not available in whole pan	<b>637</b> Terre Verte ☐ AA I G	<b>074</b> Burnt Sienna † ☐ AA I	<b>337</b> Lamp Black ■ AA I Not available in whole pan
<b>723</b> Winsor Orange (Red Shade) ☑ A St	<b>311</b> Hooker's Green ☐ A I St	<b>362</b> Light Red ☑ AA	<b>331</b> Ivory Black ■ AA I
<b>726</b> Winsor Red † ☑ A St	<b>503</b> Permanent Sap Green † ☐ A I St	<b>678</b> Venetian Red ■ AA I St Not available in whole pan	<b>386</b> Mars Black ■ AA I
<b>725</b> Winsor Red Deep ☑ A St	<b>447</b> Olive Green ☐ A II St	<b>317</b> Indian Red ■ AA I	<b>217</b> Davy's Gray ☑ AA I
<b>004</b> Alizarin Crimson † ☐ B St	<b>638</b> Terre Verte (Yellow Shade) ☐ AA I G Not available in whole pan	<b>056</b> Brown Madder † ☑ A St Not available in whole pan	<b>150</b> Chinese White ☑ AA I
<b>733</b> Winsor Violet (Dioxazine) † ☐ A St	<b>422</b> Naples Yellow ■ AA I	<b>554</b> Raw Umber † ☐ AA I	<b>644</b> Titanium White (Opaque) ■ AA I

### Series 2

<b>348</b> Lemon Yellow Deep ☑ AA Not available in whole pan	<b>263</b> French Ultramarine † ☐ A I G	<b>460</b> Perylene Green ☐ A St	<b>470</b> Perylene Violet ☐ A St Not available in whole pan
<b>603</b> Scarlet Lake ☑ A II St Not available in whole pan	<b>667</b> Ultramarine (Green Shade) ☐ A I	<b>294</b> Green Gold ☐ A	<b>125</b> Caput Mortuum Violet ■ AA I St
<b>448</b> Opera Rose † ☑ B	<b>379</b> Manganese Blue Hue ☑ A II G	<b>285</b> Gold Ochre ☑ AA I St Not available in whole pan	
<b>672</b> Ultramarine Violet ☑ A I G	<b>526</b> Phthalo Turquoise ☐ A St	<b>537</b> Potters Pink ☑ AA G	

★★★★★  
"Very good consistent colours!"  
A.S., Cork.

### Series 3

<b>025</b> Bismuth Yellow ☑ A St Not available in whole pan	<b>502</b> Permanent Rose † ☐ A II St	<b>710</b> Smalt (Dumont's Blue) ☐ A I G Not available in whole pan	<b>459</b> Oxide of Chromium ■ AA I St
<b>649</b> Turners Yellow ■ AA	<b>545</b> Quinacridone Magenta ☐ A St	<b>140</b> Cerulean Blue (Red Shade) ☑ AA I G	<b>547</b> Quinacridone Gold † ☐ A St
<b>650</b> Transparent Orange ☐ A I Not available in whole pan	<b>489</b> Permanent Magenta ☐ A I St	<b>137</b> Cerulean Blue † ☑ AA I G	<b>507</b> Perylene Maroon ☐ A St
<b>548</b> Quinacridone Red ☐ A II Not available in whole pan	<b>491</b> Permanent Mauve ☐ A I	<b>697</b> Aqua Green ☐ A I G Not available in whole pan	
<b>466</b> Perm Alizarin Crimson † ☐ A St	<b>550</b> Quinacridone Violet ☐ A I Not available in whole pan	<b>185</b> Cobalt Green Deep ■ AA I G Not available in whole pan	
<b>479</b> Permanent Carmine ☐ A St	<b>321</b> Indanthrene Blue ☑ A	<b>692</b> Viridian † ☐ AA I G	

### Series 4

<b>347</b> Lemon Yellow (Nickel Titanate) ■ AA I	<b>089</b> Cadmium Orange ■ A I Not available in whole pan	<b>587</b> Rose Madder Genuine † ☐ B
<b>086</b> Cadmium Lemon ■ A I St Not available in whole pan	<b>899</b> Cadmium FREE Orange ■ A I Not available in whole pan	<b>192</b> Cobalt Violet ☑ AA I G
<b>898</b> Cadmium FREE Lemon ☑ A I Not available in whole pan	<b>106</b> Cadmium Scarlet ☑ A I St Not available in whole pan	<b>180</b> Cobalt Blue Deep ☑ AA G
<b>118</b> Cadmium Yellow Pale ■ A I St Not available in whole pan	<b>903</b> Cadmium FREE Scarlet ■ A I Not available in whole pan	<b>178</b> Cobalt Blue † ☑ AA I G
<b>907</b> Cadmium FREE Yellow Pale ■ A I St Not available in whole pan	<b>094</b> Cadmium Red ☑ A I St	<b>191</b> Cobalt Turquoise Light ☑ AA G
<b>108</b> Cadmium Yellow ■ A I St Not available in whole pan	<b>901</b> Cadmium FREE Red ■ A I Not available in whole pan	<b>190</b> Cobalt Turquoise ☑ AA I G
<b>890</b> Cadmium FREE Yellow ■ A I St Not available in whole pan	<b>097</b> Cadmium Red Deep ☑ A I Not available in whole pan	
<b>111</b> Cadmium Yellow Deep ☑ A I Not available in whole pan	<b>895</b> Cadmium FREE Red Deep ☑ A I Not available in whole or half pan	
<b>891</b> Cadmium FREE Yellow Deep ■ A I Not available in whole pan	<b>576</b> Rose Doré ☐ A II St	

Visit our website to see video clips of all these colours being painted out



**ARTSUPPLIES.CO.UK**

#### Key to Coding

- AA Extremely Permanent
- A Permanent
- B Moderately Permanent
- ☐ Transparent
- ☑ Semi-Transparent
- Semi-Opaque
- Opaque
- G Granulating Colour
- St Staining Colour

#### ASTM Rating

- I Excellent lightfastness/Permanent for artists' use
  - II Very good lightfastness/Permanent for artists' use
- Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

This colour chart should be used as a guide only, manufacturers colour charts are available on request.

Order by phone: 01204 690 114 Order online: ARTSUPPLIES.CO.UK

### Frazer Price Palette Box

The Frazer Price Brass Watercolour Palette Box is a luxurious watercolour painting accessory complete with a beautiful presentation case and made from durable electroplated brass. The paint box has room for 18 half pans, 9 full pans or a mixture of the two.

It includes plastic reservoir with two water wells - perfect for separating clean and dirty paint water.

The Frazer Price Paint box is available 'empty' with 12 empty half pans and 3 empty whole pans, ready to fill with tube colour. Or filled with a selection of 6 or 12 half pans of Winsor & Newton Professional Watercolours.



TYPE	CODE	OUR PRICE
Empty Box	<b>FP1</b>	<b>£100.00</b>
6 Half Pan Box	<b>FP6</b>	<b>£129.50</b>
12 Half Pan Box	<b>FP12</b>	<b>£153.60</b>

**Colours in the 6 Set** (subject to variation): Winsor Yellow, Cadmium Red, French Ultramarine, Permanent Sap Green, Raw Sienna and Payne's Grey.

**Colours in the 12 Set** (subject to variation): Winsor Lemon, Winsor Yellow, Cadmium Red, Permanent Rose, Alizarin Crimson, Winsor Blue (Green Shade), Cobalt Blue, Permanent Sap Green, French Ultramarine, Raw Sienna, Burnt Umber and Payne's Grey.

The perfect gift for any watercolour artist!

### Winsor & Newton 24 Half Pan Lightweight Metal Tin Set

This lightweight metal tin box set contains 24 half pans of Winsor & Newton Professional Watercolours. The tin folds out to provide lots of mixing areas.

**Colours** (subject to variation): Lemon Yell, Winsor Yell, Trans Yell, Win Orange, Win Red, Perm Rose, Perm Alizarin Crimson, Winsor Violet (Dioxazine), Cerulean Blue, Win Blue G/S, Indanthrene Blue, French Ultramarine, Win Green (B/S), Indigo, Perm Sap Green, Olive Green, Yellow Ochre, Raw Sienna, Raw Umber, Burnt Sienna, Burnt Umber, Paynes Grey, Ivory Black, Chinese White



CODE	RRP	OUR PRICE
<b>0190553</b>	<b>£157.95</b>	<b>£80.15</b>
<b>SAVE 49%</b>		

### Professional Watercolour Field Set

Detachable lid, extra mixing space, thumb hole for comfort in use, 14 W&N Professional quality half pans and a size 5 Series 916 sable.

**Colours** (subject to variation): Win Lemon, Cad Free Yell, Cad-Free Red, Alizarin Crimson, Win Violet, French Ultramarine, Win Blue G/S, Win Green B/S, Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Payne's Grey, Ivory Black.



CODE	RRP	OUR PRICE
<b>0190049</b>	<b>£87.95</b>	<b>£58.56</b>
<b>SAVE 33%</b>		

### Professional 12 Tube Lightweight Metal Tin Box

A lightweight and functional metal tube box containing 12 x 5ml Tubes. • Integral palette within the lid • hinged flap for mixing/tinting • thumb ring

**Colours** (subject to variation): Lem Yell, Win Yell, Win Red, Alizarin Crimson, French Ultramarine, Win Blue (Green Shade), Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

CODE	RRP	OUR PRICE
<b>0190552</b>	<b>£90.55</b>	<b>£61.99</b>
<b>SAVE 31%</b>		

### Professional Watercolour Bamboo Box Set

Beautifully crafted solid bamboo box containing a great selection of W&N Professional Watercolour 5ml tubes and accessories.

**Contents:**

- 12 x 5ml tubes Professional Watercolours
  - Porcelain Palette • 1 x A5 Watercolour Paper Pad • 2 x Artists' Sable Brush
  - Pencil • Sponge • Putty Rubber • Cloth
- Colours** (subject to variation): Win Yell, Lem Yell, Win Red, Aliz Crim, French Ultramarine, Win Blue G/S, Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Titanium White.



CODE	RRP	OUR PRICE
<b>0190692</b>	<b>£123.25</b>	<b>£93.85</b>
<b>SAVE 23%</b>		

### Winsor & Newton Richmond Luxury Wooden Box

This prestigious mahogany box makes an ideal gift. The set has been discontinued by Winsor & Newton, but we have been able to acquire the empty wooden boxes and fill them with a range of Professional Watercolours and accessories. The wooden box alone is worth £100! See our website for more images and information.

**Contents:**

- 18x 14ml Tubes Professional Watercolours
- 1x 75ml bottle Art Masking Fluid
- 1x 75ml bottle Gum Arabic
- 1x 75ml bottle Iridescent Medium
- 4x W&N Artists' Sable brushes
- 2x Conte pencils
- 1x Sepia 1x Black fine liner pens
- 1x Bockingford NOT 9"x12" pad
- 1x Canvas brush roll
- 1x Kneaded Eraser
- 1x Sponge



CODE	OUR PRICE
<b>0190010</b>	<b>£420.00</b>

### Professional Watercolour Field Box

This compact and lightweight field box has been designed to fit into the pocket.

Constructed in durable plastic with thumb ring, the field box opens up to reveal 12 half pans of Professional Watercolours, a brush, sponge, 3 mixing areas and a 35ml water bottle.

**Colours** (subject to variation): Lemon Yellow, Winsor Yellow, Yellow Ochre, Winsor Red, Alizarin Crimson, Raw Sienna, French Ultramarine, Winsor Blue G/S, Permanent Sap Green, Burnt Sienna, Chinese White, Ivory Black.



CODE	RRP	OUR PRICE
<b>0190685</b>	<b>£90.55</b>	<b>£59.65</b>
<b>SAVE 34%</b>		

Value of paint alone £87.36!



**SAVE UP TO 30%**

# WATERCOLOURS

## Sennelier L'Aquarelle Artists' Watercolours

### Series 1

<b>116</b>	Titanium White <sup>††</sup>	<b>819</b>	Sap Green <sup>††</sup>
<b>112</b>	Chinese White <sup>†</sup>	<b>813</b>	Olive Green <sup>††</sup>
<b>501</b>	Lemon Yellow <sup>†</sup>	<b>805</b>	Phthalo. Green Light
<b>574</b>	Primary Yellow	<b>445</b>	Brown Pink
<b>578</b>	Sennelier Yellow Light <sup>†</sup>	<b>254</b>	Light Yellow Ochre
<b>517</b>	Indian Yellow <sup>†</sup>	<b>252</b>	Yellow Ochre <sup>††</sup>
<b>561</b>	Yellow Lake <sup>*</sup>	<b>257</b>	Gold Ochre
<b>567</b>	Naples Yellow <sup>†</sup>	<b>211</b>	Burnt Sienna <sup>††</sup>
<b>587</b>	Yellow Sophie	<b>919</b>	Caput Mortum
<b>566</b>	Naples Yellow Deep	<b>703</b>	Payne's Grey <sup>††</sup>
<b>579</b>	Sennelier Yellow Deep <sup>†</sup>	<b>931</b>	Neutral Tint <sup>†</sup>
<b>623</b>	Venetian Red	<b>407</b>	Van Dyck Brown
<b>689</b>	Alizarin Crimson <sup>††</sup>	<b>440</b>	Warm Sepia <sup>††</sup>
<b>318</b>	Prussian Blue <sup>††</sup>	<b>205</b>	Raw Umber <sup>††</sup>
<b>308</b>	Indigo <sup>†</sup>	<b>208</b>	Raw Sienna <sup>††</sup>
<b>399</b>	Blue Sennelier <sup>*</sup>	<b>202</b>	Burnt Umber <sup>††</sup>
<b>326</b>	Phthalocyanine Blue <sup>††</sup>	<b>435</b>	Transparent Brown
<b>344</b>	Cinereous Blue	<b>705</b>	Warm Grey <sup>††</sup>
<b>322</b>	Royal Blue	<b>709</b>	Sennelier Grey
<b>899</b>	Forest Green	<b>203</b>	Greenish Umber
<b>807</b>	Phthalo Green Deep	<b>707</b>	Light Grey
<b>847</b>	Emerald Green <sup>*</sup>	<b>753</b>	Lamp Black
<b>817</b>	Sennelier Green <sup>*</sup>	<b>755</b>	Ivory Black
<b>809</b>	Hooker's Green	<b>443</b>	Raw Sepia <sup>†</sup>
<b>213</b>	Green Earth <sup>†</sup>		

L'Aquarelle Sennelier is a watercolour which is luminous, brilliant and intense. Honey is used in L'Aquarelle Sennelier not only as a preservative but as an additive giving incomparable brilliance and smoothness to the paint.

L'Aquarelle Sennelier has been produced in the same way for more than a century using the best pigments and top quality Kordofan Gum Arabic as a bonding agent.

The full range of 98 colours is available in 10ml tubes and half pans, with selected colours also available in 21ml tubes <sup>†</sup> and whole pans <sup>\*</sup>.

### Key to Coding

I	Very good lightfastness	□	Transparent
II	Good lightfastness	■	Semi-Opaque
III	Average lightfastness	■	Opaque
n.r.	not listed		

### Series 2

<b>641</b>	Sennelier Orange	<b>913</b>	Cobalt Violet Deep Hue
<b>675</b>	French Vermilion <sup>*</sup>	<b>903</b>	Blue Violet <sup>††</sup>
<b>612</b>	Scarlet Laquer	<b>315</b>	Ultramarine Deep <sup>††</sup>
<b>691</b>	Rose Dore Madder Lake	<b>314</b>	French Ultramarine Blue <sup>††</sup>
<b>619</b>	Bright Red	<b>312</b>	Ultramarine Light
<b>636</b>	Sennelier Red <sup>††</sup>	<b>341</b>	Phthalocyanine Turquoise
<b>690</b>	Rose Madder Lake <sup>††</sup>	<b>871</b>	Bright Yellow Green
<b>659</b>	Opera Rose <sup>*</sup>	<b>857</b>	Brown Green
<b>911</b>	Cobalt Violet Light Hue	<b>699</b>	Perm Alizarin Crimson Deep

### Series 3

<b>640</b>	Red Orange	<b>905</b>	Red Violet
<b>645</b>	Chinese Orange	<b>671</b>	Helios Purple <sup>*</sup>
<b>499</b>	Perylene Brown	<b>917</b>	Dioxazine Purple <sup>†</sup>
<b>695</b>	Alizarin Crimson Lake	<b>395</b>	Blue Indanthrene <sup>††</sup>
<b>635</b>	Carmine	<b>837</b>	Viridian Green
<b>688</b>	Crimson Lake	<b>815</b>	Chromium Oxide Green
<b>679</b>	Quinacridone Red <sup>††</sup>	<b>565</b>	French Ochre
<b>680</b>	Permanent Magenta <sup>*</sup>	<b>599</b>	Quinacridone Gold <sup>††</sup>

### Series 4

<b>576</b>	Nickel Yellow	<b>309</b>	Cobalt Deep
<b>559</b>	Aureoline <sup>†</sup>	<b>307</b>	Cobalt Blue <sup>††</sup>
<b>535</b>	Cadmium Lemon Yellow	<b>302</b>	Cerulean Blue <sup>††</sup>
<b>529</b>	Cadmium Yellow Light	<b>305</b>	Cerulean Blue Red Shade
<b>533</b>	Cadmium Yellow Deep <sup>†</sup>	<b>843</b>	Turquoise Green <sup>††</sup>
<b>537</b>	Cadmium Yellow Orange	<b>856</b>	Cobalt Green
<b>605</b>	Cadmium Red Light <sup>†</sup>	<b>823</b>	Cadmium Green Light
<b>611</b>	Cadmium Red Purple		

## Sennelier L'Aquarelle Watercolour

### 5 x 10ml Trial Set

Five tubes of artists quality watercolour covering a wide spectrum, making them great for mixing. This set offers a great saving on buying the tubes individually!

Colours: Lemon Yellow, Bright Red, Ultramarine Deep, Chinese Orange, Payne's Grey.

CODE	RRP	OUR PRICE
<b>S80N131623</b>	<b>£22.95</b>	<b>£16.07</b>



### Half Pans

SERIES	CODE	RRP	OUR PRICE
1	<b>S28/...</b>	<b>£6.50</b>	<b>£4.88</b>
2	<b>S28/...</b>	<b>£7.25</b>	<b>£5.44</b>
3	<b>S28/...</b>	<b>£7.95</b>	<b>£5.96</b>
4	<b>S28/...</b>	<b>£9.25</b>	<b>£6.94</b>

### Whole Pans

SERIES	CODE	RRP	OUR PRICE
1	<b>S29/...</b>	<b>£8.25</b>	<b>£6.19</b>
2	<b>S29/...</b>	<b>£8.95</b>	<b>£6.71</b>
3	<b>S29/...</b>	<b>£9.75</b>	<b>£7.31</b>
4	<b>S29/...</b>	<b>£13.25</b>	<b>£9.94</b>

\* Whole Pans also available in these colours.

### 10ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	<b>S27/...</b>	<b>£7.95</b>	<b>£5.96</b>
2	<b>S27/...</b>	<b>£8.50</b>	<b>£6.38</b>
3	<b>S27/...</b>	<b>£9.25</b>	<b>£6.94</b>
4	<b>S27/...</b>	<b>£11.50</b>	<b>£8.63</b>

### 21ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	<b>S30/...</b>	<b>£13.25</b>	<b>£9.94</b>
2	<b>S30/...</b>	<b>£15.25</b>	<b>£11.44</b>
3	<b>S30/...</b>	<b>£16.50</b>	<b>£12.38</b>
4	<b>S30/...</b>	<b>£19.95</b>	<b>£14.96</b>

† 21ml Tubes also available in these colours.



### Series 1

CODE	RRP	OUR PRICE
5ml*: <b>284 610</b> /...	£7.20	<b>£6.12</b>
15ml: <b>284 600</b> /...	£13.35	<b>£11.47</b>

009	Buff Titanium *	I • 1 • Y • O
062	Nickle Titanate Yellow	I • 1 • Y • O
041	Hansa Yellow Light *	II • 2 • N • O
165	Lemon Yellow *	I • 2 • N • O
058	Naples Yellow *	I • 1 • N • O
040	Hansa Yellow Deep *	I • 2 • N • O
060	New Gamboge *	I • 2 • N • O
072	Permanent Red	II • 4 • N • O
069	Permanent Red Deep	II (NR) • 3 • N • O
004	Alizarin Crimson *	IV (NR) • 3 • N • O
198	Opera Pink *	IV • 1 • Y • O
107	Ultramarine Red	I • 1 • Y • O
101	Rose of Ultramarine *	I • 3 • Y • O
108	Ultramarine Violet *	I • 2 • Y • O
046	Indigo *	I (NR) • 3 • N • O
106	Ultramarine Blue *	I • 3 • Y • O
119	Phthalo Blue (R/S) *	I • 4 • N • O
077	Phthalo Blue (G/S) *	I • 4 • N • O
082	Prussian Blue *	I • 3 • Y • O
051	Manganese Blue Hue *	II • 3 • Y • O

The sheer range of possibilities Daniel Smith Watercolours offer is endless and unparalleled in the industry. The exclusive range of PrimaTek® colours are unique paints made with pure, authentic mineral pigments that are mined directly from the earth from Amethyst Genuine to Zoisite Genuine.

All the colours are available in 15ml tubes. The colours are split into 6 different series depending on the pigments used in the paint. All colours are available in 15ml tubes. Selected colours marked with \* are also available in 5ml tubes.

080	Phthalo Turquoise *	I • 4 • N • O
105	Ultramarine Turquoise *	I • 2 • Y • O
078	Phthalo Green (B/S) *	I • 4 • N • O
142	Cascade Green *	I • 3 • Y • O
067	Permanent Green Light	II • 2 • N • O
124	Phthalo Yellow Green	II • 3 • N • O
070	Permanent Green	II • 3 • N • O
042	Hookers Green *	II • 2 • N • O
024	Chromium Green Oxide	I • 2 • Y • O
104	Terre Verte	I • 1 • Y • O
128	Prussian Green	I • 3 • Y • O
109	Undersea Green *	I • 3 • Y • O
063	Olive Green	I • 2 • Y • O
123	Verona Gold Ochre	I • 1 • Y • O
134	French Ochre *	I • 1 • Y • O
233	Raw Sienna Light	I • 1 • N • O
114	Yellow Ochre *	I • 1 • Y • O
054	Mars Yellow	I • 1 • Y • O
096	Raw Sienna *	I • 2 • Y • O
131	Transparent Yellow Oxide	I • 1 • Y • O

056	Monte Amiata Natural Sienna *	I • 2 • Y • O
144	Goethite-Brown Ochre *	I • 2 • Y • O
135	Italian Deep Ochre	I • 1 • Y • O
050	Lunar Earth	I (NR) • 1 • Y • O
044	Indian Red *	I • 3 • Y • O
111	Venetian Red	I • 3 • Y • O
122	Italian Venetian Red	I • 1 • Y • O
137	English Red Earth	I • 1 • Y • O
033	Deep Scarlet *	I (NR) • 3 • N • O
059	Naphthamide Maroon	I (NR) • 2 • N • O
141	Lunar Red Rock	I • 2 • Y • O
121	German Greenish Raw Umber	I • 1 • Y • O
098	Raw Umber Violet	I • 2 • Y • O
129	Transparent Brown Oxide *	I • 1 • Y • O
130	Transparent Red Oxide *	I • 1 • Y • O
230	Burnt Sienna Light *	I • 1 • Y • O
010	Burnt Sienna *	I • 1 • Y • O
136	English Red Ochre	I • 1 • Y • O
166	Mummy Bauxite	I • 2 • Y • O
011	Burnt Umber *	I • 2 • Y • O

097	Raw Umber *	I • 2 • Y • O
103	Sepia *	I • 2 • Y • O
110	Van Dyck Brown *	I • 1 • Y • O
229	Neutral Tint *	I • 2 • N • O
235	Payne's Blue Gray	I • 2 • N • O
038	Graphite Grey	I (NR) • 2 • N • O
241	Grey Titanium	I • 1 • Y • O
065	Payne's Gray *	I • 2 • Y • O
003	Lamp Black	I • 4 • N • O
048	Ivory Black	I • 2 • Y • O
049	Lunar Black	I (NR) • 2 • Y • O
023	Chinese White *	I • 1 • N • O
118	Titanium White *	I • 1 • N • O

### Series 2

CODE	RRP	OUR PRICE
5ml*: <b>284 610</b> /...	£8.25	<b>£7.12</b>
15ml: <b>284 600</b> /...	£15.45	<b>£13.13</b>

154	Bismuth Vanadate Yellow *	I • 2 • N • O
039	Hansa Yellow Medium *	I • 2 • N • O
218	Isoindoline Yellow	I • 3 • N • O
133	Permanent Yellow Deep	I • 2 • N • O
234	Aussie Red Gold *	I • 2 • N • O
126	Pyrrol Orange *	I • 3 • N • O
187	Trans Pyrrol Orange *	I • 2 • N • O
064	Organic Vermilion *	II • 2 • N • O
088	Quinacridone Coral *	I • 2 • N • O
091	Quinacridone Red *	I • 3 • N • O
005	Anthraquinoid Red	I (NR) • 3 • N • O
185	Perm Alizarin Crimson *	I • 3 • N • O
020	Carmine *	II (NR) • 4 • N • O
237	Rose Madder Permanent	I • 1 • N • O
167	Rhodinite Genuine *	I • 2 • N • O
095	Quinacridone Pink *	II (NR) • 2 • N • O
092	Quinacridone Rose *	I • 3 • N • O
236	Quinacridone Lilac	II • 3 • N • O
090	Quinacridone Magenta *	I (NR) • 3 • N • O

127	Pyrrol Crimson *	I • 3 • N • O
132	Quinacridone Fuchsia	I (NR) • 3 • N • O
008	Bordeaux	II (NR) • 3 • N • O
094	Quinacridone Violet *	I • 4 • N • O
174	Imperial Purple *	I • 2 • Y • O
225	Quinacridone Purple *	I • 3 • N • O
019	Carbazole Violet *	I (NR) • 3 • N • O
231	Wisteria	II • 1 • N • O
057	Moonglow *	I (NR) • 2 • Y • O
188	Shadow Violet *	I (NR) • 1 • Y • O
043	Indanthrone Blue *	I (NR) • 3 • N • O
034	French Ultramarine *	I • 3 • Y • O
173	Verditer Blue *	I • 2 • Y • O
232	Lavender *	I • 2 • Y • O
021	Cerulean Blue, Chromium *	I • 2 • Y • O
028	Cobalt Teal Blue *	I (NR) • 1 • Y • O
163	Amazonite Genuine *	I • 1 • N • O
169	Fuchsite Genuine	I • 1 • N • O
183	Lunar Blue *	I • 2 • Y • O

112	Viridian *	I • 1 • Y • O
079	Phthalo Green (YS) *	I • 4 • N • O
102	Sap Green *	I • 3 • Y • O
175	Deep Sap Green *	II • 3 • N • O
194	Perylene Green *	I (NR) • 3 • N • O
181	Rare Green Earth	I • 1 • Y • O
139	Green Gold *	II • 3 • N • O
099	Rich Green Gold *	I (NR) • 2 • N • O
061	Nickel Azo Yellow *	I • 2 • N • O
147	Burgundy Yellow Ochre	I • 1 • Y • O
238	Quinacridone Gold *	I • 2 • Y • O
176	Enviro-friendly Yellow Iron Oxide	I • 1 • Y • O (5ml code: 089)
152	Quinacridone Deep Gold *	I • 2 • N • O
170	Burnt Yellow Ochre	I • 2 • Y • O
171	Roasted French Ochre	I • 2 • Y • O
151	Burgundy Red Ochre	I • 1 • Y • O
047	Italian Burnt Sienna	I • 1 • Y • O
086	Quin Burnt Orange *	I • 2 • Y • O
093	Quinacridone Sienna *	I • 2 • Y • O

116	Pompeii Red	I • 2 • Y • O
145	Sedona Genuine	I • 1 • Y • O
117	Terre Ercolano	I • 2 • Y • O
143	Minnesota Pipestone	I • 1 • Y • O
087	Quinacridone Burnt Scarlet *	I (NR) • 2 • N • O
068	Permanent Brown	I (NR) • 3 • N • O
172	Fired Gold Ochre	I • 1 • Y • O
177	Enviro-friendly Red Iron Oxide	I • 1 • Y • O
178	Enviro-friendly Brown Iron Oxide	I • 1 • Y • O
161	Tiger's Eye Genuine	I • 1 • Y • O
162	Burnt Tiger's Eye Genuine	I • 2 • Y • O
193	Bloodstone Genuine *	I • 1 • Y • O
182	Lunar Violet	I • 2 • Y • O
239	Jane's Grey	I • 2 • Y • O
242	Alvaro's Fresco Grey	I • 2 • Y • O
243	Alvaro's Caliente Grey	I • 2 • N • O
246	Joseph Zbukvic's Warm Grey	I • 2 • Y • O
244	Joseph Zbukvic's Neutral Grey	I • 2 • Y • O
245	Joseph Zbukvic's Cool Grey	I • 2 • Y • O

Visit our website to see video clips of all these colours being painted out  
**ARTSUPPLIES.CO.UK**



### Key to Coding

#### ATSM Lightfastness Rating

I=Excellent II=Very Good III=Fair IV=Fugitive  
(NR)=Not rated by ATSM. (Rating based on DS independent testing)

#### Non-staining/staining

1=Non-staining 2=Low 3=Medium 4=Staining

#### Granulation

N=No Y=Yes, in varying degrees

#### Transparency

O=Transparent ●=Semi-transparent

●=Opaque

**PrimaTek Series** ☀ Unique colours made with authentic mineral pigments



See our website for Daniel Smith Watercolour Sticks!!

# WATERCOLOURS

## Daniel Smith Extra Fine Watercolours

### Series 3

CODE	RRP	OUR PRICE
5ml*: <b>284 610/...</b>	<b>£9.25</b>	<b>£7.86</b>
15ml: <b>284 600/...</b>	<b>£17.99</b>	<b>£15.29</b>

<b>215</b>	Azo Yellow I • 3 • N • ●	<b>222</b>	Cadmium Red Med Hue * I • 2 • N • ●
<b>223</b>	Quinophthalone Yellow II • 2 • N • ●	<b>084</b>	Pyrrhol Red * I • 3 • N • ●
<b>192</b>	Cadmium Yellow Light Hue * II • 2 • N • ●	<b>075</b>	Perylene Red * I (NR) • 3 • N • ●
<b>184</b>	Cadmium Yellow Med Hue * I • 2 • N • ●	<b>217</b>	Mayan Red II • 2 • Y • ●
<b>006</b>	Aureolin (Cobalt Yellow) * II • 1 • N • ●	<b>148</b>	Potters Pink I • 2 • Y • ●
<b>221</b>	Cadmium Yellow Deep Hue * I • 1 • N • ●	<b>214</b>	Mayan Violet II • 2 • Y • ●
<b>212</b>	Mayan Yellow * II • 1 • N • ●	<b>073</b>	Permanent Violet * I • 3 • N • ●
<b>045</b>	Indian Yellow * I • 2 • N • ●	<b>201</b>	Perylene Violet I • 3 • N • ●
<b>071</b>	Permanent Orange I • 2 • N • ●	<b>030</b>	Cobalt Violet * I (NR) • 1 • Y • ●
<b>220</b>	Cadmium Orange Hue I • 2 • N • ●	<b>031</b>	Cobalt Violet Deep I • 2 • Y • ●
<b>066</b>	Perinone Orange * I (NR) • 4 • N • ●	<b>200</b>	Sugilite Genuine I • 2 • Y • ●
<b>219</b>	Cadmium Red Scarlet Hue I • 2 • N • ●	<b>211</b>	Mayan Blue Genuine * I • 2 • Y • ●
<b>216</b>	Mayan Orange * II • 2 • N • ●	<b>115</b>	Cobalt Blue Violet * I • 2 • Y • ●
<b>085</b>	Pyrrhol Scarlet * I (NR) • 3 • N • ●	<b>213</b>	Mayan Dark Blue II • 2 • N • ●
<b>076</b>	Perylene Scarlet II (NR) • 3 • Y • ●	<b>025</b>	Cobalt Blue * I • 2 • Y • ●
<b>224</b>	Anthraquinoid Scarlet I • 2 • N • ●	<b>206</b>	Cerulean Blue * I • 1 • Y • ●

### Series 4

CODE	RRP	OUR PRICE
5ml*: <b>284 610/...</b>	<b>£10.80</b>	<b>£9.18</b>
15ml: <b>284 600/...</b>	<b>£21.10</b>	<b>£17.93</b>

<b>203</b>	Amethyst Genuine * I • 2 • Y • ●
<b>186</b>	Kyanite Genuine I • 1 • Y • ●
<b>179</b>	Sodalite Genuine * I • 2 • N • ●
<b>196</b>	Blue Apatite Genuine I • 1 • Y • ●
<b>195</b>	Jadeite Genuine * I • 1 • Y • ●
<b>190</b>	Serpentine Genuine * I • 1 • Y • ●
<b>180</b>	Zoisite Genuine I • 2 • Y • ●
<b>205</b>	Garnet Genuine I • 2 • Y • ●
<b>191</b>	Piemontite Genuine * I • 2 • Y • ●
<b>209</b>	Sicklerite Genuine I • 1 • Y • ●

### Series 5

CODE	RRP	OUR PRICE
15ml: <b>284 600/...</b>	<b>£26.50</b>	<b>£22.52</b>

<b>138</b>	Lapis Lazuli Genuine I • 1 • Y • ●
<b>150</b>	Sleeping Beauty Turquoise Gen I • 1 • Y • ●

### Luminescent Colours

CODE	RRP	OUR PRICE
15ml: <b>284 640/...</b>	<b>£13.35</b>	<b>£11.47</b>

<b>039</b>	Duochrome Blue Pearl I • 2 • Y • ●	<b>025</b>	Pearlescent White I • 2 • Y • ●
<b>047</b>	Duochrome Autumn Mystery I • 2 • Y • ●	<b>034</b>	Iridescent Moonstone I • 2 • Y • ●
<b>031</b>	Duochrome Hibiscus I • 2 • Y • ●	<b>017</b>	Iridescent Gold I • 2 • Y • ●
<b>046</b>	Duochrome Arctic Fire I • 2 • Y • ●	<b>021</b>	Iridescent Scarab Red I • 2 • Y • ●
<b>001</b>	Interference Blue I • 2 • Y • ●	<b>027</b>	Iridescent Electric Blue I • 2 • Y • ●
<b>003</b>	Interference Gold I • 2 • Y • ●	<b>033</b>	Iridescent Sapphire I • 2 • Y • ●
<b>007</b>	Interference Silver I • 2 • Y • ●	<b>011</b>	Iridescent Antique Silver I • 2 • Y • ●
<b>024</b>	Pearlescent Shimmer I • 2 • Y • ●		

These are our best selling luminescent colours, please see our website for the full range!

### Watercolour Dot Try It Cards

A wonderful way for you to sample Daniel Smith Watercolours. "Paint-able" dots of pure DANIEL SMITH Watercolours that you can paint out yourself to experience the beautiful and vibrant colours! (The 5ml dot card has a dot for every colour available in 5ml tubes)

TYYPE	CODE	RRP	OUR PRICE
66 Dots	<b>001900501</b>	<b>£9.89</b>	<b>£8.39</b>
238 Dots	<b>001900482</b>	<b>£25.75</b>	<b>£21.88</b>
5ml Dot Card	<b>001610002</b>	<b>£11.30</b>	<b>£9.60</b>



### Daniel Smith Sets

#### Jean Haines All That Shimmers Set

6 x 5ml Watercolours in a selection of Pearlescent and Iridescent Shades hand picked by Jean Haines.  
Colours: Irid Ruby, Irid Aztec Gold, Pearl White, Irid Electric Blue, Irid Topaz, Irid Copper

CODE	RRP	OUR PRICE
<b>285610375</b>	<b>£43.20</b>	<b>£36.72</b>



#### Jean Haines Master Artist Paint Set

10 x 5ml tubes, each colour hand selected by Jean Haines for their exciting, fabulous colour!

Colours: Nickel Azo Yell, Aussie Red Gold, Opera Pink, Quin Magenta, Imp Purp, M/glow, Lunar Blue, Cas Green, Green Ap Gen, U/sea Green.

CODE	RRP	OUR PRICE
<b>285610223</b>	<b>£82.30</b>	<b>£69.96</b>



#### Half Pan Ultimate Mixing Set

Contains 15 hand poured, professional-quality half pans complete with travel case PLUS an extra travel case with 15 empty half pans.

Colours: Buff Titanium, Hansa Yell Med, Quin Gold, Pyrrhol Scarlet, Perm Aliz Crimson, Quin Rose, Blue, Cerul Blue, Phth Blue GS, Phth Green BS, Goethite, Burnt Sienna, Indian Red, Raw Umber, Jane's Grey.

CODE	RRP	OUR PRICE
<b>285650009</b>	<b>£89.99</b>	<b>£76.49</b>



#### Daniel Smith Watercolour Essentials Set

6 x 5ml transparent watercolours.

Colours: Hansa Yellow Light, New Gamboge, Quinacridone Rose, Pyrrhol Scarlet, Phthalo Blue G/S, French Ultramarine.



#### Daniel Smith Watercolour Primatex Set

6 x 5ml tubes of Primatex colours.

Colours: Rhodonite Genuine, Jadeite Genuine, Amethyst Genuine, Mayan Blue Genuine, Hematite Genuine, Piemontite Genuine.

SET	CODE	OUR PRICE
Essentials Set	<b>285610005</b>	<b>£30.85</b>
Primatex Set	<b>285610006</b>	<b>£35.78</b>



#### Daniel Smith 24 Colour Half Pan Watercolour Metal Tin Set

The Daniel Smith 24 Colour Hand Poured Half Pan Watercolour Set in a metal box includes an extra FREE Metal Box and 24 Empty Half Pan.

CODE	OUR PRICE
<b>285650113</b>	<b>£123.50</b>



# WATERCOLOURS

## Schmincke Horadam Aquarell Watercolours



Schmincke Horadam Watercolours are ideal for professional painting and colour mixing. Many of the new artists' pigments have been researched and tested to comply with the highest quality standard regarding stability, fineness, resolubility and lightfastness. To achieve the outstanding characteristics, like reusable when dried on a palette and the high control of paint flow even on soft watercolour papers, Schmincke only use the best raw materials. The full range of 139 colours is available in **5ml & 15ml tubes**.

A range of sets is also available online.

### Series 1

101	Titanium Opaque White	★★★★★	▲
102	Permanent Chinese White	★★★★★	□ ▲
215	Lemon Yellow *	★★★★	□ ▲
359	Saturn Red	★★★★	□ ▲
355	Transparent Red Deep	★★★	□ ▲
357	Alizarin Crimson	★	□ ▲
356	Rose Madder	★	□ ▲
486	Cobalt Blue Hue	★★★★★	□ ▲
480	Mountain Blue	★★★★	□ ▲
492	Prussian Blue *	★★★★	□ ▲
484	Phthalo Blue	★★★★	□ ▲
481	Cerulean Blue Hue	★★★★	□ ▲
479	Helio Cerulean	★★★★	□ ▲
475	Helio Turquoise	★★★★	□ ▲
519	Phthalo Green *	★★★★	□ ▲
521	Hookers Green	★★★★★	■ ▲
515	Olive Green	★★★	□ ▲
516	Green Earth	★★★★	□ ▲
660	Raw Sienna	★★★★★	□ ▲
656	Yellow Raw Ochre	★★★★★	□ ▲
655	Yellow Ochre *	★★★★★	□ ▲
657	Transparent Ochre	★★★★★	□ ▲
667	Raw Umber	★★★★★	□ ▲ G
653	Transparent Sienna	★★★★★	□ ▲
661	Burnt Sienna	★★★★★	□ ▲
649	English Venetian Red *	★★★★★	■ ▲
645	Indian Red	★★★★★	■ ▲ G
668	Burnt Umber	★★★★★	□ ▲
665	Green Umber	★★★★★	□ ▲ G
669	Vandyke Brown	★★★★★	□ ▲
663	Sepia Brown *	★★★★★	□ ▲
662	Sepia Brown Reddish	★★★★★	□ ▲
782	Neutral Tint	★★★	□ ▲
787	Payne's Grey Bluish	★★★★★	□ ▲
783	Schmincke Payne's Grey	★★★★★	□ ▲
781	Lamp Black	★★★★★	■ ▲
780	Ivory Black *	★★★★★	■ ▲
786	Anthracite	★★★★★	■ ▲
788	Graphite Grey	★★★★★	■ ▲
791	Mars Black	★★★★★	■ ▲ G

### Series 3

206	Titanium Yellow	★★★★★	□ ▲
223	Cadmium Yellow Lemon	★★★★★	□ ▲
224	Cadmium Yellow Light *	★★★★★	□ ▲
208	Aureolin Hue	★★★★	□ ▲
225	Cadmium Yellow medium	★★★★★	□ ▲
219	Turner's Yellow	★★★★★	□ ▲
226	Cadmium Yellow Deep	★★★★★	□ ▲
227	Cadmium Orange Light	★★★★★	□ ▲
228	Cadmium Orange Deep	★★★★★	□ ▲
348	Cadmium Red Orange	★★★★★	□ ▲
360	Permanent Red Orange	★★★★★	□ ▲
361	Permanent Red	★★★★★	□ ▲
349	Cadmium Red Light *	★★★★★	□ ▲
341	Geranium Red	★★★★	□ ▲
365	Vermilion	★★★★★	■ ▲
363	Scarlet Red	★★★★★	□ ▲
347	Cadmium Red Medium	★★★★★	■ ▲
343	Quinacridone Red Light	★★★★★	□ ▲
350	Cadmium Red Deep	★★★★★	■ ▲
366	Perylene Maroon	★★★★★	□ ▲
344	Perylene Dark Red	★★★★★	□ ▲
354	Madder Red Dark	★★★★★	□ ▲
353	Permanent Carmine *	★★★★★	□ ▲
351	Ruby Red	★★★★★	□ ▲
352	Magenta	★★★★	□ ▲
367	Purple Magenta	★★★★	□ ▲
370	Potters Pink	★★★★★	□ ▲ G
474	Manganese Violet	★★★★★	□ ▲ G
473	Cobalt Violet Hue	★★★★★	□ ▲ G
482	Delft Blue	★★★★★	■ ▲
498	Dark Blue	★★★★★	□ ▲
513	Viridian	★★★★★	□ ▲ G
537	Transparent Green Gold	★★★★★	□ ▲
205	Rutile Yellow	★★★★★	□ ▲
785	Neutral Grey	★★★★★	□ ▲
789	Heratite Black	★★★★★	■ ▲ G

### 5ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	14001/...	£6.50	<b>£5.53</b>
2	14001/...	£7.40	<b>£6.29</b>
3	14001/...	£8.99	<b>£7.64</b>
4	14001/...	£11.17	<b>£9.50</b>

### 15ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	14006/...	£12.98	<b>£11.03</b>
2	14006/...	£14.81	<b>£12.59</b>
3	14006/...	£18.00	<b>£15.30</b>
4	14006/...	£22.32	<b>£18.97</b>

### Series 2

211	Chromium Yellow Lemon Hue	★★★★	□ ▲
216	Pure Yellow	★★★★	□ ▲
212	Chromium Yellow Hue Light	★★★	□ ▲
209	Transparent Yellow	★★★★	□ ▲
217	Quinacridone Gold Hue	★★★★	□ ▲
213	Chromium Yellow Hue Deep	★★★	□ ▲
220	Indian Yellow	★★★★	□ ▲
222	Yellow Orange	★★★★	□ ▲
214	Chromium Orange Hue	★★★★	□ ▲
218	Transparent Orange	★★★	□ ▲
342	Vermilion Light	★★★	□ ▲
346	Ruby Red Deep	★★★	□ ▲
358	Madder Lake Deep	★★	□ ▲
362	Bordeaux	★★★	□ ▲
369	Quinacridone Magenta	★★★★	□ ▲
368	Quinacridone Violet	★★★★	□ ▲
371	Perylene Violet	★★★★	■ ▲
472	Quinacridone Purple	★★★★	□ ▲
476	Schmincke Violet	★★	□ ▲
495	Ultramarine Violet	★★★★	□ ▲ G
485	Indigo	★★	□ ▲
477	Phthalo Sapphire Blue	★★★★	□ ▲
493	French Ultramarine	★★★★	□ ▲ G
494	Ultramarine Finest *	★★★★	□ ▲
496	Ultramarine Blue	★★★★	□ ▲
491	Paris Blue	★★★★	□ ▲
528	Prussian Green	★★★★	■ ▲

### Series 4

207	Vanadium Yellow	★★★★★	■ ▲
488	Cobalt Blue Deep	★★★★★	□ ▲ G
487	Cobalt Blue Light	★★★★★	□ ▲
483	Cobalt Azure	★★★★	□ ▲
499	Cobalt Cerulean	★★★★★	□ ▲ G

**SAVE UP TO 15%**

### Artists 12 Half Pan & Brush Set

Metal tin contains 12 Schmincke Horadam Aquarell half pans and 1 travel brush.

Colours are marked with \* on colour chart.



CODE	RRP	OUR PRICE
74012	£85.07	<b>£72.31</b>

### Key to Coding

★★★★★	Extremely Lightfast	□	Transparent
★★★★	Good Lightfastness	□	Semi-transparent
★★★	Lightfast	□	Semi-opaque
★★	Limited Lightfastness	■	Opaque
★	Less Lightfast	△	Non-staining
-	Not Lightfast	△	Semi-staining
G	Granulating Colour	▲	Staining

511	Chromium Oxide Green Brilliant	★★★★★	□ ▲ G
514	Helio Green	★★★★★	□ ▲
534	Permanent Green Olive *	★★★★★	□ ▲
530	Sap Green	★★★	□ ▲
526	Permanent Green	★★★★	□ ▲
524	May Green	★★★★	□ ▲
512	Chromium Oxide Green	★★★★★	■ ▲
525	Olive Green Yellowish	★★★★	□ ▲
221	Jaune Brilliant Dark	★★★★★	■ ▲
229	Naples Yellow	★★★★★	■ ▲
659	Titanium Gold Ochre	★★★★★	■ ▲
230	Naples Yellow Reddish	★★★★★	■ ▲
650	Spinel Brown	★★★★★	■ ▲
654	Gold Brown	★★★	□ ▲
651	Maroon Brown	★★★★★	□ ▲ G
670	Madder Brown	★★★★	□ ▲
648	Transparent Brown	★★★★★	□ ▲
672	Mahogany Brown	★★★★★	■ ▲ G
658	Mars Brown	★★★★★	■ ▲ G
671	Transparent Umber	★★★★★	□ ▲
784	Perylene Green	★★★★★	■ ▲
894	Silver	★★★★★	□ ▲
893	Gold	★★★★★	□ ▲
920	Brilliant Opera Rose	□	▲
930	Brilliant Purple	□	▲
940	Brilliant Red Violet	□	▲
910	Brilliant Blue Violet	□	▲



### Desert

921	Desert Yellow	★★★★★	□	△
922	Desert Orange	★★★★★	□	△
923	Desert Brown	★★★★★	□	△
924	Desert Green	★★★★★	□	△
925	Desert Grey	★★★★★	□	△

### Galaxy

971	Galaxy Pink	★★★★★	□	△
972	Galaxy Violet	★★★★★	□	△
973	Galaxy Blue	★★★★★	□	△
974	Galaxy Brown	★★★★★	□	△
975	Galaxy Black	★★★★★	□	△

### Tundra

981	Tundra Orange	★★★★★	□	△
982	Tundra Pink	★★★★★	□	△
983	Tundra Violet	★★★★★	□	△
984	Tundra Blue	★★★★★	□	△
985	Tundra Green	★★★★★	□	△

### Volcano

911	Volcano Yellow	★★★★★	□	△
912	Volcano Orange	★★★★★	□	△
913	Volcano Red	★★★★★	□	△
914	Volcano Violet	★★★★★	□	△
915	Volcano Brown	★★★★★	□	△

### Deep Sea

951	Deep Sea Violet	★★★★★	□	△
952	Deep Sea Indigo	★★★★★	□	△
953	Deep Sea Blue	★★★★★	□	△
954	Deep Sea Green	★★★★★	□	△
955	Deep Sea Black	★★★★★	□	△

### Glacier

961	Glacier Blue	★★★★★	□	△
962	Glacier Turquoise	★★★★★	□	△
963	Glacier Green	★★★★★	□	△
964	Glacier Brown	★★★★★	□	△
965	Glacier Black	★★★★★	□	△

### Shire

931	Shire Yellow	★★★★★	□	△
932	Shire Olive	★★★★★	□	△
933	Shire Green	★★★★★	□	△
934	Shire Blue	★★★★★	□	△
935	Shire Grey	★★★★★	□	△

### Forest

941	Forest Olive	★★★★★	□	△
942	Forest Green	★★★★★	□	△
943	Forest Blue	★★★★★	□	△
944	Forest Brown	★★★★★	□	△
945	Forest Grey	★★★★★	□	△

### 15ml Tubes

All colours are series 3 and are available individually in 15ml tubes.

CODE	RRP	OUR PRICE
14006/...	£18.00	£15.30



Schmincke Horadam Aquarell Super Granulating Watercolour Paints offer the same professional quality as their standard range, but with enhanced granulating properties. Split into 8 thematic groups - Deep Sea, Glacier, Galaxy, Forest, Tundra, Volcano, Shire and Desert - each colour from this range combines at least two granulating pigments, and pigments from different colour groups. Use them on textured papers to watch the play between colours and texture.

### Schmincke Horadam Super Granulating 40 Colour Dot Card

Includes a dot of each of the colours from the NEW Super Granulating Watercolour Range.

CODE	RRP	OUR PRICE
14999040	£9.25	£7.99



### 5ml Tube Sets

Sets contain all 5 colours in a range are available in 5ml tubes.

CODE	RRP	OUR PRICE
Volcano	74862097	
Desert	74861097	
Galaxy	74844097	
Tundra	74848097	
Deep Sea	74843097	
Glacier	74845097	
Shire	74860097	
Forest	74847097	



RRP	OUR PRICE
£45.93	£39.04

## Rembrandt Watercolours

### Series 1

108	Chinese White	□ +++
112	Trans Titanium White	□ +++
223	Naples Yellow Deep	□ +++
224	Naples Yellow Red	□ +++
349	Venetian Red	□ +++ G
506	Ultramarine Deep	□ +++ G

512	Cobalt Blue Ultra	□ +++
533	Indigo	□ +++
629	Green Earth	□ +++ G
227	Yellow Ochre	□ +++
231	Gold Ochre	□ +++ G
234	Raw Sienna	□ +++ G

411	Burnt Sienna	□ +++
409	Burnt Umber	□ +++
416	Sepia	□ +++
715	Neutral Tint	□ +++
708	Payne's Grey	□ +++
701	Ivory Black	□ +++

### Series 2

254	Perm Lemon Yellow	□ +++
244	Indian Yellow	□ +++
269	Azo Yellow Medium	□ +++
238	Gamboge	□ +++
311	Vermilion	□ +
371	Perm Red Deep	□ +++
326	Alizarin Crimson	□ +
331	Madder Lake Deep	□ +
324	Perm Madder Brown	□ +++
325	Perm Madder Purple	□ +++
321	Perm Madder Light	□ +++
366	Quinacridone Rose	□ +++
532	Mauve	□ +++

507	Ultramarine Violet	□ +++ G
585	Indanthrene Blue	□ +++
503	French Ultramarine	□ +++ G
583	Phthalo Blue Red	□ +++
576	Phthalo Blue Green	□ +++
522	Turquoise Blue	□ +++
616	Viridian	□ +++ G
675	Phthalo Green	□ +++
615	Emerald Green	□ +++
633	Perm Yellow Green	□ +++
623	Sap Green	□ +++
620	Olive Green	□ +++
265	Transparent Yell Oxide	□ +++

### Series 3

207	Cad Yellow Lemon	□ +++
209	Cadmium Yellow	□ +++
211	Cadmium Orange	□ +++
306	Cadmium Red Deep	□ +++
539	Cobalt Violet	□ +++ G
511	Cobalt Blue	□ +++ G
534	Cerulean Blue	□ +++ G

#### Key to Coding

##### Degree of Lightfastness

(under museum conditions)

+++ at least 100 years

++ 25-100 years

+ 10-25 years

□ Transparent

□ Semi Transparent

◆ High Adhesion Colour

G Granulating Colour



Rembrandt watercolour, first produced in 1899, has grown into an indispensable brand for professional watercolourists.

Made with the finest artists' pigments and pure quality Gum Arabic, these paints offer maximum pigmentation and lightfastness. Each pigment is very finely ground which results in a paint with optimal transparency, while still preserving the nuances and unique qualities of each pigment. Available in 120 colours in 10ml and 20ml tubes. The top selling colours are listed here, see our website for the full range.

### 10ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	501/...	£9.50	£6.47
2	501/...	£10.85	£7.38
3	501/...	£11.65	£7.92

### 20ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	504/...	£12.75	£8.68
2	504/...	£16.25	£11.05
3	504/...	£18.95	£12.89

### Rembrandt Watercolour Half Pan Metal Tin Sets

Quality light weight metal tin boxes containing Rembrandt watercolour half pans and a Series 110 brush.

See website for colours included.

SET	CODE	RRP	OUR PRICE
12 Half Pan	5838612	£69.95	£47.95
24 Half Pan	5838625	£129.95	£88.95
36 Half Pan	5838636	£179.95	£122.40
48 Half Pan	5838648	£214.95	£146.20



# WATERCOLOURS

## Winsor & Newton Cotman Watercolours

Visit our website to see video clips of all these colours being painted out  
**ARTSUPPLIES.CO.UK**



This colour range is made to the normal Winsor & Newton quality standards but costs are kept to an economical level by replacing some of the more costly pigments with less expensive alternatives. The resultant colours possess good transparency, with excellent tinting strength and good working properties.

SIZE	CODE	RRP	OUR PRICE
Half Pan	<b>0301/...</b>	<del>£2.80</del>	<b>£2.10</b>
8ml Tube	<b>0303/...</b>	<del>£3.65</del>	<b>£2.74</b>
21ml Tube	<b>0308/...</b>	<del>£7.45</del>	<b>£5.59</b>

The whole range of colours are available in half pans, 8ml tubes and 21ml tubes. We have chosen 12 colours which are a basic palette for amateurs and professionals alike. This colour chart should be used as a guide only. Manufacturers colour charts are available on request.

<b>346</b>	Lemon Yellow Hue □ A
<b>119</b>	Cad Yellow Pale Hue □ A St
<b>266</b>	Gamboge Hue □ A
<b>109</b>	Cad Yellow Hue □ A St
<b>090</b>	Cad Orange Hue □ A
<b>103</b>	Cad Red Pale Hue □ A St
<b>095</b>	Cadmium Red Hue □ A St
<b>098</b>	Cad Red Deep Hue □ A St
<b>003</b>	Alizarin Crimson □ A
<b>502</b>	Permanent Rose □ A II St

<b>580</b>	Rose Madder Hue □ A
<b>544</b>	Purple Lake □ A II
<b>398</b>	Mauve □ A
<b>231</b>	Dioxazine Violet □ A St
<b>660</b>	Ultramarine □ A II G
<b>179</b>	Cobalt Blue Hue □ A I
<b>139</b>	Cerulean Blue Hue □ A II
<b>654</b>	Turquoise □ A II
<b>327</b>	Intense Blue □ A II St
<b>538</b>	Prussian Blue □ A I

<b>329</b>	Intense Green □ A St
<b>696</b>	Viridian Hue □ A
<b>235</b>	Emerald □ A
<b>312</b>	Hooker's Green Dark □ A St
<b>314</b>	Hooker's Green Light □ A St
<b>599</b>	Sap Green □ A St
<b>552</b>	Raw Sienna □ AA I
<b>744</b>	Yellow Ochre □ AA I
<b>554</b>	Raw Umber □ A I
<b>074</b>	Burnt Sienna □ AA I

<b>362</b>	Light Red □ AA I
<b>317</b>	Indian Red □ AA I
<b>676</b>	Vandyke Brown □ AA I
<b>076</b>	Burnt Umber □ AA I
<b>609</b>	Sepia □ AA I
<b>322</b>	Indigo □ A I
<b>465</b>	Payne's Gray □ A II
<b>331</b>	Ivory Black □ AA I
<b>337</b>	Lamp Black □ AA I
<b>150</b>	Chinese White □ AA I

### Key to Coding

AA Extremely Permanent  
A Permanent  
□ Transparent  
■ Opaque  
G Granulating Colour  
St Staining Colour

#### ASTM Rating

I Excellent lightfastness/  
Permanent for artists' use  
II Very good lightfastness/  
Permanent for artists' use

Where no ASTM rating is listed, refer to the W&N permanence rating.

When ordering please quote the full product code. E.g. To order Lemon Yellow Hue Half Pan quote: 0301 346

## Winsor & Newton Cotman Watercolour Sets

### Cotman 45 Half Pan Studio Set

A high quality lightweight plastic box with a detachable lid for easy cleaning. The set contains 45 Cotman half pans (set can hold both half pans and whole pans).

CODE	RRP	OUR PRICE
<b>0390471</b>	<del>£103.85</del>	<b>£53.07</b>
<b>SAVE 48%</b>		

*Fantastic Value!*

Contains all 40 Cotman colours plus an extra 5 of the most popular colours.



### The Cotman Studio 24 Whole Pan Set

24 Whole Pans of Cotman water colours in a lightweight plastic box.

Colours (subject to variation): Lem Yell Hue, Cad Yell Pale Hue, Cad Yell Hue, Cad Orange Hue, Cad Red Pale Hue, Cad Red Hue, Cad Red Deep Hue, Aliz Crims Hue, Purple Lake, Ultramarine, Intense Blue, Cobalt Blue, Cerulean Blue Hue, Viridian Hue, Sap Grn, Raw Sienna, Lgt Red, Burnt Sienna, Burnt Umber, Raw Umber, Payne's Gray, Yell Ochre, Ivory Black, Chinese White

CODE	RRP	OUR PRICE
<b>0390084</b>	<del>£98.05</del>	<b>£75.01</b>
<b>SAVE 23%</b>		

(Great for working outdoors!)



### Sketchers' Pocket Box

A pocket-sized plastic box with integral mixing palette.

- 12 x Cotman Water Colour half pans
- 1 x pocket brush

Colours (subject to variation): Lem Yell Hue, Cad Yell Hue, Cad Red Pale Hue, Aliz Crimson, Ultramarine, Cerulean Blue Hue, Viridian, Sap Grn, Yellow Ochre, Burnt Sienna, Burnt Umber, Chinese White.

CODE	RRP	OUR PRICE
<b>0390640</b>	<del>£24.70</del>	<b>£15.66</b>
<b>SAVE 36%</b>		



The Cotman PLUS sets are practical, versatile and are great for field or studio work. A unique cartridge device designed to hold both half pans and whole pans and it clips into all Cotman PLUS sets.

### Cotman Pocket PLUS

A pocket sized plastic box with integral mixing palette containing 12 assorted Cotman half pans, plus a Cotman size 5 pocket brush.

Colours (subject to variation): Cad Yell Pale Hue, Cad Yellow Hue, Cad Red Pale Hue, Aliz Crimson, Ultramarine, Cobalt Blue, Sap Green, Viridian Hue, Yell Ochre, Burnt Umber, Burnt Sienna, Chinese White.

CODE	RRP	OUR PRICE
<b>0390373</b>	<del>£30.30</del>	<b>£18.82</b>
<b>SAVE 37%</b>		



### Cotman 24 Half Pan Painting PLUS Set

This set features a removable clip-on palette and a second internal palette, additional storage space plus a Cotman round brush size 3.

Colours (subject to variation): Lem Yell Hue, Cad Yell Pale Hue, Cad Yell Hue, Cad Orange Hue, Cad Red Pale Hue, Cad Red Deep Hue, Aliz Crim Hue, Purple Lake, Raw Umber, Intense Blue, Cerulean Blue, Ultramarine, Cobalt Blue, Viridian Hue, Hooker's Grn Dark, Sap Grn, Emerald, Yell Ochre, Burnt Sienna, Indian Red, Burnt Umber, Payne's Grey, Chinese White, Lamp Black.

CODE	RRP	OUR PRICE
<b>0390376</b>	<del>£58.25</del>	<b>£35.88</b>
<b>SAVE 38%</b>		



### Cotman 12 Tube Painting PLUS Set

Removable palette - can be clipped on either side of the set for extending mixing. Second internal palette - can be used inside or outside the set on a flat surface. Inside of lid - can be used for extra mixing. Includes Cotman round brush size 3, 12 x 8ml Cotman Watercolours.

Colours (subject to variation): Cad Yell Hue, Cad Red Pale Hue, Aliz Crim Hue, Ultramarine, Cerul Blue Hue, Pruss Blue, Virid Hue, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

CODE	RRP	OUR PRICE
<b>0390377</b>	<del>£44.50</del>	<b>£27.23</b>
<b>SAVE 38%</b>		





**SAVE UP TO 32%**

# WATERCOLOURS

## Van Gogh Watercolours



Van Gogh Watercolour Paints 10ml Tubes are a student grade watercolour and are available in 72 colours. With a very high degree of lightfastness and very finely ground pigment, they produce colour that is both bright and vibrant and will stand the test of time.

SERIES	CODE	RRP	OUR PRICE
1	2001/...	£3.25	£2.45

<b>106</b> Opaque White	<b>318</b> Carmine	<b>662</b> Permanent Green <sup>4</sup>
<b>108</b> Chinese White <sup>14</sup>	<b>357</b> Rose	<b>644</b> Hooker Green Light
<b>291</b> Titanium Buff <sup>2</sup>	<b>366</b> Quinacridone Rose <sup>4</sup>	<b>645</b> Hooker Green Deep <sup>4</sup>
<b>224</b> Naples Yellow Red	<b>525</b> Lavender	<b>630</b> Dusk Green
<b>272</b> Trans Yellow Medium	<b>567</b> Perm Red Violet	<b>661</b> Turquoise Green
<b>254</b> Perm Lemon Yell <sup>14</sup>	<b>373</b> Dusk Pink	<b>675</b> Phthalo Green
<b>268</b> Azo Yellow Light <sup>4</sup>	<b>592</b> Quin Purple Red	<b>616</b> Viridian <sup>14</sup>
<b>269</b> Azo Yellow Med <sup>12</sup>	<b>568</b> Perm Blue Violet	<b>227</b> Yellow Ochre <sup>124</sup>
<b>270</b> Azo Yellow Deep <sup>4</sup>	<b>560</b> Dusk Violet	<b>234</b> Raw Sienna <sup>2</sup>
<b>296</b> Azo Green Yellow <sup>2</sup>	<b>522</b> Turquoise Blue	<b>339</b> Light Oxide Red
<b>230</b> Dusk Yellow	<b>506</b> Ultramarine Deep <sup>14</sup>	<b>403</b> Vandyke Brown <sup>2</sup>
<b>238</b> Gamboge <sup>4</sup>	<b>535</b> Cerulean Blue (Pth) <sup>14</sup>	<b>408</b> Raw Umber <sup>2</sup>
<b>244</b> Indian Yellow	<b>570</b> Phthalo Blue	<b>409</b> Burnt Umber <sup>24</sup>
<b>266</b> Perm Orange <sup>24</sup>	<b>593</b> Quin Purple Blue	<b>411</b> Burnt Sienna <sup>124</sup>
<b>278</b> Pyrrole Orange	<b>512</b> Cobalt Blue Ultra <sup>4</sup>	<b>416</b> Sepia <sup>4</sup>
<b>370</b> Perm Red Light <sup>14</sup>	<b>508</b> Prussian Blue <sup>4</sup>	<b>748</b> Davy's Grey
<b>371</b> Perm Red Deep <sup>4</sup>	<b>533</b> Indigo	<b>708</b> Payne's Grey <sup>14</sup>
<b>327</b> Madder Lake Light	<b>623</b> Sap Green <sup>124</sup>	<b>715</b> Neutral Tint
<b>331</b> Madder Lake Deep <sup>14</sup>	<b>620</b> Olive Green <sup>2</sup>	<b>701</b> Ivory Black
<b>311</b> Vermilion <sup>4</sup>	<b>633</b> Perm Yellowish Green	<b>735</b> Oxide Black

SERIES	CODE	RRP	OUR PRICE
2	2001/...	£4.35	£3.18

<b>811</b> Bronze <sup>3</sup>
<b>805</b> Copper <sup>3</sup>
<b>800</b> Silver <sup>3</sup>
<b>802</b> Light Gold <sup>3</sup>
<b>803</b> Deep Gold <sup>3</sup>
<b>843</b> Interference White <sup>3</sup>
<b>844</b> Interference Yellow <sup>3</sup>
<b>845</b> Interference Red <sup>3</sup>
<b>847</b> Interference Violet <sup>3</sup>
<b>846</b> Interference Blue <sup>3</sup>
<b>848</b> Interference Green <sup>3</sup>
<b>840</b> Graphite <sup>3</sup>

### Van Gogh Sets

Available in three sets of half pans in a plastic box with travel brush. The colours in each set are marked **1, 2, 3 or 4** on the colour chart.

SET	CODE	OUR PRICE
12 Half Pans <sup>1</sup>	<b>20808631</b>	<b>£18.95</b>
12 Shades Nature <sup>2</sup>	<b>20808641</b>	<b>£22.55</b>
12 Speciality Cols <sup>3</sup>	<b>20808640</b>	<b>£33.99</b>
24 Half Pans <sup>4</sup>	<b>20808624</b>	<b>£48.75</b>



**SAVE 22%**

## Watercolour Mediums



### Aquapasto

Aquapasto is a transparent gel medium that reduces flow and gives a bodied effect to water colour and gouache.



SIZE	CODE	RRP	OUR PRICE
60ml	<b>3019758</b>	£10.75	<b>£8.38</b>

### Gum Arabic

Adding Gum Arabic to your water colour has three effects:

- it slows down the drying time of the paint.
- it adds further transparency to your water colours
- it increases gloss

Gum Arabic washes will have greater depth and appear more luminous than colour washes alone. Can be thinned with water.



SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021763</b>	£8.45	<b>£6.59</b>

### Ox Gall Liquid

A wetting agent used to improve flow when mixed directly with water colours. Ox Gall is also used on very hard sized papers to reduce surface tension. If a paper is resisting a water colour wash, leave it to dry before covering the paper with the diluted Ox Gall. Once this is dry the painting can be continued as normal.



SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021766</b>	£8.45	<b>£6.59</b>

### Texture Medium

Contains fine particles and used to give the impression of depth and structure to water colour paintings. Used with multiple washes, it catches different layers of colour and really gives new dimension to watercolour painting.



SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021768</b>	£8.45	<b>£6.59</b>

### Iridescent Medium

This medium gives pearlescent or glitter effects to your water colours. It can be mixed directly with water colours or applied over a dried wash.



SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021764</b>	£8.45	<b>£6.59</b>

### Granulation Medium

Gives a mottled or granular appearance to colours which usually give a smooth wash. By adding it to colours that already granulate, the effect is further enhanced.



SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021762</b>	£8.45	<b>£6.59</b>

### Permanent Masking Fluid

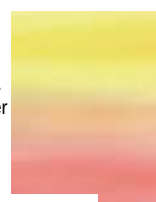
This medium is used to mask specific areas of paper, making them resistant to water. It can also be mixed with water colours. Unlike Art Masking Fluid, Permanent Masking Medium is not removable.



SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021767</b>	£8.45	<b>£6.59</b>

### Blending Medium

Used to slow the drying rate of allowing more time for blending. Particularly useful in hot weather where artists would like their water colours to stay open and workable for longer.



SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021760</b>	£8.45	<b>£6.59</b>

### Lifting Preparation

Allows dry washes, including staining colours, to be more easily lifted from paper with a wet brush or sponge. It is an ideal preparation with which beginners can prime the paper allowing corrections to be made to their painting.



SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021765</b>	£8.45	<b>£6.59</b>

# INKS & DYES

## Brusho Crystal Colour

Brusho is a brilliantly intense paint powder that comes in 15g pots. As soon as it comes into contact with water it dissolves to an intense colour. Brusho allows you to create visually stunning, expressive artwork with the minimum of fuss. It's fun to use, beginner-friendly and ideal if you want to learn how to create very contemporary, very striking images. Brusho is available in a range of 32 individual colours or sets of 12 or 24.



Create visually stunning, expressive artwork with the minimum of fuss!

### 15g Pot

CODE	OUR PRICE
B12/...	£1.95

<b>34</b> Sunburst Lemon	<b>18</b> Violet †
<b>03</b> Lemon * †	<b>11</b> Cobalt Blue †
<b>04</b> Yellow * †	<b>12</b> Ost Blue †
<b>25</b> Yellow Ochre	<b>13</b> Ultramarine * †
<b>05</b> Orange * †	<b>14</b> Prussian Blue †
<b>01</b> Gamboge †	<b>24</b> Sea Green †
<b>28</b> Terracotta	<b>15</b> Turquoise * †
<b>06</b> Vermilion †	<b>16</b> Leaf Green * †
<b>07</b> Scarlet * †	<b>31</b> Lime Green
<b>08</b> Brilliant Red * †	<b>17</b> Emerald Green * †
<b>09</b> Ost Red †	<b>29</b> Olive Green
<b>26</b> Rose Red	<b>27</b> Moss Green
<b>10</b> Crimson †	<b>32</b> Sandstone
<b>33</b> Alizarin Crimson	<b>30</b> Burnt Sienna
<b>19</b> Purple * †	<b>20</b> Light Brown †

<b>21</b> Dark Brown * †
<b>22</b> Black * †
<b>23</b> White †
<b>02</b> Grey †



### Brusho SprinkleIT 10g Pots

The range consists of three metallic and three iridescent colours. These powders can be lightly sprinkled onto Brusho when wet or dry and can be used to create subtle shimmering and glittering effects.

	CODE	OUR PRICE
10g Pot	BSIT10/...	£2.98
Set of 6	BSIT10PK	£17.26

<b>IF</b>	Iridescent Flash
<b>IG</b>	Iridescent Gold
<b>IV</b>	Iridescent Violet
<b>CC</b>	Metallic Copper
<b>GL</b>	Metallic Gold
<b>PL</b>	Metallic Pearl

### Brusho Sets

#### Starter Pack (12 Colours):

The colour combinations you can achieve from this is as much as you'll ever need. Used correctly, a Starter Pack should last you years. Colours marked with \* on colour chart.

#### Set of 24 Colours:

Colours marked with † on colour chart.

#### SprinkleIT Set of 6

Contains one pot of each SprinkleIT colour

SET	CODE	RRP	OUR PRICE
Starter 12 Colours*	850007	£26.59	£22.60
Set of 24 Colours†	BASS24	£53.20	£45.23

## Winsor & Newton Drawing Inks

SAVE UP TO 23%



Formulated from a series of soluble dyes in a superior shellac solution. Apply with brush, pen or airbrush.

The range consists of 26 colours including Liquid Indian Ink, a solution of traditional Chinese stick ink, the standard lettering ink used by calligraphers. Brilliant colours, fast drying and water resistant (except for Liquid Indian Ink), fully intermixable, easily diluted and have excellent adhesion to most sized surfaces.

The complete range is available in 14ml bottles. Colours marked with \* are also available in 30ml. Black Indian Ink† is available in a 30ml bottle with dropper cap and 250ml.

See our website for a selection of sets.



### 14ml & 30ml Bottles

SIZE	CODE	RRP	OUR PRICE
14ml	1005/...	£4.45	£3.47
30ml*	1010/...	£6.50	£5.07
30ml drop†	1011030	£7.65	£5.89
250ml†	1040030	£21.85	£17.05

<b>123</b> Canary Yellow	<b>046</b> Brill Green
<b>633</b> Sunshine Yell	<b>692</b> Viridian
<b>449</b> Orange	<b>235</b> Emerald
<b>680</b> Vermilion	<b>011</b> Apple Green
<b>601</b> Scarlet	<b>074</b> Burnt Sienna
<b>127</b> Carmine	<b>040</b> Brick Red
<b>203</b> Crimson	<b>441</b> Nut Brown
<b>227</b> Deep Red	<b>469</b> Peat Brwn (Sepia)
<b>542</b> Purple	<b>030</b> Black Indi Ink* †
<b>688</b> Violet	<b>754</b> Liquid Indian Ink*
<b>660</b> Ultramarine	<b>617</b> Silver*
<b>032</b> Blue	<b>283</b> Gold*
<b>176</b> Cobalt (Blue)	<b>702</b> White

## Jacquard Piñata Alcohol Inks

Jacquard Piñata Alcohol Inks are a highly saturated, fast drying ink with an alcohol base. They offer superb, unmatched vibrancy and will produce brilliant effects on almost any porous surface. Use them for painting application, on glass, metal, plastic, ceramic, stone, leather, resin, polymer clay and more!

They work fantastically well on Frisk White 85gsm Yupo paper pads (pg.71) and can create some amazing effects!

Once dry these inks are indelible and impervious to water. Any dried ink can be cleaned with alcohol. Each Ink comes in a 14.79ml/ 0.5fl oz bottle.

<b>002</b> Sunbriht Yellow *	<b>020</b> Teal
<b>003</b> Tangerine	<b>021</b> Lime Green
<b>004</b> Golden Yellow	<b>023</b> Rainforest Green *
<b>005</b> Calabaza Orange *	<b>025</b> Burro Brown
<b>006</b> Pink	<b>027</b> Havana Brown
<b>007</b> Santa Fe Red	<b>029</b> Shadow Grey
<b>008</b> Coral	<b>030</b> Blanco Blanco *
<b>009</b> Chili Pepper	<b>031</b> Mantilla Black *
<b>011</b> Senorita Magenta *	<b>032</b> Rich Gold *
<b>013</b> Passion Purple *	<b>033</b> Silver
<b>015</b> Sangria	<b>034</b> Copper
<b>016</b> Blue-Violet	<b>035</b> Brass
<b>017</b> Sapphire Blue	<b>036</b> Pearl
<b>019</b> Baja Blue *	

Please note: these inks are flammable and can only be shipped to the UK mainland.

SIZE	CODE	RRP	OUR PRICE
0.5fl oz	JP/...	£4.50	£4.06



### Jacquard Pinata Claro Alcohol Ink Extender

Extends drying and working time without changing the colour. 1oz clear bottle.

CODE	RRP	OUR PRICE
18011001	£4.50	£4.06

### Jacquard Pinata Alcohol Ink Exciter Pack

This set contains 9 x 0.5fl oz bottles. Colours marked with \* on colour chart.

CODE	RRP	OUR PRICE
18009916	£39.95	£32.54
SAVE 18%		

### Jacquard Pinata Clean Up Solution 4oz (118ml)

Contains moisturisers to keep brushes soft. Use to clean Piñata Alcohol Inks from surfaces.

CODE	RRP	OUR PRICE
18012000	£14.95	£12.40





# INKS & DYES

## Liquitex Professional Acrylic Ink

**SAVE UP TO 23%**

**Liquitex ink!**

159	Cadmium Yellow Light Hue
412	Yellow Medium Azo *
414	Yellow Orange Azo
620	Vivid Red Orange
292	Naphthol Crimson *
321	Pyrrole Red
114	Quinacridone Magenta
186	Dioxazine Purple
115	Deep Violet
320	Prussian Blue Hue
316	Phthalo Blue G/S *
470	Cerulean Blue Hue
561	Turquoise Deep
317	Phthalo Green B/S
319	Phthalo Green Y/S

315	Sap Green Permanent
740	Vivid Lime Green
416	Yellow Oxide
332	Transparent Raw Sienna
335	Red Oxide
129	Transparent Burnt Sienna
130	Transparent Burnt Umber
333	Transparent Raw Umber *
432	Titanium White * ▲
599	Neutral Grey Value 5
337	Carbon Black * ▲
236	Iridescent Bright Silver
234	Iridescent Bright Gold
229	Iridescent Rich Bronze
230	Iridescent Rich Copper



A range of extremely fluid acrylic that use super-fine pigments in a state-of-the-art acrylic emulsion. Intense bold lightfast colours. No need to dilute for airbrushing or calligraphy. Superior water resistance. Non-clogging fast drying, ideal for watercolour effects, colour blocking and under painting. Intermixable with all other Liquitex acrylic paint and mediums. Clean ink from brushes and equipment using Professional Ink Pen Cleaner.



### Liquitex Ink Sets

**Pouring Techniques Set** - contains 3 Liquitex inks and one pouring medium, available in Primary Colours or Deep Colours.

**6 x 30ml Sets** - Available in Essential Colours marked with \* or Metallic Colours marked with ▲.

The full colour range is available in 30ml bottles, Carbon Black is also available in larger 150ml bottles. When ordering please quote the full code E.g. To order Pyrrole Red 30ml quote: 4260 321

SIZE	CODE	RRP	OUR PRICE
30ml	4260/...	£6.45	<b>£4.97</b>
150ml Black	4261337	£17.30	<b>£13.32</b>
Pen Cleaner	4261100	£17.30	<b>£13.32</b>

SET	CODE	RRP	OUR PRICE
Pouring Primary	3699306	£24.70	<b>£19.07</b>
Pouring Deep	3699307	£24.70	<b>£19.07</b>
6 x Essential	3699314	£33.20	<b>£25.63</b>
6 x Metallic	3699315	£33.20	<b>£25.63</b>

## DALER ROWNEY

## Daler Rowney FW Acrylic Inks

**FW**

FW Artists' Ink is an acrylic based pigmented water resistant ink ideal for the production of pictures for permanent display. Colours can also be substantially diluted to achieve the most subtle of tones, very similar in character to watercolour. Such washes will dry water resistant. Graphic artists and illustrators will enjoy the particular handling and colour characteristics of FW and can be assured at the same time of permanence as well as good reproduction. FW Artists' Inks work well through airbrushes and technical pens which can be cleaned by using Airbrush Cleaning Fluid.



### Primary Colour Set

6 x 29.5ml bottles of FW Acrylic Artists Ink  
Colours included: Lemon Yellow 651, Process Magenta 412, Process Cyan 120, Sepia 251, Emerald Green 335, Scarlet 567

CODE	RRP	OUR PRICE
160100006	£37.95	<b>£29.25</b>

**SAVE 23%**



### FW Ink 29.5ml Bottles

Available in a range of 38 colours.

CODE	RRP	OUR PRICE
160029/...	£6.65	<b>£5.15</b>

**SAVE 22%**

When ordering please quote the full product code  
E.g. To order White 29.5ml quote: 160029 011

011	White	554	Red Earth
028	Black	567	Scarlet
053	Cool Grey	578	Flesh Tint
119	Rowney Blue	643	Indian Yellow
120	Process Cyan	651	Lemon Yellow
127	Indigo	663	Yellow Ochre
134	Prussian Blue	667	Raw Sienna
145	Turquoise	675	Process Yellow
151	Marine Blue	687	Flame Orange
222	Antelope Brown	701	Gold (Imitation)
223	Burnt Umber	065	Payne's Grey
251	Sepia	607	Brilliant Yellow
335	Emerald Green	513	Crimson
348	Light Green	326	Dark Green
363	Olive Green	711	Shimmering Blue
375	Sap Green	713	Shimmering Red
412	Process Magenta	714	Shimmering Green
437	Purple Lake	709	Shimmering Gold
517	Flame Red	454	Velvet Violet

## Talens Ecoline Liquid Watercolour Ink & Brush Pens

100	White <small>Not available in brush pen</small>	551	Sky Blue Light	259	Sand Yellow
226	Pastel Yellow	578	Sky Blue (Cyan)	231	Gold Ochre
205	Lemon Yellow	505	Ultramarine Light	227	Yellow Ochre
201	Light Yellow	506	Ultramarine Deep	245	Saffron Yellow
233	Chartreuse <small>Not available in brush pen</small>	508	Prussian Blue	407	Deep Ochre <small>Not available in brush pen</small>
202	Deep Yellow	533	Indigo	411	Burnt Sienna
236	Light Orange	522	Turquoise Blue	422	Reddish Brown
237	Deep Orange	640	Bluish Green	441	Mahogany
381	Pastel Red	654	Fir Green	439	Sepia Light <small>Not available in 30ml</small>
311	Vermilion	661	Turquoise Green	416	Sepia
334	Scarlet	666	Pastel Green	440	Sepia Deep
318	Carmine	601	Light Green	728	Warm Grey Light
390	Pastel Rose	600	Green	738	Cold Grey Light
361	Light Rose	665	Spring Green	704	Grey
337	Magenta	676	Grass Green	717	Cold Grey
350	Fuchsia	657	Bronze Green	718	Warm Grey
545	Red Violet	656	Forest Green	706	Deep Grey
579	Pastel Violet	602	Deep Green	700	Black
548	Blue Violet	420	Beige	801	Gold <small>Not available in brush pen</small>
507	Ultramarine Violet	374	Pink Beige	902	Blender <small>Only available in brush pen</small>
580	Pastel Blue	258	Apricot		



Ecoline is a liquid water colour paint, a non-waterproof ink available in 60 vibrant colours. It is transparent and can be easily mixed. Whether you use it for artistic impressions, product design, illustrations, fashion design, calligraphy or children's drawings, the brilliant colours of this liquid water colour paint bring every piece of art to life. The range is available in **30ml bottles with pipette** and also handy **brush pens**. Using the special Brush Pen **blender**, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.



TYPE	CODE	RRP	OUR PRICE
30ml Bottle	1125/...	£4.35	<b>£3.10</b>
Brush Pen	1150/...	£3.45	<b>£2.39</b>

**SAVE UP TO 30%**

The ink and the brush pens are also available in various sets. Visit our website for full range.



A range of brilliant opaque watercolours for designers, visualisers, illustrators and fine artists. Made from the highest quality pigments and best grades of gums and wetting agents to produce even flow, exceptional tinting strengths and gives a matt finish, making them the most widely used range throughout the world. Can be used with brush, airbrush and ruling pen on most papers and board and can be mixed with other watercolours to vary opacity.

### Series 1

CODE	RRP	OUR PRICE
14ml Tube: <b>0605/...</b>	£6.20	<b>£4.82</b>

<b>345</b>	Lemon Yellow ■ A
<b>527</b>	Primary Yellow ■ A
<b>627</b>	Spectrum Yellow ■ A
<b>508</b>	Permanent Yellow Deep ■ A
<b>384</b>	Marigold Yellow ■ A
<b>453</b>	Orange Lake Light ■ A
<b>452</b>	Orange Lake Deep ■ A
<b>249</b>	Flame Red ■ A
<b>623</b>	Spectrum Red ■ A
<b>004</b>	Alizarin Crimson ■ B
<b>524</b>	Primary Red ■ B BL

<b>050</b>	Brilliant Red/Violet ■ B BL
<b>052</b>	Brilliant Violet ■ B(iii) BL
<b>625</b>	Spectrum Violet ■ B BL
<b>660</b>	Ultramarine ■ A
<b>667</b>	Ultramarine (Green Shade) ■ A(iii)
<b>538</b>	Prussian Blue ■ A
<b>322</b>	Indigo ■ A(iii)
<b>621</b>	Sky Blue ■ A
<b>523</b>	Primary Blue ■ A
<b>514</b>	Phthalo Blue ■ A
<b>046</b>	Brilliant Green ■ A

<b>422</b>	Naples Yellow ■ AA
<b>425</b>	Naples Yellow Deep ■ AA
<b>744</b>	Yellow Ochre ■ AA
<b>552</b>	Raw Sienna ■ AA
<b>285</b>	Gold Ochre ■ A
<b>074</b>	Burnt Sienna ■ AA
<b>257</b>	Flesh Tint ■ A
<b>678</b>	Venetian Red ■ A
<b>564</b>	Red Ochre ■ A
<b>554</b>	Raw Umber ■ AA
<b>676</b>	Vandyke Brown ■ AA

<b>609</b>	Sepia ■ AA
<b>076</b>	Burnt Umber ■ AA
<b>331</b>	Ivory Black ■ AA
<b>337</b>	Lamp Black ■ AA
<b>335</b>	Jet Black ■ A
<b>436</b>	Neutral Grey No.3 ■ A
<b>512</b>	Permanent White ■ A
<b>748</b>	Zinc White ■ A



### Series 2

CODE	RRP	OUR PRICE
14ml Tube: <b>0605/...</b>	£6.90	<b>£5.37</b>

<b>440</b>	Opera Pink ■ C
<b>028</b>	Bengal Rose ■ C BL
<b>448</b>	Opera Rose ■ C
<b>593</b>	Rose Tyrien ■ C BL
<b>380</b>	Magenta ■ C BL
<b>360</b>	Light Purple ■ B BL
<b>455</b>	Brilliant Purple ■ B BL
<b>327</b>	Intense Blue ■ A
<b>656</b>	Turquoise Blue ■ A

<b>211</b>	Cyprus Green ■ A
<b>482</b>	Permanent Green Deep ■ A BL
<b>484</b>	Permanent Green Middle ■ A BL
<b>459</b>	Oxide of Chromium ■ A
<b>483</b>	Permanent Green Light ■ B
<b>447</b>	Olive Green ■ A BL
<b>599</b>	Sap Green ■ A
<b>369</b>	Linden Green ■ A

### Series 3

CODE	RRP	OUR PRICE
14ml Tube: <b>0605/...</b>	£7.90	<b>£6.15</b>

<b>055</b>	Brilliant Yellow ■ A
<b>726</b>	Winsor Red ■ A
<b>466</b>	Permanent Alizarin Crimson ■ A
<b>502</b>	Permanent Rose ■ A
<b>550</b>	Quinacridone Magenta ■ A
<b>733</b>	Winsor Violet (Dioxazine) ■ A
<b>706</b>	Winsor Blue ■ A

<b>692</b>	Viridian ■ AA
<b>720</b>	Winsor Green ■ A
<b>507</b>	Perylene Maroon ■ A
<b>470</b>	Perylene Violet ■ A
<b>505</b>	Perylene Black ■ A
<b>617</b>	Silver (Imitation) ■ A
<b>283</b>	Gold (Imitation) ■ A

### Series 4

CODE	RRP	OUR PRICE
14ml Tube: <b>0605/...</b>	£10.70	<b>£8.32</b>

<b>086</b>	Cadmium Lemon ■ A
<b>898</b>	Cadmium <b>FREE</b> Lemon ■ A
<b>118</b>	Cadmium Yellow Pale ■ A
<b>907</b>	Cadmium <b>FREE</b> Yellow Pale ■ A
<b>108</b>	Cadmium Yellow ■ A
<b>890</b>	Cadmium <b>FREE</b> Yellow ■ A
<b>111</b>	Cadmium Yellow Deep ■ A
<b>891</b>	Cadmium <b>FREE</b> Yellow Deep ■ A
<b>089</b>	Cadmium Orange ■ A

<b>899</b>	Cadmium <b>FREE</b> Orange ■ A
<b>106</b>	Cadmium Scarlet ■ A
<b>903</b>	Cadmium <b>FREE</b> Scarlet ■ A
<b>094</b>	Cadmium Red ■ A
<b>901</b>	Cadmium <b>FREE</b> Red ■ A
<b>178</b>	Cobalt Blue ■ AA
<b>137</b>	Cerulean Blue ■ AA
<b>191</b>	Cobalt Turquoise Light ■ AA

★★★★★  
"Can't find a better Gouache.  
Hands down."  
MH, Stanberry - USA.

### Larger Black & White

<b>331</b>	Ivory Black
<b>337</b>	Lamp Black
<b>335</b>	Jet Black

<b>512</b>	Permanent White
<b>748</b>	Zinc White

### Key to Coding

AA Extremely Permanent	□ Transparent
A Permanent	■ Semi-Transparent
B Moderately Durable	■ Semi-Opaque
C Fugitive	■ Opaque
(iii) Bleached by acids, acidic atmosphere	BL Colours may bleed

### Designers Gouache Sets

There are two Designers Gouache sets available:

#### Primary Colours Set

6 x 14ml tubes. The colours are specially selected for optimum results when colour mixing, producing strong bright mixes.

Colours: Primary Yell, Primary Red, Primary Blue, Forest Green, Ivory Black, Zinc White.



CODE	RRP	OUR PRICE
<b>0690174</b>	£33.90	<b>£23.05</b>

#### Introductory Set

Contains the ideal basic palette of Designers Gouache. 10 x 14ml tubes.

Colours: Prim Yell, Perm Yellow Deep, Prim Red, Spect Red, Ultramarine, Primary Blue, Perm Green Middle, Yell Ochre, Ivory Black, Zinc White.



CODE	RRP	OUR PRICE
<b>0690173</b>	£56.05	<b>£38.11</b>





### Tablet/Pan Sets

SET	CODE	OUR PRICE
Set of 8 + brush	<b>1000308</b>	<b>£23.37</b>
Set of 12 + brush	<b>1000315</b>	<b>£35.70</b>

### 10ml Tubes Sets

SET	CODE	OUR PRICE
Set of 5 Primary	<b>2003-305</b>	<b>£18.27</b>
Set of 8 + brush	<b>2001-408</b>	<b>£28.90</b>
Set of 12 + brush	<b>2001-312</b>	<b>£42.50</b>

<b>3-240</b>	Primary Yellow ■ A S2
<b>1-030</b>	Orange ■ A S1
<b>1-070</b>	Scarlet ■ A S1
<b>3-090</b>	Magenta ■ A S2
<b>1-120</b>	Violet ■ A S1
<b>3-170</b>	Primary Cyan ■ A S2

<b>1-140</b>	Ultramarine ■ A S1
<b>1-210</b>	Emerald Green ■ A S1
<b>1-035</b>	Ochre ■ A S1
<b>1-069</b>	Burnt Sienna ■ A S1
<b>1-009</b>	Black ■ A S1
<b>1-001</b>	White ■ A S1

Caran d'Ache Studio Gouache is an economical gouache paint suitable for beginners, hobbyists and amateurs. These paints contain a high pigment concentration for their price bracket and deliver luminous colour with good light resistance.

Also available on our website

### Caran d'Ache Eco Gouache

A ready-to-use Gouache in a selection of 11 colours. Contains more than 80% natural ingredients (except fluo colours). Its ultra-bright colours, which take on a matt, opaque appearance when dry, boast excellent covering properties. Available in 500ml bottles for **£13.60**.

### 10ml Tubes

SERIES	CODE	RRP	OUR PRICE
<b>1 (S1)</b>	<b>200/...</b>	<del>£3.95</del>	<b>£3.36</b>
<b>2 (S2)</b>	<b>200/...</b>	<del>£4.60</del>	<b>£3.91</b>



## Daler Rowney Simply Gouache

### 16 Piece Starter Set

Contains 12 x 12ml tubes of Daler Rowney Simply Gouache Paint, 3 paint brushes and a canvas.  
Colours: White, Lemon Yell, Vermilion (Hue), Crimson Red, Coeruleum (Hue), Ultramarine, Hooker's Green, Leaf Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Black.



CODE	RRP	OUR PRICE
<b>126100005</b>	<del>£17.50</del>	<b>£13.99</b>
<b>SAVE 20%</b>		

### 24 x 12ml Tube Set

Contains 24 x 12ml tubes of Simply Gouache Paint.  
Colours: White, Cream, Naples Yellow, Lemon Yell, Primary Yellow, Deep Yell, Orange, Vermilion (Hue), Brill Red, Primary Red, Crimson Red, Portrait Pink, Violet, Coeruleum (Hue), Ultramarine, Primary Blue, Leaf Green, Sap Green, Viridian (Hue), Hooker's Green, Yell Ochre, Burnt Sienna, Burnt Umber, Black



CODE	RRP	OUR PRICE
<b>126600924</b>	<del>£18.95</del>	<b>£14.80</b>
<b>SAVE 22%</b>		

The ideal paint for amateur artists and hobbyists who are just starting out with gouache painting. These paints can be used straight from the tube and can be thinned with water. Their vivid colours are fast drying and offer great coverage for the price. They can also be reworked with water once dry.

### 12 x 12ml Tube Set

Contains 12 x 12ml tubes of Simply Gouache Paint.  
Colours: White, Lemon Yell, Vermilion (Hue), Crimson Red, Coeruleum (Hue), Ultramarine, Hooker's Green, Leaf Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Black.

CODE	RRP	OUR PRICE
<b>126600912</b>	<del>£10.50</del>	<b>£8.20</b>
<b>SAVE 22%</b>		



## Liquitex Professional Acrylic Gouache

### Series 1

CODE	SIZE	RRP	OUR PRICE
<b>2059/...</b>	59ml Bottle	<del>£10.15</del>	<b>£8.12</b>

**SAVE 20%**

<b>410</b>	Primary Yellow I ■	<b>224</b>	Hookers Green Hue Perm I ■
<b>810</b>	Light Pink II ■	<b>416</b>	Yellow Oxide I ■
<b>259</b>	Peach I ■	<b>330</b>	Raw Sienna I ■
<b>415</b>	Primary Red II ■	<b>335</b>	Red Oxide I ■
<b>500</b>	Medium Magenta I ■	<b>127</b>	Burnt Sienna I ■
<b>590</b>	Brilliant Purple II ■	<b>128</b>	Burnt Umber I ■
<b>186</b>	Dioxazine Purple I ■	<b>331</b>	Raw Umber I ■
<b>320</b>	Prussian Blue Hue I ■	<b>434</b>	Unbleached Titanium I ■
<b>316</b>	Phthalo Blue G/S I ■	<b>432</b>	Titanium White I ■
<b>382</b>	Ultramarine R/S I ■	<b>599</b>	Neutral Gray Value 5 I ■
<b>420</b>	Primary Blue I ■	<b>600</b>	Neutral Gray Value 7 I ■
<b>470</b>	Cerulean Blue Hue I ■	<b>244</b>	Ivory Black I ■
<b>279</b>	Sky Blue I ■	<b>276</b>	Mars Black I ■
<b>770</b>	Light Blue Permanent I ■	<b>234</b>	Iridescent Bright Gold I ■
<b>660</b>	Bright Green Aqua I ■	<b>236</b>	Iridescent Bright Silver I ■
<b>561</b>	Turquoise Deep I ■		

Ultra Pigmented	✓
Opaque/Semi-opaque	✓
Smooth & Fluid	✓
No brush strokes	✓
Matte Finish	✓
Water-resistant	✓
Non-cracking	✓
No need to dilute	✓

Liquitex Acrylic Gouache. is perfect for fine art, design and illustration, layering, solid colour blocking and mixed media, in a spectrum of 50 intermixable colours. Liquitex have reimagined the traditional gouache, using their innovation to bring you a new paint with the extra benefits of acrylics.



### Series 2

CODE	SIZE	RRP	OUR PRICE
<b>2059/...</b>	59ml Bottle	<del>£11.25</del>	<b>£9.00</b>

**SAVE 20%**

<b>889</b>	Cad FREE Yellow Light I ■	<b>398</b>	Viridian Hue I ■
<b>890</b>	Cad FREE Yell Medium I ■	<b>450</b>	Emerald Green I ■
<b>891</b>	Cad FREE Yell Deep I ■	<b>740</b>	Vivid Lime Green I ■
<b>892</b>	Cad FREE Orange I ■	<b>985</b>	Fluorescent Green NR ■
<b>893</b>	Cad FREE Red Light I ■	<b>981</b>	Fluorescent Yellow NR ■
<b>905</b>	Scarlet I ■	<b>982</b>	Fluorescent Orange NR ■
<b>894</b>	Cad FREE Red Medium I ■	<b>983</b>	Fluorescent Red NR ■
<b>895</b>	Cad FREE Red Deep II ■	<b>987</b>	Fluorescent Opera Pink NR ■
<b>114</b>	Quin Magenta I ■	<b>986</b>	Fluorescent Violet NR ■
<b>391</b>	Prism Violet I ■		



### Key to Coding

I	Excellent Lightfastness
II	Good Lightfastness
NR	Not Rated For Lightfastness
■	Translucent
■	Opaque

# ACRYLICS

## Liquitex Professional Acrylics



As pioneers of the first water based acrylic paints in the 1950s, Liquitex makes the widest array of rich and vibrant acrylic colours in the world allowing you to create vivid and colourful works that are as rich and colourful as your imagination.

Liquitex have four professional ranges, Heavy Body, Soft Body, Acrylic Gouache (pg 17) and ink! (pg 15) to provide artists with a unique set of properties and possibilities. With a wide spectrum of colours and textures ranging from the superbly viscous to the extremely fluid, Liquitex acrylic paints are suitable for a range of traditional and experimental painting.

**The first water-based acrylic paint created in 1955**



**has a long history of innovation**

### Liquitex Soft Body

An extremely versatile artist acrylic paint that is creamy and smooth with a concentrated pigment load producing intense, pure colour. The creamy smooth, pre-filtered consistency ensures good coverage, even-leveling and superb results in a variety of applications and techniques. Heavy body is available in 100 colours in 59ml bottles with tapered nozzle, with Titanium white also in larger sizes.



### 59ml Bottles

SERIES	CODE	RRP	OUR PRICE
1	1959/...	£9.40	<b>£7.14</b>
2	1959/...	£10.65	<b>£8.09</b>
3	1959/...	£12.90	<b>£9.80</b>
4	1959/...	£17.45	<b>£13.26</b>
5	1959/...	£18.60	<b>£13.95</b>

### Larger Titanium White

SIZE	CODE	RRP	OUR PRICE
237ml Bottle Titanium White	<b>1923432</b>	£23.45	<b>£17.82</b>
946ml Bottle Titanium White	<b>1946432</b>	£74.85	<b>£57.63</b>

### Liquitex Heavy Body

Heavy Body Artist Acrylic Paint, has a thick consistency for traditional art techniques using brushes or knives, as well as for experimental, mixed media, collage and printmaking applications. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment load produces rich, brilliant, permanent colour. Heavy body is available in 100 colours in 59ml tubes with black and white also in larger sizes.



### 59ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	1045/...	£9.45	<b>£7.18</b>
2	1045/...	£10.65	<b>£8.09</b>
3	1045/...	£12.90	<b>£9.80</b>
4	1045/...	£17.45	<b>£13.26</b>
5	1045/...	£18.60	<b>£13.95</b>

### Larger Black & White

SIZE	CODE	RRP	OUR PRICE
138ml Tube Titanium White	<b>1047432</b>	£16.50	<b>£12.54</b>
473ml Pot Titanium White	<b>4412432</b>	£41.45	<b>£31.50</b>
138ml Tube Ivory Black	<b>1047244</b>	£16.50	<b>£12.54</b>

### Liquitex Soft Body Sets

#### Mixing Set

Available in two sizes, 6 x 22ml or 6x59ml Liquitex soft body colours. With these colours you have endless mixing options, while Transparent Mixing White and Ivory Black can be used on their own, or to shade and tint.

Colours: Yell Med Azo, Quin Crimson, Ultra Blue R/S, Hookers Green Hue Perm, Ivory Black, Trans Mix White.



SET	CODE	RRP	OUR PRICE
6x22ml	<b>3699319</b>	£34.25	<b>£26.37</b>
6x59ml	<b>3699320</b>	£52.50	<b>£40.43</b>
<b>SAVE 23%</b>			

### Muted Collection + White

6 x 59ml Liquitex Soft body colours. These moody, brooding colours are available with white for endless mixing options.

Colours: Muted Violet, Muted Turquoise, Muted Pink, Muted Grey, Muted Green, Titanium White.



CODE	RRP	OUR PRICE
<b>3699331</b>	£65.10	<b>£50.13</b>
<b>SAVE 23%</b>		

### Essentials Set

12 x 22ml Liquitex Soft body colours. This set brings together the core essentials and secondary palette colours.

Colours: Yell Med Azo, Nap Red Light, Quin Crims, Diox Purple, Ultra Blue RS, Cerulean Blue Hue, Phth Green BS, Yell Oxide, Trans Burnt Sienna, Trans Raw Umber, Titan White, Ivory Black.



CODE	RRP	OUR PRICE
<b>3699321</b>	£57.70	<b>£44.43</b>
<b>SAVE 23%</b>		

### Liquitex Heavy Body Sets

#### Classic 6

6 x 59ml Liquitex heavy body colours.

Colours (Subject to variation): Yellow Light Hansa, Naphthol Crimson, Ultramarine Blue (Green Shade), Phthalocyanine Green (Blue Shade), Mars Black and Titanium White.



#### Classic 12

12 x 59ml Liquitex heavy body colours.

Colours (Subject to variation): Brill Blue, Bronze Yell, Naphthol Red Light, Yellow Light Hansa, Dioxazine Purple, Emerald Green, Ivory Black, Phthalo Blue (G/S), Phth Green (B/S), Quin Magenta, 2 x Titanium White.

SET	CODE	RRP	OUR PRICE
Classic 6	<b>3699311</b>	£51.70	<b>£35.16</b>
Classic 12	<b>3699312</b>	£102.80	<b>£69.90</b>
<b>SAVE 32%</b>			

### Soft vs Heavy

So what is the difference between Heavy and Soft Body?

If you thought Soft Body was just a watered down Heavy Body, you'd be wrong. This flowing, medium viscosity formula was actually created first. The two paints have compatible binders and pack the same high pigment load. But if you thin Heavy Body with water or medium, you reduce the concentration and get noticeably weaker colours. Paint feel, performance and stability is also impacted, so choose the right consistency of paint for the job!



SOFT BODY

HEAVY BODY



**SAVE UP TO 25%**

**Liquitex**

**ACRYLICS**  
Liquitex Professional Acrylics

## Series 1

<b>411</b> SB Yellow Light Hansa HB I □	<b>570</b> SB Brilliant Blue HB I ■	<b>840</b> SB Brilliant Yellow Green HB II ■	<b>436</b> SB Parchment HB I ■
<b>810</b> SB Light Pink HB I ■	<b>770</b> SB Light Blue Permanent HB I ■	<b>530</b> SB Bronze Yellow HB I ■	<b>432</b> SB Titanium White HB I ■ PW6
<b>500</b> SB Medium Magenta HB I ■	<b>660</b> SB Bright Aqua Green HB I ■	<b>416</b> SB Yellow Oxide HB I ■	<b>430</b> SB Transparent Mix White HB I □
<b>590</b> SB Brilliant Purple HB II ■	<b>317</b> SB Phthalo Green (B/S) HB I □	<b>330</b> SB Raw Sienna HB I ■	<b>599</b> SB Neutral Gray Value 5 HB I ■
<b>680</b> SB Light Blue Violet HB I ■	<b>319</b> SB Phthalo Green (Y/S) HB I □	<b>335</b> SB Red Oxide HB I ■	<b>310</b> SB Payne's Gray HB I ■
<b>381</b> SB Cobalt Blue Hue HB I ■	<b>398</b> SB Viridian Hue Perm HB I ■	<b>127</b> SB Burnt Sienna HB I ■	<b>244</b> SB Ivory Black HB I ■
<b>382</b> SB Ultramarine Blue R/S HB I □	<b>224</b> SB Hookers Green Hue Perm HB I ■	<b>128</b> SB Burnt Umber HB I ■	<b>276</b> SB Mars Black HB I ■
<b>380</b> SB Ultramarine Blue G/S HB I □	<b>225</b> SB Hookers Green Deep Hue HB I ■	<b>331</b> SB Raw Umber HB I ■	
<b>316</b> SB Phthalo Blue G/S HB I □	<b>740</b> SB Vivid Lime Green HB I ■	<b>434</b> SB Unbleached Titanium HB I ■	

## Series 2

<b>412</b> SB Yellow Medium Azo HB I ■	<b>561</b> SB Turquoise Deep HB I ■	<b>333</b> SB Trans Raw Umber HB I □	<b>982</b> SB Fluorescent Orange NR ■
<b>414</b> SB Yellow Orange Azo HB I □	<b>450</b> SB Emerald Green HB I ■	<b>238</b> SB Iridescent White HB NR ■	<b>981</b> SB Fluorescent Yellow NR ■
<b>324</b> SB Indian Yellow HB I □	<b>350</b> SB Green Deep Perm HB I ■	<b>236</b> SB Iridescent Bright Silver HB NR ■	<b>985</b> SB Fluorescent Green NR ■
<b>294</b> SB Naphthol Red Light HB I ■	<b>327</b> SB Trans Viridian Hue HB I □	<b>239</b> SB Iridescent Rich Silver HB NR ■	<b>984</b> SB Fluorescent Blue NR ■
<b>292</b> SB Napthol Crimson HB II ■	<b>315</b> SB Sap Green Perm HB I ■	<b>234</b> SB Iridescent Bright Gold HB NR ■	
<b>116</b> SB Alizarin Crim Hue Perm HB I □	<b>166</b> SB Chromium Ox Green HB I ■	<b>235</b> SB Iridescent Rich Gold HB NR ■	
<b>186</b> SB Dioxazine Purple HB II □	<b>312</b> SB Light Green Perm HB I ■	<b>237</b> SB Iridescent Antique Gold HB NR ■	
<b>391</b> SB Prism Violet HB II □	<b>730</b> SB Turner's Yellow HB II ■	<b>229</b> SB Iridescent Rich Bronze HB NR ■	
<b>314</b> SB Phthalo Blue (R/S) HB I □	<b>601</b> SB Naples Yellow Hue HB II ■	<b>230</b> SB Iridescent Rich Copper HB NR ■	
<b>320</b> SB Prussian Blue Hue HB II ■	<b>130</b> SB Trans Burnt Umber HB I □	<b>987</b> SB Fluorescent Pink NR ■	
<b>470</b> SB Cerulean Blue Hue HB I ■	<b>392</b> SB Van Dyke Red HB II ■	<b>983</b> SB Fluorescent Red NR ■	

### Key to Coding

I	Excellent Lightfastness
II	Good Lightfastness
NR	Not Rated For Lightfastness
□	Transparent
■	Translucent
■	Opaque
SB	Available in Soft Body
HB	Available in Heavy Body

List of pigments available online.

## Series 3

<b>160</b> SB Cad Yellow Light HB I ■	<b>109</b> SB Quin Red Orange HB I □	<b>322</b> SB Indanthrene Blue HB I □	<b>503</b> SB Muted Turquoise I ■
<b>889</b> SB Cad FREE Yellow Light HB I ■	<b>112</b> SB Quinacridone Red HB I □	<b>275</b> SB Manganese Blue Hue HB I ■	<b>504</b> SB Muted Pink II ■
<b>161</b> SB Cad Yellow Medium HB I ■	<b>110</b> SB Quin Crimson HB I □	<b>164</b> SB Cerulean Blue HB I ■	<b>505</b> SB Muted Grey II ■
<b>890</b> SB Cad FREE Yell Medium HB I ■	<b>300</b> SB Deep Magenta HB I ■	<b>650</b> SB Light Emerald Green HB I ■	<b>501</b> SB Muted Green II ■
<b>891</b> SB Cad FREE Yell Deep HB I ■	<b>114</b> SB Quin Magenta HB I □	<b>332</b> SB Trans Raw Sienna HB I □	
<b>620</b> SB Vivid Red Orange HB NR □	<b>118</b> SB Quin Blue Violet HB I □	<b>129</b> SB Trans Burnt Sienna HB I □	
<b>108</b> SB Quin Burnt Orange HB I □	<b>115</b> SB Deep Violet HB I □	<b>502</b> SB Muted Violet II ■	

## Series 4

<b>323</b> SB Pyrrole Orange HB NR ■	<b>326</b> SB Pyrrole Crimson HB NR ■	<b>169</b> SB Cobalt Turquoise HB I ■
<b>150</b> SB Cadmium Orange HB I ■	<b>895</b> SB Cad FREE Red Deep HB I ■	<b>171</b> SB Cobalt Green HB I ■
<b>892</b> SB Cadmium FREE Orange HB I ■	<b>170</b> SB Cobalt Blue HB I ■	<b>325</b> SB Green Gold HB NR □
<b>321</b> SB Pyrrole Red HB I ■	<b>172</b> SB Cobalt Teal HB I ■	

## Series 5

<b>152</b> SB Cadmium Red Light HB I ■
<b>893</b> SB Cad FREE Red Light HB I ■
<b>154</b> SB Cadmium Red Medium HB I ■
<b>894</b> SB Cad FREE Red Medium HB I ■

Order by phone: 01204 690 114 Order online: ARTSUPPLIES.CO.UK

### Liquitex offers a range of acrylic mediums to inspire creativity at every stage of the painting process.

Liquitex mediums enable artists to modify acrylic paint and use it in an infinite variety of techniques and applications. Liquitex mediums mixed into acrylic colours can change paint consistency, thickness, transparency, sheen, drying rate, absorption rate and even texture. Compatible with all acrylic paints in this catalogue.

#### Surface Preparation

Surface preparations seal, prime and add tooth (for adhesion) to surfaces such as canvas, wood, paper and metal for acrylic and oil paint. Liquitex Gesso is flexible, non-cracking and non-yellowing when dry.

#### Gesso

The classic sealer and ground for absorbent surfaces (canvas, paper, wood and metal). Provides the proper surface texture and absorbency for acrylic/oil paint. Available in white, black and clear.

SIZE	CODE	RRP	OUR PRICE
118ml White	<b>3904010</b>	£11.35	<b>£8.63</b>
237ml White	<b>3904020</b>	£18.55	<b>£14.10</b>
473ml White	<b>3904030</b>	£24.70	<b>£18.77</b>
946ml White	<b>3904040</b>	£38.30	<b>£29.11</b>
1.89Ltr White	<b>3904050</b>	£65.60	<b>£49.86</b>
237ml Black	<b>3920251</b>	£18.55	<b>£14.10</b>
237ml Clear	<b>3940052</b>	£18.55	<b>£14.10</b>



#### Varnish

Varnishes are applied over dry paint to change or unify the surface sheen, protect the painting surface from the environment and protect colours from ultraviolet light. See website for additional varnishes.

#### Matte Varnish

Produces a non-glare protective surface that intensifies dull colours without drastically reducing colour depth. **Non removable.**

SIZE	CODE	RRP	OUR PRICE
237ml	<b>3905010</b>	£18.75	<b>£14.25</b>
473ml	<b>3905020</b>	£30.85	<b>£23.45</b>

#### Gloss Varnish

Produces a gloss protective surface that intensifies dull colours without drastically reducing colour depth. **Non removable.**

SIZE	CODE	RRP	OUR PRICE
118ml	<b>3940041</b>	£11.35	<b>£8.63</b>
237ml	<b>3940042</b>	£18.75	<b>£14.25</b>
473ml	<b>3940043</b>	£30.85	<b>£23.45</b>

#### Satin Varnish

Produces a non-glare, low sheen surface that will intensify colours. Does not drastically reduce colour depth. **Non removable.**

SIZE	CODE	RRP	OUR PRICE
237ml	<b>3905110</b>	£18.75	<b>£14.25</b>
946ml	<b>3905120</b>	£42.70	<b>£32.45</b>

#### Solovar Matte Varnish

Permanent, **removable**, final varnish for acrylic/oil paintings that protects painting surface and allows for removal of surface dirt, without damaging painting underneath.

SIZE	CODE	RRP	OUR PRICE
237ml	<b>3925070</b>	£18.75	<b>£14.25</b>

#### Additives

Additives allow the artist to adjust the working properties of acrylic paint. Can be used to increase the flow, opacity, or thickness and more. Use sparingly and only in the amount needed to achieve the desired effect.

#### Flow-Aid Flow Enhancer

Improves flow, absorption and blending of any water-soluble paint.

SIZE	CODE	RRP	OUR PRICE
118ml	<b>3901170</b>	£11.35	<b>£8.63</b>



#### Slow-Dri Fluid Retarder

Slows the drying of acrylic paints and mediums. Increases blending time.

SIZE	CODE	RRP	OUR PRICE
118ml	<b>3901190</b>	£11.35	<b>£8.63</b>



#### Fluid Mediums

Fluid mediums modify acrylic paints in a variety of ways, but unlike additives, they contain acrylic resins, so adhesion and durability are maintained or enhanced. They reduce viscosity of heavier paints and gels, tend to self-level and do not retain brush strokes.

#### Glazing Medium

For creating brilliant jewel-like glazes. Excellent brushing and levelling qualities. Dries quickly for rapid layering.

SIZE	CODE	RRP	OUR PRICE
118ml	<b>3940001</b>	£11.35	<b>£8.63</b>
237ml	<b>3940002</b>	£18.75	<b>£14.25</b>



#### Airbrush Medium

Maintains integrity of acrylics even at high dilutions and decreases airbrush clogging and paint build-up.

SIZE	CODE	RRP	OUR PRICE
237ml	<b>3901010</b>	£18.75	<b>£14.25</b>



#### Fluid Gloss Medium

Increases flow, transparency and gloss. Can be used as a non-removable varnish to protect the surface and establish a gloss sheen on flexible surfaces.

SIZE	CODE	RRP	OUR PRICE
118ml	<b>3901030</b>	£11.35	<b>£8.63</b>
237ml	<b>3901040</b>	£18.75	<b>£14.25</b>
473ml	<b>3901050</b>	£30.85	<b>£23.45</b>
946ml	<b>3901060</b>	£42.70	<b>£32.45</b>
3.78Ltr	<b>3901070</b>	£105.10	<b>£84.08</b>



#### Fluid Matt Medium

An all-purpose medium for acrylics increases flow and transparency while imparting a matt sheen. Dries translucent.

SIZE	CODE	RRP	OUR PRICE
118ml	<b>3901080</b>	£11.35	<b>£8.63</b>
237ml	<b>3901090</b>	£18.75	<b>£14.25</b>
473ml	<b>3901100</b>	£30.85	<b>£23.45</b>
946ml	<b>3901110</b>	£42.70	<b>£32.45</b>



#### Slow-Dri Blending Fluid Medium

Extends drying time for easier blending. Enhances flow and decreases drag. Add any quantity without jeopardising the strength of paint film. Dries transparent.

SIZE	CODE	RRP	OUR PRICE
118ml	<b>3940011</b>	£11.35	<b>£8.63</b>
237ml	<b>3940012</b>	£18.75	<b>£14.25</b>



#### Pouring Medium

Designed to not craze in poured applications, which creates even poured puddles and acrylic sheets. See website for gloss, matt & iridescent mediums.

SIZE	CODE	RRP	OUR PRICE
237ml	<b>3903200</b>	£19.15	<b>£14.55</b>
473ml	<b>5416</b>	£30.85	<b>£23.45</b>
946ml	<b>3903210</b>	£43.05	<b>£32.72</b>
3.78L	<b>5436</b>	£123.65	<b>£98.92</b>



**SAVE UP TO 24%**

# ACRYLICS

## Liquitex Mediums

### Liquitex Texture Gel Mediums

Liquitex texture gels contain particles that produce a variety of unique effects. They may be mixed with acrylic colours or mediums and will dry flexible, non-yellowing and water-resistant. Dry texture gels can be painted with acrylic or oil colours, and used as an underpainting textural ground.

#### Glass Beads Medium

A medium body gel that contains glass microspheres and dries to a reflective, undulating finish, perfect for creating a bubbly effect.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>3903110</b>	£18.75	<b>£14.25</b>

#### Ceramic Stucco Gel

A thick, fine-textured gel that dries to a light gray matte stucco finish. Has the surface finish of an Italian fresco.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>3903060</b>	£18.75	<b>£14.25</b>

#### Natural Sand Gel

A fine-textured gel that dries to the appearance of glossy beach sand.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>3903070</b>	£18.75	<b>£14.25</b>

#### String Gel

#### String Gel

A self levelling gel with honey-like consistency. Gently pouring yields a long, constant-flowing string of gel. Mix with acrylic colour for interesting application effects.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>3903180</b>	£18.75	<b>£14.25</b>

#### Liquitex Crackle Paste

Can be used alone or mixed with acrylic colours to create a crackle texture on rigid painting surfaces.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>8308</b>	£18.45	<b>£14.02</b>

### Liquitex Gel Mediums

Gel mediums modify acrylic paints in a variety of ways and, since they contain acrylic resins, tend to improve adhesion and durability. They increase the body of thinner acrylic paints, tend to retain brush strokes and the detail of built-up surfaces. Gels add 'open time' as they tend to dry slower than thinner mediums. They dry transparent to translucent.

#### Gloss Heavy Gel Medium

An extra high viscosity medium for impasto techniques. Slows drying and imparts an oil-paint like feel.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>3902110</b>	£18.75	<b>£14.25</b>
473ml	<b>3902120</b>	£30.85	<b>£23.45</b>

#### Flexible Modelling Paste

A matte, opaque preparation of marble dust and polymer emulsion. Dries to a hard, yet flexible surface. Use to build heavy textures and three-dimensional forms.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>3903130</b>	£18.75	<b>£14.25</b>
473ml	<b>3903140</b>	£30.85	<b>£23.45</b>

#### Liquithick Gel Thickener

A thickening gel. Used in small amounts, produces handling characteristics very close to that of oil or encaustic paint.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>3903160</b>	£18.75	<b>£14.25</b>

#### Gloss Gel Medium

A high viscosity medium that slows drying, maintains heavy body for impasto. Gloss finish.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>3902040</b>	£18.75	<b>£14.25</b>
473ml	<b>3902050</b>	£30.85	<b>£23.45</b>

#### Matte Gel Medium

A high viscosity medium that slows drying, maintains heavy body for impasto. Matte finish.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>3902090</b>	£18.75	<b>£14.25</b>

## GOLDEN

### ACRYLICS

**SAVE UP TO 24%**

#### Golden Crackle Paste

A thick, opaque cracking material, designed to develop deep fissure-like cracks as it cures.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>G2235575</b>	£18.95	<b>£14.50</b>
473ml	<b>G2235576</b>	£33.95	<b>£25.97</b>

#### Golden Clear Tar Gel

a 100% acrylic polymer dispersion colourless gel with an extremely resinous, syrupy, stringy, and tar-like consistency.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>G2233305</b>	£18.95	<b>£14.50</b>
473ml	<b>G2233306</b>	£33.95	<b>£25.97</b>

#### Golden Acrylic Glazing Fluid

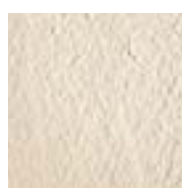
The slow drying formula provides sufficient working time for a wide variety of glaze and faux finishes normally accomplished with oils.



FINISH/SIZE	CODE	RRP	OUR PRICE
Gloss 237ml	<b>G2337205</b>	£14.50	<b>£11.09</b>
Gloss 473ml	<b>G2337206</b>	£23.50	<b>£17.98</b>
Satin 237ml	<b>G2337215</b>	£14.50	<b>£11.09</b>
Satin 473ml	<b>G2337216</b>	£23.50	<b>£17.98</b>

#### Golden Fibre Paste

When dry has the appearance of handmade paper.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>G2232405</b>	£18.95	<b>£14.51</b>

#### Golden Wetting Agent

An additive which increases the slickness and flow of the paint.



SIZE	CODE	RRP	OUR PRICE
119ml	<b>G2535914</b>	£13.75	<b>£10.52</b>
237ml	<b>G2535915</b>	£20.95	<b>£16.05</b>

#### Golden Retarder

An additive used to increase the open (drying) time of acrylic paints.



SIZE	CODE	RRP	OUR PRICE
119ml	<b>G2535804</b>	£13.75	<b>£10.52</b>
237ml	<b>G2535805</b>	£20.95	<b>£16.05</b>

## Golden Acrylic Mediums

### Golden Mediums

Golden have a wide selection of gels, pastes, mediums & varnishes. The full selection is available online.

#### GAC 100 Acrylic Primer and Extender

Multi-Purpose Acrylic Polymer is a sealer and is also useful for diluting and extending colours.



SIZE	CODE	RRP	OUR PRICE
237ml	<b>G2439105</b>	£18.95	<b>£14.51</b>
473ml	<b>G2439106</b>	£32.95	<b>£25.21</b>

#### Golden Archival Aerosol Varnish

Archival Aerosol Varnish MSA with UVLS (Gloss, Satin, Matte) is formulated with 100% solvent-based, reversible acrylic co-polymer resin.



SIZE	CODE	RRP	OUR PRICE
Gloss 400ml	<b>G277733X</b>	£29.95	<b>£23.99</b>
Satin 400ml	<b>G277738X</b>	£29.95	<b>£23.99</b>
Matte 400ml	<b>G277748X</b>	£29.95	<b>£23.99</b>

Products in the GOLDEN Acrylics System can be used in virtually limitless combinations for endless application opportunities. Acrylic colours, mediums and grounds are the most versatile of all painting media.

## HEAVY BODY

The Heavy Body palette includes the largest assortment of unique pure pigments in a 100% acrylic emulsion available to professional artists.

- Exceptionally smooth buttery consistency
- Excellent permanency and lightfastness
- No fillers, extenders, opacifiers, toners, or dyes added

Because Heavy Body colours contain no matting agents, the gloss of each colour will be different. Heavy body colours are available in 59ml tubes marked with **HB** on the colour chart, with larger sizes available in Carbon Black and Titanium White.



## 59ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	<b>G01/...</b>	£9.95	<b>£7.61</b>
2	<b>G01/...</b>	£11.50	<b>£8.80</b>
3	<b>G01/...</b>	£13.50	<b>£10.33</b>
4	<b>G01/...</b>	£14.95	<b>£11.44</b>
5	<b>G01/...</b>	£15.95	<b>£12.20</b>
6	<b>G01/...</b>	£18.50	<b>£14.15</b>
7	<b>G01/...</b>	£20.50	<b>£15.68</b>
8	<b>G01/...</b>	£22.50	<b>£17.21</b>
9	<b>G01/...</b>	£24.50	<b>£18.74</b>

## Larger Carbon Black & Titanium White

COLOUR/SIZE	CODE	RRP	OUR PRICE
Black 119ml	<b>G021040</b>	£17.50	<b>£13.39</b>
Black 148ml	<b>G031040</b>	£19.95	<b>£15.26</b>
Black 237ml	<b>G041040</b>	£27.95	<b>£21.38</b>
Black 473ml	<b>G051040</b>	£44.95	<b>£34.39</b>
White 119ml	<b>G021380</b>	£17.50	<b>£13.39</b>
White 148ml	<b>G031380</b>	£19.95	<b>£15.26</b>
White 237ml	<b>G041380</b>	£27.95	<b>£21.38</b>
White 473ml	<b>G051380</b>	£44.95	<b>£34.39</b>
White 946ml	<b>G061380</b>	£74.95	<b>£57.34</b>

## Heavy Body Sets

Available in two sets, 6x 22ml Tubes (Napt Red Lgt, Hansa Yell Med, Tit White, Mars Blk, Perm Grn Lgt, Ultra Blue) and 6x 59ml Tubes (Phth Blue G/S, Hansa Yell Med, Quin Magenta, Tit White, Carb Blk, Phth Grn B/S)

SET	CODE	RRP	OUR PRICE
6x22ml	<b>G300074</b>	£38.95	<b>£29.80</b>
6x59ml	<b>G300910</b>	£72.95	<b>£55.81</b>



## HIGH FLOW

These acrylics can be used for all kinds of applications. Great for anything from the finest brushwork to the boldest strokes. Try them out for staining, levelling, calligraphy and mixed media.

- Ink-like consistency
- Use with brush, markers, dip pens, airbrushes and more

High flow colours are available in 30 ml bottles marked with **(HF)** on the colour chart, with larger 118ml bottles available in selected colours marked with **(HF\*)** on the colour chart.



## 30ml Bottles HF

SERIES	CODE	RRP	OUR PRICE
1	<b>G44/...</b>	£7.95	<b>£6.08</b>
2	<b>G44/...</b>	£8.50	<b>£6.50</b>
3	<b>G44/...</b>	£8.95	<b>£6.85</b>
4	<b>G44/...</b>	£9.50	<b>£7.27</b>
5	<b>G44/...</b>	£9.95	<b>£7.61</b>
6	<b>G44/...</b>	£11.50	<b>£8.80</b>
7	<b>G44/...</b>	£12.50	<b>£9.56</b>
8	<b>G44/...</b>	£12.95	<b>£9.91</b>

## 118ml Bottles HF\*

SERIES	CODE	RRP	OUR PRICE
1	<b>G45/...</b>	£17.50	<b>£13.39</b>
2	<b>G45/...</b>	£18.95	<b>£14.50</b>
3	<b>G45/...</b>	£19.95	<b>£15.26</b>
4	<b>G45/...</b>	£22.50	<b>£17.21</b>
5	<b>G45/...</b>	£26.50	<b>£20.27</b>
6	<b>G45/...</b>	£29.95	<b>£22.91</b>
7	<b>G45/...</b>	£34.95	<b>£26.74</b>
8	<b>G45/...</b>	£37.95	<b>£29.03</b>

### Transparent Colours:

Trans Dioxazine Purple  
Trans Benz Yell Med  
Trans Naphthol Red Light  
Trans Phthalo Blue GS  
Trans Phthalo Green BS  
Trans Quinacridone Red  
Trans Brown Iron Oxide  
Trans Red Iron Oxide  
Trans Shading Gray  
Trans Yellow Iron Oxide

### Assorted Colours:

Benz Yell Medium  
Quin Nickel Azo Gold  
Naphthol Red Light  
Quin Magenta  
Ultramarine Blue  
Phthalo Blue GS  
Phthalo Green BS  
Burnt Sienna  
Carbon Black  
Titanium White

## High Flow Sets

Available in two sets, 10x 30ml bottles in either Assorted, or Transparent colours.

SET	CODE	RRP	OUR PRICE
Assorted	<b>G300953</b>	£72.95	<b>£55.81</b>
Transparent	<b>G300954</b>	£65.95	<b>£50.45</b>

## FLUID COLOUR

Fluids are created by loading an acrylic polymer binder with concentrated levels of quality pigments. No fillers or extenders are added to achieve the desired consistency, nor is the fluid quality achieved with additional water. Fluids allow for smooth flowing applications while retaining colour intensity, tinting strength, film integrity, and adhesion.

- Same pigment load as the Heavy Body Acrylics
- Viscosity similar to heavy cream
- Useful for dry brush, fine detail, pouring and spraying techniques

Fluid colours are available in 59ml bottles marked with **F** on the colour chart, with larger sizes available in Carbon Black and Titanium White.

## 30ml Bottle F

SERIES	CODE	RRP	OUR PRICE
1	<b>G12/...</b>	£7.95	<b>£6.08</b>
2	<b>G12/...</b>	£8.50	<b>£6.50</b>
3	<b>G12/...</b>	£8.95	<b>£6.85</b>
4	<b>G12/...</b>	£9.50	<b>£7.27</b>
5	<b>G12/...</b>	£9.95	<b>£7.61</b>
6	<b>G12/...</b>	£11.50	<b>£8.80</b>
7	<b>G12/...</b>	£12.50	<b>£9.56</b>
8	<b>G12/...</b>	£12.95	<b>£9.91</b>
9	<b>G12/...</b>	£14.50	<b>£11.09</b>

## Larger Carbon Black & Titanium White

SIZE	CODE	RRP	OUR PRICE
Black 237ml	<b>G142040</b>	£27.95	<b>£21.38</b>
Black 473ml	<b>G152040</b>	£44.95	<b>£34.39</b>
White 237ml	<b>G142380</b>	£27.95	<b>£21.38</b>
White 473ml	<b>G152380</b>	£44.95	<b>£34.39</b>
White 946ml	<b>G162380</b>	£74.95	<b>£57.34</b>

## Fluid Acrylic Sets

Available in two sets, 8x 15ml Bottles (Napt Red Lgt, Benz Yell Med, Tit White, Quin Magenta, Phth Grn B/S, Phth Blue G/S, Yell Ochre, Zinc White) and 10x 30ml Tubes (Tit White, Benz Yell Med, Yell Oxide, Quin Magenta, Pyrrole red, Ultra Blue, Phth Grn B/S, Phth Blue G/S, Burnt Sienna, Carb Blk)

SET	CODE	RRP	OUR PRICE
8x15ml	<b>G300918</b>	£47.95	<b>£36.68</b>
10x30ml	<b>G300905</b>	£78.95	<b>£60.40</b>



## OPEN

A range of slow drying acrylic paints, the increased working time expands the range of techniques you can use to apply your paint, opening up a world of new methods previously limited to oils.

Thick applications can dry extremely slowly, so it is best used for thin applications (<1mm).

- Slow Drying
- Softer than heavy body range

Open Acrylics are available in 60ml tubes marked with **(OP)** on the colour chart, with Titanium White available in larger sizes.

## 60ml Tubes OP

SERIES	CODE	RRP	OUR PRICE
1	<b>G50/...</b>	£9.95	<b>£7.61</b>
2	<b>G50/...</b>	£11.50	<b>£8.80</b>
3	<b>G50/...</b>	£13.50	<b>£10.33</b>
4	<b>G50/...</b>	£14.95	<b>£11.44</b>
5	<b>G50/...</b>	£15.95	<b>£12.20</b>
6	<b>G50/...</b>	£18.50	<b>£14.15</b>
7	<b>G50/...</b>	£20.50	<b>£15.68</b>
8	<b>G50/...</b>	£22.50	<b>£17.21</b>
9	<b>G50/...</b>	£24.50	<b>£18.74</b>

## Larger Titanium White

SIZE	CODE	RRP	OUR PRICE
150ml	<b>G527380</b>	£19.95	<b>£15.26</b>
236ml	<b>G537380</b>	£27.95	<b>£21.38</b>

## OPEN Sets

Available in two sets, 6x 22ml tubes in either Traditional, or Modern colours.

SET	CODE	RRP	OUR PRICE
Traditional	<b>G300045</b>	£38.95	<b>£29.80</b>
Modern	<b>G300044</b>	£38.95	<b>£29.80</b>



Modern colours



Traditional colours

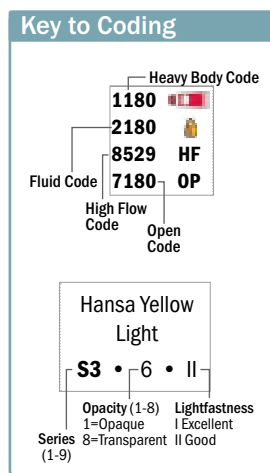


The best selling colours are shown below.  
Please visit our website for our full range of Golden Acrylic colours.

# ACRYLICS

## GOLDEN Acrylic Paint

	<b>1009</b>  <b>2009</b>  <b>8554</b> <b>HF</b> <b>7009</b> <b>OP</b>	Benz Yellow Light <b>S3 • 8 • I</b>
	<b>1120</b>  <b>1530</b>  <b>2422</b> 	C.P. Cadmium Yellow Light <b>S7 • 4 • I</b> Primary Yellow <b>S2 • 6 • II</b>
	<b>2191</b>  <b>7191</b> <b>OP</b>	Hansa Yellow Opaque <b>S4 • 5 • I</b>
	<b>1130</b>  <b>7130</b> <b>OP</b>	C.P. Cad Yellow Medium <b>S7 • 3 • I</b>
	<b>1554</b>  <b>2428</b> 	Cad Yellow Medium Hue <b>S4 • 3 • II</b>
	<b>2225</b>  <b>8534</b> <b>HF*</b> <b>7225</b> <b>OP</b>	Nickel Azo Yellow <b>S6 • 7 • I</b>
	<b>1455</b>  <b>2436</b>  <b>7455</b> <b>OP</b>	Indian Yellow Hue <b>S4 • 7 • I</b>
	<b>1280</b>  <b>2280</b>  <b>7280</b> <b>OP</b>	Quinacridone Burnt Orange <b>S7 • 5 • I</b>
	<b>1301</b>  <b>2301</b>  <b>8542</b> <b>HF*</b> <b>7301</b> <b>OP</b>	Quin / Nickel Azo Gold <b>S7 • 6 • I</b>
	<b>1147</b>  <b>2147</b>  <b>8527</b> <b>HF*</b> <b>7147</b> <b>OP</b>	Diarylide Yellow <b>S6 • 5 • I</b>
	<b>1070</b>  <b>7070</b> <b>OP</b>	C.P. Cadmium Orange <b>S8 • 3 • I</b>
	<b>2403</b> 	Vat Orange <b>S8 • 5 • I</b>
	<b>2276</b>  <b>8539</b> <b>HF*</b> <b>7276</b> <b>OP</b>	Pyrrole Orange <b>S8 • 5 • NA</b>
	<b>1090</b>  <b>7090</b> <b>OP</b>	C.P. Cadmium Red Light <b>S9 • 2 • I</b>
	<b>1210</b>  <b>2210</b>  <b>8532</b> <b>HF*</b> <b>7210</b> <b>OP</b>	Naphthol Red Light <b>S5 • 4 • II</b>
	<b>1277</b>  <b>2277</b>  <b>7277</b> <b>OP</b>	Pyrrole Red <b>S8 • 3 • I</b>
	<b>1100</b>  <b>7100</b> <b>OP</b>	C.P. Cadmium Red Medium <b>S9 • 2 • I</b>
	<b>1552</b>  <b>2425</b> 	Cadmium Red Medium Hue <b>S4 • 3 • II</b>
	<b>2421</b> 	Primary Magenta <b>S6 • 4 • I</b>
	<b>1562</b>  <b>1220</b>  <b>2220</b> 	Light Magenta <b>S2 • 2 • II</b> Naphthol Red Medium <b>S5 • 5 • II</b>
	<b>1310</b>  <b>2310</b>  <b>8541</b> <b>HF*</b> <b>7310</b> <b>OP</b>	Quinacridone Red <b>S6 • 6 • I</b>
	<b>1450</b>  <b>2435</b>  <b>8521</b> <b>HF*</b> <b>7450</b> <b>OP</b>	Alizarin Crimson Hue <b>S7 • 4 • I</b>
	<b>1290</b>  <b>2290</b>  <b>7290</b> <b>OP</b>	Quinacridone Crimson <b>S7 • 5 • I</b>
	<b>1305</b>  <b>2305</b>  <b>8540</b> <b>HF*</b> <b>7305</b> <b>OP</b>	Quinacridone Magenta <b>S7 • 7 • I</b>
	<b>1570</b> 	Medium Magenta <b>S6 • 2 • I</b>
	<b>1253</b>  <b>2253</b>  <b>8536</b> <b>HF*</b> <b>7253</b> <b>OP</b>	Permanent Violet Dark <b>S7 • 3 • I</b>
	<b>1401</b>  <b>2401</b>  <b>7401</b> <b>OP</b>	Ultramarine Violet <b>S4 • 5 • I</b>
	<b>1150</b>  <b>2150</b>  <b>7150</b> <b>OP</b>	Dioxazine Purple <b>S6 • 3 • II</b>
	<b>1400</b>  <b>2400</b>  <b>8551</b> <b>HF*</b> <b>7400</b> <b>OP</b>	Ultramarine Blue <b>S2 • 6 • I</b>
	<b>1566</b>  <b>7566</b> <b>OP</b>	Light Ultra Blue <b>S2 • 2 • I</b>
	<b>1140</b>  <b>2140</b>  <b>7140</b> <b>OP</b>	Cobalt Blue <b>S8 • 3 • I</b>
	<b>1050</b>  <b>2050</b>  <b>7050</b> <b>OP</b>	Cerulean Blue, Chromium <b>S7 • 3 • I</b>
	<b>1005</b>  <b>2005</b>  <b>8522</b> <b>HF</b> <b>7005</b> <b>OP</b>	Anthraquinone Blue <b>S7 • 2 • I</b>
	<b>1460</b>  <b>2439</b>  <b>7460</b> <b>OP</b>	Prussian Blue Hue <b>S4 • 2 • II</b>
	<b>1260</b>  <b>2260</b>  <b>7260</b> <b>OP</b>	Phthalo Blue (Red Shade) <b>S4 • 3 • I</b>
	<b>1255</b>  <b>2255</b>  <b>8537</b> <b>HF*</b> <b>7255</b> <b>OP</b>	Phthalo Blue (Green Shade) <b>S4 • 3 • I</b>
	<b>1500</b>  <b>2420</b> 	Primary Cyan <b>S2 • 3 • I</b>
	<b>1051</b>  <b>2051</b> 	Cerulean Blue Deep <b>S9 • 2 • I</b>
	<b>1457</b>  <b>2437</b>  <b>7457</b> <b>OP</b>	Manganese Blue Hue <b>S1 • 4 • I</b>
	<b>1390</b>  <b>2390</b>  <b>8550</b> <b>HF*</b>	Turquoise (Phthalo) <b>S4 • 3 • I</b>
	<b>2144</b>  <b>7144</b> <b>OP</b>	Cobalt Turquoise <b>S8 • 2 • I</b>
	<b>1369</b>  <b>2369</b>  <b>8547</b> <b>HF*</b> <b>7369</b> <b>OP</b>	Teal <b>S3 • 2 • I</b>
	<b>1270</b>  <b>2270</b>  <b>8538</b> <b>HF*</b> <b>7270</b> <b>OP</b>	Phthalo Green (Blue Shade) <b>S4 • 3 • I</b>
	<b>1469</b>  <b>2443</b>  <b>7469</b> <b>OP</b>	Viridian Green Hue <b>S1 • 3 • I</b>
	<b>2275</b>  <b>7275</b> <b>OP</b>	Phthalo Green (Y/S) <b>S4 • 3 • I</b>
	<b>1250</b>  <b>2250</b>  <b>8535</b> <b>HF*</b> <b>7250</b> <b>OP</b>	Permanent Green Light <b>S4 • 3 • II</b>
	<b>1195</b>  <b>2195</b>  <b>7195</b> <b>OP</b>	Jenkins Green <b>S7 • 2 • I</b>
	<b>1461</b>  <b>2440</b>  <b>8545</b> <b>HF*</b> <b>7461</b> <b>OP</b>	Sap Green Hue <b>S4 • 3 • I</b>
	<b>1060</b>  <b>2060</b>  <b>7060</b> <b>OP</b>	Chromium Oxide Green <b>S3 • 1 • I</b>
	<b>1560</b>  <b>1170</b>  <b>2170</b>  <b>8528</b> <b>HF*</b> <b>7170</b> <b>OP</b>	Light Green (Yellow Shade) <b>S3 • 2 • II</b> Green Gold <b>S7 • 4 • II</b>
	<b>2410</b>  <b>8552</b> <b>HF*</b> <b>7410</b> <b>OP</b>	Yellow Oxide <b>S1 • 1 • I</b>
	<b>1407</b>  <b>2407</b>  <b>7407</b> <b>OP</b>	Yellow Ochre <b>S1 • 2 • I</b>
	<b>1386</b>  <b>2386</b>  <b>7386</b> <b>OP</b>	Trans Yellow Iron Oxide <b>S3 • 8 • I</b>
	<b>1340</b>  <b>2340</b>  <b>8543</b> <b>HF*</b> <b>7340</b> <b>OP</b>	Raw Sienna <b>S1 • 3 • I</b>
	<b>1385</b>  <b>2385</b>  <b>7385</b> <b>OP</b>	Transparent Red Iron Oxide <b>S3 • 8 • I</b>
	<b>1360</b>  <b>2360</b>  <b>7360</b> <b>OP</b>	Red Oxide <b>S1 • 1 • I</b>
	<b>1020</b>  <b>2020</b>  <b>8523</b> <b>HF*</b> <b>7020</b> <b>OP</b>	Burnt Sienna <b>S1 • 2 • I</b>
	<b>1035</b>  <b>2035</b> 	Burnt Umber Light <b>S1 • 2 • I</b>
	<b>1030</b>  <b>7030</b> <b>OP</b>	Burnt Umber <b>S1 • 2 • I</b>
	<b>1350</b>  <b>2350</b>  <b>8544</b> <b>HF*</b> <b>7350</b> <b>OP</b>	Raw Umber <b>S1 • 1 • I</b>
	<b>1462</b>  <b>2442</b>  <b>7462</b> <b>OP</b>	VanDyke Brown Hue <b>S3 • 3 • I</b>
	<b>1040</b>  <b>2040</b>  <b>8524</b> <b>HF*</b> <b>7040</b> <b>OP</b>	Carbon Black <b>S1 • 1 • I</b>
	<b>1200</b> 	Mars Black <b>S1 • 1 • I</b>
	<b>1010</b>  <b>2010</b>  <b>7010</b> <b>OP</b>	Bone Black <b>S1 • 2 • I</b>
	<b>1240</b>  <b>2240</b>  <b>7240</b> <b>OP</b>	Paynes Gray <b>S2 • 2 • I</b>
	<b>1370</b>  <b>2370</b>  <b>8548</b> <b>HF*</b> <b>7370</b> <b>OP</b>	Titan Buff <b>S1 • 2 • I</b>
	<b>1459</b>  <b>2438</b>  <b>7459</b> <b>OP</b>	Naples Yellow Hue <b>S2 • 2 • I</b>
	<b>1415</b>  <b>2415</b>  <b>7415</b> <b>OP</b>	Zinc White <b>S1 • 7 • I</b>
	<b>1380</b>  <b>2380</b>  <b>8549</b> <b>HF*</b> <b>7380</b> <b>OP</b>	Titanium White <b>S1 • 2 • I</b>
	<b>4010</b>  <b>2453</b>  <b>8572</b> <b>HF*</b>	Iridescent Gold (Fine) <b>S6 • 4 • NA</b>
	<b>4020</b>  <b>2456</b>  <b>8574</b> <b>HF*</b>	Iridescent Pearl (Fine) <b>S4 • 3 • NA</b>
	<b>4025</b>  <b>2457</b>  <b>8573</b> <b>HF*</b>	Iridescent Silver (Fine) <b>S5 • 3 • NA</b>



# ACRYLICS

## Winsor & Newton Professional Acrylic Colours

After significant research and development, Winsor & Newton are proud to present the brightest ever range of Winsor & Newton Professional Acrylic.

### Unrivalled Colour Brilliance

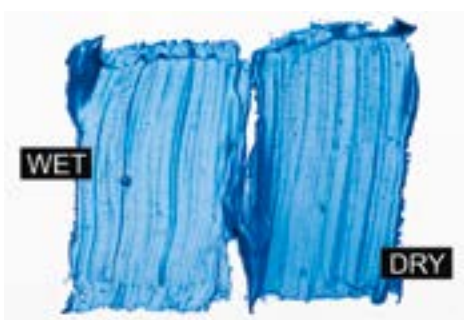
Brilliance can be defined as the richness, intensity and depth of the colour and it is one of the most important characteristics to an acrylic artist. By combining their world-beating colour making experience with the latest developments in resin technology Winsor & Newton have taken 'brilliance' to a new level. Brilliance does not mean that the colours are garish. It is about clarity and purity of colour and this should be as evident when the colour is applied straight from the tube as in the thinnest of films. Only the purest pigments and the highest grades are used in the range with 69 single pigment colours out of 79.

### No Colour Shift from Wet to Dry

Not only are the colours brilliant when wet but they remain brilliant when dry – so no colour shift or darkening of tone. What you see is what you get.

This is thanks to their expertise in colour making and resin technology. A new binder was developed that is translucent when wet and dries clear. (Colour shift is due to the binder changing from white to transparent as

it dries. As the white emulsion dries within the colour and becomes clear, the paint becomes more transparent and therefore darker.) It is this that ensures no colour shift resulting in a range that allows artists to match colours more easily from palette to canvas and see a painting as it will actually look when finished.



*"Virtually NO colour shift or darkening in tone between palette and canvas"*

### Opacity & Covering Power

Winsor & Newton Professional Acrylic includes a good mix of transparent and opaque colours offering good levels of opacity and covering power. Transparent colours such as the synthetic organics (Phthalocyanines and Quinacridones) give clean colour mixing, while opaque colours such as the Cadmiums and earth colours, offer the greatest covering power. Covering power is how well a paint can cover previous layers or how far it spreads on the canvas.

### Colour Range

All 79 colours in Winsor & Newton Professional Acrylic use formulations which give the brightest and strongest colours. Winsor & Newton research chemists have spent the many years investigating every possible pigment and its potential for acrylic painters

All 79 colours are available in 60ml tubes, and 34 colours marked with a \* are available in 200ml tubes.



★★★★★  
"Great buttery texture spreads evenly or thins to the lightest of glazes with just water."  
T.G. Penrith.

### Professional Acrylic Intro Set

This set contains an assortment of 12 x 20ml Winsor & Newton Professional Acrylic paints. Colours (Subject to variation): Azo Yellow Medium, Lemon Yellow, Naphthol Red Light, Permanent Alizarin Crimson, Phthalo Blue R/S, Ultramarine Blue, Phthalo Green B/S, Olive Green, Yellow Ochre, Raw Umber, Mars Black, Titanium White.

CODE	RRP	OUR PRICE
2390402	£50.95	£37.75
SAVE 26%		





**SAVE 24%****ACRYLICS****Winsor & Newton Professional Acrylic Colours****Series 1**

SIZE	CODE	RRP	OUR PRICE
60ml Tube	<b>2320/...</b>	£9.35	<b>£7.11</b>
200ml Tube*	<b>2337/...</b>	£17.75	<b>£13.49</b>

<b>060</b>	Buff Titanium *
<input checked="" type="checkbox"/> AA	
<b>744</b>	Yellow Ochre *
<input checked="" type="checkbox"/> AA ~	
<b>737</b>	Yellow Iron Oxide
<input checked="" type="checkbox"/> AA ~	
<b>285</b>	Gold Ochre
<input checked="" type="checkbox"/> AA ~	
<b>552</b>	Raw Sienna *
<input type="checkbox"/> AA	

<b>074</b>	Burnt Sienna *
<input type="checkbox"/> AA ~	
<b>362</b>	Light Red
<input checked="" type="checkbox"/> AA ~	
<b>560</b>	Red Iron Oxide
<input checked="" type="checkbox"/> AA ~	
<b>691</b>	Violet Iron Oxide
<input checked="" type="checkbox"/> AA ~	
<b>557</b>	Raw Umber Light
<input type="checkbox"/> AA ~	

<b>554</b>	Raw Umber *
<input type="checkbox"/> AA ~	
<b>076</b>	Burnt Umber *
<input type="checkbox"/> AA ~	
<b>217</b>	Davy's Grey *
<input type="checkbox"/> A	
<b>465</b>	Payne's Gray *
<input checked="" type="checkbox"/> A ~	
<b>331</b>	Ivory Black *
<input checked="" type="checkbox"/> AA ~	

<b>386</b>	Mars Black *
<input checked="" type="checkbox"/> AA ~	
<b>415</b>	Mixing White *
<input checked="" type="checkbox"/> AA ~	
<b>644</b>	Titanium White *
<input checked="" type="checkbox"/> AA ~	

★★★★★  
These really are the best paints available, great consistency, vibrant colours and mix easily with mediums.  
C.L. Wilmslow.

**Series 2**

SIZE	CODE	RRP	OUR PRICE
60ml Tube	<b>2320/...</b>	£10.00	<b>£7.60</b>
200ml Tube*	<b>2337/...</b>	£21.35	<b>£16.23</b>

<b>346</b>	Lemon Yellow *
<input checked="" type="checkbox"/> A ~	
<b>019</b>	Azo Yellow Medium *
<input checked="" type="checkbox"/> A ~	
<b>039</b>	Azo Yellow Deep *
<input checked="" type="checkbox"/> A ~	
<b>421</b>	Naphthol Red Light *
<input checked="" type="checkbox"/> A ~	

<b>423</b>	Naphthol Red Medium *
<input checked="" type="checkbox"/> A ~	
<b>672</b>	Ultramarine Violet
<input type="checkbox"/> A ~	
<b>664</b>	Ultramarine Blue *
<input type="checkbox"/> A ~	
<b>514</b>	Phthalo Blue Red Shade *
<input type="checkbox"/> A ~	

<b>515</b>	Phthalo Blue Green/Shd *
<input type="checkbox"/> A ~	
<b>139</b>	Cerulean Blue Hue *
<input checked="" type="checkbox"/> A	
<b>522</b>	Phthalo Green B/S
<input type="checkbox"/> A ~	
<b>521</b>	Phthalo Green Y/S
<input type="checkbox"/> A ~	

<b>447</b>	Olive Green *
<input type="checkbox"/> A	
<b>422</b>	Naples Yellow *
<input checked="" type="checkbox"/> AA	
<b>425</b>	Naples Yellow Deep
<input checked="" type="checkbox"/> AA ~	
<b>292</b>	Graphite Grey
<input checked="" type="checkbox"/> AA ~	

**Series 3**

SIZE	CODE	RRP	OUR PRICE
60ml Tube	<b>2320/...</b>	£12.25	<b>£9.31</b>
200ml Tube*	<b>2337/...</b>	£29.25	<b>£22.23</b>

<b>086</b>	Cadmium Lemon
<input checked="" type="checkbox"/> A ~	
<b>113</b>	Cadmium Yellow Light
<input checked="" type="checkbox"/> A ~	
<b>439</b>	Nickel Azo Yellow
<input type="checkbox"/> A ~	
<b>116</b>	Cadmium Yellow Med
<input checked="" type="checkbox"/> A ~	
<b>111</b>	Cadmium Yellow Deep
<input checked="" type="checkbox"/> A	
<b>089</b>	Cadmium Orange
<input checked="" type="checkbox"/> A ~	
<b>100</b>	Cadmium Red Light
<input checked="" type="checkbox"/> A ~	

<b>099</b>	Cadmium Red Medium
<input checked="" type="checkbox"/> A ~	
<b>097</b>	Cadmium Red Deep
<input checked="" type="checkbox"/> A ~	
<b>548</b>	Quinacridone Red
<input type="checkbox"/> A ~	
<b>502</b>	Permanent Rose Quin *
<input type="checkbox"/> A ~	
<b>466</b>	Perm Alizarin Crimson *
<input type="checkbox"/> A	
<b>550</b>	Quinacridone Violet *
<input type="checkbox"/> A ~	
<b>545</b>	Quinacridone Magenta *
<input type="checkbox"/> A ~	

<b>229</b>	Dioxazine Purple *
<input type="checkbox"/> A ~	
<b>321</b>	Indanthrene Blue
<input type="checkbox"/> A ~	
<b>526</b>	Phthalo Turquoise
<input type="checkbox"/> A ~	
<b>185</b>	Cobalt Green Deep
<input checked="" type="checkbox"/> AA ~	
<b>162</b>	Chromium Oxide Green
<input checked="" type="checkbox"/> AA ~	
<b>311</b>	Hooker's Green *
<input type="checkbox"/> A	
<b>503</b>	Permanent Sap Green *
<input type="checkbox"/> A	

<b>537</b>	Potters Pink
<input checked="" type="checkbox"/> AA ~	
<b>330</b>	Iridescent White
<input checked="" type="checkbox"/> A ~	
<b>617</b>	Silver *
<input checked="" type="checkbox"/> A ~	
<b>624</b>	Silver No.2
<input checked="" type="checkbox"/> A ~	
<b>283</b>	Gold *
<input checked="" type="checkbox"/> A ~	
<b>573</b>	Renaissance Gold
<input checked="" type="checkbox"/> A ~	
<b>014</b>	Antique Gold
<input checked="" type="checkbox"/> A ~	

**Series 4**

SIZE	CODE	RRP	OUR PRICE
60ml Tube	<b>2320/...</b>	£17.50	<b>£13.30</b>
200ml Tube*	<b>2337/...</b>	£33.30	<b>£25.31</b>

<b>025</b>	Bismuth Yellow
<input checked="" type="checkbox"/> A ~	
<b>519</b>	Pyrrole Orange
<input checked="" type="checkbox"/> A ~	
<b>536</b>	Pyrrole Red Light
<input checked="" type="checkbox"/> A ~	
<b>534</b>	Pyrrole Red
<input checked="" type="checkbox"/> A ~	
<b>464</b>	Perylene Red *
<input type="checkbox"/> A ~	
<b>507</b>	Perylene Maroon
<input type="checkbox"/> A ~	
<b>470</b>	Perylene Violet
<input type="checkbox"/> A ~	
<b>178</b>	Cobalt Blue *
<input checked="" type="checkbox"/> AA ~	

<b>130</b>	Cerulean Blue Chromium
<input checked="" type="checkbox"/> AA ~	
<b>191</b>	Cobalt Turquoise Light
<input checked="" type="checkbox"/> AA ~	
<b>184</b>	Cobalt Green
<input checked="" type="checkbox"/> AA ~	
<b>460</b>	Perylene Green
<input checked="" type="checkbox"/> A ~	
<b>294</b>	Green Gold
<input type="checkbox"/> A ~	
<b>547</b>	Quinacridone Gold
<input type="checkbox"/> A	
<b>549</b>	Quin Burnt Orange
<input type="checkbox"/> A ~	

**Series 5**

SIZE	CODE	RRP	OUR PRICE
60ml Tube	<b>2320/...</b>	£18.75	<b>£14.25</b>

<b>180</b>	Cobalt Blue Deep
<input checked="" type="checkbox"/> AA ~	
<b>137</b>	Cerulean Blue
<input checked="" type="checkbox"/> AA ~	
<b>190</b>	Cobalt Turquoise
<input checked="" type="checkbox"/> AA ~	

**Key to Coding**

AA	Extremely Permanent	<input type="checkbox"/>	Transparent
A	Permanent	<input checked="" type="checkbox"/>	Semi-Transparent
B	Moderately Permanent	<input checked="" type="checkbox"/>	Semi-Opaque
~	Single Pigmented Colours	<input checked="" type="checkbox"/>	Opaque

When ordering please quote the full product code. E.g. To order Lemon Yellow 60ml quote: 2320 346

**Order by phone: 01204 690 114****Order online: ARTSUPPLIES.CO.UK**



When using Winsor & Newton Professional Acrylic colours, with no colour shift, unrivalled colour brilliance and depth of colour, you don't want to compromise on this by adding mediums of other brands, which will dull your colours and cause them to shift.

Made using the same resin as Professional Acrylic, these mediums ensure no increase in colour shift or loss of colour depth when used with Professional Acrylic. By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity, whilst giving you added control, to get the result you want.

*"By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity"*

Whether you are looking to change the finish, alter the texture, control flow or drying time, the Professional Acrylic Mediums range offers the products you need. This range of core mediums are indispensable for an acrylic artist to accomplish their work, and also they give you the scope to discover new ways of mixing and applying mediums for maximum creative effect.

All Professional Acrylic Mediums are fully intermixable leaving it to your creativity to discover new combinations and effects.

### Additives

*After the drying time or flow of Acrylic paint*

These additives have been formulated to alter the chemistry and performance of the colour when wet so you have more control of the painting process to achieve specific results. Professional Acrylic additives maintain no colour shift from wet to dry when used with Winsor & Newton Professional Acrylic.

### Professional Acrylic Flow Improver

Maintains the stability of the colour and slightly slows drying.

- Increases flow
- Allows for flat application
- Evens colour without changing colour strength



SIZE	CODE	RRP	OUR PRICE
125ml	<b>3030937</b>	£10.60	<b>£8.48</b>
250ml	<b>3040937</b>	£17.35	<b>£13.88</b>

### Professional Acrylic Slow Drying Medium

A ratio of 1:1 volume doubles the drying time. It has no effect on the finished colour when dry.

- Slows the drying time
- Makes blending easier
- Maintains colour viscosity



SIZE	CODE	RRP	OUR PRICE
125ml	<b>3030932</b>	£10.60	<b>£8.48</b>
250ml	<b>3040932</b>	£17.35	<b>£13.88</b>

### Primers

*Provide a flexible and stable ground for longer lasting paintings.*

Professional Acrylic Gessos are of the highest quality and dry to give an excellent level of tooth and a balanced absorbency. This range of gessos provides a flexible & stable ground for longer lasting paintings.

It is important to prepare your painting surface with a gesso primer as this ensures a stable and sealed surface, as well as adding tooth. It is also important to use a good quality primer for good quality colours as the longevity of the painting depends upon all its constituent parts.

### Professional Acrylic Clear Gesso

Made from unpigmented clear resin which provides excellent tooth but dries completely clear. You can make your own coloured gesso primers by the addition of acrylic colours. It is fast drying and provides a balanced absorbency. It dries to a flexible ground suitable for acrylic, oil and alkyd painting. It is also suitable for making a pastel surface on paper.



SIZE	CODE	RRP	OUR PRICE
225ml	<b>3040859</b>	£13.75	<b>£11.00</b>
450ml	<b>3050919</b>	£25.45	<b>£20.36</b>
946ml	<b>3054919</b>	£32.75	<b>£26.20</b>

### Professional Acrylic White Gesso

Made from the highest quality acrylic resin. It has a superior level of pigmentation to give maximum covering power. It is fast drying and opaque and dries to give an excellent level of tooth and a balanced absorbency. It dries to a flexible ground suitable for acrylic, oil and alkyd painting.



SIZE	CODE	RRP	OUR PRICE
225ml	<b>3040920</b>	£13.35	<b>£10.68</b>
450ml	<b>3050920</b>	£25.45	<b>£20.36</b>
946ml	<b>3054920</b>	£32.75	<b>£26.20</b>

### Varnishes

*UV protective varnishes offer superior security in a range of sheens.*

Varnishes are the final coatings which act as a protective sacrificial layer over your finished artwork, protecting it from pollutants, dirt and grease, and stops it coming into contact with the paint. This range of Professional Acrylic varnishes have a UV protective agent which improves lightfastness and protects from other UV

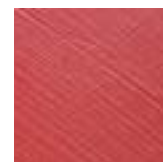
damage such as fading or colour shifting in tone. These varnishes are therefore particularly beneficial when coming to varnish non-lightfast media, such as digital print or giclée prints for example. These varnishes are equally suitable for use on artwork painted in oils and alkyds.

### Professional Acrylic UV Varnish

This varnish protects your art from airborne pollutants, UV damage and fading. Available in Gloss, Satin and Matt. These varnishes dry to an even finish, and can be intermixed to vary the result to achieve any sheen.

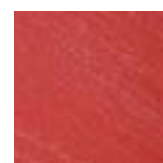


Gloss Varnish



Matt Varnish

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
125ml	<b>3030929</b>	<b>3030930</b>	<b>3030931</b>	£10.60	<b>£8.48</b>
225ml	<b>3040929</b>	<b>3040930</b>	<b>3040931</b>	£17.35	<b>£13.88</b>
450ml	<b>3050929</b>	<b>3050930</b>	<b>3050931</b>	£27.90	<b>£22.32</b>



Satin Varnish

### Professional Acrylic Varnish Remover

This product allows you to safely remove varnish with no damage to your painting. It removes Winsor & Newton Professional Acrylic Gloss, Matt and Satin Varnishes, to allow paintings to be cleaned and re-varnished. 125ml bottle



Varnish Remover

SIZE	CODE	RRP	OUR PRICE
125ml	<b>3030933</b>	£10.60	<b>£8.48</b>

View our entire range of mediums online at:  
**ARTSUPPLIES.CO.UK**





### Mediums Experiment with the finish, texture or sheen of Professional Acrylic for enhanced creativity.

- All these mediums maintain no colour shift from wet to dry when used with Professional Acrylic colour
- Ensure no loss of colour depth
- Improve durability
- Extend the colour
- Bring transparency and depth to the film
- Improve flow and 'brush-ability'

**SAVE UP TO 20%**

#### Professional Acrylic Glazing Medium

Provides maximum transparency and brilliant, flowing colour with good levelling. Can be mixed with colour or used neat as a clear glaze.

- Dries completely clear
- High gloss finish

SIZE	CODE	RRP	OUR PRICE
125ml	<b>3030934</b>	£10.60	<b>£8.48</b>
250ml	<b>3040934</b>	£17.35	<b>£13.88</b>
500ml	<b>3050934</b>	£27.90	<b>£22.32</b>



#### Professional Acrylic Gloss Gel Medium

Increases transparency, depth and gloss of colour and maintains the thickness of the colour.

- Good brush stroke retention
- Dries to an even gloss finish

SIZE	CODE	RRP	OUR PRICE
60ml	<b>3020914</b>	£7.55	<b>£6.04</b>
237ml	<b>3040914</b>	£17.35	<b>£13.88</b>
474ml	<b>3050914</b>	£27.85	<b>£22.28</b>



#### Professional Acrylic Modelling Paste

Ideal for carving, sanding and building extreme textures. Can be over-painted when dry or mixed with colour. It provides an even matt finish.

- Lightweight and flexible
- Increases opacity, body and structure

SIZE	CODE	RRP	OUR PRICE
237ml	<b>3040917</b>	£16.60	<b>£13.28</b>
474ml	<b>3050917</b>	£27.15	<b>£21.72</b>



#### Professional Acrylic Gloss Medium

Increases the depth, transparency and flow of colour for blending or fine detail and provides an even gloss finish.

SIZE	CODE	RRP	OUR PRICE
250ml	<b>3040935</b>	£17.35	<b>£13.88</b>
500ml	<b>3050935</b>	£27.90	<b>£22.32</b>



#### Professional Acrylic Matt Gel Medium

Maintains the thickness of the colour keeping good brush stroke retention and dries to give an even matt finish.

SIZE	CODE	RRP	OUR PRICE
237ml	<b>3040915</b>	£17.35	<b>£13.88</b>
474ml	<b>3050915</b>	£27.85	<b>£22.28</b>



#### Professional Acrylic Matt Medium

Improves transparency and flow of colour for blending or fine detail and provides an even matt finish.

SIZE	CODE	RRP	OUR PRICE
250ml	<b>3040936</b>	£17.35	<b>£13.88</b>
500ml	<b>3050936</b>	£27.90	<b>£22.32</b>



WINSOR & NEWTON GALERIA  
Flow Formula Acrylic

### Galeria Acrylic Mediums

#### Galeria Gesso

Made from high quality acrylic resin with a good level of pigment strength, it has excellent "tooth" for film adhesion. Developed for stable surface preparation. May be applied to any clean, porous surface.

SIZE	CODE	RRP	OUR PRICE
1Ltr White	<b>3054948</b>	£21.25	<b>£17.00</b>
1 Ltr Black	<b>3054825</b>	£22.85	<b>£18.28</b>

**SAVE UP TO 20%**



#### Galeria Varnish

Varnishes may be intermixed for a variety of finishes.

SIZE	GLOSS	SATIN	MATT	RRP	OUR PRICE
75ml	<b>3022801</b>	<b>3022803</b>	<b>3022802</b>	£6.95	<b>£5.56</b>
250ml	<b>3040801</b>	<b>3040803</b>	<b>3040802</b>	£12.70	<b>£10.16</b>
500ml	<b>3050801</b>	<b>3050803</b>	<b>3050802</b>	£19.75	<b>£15.80</b>

**SAVE UP TO 20%**

### Galeria Mediums & Gels

**Mediums** - Improve the durability, brilliance and flow of Galeria acrylics with a variety of finished effects.

**Texture Gels** offer a range of aggregate textures within heavier acrylic gels. These are suitable for any application in which highly unique surface textures are desired.

**Structure Gels** are made from acrylic resin and are formulated for greater body and structure than the more fluid Gloss and Matt Mediums. They enable you to create surface texture and high peak retention of brush marks.

**Modelling Pastes** are the heaviest of all mediums and are suited for carving and sanding and are ideal for building extreme textures.

**SAVE UP TO 20%**

#### Galeria Glass Beads Gel

Small, spherical glass beads suspended in a thick, clear acrylic gel. When used with a transparent colour, the effects are jewel-like.



SIZE	CODE	RRP	OUR PRICE
250ml	<b>3040813</b>	£14.30	<b>£11.44</b>

#### Galeria Sand Texture Gel

Formulated with refined and purified sand for a fine consistent texture.



SIZE	CODE	RRP	OUR PRICE
250ml	<b>3040811</b>	£14.30	<b>£11.44</b>

#### Galeria Matt Medium

Gives a matt finish and also maintains the consistency of the colour whilst improving flow and transparency.



SIZE	CODE	RRP	OUR PRICE
250ml	<b>3040821</b>	£12.70	<b>£10.16</b>
500ml	<b>3050821</b>	£19.75	<b>£15.80</b>

#### Galeria Gloss Medium

Gives a gloss finish and also maintains the consistency of the colour whilst improving flow and transparency.



SIZE	CODE	RRP	OUR PRICE
250ml	<b>3040820</b>	£12.70	<b>£10.16</b>
500ml	<b>3050820</b>	£19.75	<b>£15.80</b>

#### Galeria Heavy Structure Gel

Ideal for creating strong surface texture and very high peak retention. Smooth and flexible. Heavy layers are easily and quickly built. 'Satin' finish.



SIZE	CODE	RRP	OUR PRICE
250ml	<b>3040822</b>	£14.30	<b>£11.44</b>
500ml	<b>3050822</b>	£21.05	<b>£16.84</b>

#### Heavy Carvable Modelling Paste

Tough and fully "carvable". It remains flexible on a variety of surfaces. Suitable for multiple layers. Minimal effect on colour change from wet to dry.



SIZE	CODE	RRP	OUR PRICE
250ml	<b>3040814</b>	£12.70	<b>£10.16</b>

#### Galeria Flexible Modelling Paste

A lighter-weight paste for use on canvas (to minimize sagging). Finely textured with a soft sculptural consistency. Suitable for building multiple layers. Matt finish. May be over-painted.



SIZE	CODE	RRP	OUR PRICE
250ml	<b>3040815</b>	£12.70	<b>£10.16</b>
500ml	<b>3050815</b>	£19.75	<b>£15.80</b>

# ACRYLICS

## Winsor & Newton Galeria Acrylic Colours

UP TO 45% OFF



Galeria Acrylic Colour is a high quality acrylic ideal for artists who want good quality colour at an affordable price. All of the 60 colours in the Galeria Acrylic range offer a wide spectrum of pigment characteristics to choose from as well as excellent brilliance of colour, high levels of pigment strength, opacity & permanence,

strong brush stroke retention, clean colour and a smooth, satin finish.

The full range is available in 60ml and 120ml tubes, and 500ml pots. All colours apart from those marked with \* are available in 250ml pots. Titanium White and Mars Black are also available in 1 litre pots.

250ml and 500ml pots are designed to make them easy to use and store.

### Nozzle

The cap has a flip top, so once you open the lid, the nozzle is revealed - this allows precise and measured application, either to your palette or directly to your painting surface.

### Wider necked pots

The necks of the 250ml and 500ml pots are wide so that you can get at the colour if you want to use a palette knife. It also makes it easier to access every last bit when you reach the end of the pot.

### Steeper shouldered pots

The angle size of the shoulder of both pots has been reduced. This means that colour no longer gets stuck in an inaccessible corner meaning you can easily reach any colour held in the corners.



<b>434</b>	Pale Lemon	■ A	*Not available in 250ml
<b>346</b>	Lemon Yellow	□ A	
<b>114</b>	Cadmium Yellow Pale Hue	■ A	
<b>653</b>	Transparent Yellow	□ A	
<b>120</b>	Cadmium Yellow Med Hue	■ A	
<b>115</b>	Cadmium Yellow Deep Hue	■ A	
<b>090</b>	Cadmium Orange Hue	■ A	
<b>682</b>	Vermilion Hue	■ A	
<b>095</b>	Cadmium Red Hue	■ A	
<b>203</b>	Crimson	□ A	
<b>466</b>	Permanent Alizarin Crimson	□ A	
<b>502</b>	Permanent Rose	□ A	
<b>448</b>	Opera Rose	□ B	
<b>488</b>	Permanent Magenta	□ A	
<b>075</b>	Burgundy	■ A	
<b>444</b>	Pale Violet	■ A	
<b>728</b>	Winsor Violet	□ A	
<b>660</b>	Ultramarine	□ A	
<b>446</b>	Powder Blue	■ A	
<b>179</b>	Cobalt Blue Hue	■ A	

<b>706</b>	Winsor Blue	□ A	
<b>516</b>	Phthalo Blue	■ A	
<b>541</b>	Prussian Blue Hue	■ A	
<b>138</b>	Cerulean Blue Hue	■ A	
<b>435</b>	Pale Olive	■ A	
<b>599</b>	Sap Green	■ A	
<b>447</b>	Olive Green	□ A	
<b>311</b>	Hookers Green	■ A	
<b>483</b>	Permanent Green Light	■ A	
<b>484</b>	Permanent Green Middle	□ A	
<b>482</b>	Permanent Green Deep	□ A	
<b>522</b>	Phthalo Green	□ A	
<b>232</b>	Deep Turquoise	■ A	
<b>294</b>	Green Gold	□ A	*Not available in 250ml
<b>257</b>	Pale Rose Blush	■ AA	
<b>060</b>	Buff Titanium	■ AA	
<b>422</b>	Naples Yellow	■ AA	
<b>744</b>	Yellow Ochre	■ AA	
<b>553</b>	Raw Sienna Opaque	■ AA	
<b>552</b>	Raw Sienna	□ AA	

<b>564</b>	Red Ochre	□ AA	
<b>074</b>	Burnt Sienna	□ AA	
<b>077</b>	Burnt Sienna Opaque	■ AA	*Not available in 250ml
<b>437</b>	Pale Terracotta	■ AA	*Not available in 250ml
<b>076</b>	Burnt Umber	■ AA	
<b>438</b>	Pale Umber	■ AA	
<b>554</b>	Raw Umber	■ AA	
<b>676</b>	Vandyke Brown	■ AA	
<b>465</b>	Payne's Gray	■ A	
<b>331</b>	Ivory Black	■ AA	
<b>337</b>	Lamp Black	■ AA	
<b>386</b>	Mars Black	■ AA	
<b>415</b>	Mixing White	□ AA	
<b>644</b>	Titanium White	■ AA	
<b>283</b>	Gold	□ A	
<b>214</b>	Copper	□ A	*Not available in 250ml
<b>617</b>	Silver	□ A	
<b>527</b>	Process Yellow	□ A	
<b>533</b>	Process Magenta	□ A	
<b>535</b>	Process Cyan	□ A	



### Key to Coding

AA	Extremely Permanent
A	Permanent
B	Moderately Durable
C	Fugitive
□	Transparent
■	Semi-Transparent
■	Semi-Opaque
■	Opaque

SIZE	CODE	RRP	OUR PRICE
60ml	<b>2120/...</b>	£4.85	<b>£3.05</b>
120ml	<b>2131/...</b>	£7.65	<b>£4.55</b>
250ml	<b>2137/...</b>	£14.50	<b>£7.75</b>
500ml	<b>2150/...</b>	£23.85	<b>£13.12</b>

### TITANIUM WHITE & MARS BLACK

1ltr	<b>2154/...</b>	£40.80	<b>£24.06</b>
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SAVE UP TO 46%



### Galeria Acrylic 6 Tube Set

This set offers a basic palette of 6 x 60ml colours and an introductory leaflet.

Colours (May vary): Cadmium Yellow Medium Hue, Cadmium Red Hue, Winsor Blue, Phthalo Green, Burnt Umber, Titanium White



CODE	RRP	OUR PRICE
<b>2190516</b>	£28.30	<b>£19.47</b>

SAVE 31%

### Galeria Acrylic 10 Tube Set

This set offers a basic palette of 10 x 60ml colours and an introductory leaflet.

Colours (May vary): Cadmium Yellow Medium Hue, Cadmium Red Hue, Crimson, Winsor Blue, Phthalo Green, Yellow Ochre, Burnt Sienna, Raw Umber, Mars Black, Titanium White



CODE	RRP	OUR PRICE
<b>2190517</b>	£46.60	<b>£27.96</b>

SAVE 40%



**SAVE UP TO 23%**



**ACRYLICS**  
Daler Rowney System 3 Acrylic

**DALER ROWNEY**

**Key to Coding**

★★★★ Permanent	□ Transparent
★★★ Normally Permanent	▨ Semi-Opaque
★★ Moderately Permanent	■ Opaque
★ Fugitive	

System 3 acrylics offer an excellent painting experience at an economical price. The comprehensive range of colours offers excellent light-fastness, permanence, durability and covering power. All colours can be thinned with water or used directly from the pot or tube; each form dries quickly to create an insoluble film. The full colour range is available in System 3 Original 59ml and 150ml tubes. Also in wide neck stackable 500ml bottles with screw top and flip up lid. Additionally, Titanium White is available in a 1 litre and 2.25 litre tub.

**System 3 HEAVY BODY** Paint 59ml tubes are now available in 27 colours (marked with \* on the colour chart). Reformulated to deliver higher pigmentation and more power than ever before. Their heavy body consistency gives these paints superb peak retention that is ideal for impasto techniques and palette knife painting. *Selected colours also available in 500ml pots online.*

<b>651</b> Lemon Yellow * □ ★★★★★	<b>408</b> Deep Violet * ▨ ★★★★★	<b>352</b> Hooker's Green ▨ ★★★★★	<b>006</b> Zinc Mixing White * ■ ★★★★★
<b>675</b> Process Yellow □ ★★★★★	<b>134</b> Prussian Blue Hue * ▨ ★★★★★	<b>367</b> Oxide of Chrome Green ■ ★★★★★	<b>009</b> Titanium White * ■ ★★★★★
<b>620</b> Cadmium Yellow Hue * □ ★★★★★	<b>142</b> Phthalo Blue □ ★★★★★	<b>024</b> Buff Titanium ■ ★★★★★	<b>702</b> Silver (Imitation) □ ★★★★★
<b>618</b> Cad Yellow Deep Hue * □ ★★★★★	<b>123</b> Ultramarine * ▨ ★★★★★	<b>578</b> Peach Pink * ▨ ★★★★★	<b>708</b> Pale Gold (Imitation) □ ★★★★★
<b>638</b> Cad Orange Light Hue ▨ ★★★★★	<b>110</b> Cobalt Blue Hue * ■ ★★★★★	<b>634</b> Naples Yellow ■ ★★★★★	<b>707</b> Rich Gold (Imitation) □ ★★★★★
<b>619</b> Cadmium Orange Hue * ▨ ★★★★★	<b>120</b> Process Cyan * □ ★★★★★	<b>663</b> Yellow Ochre * ▨ ★★★★★	<b>230</b> Copper (Imitation) □ ★★★★★
<b>511</b> Cadmium Scarlet Hue ▨ ★★★★★	<b>112</b> Coeruleum Blue Hue * ■ ★★★★★	<b>667</b> Raw Sienna □ ★★★★★	<b>681</b> Fluorescent Yellow ▨ ★
<b>588</b> Vermilion Hue ▨ ★★★★★	<b>114</b> Wedgwood ■ ★★★★★	<b>221</b> Burnt Sienna * □ ★★★★★	<b>653</b> Fluorescent Orange ▨ ★★★★★
<b>503</b> Cadmium Red Hue * ▨ ★★★★★	<b>154</b> Phthalo Turquoise * □ ★★★★★	<b>223</b> Burnt Umber * □ ★★★★★	<b>544</b> Fluorescent Red ▨ ★
<b>504</b> Cad Red Deep Hue * ▨ ★★★★★	<b>361</b> Phthalo Green * □ ★★★★★	<b>247</b> Raw Umber * ▨ ★★★★★	<b>538</b> Fluorescent Pink ▨ ★
<b>513</b> Crimson * ▨ ★★★★★	<b>335</b> Emerald ▨ ★★★★★	<b>078</b> Warm Grey ▨ ★★★★★	<b>100</b> Fluorescent Blue ▨ ★
<b>412</b> Process Magenta * □ ★★★★★	<b>355</b> Leaf Green ▨ ★★★★★	<b>065</b> Payne's Grey * ■ ★★★★★	<b>349</b> Fluorescent Green ▨ ★
<b>433</b> Purple □ ★★★★★	<b>368</b> Pale Olive Green □ ★★★★★	<b>036</b> Mars Black * ■ ★★★★★	
<b>418</b> Velvet Purple ■ ★★★★★	<b>375</b> Sap Green * □ ★★★★★	<b>040</b> Process Black * ■ ★★★★★	

**System 3 Jumbo Selection Set**

8 x 150ml tubes of quality acrylic colour.

Colours (Subject to variation): Titanium White, Cad Yellow Hue, Cad Red Hue, Ultramarine, Sap Green, Yellow Ochre, Burnt Umber, Mars Black.

CODE	RRP	OUR PRICE
<b>129100175</b>	£64.95	<b>£49.99</b>
<b>SAVE 23%</b>		



SIZE	CODE	RRP	OUR PRICE
59ml HEAVY BODY*	<b>140 059/...</b>	£4.60	<b>£3.54</b>
59ml Original Tube	<b>129 059/...</b>	£4.35	<b>£3.35</b>
150ml Original Tube	<b>129 150/...</b>	£8.55	<b>£6.58</b>
500ml Original Pot	<b>129 500/...</b>	£16.90	<b>£12.99</b>
1Ltr Original Pot White	<b>129 100009</b>	£31.95	<b>£24.75</b>
2.25Ltr Original White	<b>129 225009</b>	£66.90	<b>£52.85</b>
<b>SAVE UP TO 23%</b>			

When ordering please quote the full product code  
E.g. To order Lemon Yellow 59ml quote: 140 059 651

**SAVE UP TO 24%**

<b>116</b> Titanium White* ■ I	<b>385</b> Primary Blue* ▨ I
<b>567</b> Naples Yellow □ I	<b>320</b> Azure Blue ■ I
<b>545</b> Cad Yellow Lemon Hue □ II	<b>341</b> Turquoise ■ I
<b>574</b> Primary Yellow* □ I	<b>896</b> Phthalo Green* ▨ I
<b>541</b> Cad Yellow Med Hue □ II	<b>809</b> Hooker's Green* ■ nr
<b>543</b> Cad Yell Deep Hue* □ I	<b>811</b> Permanent Green Light ■ I
<b>615</b> Cad Red Orange Hue* □ nr	<b>871</b> Bright Yellow Green □ II
<b>674</b> Vermilion* □ II	<b>214</b> Burnt Green Earth ■ I
<b>613</b> Cadmium Red Light Hue □ I	<b>136</b> Titan Buff ■ I
<b>606</b> Cad Red Deep Hue* ▨ I	<b>252</b> Yellow Ochre* ■ I
<b>686</b> Primary Red* □ I	<b>208</b> Raw Sienna* ■ I
<b>635</b> Carmine Red □ I	<b>211</b> Burnt Sienna* ■ I
<b>671</b> Deep Magenta □ I	<b>250</b> Flesh Ochre* ▨ I
<b>658</b> Quinacridone Pink ■ I	<b>202</b> Burnt Umber ■ I
<b>921</b> Light Violet ■ I	<b>205</b> Raw Umber ■ I
<b>917</b> Purple* ▨ II	<b>701</b> Neutral Grey* ■ I
<b>303</b> Cobalt Blue Hue* ■ I	<b>759</b> Mars Black* ■ I
<b>314</b> Ultramarine Blue □ I	<b>020</b> Iridescent Pearl □ nr
<b>323</b> Cerulean Blue Hue ■ I	<b>028</b> Iridescent Gold* □ nr

<b>022</b> Iridescent Bronze □ nr
<b>036</b> Iridescent Copper □ nr
<b>029</b> Iridescent Silver* □ nr
<b>070</b> Iridescent Black □ nr
<b>502</b> Fluorescent Yellow □ nr
<b>648</b> Fluorescent Orange □ nr
<b>604</b> Fluorescent Red □ nr
<b>654</b> Fluorescent Pink □ nr
<b>895</b> Fluorescent Green □ nr

**Key to Coding**

I Very good lightfastness	□ Transparent
II Good lightfastness	▨ Semi-Opaque
III Average lightfastness	■ Opaque
n.r. not listed	

The range is available in 43 colours, 36 Satin finish, 6 iridescent and 6 fluorescent. The full range comes in 120ml pouches with 20 colours marked with available in larger 500ml pouches.

SIZE	CODE	RRP	OUR PRICE
120ml Pouch	<b>\$66/...</b>	£4.95	<b>£3.82</b>
500ml Pouch*	<b>\$68/...</b>	£15.95	<b>£12.28</b>

**Sennelier Abstract Acrylics**



Abstract is a fine acrylic paint which meets all the stringent quality demands that are a guarantee of Sennelier paints: its pigment concentration - quite amazing for this segment of the market - gives it a creamy-to-thick consistency which they've called "Heavy Body", along with incomparable covering power. The paint is a pleasure to handle with a brush, a palette knife or straight out of the soft pack. The ultra clear flexible pouch packaging gives accurate colour reading from outside the pouch.

See our website for a range of Sennelier Abstract acrylic sets, mediums and accessories.



# OILS

## Winsor & Newton Artists' Oil Colours

**SAVE UP TO 37%**

### Winsor & Newton Artists' Oil Colour is unmatched for its purity, quality and reliability

- a success which is reflected in its world-wide reputation amongst professional artists. It has now 124 colours in the range, including 4 Cadmium FREE colours, and Underpainting White, offering the widest spectrum of all the Winsor & Newton oil ranges.

### Formulation

Every Winsor & Newton Artists' Oil Colour is individually formulated to enhance each pigment's natural characteristics and ensure stability of colour. By exercising maximum quality control throughout all stages of manufacture, selecting the most suitable drying oils and method of pigment dispersion, the unique individual properties of each colour are preserved.

### Highest Quality

Artists' Oil Colour uses the highest level of pigmentation consistent with the broadest handling properties. The quantity of pigment used provides covering power and tinting strength; leading to the saying "artists' quality goes further".



### Artists' Oils Bamboo Box Set

This beautifully crafted solid bamboo box contains a great selection of W&N Artists' Oil 37ml tubes and accessories, making it the perfect gift for any oil artist.

#### Contents:

- 8 x 37ml Tubes Artists' Oil Colour  
- Winsor Yellow, Alizarin Crimson, Winsor Blue Red Shade, Winsor Green (Phthalo), Yellow Ochre, Burnt Umber, Ivory Black, Titanium White  
(Colours are subject to variations)
- 1 x Artists' Palette
- 2 x Artists' Hog Brush
- 1 x Palette Knife
- 1 x Double Dipper
- 1 x Bottle Liquin Original
- 1 x Bottle Sansodor
- 1 x Pencil
- 1 x Putty Rubber
- 1 x Cloth
- 1 x Colour Chart

CODE	RRP	OUR PRICE
<b>1290018</b>	<b>£128.85</b>	<b>£93.65</b>
<b>SAVE 27%</b>		



*This set is excellent value for money - the RRP of paint alone is £90.60!*

*"Winsor & Newton use only the purest of pigments ensuring the cleanest, brightest colours"*

### Artists' Oil Introductory Set

This introductory set contains a larger selection of 10 x 21ml tubes of popular Artists' Oil Colour.

Colours: Winsor Yellow, Alizarin Crimson, Ultramarine G/S, Winsor Blue R/S, Winsor Green, Yellow Ochre, Indian Red, Burnt Umber, Ivory Black, Titanium White.

CODE	RRP	OUR PRICE
<b>1290139</b>	<b>£66.95</b>	<b>£42.20</b>
<b>SAVE 36%</b>		



### Covering Power

Covering Power not only comes from pigment strength, but also from the greater thickness of colour, which results from the stiff consistency associated with Artists' Oil Colour. Covering power is particularly linked to the most opaque colours like Titanium White and the Cadmiums.

### Pigments

Like all raw materials, pigments are available in various grades. W&N use only the purest of pigments ensuring the cleanest, brightest colours, which in turn produce the best colour mixtures. Their quality standards include the use of single pigments wherever possible to create individual colours. Combined with strength of colour, single pigments provide a wide colour range in themselves and offer cleaner, brighter mixtures with an infinite range of hues. This is particularly important for greens, violets and oranges. Single pigment 'secondaries' considerably broaden the artists' available spectrum. There are 80 single pigment colours in the range.

### Colour Range

The full range of colours are available in 37ml tubes. 40 colours marked on the colour chart with \* are also available in 200ml tubes.



### Cheltenham Luxury Wooden Box Set

The Cheltenham Box is a solid mahogany box featuring brass fittings with carrying handle. This set has been discontinued by W&N, but we have been able to acquire the empty wooden boxes and fill them. See our website for our full selection of luxury boxes.

Contents: • 20x 37ml tubes Artists' Oil Colour  
• 1x Liquin Impasto Medium 60ml Tube • 1x Artists' Painting Medium 75ml • Liquin Original 75ml  
• 1x Sansodor Paint Thinner 75ml • 2x Palette Knife (No 21 and 24) • 1x Double Dipper with screw top  
• 1x Wooden Palette • 1x Griffin Eraser  
• 2x Conte graphite Pencils • 5x assorted Hog Brushes  
• 1x M&R Professional Solid Brass 2 Hole Pencil Sharpener

CODE	OUR PRICE
<b>1290008</b>	<b>£402.00</b>



The RRP of the original set was about £585. The contents of this set has an RRP value of over £359 if bought separately and this luxury wooden box is worth about £100.00



## Series 1

SIZE	CODE	RRP	OUR PRICE
37ml Tube	<b>1214/...</b>	£9.30	<b>£6.99</b>
200ml* Tube	<b>1237/...</b>	£33.50	<b>£25.15</b>

SAVE UP TO 25%

★★★★★  
*Very reliable and excellent pigmentation.*  
 G.F, France.

<b>149</b>	Chrome Yellow Hue ☐ A
<b>042</b>	Bright Red* ☐ A
<b>400</b>	Mauve Blue Shade ☐ A
<b>544</b>	Purple Lake ☐ A
<b>379</b>	Manganese Blue Hue* ☐ A
<b>667</b>	Ultramarine (Green Shade) ☐ A(iii)
<b>538</b>	Prussian Blue* ☐ A
<b>526</b>	Phthalo Turquoise* ☐ A
<b>637</b>	Terre Verte ☐ AA
<b>147</b>	Chrome Green Deep Hue ☐ A
<b>333</b>	Jaune Brilliant ☐ A

<b>426</b>	Naples Yellow Light* ☐ A
<b>422</b>	Naples Yellow ☐ A
<b>746</b>	Yellow Ochre Pale* ☐ AA
<b>745</b>	Yellow Ochre Light ☐ AA
<b>285</b>	Gold Ochre ☐ AA
<b>744</b>	Yellow Ochre* ☐ AA
<b>552</b>	Raw Sienna* ☐ AA
<b>074</b>	Burnt Sienna* ☐ AA
<b>648</b>	Transparent Brown Oxide ☐ AA
<b>059</b>	Brown Ochre ☐ AA
<b>647</b>	Transparent Red Ochre ☐ AA

<b>635</b>	Terre Rosa* ☐ AA
<b>362</b>	Light Red ☐ AA
<b>678</b>	Venetian Red ☐ AA
<b>056</b>	Brown Madder ☐ A
<b>076</b>	Burnt Umber* ☐ AA
<b>676</b>	Vandyke Brown* ☐ A
<b>557</b>	Raw Umber Light ☐ AA
<b>558</b>	Raw Umber (Green Shade) ☐ AA
<b>554</b>	Raw Umber* ☐ AA
<b>142</b>	Charcoal Grey ☐ AA
<b>465</b>	Payne's Gray* ☐ AA

<b>034</b>	Blue Back ☐ AA
<b>331</b>	Ivory Black* ☐ AA
<b>337</b>	Lamp Black* ☐ AA
<b>505</b>	Perylene Black ☐ A
<b>330</b>	Iridescent White* ☐ A
<b>242</b>	Flake White Hue ☐ AA
<b>644</b>	Titanium White* ☐ AA
<b>748</b>	Zinc White* ☐ AA
<b>674</b>	Underpainting White* ☐ A

## Series 2

SIZE	CODE	RRP	OUR PRICE
37ml Tube	<b>1214/...</b>	£13.35	<b>£10.03</b>
200ml* Tube	<b>1237/...</b>	£49.70	<b>£37.29</b>

★★★★★  
*I'm impressed by their consistent quality and ease of use.*  
 G.W, Mansfield.

<b>722</b>	Winsor Lemon* ☐ A
<b>730</b>	Winsor Yellow* ☐ A
<b>320</b>	Indian Yellow Deep ☐ A
<b>319</b>	Indian Yellow* ☐ A
<b>731</b>	Winsor Yellow Deep ☐ A
<b>724</b>	Winsor Orange ☐ A
<b>257</b>	Flesh Tint ☐ A
<b>603</b>	Scarlet Lake ☐ A
<b>726</b>	Winsor Red ☐ A
<b>725</b>	Winsor Red Deep ☐ A
<b>502</b>	Permanent Rose* ☐ A
<b>004</b>	Alizarin Crimson* ☐ B

<b>479</b>	Permanent Carmine ☐ A
<b>733</b>	Winsor Violet (Dioxazine)* ☐ A
<b>672</b>	Ultramarine Violet ☐ A(iii)
<b>489</b>	Permanent Magenta ☐ A
<b>380</b>	Magenta* ☐ A
<b>545</b>	Quinacridone Magenta* ☐ A
<b>543</b>	Purple Madder ☐ A
<b>707</b>	Winsor Blue (Green Shade) ☐ A
<b>706</b>	Winsor Blue (Red Shade) ☐ A
<b>263</b>	French Ultramarine* ☐ A(iii)
<b>322</b>	Indigo* ☐ A
<b>708</b>	Winsor Emerald ☐ A

<b>483</b>	Permanent Green Light ☐ A
<b>481</b>	Permanent Green ☐ A
<b>482</b>	Permanent Green Deep ☐ A
<b>721</b>	Winsor Green (Yellow Shade) ☐ A
<b>720</b>	Winsor Green ☐ A
<b>540</b>	Prussian Green ☐ A
<b>599</b>	Sap Green* ☐ A
<b>447</b>	Olive Green* ☐ A
<b>294</b>	Green Gold ☐ A
<b>425</b>	Naples Yellow Deep ☐ AA
<b>646</b>	Transparent Gold Ochre ☐ AA
<b>657</b>	Transparent Maroon ☐ A

<b>317</b>	Indian Red ☐ AA
<b>395</b>	Mars Violet Deep ☐ AA
<b>217</b>	Davy's Gray ☐ AA
<b>386</b>	Mars Black* ☐ AA
<b>283</b>	Gold* ☐ A
<b>573</b>	Renaissance Gold* ☐ A
<b>214</b>	Copper ☐ A
<b>058</b>	Bronze ☐ A
<b>511</b>	Pewter ☐ A
<b>617</b>	Silver* ☐ A

## Series 4

SIZE	CODE	RRP	OUR PRICE
37ml Tube	<b>1214/...</b>	£24.30	<b>£18.30</b>
200ml* Tube	<b>1237/...</b>	£86.60	<b>£65.00</b>

<b>347</b>	Lemon Yellow Hue ☐ AA
<b>086</b>	Cadmium Lemon ☐ A
<b>025</b>	Bismuth Yellow ☐ A
<b>653</b>	Transparent Yellow ☐ A
<b>118</b>	Cadmium Yellow Pale ☐ A
<b>907</b>	Cadmium FREE Yellow Pale* ☐ A
<b>108</b>	Cadmium Yellow ☐ A
<b>890</b>	Cadmium FREE Yellow* ☐ A
<b>111</b>	Cadmium Yellow Deep ☐ A
<b>089</b>	Cadmium Orange ☐ A
<b>899</b>	Cadmium FREE Orange* ☐ A
<b>106</b>	Cadmium Scarlet ☐ A
<b>094</b>	Cadmium Red ☐ A

<b>097</b>	Cadmium Red Deep ☐ A
<b>901</b>	Cadmium FREE Red Deep* ☐ A
<b>548</b>	Quinacridone Red ☐ A
<b>468</b>	Perm Alizarin Crimson* ☐ A
<b>491</b>	Permanent Mauve ☐ AA
<b>137</b>	Cerulean Blue ☐ AA
<b>178</b>	Cobalt Blue* ☐ AA
<b>321</b>	Indanthrene Blue ☐ A
<b>191</b>	Cobalt Turquoise Light ☐ AA
<b>084</b>	Cadmium Green Pale ☐ A
<b>459</b>	Oxide of Chromium ☐ AA
<b>183</b>	Cobalt Chromite Green ☐ AA
<b>692</b>	Viridian* ☐ AA

## Series 5

SIZE	CODE	RRP	OUR PRICE
37ml Tube	<b>1214/...</b>	£35.85	<b>£26.99</b>

<b>587</b>	Rose Madder Genuine ☐ A
<b>192</b>	Cobalt Violet ☐ AA
<b>180</b>	Cobalt Blue Deep ☐ AA
<b>190</b>	Cobalt Turquoise ☐ AA
<b>184</b>	Cobalt Green ☐ AA

## Key to Coding

AA	Extremely Perm
A	Permanent
B	Moderately Perm
iii	Bleached by acids
☐	Transparent
☐	Semi Transparent
☐	Semi-Opaque
■	Opaque





## Drying Oils

Drying oils are the vegetable oils used to make oil colour.

They are used to modify the consistency and drying time of colour in much the same way as prepared mediums.

## Refined Linseed Oil

An alkali-refined oil of pale colour.

- reduces oil colour consistency
- increases gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021748</b>	<del>£6.30</del>	<b>£5.23</b>
250ml	<b>3039748</b>	<del>£12.30</del>	<b>£10.21</b>
500ml	<b>3049748</b>	<del>£21.25</del>	<b>£17.64</b>
1 Ltr Tin	<b>3053748</b>	<del>£36.80</del>	<b>£30.54</b>

## Linseed Stand Oil

A pale viscous oil that slows drying while imparting a tough, smooth enamel finish with no brush marks.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021749</b>	<del>£8.40</del>	<b>£6.97</b>



## Drying Linseed Oil

Darker than refined Linseed Oil, this oil promotes the fastest drying rate of all the oils, whilst increasing gloss.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021742</b>	<del>£8.40</del>	<b>£6.97</b>



## Solvents

Solvents are used to dilute colour, as well as for cleaning brushes and palettes after a painting session.

Artists' grade solvents leave no residual matter behind. DIY grade solvents are not refined to the same degree, and will often leave a tacky painting surface and a paint film that won't fully dry.

## Distilled Turpentine

The only artists' grade solvent capable of easily dissolving Dammar resin. Turpentine makes a viscous mixture, evaporates slowly, is the most hazardous and strongest smelling solvent commonly used by artists.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021744</b>	<del>£6.30</del>	<b>£5.23</b>
250ml	<b>3039744</b>	<del>£11.20</del>	<b>£9.30</b>
500ml	<b>3049744</b>	<del>£19.00</del>	<b>£15.77</b>
1 Ltr Tin	<b>3053744</b>	<del>£33.35</del>	<b>£27.68</b>



## Sansodor (Low odour paint thinner)

The least hazardous solvent, does not deteriorate on storage.

- Makes a viscous mixture
- Alternative to turpentine
- Evaporates slowly
- Minimal Odour

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021757</b>	<del>£6.30</del>	<b>£5.23</b>
250ml	<b>3039757</b>	<del>£11.20</del>	<b>£9.30</b>
500ml	<b>3049757</b>	<del>£19.00</del>	<b>£15.77</b>
1 Ltr Tin	<b>3053757</b>	<del>£33.50</del>	<b>£27.81</b>



## Winsor & Newton Brush Cleaner

Removes dried oil, alkyd & acrylic colour from brushes. Soak in the cleaner overnight & scrub if necessary. Cleanable with water.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021740</b>	<del>£4.40</del>	<b>£3.65</b>
250ml	<b>3039740</b>	<del>£8.40</del>	<b>£6.97</b>
500ml	<b>3049740</b>	<del>£13.95</del>	<b>£11.58</b>



## Artists' Picture Cleaner

Works by dissolving linseed oil oxidation and will remove surface dirt and the products of oxidation in the old varnish.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021735</b>	<del>£8.40</del>	<b>£6.97</b>
250ml	<b>3039735</b>	<del>£15.95</del>	<b>£13.24</b>
500ml	<b>3049735</b>	<del>£30.10</del>	<b>£24.98</b>



## Artists' White Spirit

A volatile, flammable thinner for oil paints and cleaning brushes. Makes a watery mixture, evaporates quickly, is less pronounced odour and less hazardous than Distilled Turpentine.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021738</b>	<del>£6.30</del>	<b>£5.23</b>
1 Ltr Tin	<b>3053738</b>	<del>£21.30</del>	<b>£17.68</b>



## Varnishes

Varnishes are final coatings which protect finished pictures from the build up of dirt and grease.

Oil paintings must be thoroughly dry (at least 6 - 12 months) before varnishing. For fine art usage picture varnishes should be removable so that paintings can be cleaned in the future. Different resins used in the varnishes impart varying degrees of gloss.

## Artists' Varnish

Superior quality UV resistant artists' varnishes. Removable with Artists' White Spirit or Distilled Turpentine. Quick drying and non-yellowing. Does not bloom or crack.

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	<b>3021732</b>	<b>3021733</b>	<b>3021737</b>	<del>£8.40</del>	<b>£6.97</b>
250ml	<b>3039732</b>	<b>3039733</b>	<b>3039737</b>	<del>£15.95</del>	<b>£13.24</b>
500ml	<b>3049732</b>	<b>3049733</b>	<b>3049737</b>	<del>£27.30</del>	<b>£22.66</b>



## W&N Aerosol Varnish 400ml

A final clear, removable, non-yellowing varnish for the protection of oil, alkyd and acrylic paintings.

TYPE	CODE	RRP	OUR PRICE
Matt	<b>3041981</b>	<del>£16.75</del>	<b>£13.95</b>
Gloss	<b>3041982</b>	<del>£16.75</del>	<b>£13.95</b>
Satin	<b>3041984</b>	<del>£16.75</del>	<b>£13.95</b>
Dammar	<b>3041985</b>	<del>£16.75</del>	<b>£13.95</b>
Retouching	<b>3041983</b>	<del>£16.75</del>	<b>£13.95</b>



## Artists' Retouching Varnish

A clear liquid varnish, which dries to a non-yellowing, glossy film. Gives temporary protection to recently completed oil paintings.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021736</b>	<del>£8.40</del>	<b>£6.97</b>
250ml	<b>3039736</b>	<del>£15.95</del>	<b>£13.24</b>
500ml	<b>3049736</b>	<del>£27.30</del>	<b>£22.66</b>

## Dammar Varnish

A pale yellow removable varnish. Dries to a high gloss. Use on oil/alkyd paintings. Tends to darken with ageing.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021741</b>	<del>£8.40</del>	<b>£6.97</b>



## Mediums

Mediums are additives which alter or enhance the characteristics of the colour.

Oil painting mediums are used to change the rate of drying, increase gloss, improve flow, provide texture etc. They allow you to use the oil paint for a variety of techniques and mark making. Mediums are based on the binders used in milling the colours, in the case of traditional oil paints, linseed oil.

Traditional oil based mediums are made from a combination of oil and solvents.

We offer a range of mediums to suit your different needs.

All mediums should be used in moderation, they are intended only as an additive to the colour. In addition, you should avoid adding multiple mediums to the colour. The most stable film is likely to contain a single medium.



### Liquin Original (Painting Medium)

A general purpose low gloss medium. Also suits a textured oil technique.

Approximately halves the drying time of oil colour, dependant on the proportions added. Depending on climate, colours used, and film weight, the layer will be touch dry in 1-5 days.

- Improves flow and transparency
- Smooths brushwork
- Speeds up drying time

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021751</b>	£8.40	<b>£6.97</b>
250ml	<b>3039751</b>	£15.95	<b>£13.24</b>
500ml	<b>3049751</b>	£27.30	<b>£22.66</b>
1 Ltr	<b>3053751</b>	£44.10	<b>£36.60</b>



### Liquin Impasto Medium

Retains crisp textures and brush strokes without any visible levelling and extends tube colour and provides bulk.

When dry, it forms a flexible, tough film that can be varnished in the normal way. For heavier brush or palette knife work.

- Semi-gloss
- Quick drying
- Non-yellowing
- Safe way to thicken oil colour
- Allows more blending time

TUBE SIZE	CODE	RRP	OUR PRICE
60ml	<b>3019753</b>	£10.70	<b>£8.88</b>
200ml	<b>3036753</b>	£23.15	<b>£19.21</b>



### Liquin Fine Detail Medium

Gloss medium, perfect for producing a smooth surface picture or smoothly blended areas where you do not want brushmarks.

Approximately halves drying time. Dependant on proportion used, climate, colours, and film weight, the layer will be touch dry in 1-5 days.

- Most fluid of the Liquin family
- Ideal for fine detailed work
- Speeds up drying time of oil colour

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021752</b>	£8.40	<b>£6.97</b>
250ml	<b>3039752</b>	£15.95	<b>£13.24</b>
500ml	<b>3049752</b>	£27.30	<b>£22.66</b>



### Liquin Light Gel Medium

This Liquin formulation offers a slight gel that breaks down on brushing (thixotropic) and flows out to give a non-drip effect when mixed with colour.

- Ideal for glazing
- Dries to a gloss film
- Increased resistance to yellowing.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021754</b>	£8.40	<b>£6.97</b>
250ml	<b>3039754</b>	£15.95	<b>£13.24</b>
500ml	<b>3049754</b>	£27.30	<b>£22.66</b>



### Artists' Painting Medium

Artists' Painting Medium is well suited for 'oiling out' (the application of an oil medium to a painting which has sunk (become dull), or lost its oil to the layer underneath).

- Thins the colour consistency
- Improves flow and wetting
- Slows drying
- Increases the durability of the film
- Resistant to yellowing

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021734</b>	£8.40	<b>£6.97</b>
250ml	<b>3039734</b>	£15.95	<b>£13.24</b>
500ml	<b>3049734</b>	£27.30	<b>£22.66</b>



### Liquin Oleopasto

A stiff, translucent gel is specifically for impasto and texture work. It dries to a crack resistant film, retains knife and brush strokes and will not level out.

- Semi-matt
- Quick drying
- Non-yellowing
- Extends tube colour
- Safe way to thicken oil colour

TUBE SIZE	CODE	RRP	OUR PRICE
200ml	<b>3036755</b>	£23.15	<b>£19.21</b>



### Blending & Glazing Medium

Slows drying & improves flow.

Ideal for blending, glazing, stroke work, antiquing and staining.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021739</b>	£8.40	<b>£6.97</b>

# OILS

## Winsor & Newton Griffin Alkyd Colours

UP TO 25% OFF

Manufactured from pigments suspended in oil-modified alkyd resin and solvent. The clarity of the alkyd resin allows the full brightness of pigment to show when the colour is dry.

Also ideal for impasto techniques whilst their luminosity and speed of drying makes them an ideal choice for glazing techniques when used with Liquin medium. Griffin Alkyds can be used in conjunction with other oil colour to produce an extensive range of tones and colour shades.



### Series 1

SIZE	CODE	RRP	OUR PRICE
37ml	1914/...	£6.60	£4.99

<b>722</b>	Winsor Lemon
<input type="checkbox"/> A II	
<b>730</b>	Winsor Yellow
<input type="checkbox"/> A	
<b>119</b>	Cadmium Yellow Light Hue
<input checked="" type="checkbox"/> A I	
<b>109</b>	Cadmium Yellow Med Hue
<input checked="" type="checkbox"/> A I	
<b>319</b>	Indian Yellow
<input type="checkbox"/> A	
<b>115</b>	Cadmium Yellow Deep Hue
<input checked="" type="checkbox"/> A I	
<b>090</b>	Cadmium Orange Hue
<input checked="" type="checkbox"/> A I	
<b>257</b>	Flesh Tint
<input checked="" type="checkbox"/> A I	
<b>101</b>	Cadmium Red Light Hue
<input checked="" type="checkbox"/> A I	
<b>095</b>	Cadmium Red Med Hue
<input checked="" type="checkbox"/> A I	
<b>680</b>	Vermilion Hue
<input checked="" type="checkbox"/> A I	
<b>726</b>	Winsor Red
<input type="checkbox"/> A I	

<b>098</b>	Cadmium Red Deep Hue
<input checked="" type="checkbox"/> A II	
<b>480</b>	Permanent Geranium Lake
<input type="checkbox"/> A I	
<b>501</b>	Permanent Rose
<input type="checkbox"/> A I	
<b>544</b>	Purple Lake
<input type="checkbox"/> A	
<b>380</b>	Magenta
<input type="checkbox"/> A I	
<b>194</b>	Cobalt Violet Hue
<input checked="" type="checkbox"/> A I	
<b>229</b>	Dioxazine Purple
<input type="checkbox"/> A I	
<b>263</b>	French Ultramarine
<input type="checkbox"/> A I	
<b>667</b>	Ultramarine (G/S)
<input type="checkbox"/> A I	
<b>179</b>	Cobalt Blue Hue
<input checked="" type="checkbox"/> A I	
<b>538</b>	Prussian Blue
<input type="checkbox"/> A I	
<b>514</b>	Phthalo Blue
<input type="checkbox"/> A I	

<b>139</b>	Cerulean Blue Hue
<input checked="" type="checkbox"/> A I	
<b>522</b>	Phthalo Green
<input type="checkbox"/> A I	
<b>696</b>	Viridian Hue
<input checked="" type="checkbox"/> A I	
<b>521</b>	Phthalo Green (Y/S)
<input type="checkbox"/> A I	
<b>637</b>	Terre Verte
<input checked="" type="checkbox"/> A I	
<b>459</b>	Oxide of Chromium
<input checked="" type="checkbox"/> AA	
<b>447</b>	Olive Green
<input type="checkbox"/> A	
<b>422</b>	Naples Yellow Hue
<input checked="" type="checkbox"/> A I	
<b>744</b>	Yellow Ochre
<input checked="" type="checkbox"/> A I	
<b>552</b>	Raw Sienna
<input type="checkbox"/> A I	
<b>074</b>	Burnt Sienna
<input type="checkbox"/> A I	
<b>362</b>	Light Red
<input checked="" type="checkbox"/> AA I	

<b>317</b>	Indian Red
<input checked="" type="checkbox"/> AA I	
<b>076</b>	Burnt Umber
<input type="checkbox"/> AA I	
<b>676</b>	Vandyke Brown
<input checked="" type="checkbox"/> AA I	
<b>554</b>	Raw Umber
<input type="checkbox"/> AA I	
<b>217</b>	Davy's Grey
<input type="checkbox"/> AA	
<b>465</b>	Payne's Grey
<input checked="" type="checkbox"/> A I	
<b>331</b>	Ivory Black
<input checked="" type="checkbox"/> AA I	
<b>337</b>	Lamp Black
<input checked="" type="checkbox"/> AA I	
<b>415</b>	Mixing White
<input checked="" type="checkbox"/> AA I	
<b>644</b>	Titanium White
<input checked="" type="checkbox"/> AA I	

### Series 2

SIZE	CODE	RRP	OUR PRICE
37ml	1914/...	£8.10	£6.08

<b>468</b>	Permanent Alizarin Crimson
<input type="checkbox"/> A	
<b>503</b>	Permanent Sap Green
<input type="checkbox"/> A	

### White in 200ml Tube

SIZE	CODE	RRP	OUR PRICE
200ml	1937644	£22.75	£17.07

<b>644</b>	Titanium White
<input checked="" type="checkbox"/> AA I	

The most outstanding advantage of the Griffin Alkyd range is their speed of drying which allows a painting to be completed in a single session."

### Key to Coding

AA	Extremely Perm
A	Permanent
<input type="checkbox"/>	Transparent
<input checked="" type="checkbox"/>	Semi Transparent
<input checked="" type="checkbox"/>	Semi-Opague
<input checked="" type="checkbox"/>	Opague

### ATSM

I	Permanent for Artists' Use
II	Artists' Use

Where no ATSM refer to W&N rating

## Winsor & Newton Winton Oil Colours

UP TO 25% OFF



Winton is a traditional range of oil colours, made from moderately priced pigments, formulated for student or amateur artists or more accomplished painters requiring large volumes of colour within moderate cost levels.

The range has 55 economical oil colours including useful traditional pigment and reliable modern colours in 37ml and 200ml tubes in the full range of colours.

### Winton 10x37ml Tube Set

Ten x 37ml tubes of Winton Oil paints.



Colours (subject to variation):  
Cadmium Yellow Pale Hue, Cadmium Red Deep Hue,  
French Ultramarine, Phthalo Blue  
Permanent Green Light, Viridian Hue, Yellow Ochre,  
Burnt Sienna, Ivory Black, Titanium White

CODE	RRP	OUR PRICE
1490698	£44.35	£28.39
SAVE 35%		

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1414/...	£4.55	£3.45
200ml Tube	1437/...	£17.35	£13.15

<b>346</b>	Lemon Yellow Hue
<input checked="" type="checkbox"/> A II	
<b>087</b>	Cadmium Lemon Hue
<input checked="" type="checkbox"/> A II	
<b>119</b>	Cad Yell Pale Hue
<input checked="" type="checkbox"/> A I	
<b>149</b>	Chrome Yellow Hue
<input checked="" type="checkbox"/> A I	
<b>109</b>	Cadmium Yellow Hue
<input checked="" type="checkbox"/> A I	
<b>115</b>	Cad Yellow Deep Hue
<input checked="" type="checkbox"/> A II	
<b>090</b>	Cad Orange Hue
<input checked="" type="checkbox"/> A II	
<b>107</b>	Cadmium Scarlet Hue
<input checked="" type="checkbox"/> A I	
<b>603</b>	Scarlet Lake
<input checked="" type="checkbox"/> A I	
<b>095</b>	Cadmium Red Hue
<input checked="" type="checkbox"/> A II	
<b>682</b>	Vermilion Hue
<input checked="" type="checkbox"/> A II	
<b>098</b>	Cad Red Deep Hue
<input checked="" type="checkbox"/> A II	
<b>480</b>	Perm Geranium Lake
<input type="checkbox"/> A II	
<b>257</b>	Pale Rose Blush
<input checked="" type="checkbox"/> A I	
<b>502</b>	Permanent Rose
<input type="checkbox"/> A I	
<b>478</b>	Perm Crimson Lake
<input type="checkbox"/> A I	
<b>468</b>	Perm Alizarin Crimson
<input type="checkbox"/> A I	
<b>380</b>	Magenta
<input type="checkbox"/> A I	
<b>250</b>	Quinacridone Deep Pink
<input type="checkbox"/> A I	

<b>194</b>	Cobalt Violet Hue
<input checked="" type="checkbox"/> A I	
<b>229</b>	Dioxazine Purple
<input type="checkbox"/> A I	
<b>138</b>	Cerulean Blue Hue
<input checked="" type="checkbox"/> A I	
<b>179</b>	Cobalt Blue Hue
<input checked="" type="checkbox"/> A I	
<b>406</b>	Dioxazine Blue
<input type="checkbox"/> A I	
<b>263</b>	French Ultramarine
<input type="checkbox"/> A I	
<b>516</b>	Phthalo Blue
<input type="checkbox"/> A I	
<b>538</b>	Prussian Blue
<input type="checkbox"/> A I	
<b>241</b>	Emerald Green Hue
<input checked="" type="checkbox"/> A I	
<b>483</b>	Perm Green Light
<input checked="" type="checkbox"/> A I	
<b>145</b>	Chrome Green Hue
<input checked="" type="checkbox"/> A I	
<b>403</b>	Phthalo Yellow Green
<input checked="" type="checkbox"/> A I	
<b>280</b>	Azo Yellow Green
<input checked="" type="checkbox"/> A I	
<b>696</b>	Viridian Hue
<input type="checkbox"/> A I	
<b>048</b>	Phthalo Green Deep
<input type="checkbox"/> A I	
<b>459</b>	Oxide Of Chromium
<input checked="" type="checkbox"/> A I	
<b>637</b>	Terre Verte
<input type="checkbox"/> A I	
<b>405</b>	Dark Verdigris
<input type="checkbox"/> A I	
<b>599</b>	Sap Green
<input type="checkbox"/> A I	

<b>389</b>	Azo Brown
<input checked="" type="checkbox"/> A I	
<b>422</b>	Naples Yellow Hue
<input checked="" type="checkbox"/> AA I	
<b>744</b>	Yellow Ochre
<input checked="" type="checkbox"/> AA I	
<b>552</b>	Raw Sienna
<input type="checkbox"/> AA I	
<b>362</b>	Light Red
<input checked="" type="checkbox"/> AA I	
<b>317</b>	Indian Red
<input checked="" type="checkbox"/> A I	
<b>074</b>	Burnt Sienna
<input type="checkbox"/> AA I	
<b>076</b>	Burnt Umber
<input checked="" type="checkbox"/> AA I	
<b>676</b>	Vandyke Brown
<input checked="" type="checkbox"/> A I	
<b>554</b>	Raw Umber
<input type="checkbox"/> AA I	
<b>465</b>	Payne's Grey
<input checked="" type="checkbox"/> A I	
<b>331</b>	Ivory Black
<input checked="" type="checkbox"/> AA I	
<b>337</b>	Lamp Black
<input checked="" type="checkbox"/> AA I	
<b>242</b>	Flake White Hue
<input checked="" type="checkbox"/> AA I	
<b>415</b>	Soft Mixing White
<input checked="" type="checkbox"/> AA I	
<b>644</b>	Titanium White
<input checked="" type="checkbox"/> AA I	
<b>748</b>	Zinc White
<input checked="" type="checkbox"/> AA I	





**SAVE UP TO 23%**

# OILS

## Daler Rowney Georgian Oil Colours

SIZE	CODE	RRP	OUR PRICE
38ml	<b>111014/...</b>	<del>£4.30</del>	<b>£3.31</b>
225ml	<b>111225/...</b>	<del>£13.75</del>	<b>£10.59</b>

### Key to Coding

**** Permanent	■ Opaque
*** Normally Permanent	▣ Semi-Opaque
	□ Transparent

**DALER ROWNEY**  
**Georgian Oil**

Traditionally crafted and triple-milled in England, Georgian Oil Colours provide colour consistency from wet to dry and even performance and finish across all colours. Due to their careful formulation, Georgian Oil Colours generally require very limited quantities of mediums so can be used freely straight from the tube allowing the artist to concentrate on spontaneous creativity. 38ml and 225ml tubes available in 54 colours.

Visit our website for additional sets and mediums.



<b>635</b>	Naples Yellow	*** ■
<b>651</b>	Lemon Yellow	*** □
<b>617</b>	Cadmium Yellow Pale (Hue)	*** □
<b>627</b>	Primary Yellow	*** □
<b>620</b>	Cadmium Yellow	*** ■
<b>618</b>	Cadmium Yellow Deep (Hue)	*** □
<b>619</b>	Cadmium Orange (Hue)	*** □
<b>628</b>	Pyrrole Orange	*** ■
<b>588</b>	Vermilion (Hue)	*** □
<b>505</b>	Cadmium Red Light (Hue)	*** □
<b>503</b>	Cadmium Red	*** ■
<b>504</b>	Cadmium Red Deep (Hue)	*** □
<b>571</b>	Scarlet Lake	*** □
<b>515</b>	Crimson Alizarin	*** □
<b>512</b>	Pyrrole Red	*** ■
<b>561</b>	Rose Madder (Quinacridone)	*** ■
<b>531</b>	Brilliant Rose	*** ■
<b>409</b>	Primary Magenta	*** □
<b>406</b>	Cobalt Violet (Hue)	*** ■
<b>413</b>	Permanent Mauve	*** □

<b>123</b>	French Ultramarine	*** ■
<b>110</b>	Cobalt Blue	*** ■
<b>137</b>	Permanent Blue	*** ■
<b>142</b>	Primary Cyan	*** □
<b>135</b>	Prussian Blue	*** □
<b>112</b>	Coeruleum	*** ■
<b>442</b>	Violet Grey	*** ■
<b>128</b>	Light Blue	*** ■
<b>133</b>	Blue Grey	*** ■
<b>361</b>	Phthalo Green	*** □
<b>352</b>	Hooker's Green	*** □
<b>382</b>	Viridian (Hue)	*** □
<b>338</b>	Emerald Green (Hue)	*** □
<b>375</b>	Sap Green	*** ■
<b>379</b>	Terre Verte (Hue)	*** ■
<b>388</b>	Yellow Green	*** ■
<b>347</b>	Permanent Green Light	*** ■
<b>663</b>	Yellow Ochre	*** ■
<b>667</b>	Raw Sienna	*** □
<b>024</b>	Buff Titanium	*** ■

<b>577</b>	Flesh Tint	*** ■
<b>583</b>	Venetian Red	**** ■
<b>523</b>	Indian Red	**** ■
<b>221</b>	Burnt Sienna	**** □
<b>247</b>	Raw Umber	**** □
<b>223</b>	Burnt Umber	**** □
<b>264</b>	Vandyke Brown (Hue)	**** ■
<b>065</b>	Payne's Grey	*** ■
<b>034</b>	Ivory Black	**** ■
<b>035</b>	Lamp Black	**** ■
<b>007</b>	Mixing White	*** ■
<b>009</b>	Titanium White	*** ■
<b>001</b>	Zinc White	*** ■
<b>003</b>	Underpainting White	*** ■



### Titanium White Twin Pack 225ml

A great value twin pack of 225ml tubes of Titanium White.

CODE	RRP	OUR PRICE
<b>111225999</b>	<del>£25.95</del>	<b>£19.99</b>

### Georgian Oil Colour Studio Set

Contains 10 X 38ml tubes and a brush. Colours (subject to variation): Titanium White, Lem Yell, Cad Yell Pale, Aliz Crim, French Ultra, Perm Green Light, Viridian Hue, Yell Ochre, Burnt Sienna, Ivory Black.



CODE	RRP	OUR PRICE
<b>111938910</b>	<del>£40.90</del>	<b>£31.50</b>

## Daler Rowney Water Mixable Georgian Oil Colours

### Georgian Water Mixable Oil Introduction Set

This introduction set of Georgian Water Mixable Oil Colours contains 10 x 20ml tubes of student quality oil colour.

Colours included in each set (subject to variation):

Titanium White, Lemon Yellow, Cadmium Yellow Hue, Cadmium Red Hue, Crimson Alizarin Hue, Coeruleum Hue, French Ultramarine, Viridian Hue, Yellow Ochre, Burnt Umber.

CODE	RRP	OUR PRICE
<b>119900050</b>	<del>£30.90</del>	<b>£23.80</b>



SIZE	CODE	RRP	OUR PRICE
37ml	<b>119037/...</b>	<del>£4.30</del>	<b>£3.31</b>
200ml*	<b>119200/...</b>	<del>£13.75</del>	<b>£10.59</b>

**WATER MIXABLE**



**DALER ROWNEY**  
**Georgian**  
Water Mixable Oil

Georgian Water Mixable Oil colours offer artists the possibility of experiencing oil painting without the need for

solvent-based mediums. An alternative to traditional oils, the balanced range of 40 vibrant colours can be thinned, mixed, and washed using water and as such is ideal for use indoors and in a classroom environment.

All Georgian Water Mixable Oil colours offer high levels of lightfastness, pigment load, and durability. The viscosity and smooth texture of the colours out of the tube mirror traditional oil colours and can be used for impasto techniques, or thinned down with water they can create wash effects similar to watercolours. Surface-dry between 5 and 7 days, and no colour shift from wet to dry.

The full colour range is available in 37ml and 30 colours marked with \* are available in 200ml tubes.

<b>009</b>	Titanium White *	*** ■
<b>001</b>	Zinc White *	*** ■
<b>024</b>	Buff Titanium *	*** ■
<b>651</b>	Lemon Yellow *	*** ■
<b>617</b>	Cadmium Yellow Pale Hue *	*** ■
<b>627</b>	Primary Yellow *	*** □
<b>620</b>	Cadmium Yellow Hue *	*** ■
<b>618</b>	Cadmium Yellow Deep Hue	*** ■
<b>619</b>	Cadmium Orange Hue	*** ■
<b>505</b>	Cadmium Red Light Hue	*** ■

<b>503</b>	Cadmium Red Hue *	*** ■
<b>504</b>	Cadmium Red Deep Hue	*** ■
<b>515</b>	Crimson Alizarin Hue *	*** □
<b>577</b>	Flesh Tint *	*** ■
<b>561</b>	Rose Madder *	*** □
<b>409</b>	Primary Magenta *	*** □
<b>401</b>	Permanent Red Violet Light	*** ■
<b>406</b>	Cobalt Violet Hue	*** ■
<b>123</b>	French Ultramarine *	*** □
<b>110</b>	Cobalt Blue Hue *	*** ■

<b>142</b>	Primary Cyan	*** □
<b>135</b>	Prussian Blue *	*** ■
<b>112</b>	Coeruleum Hue *	*** ■
<b>130</b>	Sky Blue *	*** ■
<b>129</b>	Sèvres Blue *	*** ■
<b>145</b>	Turquoise	*** ■
<b>363</b>	Olive Green *	*** □
<b>382</b>	Viridian Hue *	*** □
<b>375</b>	Sap Green *	*** □
<b>347</b>	Permanent Green Light	*** ■

<b>350</b>	Cinnabar Green Light Hue *	*** ■
<b>635</b>	Naples Yellow *	*** ■
<b>663</b>	Yellow Ochre *	*** ■
<b>667</b>	Raw Sienna *	*** ■
<b>221</b>	Burnt Sienna *	*** ■
<b>223</b>	Burnt Umber *	*** ■
<b>247</b>	Raw Umber *	*** ■
<b>264</b>	Vandyke Brown Hue	*** ■
<b>065</b>	Payne's Grey *	*** ■
<b>034</b>	Ivory Black *	**** □

Order by phone: 01204 690 114

Order online: ARTSUPPLIES.CO.UK

# OILS

## Artisan Water Mixable Oil Colour

**SAVE UP TO 32%**

### Series 1

SIZE	CODE	RRP	OUR PRICE
37ml Tube	<b>1514/...</b>	£6.45	<b>£4.84</b>
200ml Tube	<b>1537/...</b>	£23.60	<b>£17.75</b>

<b>346</b>	Lemon Yellow
<input type="checkbox"/> A	
<b>119</b>	Cadmium Yellow Pale Hue
<input type="checkbox"/> A	
<b>109</b>	Cadmium Yellow Hue
<input type="checkbox"/> A	
<b>115</b>	Cadmium Yellow Deep Hue
<input type="checkbox"/> A	
<b>090</b>	Cadmium Orange Hue
<input type="checkbox"/> A	
<b>095</b>	Cadmium Red Hue
<input type="checkbox"/> A	
<b>098</b>	Cadmium Red Deep Hue
<input type="checkbox"/> A	
<b>502</b>	Permanent Rose
<input type="checkbox"/> A	
<b>468</b>	Permanent Alizarin Crimson
<input type="checkbox"/> A	
<b>380</b>	Magenta
<input type="checkbox"/> A	
<b>229</b>	Dioxazine Purple
<input type="checkbox"/> A	
<b>138</b>	Cerulean Blue Hue
<input type="checkbox"/> AA	
<b>179</b>	Cobalt Blue Hue
<input type="checkbox"/> A	
<b>263</b>	French Ultramarine
<input type="checkbox"/> A	
<b>514</b>	Phthalo Blue (Red Shade)
<input type="checkbox"/> A	
<b>538</b>	Prussian Blue
<input type="checkbox"/> A	

### WATER MIXABLE

This colour chart should be used as a guide only.

<b>521</b>	Phthalo Green (Y/S)
<input type="checkbox"/> A	
<b>522</b>	Phthalo Green (B/S)
<input type="checkbox"/> A	
<b>447</b>	Olive Green
<input type="checkbox"/> A	
<b>422</b>	Naples Yellow Hue
<input type="checkbox"/> AA	
<b>744</b>	Yellow Ochre
<input type="checkbox"/> AA	
<b>552</b>	Raw Sienna
<input type="checkbox"/> AA	
<b>317</b>	Indian Red
<input type="checkbox"/> AA	
<b>074</b>	Burnt Sienna
<input type="checkbox"/> AA	
<b>076</b>	Burnt Umber
<input type="checkbox"/> AA	
<b>554</b>	Raw Umber
<input type="checkbox"/> AA	
<b>465</b>	Payne's Gray
<input type="checkbox"/> A	
<b>331</b>	Ivory Black
<input type="checkbox"/> AA	
<b>337</b>	Lamp Black
<input type="checkbox"/> AA	
<b>644</b>	Titanium White
<input type="checkbox"/> AA	
<b>748</b>	Zinc White (Mixing White)
<input type="checkbox"/> AA	

#### Key to Coding

AA	Extremely Perm	<input type="checkbox"/>	Transparent
A	Permanent	<input checked="" type="checkbox"/>	Semi Transparent
		<input checked="" type="checkbox"/>	Semi-Opaque
		<input checked="" type="checkbox"/>	Opaque

### Series 2

SIZE	CODE	RRP	OUR PRICE
37ml Tube	<b>1514/...</b>	£8.15	<b>£6.12</b>

<b>113</b>	Cadmium Yellow Light
<input type="checkbox"/> A	
<b>116</b>	Cadmium Yellow Medium
<input type="checkbox"/> A	
<b>100</b>	Cadmium Red Light
<input type="checkbox"/> A	
<b>099</b>	Cadmium Red Medium
<input type="checkbox"/> A	
<b>104</b>	Cadmium Red Dark
<input type="checkbox"/> A	

<b>137</b>	Cerulean Blue
<input type="checkbox"/> AA	
<b>178</b>	Cobalt Blue
<input type="checkbox"/> AA	
<b>692</b>	Viridian
<input type="checkbox"/> AA	
<b>503</b>	Permanent Sap Green



Artisan is a genuine oil colour made from modified linseed oil and modified safflower oil. It has been specifically developed to appear and work just like conventional oil colour.

The key difference between Artisan and conventional oils is its ability to thin and clean up with water. Hazardous solvents are not necessary for Artisan and artists can enjoy a safer painting environment, making it ideal for artists who share a work space, schools or painting at home. The depth of colour, buttery consistency, lightfastness, opacity/transparency, performance and drying times of Artisan allow artists to use this range for all oil colour techniques. All 40 colours in the range are available in 37ml tubes. There are two series; Series 1 colours are also available in 200ml tubes.

"A genuine oil colour which can be thinned with water and cleaned with soap and water."



### Artisan Studio Set

Contains 10x 37ml tubes, a bottle of water mixable linseed oil and 2x Artisan brushes. Colours (Subject to variation): Tit White, Yell Ochre, Phthalo Green B/S, French Ultra, Perm Aliz Crim, Lemon Yell, Cerulean Blue Hue, Cad Yellow Hue, Cad Red Hue, Burnt Umber.

CODE	RRP	OUR PRICE
<b>1590268</b>	£69.50	<b>£47.25</b>
<b>SAVE 32%</b>		

### Artisan Beginners Set

Contains six 37ml tubes of Artisan paint. Colours (Subject to variation): Titanium White, Yellow Ochre, Phthalo Green B/S, French Ultramarine, Permanent Alizarin Crimson, Cadmium Yellow Pale Hue.

CODE	RRP	OUR PRICE
<b>1590267</b>	£34.70	<b>£24.30</b>
<b>SAVE 30%</b>		

## Artisan Water Mixable Oil Colour Mediums

As with conventional oil painting, water mixable mediums allow you to alter the characteristics and working properties of your tube colour.

**SAVE 20%**

### Artisan Varnish

Water based and contains no hazardous solvents. It provides finished paintings protection from dirt & grease and when dirty itself, can be removed with Artisan Varnish Remover.

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	<b>3021721</b>	<b>3021724</b>	<b>3021727</b>	£7.80	<b>£6.24</b>
250ml	<b>3039721</b>	<b>3039724</b>	<b>3039727</b>	£13.20	<b>£10.56</b>

### Artisan Water Mixable Thinner

Use alone or with water. It provides a more oily consistency with less colour change than there would be when using water.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021729</b>	£7.80	<b>£6.24</b>
250ml	<b>3039729</b>	£13.20	<b>£10.56</b>

### Water Mixable Painting Medium

Thins the consistency of water mixable oil colours and aids fine detail work. Improves the flow and wetting of the colour, drying slowly to a flexible film. Good for 'oiling out'.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021725</b>	£7.80	<b>£6.24</b>
250ml	<b>3039725</b>	£13.20	<b>£10.56</b>

### Water Mixable Fast Drying Medium

Improves the flow and speeds the drying of water mixable oil colours, smooths brushwork and increases gloss and transparency. Excellent for glazing and fine detail. Resistant to yellowing.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021720</b>	£7.80	<b>£6.24</b>
250ml	<b>3039720</b>	£13.20	<b>£10.56</b>

### Artisan Water Mixable Linseed Oil

Reduces the consistency and improves flow of water mixable oil colours. Also increases the gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021723</b>	£7.80	<b>£6.24</b>
250ml	<b>3039723</b>	£13.20	<b>£10.56</b>

### Artisan Water Mixable Stand Oil

Improves the flow and levelling of water mixable oil colours. Excellent for glazing and producing fine detail as it smooths brushwork. Slow drying.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021728</b>	£7.80	<b>£6.24</b>

### Water Mixable Impasto Medium

An impasto and texturing medium for use with water mixable oil colours. For thick impasto, build the texture in several layers. Speeds up the drying of colours.

TUBE	CODE	RRP	OUR PRICE
60ml	<b>3019722</b>	£7.80	<b>£6.24</b>
200ml	<b>3036722</b>	£15.10	<b>£12.08</b>





**SAVE 30%****Cobra Water Mixable Oil Colour****Series 1**

SIZE	CODE	RRP	OUR PRICE
40ml Tube	<b>2105/...</b>	£6.15	<b>£4.31</b>
150ml Tube*	<b>2107/...</b>	£15.45	<b>£10.82</b>

**701** Ivory black

■ +++

**702** Lamp Black\*

■ +++

**104** Zinc white\*

■ +++

**105** Titanium white\*

■ +++

**Series 2**

SIZE	CODE	RRP	OUR PRICE
40ml Tube	<b>2105/...</b>	£7.25	<b>£5.08</b>
150ml Tube*	<b>2107/...</b>	£17.05	<b>£11.94</b>

**254** Permanent Lemon Yellow\*

■ +++

**275** Primary Yellow\*

■ +++

**283** Permanent Yellow Light\*

■ +++

**284** Permanent Yellow Medium

■ +++

**285** Permanent Yellow Deep\*

■ +++

**266** Permanent Orange\*

■ +++

**311** Vermilion\*

■ +++

**389** Madder Lake\*

■ +++

**330** Persian Rose

■ +++

**562** Greyish blue

■ +++

**504** Ultramarine\*

□ +++

**Series 4**

SIZE	CODE	RRP	OUR PRICE
40ml Tube	<b>2105/...</b>	£15.75	<b>£11.03</b>

**207** Cadmium Yellow Lemon

■ +++

**271** Cadmium Yellow Medium

■ +++

**210** Cadmium Yellow Deep

■ +++

**211** Cadmium Orange

■ +++

**303** Cadmium Red Light

■ +++

**535** Cerulean Blue (Phthalo)

■ +++

**572** Primary Cyan\*

■ +++

**615** Emerald Green\*

■ +++

**227** Yellow Ochre\*

■ +++

**234** Raw Sienna

■ +++

**339** Light Oxide Red

■ +++

**411** Burnt Sienna\*

■ +++

**409** Burnt Umber\*

■ +++

**403** Vandyke Brown

■ +++

**708** Payne's Grey\*

■ +++

**Cobra Painting Paste**

Increases the transparency, while retaining the viscosity.

SIZE	CODE	RRP	OUR PRICE
60ml tube	<b>24061087</b>	£9.55	<b>£6.69</b>
200ml tube	<b>24081087</b>	£18.15	<b>£12.71</b>

**Cobra Painting Medium**

Increases flow and transparency, makes the paint fatter.

SIZE	CODE	RRP	OUR PRICE
75ml bottle	<b>24281091</b>	£6.75	<b>£4.73</b>
250ml bottle	<b>24301091</b>	£18.15	<b>£12.71</b>

**Cobra Glazing Medium**

Increases flow and transparency, makes the paint fatter.

SIZE	CODE	RRP	OUR PRICE
75ml bottle	<b>24281092</b>	£7.95	<b>£5.57</b>
250ml bottle	<b>24301092</b>	£22.15	<b>£15.51</b>

**Cobra Aerosol Varnish 400ml**

Protects against aging of the paint, dust, dirt etc.

FINISH	CODE	RRP	OUR PRICE
Gloss	<b>95163102</b>	£14.65	<b>£12.60</b>
Matt	<b>95163103</b>	£14.65	<b>£12.60</b>
Satin	<b>95163118</b>	£14.65	<b>£12.60</b>

**Key to Coding**

+++	at least 100 years lightfast under museum conditions (all 70 colours)
□	Transparent
▨	Semi-Transparent
▩	Semi-Opaque
■	Opaque

Cobra is an Artists' quality water mixable oil paint with an exceptionally high degree of pigmentation. Only the very best pigments and oils are used. During the grinding process the paint is ground on the triple roller mill until it reaches the fineness of an Artists' quality.

The full range of 40ml tubes consists of 70 transparent, semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness. We also stock 30 colours in 150ml tubes marked on the colour chart with a \*.

**WATER MIXABLE****Series 3**

SIZE	CODE	RRP	OUR PRICE
40ml	<b>2105/...</b>	£9.55	<b>£6.69</b>
150ml*	<b>2107/...</b>	£23.25	<b>£16.28</b>

**291** Titanium Buff\*

■ +++

**272** Transparent Yellow Medium

□ +++

**244** Indian Yellow

□ +++

**222** Naples Yellow Light

■ +++

**223** Naples Yellow Deep

■ +++

**224** Naples Yellow red

■ +++

**340** Pyrrole Red Light

■ +++

**317** Transparent Red Medium

□ +++

**315** Pyrrole Red\*

■ +++

**345** Pyrrole Red Deep\*

■ +++

**318** Carmine

■ +++

**369** Primary Magenta\*

□ +++

**577** Permanent Red Violet Light\*

■ +++

**567** Permanent Red Violet\*

■ +++

**536** Violet\*

■ +++

**568** Permanent Blue Violet

■ +++

**548** Blue Violet

■ +++

**512** Cobalt Blue (Ultramarine)\*

■ +++

**517** King's Blue\*

■ +++

**508** Prussian Blue

□ +++

**570** Phthalo Blue\*

□ +++

**522** Turquoise Blue\*

■ +++

**565** Phthalo Turquoise Blue

□ +++

**617** Yellowish Green

■ +++

**618** Permanent Green Light\*

■ +++

**675** Phthalo Green

□ +++

**619** Permanent Green Deep\*

■ +++

**623** Sap Green

□ +++

**620** Olive Green

□ +++

**378** Transparent Oxide Red

□ +++

**265** Transparent Oxide Yellow

□ +++

**408** Raw Umber

■ +++

**800** Silver

■ +++

**802** Light Gold

■ +++

**803** Deep Gold

■ +++

**Cobra Sets****Cobra Mixing Set**

A good selection of 5x Cobra 20ml tubes including three primary colours.

CODE	RRP	OUR PRICE
<b>21820405</b>	£21.95	<b>£15.37</b>

**Cobra Starter Set**

A good selection of 5x Cobra 40ml tubes.

CODE	RRP	OUR PRICE
<b>21820505</b>	£38.95	<b>£27.27</b>

**Cobra Trial Set**

A good selection of 6x Cobra 20ml tubes.

CODE	RRP	OUR PRICE
<b>21820406</b>	£23.75	<b>£16.63</b>

**Cobra Gift Set**

A good selection of 10x Cobra 40ml tubes, 75ml painting medium, 2 x Cobra brushes and a double dipper.

CODE	RRP	OUR PRICE
<b>21820511</b>	£74.95	<b>£52.47</b>

**Cobra Value Pack**

A good selection of 10x Cobra 40ml tubes.

CODE	RRP	OUR PRICE
<b>21820510</b>	£63.95	<b>£44.77</b>

# OILS

## Bob Ross Art Materials

Bob Ross's goal was to introduce the world of art to people who otherwise would never be able to enjoy the fun and excitement of painting.

Bob Ross has been on over 250 channels and has lectured throughout the world on his Joy of Painting Method. His products have been developed to successfully achieve results in his wet on wet technique which is a basic process of painting over layers of wet paint to achieve relatively fast and effective results. His products have been produced to professional quality to ensure reliable and consistent results.



### Landscape Oil Colours

Specifically formulated to a stiff but smooth consistency, necessary for the Ross technique. Background colours are heartier in body than the lighter colours. These pigment rich colours yield an endless number of natural colour combinations and are all non-toxic. Available in 37ml and 200ml tubes.

	SIZE	CODE	RRP	OUR PRICE
<b>22</b> Alizarin Crimson	37ml Tube	<b>BR0160/...</b>	£8.25	<b>£6.31</b>
<b>35</b> Light Red	200ml Tube	<b>BR0263/...</b>	£23.95	<b>£18.32</b>
<b>37</b> Cadmium Yellow	When ordering please quote the full product code E.g. To order Alizarin Crimson 37ml quote: BR0160 22			
<b>01</b> Dark Sienna				
<b>70</b> Indian Yellow				
<b>04</b> Midnight Black				
<b>20</b> Mountain Mix				
<b>32</b> Phthalo Blue				
<b>33</b> Phthalo Green				
<b>19</b> Prussian Blue				
<b>21</b> Sap Green				
<b>12</b> Vandyke Brown				
<b>14</b> Yellow Ochre				
<b>10</b> Titanium White				



### Master Paint Set

This great set includes a selection from Bob's Landscape range plus a FREE DVD to get you started!

Includes: 8x37ml tubes, Liquid White, No.10 Knife, 1" Brush, 2" Brush, No.6 Fan, Liner Brush and full instructions. Plus FREE Getting Started with Bob Ross DVD!



CODE	RRP	OUR PRICE
<b>BR126510</b>	£139.95	<b>£107.06</b>

Contains everything you need to master Bob's technique!

### Basic Paint Set

Enough to get you going using Bob's technique.

Includes: 5 x 37ml tubes, Liquid White, No.5 Knife, 1" Brush and full instructions.



CODE	RRP	OUR PRICE
<b>BR126505</b>	£64.95	<b>£49.69</b>

### Landscape Brushes & Knives

The **Bob Ross Brushes** are special brushes made from natural bristles and shaped according to Bob's very precise specifications. Remember, ordinary brushes are not the same and can't create the same beautiful effects these will.

The **Bob Ross Knives** work like magic! Straight edged blades are unique to the Ross painting method.

**PLEASE NOTE:**  
Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only.  
**Do not use water.**



SIZE	CODE	OUR PRICE
1" Oval	<b>BR306431</b>	<b>£13.75</b>



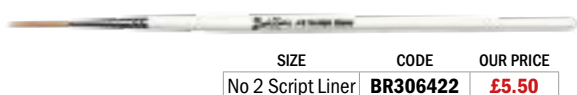
SIZE	CODE	OUR PRICE
1" Landscape	<b>BR306401</b>	<b>£9.95</b>



SIZE	CODE	OUR PRICE
2" Background	<b>BR306402</b>	<b>£16.03</b>



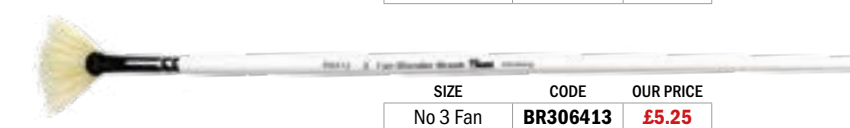
SIZE	CODE	OUR PRICE
2" Soft Blender	<b>BR306443</b>	<b>£14.50</b>



SIZE	CODE	OUR PRICE
No 2 Script Liner	<b>BR306422</b>	<b>£5.50</b>



SIZE	CODE	OUR PRICE
No 6 Fan	<b>BR306416</b>	<b>£6.85</b>



SIZE	CODE	OUR PRICE
No 3 Fan	<b>BR306413</b>	<b>£5.25</b>



SIZE	CODE	OUR PRICE
No 6 Bristle Filbert	<b>BR306447</b>	<b>£7.00</b>



SIZE	CODE	OUR PRICE
1" Round Foliage	<b>BR306438</b>	<b>£16.03</b>



SIZE	CODE	OUR PRICE
Halfsize Round Foliage	<b>BR306440</b>	<b>£10.70</b>



SIZE	CODE	OUR PRICE
No 5 Knife	<b>BR206305</b>	<b>£6.45</b>



SIZE	CODE	OUR PRICE
No 10 Knife	<b>BR206310</b>	<b>£6.45</b>





### Bob Ross Canvases

Triple primed and pre-stretched. Made to Bob's exact requirements for his wet-on-wet technique (also great for other methods!). All our Bob Ross canvases are off white/pale grey in colour. For white canvases see page 72.

SIZE	CODE	RRP	OUR PRICE
24 x 32cm	<b>BR602432</b>	£10.95	<b>£8.54</b>
30 x 40cm	<b>BR603040</b>	£13.95	<b>£10.88</b>
30 x 60cm	<b>BR603060</b>	£17.50	<b>£14.53</b>
40 x 50cm	<b>BR604050</b>	£16.95	<b>£14.24</b>
45 x 60cm	<b>BR604560</b>	£20.50	<b>£17.22</b>

### Bob Ross Odourless Thinner

Highly effective top quality thinner, cleans oil paints from brushes quickly and thoroughly. When used in brush bath can be re-used many times. It can also be used to thin oil paints. Available in 125ml & 32oz (946ml).

SIZE	CODE	RRP	OUR PRICE
125ml	<b>BR406524</b>	£6.95	<b>£5.75</b>
946ml	<b>BR406525</b>	£24.95	<b>£20.46</b>



Use to clean your Bob Ross brushes and knives

If you require an alternative to Bob Ross odourless thinner, we suggest Loxley low odour white spirit (£10.90 for 500ml code LOW500).



See true undistorted colour

### Bob Ross Palette

Specially designed by Bob Ross, this sturdy clear plastic palette allows you to see true undistorted colour, with smooth and roomy and non-porous surface to prevent absorption of oil from paint, durable and lightweight. Size 15.25" x 24".

CODE	RRP	OUR PRICE
<b>BR146000</b>	43.95	<b>£33.85</b>

### Bob Ross Brush Beater Rack

Vinyl coated Brush-Beater Rack can be used to remove excess thinner from brushes by firmly beating the bristles of the brush against it.

CODE	RRP	OUR PRICE
<b>BR506519</b>	£10.50	<b>£8.75</b>

Size: 10.75" x 5.15" x 5.75"



### 1 Bob Ross Base Coats

Wet the canvas with Bob's secret formula base coat! Smooth and slow drying, these allow blending and mixing right on the canvas (the basis of Bob's method). Liquid Opal is for Bob's Floral technique.

SIZE	CODE	OUR PRICE
Liquid White 250ml	<b>BR106207</b>	<b>£12.40</b>
Liquid White 500ml	<b>BR106214</b>	<b>£19.16</b>
Liquid Black 250ml	<b>BR106227</b>	<b>£12.40</b>
Liquid Clear 250ml	<b>BR106237</b>	<b>£12.40</b>
Liquid Opal 250ml	<b>BR106239</b>	<b>£12.40</b>

### 2 Bob Ross Base Gesso

Bob's acrylic flat primers are ideal when a dry canvas is required to start. Apply with a foam or cloth (not a brush). Available in 500ml bottles.

SIZE	CODE	OUR PRICE
Gesso Black 500ml	<b>BR106262</b>	<b>£13.05</b>
Gesso White 500ml	<b>BR106250</b>	<b>£13.05</b>
Gesso Grey 500ml	<b>BR106257</b>	<b>£13.05</b>



### Bob Ross 2-in-1 Studio Easel

Designed to Bob's personal specification, this is the easel which you see him using on TV.

It is constructed of metal to give rock-solid stability for life-time studio use. The top half can be detached for table-top use, it is complete with working shelf with bucket aperture.

Bob Ross Cleaning Bucket & Screen sold separately. (The bucket illustrated is not included)

- Painting Height: 83 - 211cm
- Max canvas height 61cm

As used by Bob on TV!

CODE	RRP	OUR PRICE
<b>BR151000</b>	£365.00	<b>£286.00</b>
<b>SAVE 21%</b>		



### Bob Ross Floral Oil Colours

A soft-flowing oil paint that are just right for painting flowers. The paint has a softer, ultra-luxurious consistency ideal for colour blending. These paints can be used with other Bob Ross paint. 37ml Tubes.

#### Series 1

CODE	RRP	OUR PRICE
<b>BR0567/...</b>	£7.95	<b>£6.10</b>

- 10** Titanium White
- 11** Turquoise
- 12** Ultramarine

#### Series 2

CODE	RRP	OUR PRICE
<b>BR0567/...</b>	10.50	<b>£8.10</b>

- 04** Alizarin Crimson
- 06** Flower Pink
- 07** Ivory Black
- 08** Mauve
- 09** Sap Green

#### Series 3

CODE	RRP	OUR PRICE
<b>BR0567/...</b>	£14.50	<b>£11.25</b>

- 02** Cadmium Orange
- 01** Cadmium Red Light
- 05** Cadmium Red Medium
- 03** Cadmium Yellow Light



### Bob Ross Floral Brushes

All of the brushes in the Bob Ross Floral range have pure, natural bristles which have been specifically designed to work seamlessly with Bob Ross Floral Oil Colours.

The brush head is made of pure, soft but stable bristles, ideal for creating everything from the tiniest blooms to big, bright petals.



Please note: Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only. Do not use water.

SIZE/SHAPE	CODE	RRP	OUR PRICE
Round	<b>BR316328</b>	£11.95	<b>£9.20</b>
Filbert	<b>BR316327</b>	£14.95	<b>£11.45</b>
1/2" Bright	<b>BR316325</b>	£16.95	<b>£12.99</b>
3/4" Bright	<b>BR316326</b>	£22.95	<b>£17.60</b>
#4 Fan	<b>BR316329</b>	£13.95	<b>£10.70</b>

### Flower Painting Set

Step-by-step instructions and everything you need to create a beautiful floral painting using Bob's technique.

CODE	RRP	OUR PRICE
<b>BR126470</b>	£139.95	<b>£107.00</b>



# OILS

## Michael Harding Artists' Oil Paint

**SAVE 15%**



First manufactured in 1982, and driven by his experiences as an artist, Harding set out to create a professional quality oil colour with the same consistency and quality as those used by the Old Masters. All of Michael Harding's handmade oil paints have incredible tint, concentration and saturation power unlike any other oil paint. Every colour in the range is handmade, using the finest pigments and oils and is totally free of fillers, drying agents or extenders. 87 colours are available in 40ml tubes, with a selection marked with \* also available in 225ml tubes. See our website for a selection of mediums and a set.

### 40ml Tubes

SERIES	CODE	RRP	OUR PRICE
Series 1	40/...	£8.29	<b>£7.05</b>
Series 2	40/...	£13.18	<b>£11.20</b>
Series 3	40/...	£18.44	<b>£15.67</b>
Series 4	40/...	£28.99	<b>£24.64</b>
Series 5	40/...	£34.26	<b>£29.12</b>
Series 6	40/...	£52.70	<b>£44.80</b>
Series 7	40/...	£83.00	<b>£70.55</b>



### 225ml Tubes\*

SERIES	CODE	RRP	OUR PRICE
Series 1	225/...	34.91	<b>£29.69</b>

<b>101</b>	Titanium White No. 1 *
<b>S1</b>	AA ■
<b>102</b>	Titanium White No. 2 *
<b>S1</b>	AA ■
<b>130</b>	Fast Drying Titanium White No.3 *
<b>S1</b>	AA ■ <small>Only available in 225ml</small>
<b>103</b>	Zinc White *
<b>S1</b>	AA □
<b>137</b>	Warm Lead White Alternative *
<b>S1</b>	AA ■ <small>Only available in 225ml</small>
<b>514</b>	Lead Tin Yellow Light
<b>S5</b>	AA ■
<b>512</b>	Lead Tin Yellow Lemon
<b>S5</b>	AA ■
<b>108</b>	Lemon Yellow
<b>S1</b>	AA ■
<b>109</b>	Bright Yellow Lake
<b>S1</b>	A □
<b>110</b>	Yellow Lake
<b>S1</b>	A □
<b>401</b>	Cadmium Yellow Lemon
<b>S4</b>	AA ■
<b>402</b>	Cadmium Yellow
<b>S4</b>	AA ■
<b>501</b>	Aureolin
<b>S5</b>	AA □
<b>404</b>	Cadmium Yellow Deep
<b>S4</b>	AA ■
<b>403</b>	Cadmium Golden Yellow
<b>S4</b>	AA ■
<b>203</b>	Indian Yellow
<b>S2</b>	A □
<b>204</b>	Indian Yellow Red Shade
<b>S2</b>	A □
<b>202</b>	Yellow Lake Deep
<b>S2</b>	A □
<b>502</b>	Cadmium Orange
<b>S5</b>	AA ■
<b>222</b>	Permanent Orange
<b>S2</b>	AA ■
<b>503</b>	Cadmium Red Light
<b>S5</b>	AA ■
<b>504</b>	Cadmium Red
<b>S5</b>	AA ■
<b>205</b>	Scarlet Lake
<b>S2</b>	AA ■

<b>301</b>	Napthol Red
<b>S3</b>	AA ■
<b>701</b>	Genuine Chinese Vermilion
<b>S7</b>	AA ■
<b>505</b>	Cadmium Red Deep
<b>S5</b>	AA ■
<b>406</b>	Crimson Lake
<b>S4</b>	AA □
<b>302</b>	Alizarin Crimson
<b>S3</b>	B □
<b>515</b>	Rose Madder
<b>S5</b>	B □
<b>303</b>	Magenta
<b>S3</b>	AA □
<b>207</b>	Brilliant Pink
<b>S2</b>	AA ■
<b>601</b>	Cobalt Violet Light
<b>S6</b>	AA ■
<b>602</b>	Cobalt Violet Dark
<b>S6</b>	AA ■
<b>304</b>	Manganese Violet
<b>S3</b>	AA ■
<b>309</b>	Amethyst
<b>S3</b>	AA □
<b>208</b>	Ultramarine Violet
<b>S2</b>	AA □
<b>112</b>	Prussian Blue
<b>S1</b>	A □
<b>209</b>	Phthalocyanine Blue Lake
<b>S2</b>	AA □
<b>113</b>	Ultramarine Blue *
<b>S1</b>	AA □
<b>702</b>	Lapis Lazuli
<b>S7</b>	Not Tested □
<b>506</b>	Cobalt Blue
<b>S5</b>	AA ■
<b>603</b>	Cerulean Blue
<b>S6</b>	AA ■
<b>114</b>	Phthalo Blue Titanium White
<b>S1</b>	AA □
<b>211</b>	Kings Blue Light
<b>S2</b>	AA ■
<b>212</b>	Kings Blue Deep
<b>S2</b>	AA ■
<b>513</b>	Cobalt Teal
<b>S5</b>	AA ■

<b>210</b>	Phthalocyanine Turquoise
<b>S2</b>	AA ■
<b>507</b>	Cobalt Turquoise Deep
<b>S5</b>	AA ■
<b>305</b>	Oxide of Chromium
<b>S3</b>	AA ■
<b>511</b>	Viridian
<b>S5</b>	AA □
<b>217</b>	Permanent Sap Green
<b>S2</b>	AA ■
<b>508</b>	Cobalt Green Deep
<b>S5</b>	AA ■
<b>116</b>	Bright Green Lake
<b>S1</b>	A □
<b>214</b>	Phthalocyanine Green Y/S
<b>S2</b>	AA □
<b>213</b>	Phthalocyanine Green Lake
<b>S2</b>	AA □
<b>215</b>	Permanent Green Light
<b>S2</b>	AA ■
<b>216</b>	Emerald Green
<b>S2</b>	AA ■
<b>115</b>	Terre Verte
<b>S1</b>	AA □
<b>132</b>	Italian Green Umber
<b>S1</b>	AA □
<b>117</b>	Unbleached Titanium Dioxide *
<b>S1</b>	AA ■
<b>605</b>	Genuine Naples Yellow Light
<b>S6</b>	AA ■
<b>606</b>	Genuine Naples Yellow Dark
<b>S6</b>	AA ■
<b>218</b>	Naples Yellow
<b>S2</b>	AA ■
<b>118</b>	Yellow Ochre Deep
<b>S1</b>	AA □
<b>119</b>	Yellow Ochre *
<b>S1</b>	AA □
<b>219</b>	Transparent Oxide Yellow
<b>S2</b>	AA □
<b>133</b>	French Yellow Ochre
<b>S1</b>	AA □
<b>120</b>	Raw Sienna
<b>S1</b>	AA □
<b>223</b>	Italian Brown Ochre
<b>S2</b>	AA ■

<b>125</b>	Burnt Sienna
<b>S1</b>	AA □
<b>122</b>	Venetian Red
<b>S1</b>	AA ■
<b>123</b>	Indian Red
<b>S1</b>	AA ■
<b>220</b>	Transparent Oxide Red
<b>S2</b>	AA □
<b>124</b>	Red Umber
<b>S1</b>	AA □
<b>121</b>	Raw Umber *
<b>S1</b>	AA □
<b>126</b>	Burnt Umber
<b>S1</b>	AA □
<b>224</b>	Transparent Oxide Brown
<b>S2</b>	AA □
<b>134</b>	Vandyke Brown
<b>S1</b>	AA □
<b>127</b>	Paynes Grey
<b>S2</b>	AA ■
<b>135</b>	Vine Black
<b>S1</b>	AA ■
<b>128</b>	Lamp Black *
<b>S1</b>	AA ■
<b>129</b>	Ivory Black *
<b>S1</b>	AA □
<b>136</b>	Neutral Grey
<b>S1</b>	AA ■

### Key to Coding

S	Series 1 - 7
AA	Excellent Lightfastness
A	Very Good Light Fastness
B	Good Light Fastness
□	Transparent
□	Slightly Transparent
■	Semi-Opaque
■	Opaque/ Very Opaque

## Ken Bromley Artists' Oil Paints



The range of 37 colours are manufactured in the UK and were formulated originally for the professional user. The full range is available in 60ml tubes and Titanium White and Quick Dry Titanium White are available in 225ml tubes.



Series 1		
SIZE	CODE	OUR PRICE
60ml	13/...	<b>£5.30</b>

<b>346</b>	Lemon Yellow
■	AA
<b>730</b>	Cad Yellow Hue
■	A
<b>724</b>	Cadmium Orange Hue
■	A
<b>257</b>	Flesh Tint
■	AAA
<b>602</b>	Scarlet
■	AA
<b>725</b>	Cad Red Deep Hue
■	A
<b>733</b>	Violet
■	AA
<b>516</b>	Phthalo Blue R/S
□	AAA
<b>263</b>	French Ultramarine
□	AAA
<b>179</b>	Cobalt Blue Hue
■	AAA

<b>139</b>	Cerulean Blue Hue
■	AA
<b>538</b>	Prussian Blue
□	AA
<b>708</b>	Emerald Green
■	AA
<b>522</b>	Phthalo Green
□	AAA
<b>599</b>	Sap Green
■	AA
<b>692</b>	Viridian Green
□	AA
<b>744</b>	Yellow Ochre
■	AAA
<b>552</b>	Raw Sienna
■	AAA
<b>074</b>	Burnt Sienna
■	AAA
<b>554</b>	Raw Umber
■	AAA

<b>076</b>	Burnt Umber
■	AAA
<b>676</b>	Vandyke Brown
■	AAA
<b>465</b>	Payne's Grey
□	AAA
<b>331</b>	Ivory Black
□	AAA
<b>386</b>	Mars Black
□	AAA
<b>644</b>	Titanium White
■	AAA
<b>646</b>	Quick Dry Titan White
■	AAA
<b>748</b>	Zinc White
■	AAA
<b>415</b>	Mixing White
■	AAA

Series 2		
SIZE	CODE	OUR PRICE
60ml	13/...	<b>£6.95</b>

<b>319</b>	Indian Yellow Hue
■	AA
<b>726</b>	Cadmium Red Hue
■	A
<b>004</b>	Alizarin Crimson
□	AA
<b>380</b>	Magenta
□	AAA

Series 4		
SIZE	CODE	OUR PRICE
60ml	13/...	£11.92
094	Cadmium Red Genuine	AAA

### Key to Coding

AAA	Extremely Perm
AA	Permanent
A	Moderately Perm
□	Transparent
■	Semi-Opaque
■	Opaque

Series 3		
SIZE	CODE	OUR PRICE
60ml	13/...	<b>£9.59</b>

<b>108</b>	Cadmium Yellow Genuine
■	AAA
<b>118</b>	Cad Yellow Pale Genuine
■	AAA
<b>586</b>	Rose Madder Quinacridone
■	AAA

### 225ml Whites

225ml	15/...	£15.34
644	Titanium White	
	■ AAA	
646	Quick Dry Titan White	
	■ AAA	



### DERWENT Derwent Paint Pen

Pens filled with water based paint in the coolest of colours. Derwent Paint Pens are a fine line paint pen that gives immense depth of colour, even on dark backgrounds. Create layers, dribbles and washes with the opaque water based ink. The 0.5 Japan nib is robust and delivers a fluid paint line.

<b>522</b> Lemon Yellow #1	<b>532</b> Ocean Blue #11
<b>523</b> Middle Chrome #2	<b>533</b> Mint Green #12
<b>524</b> Scarlet #3	<b>534</b> Mid Green #13
<b>525</b> Primary Red #4	<b>535</b> Leaf Green #14
<b>526</b> Cranberry #5	<b>536</b> Terracotta #15
<b>527</b> Magenta #6	<b>537</b> Concrete #16
<b>528</b> Violet #7	<b>538</b> Graphite #17
<b>529</b> Dark Blue #8	<b>539</b> Black #18
<b>530</b> Bright Blue #9	<b>540</b> White #19
<b>531</b> Sea Green #10	<b>541</b> Silver #20

	CODE	RRP	OUR PRICE
Single Pen	<b>2305/...</b>	£3.49	<b>£2.99</b>

### Paint Pen Sets

Each set contains 5 pens.

**Set 1 CODE 2305518** Colours #1, #3, #4, #11, #12  
**Set 3 CODE 2305520** Colours #5, #6, #7, #10, #14

**Set 2 CODE 2305519** Colours #2, #8, #9, #13, #15  
**Set 4 CODE 2305521** Colours #16, #17, #18, #19, #20

	RRP	OUR PRICE
Single Pen	£17.99	<b>£15.30</b>

### Sakura Pigma Micron Coloured Pens

This permanent, fade resistant, chemically stable, pigment-based ink will not bleed or run if wetted after the ink has dried. Use the pens to create precision lines. 0.45mm nib size. Set includes colours marked \* plus black.

<b>K053</b> Yellow	<b>K0532</b> Fresh Green
<b>K055</b> Orange*	<b>K0529</b> Green*
<b>K0519</b> Red*	<b>K05230</b> Hunter Green
<b>K0522</b> Burgundy	<b>K0512</b> Brown*
<b>K0521</b> Rose*	<b>K05117</b> Sepia*
<b>K0524</b> Purple*	
<b>K0536</b> Blue*	
<b>K05138</b> Royal Blue	
<b>K05243</b> Blue Black	

	RRP	OUR PRICE
Single Pen	£3.15	<b>£2.36</b>

	TYPE	CODE	RRP	OUR PRICE
Set of 9*		<b>XSDK059</b>	£27.50	<b>£18.95</b>

<b>19</b> Red	<b>36</b> Blue
<b>22</b> Burgundy	<b>243</b> Blue Black
<b>21</b> Pink	<b>117</b> Sepia
<b>24</b> Purple	<b>49</b> Black

	CODE	RRP	OUR PRICE
Single Pen	<b>KPN/..</b>	£3.15	<b>£2.24</b>

### Sakura Pigma Micron PN Coloured Pens

The same lightfast, archival ink as the fineliner, these pens have the added benefits of a durable polyacetal plastic nib and offer brilliant ink flow. The PN pen creates lines of varying widths, from medium to fine.

### PC-1MR Extra Fine Tip 0.7mm

	RRP	OUR PRICE
Yellow	£3.25	<b>£2.40</b>
Orange		
Red		
Metallic Red		
Pink		
Metallic Pink		
Violet		
Light Blue		
Metallic Blue		
Blue		
Green		
Metallic Green		
Silver		
Gold		
White		
Black		

### PC-1M Extra Fine Bullet Tip 0.7mm-1mm

	RRP	OUR PRICE
Yellow	£3.75	<b>£2.60</b>
Orange		
Red		
Pink		
Violet		
Light Blue		
Blue		
Green		
Light Green		
Brown		
Ivory		
Grey		
Silver		
Gold		
White		
Black		

### PCF-350 Brush Tip 1mm-10mm

	RRP	OUR PRICE
Yellow	£6.34	<b>£4.30</b>
Red		
Pink		
Light Blue		
Blue		
Green		
Silver		
Gold		
White		
Black		

### POSCA Set of 8 Black or White

Set of 8 POSCA markers in a selection of nib sizes in either black or white.  
 PCF-350 - Brush Tip (1-10mm)  
 PC-1MR - Extra Fine Pin Tip (0.7mm)  
 PC-1M - Extra Fine Bullet Tip (0.7mm)  
 PC-3M - Fine Bullet Tip (0.9 - 1.3mm)  
 PC-5M - Medium Bullet Tip (1.8-2.5mm)  
 PC-7M - Bullet Tip (4.5-5.5mm)  
 PC-8K - Chisel Tip (8mm)  
 PC-17K - Extra Broad (15mm)

SET	CODE	RRP	OUR PRICE
Black	<b>153544530</b>	£41.26	<b>£26.75</b>
White	<b>153544531</b>	£41.26	<b>£26.75</b>

### POSCA PC-3M Fine Bullet Tip Set

Set of 8 fine bullet tip marker pens in the following colours: Black, Green, Blue, Violet, Red, Pink, Yellow and White

	CODE	RRP	OUR PRICE
Single Pen	<b>153544842</b>	£29.99	<b>£19.95</b>

### Posca Paint Markers

Filled with opaque, water-based ink, they will write on virtually any surface. Odourless, alcohol and solvent-free these pens are suitable for indoor or outdoor use. Available in 4 nib sizes.

### PC-3M Fine Bullet Tip 0.9mm-1.3mm

	RRP	OUR PRICE
Yellow	£3.75	<b>£2.60</b>
Bright Yellow		
Light Orange		
Orange		
Red		
Dark Red		
Red Wine		
Pink		
Light Pink		
Fuchsia		
Violet		
Lilac		
Light Blue		
Sky Blue		
Blue		
Navy Blue		



<b>263541000</b> Yellow	<b>263764000</b> Emerald Green
<b>263558000</b> Bright Yellow	<b>263582000</b> Green
<b>263640000</b> Light Orange	<b>263756000</b> Apple Green
<b>263566000</b> Orange	<b>263574000</b> Light Green
<b>263632000</b> Red	<b>263954000</b> Khaki Green
<b>263962000</b> Dark Red	<b>263947000</b> Dark Brown
<b>263822000</b> Red Wine	<b>263657000</b> Brown
<b>263624000</b> Pink	<b>263814000</b> Beige
<b>263798000</b> Light Pink	<b>263806000</b> Ivory
<b>264036000</b> Fuchsia	<b>263830000</b> Slate Grey
<b>263616000</b> Violet	<b>263665000</b> Grey
<b>263780000</b> Lilac	<b>263749000</b> Silver
<b>263590000</b> Light Blue	<b>263731000</b> Gold
<b>263772000</b> Sky Blue	<b>263848000</b> Bronze
<b>263608000</b> Blue	<b>263533000</b> White
<b>263913000</b> Navy Blue	<b>263673000</b> Black

# PENS AND MARKERS

## Art Pens

**SAVE UP TO 29%**

### PITT Artist Fineliner Pens

FABER-CASTELL

Perfect for producing fine, medium or broad lines. Highly light fast and waterproof. Available in a variety of nib sizes and 3 colours - sepia, sanguine and black. Also available in wallets with one of each nib size. Highly opaque gold and silver are also available in medium nib size (1.5mm).

Best Seller

NIB SIZE	BLACK	SEPIA	SANGUINE	OUR PRICE
X-Superfine	<b>FC167099</b>	-	-	<b>£2.75</b>
Superfine	<b>FC167199</b>	<b>FC167175</b>	<b>FC167188</b>	<b>£2.75</b>
Fine	<b>FC167299</b>	<b>FC167275</b>	<b>FC167288</b>	<b>£2.75</b>
Medium	<b>FC167399</b>	<b>FC167375</b>	<b>FC167388</b>	<b>£2.75</b>
Brush	<b>FC167499</b>	<b>FC167475</b>	<b>FC167488</b>	<b>£2.75</b>

### Wallets - 4 Pens

COLOUR	CODE	OUR PRICE
Black	<b>FC167100</b>	<b>£11.15</b>
Sepia	<b>FC167101</b>	<b>£11.15</b>
Sanguine	<b>FC167102</b>	<b>£11.15</b>

### Metallic

COLOUR	CODE	RRP	OUR PRICE
Gold	<b>FC167350A</b>	£3.20	<b>£2.75</b>
Silver	<b>FC167351A</b>	£3.20	<b>£2.75</b>

**SAVE UP TO 14%**

### Uni Pin Fine Line Pens

Uni Super Ink is waterproof, fade resistant and tamper proof, this makes the PIN perfect for work with watercolours or other liquid based media as the ink won't smudge.

COLOUR	SIZE	CODE	COLOUR	SIZE	CODE
Black	0.03mm	<b>230813000</b>	Black	0.5mm	<b>482356000</b>
Black	0.05mm	<b>798801000</b>	Sepia	0.5mm	<b>230805000</b>
Black	0.1mm	<b>389171000</b>	Dark Grey	0.5mm	<b>230789000</b>
Sepia	0.1mm	<b>230771000</b>	Light Grey	0.5mm	<b>230797000</b>
Dark Grey	0.1mm	<b>230755000</b>	Black	0.6mm	<b>154625000</b>
Light Grey	0.1mm	<b>230763000</b>	Black	0.7mm	<b>154633000</b>
Black	0.2mm	<b>389205000</b>	Black	0.8mm	<b>482380000</b>
Black	0.3mm	<b>389239000</b>	Black	Brush	<b>230821000</b>
Black	0.4mm	<b>030783000</b>			
			RRP	OUR PRICE	
			Single pen	2.43	<b>£1.88</b>

edding

### Edding 1800 Pen

Metal framed pen with synthetic tips. Suitable for sketching and drawing. Ink is permanent and lightfast. Available in black, with 4 nib sizes.

SIZE	LINE WIDTH	CODE
0.1	0.25mm	<b>180011</b>
0.3	0.35mm	<b>180013</b>
0.5	0.5mm	<b>180015</b>
0.7	0.7mm	<b>180017</b>

RRP	OUR PRICE
£4.39	<b>£3.73</b>

**SAVE 15%**

### Edding 1880 Fine Liner Pens

High tech fibre pen with metal framed round tip in 5 stroke widths. Water-resistant, lightfast pigment ink, black ink.

SIZE	LINE WIDTH	CODE
0.05	0.2mm	<b>1880005</b>
0.1	0.25mm	<b>188001</b>
0.3	0.35mm	<b>188003</b>
0.5	0.5mm	<b>188005</b>
0.7	0.7mm	<b>188007</b>

RRP	OUR PRICE
£2.24	<b>£1.98</b>

### 1880 Set of 4 Black

Sizes 0.1, 0.3, 0.5, 0.7.

CODE	RRP	OUR PRICE
<b>18804S</b>	£8.98	<b>£7.63</b>

### Sakura Pigma Micron Pens

Experience smooth, skip-free writing and crisp ink colours that leave consistent lettering and lines every time. Choose from the range of six nib sizes for precise line widths. Available in black. See pg 41 for coloured pens.

**SAVE 20%**

SIZE	CODE
0.2mm	<b>K00549</b>
0.25mm	<b>K0149</b>
0.3mm	<b>K0249</b>
0.35mm	<b>K0349</b>
0.4mm	<b>K0449</b>
0.45mm	<b>K0549</b>
0.5mm	<b>K0849</b>

#### Available in 2 sets

Set of 3 black Pigma Micron pens (0.3, 0.4, 0.5mm)

CODE	RRP	OUR PRICE
<b>XSDK3</b>	£8.95	<b>£6.40</b>

Set of 6 black Pigma Micron pens (0.2, 0.25, 0.3, 0.35, 0.45 and 0.5mm)

CODE	RRP	OUR PRICE
<b>XSDK6</b>	£16.82	<b>£11.71</b>

### Derwent Line Makers

Derwent Line Makers are filled with water based ink in 3 colours; Black, Graphite & Sepia.

COLOUR	SIZE	CODE
Black	0.05	<b>2305563</b>
Black	0.1	<b>2305564</b>
Sepia	0.1	<b>2305569</b>
Graphite	0.1	<b>2305572</b>
Black	0.2	<b>2305565</b>
Black	0.3	<b>2305566</b>
Sepia	0.3	<b>2305570</b>
Graphite	0.3	<b>2305573</b>
Black	0.5	<b>2305567</b>
Sepia	0.5	<b>2305571</b>
Graphite	0.5	<b>2305574</b>
Black	0.8	<b>2305568</b>

#### Available in 4 sets

TYPE	CODE	RRP	OUR PRICE
Black Pack of 3 0.1, 0.3, 0.5	<b>2305560</b>	£8.49	<b>£7.22</b>
Black Pack of 6 - 0.05, 0.1, 0.2, 0.3, 0.5, 0.8	<b>2305559</b>	£16.99	<b>£14.44</b>
Sepia Pack of 3 0.1, 0.3, 0.5	<b>2305561</b>	£8.49	<b>£7.22</b>
Graphite Pack of 3 0.1, 0.3, 0.5	<b>2305562</b>	£8.49	<b>£7.22</b>

### Pentel Hybrid Gel Pen

This Pen is great for drawing on dark coloured paper or producing opaque lines on a coloured background. Available in white, silver and gold.

COLOUR	CODE	RRP	OUR PRICE
White	<b>K118W</b>	£2.40	<b>£1.35</b>
Silver	<b>K118Z</b>	£2.40	<b>£1.35</b>
Gold	<b>K118X</b>	£2.40	<b>£1.35</b>

### Available in 4 different sets

TYPE	CODE	RRP	OUR PRICE
Black Pack of 3 0.1, 0.3, 0.5	<b>153486603</b>	£7.30	<b>£5.30</b>
Black Pack of 5 0.1, 0.2, 0.3, 0.5, 0.8	<b>153486623</b>	£12.17	<b>£8.75</b>
Black Pack of 8 0.05, 0.1, 0.2(x2), 0.3, 0.4, 0.5, 0.8	<b>153544419</b>	£19.48	<b>£13.90</b>
Black Pack of 8 inc brush pen 0.03, 0.1, 0.4, 0.5, 0.6, 0.7, 0.8 & brush Pen	<b>153544970</b>	£19.48	<b>£13.90</b>

### Ruling Pen

For drawing lines and can also be used to apply masking fluid.

CODE	RRP	OUR PRICE
<b>33006503</b>	£6.50	<b>£5.55</b>

### Sakura Gelly Roll Pens

GELLY ROLL

The ink in Gelly Roll pens is archival, waterproof, fade resistant, and chemical proof. The roller ball ensures that the ink goes on smoothly with no smears, feathers, or bleed-through on most papers.

TYPE	CODE	RRP	OUR PRICE
White	<b>XPGB50</b>	£2.25	<b>£1.57</b>
Black	<b>XPGB49</b>	£2.25	<b>£1.57</b>
Silver	<b>XPGBM553</b>	£2.25	<b>£1.57</b>
Gold	<b>XPGBM551</b>	£2.25	<b>£1.57</b>

#### Set of 3

White, Silver & Gold.

CODE	RRP	OUR PRICE
<b>POXPGBMIX3A</b>	£6.50	<b>£4.54</b>



**SAVE UP TO 23%**

# PENS AND MARKERS

## Dip Pens & Calligraphy Pens

### William Mitchell Pens

#### Calligraphy Starter Set

Contains a cartridge pen which is ideal for the popular writing styles. It comes with three writing nibs, 1.2mm, 1.4mm and 1.8mm and 4 cartridges.

CODE	OUR PRICE
<b>35903</b>	<b>£8.25</b>



#### Calligraphy Selection Box Set

Includes 10 nibs for Italic, Scroll, Copperplate and general writing, the Post Office nib and Witch Pen for writing on an uneven surface and a multi-purpose pen holder and magnet.

CODE	OUR PRICE
<b>35902</b>	<b>£13.95</b>



#### Round Hand Dip Pen Box Set

Contains 10 different nibs. Ideal for many lettering styles. Also includes two slip-on reservoirs, multi-purpose pen holder and magnet.

CODE	OUR PRICE
<b>35900</b>	<b>£12.95</b>



### Joseph Gillott Pens

#### Drawing Pen Set

For ink sketching, cartooning and drawing. Pen holder comes with 8 assorted nibs.

CODE	OUR PRICE
<b>35821</b>	<b>£10.95</b>



#### Mapping Pen Set

For ink sketching, mapping, cartooning and extra fine writing & drawing. Pen holder plus 6 nibs (2 each of 3 point sizes).

CODE	OUR PRICE
<b>35816</b>	<b>£9.95</b>



#### Artists' Selection Set

Ideal for sketching, drawing and Copperplate. Set of 11 nibs (8x drawing, 3x mapping) includes one Mapping and one Drawing pen holder and a magnet.

CODE	OUR PRICE
<b>35901</b>	<b>£12.95</b>



### Pilot Parallel Pens

The nib point, which consists of two parallel plates, can achieve beautiful and sharp handwriting. It can also produce attractive, graduated colours by transferring ink from one pen nib to another pen nib. Available in 4 different nib sizes.

SIZE	CODE	RRP	OUR PRICE
1.5mm pen	<b>FP315</b>	£15.42	<b>£8.77</b>
2.4mm pen	<b>FP324</b>	£15.42	<b>£8.77</b>
3.8mm pen	<b>FP338</b>	£15.42	<b>£8.77</b>
6.0mm pen	<b>FP360</b>	£15.42	<b>£8.77</b>
6x black ink cartridges	<b>ICP301</b>	£2.20	<b>£1.90</b>
6x blue ink cartridges	<b>ICP300</b>	£2.20	<b>£1.90</b>
12x assorted ink cartridges	<b>ICP303</b>	£3.58	<b>£3.20</b>



**SAVE UP TO 43%**

### Sakura Pentouch Calligrapher Pens

Paint flows from the chamber directly to the tip of the marker. A quick shake before writing mixes the colour. Available in 5 colours with a fine (1.8mm) nib.

COLOUR	CODE	RRP	OUR PRICE
Gold	<b>XPSKC51</b>	£4.45	<b>£3.11</b>
Silver	<b>XPSKC53</b>	£4.45	<b>£3.11</b>
Copper	<b>XPSKC54</b>	£4.45	<b>£3.11</b>
Black	<b>XPSKC49</b>	£4.45	<b>£3.11</b>
White	<b>XPSKC50</b>	£4.45	<b>£3.11</b>



**SAVE 29%**

## Waterbrushes & Brush Pens

### Pentel Aqua Brush

A refillable multi-purpose brush that can be filled with water to blend colours, or with coloured ink/paints to create a watercolour finish. The Water Brush has a little water reservoir in the barrel. By pressing the barrel, water will be delivered via the tip. Flexible nylon tip treated to absorb and hold the ink for longer lasting strokes. Brush holds about 10mls. Available in 3 sizes of round and one flat and 2 sets.

SIZE	CODE	RRP	OUR PRICE
Round Fine	<b>FRHF</b>	£7.15	<b>£4.08</b>
Round Med	<b>FRHM</b>	£7.15	<b>£4.08</b>
Round Broad	<b>FRHB</b>	£7.15	<b>£4.08</b>
Flat	<b>FRMH</b>	£7.15	<b>£4.08</b>

**SAVE 43%**

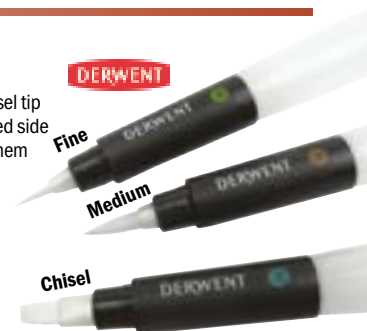
SET	CODE	RRP	OUR PRICE
Fine,Med,Broad	<b>FRH3M</b>	£21.45	<b>£12.05</b>
Fine,Med,Flat	<b>FRH3F</b>	£21.45	<b>£12.05</b>

**SAVE 43%**

### Derwent Waterbrush

3 head shapes Fine, Medium and Chisel tip. The Chisel tip gives firm, sharp fine lines or broad strokes when used side on. Paint outdoors with no water pot, no spills. Buy them individually or in a pack of 3.

TYPE	CODE	RRP	OUR PRICE
Fine	<b>2300123</b>	£5.99	<b>£4.50</b>
Medium	<b>2301760</b>	£5.99	<b>£4.50</b>
Chisel	<b>2301974</b>	£5.99	<b>£4.50</b>
Set of 3	<b>2301975</b>	£16.99	<b>£14.00</b>



### Caran d'Ache Waterbrush

Ideal for travel, art classes as well as quick sketches. Barrel holds 20 ml, can be removed thanks to its screw top.

SIZE	CODE	RRP	OUR PRICE
Large Tip	<b>115201</b>	£6.49	<b>£5.52</b>
Medium Tip	<b>115202</b>	£6.49	<b>£5.52</b>
Fibre Tip	<b>115203</b>	£6.49	<b>£5.52</b>
Set of 3	<b>115303</b>	£17.99	<b>£15.30</b>

**SAVE 15%**

Available in 3 sizes and a set of 3.



### Sakura Pigma Brush Pen

Writes like a pen and paints like a brush - two methods in one elegant tool. Archival quality ink - chemically stable, waterproof, and fade resistant. No smears, feathers, or bleed-through on most papers. Available in black.

COLOUR	CODE	RRP	OUR PRICE
Black	<b>XSDKBR49</b>	£3.75	<b>£2.63</b>



### Sakura Pigma Brush Pen Wallet (9 Colours)

Vivid, fresh colour enhances hand made compositions and conveys personality, style or emotion.

CODE	RRP	OUR PRICE
<b>XSDKBR9</b>	£31.95	<b>£21.73</b>

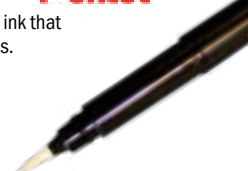


### Pentel Brush Pen

Synthetic bristles, the pen uses long lasting refills of black pigment ink that is both waterproof and fade resistant. Each pen comes with 2 refills.

TYPE	CODE	RRP	OUR PRICE
Brush Pen (Black) inc. 2 refills	<b>XGFKP</b>	£17.53	<b>£11.55</b>
Set of 4 refill cartridges (black)	<b>FP10</b>	£7.35	<b>£5.45</b>

**SAVE UP TO 34%**



Order by phone: 01204 690 114

Order online: [ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK)

# PASTELS & COLOURED PENCILS

Pastels & Crayon Sets

SAVE UP TO 32%

**CARAN D'ACHE**  
Genève

## Caran d'Ache Pastel Pencils

Extra-fine dry pastel pencils (4.7mm lead).

- Generous shading
- Rich and vibrant colours offering powerful coverage
- Pure Colours, ultrafine pigments
- Exceptional lightfastness
- Easy to sharpen with a cutter
- Water-soluble, ideal for backgrounds
- Stable with fixative.

Available in 4 sets of assorted colours. Loose pencils also available, see website for details.



**WATER SOLUBLE**

TYPE	CODE	RRP	OUR PRICE
Loose Pencil	788/...	£3.85	<b>£3.28</b>
12 Assorted	788312	£46.99	<b>£39.95</b>
20 Assorted	788320	£74.99	<b>£63.75</b>
40 Assorted	788340	£144.99	<b>£123.25</b>
76 Assorted	788376	£304.99	<b>£260.10</b>

SAVE UP TO 15%

## Inscribe Pastels

These excellent value soft pastels are made from finest and softest materials available. Highest degree of light fastness.



TYPE	CODE	RRP	OUR PRICE
Box 32 Assorted Half Size	IMPS32	£9.35	£7.20
Box 64 Assorted Half Size	IMPS64	£15.50	£11.95
Box 48 Assorted Full Size	IMPSF48	£25.05	£19.30

SAVE 22%



**SENNELIER**

## Sennelier Soft Pastels

Composed of high quality pure pigment grounded with a natural transparent binder. For gradient shades, increasing amounts of mineral fines are added, ultimately tending towards white. The manufacturing process of the Sennelier cylindrical pastel does not compress the paste and the pastel dries naturally in open air.

### Full Size Pastel Sets

TYPE	CODE	RRP	OUR PRICE
12 Assorted	S03132220	£38.95	<b>£30.77</b>
24 Assorted	S03132245	£73.95	<b>£58.42</b>
24 Landscape	S03132241	£73.95	<b>£58.42</b>
48 Landscape	S03132251	£146.95	<b>£116.09</b>

### Half Size Pastel Sets

TYPE	CODE	RRP	OUR PRICE
20 Assorted	S03132231	£36.95	<b>£29.19</b>
40 Assorted	S03132230	£62.50	<b>£49.38</b>
80 Assorted	S03132233	£119.95	<b>£94.76</b>

### Full Size Wooden Box Pastel Sets

TYPE	CODE	RRP	OUR PRICE
36 Assorted	S03132105	£118.95	<b>£93.97</b>

SAVE 21%

See our website for our full range of loose Sennelier Soft Pastels



## Single Pastels

TYPE	CODE	RRP	OUR PRICE
Single	S01/...	£3.65	<b>£2.92</b>

SAVE 20%

## Derwent Pastel Pencils

**DERWENT**

The beauty of pastel in a convenient, non-messy form. The wide colour strip is powdery and soft so mixing and blending is really easy and because it's encased in wood you get the pastel effect without the mess. These Pastel Pencils have a soft, powdery texture which produces a velvety smooth finish, ideal for mixing and blending. Available in 72 loose colours and sets. See our website for full range of loose colours.

**WATER SOLUBLE**

TYPE	CODE	RRP	OUR PRICE
Single	2300/..	£2.15	<b>£1.80</b>
Tin of 12 Assorted	32991	£25.99	<b>£17.85</b>
Tin of 12 Portrait	2300563	£24.99	<b>£17.05</b>
Tin of 24 Assorted	32992	£51.99	<b>£35.35</b>
Tin of 36 Assorted	0700307	£77.99	<b>£53.03</b>
Tin of 72 Assorted	32996	£154.99	<b>£105.39</b>

SAVE UP TO 32%



## Gallery Oil Pastels

These excellent value oil pastels are made from finest materials available and provide a wide range of colours. Available in sets of 24 and 48, as well as a wooden box set of 72.



TYPE	CODE	RRP	OUR PRICE
Box 24 Assorted Full Size	IMPS024	£11.15	<b>£8.65</b>
Box 48 Assorted Full Size	IMPS048	£18.65	<b>£14.50</b>

SAVE 22%

## Unison Soft Pastels



A professional quality soft pastel with a smooth texture, vibrant colour and high pigment load. Each pastel is handmade in the UK to John Hersey's original recipe to ensure a pastel with high quality and consistency. Made using the finest artists pigments with the best lightfastness to ensure that your artwork will stand the test of time. They have a smooth, buttery texture and are water soluble. Their softness makes colour mixing easy and the versatility of pastel means that they can be blended and used with all kinds of mediums including oil, charcoal, pencil and watercolour. The full colour range is available in single sticks, or in various sets.

See our website for our full range and colour charts.

## Single Pastels

TYPE	CODE	RRP	OUR PRICE
Single	740/...	£4.99	<b>£4.28</b>

SAVE 14%

## Full Size Starter Sets

TYPE	CODE	RRP	OUR PRICE
Starter Set 8	740840	£49.99	<b>£40.80</b>
Starter Set 18	740284	£89.99	<b>£74.40</b>
Starter Set 36	740292	£169.99	<b>£144.84</b>
Starter Set 72	740310	£349.99	<b>£285.60</b>

## Half Size Starter Sets

TYPE	CODE	RRP	OUR PRICE
Starter Set of 16	740900	£49.99	<b>£40.80</b>
Starter Set of 30	740905	£84.99	<b>£77.52</b>
Starter Set of 63	740910	£179.99	<b>£153.00</b>
Starter Set of 120	740915	£339.99	<b>£285.60</b>

## Portrait Sets

TYPE	CODE	RRP	OUR PRICE
½ Stick Set of 16	750003	£49.99	<b>£40.80</b>
Full Stick Set of 8	750001	£49.99	<b>£40.80</b>
Full Stick Set of 18	740285	£89.99	<b>£74.40</b>
Full Stick Set of 36	740286	£169.99	<b>£144.84</b>
Full Stick Set of 72	740293	£349.99	<b>£285.60</b>

## Landscape Sets

TYPE	CODE	RRP	OUR PRICE
½ Stick Set of 16	750004	£49.99	<b>£40.80</b>
Full Stick Set of 8	750002	£49.99	<b>£40.80</b>
Full Stick Set of 18	740287	£89.99	<b>£74.40</b>
Full Stick Set of 36	740288	£169.99	<b>£144.84</b>
Full Stick Set of 72	740294	£349.99	<b>£285.60</b>





Best  
Seller



## InkTense Pencils

Combines the brilliant intensity of pen and ink with the versatility of line and wash. Can be used dry for rich, intense colour or washed out with a little water to create a translucent effect. Available in 72 colours.

WATER  
SOLUBLE

TYPE	CODE	RRP	OUR PRICE
Single	231/....	£2.30	<b>£1.92</b>
Tin of 12	0700928	£27.99	<b>£19.05</b>
Tin of 24	0700929	£53.99	<b>£36.75</b>
Tin of 36	2301842	£80.99	<b>£55.10</b>
Tin of 72	2301843	£159.99	<b>£108.80</b>
Wood Box 72	2301844	£215.99	<b>£183.60</b>

**SAVE UP TO 32%**

## Derwent Procolour Pencil Tins

A combination of the best of the Artists and Coloursoft ranges. A perfect mix of a strong point and smooth laydown, with a texture that has the covering power of wax yet glides like an oil. The richly pigmented pencils maintain a sharp point for detailed drawing while minimal dusting keeps work clean and smudge-free.

- Strong point,
- Vibrant and smooth colours,
- Colour-mixing and layering abilities

See our website for colour chart.

TYPE	CODE	RRP	OUR PRICE
Single	2302/...	£2.26	<b>£1.90</b>
Tin of 12	2302505	£26.99	<b>£18.35</b>
Tin of 24	2302506	£52.99	<b>£36.10</b>
Tin of 36	2302507	£79.99	<b>£54.45</b>
Tin of 72	2302508	£157.99	<b>£107.45</b>

**SAVE UP TO 32%**



## PASTELS & COLOURED PENCILS

### Derwent Coloured Pencils



WATER  
SOLUBLE

### InkTense Blocks

Use them like pans of paint, dip them in water and apply colour directly to the paper or use dry on their side or apply directly to wet paper for instant intense colour.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	2300442	£27.99	<b>£19.05</b>
Tin of 24	2300443	£53.99	<b>£36.75</b>
Tin of 36	2301979	£80.99	<b>£55.10</b>
Tin of 72	2301980	£159.99	<b>£108.79</b>

**SAVE 32%**

### Watercolour Pencils

These pencils have a softer water-soluble core which glides across the surface of the paper allowing colour to be laid down easily. The washes are stronger, more soluble and will go further. Available in 72 colours.



WATER  
SOLUBLE

TYPE	CODE	RRP	OUR PRICE
Single	328/...	£2.10	<b>£1.75</b>
Tin of 12	32881	£24.99	<b>£17.05</b>
Tin of 24	32883	£50.99	<b>£34.70</b>
Tin of 36	32885	£75.99	<b>£51.69</b>
Tin of 72	32889	£151.99	<b>£103.35</b>

**SAVE UP TO 32%**

### Derwent Lightfast Pencil

A 100% oil-based pencil that provides pencil artists with a lightfast drawing and colouring tool with a smooth texture. The pencils' core is thick and gives dense colour application, resulting in the most vibrant colour. Their smooth and creamy texture allows for effortless colour laydown, and they can even be used with oil mediums like turpentine to give a painterly effect when dissolved.

TYPE	CODE	RRP	OUR PRICE
Singles	230/....	£3.50	<b>£2.98</b>
Tin of 12	2302719	£39.99	<b>£34.00</b>
Tin of 24	2302720	£79.99	<b>£67.99</b>
Tin of 36	2302721	£119.99	<b>£102.00</b>
Tin of 72	2302722	£249.99	<b>£212.50</b>

**SAVE UP TO 15%**



Ideal for layering  
and blending

### Artists' Pencils

Their waxy texture makes them ideal for layering and blending. Traditional round barrel and wide core, making them perfect for broad strokes and free, expressive drawing.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	32092	£24.99	<b>£17.05</b>
Tin of 24	32093	£50.99	<b>£34.70</b>
Tin of 36	32096	£75.99	<b>£51.69</b>
Tin of 72	32097	£151.99	<b>£103.35</b>

**SAVE UP TO 32%**



Perfect for wildlife & nature

### Drawing Pencils

Extra wide, creamy textured strip which produces a beautifully soft, velvety finish. The perfect medium for wildlife and nature studies, natural portraiture and landscapes.

TYPE	CODE	RRP	OUR PRICE
Single	331/...	£2.26	<b>£1.89</b>
Tin of 6	0701089	£13.20	<b>£8.95</b>
Tin of 12	0700671	£26.99	<b>£18.35</b>
Tin of 24	0700672	£52.99	<b>£36.03</b>

**SAVE UP TO 32%**



### Coloursoft Pencils

A soft, velvety strip, ideal for the quick, dense application of bold, vibrant colour. Highly blendable, allowing an infinite spectrum of subtly different tones to be created.

TYPE	CODE	RRP	OUR PRICE
Single	070/...	£2.15	<b>£1.80</b>
6 Portrait	2300217	£12.99	<b>£8.83</b>
Tin of 12	0701026	£25.99	<b>£17.67</b>
Tin of 24	0701027	£51.99	<b>£35.40</b>
Tin of 36	0701028	£77.99	<b>£53.15</b>
Tin of 72	0701029	£154.99	<b>£105.39</b>

**SAVE 32%**



Charcoal

Graphite

### XL Charcoal / Graphite Tins

The charcoal tin contains 6 colours of natural charcoal. The Graphite tin contains 6 cool colours, water soluble and leaves a silvery sheen. Extra large blocks, 20 x 20 x 60mm.

TYPE	CODE	RRP	OUR PRICE
Charcoal x 6	2302009	£28.99	<b>£19.99</b>
Graphite x 6	2302010	£28.99	<b>£19.99</b>

**SAVE 32%**



# PASTELS & COLOURED PENCILS

Caran d'Ache Coloured Pencils

CARAN D'ACHE  
Genève



## Caran d'Ache Luminance Pencils

Luminance leads benefit from the highest lightfastness, an extreme softness which enables you to obtain subtle mixings and gradations, as well as blendings. Every shade has been formulated using finely-ground pigments chosen for their purity, intensity and resistance to UV. The chromatic range in Luminance is perfectly balanced. Box of 76 and 100 includes 2 blenders.

Wooden box available online.

TYPE	CODE	RRP	OUR PRICE
Singles	6901/...	£3.75	<b>£3.19</b>
Box of 12	6901712	£44.99	<b>£38.24</b>
Box of 20	6901720	£73.99	<b>£62.89</b>
20 Portrait	6901920	£73.99	<b>£62.89</b>
Box of 40	6901740	£144.99	<b>£123.24</b>
Box of 76	6901776	£299.99	<b>£254.99</b>
Box of 100	6901800	£389.99	<b>£331.49</b>
<b>SAVE 15%</b>			

## Caran d'Ache Museum Aquarelle Pencils

The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.

- Leads: soft, 3.8 mm, high breaking strength
- Instantly and totally water-soluble
- Highly saturated pigments
- Low powdering
- Optimum transparency with no clouding effects
- Exceptional lightfastness in dry or wet use.

Achieve incredible brightness!

TYPE	CODE	RRP	OUR PRICE
Single	3510/...	£3.75	<b>£3.19</b>
12 Assorted Colours	3510312	£44.99	<b>£38.24</b>
20 Marine Colours	3510920	£73.99	<b>£62.89</b>
20 Landscape Colours	3510420	£73.99	<b>£62.89</b>
40 Assorted Colours	3510340	£144.99	<b>£123.24</b>
76 Assort + 2x Technal HB&3B	3510376	£299.99	<b>£254.99</b>
Wooden Box Set of 76	3510476	£399.99	<b>£339.99</b>
<b>SAVE 15%</b>			

WATER SOLUBLE

## Caran d'Ache Neocolor II Aquarelle Watersoluble Wax Pastel

Excellent lightfastness, high pigment concentration, and adaptable to several techniques.



TYPE	CODE	RRP	OUR PRICE
Tin of 10	7500310	£19.99	<b>£16.99</b>
Tin of 15	7500315	£30.99	<b>£26.34</b>
Tin of 30	7500330	£61.99	<b>£52.69</b>
Tin of 40	7500340	£89.99	<b>£76.49</b>
Tin of 84	7500384	£204.99	<b>£174.24</b>
<b>SAVE 15%</b>			

WATER SOLUBLE

## Charcoal Pencils & Sticks

### Nitram Charcoal

Nitram has produced professional quality artists charcoal for almost 50 years. As the preferred charcoal of many artists and academies worldwide, the Nitram brand has earned a fantastic reputation within the artistic community. With Nitram charcoal you are guaranteed exceptional durability, less dust when working, a tool that can be sharpened to a fine point and that can be easily erased.

### Bâtons Round Charcoal Sticks

A professional quality charcoal. Available in 3 sizes, each box contains 5 sticks that are approx 150mm long.

SIZE	CODE	RRP	OUR PRICE
6mm	NIT700300	£10.50	<b>£8.09</b>
8mm	NIT700301	£11.50	<b>£8.86</b>
12mm	NIT700302	£12.50	<b>£9.63</b>

### Academie Fusains Square Charcoal Sticks

Available in 3 grades, each box contains 5 sticks that are 5mm wide and approx 152mm long.

GRADE	CODE	RRP	OUR PRICE
B	NIT807171	£9.50	<b>£7.32</b>
HB	NIT807172	£9.50	<b>£7.32</b>
H	NIT807173	£9.50	<b>£7.32</b>

### Stylus Charcoal Holder

Nitram Stylus and four charcoal sticks in H, HB, B and 6mm Extra Soft. 4 colour coded end caps for the Stylus to identify which charcoal is in the holder. Stylus measures approx 138mm. Refill contains 8 assorted sticks.

TYPE	CODE	RRP	OUR PRICE
Stylus+4 Stick	NIT700334	£42.95	<b>£33.07</b>
Refill 8x Sticks	NIT700333	£13.50	<b>£10.40</b>

### Nitram Charcoal Starter Set

3 x 5mm Square Charcoal Sticks (H, HB, B)  
1 x 6mm Square Charcoal Stick (B+)  
1 x Limited Edition Sharpening Bloc  
1 x Replacement Pad set for Sharpening Bloc

CODE	RRP	OUR PRICE
NIT700338	£16.95	<b>£14.50</b>

See page 82 for Nitram Sharpening Bloc.

### Nitram Liquid Charcoal

A fluid, water soluble charcoal in a tube. This innovative medium allows you to easily transition between the lightest greys to the richest blacks simply by diluting with water. Used straight from the tube, Liquid Charcoal is as thick as oil paint - in fact it can even be applied using a palette knife! Once applied it does dry very quickly.



SIZE	CODE	RRP	OUR PRICE
50ml	NIT700337	£27.95	<b>£21.52</b>

**SAVE 23%**

WATER SOLUBLE



### Derwent Charcoal Pencils

For the traditional effect of charcoal with a little more control and a little less mess! Available individually or in a tin of 6.

TYPE	CODE	RRP	OUR PRICE
Light	36301	£2.00	<b>£1.70</b>
Med	36302	£2.00	<b>£1.70</b>
Dark	36303	£2.00	<b>£1.70</b>
Tin of 6	0700838	£11.99	<b>£8.60</b>

**SAVE UP TO 28%**



### Derwent Compressed Charcoal

A solid stick of pure, reformed wood charcoal. It produces deep, dense tones with a completely different texture to graphite.

TYPE	CODE	RRP	OUR PRICE
Light	35997	£1.60	<b>£1.37</b>
Medium	35998	£1.60	<b>£1.37</b>
Dark	35999	£1.60	<b>£1.37</b>

**SAVE 14%**



### Willow Charcoal

Prepared for artists' use, the wood being charred to produce an even line of consistent intensity.

CODE	RRP	OUR PRICE
7005175	£6.40	<b>£5.25</b>

**SAVE 17%**



**SAVE UP TO 15%**

# PENCILS

## Sketching and Drawing Pencils

### Caran d'Ache Technalo Pencil

A black water soluble pencil, excellent for sketching out paintings and for wash drawings. Lead diameter 3mm.

**WATER SOLUBLE**

GRADE	CODE	RRP	OUR PRICE
B	0779251	£2.85	<b>£2.42</b>
3B	0779253	£2.85	<b>£2.42</b>
6B	0779256	£2.85	<b>£2.42</b>

**SAVE 15%**

### Derwent Water Soluble Graphite

Excellent for line and wash drawings. Versatile and can be used in combination with watercolours, pen & ink and coloured pencils. Ideal for monochromatic work.

**WATER SOLUBLE**

GRADE	CODE	RRP	OUR PRICE
HB	34341	£2.00	<b>£1.70</b>
4B	34342	£2.00	<b>£1.70</b>
8B	34343	£2.00	<b>£1.70</b>

**SAVE 15%**

### Derwent Graphic Pencils

High quality graphite pencil available in a fantastic choice of 20 degrees.

9H	34198	HB	34178
8H	34196	B	34176
7H	34194	2B	34174
6H	34192	3B	34172
5H	34190	4B	34170
4H	34188	5B	34168
3H	34186	6B	34166
2H	34184	7B	34163
H	34182	8B	34162
F	34180	9B	34161

RRP	OUR PRICE
£1.80	<b>£1.44</b>

### Graphic Pencils Tins

Also available as tins

Tin of 6: 2H, HB, 2B, 4B, 6B, 8B

Tin of 12 Soft: 9B, 8B, 7B, 6B,

5B, 4B, 3B, 2B, B, HB, F, H

Tin of 12 Medium: 6B, 5B, 4B,

3B, 2B, B, HB, F, H, 2H, 3H, 4H

Tin of 24: One of each grade plus

one extra 2H, HB, 2B, 4B

SET	CODE	RRP	OUR PRICE
Tin of 6	0700835	£10.99	<b>£7.25</b>
Tin of 12 Soft	34215	£19.99	<b>£13.75</b>
Tin of 12 Med	34214	£19.99	<b>£13.75</b>
Tin of 24	34202	£39.99	<b>£27.40</b>

### Conté Pierre Noire Pencil

Filtered paste pigment guarantees deep, solid and indelible matt blacks.

GRADE	CODE	RRP	OUR PRICE
H	9500204	£1.75	<b>£1.49</b>
HB	9500203	£1.75	<b>£1.49</b>
B	9500202	£1.75	<b>£1.49</b>
2B	9500205	£1.75	<b>£1.49</b>
3B	9500206	£1.75	<b>£1.49</b>

### Conté Coloured Sketching Pencils

Come in three colours. Sepia & White: For use on black or coloured paper. Sanguine: For sketches as well as complete finished works.

COLOUR	CODE	RRP	OUR PRICE
Sepia	9500115	£1.75	<b>£1.49</b>
Sanguine	9500114	£1.75	<b>£1.49</b>
White	9500116	£1.75	<b>£1.49</b>

**SAVE 14%**

### Faber-Castell 9000 Graphite Pencils

a high quality drawing and sketching pencil available in a broad range of degrees. The lead is fully bonded with the wood surround and is highly break-resistant.

GRADE	CODE	GRADE	CODE
2H	FC119012	B*	FC119001
H	FC119011	2B*	FC119002
F	FC119010	3B	FC119003
HB*	FC119000	4B*	FC119004
		5B	FC119005
		6B*	FC119006
		7B	FC119007
		8B*	FC119008

### Tins of 6 & 12

SET	CODE	RRP	OUR PRICE
Tin of 6 marked with*	FC119063	£9.99	<b>£8.08</b>
Tin of all 12	FC119065	£18.25	<b>£14.72</b>



RRP	OUR PRICE
£1.40	<b>£1.14</b>

### Caran d'Ache Grafwood Pencils

Available in 15 different grades, each pencil is a different shade of silver to correspond with its grade making it easy to pick out the right one.

Also available in a tin of 6 or a round tin of 15 containing the full range of grades.

Pencils marked with \* are in the tin of 6

GRADE	CODE	GRADE	CODE
4H	0775264	3B*	0775253
3H	0775263	4B	0775254
2H*	0775262	5B*	0775255
H	0775261	6B	0775256
F	0775260	7B*	0775257
HB*	0775250	8B	0775258
B	0775251	9B*	0775259
2B	0775252		

RRP	OUR PRICE
£3.25	<b>£2.76</b>

SET	CODE	RRP	OUR PRICE
Tin of 6*	0775306	£23.99	<b>£20.39</b>
Tin of 15	0775315	£42.99	<b>£36.54</b>

### Graphite Line Satin Box Set

A beautiful presentation box containing a selection of Caran d'Ache Grafwood pencils, blocks and accessories is perfect for sketch and drawing fans, as well as designers and architects. Dimensions (20 x 34 cm)

CODE	RRP	OUR PRICE
3000415	£249.99	<b>£212.36</b>

**SAVE 15%**

### Koh-I-Noor Pencil Holder

6" high quality clutch pencil holds 5.6mm (1/4") diameter. Made from black plastic and chrome metal. Comes with one 5.6mm (1/4") diameter lead.

TYPE	CODE	RRP	OUR PRICE
Pencil Holder	5347	£7.48	<b>£6.36</b>

### Koh-I-Noor Leads

6 leads 5.6mm (1/4") diameter per box and available in range of graphite and colours. Or pack of 6 assorted (1 of each colour plus 1 4B)

TYPE OF LEAD	CODE	OUR PRICE
2B	48652B	<b>£4.18</b>
4B	48654B	<b>£4.18</b>
6B	48656B	<b>£4.18</b>
White	4371	<b>£4.18</b>
Lt Brown Sepia	4377	<b>£4.18</b>
Russet Sepia	4373	<b>£4.18</b>
Dk Brown Sepia	4378	<b>£4.18</b>
Charcoal	8673	<b>£4.32</b>
Assorted	KOHA6	<b>£5.99</b>

### Derwent Precision Mechanical Pencils

Premium full metal body. Slim barrel with built-in eraser. Available in 0.5mm & 0.7mm. Come with HB leads.

Refill leads available pack of 30 in HB & 2B.

TYPE	CODE	RRP	OUR PRICE
0.5mm Pencil	2302428	£9.00	<b>£5.95</b>
0.7mm Pencil	2302429	£9.00	<b>£5.95</b>
0.5mm Refill Leads	2302430	£3.50	<b>£2.50</b>
0.7mm Refill Leads	2302431	£3.50	<b>£2.50</b>

### Caran D'Ache Clutch Pencil

5" enamelled clutch pencil with push button action and sharpener. Sandblasted front for improved grip. Available for 2mm and 3mm leads. Comes with 1 HB lead.

SIZE	CODE	RRP	OUR PRICE
2mm	0022289	£22.99	<b>£19.54</b>
3mm	0003289	£24.99	<b>£21.24</b>

**SAVE 15%**

### Caran D'Ache Clutch Pencil Leads

2mm packs contain 3 leads, 3mm packs contain 6 leads.

2MM	CODE	3MM	CODE
HB	6077450	HB	6377350
B	6077451	3B	6377353
2B	6077452	6B	6377356
3B	6077453		

RRP	OUR PRICE	RRP	OUR PRICE
£5.25	<b>£4.46</b>	£15.00	<b>£12.75</b>

# WATERCOLOUR BRUSHES

## Winsor & Newton Sable Brushes



### Series 7 Sable Brushes

Winsor & Newton Series 7 brushes are the world's finest water colour brush. The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No. 7.



"By all means try another brush, but like me you will always return to these, there is no better." - Tim Gustard

#### Series 7<sup>™</sup> Miniature Kolinsky Sable Watercolour Brush

Made to the same superior quality as Series 7, with the same Kolinsky Sable hair. The only difference is that the hair is comparatively short out of the ferrule, so that the brush point can be more accurately controlled during delicate work.

SIZE	CODE	RRP	OUR PRICE
000	5012030	£21.50	<b>£16.13</b>
00	5012020	£22.30	<b>£16.73</b>
0	5012000	£23.10	<b>£17.33</b>
1	5012001	£25.60	<b>£19.20</b>
2	5012002	£26.05	<b>£19.54</b>
3	5012003	£31.40	<b>£23.55</b>
4	5012004	£36.30	<b>£27.23</b>
5	5012005	£47.90	<b>£35.93</b>
6	5012006	£64.40	<b>£48.30</b>

**SAVE 25%**

Size 4

### Series 7<sup>™</sup>

#### Kolinsky Sable Watercolour Brush

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality and are the top of the range watercolour brushes from Winsor & Newton. Rustproof and seamless nickel plated ferrules.

Black polished handles. Sizes 5 - 8 come in black presentation boxes.

SIZE	CODE	RRP	OUR PRICE
000	5007030	£21.50	<b>£16.13</b>
00	5007020	£22.30	<b>£16.73</b>
0	5007000	£23.10	<b>£17.33</b>
1	5007001	£25.60	<b>£19.20</b>
2	5007002	£28.90	<b>£21.68</b>
3	5007003	£39.25	<b>£29.44</b>
4	5007004	£64.40	<b>£48.30</b>
5	5007005	£84.20	<b>£63.15</b>
6	5007006	£104.00	<b>£78.00</b>
7	5007007	£165.00	<b>£123.75</b>
8	5007008	£313.50	<b>£235.13</b>

**SAVE 25%**

Size 6

#### Winsor & Newton Series 7 Brush Set of 3

Set of three Series 7 brushes, size 4, 5 & 6.

These brushes bought separately at full price are £252.60!

CODE	RRP	OUR PRICE
5090651	£252.60	<b>£175.95</b>

**SAVE 30%**



#### Winsor & Newton Series 7 Brush Set of 4

This set of four brushes size 0, 1, 2 and 3 come in a superb black presentation box.

These brushes bought separately at full price are £116.85!



CODE	RRP	OUR PRICE
5090652	£116.85	<b>£81.50</b>

**SAVE 30%**

Artists' Watercolour  
SABLE

#### Artists' Watercolour Sable Round

Made from Kolinsky sable. A round bellied watercolour brush. Excellent for washes as well as fine detail work.

SIZE	CODE	RRP	OUR PRICE
00	5067020	£8.15	<b>£6.28</b>
0	5067000	£9.25	<b>£7.12</b>
1	5067001	£9.25	<b>£7.12</b>
2	5067002	£10.50	<b>£8.09</b>
3	5067003	£13.50	<b>£10.40</b>
4	5067004	£14.40	<b>£11.09</b>
5	5067005	£21.20	<b>£16.32</b>
6	5067006	£28.35	<b>£21.83</b>
7	5067007	£38.70	<b>£29.80</b>
8	5067008	£51.00	<b>£39.27</b>
10	5067010	£114.00	<b>£87.78</b>
12	5067012	£155.40	<b>£119.66</b>

**SAVE 23%**

Size 6

Excellent for washes as well as fine detail work

Artists' Watercolour  
SABLE

#### Artists' Watercolour Sable Pointed Round

Made from Kolinsky sable. A round brush with an elongated pointed tip. Has an extra fine taper point for accuracy and fine detail work, plus a belly to hold colour.

SIZE	CODE	RRP	OUR PRICE
3	5068003	£13.50	<b>£10.40</b>
4	5068004	£14.40	<b>£11.09</b>
5	5068005	£21.20	<b>£16.32</b>
6	5068006	£28.35	<b>£21.83</b>
7	5068007	£38.70	<b>£29.80</b>
8	5068008	£51.00	<b>£39.27</b>

**SAVE 23%**

Size 6

Artists' Watercolour  
SABLE

#### Artists' Watercolour Sable Rigger

Made from Kolinsky sable. The longest, thinnest round watercolour brush. First designed for painting the rigging on ships, these brushes are excellent for continuous fine lines.

SIZE	CODE	RRP	OUR PRICE
1	5069001	£10.50	<b>£8.09</b>
2	5069002	£11.90	<b>£9.16</b>
3	5069003	£13.50	<b>£10.40</b>
4	5069004	£17.15	<b>£13.21</b>
5	5069005	£23.85	<b>£18.36</b>
6	5069006	£33.45	<b>£25.76</b>

**SAVE 23%**

Size 6

Excellent for continuous fine lines

Artists' Watercolour  
SABLE

#### Artists' Watercolour Sable One Stroke

Made from Kolinsky sable. A short flat watercolour brush. Originally for 'one stroke' application by sign writers, many watercolourists use this brush for washes. Also makes a unique chisel edged flat brush mark.

SIZE	CODE	RRP	OUR PRICE
1/8"	5070103	£13.50	<b>£10.40</b>
1/4"	5070106	£21.20	<b>£16.32</b>
3/8"	5070110	£30.70	<b>£23.64</b>
1/2"	5070113	£38.70	<b>£29.80</b>
3/4"	5070119	£80.50	<b>£61.99</b>
1"	5070125	£98.85	<b>£76.11</b>

**SAVE 23%**

Size 3/8"



**SAVE UP TO 31%**

## WATERCOLOUR BRUSHES

### Sable & Sable Blend Watercolour Brushes



#### Isabey 6228 Pure Kolinsky Sable Brush Round

This brush is a slightly fatter bellied version of Isabey's Series 6227z. It combines precision with the ability to hold a large quantity of paint, for long or full brush strokes. It has excellent resiliency that springs back to an incredibly sharp point.

SIZE	CODE	RRP	OUR PRICE
000	<b>6228000</b>	£12.95	<b>£9.97</b>
00	<b>622800</b>	£13.65	<b>£10.51</b>
0	<b>62280</b>	£14.30	<b>£11.01</b>
1	<b>622801</b>	£15.35	<b>£11.82</b>
2	<b>622802</b>	£18.40	<b>£14.17</b>
3	<b>622803</b>	£25.55	<b>£19.67</b>
4	<b>622804</b>	£26.95	<b>£20.75</b>
5	<b>622805</b>	£35.90	<b>£27.64</b>
6	<b>622806</b>	£45.95	<b>£35.38</b>
8	<b>622808</b>	£64.95	<b>£50.01</b>
10	<b>622810</b>	£127.00	<b>£97.79</b>
12	<b>622812</b>	£189.00	<b>£145.53</b>
14	<b>622814</b>	£240.00	<b>£184.80</b>
<b>SAVE 23%</b>			

#### Isabey 6227z Pure Kolinsky Sable Brush Round

Crafted with the most luxurious hair available. The brush hair is seated deep into the nickel ferrule for maximum spring, snap and control. The black lacquered, handles are slightly longer and handle is slightly wider towards the brush.

SIZE	CODE	RRP	OUR PRICE
000	<b>6227z000</b>	£11.50	<b>£8.86</b>
00	<b>6227z00</b>	£12.00	<b>£9.24</b>
0	<b>6227z0</b>	£12.65	<b>£9.74</b>
1	<b>6227z01</b>	£13.45	<b>£10.36</b>
2	<b>6227z02</b>	£14.65	<b>£11.28</b>
3	<b>6227z03</b>	£18.75	<b>£14.44</b>
4	<b>6227z04</b>	£25.75	<b>£19.83</b>
5	<b>6227z05</b>	£36.85	<b>£28.37</b>
6	<b>6227z06</b>	£47.50	<b>£36.58</b>
7	<b>6227z07</b>	£56.20	<b>£43.27</b>
8	<b>6227z08</b>	£66.75	<b>£51.40</b>
10	<b>6227z10</b>	£136.00	<b>£104.72</b>
12	<b>6227z12</b>	£210.00	<b>£161.70</b>
14	<b>6227z14</b>	£280.00	<b>£215.60</b>
<b>SAVE 23%</b>			

#### Da Vinci Maestro Kolinsky Series 35 Sable Brush Set

The Maestro range is Da Vinci's finest quality watercolour brush. Their extraordinarily fine tip and high elasticity results in crisp, precise painting. Each brush is made by hand and tested individually by the Da Vinci master brushmaker. This set includes four round, brushes from the Maestro brush Series 35 range in sizes 0, 1, 2 & 3. The brushes have short, black polished handles and a silver colour ferrule. They are packaged in a black card presentation box.

CODE	RRP	OUR PRICE
<b>350123</b>	£46.75	<b>£37.50</b>
<b>SAVE 20%</b>		

#### Pro Arte Brush Wallet Renaissance Sable PA2

Contains:  
Renaissance Round  
sizes 000, 0, 2, 4, 6.

CODE	RRP	OUR PRICE
<b>PA2</b>	£43.90	<b>£29.95</b>
<b>SAVE 32%</b>		

Best Seller

#### Pro Arte Renaissance

The Affordable Sable

Quality sable is renowned for its colour holding ability. Renaissance features a generous filament of sable in gold plated ferrules with highly polished dark green handles. You will see a huge difference.

#### Renaissance - Round

SIZE	CODE	RRP	OUR PRICE
00	<b>RS00</b>	£4.10	<b>£3.08</b>
0	<b>RS0</b>	£4.55	<b>£3.41</b>
1	<b>RS1</b>	£5.55	<b>£4.16</b>
2	<b>RS2</b>	£6.80	<b>£5.03</b>
3	<b>RS3</b>	£7.65	<b>£5.74</b>
4	<b>RS4</b>	£9.75	<b>£7.31</b>
5	<b>RS5</b>	£13.65	<b>£10.24</b>
6	<b>RS6</b>	£18.95	<b>£14.21</b>
7	<b>RS7</b>	£27.75	<b>£20.81</b>
8	<b>RS8</b>	£35.25	<b>£26.44</b>
10	<b>RS10</b>	£71.25	<b>£49.88</b>
12	<b>RS12</b>	£112.50	<b>£78.75</b>
<b>SAVE UP TO 30%</b>			

See our website for the full range of Renaissance brushes.

All brushes where size is stated are actual size

#### Winsor & Newton Sceptre Gold SCEPTRE GOLD II

Sceptre Gold II brushes have a unique blend of synthetic and sable fibres, in just the right proportions to meet the individual requirements of artists, designers and calligraphers.



#### SABLE BLEND

##### Series 101 Brush Round

A traditional round head shape for all-purpose work. Can be used for broad strokes yet will also form a sharp point. They possess excellent colour handling, sensitivity, spring & durability. Seamless, golden brass ferrules. Red wood-grained polished handles.

SIZE	CODE	RRP	OUR PRICE
00	<b>5181720</b>	£5.50	<b>£4.24</b>
0	<b>5181700</b>	£6.20	<b>£4.77</b>
1	<b>5181701</b>	£6.20	<b>£4.77</b>
2	<b>5181702</b>	£7.00	<b>£5.39</b>
3	<b>5181703</b>	£7.00	<b>£5.39</b>
4	<b>5181704</b>	£8.00	<b>£6.16</b>
5	<b>5181705</b>	£9.65	<b>£7.43</b>
6	<b>5181706</b>	£10.45	<b>£8.05</b>
8	<b>5181708</b>	£16.00	<b>£12.32</b>
10	<b>5181710</b>	£20.60	<b>£15.86</b>
12	<b>5181712</b>	£27.20	<b>£20.94</b>
14	<b>5181714</b>	£42.65	<b>£32.84</b>
16	<b>5181716</b>	£53.90	<b>£41.50</b>
20	<b>5181719</b>	£66.15	<b>£50.94</b>
<b>SAVE 23%</b>			

##### Series 606 One-Stroke Brush

These flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, golden brass ferrules. Red wood-grained polished handles.

SIZE	CODE	RRP	OUR PRICE
1/4" (6mm)	<b>5186771</b>	£10.45	<b>£8.05</b>
3/8" (10mm)	<b>5186772</b>	£14.20	<b>£10.93</b>
1/2" (13mm)	<b>5186773</b>	£21.85	<b>£16.82</b>
3/4" (19mm)	<b>5186774</b>	£27.20	<b>£20.94</b>
1" (25mm)	<b>5186775</b>	£40.50	<b>£31.19</b>
<b>SAVE 23%</b>			

#### Pro Arte Connoisseur

Made from a blend of sable and prolene for use as watercolour brush, it performs well in every way and has been a great favourite for many years. Seamless nickel plated ferrules.

See our website for our full range of Connoisseur brushes.

##### Series 100 Connoisseur Round



Size 6

Blend of sable and Prolene

#### SABLE BLEND

SIZE	CODE	RRP	OUR PRICE
00	<b>10000</b>	£3.30	<b>£2.48</b>
0	<b>1000</b>	£3.50	<b>£2.63</b>
1	<b>1001</b>	£3.80	<b>£2.85</b>
2	<b>1002</b>	£4.45	<b>£3.34</b>
3	<b>1003</b>	£5.15	<b>£3.86</b>
4	<b>1004</b>	£6.15	<b>£4.61</b>
5	<b>1005</b>	£7.55	<b>£5.66</b>
6	<b>1006</b>	£9.90	<b>£7.43</b>
7	<b>1007</b>	£12.20	<b>£9.15</b>
8	<b>1008</b>	£15.40	<b>£11.55</b>
10	<b>10010</b>	£22.95	<b>£17.21</b>
12	<b>10012</b>	£23.25	<b>£17.44</b>
14	<b>10014</b>	£29.70	<b>£22.28</b>
16	<b>10016</b>	£42.50	<b>£31.88</b>
18	<b>10018</b>	£53.95	<b>£40.46</b>
20	<b>10020</b>	£69.95	<b>£52.46</b>
<b>SAVE 25%</b>			

# WATERCOLOUR BRUSHES

Artists' Synthetic Sable & Squirrel Watercolour Brushes

**SAVE UP TO 30%**

## Winsor & Newton Professional Watercolour Synthetic Sable



The Professional Watercolour Synthetic range provides an innovative alternative to traditional sable. Their unique blend of synthetic bristles deliver excellent colour carrying capacity, resilient spring, shape retention and the ability to make a variety of marks. Colour flows evenly and consistently from a brush tip that retains its shape, with the right degree of spring to allow for superior control.

See page 52 for synthetic sable mop brush.

### Synthetic Sable Mop Brush

Mop brushes have a round, full tip that is perfect for painting broad washes with thinned colour.

SIZE	CODE	RRP	OUR PRICE
1/2"	<b>5011413</b>	£26.70	<b>£20.56</b>
1"	<b>5011425</b>	£52.80	<b>£40.66</b>

**SAVE UP TO 23%**

### Synthetic Sable Wash Brush

This extra wide wash brush is great for covering large areas and applying glosses and varnishes.

SIZE	CODE	RRP	OUR PRICE
1"	<b>5011925</b>	£26.70	<b>£20.56</b>
2"	<b>5011950</b>	£52.80	<b>£40.66</b>

**SAVE UP TO 23%**

## Synthetic Sable Round

The traditional round profile brush is ideal when accuracy is required for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE
000	<b>5011130</b>	£5.40	<b>£4.16</b>
00	<b>5011120</b>	£5.40	<b>£4.16</b>
0	<b>5011100</b>	£6.10	<b>£4.70</b>
1	<b>5011101</b>	£6.10	<b>£4.70</b>
2	<b>5011102</b>	£6.85	<b>£5.27</b>
3	<b>5011103</b>	£8.90	<b>£6.85</b>
4	<b>5011104</b>	£9.40	<b>£7.24</b>
6	<b>5011106</b>	£18.60	<b>£14.32</b>
8	<b>5011108</b>	£33.50	<b>£25.80</b>
10	<b>5011110</b>	£74.80	<b>£57.60</b>
12	<b>5011112</b>	£101.95	<b>£78.50</b>
16	<b>5011116</b>	£122.30	<b>£94.17</b>

**SAVE UP TO 23%**

## Synthetic Sable Pointed Round

The Pointed Round profile is an adaptation of the traditional round with an extra fine, tapered point. This point is ideal for fine detail work where accuracy is paramount, whilst the belly holds plenty of colour.

SIZE	CODE	RRP	OUR PRICE
2	<b>5011202</b>	£8.40	<b>£6.47</b>
4	<b>5011204</b>	£9.40	<b>£7.24</b>
6	<b>5011206</b>	£18.60	<b>£14.32</b>
8	<b>5011208</b>	£33.50	<b>£25.80</b>

**SAVE UP TO 23%**

## Synthetic Sable One Stroke

The One Stroke range has short, flat hair that is perfect for creating edges, shapes and for applying washes.

SIZE	CODE	RRP	OUR PRICE
1/4"	<b>5011606</b>	£13.95	<b>£10.74</b>
1/2"	<b>5011613</b>	£25.35	<b>£19.52</b>
3/4"	<b>5011619</b>	£52.80	<b>£40.66</b>
1"	<b>5011625</b>	£64.85	<b>£49.93</b>

**SAVE UP TO 23%**

## Synthetic Sable Rigger

The Rigger shape has an extra long, fine point for lines, long scroll work and detail.

SIZE	CODE	RRP	OUR PRICE
0	<b>5011300</b>	£5.55	<b>£4.27</b>
1	<b>5011301</b>	£6.85	<b>£5.27</b>
2	<b>5011302</b>	£7.85	<b>£6.04</b>
3	<b>5011303</b>	£8.90	<b>£6.85</b>
4	<b>5011304</b>	£11.25	<b>£8.66</b>
6	<b>5011306</b>	£21.95	<b>£16.90</b>

**SAVE UP TO 23%**

## Pro Arte Sablene

Pro Arte Sablene Round Brushes are a fully synthetic alternative to a traditional sable brush. This breakthrough synthetic offers an alternative for sable lovers, marks a new level for synthetics and is a great option for artists looking for a cruelty-free sable alternative. See our website for our full range of Sablene brushes.



### Sablene Round

SIZE	CODE	RRP	OUR PRICE
0	<b>P11000</b>	£3.25	<b>£2.44</b>
2	<b>P11002</b>	£3.75	<b>£2.81</b>
4	<b>P11004</b>	£4.55	<b>£3.41</b>
6	<b>P11006</b>	£6.35	<b>£4.76</b>
8	<b>P11008</b>	£9.70	<b>£7.28</b>
10	<b>P11010</b>	£11.75	<b>£8.81</b>
12	<b>P11012</b>	£13.95	<b>£10.46</b>

**SAVE 25%**

### Pro Arte Brush Wallet Sablene W14

Contains: Sablene Round Size 0, 2, 4, 6, 8. One stroke size 3/8"

CODE	RRP	OUR PRICE
<b>W14</b>	£22.50	<b>£16.95</b>

**SAVE 24%**

### Pro Arte Brush Wallet Sablene W15

Contains: Sablene Round sizes 0, 2, 4, 6, 8 & 10.

CODE	RRP	OUR PRICE
<b>W15</b>	£24.95	<b>£19.95</b>

**SAVE 20%**

## Da Vinci Casaneo Synthetic Watercolour Brushes

*da Vinci*

A completely synthetic alternative to Kazan squirrel hair, making them a great choice for vegan artists or those looking for animal-friendly brushes. Their synthetic fibres have exceptional smoothness and elasticity allowing artists to create anything from the boldest strokes to the finest detail. They also mimic the colour carrying capacity of their natural counterparts.

SIZE	CODE	RRP	OUR PRICE
1	<b>55981</b>	£6.83	<b>£5.53</b>
2	<b>55982</b>	£7.26	<b>£5.88</b>
4	<b>55984</b>	£8.11	<b>£6.57</b>
6	<b>55986</b>	£10.08	<b>£8.16</b>
8	<b>55988</b>	£12.90	<b>£10.44</b>
10	<b>559810</b>	£15.90	<b>£12.87</b>
12	<b>559812</b>	£18.24	<b>£14.77</b>
16	<b>559816</b>	£24.36	<b>£19.72</b>
20	<b>559820</b>	£30.12	<b>£24.39</b>
24	<b>559824</b>	£35.76	<b>£28.95</b>
30	<b>559830</b>	£42.96	<b>£34.78</b>

**SAVE 19%**

### Casaneo Series 5598 Round Brush

The Series 5598 round profile brushes are a great all-rounder - use them to create anything from washes to fine detail. These brushes have short handles.

### Casaneo Series 498 Wash Brush

Made from synthetic Kazan Squirrel hair these brushes have black lacquered handles and are finished in a wire mop with a plastic quill.

SIZE	CODE	RRP	OUR PRICE
0	<b>4980</b>	£16.32	<b>£13.21</b>
2	<b>4982</b>	£19.86	<b>£16.08</b>
4	<b>4984</b>	£28.14	<b>£22.78</b>
6	<b>4986</b>	£51.36	<b>£41.58</b>
8	<b>4988</b>	£68.28	<b>£55.28</b>

**SAVE 19%**



### Prolene Series 101 Round

Quality synthetic. It has a similar degree of spring as sable brushes and fine pointing qualities too. Colour holding is equal to any animal hair, but its finest asset is the ability to withstand the rigours of misuse and general wear and tear. Seamless nickel ferrules.

SIZE	CODE	RRP	OUR PRICE
000	<b>101000</b>	£2.95	<b>£2.21</b>
00	<b>10100</b>	£3.15	<b>£2.36</b>
0	<b>1010</b>	£3.35	<b>£2.51</b>
1	<b>1011</b>	£3.60	<b>£2.70</b>
2	<b>1012</b>	£3.85	<b>£2.89</b>
3	<b>1013</b>	£4.25	<b>£3.19</b>
4	<b>1014</b>	£4.75	<b>£3.56</b>
5	<b>1015</b>	£5.95	<b>£4.46</b>
6	<b>1016</b>	£6.40	<b>£4.80</b>
7	<b>1017</b>	£7.50	<b>£5.63</b>
8	<b>1018</b>	£9.50	<b>£7.13</b>
10	<b>10110</b>	£11.90	<b>£8.93</b>
12	<b>10112</b>	£13.50	<b>£10.13</b>
14	<b>10114</b>	£14.90	<b>£11.18</b>
16	<b>10116</b>	£17.25	<b>£12.94</b>
20	<b>10120</b>	£31.95	<b>£23.96</b>
24	<b>10124</b>	£38.80	<b>£29.10</b>

Best Seller

### Prolene Series 106 Flat

These flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, nickel ferrules.

SIZE	CODE	RRP	OUR PRICE
1/8"	<b>10618</b>	£4.35	<b>£3.26</b>
1/4"	<b>10614</b>	£5.90	<b>£4.43</b>
3/8"	<b>10638</b>	£7.35	<b>£5.51</b>
1/2"	<b>10612</b>	£9.90	<b>£7.43</b>
5/8"	<b>10658</b>	£12.55	<b>£9.41</b>
3/4"	<b>10634</b>	£14.90	<b>£11.18</b>
1"	<b>1061</b>	£21.25	<b>£15.94</b>
1 1/2"	<b>106112</b>	£25.85	<b>£19.39</b>
2"	<b>1062</b>	£27.95	<b>£20.86</b>

All brushes where size is stated are actual size



**SAVE 20%**

### Prolene Series 103 Rigger

Much longer in length than the Series 101. This is a very good brush possessing length, strength and spring. Seamless nickel ferrules.

SIZE	CODE	RRP	OUR PRICE
0	<b>1030</b>	£3.35	<b>£2.51</b>
1	<b>1031</b>	£3.60	<b>£2.70</b>
2	<b>1032</b>	£3.85	<b>£2.89</b>
3	<b>1033</b>	£4.25	<b>£3.19</b>
4	<b>1034</b>	£4.75	<b>£3.56</b>
5	<b>1035</b>	£5.95	<b>£4.46</b>
6	<b>1036</b>	£6.40	<b>£4.80</b>

### Prolene Series 9A Sword Liner

A useful brush for an array of effects including long, fine lines and beautiful foliage.

SIZE	CODE	RRP	OUR PRICE
Small	<b>9AS</b>	£6.25	<b>£4.69</b>
Medium	<b>9AM</b>	£8.95	<b>£6.71</b>
Large	<b>9AL</b>	£12.50	<b>£9.38</b>

### Pro Arte Brush Case Set Prolene

A selection of 11 Pro Arte Prolene brushes, all contained within a Pro Arte brush case. Brushes included: Prolene Series 101 Size 0, 2, 4, 6, 8, 10, 12; Series 106 Size 1/4", 3/8", 1/2"; Series 50 Size Small.

The total value of the contents of this set is over £100!

CODE	OUR PRICE
<b>KB1</b>	<b>£52.50</b>
<b>SAVE £48</b>	



### Pro Arte Brush Wallet Prolene PA4

Contains: Prolene Series 101 sizes 2, 5, 8; Series 106 size 1/2".

CODE	RRP	OUR PRICE
<b>PA4</b>	<b>£29.20</b>	<b>£14.60</b>
<b>SAVE 50%</b>		

### Pro Arte Brush Wallet Prolene PA5

Contains: Prolene Series 101 sizes 2, 4, 6; Series 103 size 3; Series 106 size 1/4".

CODE	RRP	OUR PRICE
<b>PA5</b>	<b>£25.15</b>	<b>£12.58</b>
<b>SAVE 50%</b>		

### Pro Arte Brush Wallet Prolene Plus PA1

Contains: Prolene Plus Series 007 sizes 00, 0, 2, 4 & 6; Series 008 size 3/16".

CODE	RRP	OUR PRICE
<b>PA1</b>	<b>£28.70</b>	<b>£14.35</b>
<b>SAVE 50%</b>		

### Prolene Plus Series 008 One Stroke Brush

Improved flat watercolour brush for washes.

SIZE	CODE	RRP	OUR PRICE
1/8"	<b>00818</b>	£4.45	<b>£3.34</b>
1/4"	<b>00814</b>	£6.50	<b>£4.88</b>
3/8"	<b>00838</b>	£7.45	<b>£5.59</b>
1/2"	<b>00812</b>	£11.25	<b>£8.44</b>
5/8"	<b>00858</b>	£14.25	<b>£10.69</b>
3/4"	<b>00834</b>	£18.75	<b>£14.06</b>
1"	<b>0081</b>	£22.95	<b>£17.21</b>
1 1/4"	<b>008114</b>	£26.95	<b>£20.21</b>

### Prolene Plus Series 009 Filbert

SIZE	CODE	RRP	OUR PRICE
2	<b>0092</b>	£5.40	<b>£4.05</b>
4	<b>0094</b>	£6.55	<b>£4.91</b>
6	<b>0096</b>	£7.45	<b>£5.59</b>
8	<b>0098</b>	£11.25	<b>£8.44</b>
10	<b>00910</b>	£14.25	<b>£10.69</b>
12	<b>00912</b>	£18.75	<b>£14.06</b>

### Prolene Plus

This upgraded range of Prolene brushes have improved colour handling and pointing properties. The filament has a wonderful traditional feel and shades to a dark tip. Gold plated ferrule with polished teak effect handle.

### Prolene Plus Series 007 Round

SIZE	CODE	RRP	OUR PRICE
000	<b>007000</b>	£3.50	<b>£2.63</b>
00	<b>00700</b>	£3.60	<b>£2.70</b>
0	<b>0070</b>	£3.75	<b>£2.81</b>
1	<b>0071</b>	£3.95	<b>£2.96</b>
2	<b>0072</b>	£4.30	<b>£3.23</b>
3	<b>0073</b>	£4.95	<b>£3.71</b>
4	<b>0074</b>	£5.25	<b>£3.94</b>
5	<b>0075</b>	£6.35	<b>£4.76</b>
6	<b>0076</b>	£7.30	<b>£5.48</b>
7	<b>0077</b>	£7.95	<b>£5.96</b>
8	<b>0078</b>	£11.15	<b>£8.36</b>
10	<b>00710</b>	£13.50	<b>£10.13</b>
12	<b>00712</b>	£15.95	<b>£11.96</b>
14	<b>00714</b>	£17.60	<b>£13.20</b>
16	<b>00716</b>	£21.70	<b>£16.28</b>
18	<b>00718</b>	£27.10	<b>£20.33</b>
20	<b>00720</b>	£33.50	<b>£25.13</b>

# WATERCOLOUR BRUSHES

## Wash Brushes

SAVE UP TO 25%

### Winsor & Newton Pure Squirrel Wash Brushes

Made from the finest quality pure Russian Blue Squirrel. Points beautifully and ideal for watercolour 'wet-on-wet' techniques, washes and fine detail work. Also ideal for gouache, silk & fabric painting and inks. Clear varnished wood handle. Similar to the Isabey Quill brush in appearance and sizes (see Isabey size comparison chart right). Excellent quality.

SIZE	CODE	RRP	OUR PRICE
000	5250330	£15.30	<b>£12.24</b>
00	5250320	£17.20	<b>£13.76</b>
0	5250300	£19.55	<b>£15.64</b>
1	5250301	£20.75	<b>£16.60</b>
2	5250302	£23.60	<b>£18.88</b>
3	5250303	£27.90	<b>£22.32</b>
4	5250304	£34.85	<b>£27.88</b>
5	5250305	£43.75	<b>£35.00</b>
6	5250306	£46.05	<b>£36.84</b>
8	5250308	£71.30	<b>£57.04</b>
10	5250310	£82.25	<b>£65.80</b>
12	5250312	£112.15	<b>£89.72</b>

SAVE 20%

Ideal for watercolour  
'wet-on-wet' techniques



All brushes  
where size  
is stated are  
actual size



### ISABEY

#### Isabey Wash Brushes

Superb wash brush made from pure Russian Squirrel. Points beautifully and ideal for 'wet-on-wet' techniques. Clear varnished wood handle.

SIZE	CODE	RRP	OUR PRICE
00	623420	£22.50	<b>£17.33</b>
0	62340	£26.95	<b>£20.75</b>
1	62341	£29.85	<b>£22.98</b>
2	62342	£37.50	<b>£28.87</b>
3	62343	£45.95	<b>£35.38</b>
4	62344	£49.75	<b>£38.30</b>
5	62345	£52.75	<b>£40.62</b>
6	62346	£58.50	<b>£45.05</b>
7	62347	£71.50	<b>£55.06</b>
8	62348	£78.95	<b>£60.79</b>
10	623410	£113.00	<b>£87.01</b>
12	623410	£125.00	<b>£96.25</b>

SAVE 23%

Ideal for watercolour  
'wet-on-wet' techniques

Size 6



See our website for our full range of Isabey Kolinsky Sable brushes.

### DaVinci Artissimo Series 428 Sable Quill

Beautiful quill brush made from pure Kolinsky red sable hair with naturally lacquered handles. Especially ideal for watercolour and calligraphy.

SIZE	CODE	RRP	OUR PRICE
000	428000	£24.78	<b>£20.06</b>
00	42800	£27.48	<b>£22.25</b>
0	4280	£35.76	<b>£28.95</b>
1	4281	£46.68	<b>£37.79</b>
2	4282	£63.00	<b>£51.01</b>
3	4283	£101.76	<b>£82.39</b>
4	4284	£118.20	<b>£95.70</b>
5	4285	£187.20	<b>£151.56</b>
6	4286	£307.20	<b>£248.72</b>

SAVE 19%

da Vinci



### Ron Ranson Hake

Made from goat hair, styled after Japanese Hakes with expert help from Ron Ranson. Do not wash in hot water. Ron Ranson sets are also available online.

SIZE	CODE	RRP	OUR PRICE
Small 3/4"	RRHS	£10.95	<b>£8.21</b>
Medium 1 1/4"	RRHM	£11.95	<b>£8.96</b>
Large 1 3/4"	RRHL	£12.95	<b>£9.71</b>
X Large 2 3/8"	RRHL	£13.95	<b>£10.46</b>

SAVE UP TO 25%



### Pro Arte Series 50 Artists' Wash Brush

Manufactured from blue squirrel hair which, while not possessing quite the same degree of spring as Kazan (the best quality squirrel hair from the Kazan province in Russia), they do have advantage of being longer in length. Seamless, nickel ferrules. Black polished handle.

SIZE	CODE	RRP	OUR PRICE
Small	50S	£11.50	<b>£8.63</b>
Medium	50M	£15.95	<b>£11.96</b>
Large	50L	£22.50	<b>£16.88</b>
X Large	50XL	£34.50	<b>£25.88</b>

SAVE 25%

Blue squirrel hair



### Pro Arte Series 45 Sablesque Blended Mop

The Pro Arte Series 45 Sablesque Blended Mop brush is made from a satisfying blend of synthetic and natural animal hair, all finished in a traditional wire mop style. Made with a perfect blend of natural and synthetic hair, this brush gives the performance of a sable but with the durability of a synthetic.

SABLE BLEND

SIZE	CODE	RRP	OUR PRICE
000	P4530	£5.95	<b>£4.46</b>
00	P4520	£7.95	<b>£5.96</b>
0	P4500	£10.95	<b>£8.21</b>
2	P4502	£14.95	<b>£11.21</b>
4	P4504	£19.95	<b>£14.96</b>
6	P4506	£24.95	<b>£18.71</b>
8	P4508	£32.95	<b>£24.71</b>
10	P4510	£39.95	<b>£29.96</b>

SAVE 25%

### Winsor & Newton Professional Watercolour Synthetic Squirrel Quill Wash Brush

100% synthetic brush that performs like a natural squirrel hair. This wash brush has a thick belly which enables the brush to hold large amounts of colour, while the fine point gives control and responsiveness with washes. Available in size medium.

CODE	RRP	OUR PRICE
5011506	£41.85	<b>£32.22</b>

SAVE 23%



### Pro Arte Series 320 Artists' Mop Brush

Modest in price and quality, this is a general purpose fine goat hair Artists' wash brush.

SIZE	CODE	RRP	OUR PRICE
Medium	320M	£7.50	<b>£5.63</b>
Large	320L	£11.45	<b>£8.59</b>

SAVE 25%





**SAVE 15%****Escoda****WATERCOLOUR BRUSHES**  
Escoda Artists' Watercolour Brushes

See our website for our full range of Versatil brushes!

**Escoda Versatil Round Pointed Brush**

SIZE	CODE	RRP	OUR PRICE
000	<b>1540300</b>	£5.91	<b>£5.03</b>
00	<b>1540200</b>	£5.97	<b>£5.08</b>
0	<b>15400000</b>	£6.22	<b>£5.28</b>
1	<b>15400100</b>	£6.45	<b>£5.48</b>
2	<b>15400200</b>	£7.43	<b>£6.31</b>
4	<b>15400400</b>	£7.92	<b>£6.73</b>
6	<b>15400600</b>	£8.47	<b>£7.20</b>
8	<b>15400800</b>	£9.47	<b>£8.05</b>
10	<b>15401000</b>	£11.08	<b>£9.42</b>
12	<b>15401200</b>	£12.63	<b>£10.74</b>
14	<b>15401400</b>	£14.29	<b>£12.14</b>
16	<b>15401600</b>	£18.05	<b>£15.34</b>
18	<b>15401800</b>	£24.45	<b>£20.78</b>
20	<b>15402000</b>	£29.85	<b>£25.37</b>
22	<b>15402200</b>	£35.78	<b>£30.42</b>

Size 6

**Escoda Versatil Travel Brush**

Portable version of the Versatil round range. The handle comes apart to protect the head in transit.

SIZE	CODE	RRP	OUR PRICE
2	<b>15480200</b>	£10.84	<b>£9.22</b>
4	<b>15480400</b>	£11.20	<b>£9.53</b>
6	<b>15480600</b>	£12.36	<b>£10.51</b>
8	<b>15480800</b>	£14.42	<b>£12.26</b>
10	<b>15481000</b>	£15.78	<b>£13.40</b>
12	<b>15481200</b>	£16.55	<b>£14.06</b>

**Escoda Versatil Rigger Brush**

SIZE	CODE	RRP	OUR PRICE
0	<b>15490000</b>	£8.47	<b>£7.20</b>
2	<b>15490200</b>	£9.44	<b>£8.02</b>
4	<b>15490400</b>	£9.74	<b>£8.28</b>
6	<b>15490600</b>	£10.29	<b>£8.75</b>
8	<b>15490800</b>	£11.82	<b>£10.04</b>
10	<b>15491000</b>	£12.62	<b>£10.73</b>

Size 6

CODE	RRP	OUR PRICE
Set of 6 <b>15481242</b>	£106.71	<b>£90.70</b>

**Escoda Optimo Travel Brush**

Kolinsky sable hair is one of the perfect brushes for watercolour due to its softness and natural spring. These beautiful Escoda Optimo travel brushes are perfect for taking on painting trips. They are in two parts enabling you to put the brush end inside the handle for easy transportation.

SIZE	CODE	RRP	OUR PRICE
2	<b>2121502</b>	£20.63	<b>£17.53</b>
4	<b>2121504</b>	£26.50	<b>£22.52</b>
6	<b>2121506</b>	£32.56	<b>£27.68</b>
8	<b>2121508</b>	£46.57	<b>£39.59</b>
10	<b>2121510</b>	£67.24	<b>£57.16</b>
12	<b>2121512</b>	£87.29	<b>£74.20</b>

Made from Sable hair - perfect for watercolour

**Perla White Toray Synthetic Round Brush**

The White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint. If you want a synthetic watercolour brush with a good point, this is the one for you. These brushes have short handles.

SIZE	CODE	RRP	OUR PRICE
5/0	<b>14305/0</b>	£4.85	<b>£4.13</b>
4/0	<b>14304/0</b>	£4.89	<b>£4.15</b>
3/0	<b>14303/0</b>	£4.91	<b>£4.18</b>
2/0	<b>14302/0</b>	£4.96	<b>£4.22</b>
0	<b>1430000</b>	£5.09	<b>£4.33</b>
1	<b>1430010</b>	£5.27	<b>£4.48</b>
2	<b>1430020</b>	£5.61	<b>£4.76</b>
4	<b>1430040</b>	£6.02	<b>£5.12</b>
6	<b>1430060</b>	£6.69	<b>£5.69</b>
8	<b>1430080</b>	£7.76	<b>£6.59</b>
10	<b>1430100</b>	£8.87	<b>£7.54</b>
12	<b>1430120</b>	£10.47	<b>£8.90</b>
14	<b>1430140</b>	£12.38	<b>£10.52</b>
16	<b>1430160</b>	£15.16	<b>£12.89</b>
18	<b>1430180</b>	£19.33	<b>£16.43</b>
20	<b>1430200</b>	£23.63	<b>£20.09</b>
22	<b>1430220</b>	£29.45	<b>£25.03</b>

**Escoda Ultimo Mottler Brushes**

An almost perfect imitation of squirrel has been achieved with this artificial hair. Thanks to the special fiber in this ULTIMO series, extraordinary softness and a capacity to retain liquids is achieved which is virtually the same as that found in the natural squirrel hair. This brush has a short, flat handle.

SIZE	CODE	RRP	OUR PRICE
12	<b>223301200</b>	£14.31	<b>£12.17</b>
18	<b>223301800</b>	£21.00	<b>£17.85</b>
21	<b>223302100</b>	£24.63	<b>£20.94</b>

**Escoda Optimo Travel Brush Set In a Synthetic Leather Case**

This Travel Brush set contains a range of 6 brushes, sizes 2, 4, 6, 8, 10 and 12 in a high quality synthetic leather case. This set makes the perfect gift for the watercolour artists on the move.

CODE	RRP	OUR PRICE
<b>2124100</b>	£298.99	<b>£254.00</b>

Synthetic leather case

**Joseph Zbukvic Escoda Perla Signature Collection**

The brush Joseph Zbukvic uses to create his watercolour masterpieces is the synthetic PERLA series, specifically sizes 8, 10 and 12, with the size 10 a "travel brush" version to work anytime or anywhere.

Best Seller

CODE	RRP	OUR PRICE
<b>78605010E</b>	£34.22	<b>£29.25</b>

**Alvaro Castagnet Ultimo Collection***"I am known for giving my brushes strong punishment. My new line of synthetics will face the challenge like no other!"*~ Alvaro Castagnet  
This set contains the Escoda Ultimo brush sizes 14 and 18 and the Prado brush size 8.

CODE	RRP	OUR PRICE
<b>78601020E</b>	£56.14	<b>£47.71</b>

# WATERCOLOUR BRUSHES

Ken Bromley's Artists' Value Watercolour Brushes

**SAVE UP TO 20%**

## Artists' Value Profile Round

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

SIZE	CODE	RRP	OUR PRICE
000	AV101000	£2.40	<b>£1.92</b>
00	AV10100	£2.50	<b>£2.00</b>
0	AV1010	£2.65	<b>£2.12</b>
1	AV1011	£2.85	<b>£2.28</b>
2	AV1012	£3.05	<b>£2.44</b>
3	AV1013	£3.40	<b>£2.72</b>
4	AV1014	£3.85	<b>£3.08</b>
6	AV1016	£5.25	<b>£4.20</b>
8	AV1018	£7.60	<b>£6.08</b>
10	AV10110	£9.50	<b>£7.60</b>
12	AV10112	£10.80	<b>£8.64</b>
14	AV10114	£11.85	<b>£9.56</b>
16	AV10116	£13.95	<b>£11.16</b>
20	AV10120	£26.95	<b>£21.56</b>
24	AV10124	£29.95	<b>£23.96</b>
<b>SAVE 20%</b>			

## Artists' Value Profile Flat

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

SIZE	CODE	RRP	OUR PRICE
1/8"	AV10618	£3.45	<b>£2.76</b>
3/16"	AV106316	£3.95	<b>£3.16</b>
1/4"	AV10614	£4.65	<b>£3.72</b>
1/2"	AV10612	£7.85	<b>£6.28</b>
3/4"	AV10634	£11.95	<b>£9.56</b>
1"	AV1061	£16.90	<b>£13.52</b>
1 1/2"	AV10615	£19.30	<b>£15.44</b>
2"	AV1062	£23.95	<b>£19.16</b>
<b>SAVE 20%</b>			

## Artists' Value Brushes

A range of artists' quality brushes for watercolour, made from top quality materials for Ken Bromley Art Supplies by one of the UK's leading brush manufacturers. You now have the chance to get top quality artists brushes and save money.

## Artists' Value Panache Flat

These brushes have a wide variety of synthetic filaments, are ferruled in nickel finish and fashioned with teak effect handles.

SIZE	CODE	RRP	OUR PRICE
1/8"	AV00818	£2.95	<b>£2.36</b>
1/4"	AV00814	£4.35	<b>£3.48</b>
1/2"	AV00812	£7.20	<b>£5.76</b>
3/4"	AV00834	£9.65	<b>£7.72</b>
1"	AV0081	£11.95	<b>£9.56</b>
<b>SAVE 20%</b>			

All brushes where size is stated are actual size

## Artists' Value Panache Round

These brushes have a delightful "spring", they point in a most pleasing manner and they hold colour in a wonderful way.

SIZE	CODE	RRP	OUR PRICE
000	AV007000	£2.30	<b>£1.84</b>
0	AV0070	£2.55	<b>£2.04</b>
2	AV0072	£2.95	<b>£2.36</b>
4	AV0074	£3.45	<b>£2.76</b>
6	AV0076	£4.80	<b>£3.84</b>
8	AV0078	£7.45	<b>£5.96</b>
10	AV00710	£8.95	<b>£7.16</b>
12	AV00712	£10.85	<b>£8.68</b>
<b>SAVE 20%</b>			

SIZE	CODE	RRP	OUR PRICE
000	AVRS000	£3.25	<b>£2.60</b>
0	AVRS0	£4.35	<b>£3.48</b>
2	AVRS2	£5.45	<b>£4.36</b>
4	AVRS4	£7.80	<b>£6.24</b>
6	AVRS6	£14.95	<b>£11.96</b>
8	AVRS8	£27.95	<b>£22.36</b>
10	AVRS10	£56.95	<b>£45.56</b>
12	AVRS12	£89.95	<b>£71.96</b>
14	AVRS14	£127.95	<b>£102.36</b>
16	AVRS16	£159.95	<b>£127.96</b>
<b>SAVE 20%</b>			

## Artists' Value Kolinsky Sable Round Brushes

The Kolinsky sable hair is ferruled in beautiful gold plate and finished with a handsome teak effect handle.

Size 6

## Ken Bromley's Value Sable

This round 80% sable brush is produced exclusively for Ken Bromley Art Supplies and has a similar quality to sables at much higher prices. Excellent value and highly recommended!

### SABLE BLEND



SIZE	CODE	OUR PRICE
2	KBS2	<b>£3.40</b>
4	KBS4	<b>£5.25</b>
6	KBS6	<b>£9.20</b>
8	KBS8	<b>£16.05</b>
10	KBS10	<b>£30.50</b>
12	KBS12	<b>£51.15</b>

Excellent value and highly recommended!

★★★★★  
It holds plenty of paint and keeps shape and point well.  
S.B Long Eaton

## Ken Bromley Mastertouch Watercolour Brush Sets

A great starter set of watercolour brushes. This new range of value brushes have been made available by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for watercolour and gouache at an affordable price. Available in 3 sets:

TYPE	CODE	RRP	OUR PRICE
Round	MTARD	£25.65	<b>£15.40</b>
Flat	MTAFL	£25.65	<b>£15.40</b>
Filbert	MTAFIL	£25.65	<b>£15.40</b>
<b>SAVE 40%</b>			



ROUND

8 Brushes Sizes 3/0, 0, 2, 4, 6, 8, 10, 12



FLAT

6 Brushes Sizes 0, 2, 4, 6, 8, 10



FILBERT

6 Brushes Sizes 0, 2, 4, 6, 8, 10



**SAVE UP TO 31%**

# WATERCOLOUR BRUSHES

## Winsor & Newton Cotman Brushes

### Cotman Watercolour Brush Round Series 111

This is the most popular round bellied watercolour brush, excellent for washes as well as fine lines.

SIZE	CODE	RRP	OUR PRICE
00	<b>5301020</b>	£4.45	<b>£3.56</b>
0	<b>5301000</b>	£4.55	<b>£3.64</b>
1	<b>5301001</b>	£5.50	<b>£4.40</b>
2	<b>5301002</b>	£5.50	<b>£4.40</b>
3	<b>5301003</b>	£6.20	<b>£4.96</b>
4	<b>5301004</b>	£6.20	<b>£4.96</b>
5	<b>5301005</b>	£8.00	<b>£6.40</b>
6	<b>5301006</b>	£9.05	<b>£7.24</b>
8	<b>5301008</b>	£13.75	<b>£11.00</b>
10	<b>5301010</b>	£16.00	<b>£12.80</b>
12	<b>5301012</b>	£18.20	<b>£14.56</b>
14	<b>5301014</b>	£18.95	<b>£15.16</b>
16	<b>5301016</b>	£24.70	<b>£19.76</b>
20	<b>5301019</b>	£42.65	<b>£34.12</b>
24	<b>5301024</b>	£58.65	<b>£46.92</b>
<b>SAVE 20%</b>			



Size 6



### Cotman Series 666 One-Stroke Brush

Flat brushes designed for lettering and one stroke work. They possess great spring and colour carrying capacity.

SIZE	CODE	RRP	OUR PRICE
1/4"	<b>5306106</b>	£8.00	<b>£6.40</b>
1/2"	<b>5306113</b>	£13.20	<b>£10.56</b>
3/4"	<b>5306119</b>	£19.20	<b>£15.36</b>
1"	<b>5306125</b>	£27.20	<b>£21.76</b>
<b>SAVE 20%</b>			



Size 1/4"

Cotman brushes are an economical range made from a blend of synthetic fibres giving the brush strength, good colour holding capacity and perfect point.

### Cotman Watercolour Wash Brushes

Designed for covering large areas with watercolour washes.

SIZE	CODE	RRP	OUR PRICE
1"	<b>5309125</b>	£27.20	<b>£21.76</b>
2"	<b>5309150</b>	£53.90	<b>£43.12</b>
<b>SAVE 20%</b>			



Size 2

### Cotman Watercolour Fan Brush Series 888

Useful long handled fan shaped brush for delicate blending effects in portraiture, skies and landscape painting.

SIZE	CODE	RRP	OUR PRICE
2	<b>5308002</b>	£9.45	<b>£7.56</b>
4	<b>5308004</b>	£12.90	<b>£10.32</b>
6	<b>5308006</b>	£15.65	<b>£12.52</b>
<b>SAVE 20%</b>			



### Cotman Brush Set (5 Brushes) Version 1

A convenient plastic wallet contains Series 111 Round Size 1 & 5, Series 888 Fan size 2, Series 333 Rigger size 2, Series 667 Angled size 3mm (1/8").

CODE	RRP	OUR PRICE
<b>5390602</b>	£26.15	<b>£18.05</b>
<b>SAVE 31%</b>		

**Cotman**



### Cotman Brush Set (5 Brushes) Version 2

A convenient plastic wallet contains Series 111 Round Size 0, 2 & 6, Series 333 Rigger size 1 and a Series 666 One Stroke size 12mm (1/2").

CODE	RRP	OUR PRICE
<b>5390603</b>	£26.15	<b>£18.05</b>
<b>SAVE 31%</b>		

**Cotman**



### Cotman Brush Set (7 brushes)

Contains: Round size 1 and 6, Rigger size 2, Fan size 2, Angle size 3mm (1/8") and One Stroke size 10mm (3/8"), Filbert size 6mm (1/4").

CODE	RRP	OUR PRICE
<b>5390605</b>	£26.15	<b>£20.03</b>
<b>SAVE 23%</b>		



## Miniature Watercolour Brushes

### Pro Arte Series MP Miniature Painting Brushes

Synthetic filament provides a really responsive tip for achieving the finest detail. Incorporating a triangular grip handle to give holding precision. These brushes are ideal for any medium including watercolour, acrylics or oils and are all available at the same discounted price no matter what size you want.

SIZE	CODE	RRP	OUR PRICE
10/0	<b>MP100</b>	£3.95	<b>£2.96</b>
5/0	<b>MP050</b>	£3.95	<b>£2.96</b>
000	<b>MP030</b>	£3.95	<b>£2.96</b>
00	<b>MP020</b>	£3.95	<b>£2.96</b>
0	<b>MP000</b>	£3.95	<b>£2.96</b>
1	<b>MP001</b>	£3.95	<b>£2.96</b>
2	<b>MP002</b>	£3.95	<b>£2.96</b>
1/8" Flat	<b>MPF18</b>	£3.95	<b>£2.96</b>
<b>SAVE 25%</b>			



### Pro Arte Masterstroke Miniature 6 Brush Sets

Ideal for beginners, these brushes are well suited to all kinds of painting; they can be used for watercolour, acrylic and even thinned oil paint. As they are made from synthetic fibres these brushes are very durable. This set would be ideal for any budding miniaturist! This set contains 6 brushes from the Masterstroke Series 60 Miniature Range. One of each of the following sizes are included in this wallet; 10/0, 5/0, 4/0, 3/0, 2/0, 0.

CODE	RRP	OUR PRICE
<b>MSA</b>	£8.50	<b>£5.78</b>
<b>SAVE 32%</b>		



### Isabey 6229 Miniature Kolinsky Sable Brush

Pure Kolinsky sable miniature brush is excellent for work that requires extreme detail, precision and control. Only a very short length of hair is exposed from the ferrule, giving it almost instantaneous snap back to its sharp point.

SIZE	CODE	RRP	OUR PRICE
00	<b>622900</b>	£9.80	<b>£7.55</b>
0	<b>62290</b>	£10.85	<b>£8.35</b>
1	<b>622901</b>	£11.95	<b>£9.20</b>
2	<b>622902</b>	£12.50	<b>£9.63</b>
3	<b>622903</b>	£15.30	<b>£11.78</b>
4	<b>622904</b>	£21.50	<b>£16.56</b>
<b>SAVE 23%</b>			



Size 4

See page 48 for Series 7 Miniature Brushes

### Da Vinci 5257 Set of 5 Mini Sable Brushes

Made from Ussuri red sable hair and each is finished with a silver-colour ferrule. The set contains five brushes, sizes - 3/0, 2/0, 0, 1 and 2. Their fine natural hair and small tips make them ideal for painting detail on the smallest scale - they are great for miniatures.

CODE	RRP	OUR PRICE
<b>5257</b>	£17.70	<b>£14.55</b>
<b>SAVE 15%</b>		

**da Vinci**



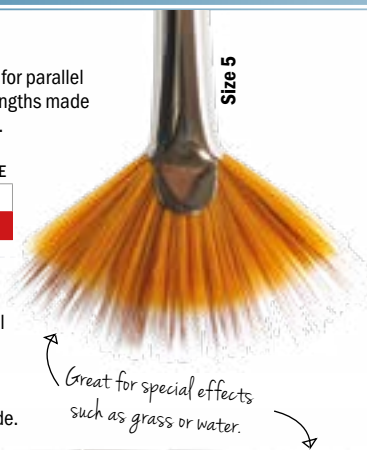
# WATERCOLOUR BRUSHES

## Watercolour Texture & Effects Brushes

### DaVinci Vario-Tip Fan

Special effect brush with several tips - ideal for parallel line structures. A fibre mixture in different lengths made from the tried and tested synthetic mixtures.

SIZE	CODE	RRP	OUR PRICE
Size 5	<b>13855</b>	£10.78	<b>£8.73</b>
<b>SAVE 19%</b>			



### Stephen Coates Foliator

Pro Arte have collaborated with famous artist Stephen Coates who has designed his 'Foliator' brush. Produced with a unique semi-circular profile on the ferrule, this creates the perfect bristle shape to enable a perfect stippling technique, ideal for the creation of tree and leaf foliage. The brush is made from a mixture of natural hog hair allowing the brush to stipple the paper, and Raccoon hair which allows the brush to hold a great amount of water. It really is a must-have for all discerning watercolour landscape artists!

SIZE	CODE	RRP	OUR PRICE
Small	<b>SCFS</b>	£4.95	<b>£3.71</b>
Medium	<b>SCFM</b>	£5.95	<b>£4.46</b>
Large	<b>SCFL</b>	£6.95	<b>£5.21</b>
Set of 3	<b>SCFSET</b>	£14.95	<b>£11.21</b>
<b>SAVE 25%</b>			



### Princeton Velvetouch Series 3950 Filbert Grainer Brush

Filbert Grainer tip has the same curved profile as a traditional filbert, but it's unique shape produced a pattern of repetitive thin lines. It is fantastic for creating feathered and furry textures. Velvetouch brushes are made with Princeton's NextGen Synthetic Technology. NexGen brush fibres perform like natural hair, but with the durability of a synthetic.

SIZE	CODE	RRP	OUR PRICE
Size 3/8"	<b>P3950FG037</b>	£12.40	<b>£9.55</b>
<b>SAVE 23%</b>			



Visit our website for our full range of Princeton Velvetouch brushes.

### DaVinci Vario-Tip Flat

Special effect brush with several tips - ideal for parallel line structures. A fibre mixture in different lengths made from synthetic mixtures. The brush width is approximately the size in mm. Eg. size 8 is about 8mm wide.

SIZE	CODE	RRP	OUR PRICE
8	<b>13818</b>	£9.94	<b>£8.05</b>
12	<b>138112</b>	£11.50	<b>£9.31</b>
16	<b>138116</b>	£15.72	<b>£12.73</b>
20	<b>138120</b>	£18.72	<b>£15.16</b>
<b>SAVE 19%</b>			



Great for special effects such as grass or water.

### DaVinci Liner Brush

Liner brush with inlaid, extra long needle-sharp tip made from Kolinsky red sable hair and brush body made from Kazan squirrel hair made to hold large amounts of colour.



Liner Brush Size 8

SIZE	CODE	RRP	OUR PRICE
5	<b>55195</b>	£26.04	<b>£21.09</b>
8	<b>55198</b>	£35.16	<b>£28.48</b>
<b>SAVE 19%</b>			



### TERRY HARRISON

#### Brushes

An exciting new Student range of brushes endorsed by Terry Harrison for the well established brush company Pro Arte based in Yorkshire.



SIZE	CODE	RRP	OUR PRICE
Small	.../S	£5.95	<b>£4.76</b>
Medium	.../M	£8.75	<b>£7.00</b>
Large	.../L	£11.50	<b>£9.20</b>
<b>SAVE 20%</b>			

When ordering please quote the full product code. E.g. To order Merlin Small quote: 65AS

## Liquitex Free Style Acrylic Brushes



For our full range of Liquitex brushes visit [www.artsupplies.co.uk](http://www.artsupplies.co.uk)

### Liquitex Freestyle Paddle Brush

Shorter length out of ferrule allows for easy movement thick colour and mediums. Useful for broad marks and edges.



SIZE	CODE	RRP	OUR PRICE
1"	<b>1301001</b>	£9.10	<b>£7.01</b>
2"	<b>1301002</b>	£16.20	<b>£12.47</b>
3"	<b>1301003</b>	£22.85	<b>£17.59</b>
4"	<b>1301004</b>	£29.05	<b>£22.37</b>
<b>SAVE 23%</b>			

### Liquitex Freestyle Traditional Brushes

Freestyle Traditional Brushes are made from the highest quality synthetic nylon which make them ideal for all acrylic applications.

SIZE	CODE	RRP	OUR PRICE
2	...../02	£9.10	<b>£7.01</b>
4	...../04	£9.45	<b>£7.28</b>
6	...../06	£10.15	<b>£7.82</b>
8	...../08	£10.65	<b>£8.20</b>
10	...../10	£11.65	<b>£8.97</b>
12	...../12	£12.85	<b>£9.89</b>
<b>SAVE 23%</b>			

When ordering please quote the full product code. E.g. To order Filbert Size 2 quote: 13004 02

SHAPE	CODE
Round	<b>13001/..</b>



SHAPE	CODE
Long Flat	<b>13003/..</b>



SHAPE	CODE
Bright	<b>13002/..</b>



SHAPE	CODE
Filbert	<b>13004/..</b>



### Freestyle Traditional Brush Set

Contains: Round size 6, Flat size 6, Bright size 2, Filbert size 4

CODE	RRP	OUR PRICE
<b>1301201</b>	£31.35	<b>£24.14</b>
<b>SAVE 23%</b>		

NOTE: Only wash Liquitex brushes in water. Do not use any solvents eg. turps.



**SAVE UP TO 31%**

# ACRYLIC BRUSHES

## Winsor & Newton Galeria Brushes

### Galeria Short Handle Round

Size 8

SIZE	CODE	RRP	OUR PRICE
0	5734000	£6.20	<b>£4.96</b>
1	5734001	£6.20	<b>£4.96</b>
2	5734002	£7.00	<b>£5.60</b>
3	5734003	£7.00	<b>£5.60</b>
4	5734004	£8.00	<b>£6.40</b>
5	5734005	£9.05	<b>£7.24</b>
6	5734006	£10.45	<b>£8.36</b>
8	5734008	£14.20	<b>£11.36</b>
10	5734010	£18.20	<b>£14.56</b>
12	5734012	£20.60	<b>£16.48</b>
14	5734014	£27.20	<b>£21.76</b>
16	5734016	£30.10	<b>£24.08</b>

**SAVE 20%**

Top Tip: The long handled brushes are for those who prefer using acrylic as a thick medium, the short handled brushes have a softer head for use with a thinner consistency.

### Galeria Short Handle Brush Set

Contains: Round size 0, 2 & 6, One Stroke size 1/8" & 1/4"

CODE	RRP	OUR PRICE
5790607	£28.40	<b>£19.55</b>

**SAVE 31%**



Made from a mix of polyester specifically for use with acrylics, these brushes rinse out easily and have a good colour retention. Flat head brushes have a special taper to prevent hairs splaying.

### Galeria (Long Handle) Filbert

Size 8



### Galeria (Long Handle) Short Flat

Size 8



### Galeria (Long Handle) Round

Size 8



TYPE	SIZE	CODE	RRP	OUR PRICE
Filbert	2	5732002	£9.05	<b>£7.24</b>
Filbert	4	5732004	£9.65	<b>£7.72</b>
Filbert	8	5732008	£11.45	<b>£9.16</b>
Filbert	12	5732012	£13.75	<b>£11.00</b>
Filbert	14	5732014	£16.75	<b>£13.40</b>
Filbert	18	5732018	£20.60	<b>£16.48</b>
Filbert	22	5732022	£24.70	<b>£19.76</b>
Short Flat	2	5731002	£9.05	<b>£7.24</b>
Short Flat	4	5731004	£9.65	<b>£7.72</b>
Short Flat	8	5731008	£11.45	<b>£9.16</b>
Short Flat	12	5731012	£13.75	<b>£11.00</b>
Short Flat	14	5731014	£16.75	<b>£13.40</b>
Short Flat	18	5731018	£20.60	<b>£16.48</b>
Short Flat	22	5731022	£24.70	<b>£19.76</b>
Short Flat	28	5731028	£30.10	<b>£24.08</b>
Round	1	5730001	£8.00	<b>£6.40</b>
Round	2	5730002	£9.05	<b>£7.24</b>
Round	4	5730004	£9.65	<b>£7.72</b>
Round	6	5730006	£10.45	<b>£8.36</b>
Round	8	5730008	£11.45	<b>£9.16</b>
Round	12	5730012	£13.75	<b>£11.00</b>
Round	16	5730016	£18.20	<b>£14.56</b>
Round	20	5730019	£22.40	<b>£17.92</b>

**SAVE 20%**

### Galeria Long Handle Brush Set of 5

Contains: Short Flat size 8, Filbert size 8, Fan size 5, Round size 8 flat size 8.

CODE	RRP	OUR PRICE
5790606	£34.95	<b>£24.10</b>

**SAVE 31%**

### Galeria Long Handle Brush Set of 3

Contains: Round Size 4, Flat Size 4, Flat Size 12.

CODE	RRP	OUR PRICE
5790609	£16.75	<b>£12.95</b>

**SAVE 23%**

**SAVE UP TO 23%**

## Daler Rowney System 3 Acrylic Brushes

### System 3 Acrylic Brushes SY278 Sky Flow Wash

An extra wide flat wash brush. The chisel edge holds plenty of colour for precise stroke work over large areas. Ideal for mural painting. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1"	281278100	£16.95	<b>£13.39</b>
1.5"	281278150	£16.95	<b>£13.39</b>
2"	281278200	£16.95	<b>£13.39</b>
2.5"	281278250	£16.95	<b>£13.39</b>
3"	281278300	£16.95	<b>£13.39</b>

### System 3 Acrylic Brush Zip Case

This black zip cases contain a selection of 10 x System 3 short handled acrylic brushes. The internal brush holder folds up to create a useful brush holder making it easy to select your brushes whilst painting.

CODE	RRP	OUR PRICE
281300110	£46.50	<b>£35.80</b>

**SAVE 23%**

### System 3 Acrylic Brush Wallets

Each wallet contains a section of different sizes and shapes.

WALLET	CODE	SIZES	RRP	OUR PRICE
301	281300301	3 x short handled - Round s.2, Spotter s.10/0, Script s.1	£11.45	<b>£8.82</b>
401	281300401	4 x short handled - Round s.4 & 8, Angle Shader s.1/2", Short Flat s.3/4"	£16.65	<b>£12.82</b>
500	281300500	5 x short handled - Round s.3/0 & 6, Angle s.1/4", Short Flat s.3/4", Filbert s.8	£18.00	<b>£13.86</b>
501	281300501	5 x long handled - Round s.0 & 4, Fan s.4, Flat s.8, Bright s.8	£21.15	<b>£16.29</b>

System 3 brushes are resilient and durable. The single thickness of soft synthetic filaments gives a good snap and perfect spring ideal for acrylic painting. The soft dark-tipped synthetic filaments and black aluminium ferrule combined with an ergonomic handle gives this brush style, affordability, flexibility and comfort.

### System 3 Acrylic Brushes SY85 Round

Round brushes can be used for touching in small areas, fine detailing and for applying well-thinned colour. A large size round will make it easier to lay a broad wash over a substantial area. Short Handled.

SIZE	CODE	RRP	OUR PRICE
3/0	281085000	£4.50	<b>£3.56</b>
0	281085990	£4.50	<b>£3.56</b>
2	281085002	£4.50	<b>£3.56</b>
4	281085004	£4.50	<b>£3.56</b>
6	281085006	£4.50	<b>£3.56</b>
8	281085008	£4.50	<b>£3.56</b>
10	281085010	£7.65	<b>£6.04</b>
12	281085012	£7.65	<b>£6.04</b>
14	281085014	£7.65	<b>£6.04</b>
30	281085030	£7.65	<b>£6.04</b>

### System 3 Acrylic Brushes SY55 Short Flat

Short Flat brushes give excellent colour control. Perfect to apply thick, creamy colour or thick lines. The edge is ideal for thin lines and corners for detailed work. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1/4"	281055025	£4.50	<b>£3.56</b>
1/2"	281055050	£4.50	<b>£3.56</b>
3/4"	281055075	£7.65	<b>£6.04</b>
1"	281055100	£7.65	<b>£6.04</b>

# OIL AND ACRYLIC BRUSHES

## Pro Arte Acrylix Synthetic Brushes

Acrylix brushes are designed as a synthetic alternative to the hog hair brushes for acrylic and oil painting. They go way beyond, offering exciting new properties of their own. Acrylix, though firm, is flexible and has a lovely silky working texture - something it retains after many sessions in use.

Prolonged standing in water has virtually no effect on them which is so essential when using fast drying acrylic colours. This durable pearly filament also helps the artist to see and judge the colour on the brush; they'll endure and delight!



### Sterling Acrylix Series 201 Long Handled Brushes

A ground-breaking long-handled brush designed principally for acrylic painters but now eagerly hi-jacked by oil painters who have quickly realised what a phenomenally precise and versatile tool it is. Silky white filaments, silver lacquered handles.

SIZE	CODE	RRP	OUR PRICE
0	.../0	£5.65	<b>£4.24</b>
2	.../2	£6.30	<b>£4.73</b>
4	.../4	£7.75	<b>£5.81</b>
6	.../6	£9.15	<b>£6.86</b>
8	.../8	£11.50	<b>£8.63</b>
10	.../10	£13.95	<b>£10.46</b>
12	.../12	£17.50	<b>£13.13</b>
<b>SAVE 25%</b>			

SHAPE	CODE
Round	<b>201R</b>

SHAPE	CODE
Long flat	<b>201LF</b>

SHAPE	CODE
Short flat	<b>201SF</b>

SHAPE	CODE
Filbert	<b>201F</b>

When ordering please quote the full product code. E.g. To order Series 201 Acrylix Round Size 0 quote: 201R 0



### Pro Arte Brush Case Set Acrylix Long Handle

This excellent value set consists of a selection of 9 Sterling Acrylix Series 201 brushes, all contained within a Pro Arte brush case.

Series 201 Brushes included:

Round Size 2, 4, 6, 8;

Short Flat Size 2, 4, 6, 8, 10.

The total value of the contents of this set is over £94!

CODE	OUR PRICE
<b>KB4</b>	<b>£51.70</b>

### Pro Arte Brush Wallet Acrylix Series 201 PA9

Contains: Short Flat size 2 & 4; Long Flat size 6; Round size 0.

CODE	RRP	OUR PRICE
<b>PA9</b>	<del>£28.85</del>	<b>£14.42</b>
<b>SAVE 50%</b>		

### Acrylix Short Handled Brushes

These Pro Arte Acrylix brushes are a short handled designed especially for acrylic painters who require precision for detail, tremendous 'spring' and great pointing adaptability.

#### Series 202 Acrylix Round

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
000	<b>20230</b>	£3.25	<b>£2.44</b>
00	<b>20220</b>	£3.55	<b>£2.66</b>
0	<b>2020</b>	£3.85	<b>£2.89</b>
1	<b>2021</b>	£4.15	<b>£3.11</b>
2	<b>2022</b>	£4.45	<b>£3.34</b>
3	<b>2023</b>	£4.85	<b>£3.64</b>
4	<b>2024</b>	£5.30	<b>£3.98</b>
6	<b>2026</b>	£7.40	<b>£5.55</b>
8	<b>2028</b>	£10.50	<b>£7.88</b>
10	<b>20210</b>	£11.95	<b>£8.96</b>
12	<b>20212</b>	£13.95	<b>£10.46</b>
<b>SAVE 25%</b>			



### Pro Arte Brush Case Acrylix Short Handle

This excellent value set consists of a selection of 10 short handled Acrylix brushes, all contained within a Pro Arte brush case.

Brushes included:

Series 202 Size 0, 2, 4, 6, 8, 10, 12; Series 204 Size 1/4", 3/8", 1/2"

The total value of the contents of this set is over £89!

CODE	OUR PRICE
<b>KB3</b>	<b>£49.99</b>

### Pro Arte Brush Wallet Acrylix Short Handled PA10

Contains: Series 202 sizes 0, 2, 4 & 6; Series 204 size 1/4".

CODE	RRP	OUR PRICE
<b>PA10</b>	<del>£24.70</del>	<b>£13.70</b>
<b>SAVE 44%</b>		

All brushes where size is stated are actual size

### Series 205 Acrylix Filbert

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
0	<b>2050</b>	£4.75	<b>£3.56</b>
2	<b>2052</b>	£5.95	<b>£4.46</b>
4	<b>2054</b>	£6.60	<b>£4.95</b>
6	<b>2056</b>	£8.95	<b>£6.71</b>
8	<b>2058</b>	£11.45	<b>£8.59</b>
10	<b>20510</b>	£14.20	<b>£10.65</b>
<b>SAVE 25%</b>			

### Series 203 Acrylix Rigger

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
0	<b>2030</b>	£4.15	<b>£3.11</b>
1	<b>2031</b>	£4.35	<b>£3.26</b>
2	<b>2032</b>	£4.75	<b>£3.56</b>
3	<b>2033</b>	£5.15	<b>£3.86</b>
4	<b>2034</b>	£5.65	<b>£4.24</b>
6	<b>2036</b>	£7.65	<b>£5.74</b>
<b>SAVE 25%</b>			

### Series 204 Acrylix One Stroke

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1/8"	<b>20418</b>	£4.55	<b>£3.41</b>
1/4"	<b>20414</b>	£6.40	<b>£4.80</b>
3/8"	<b>20438</b>	£8.70	<b>£6.53</b>
1/2"	<b>20412</b>	£11.15	<b>£8.36</b>
5/8"	<b>20458</b>	£13.30	<b>£9.98</b>
3/4"	<b>20434</b>	£15.30	<b>£11.48</b>
1"	<b>2041</b>	£20.65	<b>£15.49</b>
<b>SAVE 25%</b>			

Best Seller



# OIL AND ACRYLIC BRUSHES

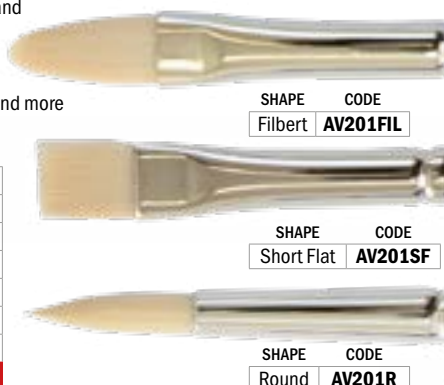
## Ken Bromley's Artists' Value Oil/Acrylic Brushes

### Artists' Value Ivory Taklon Brushes

These brushes contain a mix of firm synthetic filaments which give the brushes both spring and strength. They also provide a natural feel and superb control when in use. Designed for acrylic painting, but suitable for oil painters who desire a similar strength to that of a bristle brush, but give a sharper and more precise working edge or tip.

SIZE	CODE	RRP	OUR PRICE
0	.../0	£3.95	<b>£3.16</b>
2	.../2	£4.55	<b>£3.64</b>
4	.../4	£5.45	<b>£4.36</b>
6	.../6	£6.55	<b>£5.24</b>
8	.../8	£8.20	<b>£6.56</b>
10	.../10	£9.95	<b>£7.96</b>
12	.../12	£12.50	<b>£10.00</b>
<b>SAVE 20%</b>			

Made from top quality materials for Ken Bromley Art Supplies by one of the UK's leading brush manufacturers



### Artists' Value Hog Brushes

Suitable for oil painting but also fit for purpose for artists who wish to use acrylic paint in a traditional oil style. The grade of Hog hair is a high grade chunking bristle giving good spring, shape and control. The clear satin lacquered handles exude a natural look and comfortable feel.

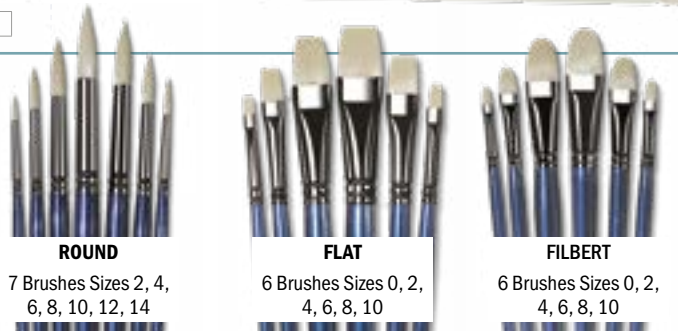
SIZE	CODE	RRP	OUR PRICE
1	.../1	£2.40	<b>£1.92</b>
2	.../2	£2.65	<b>£2.12</b>
4	.../4	£3.40	<b>£2.72</b>
6	.../6	£4.25	<b>£3.40</b>
8	.../8	£5.45	<b>£4.36</b>
10	.../10	£7.65	<b>£6.12</b>
12	.../12	£9.95	<b>£7.96</b>
<b>SAVE 20%</b>			



### Ken Bromley Mastertouch Oil/Acrylic Brush Sets

A great starter set of Oil/Acrylic brushes by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for use with oils and acrylics at an affordable price.

TYPE	CODE	RRP	OUR PRICE
Round	MTRRD	£25.65	<b>£15.40</b>
Flat	MTRFL	£25.65	<b>£15.40</b>
Filbert	MTRFIL	£25.65	<b>£15.40</b>
<b>SAVE 40%</b>			



### Pro Arte Hog Brushes

### Series E Hog Fan Brushes

A useful brush for blending and may be helpful to artists for skies and landscape painting. Also useful for watercolours.

SIZE	CODE	RRP	OUR PRICE
2	E2	£5.65	<b>£4.24</b>
4	E4	£6.60	<b>£4.95</b>
6	E6	£7.95	<b>£5.96</b>
8	E8	£8.95	<b>£6.71</b>
<b>SAVE 25%</b>			

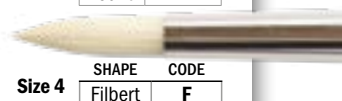


### Series A Hog Brushes

These fine quality hog brushes are made from Jyukeis hog which is the highest grade of Chinese bristles and considered by connoisseurs to be without equal. The bristle is extremely firm and in the case of the Long and Short Flats in-curve to a beautiful razor's edge imparting much spring and being highly responsive to oil paint. The brushes have an ability to maintain their good shape even after many hours of continuous use and cleaning. Seamless nickelled brass ferrules. Long green polished handles.

When ordering please quote the full product code. E.g. To order Series A Hog Short Flat Size 1 quote: A1 SF

SIZE	SHAPE	CODE
Size 4	Round	R



SIZE	SHAPE	CODE
Size 4	Filbert	F



SIZE	SHAPE	CODE
Size 4	Long Flat	LF



SIZE	SHAPE	CODE
Size 4	Short Flat	SF



SIZE	CODE	RRP	OUR PRICE
1	A1/..	£4.20	<b>£3.15</b>
2	A2/..	£4.55	<b>£3.41</b>
3	A3/..	£5.20	<b>£3.90</b>
4	A4/..	£5.60	<b>£4.20</b>
5	A5/..	£6.35	<b>£4.76</b>
6	A6/..	£7.10	<b>£5.33</b>
7	A7/..	£8.25	<b>£6.19</b>
8	A8/..	£9.40	<b>£7.05</b>
10	A10/..	£12.60	<b>£9.45</b>
12	A12/..	£15.40	<b>£11.55</b>
<b>SAVE 25%</b>			

### Series 22 Varnish Brush Flat

Made from best white Chinese bristle, these brushes perform well and will not easily shed their hairs.

SIZE	CODE	RRP	OUR PRICE
1"	221	£5.95	<b>£4.46</b>
1 1/2"	2215	£6.95	<b>£5.21</b>
2"	222	£7.95	<b>£5.96</b>
<b>SAVE 25%</b>			



### Pro Arte Brush Wallet Series A Hog PA6

Contains:  
Short Flat sizes 2, 4 & 6;  
Round size 1;  
Long Flat size 5.

CODE	RRP	OUR PRICE
PA6	£26.80	<b>£13.40</b>
<b>SAVE 50%</b>		

### Pro Arte Brush Wallet Series B Hog PA7

Contains:  
Short Flat sizes 2, 4 & 6;  
Long Flat size 5;  
Round size 1.

CODE	RRP	OUR PRICE
PA7	£23.20	<b>£11.60</b>
<b>SAVE 50%</b>		

### Pro Arte Brush Wallet Series C Hog PA8

Contains:  
Round sizes 2 & 8;  
Filbert size 4 & 6;  
Flat size 10.

CODE	RRP	OUR PRICE
PA8	£14.05	<b>£7.02</b>
<b>SAVE 50%</b>		

### Pro Arte Brush Case Series B Hog

This excellent value set consists of a selection of 15 Pro Arte Series B Hog brushes, all contained within a Pro Arte brush case. Brushes included: Series B Short Flat Size 1, 2, 3, 4, 6, 8, 10; Series B Round Size 2, 4, 6, 8; Series B Filbert Size 2, 4, 6, 8.

**The total value of the contents of this set is over £96!**

CODE	OUR PRICE
KB2	<b>£50.85</b>



# OIL AND ACRYLIC BRUSHES

## Winsor & Newton Winton Oil Brushes

**SAVE UP TO 30%**

### Winton Hog Brush Set of 5

Contains: Round size 6, Fan size 3, Short Flat size 8, Filbert size 6, Flat size 6.

CODE	RRP	OUR PRICE
<b>5990606</b>	<del>£28.60</del>	<b>£19.69</b>
<b>SAVE 31%</b>		

### Winton Hog Brush Set of 3

Contains: Round Size 2, Short Flat Bright Size 2, Flat Size 6.

CODE	RRP	OUR PRICE
<b>5990609</b>	<del>£13.60</del>	<b>£10.55</b>
<b>SAVE 22%</b>		

Winton brushes have a natural bristle suitable for use with any oil or acrylic paint. Made from good quality Chinese hog bristles, Winton Hog brushes are interlock constructed and hand-set into seamless corrosion-resistant ferrules. The bristles' natural curve is retained even after heavy use, allowing more control and accuracy.



### Winton Hog Short Flat/Bright

The most popular shape which produces bold, defined marks expected from a flat brush. The shorter bristles give greater control.

SIZE	CODE	RRP	OUR PRICE
1	<b>5973701</b>	<del>£5.50</del>	<b>£4.40</b>
2	<b>5973702</b>	<del>£5.50</del>	<b>£4.40</b>
3	<b>5973703</b>	<del>£6.20</del>	<b>£4.96</b>
4	<b>5973704</b>	<del>£6.20</del>	<b>£4.96</b>
6	<b>5973706</b>	<del>£8.00</del>	<b>£6.40</b>
8	<b>5973708</b>	<del>£10.45</del>	<b>£8.36</b>
10	<b>5973710</b>	<del>£15.65</del>	<b>£12.52</b>
12	<b>5973712</b>	<del>£18.95</del>	<b>£15.16</b>
14	<b>5973714</b>	<del>£22.40</del>	<b>£17.92</b>
16	<b>5973716</b>	<del>£27.20</del>	<b>£21.76</b>
18	<b>5973718</b>	<del>£32.30</del>	<b>£25.84</b>
20	<b>5973719</b>	<del>£34.15</del>	<b>£27.32</b>
<b>SAVE 20%</b>			

Produces bold, defined marks

Size 4

When ordering please quote the full product code.  
E.g. To order Winton Hog Filbert Size 6 quote: **59767 06**

SIZE	CODE	RRP	OUR PRICE
1	<b>...../01</b>	<del>£5.50</del>	<b>£4.40</b>
2	<b>...../02</b>	<del>£5.50</del>	<b>£4.40</b>
3	<b>...../03</b>	<del>£6.20</del>	<b>£4.96</b>
4	<b>...../04</b>	<del>£6.20</del>	<b>£4.96</b>
6	<b>...../06</b>	<del>£8.00</del>	<b>£6.40</b>
8	<b>...../08</b>	<del>£10.45</del>	<b>£8.36</b>
10	<b>...../10</b>	<del>£15.65</del>	<b>£12.52</b>
12	<b>...../12</b>	<del>£18.95</del>	<b>£15.16</b>
<b>SAVE 20%</b>			

Size 4 SHAPE CODE  
**Filbert 59767/..**

Size 4 SHAPE CODE  
**Round 59757/..**

Size 4 SHAPE CODE  
**Long Flat 59747/..**

## Winsor & Newton Artists' Oil Synthetic Hog Brushes

An innovative synthetic brush that deliver professional performance. Their unique synthetic fibres mimic the flags of a natural bristle brush, and have been put through rigorous testing to ensure they deliver the quality and performance of genuine hog. These brushes also have an ergonomically designed, double-bodied handle to ensure comfort while painting. Long, double-bodied handle. Available in Flat, Bright & Round, plus Filbert, Fan and Glaze on our website.

### Synthetic Hog Round

Incredibly versatile and can be used for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE
1	<b>5010501</b>	<del>£9.70</del>	<b>£7.47</b>
2	<b>5010502</b>	<del>£10.20</del>	<b>£7.85</b>
3	<b>5010503</b>	<del>£10.75</del>	<b>£8.28</b>
4	<b>5010504</b>	<del>£11.25</del>	<b>£8.66</b>
6	<b>5010506</b>	<del>£13.95</del>	<b>£10.74</b>
8	<b>5010508</b>	<del>£16.70</del>	<b>£12.86</b>
10	<b>5010510</b>	<del>£24.05</del>	<b>£18.52</b>
12	<b>5010512</b>	<del>£30.30</del>	<b>£23.33</b>
16	<b>5010516</b>	<del>£40.75</del>	<b>£31.38</b>
20	<b>5010519</b>	<del>£48.95</del>	<b>£37.69</b>
<b>SAVE 23%</b>			

### Synthetic Hog Bright

A short flat profile. It is ideal for painting sharp edges with precision and control.

SIZE	CODE	RRP	OUR PRICE
1	<b>5010301</b>	<del>£8.90</del>	<b>£6.85</b>
2	<b>5010302</b>	<del>£10.20</del>	<b>£7.85</b>
4	<b>5010304</b>	<del>£11.25</del>	<b>£8.66</b>
6	<b>5010306</b>	<del>£13.95</del>	<b>£10.74</b>
8	<b>5010308</b>	<del>£16.45</del>	<b>£12.67</b>
10	<b>5010310</b>	<del>£21.45</del>	<b>£16.52</b>
12	<b>5010312</b>	<del>£25.35</del>	<b>£19.52</b>
16	<b>5010316</b>	<del>£26.70</del>	<b>£20.56</b>
20	<b>5010319</b>	<del>£33.50</del>	<b>£25.80</b>
<b>SAVE 23%</b>			

### Synthetic Hog Flat

Ideal for blending, glazing or covering large areas.

SIZE	CODE	RRP	OUR PRICE
1	<b>5010401</b>	<del>£9.40</del>	<b>£7.24</b>
2	<b>5010402</b>	<del>£10.20</del>	<b>£7.85</b>
4	<b>5010404</b>	<del>£11.25</del>	<b>£8.66</b>
6	<b>5010406</b>	<del>£13.95</del>	<b>£10.74</b>
8	<b>5010408</b>	<del>£16.45</del>	<b>£12.67</b>
10	<b>5010410</b>	<del>£21.45</del>	<b>£16.52</b>
12	<b>5010412</b>	<del>£25.35</del>	<b>£19.52</b>
16	<b>5010416</b>	<del>£41.85</del>	<b>£32.22</b>
20	<b>5010419</b>	<del>£52.30</del>	<b>£40.27</b>
<b>SAVE 23%</b>			

### Synthetic Glazing

Has a wide flat profile with square edges.

SIZE	CODE	RRP	OUR PRICE
1"	<b>5010825</b>	<del>£21.45</del>	<b>£16.52</b>
2"	<b>5010850</b>	<del>£30.90</del>	<b>£23.79</b>
<b>SAVE 23%</b>			

## Pro Arte Bristlene Series D Synthetic Hog Brush Wallet

Made from a blend of synthetic fibres specially designed to mimic the working properties of natural hog hair brushes. A great alternative to hog hair brushes for vegan artists and those looking for animal-free art supplies. Their fibres are exceptionally durable and offer excellent shape retention. These brushes have long handles (approx 19 cm) Contains 5 brushes:  
Bristlene Round Size 2 & 8  
Bristlene Flat Size 6 & 10  
Bristlene Filbert Size 4

Visit our website to see the full range of individual bristlene brushes.

CODE	RRP	OUR PRICE
<b>W16</b>	<del>£19.95</del>	<b>£14.95</b>
<b>SAVE 25%</b>		

## Omega Flat Bristle Brush Series 1031N

100% bristle. Stainless steel ferrules - Natural wooden handles. Ideal for painting or varnishing large areas. Special flat brush. 9mm thick. Professional quality.

SIZE	CODE	RRP	OUR PRICE
30mm	<b>OMS103130</b>	<del>£5.50</del>	<b>£4.40</b>
50mm	<b>OMS103150</b>	<del>£7.50</del>	<b>£6.00</b>
80mm	<b>OMS103180</b>	<del>£15.50</del>	<b>£12.40</b>
100mm	<b>OMS1031100</b>	<del>£18.95</del>	<b>£15.16</b>
<b>SAVE UP TO 20%</b>			





# OIL AND ACRYLIC BRUSHES

## Winsor & Newton Monarch Brushes



### Monarch Short Flat/Bright

Produces defined marks. Gives greater control of thicker or larger amounts of colour. **5501/...**

### Monarch Flat

Gives greater spring than short flat and so gives freer marks. Often used with more fluid oil colour. **5502/...**

### Monarch Round

The smaller sizes for detailed lines and highlights. The larger sizes for clean linear marks. **5503/...**

### Monarch Filbert

The oval edge combines the control of the Short Flat and with softer edges of the Round. **5504/...**

SIZE	CODE	RRP	OUR PRICE
0	..../ <b>000</b>	£9.65	<b>£7.72</b>
2	..../ <b>002</b>	£10.45	<b>£8.36</b>
4	..../ <b>004</b>	£11.45	<b>£9.16</b>
6	..../ <b>006</b>	£14.20	<b>£11.36</b>
8	..../ <b>008</b>	£16.75	<b>£13.40</b>
10	..../ <b>010</b>	£21.85	<b>£17.48</b>
12	..../ <b>012</b>	£25.90	<b>£20.72</b>
14	..../ <b>014</b>	£27.20	<b>£21.76</b>
<b>SAVE 20%</b>			

For many years mongoose was considered a stiffer alternative to sable, with the advantage that it had more spring and so was better for moving heavy body paints. However, mongoose is now an endangered species. Monarch is a superior quality synthetic alternative to mimic the characteristics of natural mongoose and is softer than hog but stiffer than sable. Suitable for oils, water mixable oils & acrylic paint.



### Monarch Fan

A finishing brush used for portraits and landscapes. Create soft details and good for stippling and graining.



*A beautiful finishing brush*

SIZE	CODE	RRP	OUR PRICE
1	<b>5506001</b>	£9.65	<b>£7.72</b>
2	<b>5506002</b>	£10.45	<b>£8.36</b>
4	<b>5506004</b>	£11.45	<b>£9.16</b>
6	<b>5506006</b>	£14.20	<b>£11.36</b>
<b>SAVE 20%</b>			

## Painting Tools

### Silicone Painting Tools

Princeton Catalyst Art Tools are a selection of wedges, blades and contours made from flexible silicone and nylon. Not quite a brush and not quite a palette knife - These painting tools can be used with most painting mediums, including oils and acrylics, and are both solvent-resistant and easy to clean.

### Princeton Catalyst Blade Painting Tools

These long handled silicone painting tools are suitable for use with all media including oil, acrylic and encaustics. Available in 6 shapes, each in two sizes, 15mm and 30mm.

SHAPE	SIZE 15 CODE	SIZE 30 CODE
Gray BD 1	<b>PB1501</b>	<b>PB3001</b>
Blue BD 2	<b>PB1502</b>	<b>PB3002</b>
Green BD 3	<b>PB1503</b>	<b>PB3003</b>
Yellow BD 4	<b>PB1504</b>	<b>PB3004</b>
Orange BD 5	<b>PB1505</b>	<b>PB3005</b>
White BD 6	<b>PB1506</b>	<b>PB3006</b>

SIZE	RRP	OUR PRICE
15	£15.65	<b>£12.05</b>
30	£17.75	<b>£13.66</b>



### Princeton Catalyst Wedge Painting Tools

Ergonomically designed to fit comfortably in your hand, these tools are perfect for interacting with your paint with direct immediacy. Catalyst Wedges are thicker towards one end to facilitate comfortable holding. Available in 4 shapes.

SHAPE	CODE	RRP	OUR PRICE
#01 Grey	<b>PW01</b>	£11.10	<b>£8.56</b>
#02 Blue	<b>PW02</b>	£11.10	<b>£8.56</b>
#03 Green	<b>PW03</b>	£11.10	<b>£8.56</b>
#04 White	<b>PW06</b>	£11.10	<b>£8.56</b>



- 1 Straight steel blade 3" long
- 2 Straight steel blade 4" long
- 3 Similar to 2 but more flexible
- 4 Similar to 1 but with cranked shank
- 5 Similar to 2 with cranked shank 4" long.

### Painting Knives

No. 20 - 30 A range of flexible blades

### Winsor & Newton Palette Knives

A range of palette and painting knives are available in a variety of shapes and sizes and are made from highly flexible steel blades with wooden handles. For use with oils or acrylics. All knives are the same price.

When ordering please quote the full product code.  
Eg. to order palette knife No. 1 quote: 7003 140

CODE	RRP	OUR PRICE
<b>7003/...</b>	£6.25	<b>£5.30</b>
<b>SAVE 15%</b>		



### Sussex Studio Easel

By Loxley

A solid well designed easel ideal for studio and college use. The lower canvas rest features a shelf to hold brushes and tubes of paint etc. and can be adjusted in height with the use of a ratchet mechanism. The painting angle has a wide angle of adjustment and the easel can be folded flat for storage.

- Easel Height: 73.5" (187cm)
- Maximum Canvas Height: 53" (135.5cm)
- Easel Weight: 6.85kg

CODE	OUR PRICE
EL695	£148.08



### Essex Studio Easel

By Loxley

This beechwood studio easel can be tilted into a horizontal position for watercolours/varnish application or forward for pastel/oil/acrylic painting. The whole canvas carriage can be moved up and down meaning the artist can stand or sit when painting. Useful storage shelf built into the base, and can be folded down flat.

- Max canvas height 45.5" (116cm)
- Height: 67" (171cm)
- Weight: 6.45Kg

CODE	OUR PRICE
EL698	£118.58



### Suffolk Radial Easel

By Loxley

This robust radial easel is constructed from seasoned Beechwood and is designed to hold very large canvases up to 1.9m in height. Taking up very little floor space it is ideal for studios and colleges. The painting angle can be adjusted from a forward to backwards tilt. An extra canvas holding block can be used for displaying a reference picture or study above the canvas. The legs fold in against the easel when not in use.

- Max canvas height 74" (190cm)
- Easel Height: 95" (242cm)
- Weight 6.5kg

CODE	OUR PRICE
EL685	£101.56



### Hampshire Studio Easel

By Loxley

A solid studio Lyre shaped easel, produced from seasoned Elm wood, which lends itself very well to the home and busy class environment. Its adjustability yields itself to all variety of painting sizes and its back leg folds easily to save space when not in use. The lower canvas support is adjustable in height with the use of a metal ratchet mechanism.

- Easel height: 65.5" / 169cm
- Max canvas height: 50" (127cm)
- Weight: 4.6Kg

CODE	OUR PRICE
EL680	£118.80



### Jakar Lightweight Adjustable Watercolour Easel

This lightweight easel can be used on a table top or by extending the legs stand on the floor. Swivel arm for working in vertical or horizontal position. Telescopic legs for variable height. Comes with a carry case.

- Weight 1.62kg including canvas bag.
- When packed in bag is only 66cm long, (26").
- Max canvas height 120cm (47")
- Can hold canvases up to 4cm thick.

CODE	RRP	OUR PRICE
6627	£59.99	£49.20

SAVE 18%



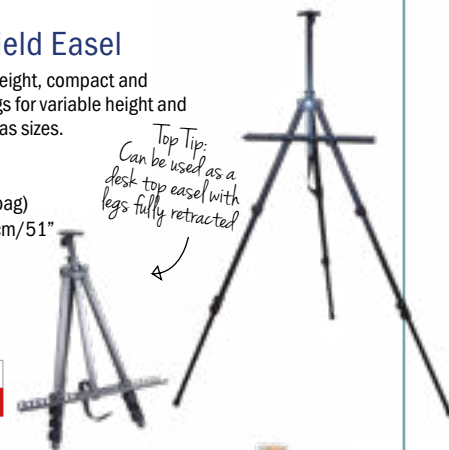
### Jakar Lightweight Field Easel

Use indoors or outdoors. A lightweight, compact and portable easel with telescopic legs for variable height and adjustable shelf for variable canvas sizes. Comes with canvas carry bag.

- Weight: 1.22Kg
- Folded size: 66cm (packed in bag)
- Maximum canvas height: 130cm/51"

CODE	RRP	OUR PRICE
6626	£39.99	£33.99

SAVE 15%



Top Tip:  
Can be used as a desk top easel with legs fully retracted

### Box Easels

By Loxley

#### Highland Full Box

- Seasoned Beechwood
- Fully adjustable painting angle
- Canvas carrying shoulder strap
- Telescopic legs
- Metal lined drawer
- Max canvas height: 34" 87cm
- Easel height: 181cm
- Weight: 5.2Kg

CODE	OUR PRICE
EL810	£134.74

#### Wiltshire Sketch Half Box

- Seasoned Elm wood
- Fully adjustable painting angle
- Telescopic legs
- Folding wooden palette
- Max canvas height: 34" (87cm)
- Easel height: 72" (183cm)
- Weight: 4.05kg

CODE	OUR PRICE
EL700	£98.16

Highland EL810



Wiltshire EL700

More easels available online at:  
**ARTSUPPLIES.CO.UK**  
Including Mabef & many more





## INVISI Lightweight Picture Display Easel

INVISI is a revolutionary lightweight picture display easel, enabling effective table displays without the fear of toppling. INVISI packs flat for easy storage and transportation. The product was initially designed for Art Clubs but is also ideal for solo artist exhibitions and for use by galleries. The product uses structural plastics and is very strong when erected.

INVISIs are designed to hold pictures with a backing board, but can hold canvas as long as there is something at the back for the supports to lean on. INVISI's will not hold 3D canvas. Max picture height approx 24" INVISI's can hold lighter pictures (eg. unframed canvas board) up to about 24" high. If the picture is heavier (eg. framed with glass) the maximum height will be less, depending on the weight of the picture. For very wide pictures it may be advisable to use an INVISI on each end of the picture. The INVISI can hold pictures/canvas up to a maximum of 1.5" deep, although we do not recommend it to hold chunky canvas as it may be a bit tight.

Top Tip: always fold and store your Invisi Easels flat and in a box. They will last many years if cared for.

★★★★★  
"I am delighted! The design is so simple and yet so practical."  
YT, W. Sussex

SIZE	CODE	OUR PRICE
1 INVISI	INV1	£7.25
Pack 5 INVISI	INV5	£32.25
Pack 10 INVISI	INV10	£59.95
Pack 30 INVISI	INV30	£162.50
Pack 50 INVISI	INV50	£269.50
GREAT DEAL		



### Print Storage Rack

A robust print rack made from seasoned elm wood which is designed for either displaying finished artwork or for storage use in the studio.

- Height: 77cm
- Width: 56cm
- Depth: 33.5cm
- Weight: 4.2kg

CODE	RRP	OUR PRICE
PR100	£81.19	£48.43
SAVE 40%		



### Yorkshire Table Easel By Loxley

A new design of 'H' frame table easel made from solid elm wood. This easel enables the artist to work closer to their painting. The painting angle is totally adjustable.

- Easel height 89cm
- Max canvas height 63cm
- Weight: 2.7Kg.

CODE	OUR PRICE
EL520	£57.73

### Durham Table Easel By Loxley

A superb watercolour table easel constructed from seasoned elm wood. The angle for painting has four different adjustments and can be folded flat for ease of storage or transportation

- Max height: 50cm
- Max canvas height: 48cm
- Weight: 1.5Kg

Ideal for watercolour or oil and acrylic painting

CODE	OUR PRICE
EL508	£27.84

### Derbyshire Table Easel By Loxley

A strong elm wood 'H' frame table easel which pivots and tilts at the base enabling the artist to select their ideal painting angle.

- Easel height 77cm
- Max canvas height 55cm
- Weight: 1.5Kg.

CODE	OUR PRICE
EL510	£30.12

### Chatsworth Easel By Loxley

An easel box which allows the artist to fix the angle to many working positions. The support holds work up to 27" (68cm) high. Unfinished work can be held outside the box when the lid is closed and carried with a handle at the top of the box. The base has feet. Available in 2 sizes.

VERSION	CODE	OUR PRICE
Chatsworth Earl	ART308S	£28.76
Chatsworth Duke	ART308L	£45.24
GREAT DEAL		



### Wentworth Easel By Loxley

This sturdy table easel is made from quality seasoned elm wood and finished with brass coloured hardware and a leather carrying handle. The lower canvas support rest can be brought down below the table height offering a very versatile painting position. The easel has a useful drawer which slides out to the side.

- Max canvas height: 87cm
- Easel height: 66cm
- Weight: 3Kg

CODE	OUR PRICE
EL900	£65.20



### Pochade Boxes

Pochade boxes offer everything you need for painting on location including: an easel, a palette (attached to the lid), secure storage for materials and wet paintings plus a carry handle and detachable strap.

Small: Takes 8" x 6" painting boards  
Large: Takes 10" x 12" painting boards

SIZE	CODE	RRP	OUR PRICE
Small	40133046	£69.95	£49.95
Large	40133045	£79.95	£57.10
SAVE 29%			

Top Tip: Can be used with a camera tripod bracket (pg.87) if you strengthen the base of the pochade box with a sheet of plywood.



Best Seller

# PAPER

## Watercolour Paper Packs

See page 87 for our Ken Bromley's Perfect Paper Stretcher and stretch your watercolour paper 'tight as a drum' every time!

**SAVE UP TO 36%**

Traditionally, the highest quality watercolour papers have always been manufactured from cotton fibres, which impart strength and durability to the sheet. The term 100% rag is still used to denote pure cotton fibre content and freedom from any wood pulp.

High quality artist papers are made on a mould machine, which provides all the appeal of hand made paper, but without the inevitable variations from sheet to sheet. Additionally, the best papers are manufactured to be acid free, thereby preventing degradation.

There are three main surface textures to watercolour papers, HP, CP (NOT) and Rough.

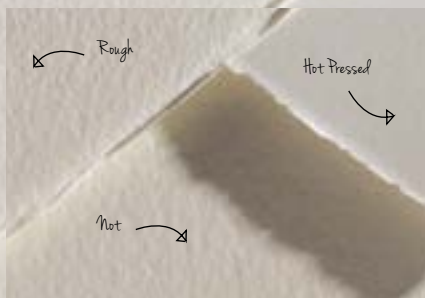
HP stands for 'hot pressed' and is the smoothest paper suitable for high detail work.

CP stands for 'cold pressed' (and is also known as NOT - as in 'not hot pressed') is a slightly textured surface and popular because it is suitable for most types of work.

Rough is exactly what its name suggests, suitable for landscapes, seascapes etc. where a heavily textured paper enhances the final piece of work.

When heavy washes are used on lighter weight paper, stretching is recommended otherwise the paper will buckle or cockle. See page 87 of our catalogue for Ken Bromley's Perfect Paper Stretcher.

Bockingford  
140lb from  
£2.49 per  
full sheet!



The sheets arrived very securely packed, in perfect condition and within a few days of ordering. JS, Cleggan.

### Paper Pack Information

The full size of the watercolour paper on these 2 pages is 30" x 22" (76cm x 56cm) unless otherwise stated.

All paper is priced as a pack of 5 full size sheets, but can be cut.

The packs can be supplied in:

- Full Imperial 5 sheets per pack
- ½ Imperial - 15" x 22" (38cm x 56cm) 10 sheets per pack
- ¼ Imperial - 11" x 15" (28cm x 38cm) 20 sheets per pack

Please state the size of the pack you require when you place your order. Cutting is FREE of charge.

When ordering more than one pack of the same paper, it may come packaged together. Please state if separate packaging is required.



Bockingford is a beautiful English watercolour paper, traditionally made on a cylinder mould machine at St Cuthberts Mill. This is a high quality paper made using pure materials to archival standards.

Its attractive surface is created using natural woolen felts that give it a distinctive random texture. Appreciated for its excellent colour lifting abilities. This is an extremely forgiving watercolour paper valued by professional and amateur artists around the world.

### Bockingford Loose Sheets

Available in HP, NOT and Extra Rough surfaces see table below.

Acid free, internally sized. A very popular choice. Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

WEIGHT	HP	NOT	EXTRA ROUGH	RRP	OUR PRICE	5+ PACK (PER PACK)
90lb (190gsm)	-	<b>BN90</b>	-	£12.69	<b>£9.49</b>	<b>N/A</b>
140lb (300gsm)	<b>BHP140</b>	<b>BN140</b>	<b>BR140</b>	£19.18	<b>£13.40</b>	<b>£12.45</b>
200lb (425gsm)	-	<b>BN200</b>	<b>BR200</b>	£27.23	<b>£19.11</b>	<b>£17.42</b>
250lb (535gsm)	-	<b>BN250</b>	-	£34.37	<b>£23.30</b>	<b>N/A</b>

**SAVE UP TO 36%**

Buy 5 or more packs of 140lb or 200lb and get further discounts!

(To get the 5+ pack price you must have 5 packs of the same weight, surfaces can be mixed)

Extra Rough

NOT

### Bockingford Roll

140lb NOT 60" x 11 yards  
(152cm x 10m) 140lb (300gsm)

CODE	RRP	OUR PRICE
<b>401702400</b>	£176.15	<b>£128.95</b>

**SAVE 26%**

### Tinted Bockingford

Each pack contains 5 full Imperial sheets of same colour or available as a mixed pack.

Grey (5 sheets)	<b>BTGR</b>
Cream (5 sheets)	<b>BTCL</b>
Eggshell (5 sheets)	<b>BTEG</b>
Blue (5 sheets)	<b>BTBL</b>
Oatmeal (5 sheets)	<b>BTGA</b>
Mixed (1 of each tint)	<b>BTMI</b>

RRP	OUR PRICE
£22.08	<b>£15.55</b>

Best Seller



### Winsor & Newton Professional Watercolour Paper

Winsor & Newton's ultimate 100% cotton watercolour paper is crafted in Italy by fine art paper making experts. Created on a traditional cylinder mould, it offers the highest quality surface for smooth, even washes, preserving lustre and transparency of colour. The long and fine cotton fibres used give the paper its beautiful feel and are internally and externally sized for optimal absorbency and extreme strength.

Acid free and free of optical brighteners, this paper offers a bright natural whiteness of archival quality, that does not yellow or degrade over time.

Full imperial sheets have deckle edges on four sides and a watermark.

Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.



	HP	NOT	Rough	RRP	OUR PRICE
140lb (300gsm)	<b>666140H</b>	<b>666140N</b>	<b>666140R</b>	£31.50	<b>£25.20</b>
300lb (640gsm)	-	<b>666300N</b>	-	£62.50	<b>£50.00</b>

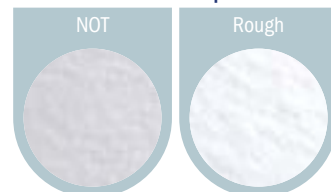
Hot Press

NOT

Rough

### Hahnemuhle "Leonardo" Paper

300lb (640gsm)  
100% rag  
watercolour paper.  
Pack of 5 sheets  
76cm x 56cm (30" x 22"). Available in  
NOT and Rough.



NOT	ROUGH	RRP	OUR PRICE
<b>HLSN</b>	<b>HLSR</b>	£60.78	<b>£46.50</b>

**SAVE 23%**

### Daler Rowney The Langton Prestige

Superb English made archival-quality watercolour paper, made from 100% cotton. It has a natural white finish and is anti-fungal treated. 140lb (300gsm).

Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

HP	NOT	ROUGH	RRP	OUR PRICE
<b>LPH140</b>	<b>LPN140</b>	<b>LPR140</b>	£37.25	<b>£30.54</b>

**SAVE 18%**





**SAVE UP TO 28%**

# PAPER

## Watercolour Paper Packs



### Saunders Waterford High White

(HP, NOT & Rough)

A whiter, much brighter shade than the traditional Saunders Waterford. The paint pigments will appear more vivid, and with more sparkle, giving the whole painting a fresher look. A whiter sheet will make finished paintings more contemporary looking, as artists have commented that they felt the original white colour created a more antique look to their finished compositions. Watermarked.

Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.

High White



### Saunders Waterford Traditional White

(HP, NOT & Rough)

High quality professional watercolour paper. Mould made from 100% cotton to high archival standards, watermarked. Endorsed by the Royal Watercolour Society. The gelatine coated surface makes the paper strong. Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.



	HP	NOT	Rough	RRP	OUR PRICE	2+ PACK PRICE
140lb (300gsm)	SWH140	SWN140	SWR140	£34.22	<b>£25.49</b>	<b>£24.22</b> Per Pack
200lb (425gsm)	SWH200	SWN200	SWR200	£49.95	<b>£36.96</b>	<b>£35.11</b> Per Pack
300lb (640gsm)	SWH300	SWN300	SWR300	£73.47	<b>£54.37</b>	<b>£51.65</b> Per Pack

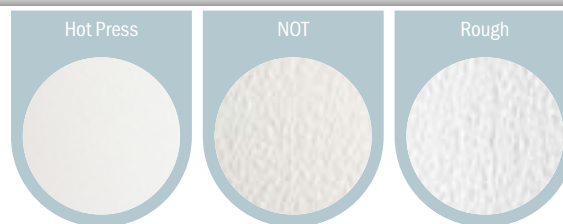
	HP	NOT	Rough	RRP	OUR PRICE	2+ PACK PRICE
90lb (190gsm)	SH90	SN90	SR90	£21.73	<b>£16.41</b>	-
140lb (300gsm)	SH140	SN140	SR140	£34.22	<b>£25.49</b>	<b>£24.22</b> Per Pack
200lb (425gsm)	SH200	SN200	SR200	£49.95	<b>£36.96</b>	<b>£35.11</b> Per Pack
300lb (640gsm)	SH300	SN300	SR300	£73.47	<b>£54.37</b>	<b>£51.65</b> Per Pack

## ARCHES

### Arches Aquarelle

Traditional White (HP, NOT & Rough)

Pure cotton, mould-made in the traditional way, Arches Watercolour paper has a natural grain which resembles that of hand-made paper. The process also produces a more stable paper, whose form is not significantly altered when wet, because of the excellent distribution of its long cotton fibres. 100% Rag, neutral pH, watermarked. Gelatine tub-sized. Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.



	HP	NOT	Rough	RRP	OUR PRICE	2+ PACK PRICE
90lb (190gsm)	AAH90	AAN90	AAR90	£31.25	<b>£23.59</b>	-
140lb (300gsm)	AAH140	AAN140	AAR140	£42.50	<b>£32.09</b>	<b>£30.49</b> Per Pack
300lb (640gsm)	AAH300	AAN300	AAR300	£102.50	<b>£77.39</b>	<b>£72.26</b> Per Pack



### Arches Aquarelle Roll

Roll of 140lb (300gsm) HP, NOT & Rough with 2 deckle edges  
Size of roll: 1.13m x 9.41m



SURFACE	CODE	RRP	OUR PRICE
HP	<b>1710297</b>	£197.50	<b>£148.13</b>
NOT	<b>1710286</b>	£197.50	<b>£148.13</b>
Rough	<b>1710275</b>	£197.50	<b>£148.13</b>

**SAVE 25%**

### Arches Aquarelle Bright White

(HP, NOT & Rough)

This professional grade 100% cotton watercolour paper, provides a whiter alternative to Arches Traditional White Watercolour Paper, without the addition of any bleaches or optical brighteners. Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.

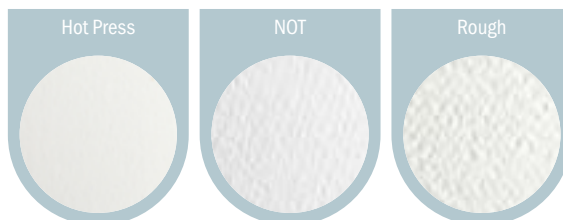
	HP	NOT	Rough	RRP	OUR PRICE	2+ PACK PRICE
140lb (300gsm)	ABH140	ABN140	ABR140	£42.50	<b>£32.09</b>	<b>£30.49</b> Per Pack
300lb (640gsm)	ABH300	ABN300	ABR300	£102.50	<b>£77.39</b>	<b>£72.26</b> Per Pack

## FABRIANO

### Fabriano Artistico

(HP, NOT & Rough)

Mould made, produced with 100% cotton, chlorine and acid free, guaranteeing long conservation and inalterability over time. The paper is sized both internally and externally, making it ideally absorbent and retaining its nature unaltered even if scratched. Traditional white, without optical bleaching. Two deckle edged and watermarked. Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.



	HP	NOT	Rough	RRP	OUR PRICE
90lb (190gsm)	FHP90	FN90	FR90	£19.38	<b>£14.92</b>
140lb (300gsm)	FHP140	FN140	FR140	£28.91	<b>£20.75</b>
300lb (640gsm)	FHP300	FN300	FR300	£63.66	<b>£45.80</b>



### Botanical Ultra Smooth

This new paper is virtually as white as the Fabriano 5 and is 50% cotton. It is designed for botanical paintings and for anyone who wants a very white watercolour paper with a smooth surface. Pack of 5 sheets 19.5" x 27.5" (50cm x 70cm) 140lb.

CODE	RRP	OUR PRICE
<b>BUS300</b>	£19.22	<b>£14.51</b>

**SAVE 26%**

**Botanical**  
Ultra Smooth

### Millford Watercolour Paper

Mould-made, 100% rag (cotton), NOT surface 140lb (300gsm), un-watermarked. Trimmed 4 edges. Produced especially by St Cuthberts Mill to replace Whatman paper. Pack of 5 sheets 30" x 22".

CODE	RRP	OUR PRICE
<b>MN140</b>	£31.15	<b>£23.52</b>

**SAVE 26%**



### Starter Packs *Don't know which paper to try?*

Try one of our great starter packs. Choose from:

**Classic starter pack** of 11 different types of 140lb papers available in ¼ Imperial pack (22 sheets, 2 of each type of paper).

**Mini starter pack** which has a selection of 25 top quality watercolour papers in approximately 1/8 full imperial (14x19cm). Amazing value!!

Papers included:

Classic Starter Pack	Mini Starter Pack
Bockingford NOT & Extra Rough. Fabriano Artistic HP, NOT & Rough. Saunders Waterford NOT & Rough. Fabriano 5 NOT, Botanical Smooth. Arches Aquarelle NOT & Rough.	Bockingford, Arches Aquarelle, Saunders Waterford, Saunders Waterford High White, Milford, Botanical Smooth, Fabriano Artistic, Langton & Langton Prestige (a selection of weights 90lb-300lb and surfaces HP, NOT & Rough).
Subject to variation	Subject to variation. Check our website or phone for up to date list.

SIZE	CODE	OUR PRICE
Classic Starter Pack ¼ Imperial	<b>STQ140</b>	<b>£36.50</b>
Mini Starter Pack	<b>STM</b>	<b>£14.95</b>

### Ken Bromley's Practice Paper

Use our practice paper to perfect your watercolour technique. 130lb (280gsm) acid free NOT surface Fabriano watercolour paper. Available in three packs, 50 sheets or 100 sheets of 1/4 imperial (11" x 15") or 50 sheets of 7.5"x11".

NO. SHEETS	SIZE	CODE	OUR PRICE
50	7.5"x11"	<b>995</b>	<b>£10.90</b>
50	11"x15"	<b>997</b>	<b>£19.95</b>
100	11"x15"	<b>280KP</b>	<b>£36.50</b>



*Don't worry about wasting expensive watercolour paper for practising!*

*Less than 35p per sheet*

## Watercolour Pads



**Bockingford®**  
Watercolour Paper

### Bockingford Pads

These pads made from Bockingford 140lb (300gsm) paper are the most popular watercolour pads with students and amateurs. Strong backing board. Available in Hot Pressed (HP), NOT and Rough.



### Bockingford 140lb (300gsm) Spiral Bound Pad 12 Sheets.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	<b>B2366</b>	<b>B2566</b>	<b>B2766</b>	£9.32	<b>£6.64</b>
7" x 10"	<b>B2368</b>	<b>B2568</b>	<b>B2768</b>	£12.39	<b>£8.79</b>
9" x 12"	<b>B2370</b>	<b>B2570</b>	<b>B2770</b>	£15.73	<b>£11.15</b>
10" x 14"	<b>B2372</b>	<b>B2572</b>	<b>B2772</b>	£19.24	<b>£13.66</b>
12" x 16"	<b>B2374</b>	<b>B2574</b>	<b>B2774</b>	£24.03	<b>£17.04</b>

**SAVE 29%**

*Strong backing board, available in HP, NOT and Rough*

### Bockingford 140lb (300gsm) Gummed Pad 12 Sheets.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	<b>B1366</b>	<b>B1566</b>	<b>B1766</b>	£8.16	<b>£5.79</b>
7" x 10"	<b>B1368</b>	<b>B1568</b>	<b>B1768</b>	£11.34	<b>£8.04</b>
9" x 12"	<b>B1370</b>	<b>B1570</b>	<b>B1770</b>	£14.82	<b>£10.53</b>
10" x 14"	<b>B1372</b>	<b>B1572</b>	<b>B1772</b>	£17.69	<b>£12.55</b>
12" x 16"	<b>B1374</b>	<b>B1574</b>	<b>B1774</b>	£22.53	<b>£15.99</b>

**SAVE 29%**

### Saunders Waterford Book

Saunders Watercolour paper with some deckle edges, stitched into a hard back book. These beautifully made books are available in Not, Rough and Hot Pressed (HP) surfaces.

- Mould-made, 100% cotton,
- Deckle edges
- Casebound 56 pages (28 leaves)
- Stitched sections
- Black hardback covers
- Size 11" x 10" (28cm x 25cm)

SURFACE	CODE
Hot Press	<b>SHB</b>
NOT	<b>SNB</b>
Rough	<b>SRB</b>

RRP	OUR PRICE
£58.99	<b>£41.90</b>



### Fat Pads

By standardising the wire diameter at 1", value is achieved by providing the maximum amount of paper per pad.

### Botanical Ultra-smooth Fat Pad

140lb HP surface. Replaces Fabriano 5 HP. 25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
A5	<b>U110</b>	£17.14	<b>£12.50</b>
A4	<b>U111</b>	£28.74	<b>£20.98</b>
A3	<b>U112</b>	£50.53	<b>£36.89</b>

**SAVE UP TO 27%**



### Saunders Waterford Fat Pad

140lb NOT surface. 25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
11" x 7.5"	<b>B100</b>	£31.88	<b>£23.59</b>
11" x 15"	<b>B101</b>	£61.99	<b>£45.87</b>

**SAVE 26%**



View our entire range of paper online  
at: **ARTSUPPLIES.CO.UK**





**SAVE UP TO 32%**

# PAPER

## Watercolour Paper Pads & Boards

### Langton Pads

140lb acid free watercolour paper. Popular for watercolour and line and wash work. Can also be used for pastels, inks, gouache and acrylics. Strong backing board. Available in NOT & Rough surfaces. 12 Sheets per pad.



### Langton Gummed Pad

SIZE	NOT	ROUGH	RRP	OUR PRICE
A4	<b>403311400</b>	<b>403440400</b>	£14.70	<b>£11.61</b>
A3	<b>403312300</b>	<b>403440300</b>	£22.35	<b>£17.66</b>

**SAVE UP TO 21%**

### Langton Spiral Bound Pad

SIZE	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	<b>405311400</b>	N/A	£12.40	<b>£9.80</b>
12" x 9"	<b>405311700</b>	<b>405441209</b>	£16.70	<b>£13.19</b>
14" x 10"	<b>405311900</b>	N/A	£19.80	<b>£15.64</b>
16" x 12"	<b>405312300</b>	<b>405441612</b>	£23.85	<b>£18.84</b>

**SAVE 21%**

### Van Gogh Black Watercolour Paper Pads

Van Gogh Black Watercolour Paper Pads offer a dark painting surface and are perfect for use with metallic and interference colours. Each pad contains 12 sheets of 140lb NOT paper bound together with one glued edge.



SIZE	CODE	RRP	OUR PRICE
A4	<b>94170002</b>	£13.95	<b>£10.45</b>
A3	<b>94170001</b>	£21.75	<b>£15.25</b>

**SAVE UP TO 29%**

### Hahnemühle Akademie Watercolour Book

The acid free natural white 200gsm paper features a fine grained surface structure on both sides. Making it ideal for creating full width panoramic paintings.

With 60 pages / 30 sheets, the watercolour book is compact while offering an ample amount of pages to paint. With a durable cover and a rubber band to hold it together. Available in the landscape formats A6, A5 and A4.



SIZE	CODE	RRP	OUR PRICE
A6	<b>10628810</b>	£10.86	<b>£9.97</b>
A5	<b>10628811</b>	£17.57	<b>£16.15</b>
A4	<b>10628812</b>	£27.37	<b>£25.13</b>

**SAVE 8%**

### Arches Aquarelle Gummed Pads 140lb (300gsm)

Bound on the short edge. The paper is mould-made, and 100% cotton. Gelatine tub sized and neutral pH. 12 sheets per pad, available in HP, NOT and Rough surfaces.



SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	<b>B081</b>	<b>B082</b>	<b>B083</b>	£22.70	<b>£17.03</b>
10" x 14"	<b>B084</b>	<b>B085</b>	<b>B086</b>	£32.40	<b>£24.30</b>

**SAVE UP TO 25%**



### Saunders Waterford Traditional Watercolour Paper Pads

12 sheets of 140lb (300gsm) watercolour paper gummed on one short edge. Available in 2 sizes in HP, NOT and Rough.



SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	<b>WFP3BH</b>	<b>WFP3BN</b>	<b>WFP3BR</b>	£25.50	<b>£19.30</b>
12" x 16"	<b>WFP3DH</b>	<b>WFP3DN</b>	<b>WFP3DR</b>	£39.00	<b>£29.45</b>

**SAVE 24%**

### Winsor & Newton Pads



### Winsor & Newton Watercolour Postcards

15 4" x 6" (10.5cm x 14.8cm) sheets of 140lb (300gsm) NOT surface paper printed on the reverse with a traditional postcard layout. The paper is made from 25% cotton and high-quality cellulose wood pulp.



CODE	RRP	OUR PRICE
<b>6667009</b>	£7.70	<b>£5.93</b>

**SAVE 23%**

### Winsor & Newton Watercolour Paper Pads

12 sheets of 300gsm (140lb) NOT (cold pressed) watercolour paper ideal for students, beginners and hobbyists. Made from 25% Cotton and high-quality cellulose wood pulp this paper offers an economical surface ideal for experimenting. Available in various sizes with Gum or Spiral binding.



#### Gummed

SIZE	CODE	RRP	OUR PRICE
7" x 10"	<b>6667001</b>	£7.20	<b>£5.54</b>
9" x 12"	<b>6667002</b>	£10.65	<b>£8.20</b>
11" x 14"	<b>6667003</b>	£12.75	<b>£9.82</b>
12" x 16"	<b>6667004</b>	£14.30	<b>£11.01</b>
16" x 20"	<b>6667005</b>	£19.10	<b>£14.71</b>
A5	<b>6667008</b>	£7.70	<b>£5.93</b>
A4	<b>6667006</b>	£12.75	<b>£9.82</b>
A3	<b>6667007</b>	£18.85	<b>£14.51</b>

#### Spiral

SIZE	CODE	RRP	OUR PRICE
7" x 10"	<b>6662581</b>	£7.70	<b>£5.93</b>
9" x 12"	<b>6662582</b>	£11.65	<b>£8.97</b>
11" x 14"	<b>6662583</b>	£13.80	<b>£10.63</b>
12" x 16"	<b>6662584</b>	£15.40	<b>£11.86</b>
A4	<b>6662579</b>	£11.65	<b>£8.97</b>
A3	<b>6662580</b>	£16.45	<b>£12.67</b>

### Daler Rowney Langton Prestige Watercolour Board

The surface is Daler Rowney Langton Prestige mould made watercolour paper, 100% rag and acid free. Available in HP, NOT and Rough. Size 30" x 21.5" (Full Imperial). Can be cut into half or quarter. The board is approx. 2mm thick. **Minimum order is for 5 boards, which can any combination of surfaces.**

SURFACE	CODE	RRP	OUR PRICE
HP	<b>304275320</b>	£14.90	<b>£11.47</b>
NOT	<b>304275310</b>	£14.90	<b>£11.47</b>
Rough	<b>304275330</b>	£14.90	<b>£11.47</b>

**SAVE 23%**



### Daler Rowney Langton Watercolour Board

The surface is a mould made watercolour paper, acid free. Perfect for repeated wash work. Available in NOT surface only. 6 Boards per pack.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	<b>301401210</b>	£24.30	<b>£19.44</b>
14" x 10"	<b>301401410</b>	£25.20	<b>£20.16</b>
16" x 12"	<b>301401612</b>	£25.80	<b>£20.64</b>

**SAVE 20%**



## Watercolour Board

### What is a Block?

Unlike a pad, on a block the paper is glued on all four sides with a strong backing board and this supports the paper to an extent. Blocks are convenient if you do not want to stretch your watercolour paper and are handy to take on holiday or away on trips.

### Millford 140lb Watercolour Paper Block

Mould-made from 100% cotton, and the NOT texture of its beautiful surface is created using natural woollen felts. This paper has been deliberately created to have a high resistance to water, so its washes perform very differently to traditional watercolour papers. Suitable for use with watercolour, gouache, acrylic and pencil. 140lb NOT with 20 sheets per block.



SIZE	CODE	RRP	OUR PRICE
12" x 9"	<b>MFB3CN</b>	£35.76	<b>£26.10</b>
16" x 12"	<b>MFB3EN</b>	£48.52	<b>£35.42</b>

**SAVE 27%**



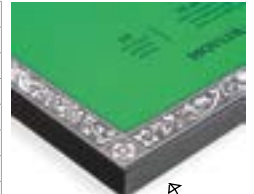
### Arches Aquarelle Artists Blocks

Top quality artists blocks with the popular 100% rag Arches watercolour paper. 20 sheets per block, glued on 4 sides. Available in 140lb (300gsm) HP, NOT and Rough.

300lb Arches NOT Blocks now available in 3 sizes, 10 sheets per block.

SIZE	WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
4" x 10" (10x26cm)	140lb	<b>1795068</b>	<b>1795056</b>	<b>1795081</b>	£26.80	<b>£18.22</b>
6" x 12" (15x31cm)	140lb	<b>1795069</b>	<b>1795057</b>	<b>1795082</b>	£34.65	<b>£23.56</b>
8" x 8" (20x20cm)	140lb	<b>1795071</b>	<b>1795059</b>	<b>1795084</b>	£35.70	<b>£24.28</b>
7" x 10" (18x26cm)	140lb	<b>1795070</b>	<b>1795058</b>	<b>1795083</b>	£39.40	<b>£26.79</b>
9" x 12" (23x31cm)	140lb	<b>1795072</b>	<b>1795060</b>	<b>1795085</b>	£52.30	<b>£35.56</b>
10" x 14" (26x36cm)	140lb	<b>1795073</b>	<b>1795061</b>	<b>1795086</b>	£59.95	<b>£40.77</b>
12" x 16" (31x41cm)	140lb	<b>1795074</b>	<b>1795062</b>	<b>1795087</b>	£69.95	<b>£47.57</b>
14" x 20" (36x51cm)	140lb	<b>1795075</b>	<b>1795063</b>	<b>1795088</b>	£97.50	<b>£66.30</b>
18" x 24" (46x61cm)	140lb	<b>1795076</b>	<b>1795064</b>	<b>1795089</b>	£142.50	<b>£96.90</b>
9" x 12" (23x31cm)	300lb	-	<b>1795065</b>	-	£54.95	<b>£37.37</b>
10" x 14" (26x36cm)	300lb	-	<b>1795066</b>	-	£64.90	<b>£44.13</b>
12" x 16" (31x41cm)	300lb	-	<b>1795067</b>	-	£77.50	<b>£52.70</b>

**SAVE UP TO 32%**



Glued edge of the Arches blocks

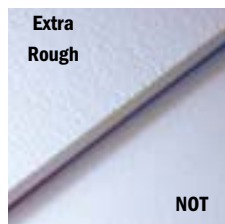


### Ken Bromley Bockingford Blocks

200lb (425gsm) blocks of Bockingford watercolour paper and available in NOT & Extra Rough. The blocks have 15 sheets of paper and are glued on 4 sides.

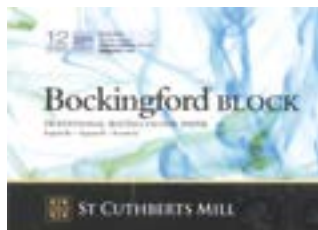
SIZE	NOT	ROUGH	OUR PRICE
200lb 11" x 15"	<b>BBN200</b>	<b>BBR200</b>	<b>£28.45</b>

**GREAT DEAL**



### Bockingford Blocks

The 140lb (300gsm) blocks contain 12 sheets of Bockingford watercolour paper, glued on 4 sides and available in HP, NOT & Extra Rough.



SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	<b>BFB3CH</b>	<b>BFB3CN</b>	<b>BFB3CR</b>	£16.08	<b>£11.58</b>
10" x 14"	<b>BFB3DH</b>	<b>BFB3DN</b>	<b>BFB3DR</b>	£19.07	<b>£13.73</b>
12" x 16"	<b>BFB3EH</b>	<b>BFB3EN</b>	<b>BFB3ER</b>	£23.70	<b>£17.06</b>

**SAVE 28%**

### Winsor & Newton Professional Watercolour Paper Blocks

300gsm (140lb) 100% cotton watercolour paper glued on 4 sides. Traditional cylinder mould made surface has superb absorbency and excellent strength. 20 Sheets per block.



SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	<b>6664005</b>	<b>6664001</b>	<b>6664009</b>	£28.10	<b>£21.64</b>
9" x 12"	<b>6664006</b>	<b>6664002</b>	<b>6664010</b>	£34.30	<b>£26.41</b>
10" x 14"	<b>6664007</b>	<b>6664003</b>	<b>6664011</b>	£39.50	<b>£30.42</b>
12" x 16"	<b>6664008</b>	<b>6664004</b>	<b>6664012</b>	£52.00	<b>£40.04</b>

**SAVE 23%**

### Langton Blocks

Acid free 140lb (300gsm) watercolour paper. Very popular for watercolour and line and wash. Can also be used for pastels, inks, gouache and acrylics. 12 sheets per block.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12" x 9"	<b>404331209</b>	<b>404441209</b>	£16.70	<b>£12.86</b>
10" x 14"	<b>404331410</b>	<b>404441410</b>	£19.80	<b>£15.25</b>
16" x 12"	<b>404331612</b>	<b>404441612</b>	£23.85	<b>£18.36</b>
20" x 16"	<b>404332016</b>	<b>404442016</b>	£37.70	<b>£29.03</b>

**SAVE 23%**



### Langton Prestige Blocks

100% cotton English made archival-quality watercolour paper. Natural white finish. 140lb NOT. 12 sheets per block.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12" x 9"	<b>433330912</b>	<b>433340912</b>	£22.90	<b>£17.86</b>
14" x 10"	<b>433331410</b>	<b>433341410</b>	£29.75	<b>£23.21</b>

**SAVE 22%**





**SAVE UP TO 23%**

# PAPER

## Cartridge Paper

### Winsor & Newton Sketching Paper Pads

Contains 50 sheets of 110gsm medium textured cartridge paper ideal for dry drawing and sketching techniques. The texture of this paper means that it hold line and graduation well. The spiral binding allows you to hold the pad open completely flat. Each sheet is microperforated.



SIZE	SPIRAL	RRP	OUR PRICE
A5   110gsm 50 sheets	<b>6672001</b>	£4.55	<b>£3.50</b>
A4   110gsm 50 sheets	<b>6672002</b>	£7.00	<b>£5.39</b>
A3   110gsm 50 sheets	<b>6672003</b>	£12.75	<b>£9.82</b>
A2   110gsm 50 sheets	<b>6672004</b>	£21.15	<b>£17.80</b>

**SAVE 23%**

### Winsor & Newton Drawing Pads

Cartridge paper ideal for drawing and sketching applications. Available in smooth and medium surfaces, 150gsm spiral bound or 220gsm gum bound format. 25 sheets per pad.

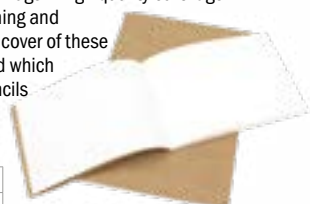
SIZE/TYPE	SMOOTH	MEDIUM	RRP	OUR PRICE
A5   Gummed	<b>6689740</b>	<b>6689746</b>	£5.60	<b>£4.31</b>
A4   Gummed	<b>6689741</b>	<b>6689747</b>	£8.95	<b>£6.89</b>
A3   Gummed	<b>6689742</b>	<b>6689748</b>	£14.45	<b>£11.13</b>
A2   Gummed	<b>6689743</b>	<b>6689749</b>	£23.85	<b>£19.95</b>
A5   Spiral	<b>6691001</b>	<b>6691005</b>	£5.00	<b>£3.85</b>
A4   Spiral	<b>6691002</b>	<b>6691006</b>	£7.20	<b>£5.54</b>
A3   Spiral	<b>6691003</b>	<b>6691007</b>	£11.95	<b>£9.20</b>

**SAVE 23%**

### Frisk Kraft Cover Sketchbooks

These staple-bound sketchbooks contain 140gsm high quality cartridge paper. Excellent surface for drawing, sketching and painting with pastel, pencil, pen or ink. The cover of these sketchbooks is made from sturdy Kraft Card which can be customised using your favourite pencils and pens! 40 pages per book.

SIZE	CODE	OUR PRICE
A5 Landscape	<b>54201405</b>	<b>£1.70</b>
A4 Portrait	<b>54201404</b>	<b>£3.27</b>



### Strathmore Toned Sketchbooks

These spiral bound sketchbooks contain 118gsm, 100% recycled paper. Available in Grey or Tan. The paper also features kraft and bark fibres which adds textural interest to the paper. By using a mid-toned paper to complete your sketches you will no longer need to render those middle values, as the paper will do this for you.

COLOUR	SIZE	SHEETS	CODE	RRP	OUR PRICE
GREY	9" x 12"	<b>50</b>	<b>P412-109-4</b>	£14.20	<b>£11.25</b>
GREY	11" x 14"	<b>24</b>	<b>P412-111-4</b>	£14.20	<b>£11.25</b>
TAN	9" x 12"	<b>50</b>	<b>P412-9-4</b>	£14.20	<b>£11.25</b>
TAN	11" x 14"	<b>24</b>	<b>P412-11-4</b>	£14.20	<b>£11.25</b>

**SAVE 20%**

### Nostalgie Sketchbook

The heavy, 190gsm natural white paper feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own. 40 sheets / 80 pages per book.



SIZE	PORTRAIT	LANDSCAPE	RRP	OUR PRICE
A6	<b>10628690</b>	<b>10628691</b>	£8.52	<b>£7.82</b>
A5	<b>10628692</b>	<b>10628693</b>	£11.72	<b>£10.75</b>
A4	<b>10628694</b>	<b>10628695</b>	£17.04	<b>£15.64</b>

**SAVE 8%**

What is Cartridge Paper?

The most popular surface for drawing and sketching is cartridge paper. There are many types of cartridge paper available. The most popular papers are often white with a slightly toothed surface and are of a light to medium weight. Internally sized papers can be used quite well for drawing and sketching but a harder, surface sized paper is necessary if a lot of rubbing out and reworking is required.

The degree of coarseness or tooth of cartridge paper also has a direct impact on the character of your work and how the final image will appear.

### Daler Rowney Sketching Pads & Books

This is a selection of our best sellers Visit our website for our full range of Daler Rowney sketch pads & books.

#### Ebony Sketch Books

Available in A6, A4 & A3 hardback stitched or spiral books or A4 soft back book with Ivory coloured paper.

Available in A6, A4 & A3

SIZE	WEIGHT	SHEETS	CODE	RRP	OUR PRICE
A4 Ivory Soft	90gsm	78	<b>D48115042600</b>	£21.50	<b>£17.20</b>
A6 Stitched	150gsm	54	<b>D81388060000</b>	£8.25	<b>£6.60</b>
A4 Stitched	150gsm	54	<b>D81388040000</b>	£12.50	<b>£10.00</b>
A3 Stitched	150gsm	54	<b>D81388030000</b>	£23.95	<b>£19.40</b>
A5 stitched	160gsm	54	<b>D81388050000</b>	£9.95	<b>£7.96</b>
A4 Spiral	160gsm	54	<b>D81320040000</b>	£12.50	<b>£10.00</b>
A3 Spiral	160gsm	54	<b>D81320030000</b>	£23.95	<b>£19.40</b>

**SAVE UP TO 20%**



### Arteco 95gsm Medium Grain Jumbo Sketching Pad

Medium grain ideal for work with graphite, coloured pencils and charcoal. 120 sheets.

SIZE	CODE	RRP	OUR PRICE
A4	<b>403071400</b>	£10.65	<b>£8.50</b>
A3	<b>403071300</b>	£16.15	<b>£12.99</b>

**SAVE UP TO 20%**

### 150gsm Smooth Cartridge Pad Spiral Bound

Smooth cartridge pad. 25 sheets per pad 150gsm acid free paper. Suitable for sketching, pastel, pen and ink.

SIZE	CODE	RRP	OUR PRICE
A4	<b>405010400</b>	£8.20	<b>£6.56</b>
A3	<b>405010300</b>	£14.45	<b>£11.80</b>

**SAVE UP TO 20%**



### Heavyweight 200gsm Fine Grain Cartridge Gummed Pad

30 sheets of 200gsm acid free paper of a fine texture.

SIZE	CODE	RRP	OUR PRICE
A4	<b>437033400</b>	£10.35	<b>£8.28</b>
A3	<b>437033300</b>	£16.30	<b>£13.30</b>

**SAVE UP TO 20%**



### Heavyweight 220gsm Smooth Surface Cartridge Gummed Pad

25 sheets. Acid free. Ideal for pencil, watercolour, pen & ink and pastel.

SIZE	CODE	RRP	OUR PRICE
A4	<b>403040400</b>	£10.80	<b>£8.64</b>
A3	<b>403040300</b>	£16.65	<b>£13.54</b>
A2	<b>403040200</b>	£27.20	<b>£22.20</b>

**SAVE UP TO 20%**





### Fabiano Venezia Art Book

A true example of fine art Italian bookbinding. Heavy, 200gsm acid free Accademia paper, bright white, with a cold-pressed texture. Hard cover binding with stitched pages. Ideal for pen, pencil, and charcoal. Heavy enough paper to accept wet media paints and inks. 48 sheets per book.

SIZE	CODE	RRP	OUR PRICE
10cm x 15cm	<b>16001015</b>	£12.60	<b>£8.95</b>
15cm x 23cm	<b>16001523</b>	£19.25	<b>£13.67</b>
23cm x 30cm	<b>16002330</b>	£27.96	<b>£19.85</b>
<b>SAVE UP TO 29%</b>			

### Snowdon Cartridge Paper Loose Sheets

Neutral pH, matt surface for sketching. The pack of 5 sheets is 56x76cm and can be cut into ¼ or ½ for no extra charge. Other sizes available in packs of 100.

SIZE	WEIGHT	SHEETS	CODE	OUR PRICE	2+ PACK PRICE
56x76cm	300gsm	5	<b>SNO</b>	<b>£9.95</b>	<b>£7.67 per pack</b>
A1	130gsm	100	<b>SNO130A1</b>	<b>£40.93</b>	
A2	130gsm	100	<b>SNO130A2</b>	<b>£23.82</b>	
A3	130gsm	100	<b>SNO130A3</b>	<b>£14.61</b>	
A4	130gsm	100	<b>SNO130A4</b>	<b>£9.60</b>	

### Hahnemuhle Hardback Sketchbooks Grey/Cappuccino

These 120gsm thread stitched hardback sketchbooks feature beautifully subtle, grey or cappuccino coloured paper finished with a dark grey/dark brown hardback cover plus ribbon bookmark. You can also use white or pale toned drawing materials on this paper to create striking contrasts. 80 pages per book.

COLOUR	SIZE	CODE	RRP	OUR PRICE
GREY	A5	<b>10628681</b>	£10.65	<b>£9.78</b>
GREY	A4	<b>10628682</b>	£15.98	<b>£14.67</b>
CAPPUCCINO	A5	<b>10628995</b>	£10.65	<b>£9.78</b>
CAPPUCCINO	A4	<b>10628996</b>	£15.98	<b>£14.67</b>

### Daler Rowney Bristol Board Pads

Hard white extra-smooth 250gsm paper. Both sides can be used for illustration, marker & watercolour. Each pad has 20 sheets.

SIZE	CODE	RRP	OUR PRICE
A4	<b>435620400</b>	£9.55	<b>£7.83</b>
A3	<b>435620300</b>	£18.85	<b>£15.46</b>
<b>SAVE 18%</b>			



### Pastel Paper



### Winsor & Newton Pastel Paper Pads

Pastel paper with a high cotton content in either earth or grey tones. Its surface is well-sized and has a fine-grained texture. The sized, fine-grain surface is ideal for holding pastel pigment from both oil and soft pastels and can also be used with charcoal, coloured pencils, pen and any mediums that emphasise shading and highlighting techniques. Gummed along short edge. 24 sheets per pad.

SIZE/COLOUR	CODE	RRP	OUR PRICE
Earth Tones A4	<b>6660765</b>	£12.25	<b>£9.45</b>
Earth Tones A3	<b>6660766</b>	£22.20	<b>£17.15</b>
Grey Tones A4	<b>6660767</b>	£12.25	<b>£9.45</b>
<b>SAVE 22%</b>			

### Daler Rowney Murano Gummed Pastel Pads

Naturally textured surface, 45% cotton, 160gsm. Available in range of three pads each containing 30 sheets. 6 cool shades, 6 neutral shades or 6 warm shades, with 5 sheets of each shade.

SIZE	CODE	RRP	OUR PRICE
12" x 9" Cool	<b>438032209</b>	£14.95	<b>£12.26</b>
12" x 9" Neutral	<b>438031209</b>	£14.95	<b>£12.26</b>
12" x 9" Warm	<b>438033209</b>	£14.95	<b>£12.26</b>
16" x 12" Cool	<b>438032612</b>	£26.50	<b>£21.73</b>
16" x 12" Neutral	<b>438031612</b>	£26.50	<b>£21.73</b>
16" x 12" Warm	<b>438033612</b>	£26.50	<b>£21.73</b>
<b>SAVE UP TO 18%</b>			



### Fabiano Tiziano Pads

Suitable for pastel, charcoal, tempera and gouache. Available in 'Soft Colours' and 'Brizzati Colours' (dark). 40% cotton, acid free, 160gsm and glued on one side. Each pad contains 30 sheets, 6 different shades.

SIZE	SOFT	BRIZZATI	RRP	OUR PRICE
A4	<b>FTSA4</b>	<b>FTBA4</b>	£18.61	<b>£14.15</b>
A3	<b>FTSA3</b>	<b>FTBA3</b>	£31.78	<b>£24.15</b>



### Sennelier La Carte Pastel Card

400gsm ph neutral board with slightly abrasive fine tooth surface. Sheet size is 25.5" x 19.5" (65x50cm), and can be cut in half if required at no extra cost.

**Minimum purchase quantity of 5 sheets** (colours can be the same or mixed, please state sheet colours)

CODE	COLOUR	CODE	COLOUR
<b>S3826201</b>	<b>Antique White</b>	<b>S3826211</b>	<b>Dark Blue Grey</b>
<b>S3826203</b>	<b>Sienna</b>	<b>S3826213</b>	<b>Dark Grey</b>
<b>S3826205</b>	<b>Peach</b>	<b>S3826202</b>	<b>Sand</b>
<b>S3826207</b>	<b>Van Dyck Brown</b>	<b>S3826204</b>	<b>Earth</b>
<b>S3826209</b>	<b>Dark Green</b>	<b>S3826206</b>	<b>Salmon</b>
<b>S3826208</b>	<b>Light Green</b>	<b>S3826212</b>	<b>Light Grey</b>
<b>S3826210</b>	<b>Light Blue</b>	<b>S3826214</b>	<b>Charcoal Black</b>

Price per Sheet **£7.62**



### Mi-Teintes Pastel Paper Pads

160gsm double sided paper with a high cotton content suitable for pastel painting and charcoal or pencil drawing. Each sheet has one honeycomb grain side and a fine grain side. **Gummed** - Available in Brown, Cool and Grey Tones, 20 sheets per pad, 5 sheets each of 4 colours. Or all Black or all White, glued along the short edge.

24x32cm		32x41cm	
COLOUR	CODE	COLOUR	CODE
BROWN	<b>CTPGBA</b>	BROWN	<b>CTPGBB</b>
COOL	<b>CTPGCA</b>	COOL	<b>CTPGCB</b>
GREY	<b>CTPGGA</b>	GREY	<b>CTPGGB</b>
WHITE	<b>CTPGWA</b>	WHITE	<b>CTPGWB</b>
BLACK	<b>CTPGKA</b>	BLACK	<b>CTPGKB</b>
RRP	OUR PRICE	RRP	OUR PRICE
£15.75	<b>£11.81</b>	£26.25	<b>£19.69</b>





**SAVE UP TO 32%**

**PAPER**

Paper for Inkjet Printers

## Somerset Enhanced Digital Fine Art Papers

225gsm, 100% rag (cotton), acid free, coated on one side and radiant white. Feels like uncoated like coated paper. Available in surfaces, textured, velvet or satin. 25 sheets per pack.



SIZE	SATIN	VELVET	TEXTURED	OUR PRICE
A4	<b>SOMSA4</b>	<b>SOMVA4</b>	<b>SOMTA4</b>	<b>£30.62</b>
A3+	<b>SOMSA3</b>	<b>SOMVA3</b>	<b>SOMTA3</b>	<b>£74.09</b>
<b>TOP QUALITY</b>				

## Bockingford Digital Inkjet Paper

For artists who wish to create their own limited edition prints. The same beautiful surface as Bockingford watercolour paper. It has an ink receptive coating on both sides of the sheet, allowing limited edition books and portfolios to be created. Acid free & archival. Fade resistant prints achievable with pigment inks. 20 sheets per pack.

SIZE	CODE	RRP	OUR PRICE
A4	<b>BIJA4</b>	£21.77	<b>£15.54</b>
A3+	<b>BIJA3</b>	£47.76	<b>£33.99</b>
<b>SAVE 28%</b>			



Perfect for creating limited edition prints to look like the original!

## Miscellaneous Paper

### Daler Rowney Tracing Paper Pad

Available in 60gsm and 90gsm. 50 sheets. Ideal as an artwork overlay for printers instructions.

SIZE	CODE	RRP	OUR PRICE
A4 60gsm	<b>403550400</b>	£10.85	<b>£8.68</b>
A3 60gsm	<b>403550300</b>	£19.10	<b>£15.28</b>
A4 90gsm	<b>403240400</b>	£14.45	<b>£11.56</b>
A3 90gsm	<b>403240300</b>	£20.45	<b>£16.36</b>



### Daler Rowney Layout Pads

80 Sheets, 45gsm, Artists' and designers pad. Good white paper with ideal see-through.

SIZE	CODE	RRP	OUR PRICE
A4	<b>403030400</b>	£6.75	<b>£5.40</b>
A3	<b>403030300</b>	£12.55	<b>£10.04</b>
A2	<b>403030200</b>	£23.20	<b>£18.56</b>



### Frisk White Yupo Synthetic Paper

Yupo is a unique synthetic paper that is ideal for use with Alcohol Inks, Mixed Media, Watercolours and Acrylics. Available in:

- 85gsm gummed pads - 25 sheets of White Yupo paper,
- 155gsm gummed pads - 15 sheets if heavyweight paper,
- A2 10x 85gsm loose sheets in a tube.

WEIGHT	SIZE	CODE	RRP	OUR PRICE
85gsm	A5 Pad	<b>23185005</b>	£11.10	<b>£9.45</b>
85gsm	A4 Pad	<b>23185004</b>	£20.95	<b>£17.81</b>
85gsm	A3 Pad	<b>23185003</b>	£38.25	<b>£32.51</b>
155gsm	A5 Pad	<b>23155005</b>	£11.10	<b>£9.45</b>
155gsm	A4 Pad	<b>23155004</b>	£20.95	<b>£17.81</b>
155gsm	A3 Pad	<b>23155003</b>	£38.25	<b>£32.51</b>
85gsm	A2 10x Sheets	<b>14385210</b>	£34.50	<b>£29.34</b>

**SAVE UP TO 15%**



### Blotting Paper

Our Blotting Paper pack contains 10 sheets of 30cm x 21cm blotting paper. This paper is woodfree and 300gsm in weight.

SIZE	CODE	RRP	OUR PRICE
30x21cm	<b>BLOT</b>	£3.95	<b>£2.45</b>



### Transfer Paper (Tracedown)

Wax free transfer paper. Lay between the image to be copied and the paper and outline the image. The image will transfer to your paper. Available in graphite, or white (for use on dark paper)

COLOUR	SIZE	CODE	OUR PRICE
Graphite	8.5" x 12" (6 Sheets)	<b>TP</b>	<b>£8.92</b>
Graphite	12" x 17" (3 Sheets)	<b>TPL</b>	<b>£8.92</b>
White	A4 (5 Sheets)	<b>T21011403</b>	<b>£8.92</b>

## Mount Board

### Daler Rowney Mount Board

A1 (841mm x 594mm or 33.1" x 23.4") Cream Core Daler Mountboards. 1.4mm thick. The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline-sized and pH neutral. The range is available in 27 colours and textures (the top 16 sellers are shown below) and meets specifications for standard mountboard. Manufactured in the UK. PLEASE NOTE: Due to the high cost of shipping there is a minimum purchase quantity of 10 mount boards.



Please see our website or call us for full list of colours available.

CODE	TYPE
<b>302001069</b>	A1 Antique White
<b>302001054</b>	A1 Snow White
<b>302001694</b>	A1 Text Antique White
<b>302001697</b>	A1 Text Snow White
<b>302001030</b>	A1 Ivory
<b>302001070</b>	A1 Pale Ivory

CODE	TYPE
<b>302001083</b>	A1 Wedgewood
<b>302001036</b>	A1 Misty Grey
<b>302001055</b>	A1 Soft Green
<b>302001602</b>	A1 Text Alpine White
<b>302001020</b>	A1 Daler Cream
<b>302001042</b>	A1 Poster Black
<b>302001012</b>	A1 Charcoal Black
<b>302001062</b>	A1 Superwhite
<b>302001286</b>	A1 Ingres Cotton White
<b>302001091</b>	A1 Ice White

	RRP	OUR PRICE
Price per board	£5.50	<b>£4.51</b>
<b>SAVE 18%</b>		



## Loxley Gold Stretched Canvas - Standard

This stretched canvas is an excellent quality, triple acrylic primed 380gsm cotton canvas. Suitable for use with oils and acrylic colours. Canvases are individually poly wrapped.

All sizes are available in cartons, with a selection of sizes also available in single quantities.



## Loxley Gold Stretched Canvas - 3-D

Three dimensional canvas, 1.3" (3.5cm) deep so you can paint on the sides of the canvas, making framing unnecessary. This stretched canvas is an excellent quality, 11oz, 100% cotton duck weave is triple acrylic primed to create a luxurious painting surface. Suitable for use with oils and acrylic colours. All canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.



Good quality wood, well stretched canvas and nicely finished. Great to work on and reasonable prices. My favourites.

AE-S, Telford



SIZE (INCHES)	SIZE (CM)	SINGLE CANVAS		CANVAS CARTONS		
		SINGLE CODE	SINGLE PRICE	CARTON QUANTITY	CODE	OUR PRICE
8" x 8"	20 x 20	LCM88	£6.45	10	LCM88C	£59.25
10" x 8"	25.5 x 20	LCM108	£6.74	10	LCM108C	£61.95
12" x 10"	30.5 x 25.5	LCM1210	£7.96	10	LCM1210C	£73.15
12" x 12"	30.5 x 30.5	LCM1212	£8.57	10	LCM1212C	£78.74
14" x 10"	35.6 x 25.5	LCM1410	£8.57	10	LCM1410C	£78.74
16" x 12"	40.6 x 30.5	LCM1612	£9.66	5	LCM1612C	£44.39
16" x 16"	40.6 x 40.6	LCM1616	£11.42	5	LCM1616C	£52.50
18" x 14"	45.7 x 35.6	LCM1814	£11.42	5	LCM1814C	£52.50
20" x 8"	50 x 20	LCM208	£10.12	5	LCM208C	£46.51
20" x 16"	50 x 40.6	LCM2016	£12.75	5	LCM2016C	£58.58
20" x 20"	50 x 50	LCM2020	£14.64	5	LCM2020C	£67.26
24" x 12"	61 x 30.5	LCM2412	£12.18	5	LCM2412C	£55.97
24" x 18"	61 x 45.7	LCM2418	£16.25	5	LCM2418C	£74.69
24" x 20"	61 x 50	LCM2420	£17.54	5	LCM2420C	£80.58
24" x 24"	61 x 61	LCM2424	£20.12	5	LCM2424C	£92.50
30" x 12"	76 x 30.5	LCM3012	£18.82	5	LCM3012C	£86.46
30" x 20"	76 x 50	LCM3020	£20.41	5	LCM3020C	£93.80
30" x 24"	76 x 61	LCM3024	£23.65	5	LCM3024C	£108.66
30" x 30"	76 x 76	-	-	5	LCM3030C	£130.85
36" x 24"	91.4 x 61	LCM3624	£30.95	5	LCM3624C	£142.24
36" x 28"	91.4 x 71.1	-	-	5	LCM3628C	£171.84
40" x 16"	101.6 x 40.6	-	-	5	LCM4016C	£148.15
40" x 30"	101.6 x 76	-	-	5	LCM4030C	£201.47
48" x 36"	121.9 x 91.4	-	-	2	LCM4836C	£139.85
50" x 40"	127 x 101.6	-	-	2	LCM5040C	£156.44
60" x 48"	152.4 x 121.9	-	-	2	LCM6048C	£243.34

## Loxley Gold Standard Canvas Triple Packs

Canvases are polywrapped in a pack of 3 canvases.

Minimum order is 2 packs of any size. Size of each pack can be different.

SIZE (INCHES)	SIZE (CM)	CODE	TRIPLE PACK PRICE
12" x 10"	30.5 x 25.5	LCM1210T	£14.75
16" x 12"	40.6 x 30.5	LCM1612T	£18.16
20" x 16"	50.8 x 40.6	LCM2016T	£24.00



## Loxley Canvas Roll

11oz primed Canvas Rolls 100% cotton canvas. Acrylic primed.

SIZE	CODE	OUR PRICE
10m x 1m	LCR480	£129.76
10m x 1.6m	LCR500	£198.43



SIZE (INCHES)	SIZE (CM)	SINGLE CANVAS		CANVAS CARTONS		
		SINGLE CODE	SINGLE PRICE	CARTON QTY	CODE	OUR PRICE
6" x 4"	15.2 x 10.2	-	-	20	LCC64C	£78.74
6" x 6"	15.2 x 15.2	-	-	20	LCC66C	£100.36
8" x 8"	20 x 20	LCC88	£7.01	10	LCC88C	£64.46
10" x 8"	25.5 x 20	LCC108	£7.79	10	LCC108C	£71.60
10" x 10"	25.5 x 25.5	LCC1010	£8.74	10	LCC1010C	£80.29
12" x 10"	30.5 x 25.5	LCC1210	£10.25	5	LCC1210C	£47.09
12" x 12"	30.5 x 30.5	LCC1212	£11.42	5	LCC1212C	£52.50
14" x 10"	35.6 x 25.5	-	-	5	LCC1410C	£52.50
16" x 12"	40.6 x 30.5	LCC1612	£13.57	5	LCC1612C	£62.34
16" x 16"	40.6 x 40.6	LCC1616	£15.94	5	LCC1616C	£73.24
18" x 14"	45.7 x 35.6	-	-	5	LCC1814C	£73.24
20" x 8"	50 x 20	-	-	5	LCC208C	£58.87
20" x 16"	50 x 40.6	LCC2016	£18.80	5	LCC2016C	£86.37
20" x 20"	50 x 50	LCC2020	£25.44	5	LCC2020C	£116.89
24" x 12"	61 x 30.5	LCC2412	£21.05	5	LCC2412C	£96.24
24" x 18"	61 x 45.7	LCC2418	£26.60	5	LCC2418C	£122.22
24" x 20"	61 x 50	LCC2420	£27.63	5	LCC2420C	£126.95
24" x 24"	61 x 61	LCC2424	£30.59	5	LCC2424C	£140.58
30" x 12"	76 x 30.5	-	-	5	LCC3012C	£110.95
30" x 20"	76 x 50	LCC3020	£32.85	5	LCC3020C	£150.95
30" x 24"	76 x 61	-	-	5	LCC3024C	£171.84
30" x 30"	76 x 76	-	-	5	LCC3030C	£207.40
36" x 12"	91.4 x 30.5	-	-	5	LCC3612C	£130.35
36" x 24"	91.4 x 61	-	-	5	LCC3624C	£207.40
36" x 30"	91.4 x 76	-	-	5	LCC3630C	£255.79
36" x 36"	91.4 x 91.4	-	-	5	LCC3636C	£318.02
40" x 12"	101.6 x 30.5	-	-	5	LCC4012C	£165.95
40" x 16"	101.6 x 40.6	-	-	5	LCC4016C	£193.95
40" x 30"	101.6 x 76	-	-	5	LCC4030C	£304.20
40" x 40"	101.6 x 101.6	-	-	2	LCC4040C	£165.91
48" x 12"	121.9 x 30.5	-	-	2	LCC4812C	£96.79
48" x 24"	121.9 x 61	-	-	2	LCC4824C	£147.95
48" x 30"	121.9 x 76	-	-	2	LCC4830C	£176.98
48" x 36"	121.9 x 91.4	-	-	2	LCC4836C	£206.03
48" x 48"	121.9 x 121.9	-	-	2	LCC4848C	£262.70
60" x 16"	152.4 x 40.6	-	-	2	LCC6016C	£138.26
60" x 36"	152.4 x 91.4	-	-	2	LCC6036C	£259.93
60" x 48"	152.4 x 121.9	-	-	2	LCC6048C	£320.78
72" x 24"	182.9 x 61	-	-	2	LCC7224C	£256.00
72" x 48"	182.9 x 121.9	-	-	2	LCC7248C	£461.41

## Loxley Linen Mix Canvas on a Roll

A fine grade of 85% linen and

15% cotton canvas,

acrylic primed.

11oz, 10m x 1m

CODE	OUR PRICE
LCR640	£211.40





**SAVE UP TO 20%**

**CANVAS**

**Winsor & Newton Stretched Canvas**



## Classic Canvas

Available in a wide variety of sizes and two different cloth types, standard cotton and linen. Ideal for use with oil and acrylic paints. Spruce wood frames ensures lighter finished weights. The canvas is primed with titanium dioxide gesso primer for perfect coverage.

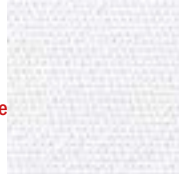
### Winsor & Newton Classic Standard Cotton Canvas

The traditional cotton canvas surface has a medium texture.

Profile Depth: 19mm.

These sizes are available in singles or cartons. Larger Sizes are only available in cartons.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6201002	£13.50	<b>£10.80</b>	<b>£63.18</b>	6
10" x 14"	25.5 x 36.5	6201003	£14.00	<b>£11.20</b>	<b>£65.52</b>	6
12" x 16"	30.5 x 40.6	6201008	£15.55	<b>£12.44</b>	<b>£72.77</b>	6
14" x 18"	36.5 x 45.7	6201013	£16.30	<b>£13.04</b>	<b>£76.28</b>	6
16" x 20"	40.6 x 50	6201016	£18.05	<b>£14.44</b>	<b>£84.47</b>	6
18" x 24"	45.7 x 61	6201019	£21.85	<b>£17.48</b>	<b>£102.26</b>	6
20" x 24"	50 x 61	6201022	£23.50	<b>£18.80</b>	<b>£109.98</b>	6
20" x 30"	50 x 76	6201023	£26.50	<b>£21.20</b>	<b>£124.02</b>	6
24" x 30"	61 x 76	6201026	£28.10	<b>£23.45</b>	<b>£133.50</b>	6
24" x 36"	61 x 91.4	6201027	£32.60	<b>£26.73</b>	<b>£154.95</b>	6
28" x 36"	71.1 x 91.4	6201029C	£213.60	-	<b>£185.83</b>	6
30" x 40"	50 x 101.6	6201031C	£264.00	-	<b>£229.68</b>	6
30" x 48"	50 x 121.9	6201032C	£299.70	-	<b>£260.74</b>	6
36" x 48"	91.4 x 121.9	6201034C	£372.60	-	<b>£324.16</b>	6
40" x 60"	101.6 x 152.4	6201034C	£463.50	-	<b>£403.25</b>	6

#### SQUARE

7.9" x 7.9"	20 x 20	6201057	£10.15	<b>£8.12</b>	<b>£47.50</b>	6
11.8" x 11.8"	30 x 30	6201062	£14.00	<b>£11.20</b>	<b>£65.52</b>	6
15.7" x 15.7"	40 x 40	6201067	£16.30	<b>£13.04</b>	<b>£76.28</b>	6
19.7" x 19.7"	50 x 50	6201072	£20.95	<b>£16.76</b>	<b>£98.05</b>	6
23.6" x 23.6"	60 x 60	6201075	£26.15	<b>£20.92</b>	<b>£122.38</b>	6
27.5" x 27.5"	70 x 70	6201078C	£216.30	-	<b>£188.18</b>	6
31.5" x 31.5"	80 x 80	6201080C	£259.20	-	<b>£225.50</b>	6
35.4" x 35.4"	90 x 90	6201081C	£281.70	-	<b>£245.08</b>	6
39.3" x 39.3"	100 x 100	6201050C	£326.70	-	<b>£284.23</b>	6

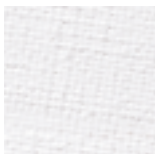
### Winsor & Newton Classic Standard Linen Canvas

The linen surface has greater strength and longevity compared to a cotton canvas.

These sizes are available in singles or cartons.

Profile Depth 19mm.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6202001	£16.40	<b>£13.12</b>	<b>£76.75</b>	6
10" x 14"	25.5 x 36.5	6202002	£17.85	<b>£14.28</b>	<b>£83.54</b>	6
12" x 16"	30.5 x 40.6	6202005	£18.70	<b>£14.96</b>	<b>£87.52</b>	6
14" x 18"	36.5 x 45.7	6202006	£21.05	<b>£16.84</b>	<b>£98.51</b>	6
16" x 20"	40.6 x 50	6202007	£22.40	<b>£17.92</b>	<b>£104.83</b>	6
18" x 24"	45.7 x 61	6202010	£27.30	<b>£21.84</b>	<b>£85.18</b>	6
20" x 30"	50 x 76	6202011	£32.60	<b>£26.08</b>	<b>£101.71</b>	4



## Professional Canvas

It's the ultimate surface, expertly stretched by hand. The faultless, finest grade cloth is primed with highly pigmented Gesso and is beautifully responsive to every brush stroke.

Built for endurance, with solid heavy-duty pine wood stretcher bars that are kiln-dried for strength and rigorously tested for warp-resistance. No other surface comes close.

All Professional canvases come with the new pro-stretcher™. Simply insert the devices into each corner and tighten gradually to create precision tension that you can control.



### Professional Standard Cotton Canvas

The traditional cotton canvas surface has a medium texture, ideal for use with oil and acrylic paints. Profile Depth: 21mm.

These sizes are available in singles or cartons. Larger Sizes are only available in cartons.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6203002	£17.50	<b>£14.00</b>	<b>£68.25</b>	5
12" x 16"	30.5 x 40.6	6203008	£19.70	<b>£15.76</b>	<b>£76.83</b>	5
14" x 18"	36.5 x 45.7	6203011	£21.30	<b>£17.04</b>	<b>£83.07</b>	5
16" x 20"	40.6 x 50	6203013	£22.75	<b>£18.20</b>	<b>£88.73</b>	5
20" x 24"	50 x 61	6203018	£29.60	<b>£23.68</b>	<b>£115.44</b>	5
24" x 30"	61 x 76	6203021C	£178.00	-	<b>£154.86</b>	5
24" x 36"	61 x 91.4	6203022C	£208.50	-	<b>£181.40</b>	5
30" x 40"	76 x 101.6	6203025C	£280.25	-	<b>£243.82</b>	5
36" x 48"	91.4 x 121.9	6203027C	£386.25	-	<b>£336.04</b>	5

### Professional Standard Cotton Smooth Canvas

This Cotton Smooth canvas has a very fine weave which results in an ultra-smooth surface, making it ideal for fine-detail and portrait painting. Profile Depth: 21mm.

These sizes are available in singles or cartons.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
12" x 16"	30.5 x 40.6	6205004	£20.90	<b>£16.72</b>	<b>£81.51</b>	5
14" x 18"	36.5 x 45.7	6205005	£22.40	<b>£17.92</b>	<b>£87.36</b>	5
16" x 20"	40.6 x 50	6205006	£23.50	<b>£18.80</b>	<b>£91.65</b>	5
18" x 24"	40.6 x 50	6205008	£29.60	<b>£23.68</b>	<b>£92.35</b>	4
20" x 24"	50 x 61	6205009	£31.40	<b>£25.12</b>	<b>£97.97</b>	4

### Professional Standard Linen Canvas

The ultimate surface, expertly stretched by hand. The faultless, finest grade linen is primed with highly pigmented Gesso and is beautifully responsive to every brushstroke. Profile Depth: 21mm. 430gsm (15.2oz)

These sizes are available in singles or cartons.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
8 x 10"	20 x 25.5	6204035	£17.05	<b>£13.64</b>	<b>£66.50</b>	5
10 x 10"	25.5 x 25.5	6204025	£19.70	<b>£15.76</b>	<b>£76.83</b>	5
9 x 12"	22.8 x 30.5	6204036	£20.00	<b>£16.00</b>	<b>£78.00</b>	5
12 x 12"	30.5 x 30.5	6204027	£22.05	<b>£17.64</b>	<b>£86.00</b>	5
11 x 14"	27.9 x 36.5	6204026	£22.05	<b>£17.64</b>	<b>£86.00</b>	5
12 x 16"	30.5 x 40.6	6204028	£23.50	<b>£18.80</b>	<b>£91.65</b>	5
16 x 20"	40.6 x 50	6204029	£28.85	<b>£23.08</b>	<b>£112.52</b>	5
18 x 24"	45.7 x 61	6204030	£34.80	<b>£27.84</b>	<b>£135.72</b>	5

Order by phone: 01204 690 114

Order online: [ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK)

### Loxley Canvas Boards

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
8" x 8"	20.3 x 20.3	<b>LCB88</b>	<del>£2.20</del>	<b>£1.70</b>	<b>£1.56</b>
12" x 12"	30.5 x 30.5	<b>LCB1212</b>	<del>£3.37</del>	<b>£2.58</b>	<b>£2.36</b>
14" x 14"	35.6 x 35.6	<b>LCB1414</b>	<del>£4.84</del>	<b>£3.70</b>	<b>£3.39</b>
16" x 16"	40.6 x 40.6	<b>LCB1616</b>	<del>£6.08</del>	<b>£4.69</b>	<b>£4.29</b>
20" x 20"	50.8 x 50.8	<b>LCB2020</b>	<del>£10.13</del>	<b>£7.75</b>	<b>£7.09</b>
24" x 24"	61 x 61	<b>LCB2424</b>	<del>£13.32</del>	<b>£10.21</b>	<b>£9.34</b>

#### LANDSCAPE

7" x 5"	17.7 x 12.7	<b>LCB75</b>	<del>£2.27</del>	<b>£1.36</b>	<b>£1.24</b>
10" x 5"	25.4 x 12.7	<b>LCB105</b>	<del>£2.15</del>	<b>£1.66</b>	<b>£1.52</b>
10" x 8"	25.5 x 20	<b>LCB108</b>	<del>£2.55</del>	<b>£1.96</b>	<b>£1.79</b>
12" x 10"	30.5 x 25.5	<b>LCB1210</b>	<del>£3.14</del>	<b>£2.42</b>	<b>£2.21</b>
14" x 10"	35.6 x 25.5	<b>LCB1410</b>	<del>£3.68</del>	<b>£2.81</b>	<b>£2.57</b>
16" x 12"	40.6 x 30.5	<b>LCB1612</b>	<del>£5.47</del>	<b>£4.19</b>	<b>£3.83</b>
18" x 14"	45.7 x 35.6	<b>LCB1814</b>	<del>£6.46</del>	<b>£4.95</b>	<b>£4.52</b>
20" x 8"	50.8 x 20	<b>LCB208</b>	<del>£4.48</del>	<b>£3.43</b>	<b>£3.14</b>
20" x 16"	50.8 x 40.6	<b>LCB2016</b>	<del>£7.98</del>	<b>£6.10</b>	<b>£5.58</b>
24" x 12"	61 x 30.5	<b>LCB2412</b>	<del>£7.67</del>	<b>£5.87</b>	<b>£5.37</b>
24" x 18"	61 x 45.7	<b>LCB2418</b>	<del>£10.99</del>	<b>£8.44</b>	<b>£7.72</b>
24" x 20"	61 x 50.8	<b>LCB2420</b>	<del>£12.83</del>	<b>£9.84</b>	<b>£9.01</b>
30" x 20"	76 x 50.8	<b>LCB3020</b>	<del>£16.27</del>	<b>£12.49</b>	<b>£11.43</b>
A4	21 x 29.7	<b>LCBA4</b>	<del>£3.37</del>	<b>£2.58</b>	<b>£2.36</b>
A3	29.7 x 42.0	<b>LCBA3</b>	<del>£5.22</del>	<b>£4.00</b>	<b>£3.66</b>

### Loxley Clear Primed Linen Canvas Boards

Made from 100% natural linen canvas. The linen fabric is laminated onto a rigid, high-quality MDF board which offers excellent stability when painting.

Each board is universally primed with a clear, acid-free ground that is suitable for both oil and acrylic painting, as well as most mixed media techniques.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE
7"x5"	17.7 x 12.7	<b>CGP75</b>	<del>£2.89</del>	<b>£1.80</b>
10"x8"	25.5 x 20	<b>CGP108</b>	<del>£4.07</del>	<b>£2.69</b>
12"x10"	30.5 x 25.5	<b>CGP1210</b>	<del>£5.85</del>	<b>£3.67</b>
12"x12"	30.5 x 30.5	<b>CGP1212</b>	<del>£7.03</del>	<b>£4.42</b>
16"x12"	40.6 x 30.5	<b>CGP1612</b>	<del>£9.39</del>	<b>£7.09</b>
20"x16"	50.8 x 40.6	<b>CGP2016</b>	<del>£14.12</del>	<b>£10.12</b>



### Winsor Canvas Boards



These superior canvas boards feature canvas laminated onto high quality boards of excellent stability. The medium grain surface is ideal for all techniques including heavier applications of colour. Artists' Canvas Board is prepared for immediate use and is suitable for use with oil (including water mixable oil), alkyd and acrylic colours.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
8" x 8"	20 x 20	<b>6224013</b>	<del>£4.90</del>	<b>£3.09</b>	<b>£2.87</b>
12" x 12"	30 x 30	<b>6224020</b>	<del>£6.95</del>	<b>£4.38</b>	<b>£4.07</b>
16" x 16"	40 x 40	<b>6224026</b>	<del>£10.40</del>	<b>£6.55</b>	<b>£6.09</b>
20" x 20"	50 x 50	<b>6224038</b>	<del>£15.25</del>	<b>£9.61</b>	<b>£8.93</b>
24" x 24"	60 x 60	<b>6224050</b>	<del>£19.30</del>	<b>£12.16</b>	<b>£11.31</b>

#### LANDSCAPE

10" x 8"	25.4 x 20	<b>6224108</b>	<del>£6.00</del>	<b>£3.78</b>	<b>£3.52</b>
12" x 10"	30.5 x 25.4	<b>6224110</b>	<del>£6.90</del>	<b>£4.35</b>	<b>£4.04</b>
14" x 10"	35.6 x 25.4	<b>6224112</b>	<del>£7.80</del>	<b>£4.91</b>	<b>£4.57</b>
16" x 12"	40.6 x 30.5	<b>6224114</b>	<del>£9.40</del>	<b>£5.92</b>	<b>£5.51</b>
18" x 14"	45.7 x 35.6	<b>6224116</b>	<del>£10.40</del>	<b>£6.55</b>	<b>£6.09</b>
20" x 16"	50.8 x 40.6	<b>6224120</b>	<del>£12.65</del>	<b>£7.97</b>	<b>£7.41</b>
22" x 18"	55.9 x 45.7	<b>6224124</b>	<del>£15.60</del>	<b>£9.83</b>	<b>£9.14</b>
24" x 18"	61 x 45.7	<b>6224128</b>	<del>£15.95</del>	<b>£10.05</b>	<b>£9.35</b>
24" x 20"	61 x 50.8	<b>6224130</b>	<del>£18.95</del>	<b>£11.94</b>	<b>£11.10</b>
26" x 18"	66 x 45.7	<b>6224131</b>	<del>£19.70</del>	<b>£12.41</b>	<b>£11.54</b>
30" x 20"	76 x 50.8	<b>6224134</b>	<del>£21.25</del>	<b>£13.39</b>	<b>£12.45</b>

## Ampersand Painting Drawing Panels



### Ampersand Clayboards

Made using 1/8" true artist hardboard and features Ampersand's simply amazing kaolin clay ground formula. The surface is sanded to an ULTRA-smooth, highly absorbent finish so your paint colours remain true and brilliant. Work the surface by thinly applying paint or ink, then remove it, reapply it, even scratch through it to add texture and fine details.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	<b>100120507</b>	<del>£3.99</del>	<b>£3.59</b>
8" x 8"	<b>100120808</b>	<del>£6.99</del>	<b>£6.29</b>
11" x 14"	<b>100121114</b>	<del>£12.99</del>	<b>£11.69</b>
12" x 16"	<b>100121216</b>	<del>£15.65</del>	<b>£14.09</b>

SAVE 10%

Ampersand's flawlessly prepared rigid surfaces allow painting from edge-to-edge, eliminating unsightly stretcher bars impressions or the "trampoline effect" of ordinary canvas.

Ampersand has been tested to last over 200 years

### Ampersand Gessobord

Does not dull colours and the wonderful lightly sanded surface provides exceptional brush control.

Made with Ampersand's 1/8" True Artist Hardboard and Archiva-Seal technology, the surface is acid-free, non-yellowing, and archival. For use with oil paints, acrylics and mixed media.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	<b>200120507</b>	<del>£4.20</del>	<b>£3.78</b>
8" x 8"	<b>200120808</b>	<del>£7.65</del>	<b>£6.89</b>
8" x 10"	<b>200120810</b>	<del>£9.70</del>	<b>£8.73</b>
9" x 12"	<b>200120912</b>	<del>£11.10</del>	<b>£9.99</b>
11" x 14"	<b>200121114</b>	<del>£14.25</del>	<b>£12.83</b>
12" x 12"	<b>200121212</b>	<del>£13.70</del>	<b>£12.33</b>
12" x 16"	<b>200121216</b>	<del>£17.10</del>	<b>£15.39</b>
16" x 20"	<b>200121620</b>	<del>£26.00</del>	<b>£23.40</b>

SAVE 10%

and only Ampersand seals their hardboard panels with patented Archival-seal barrier technology. This provides a superior archival barrier between the wood substrate and the painting surface.

Visit our website [ARTSUPPLIES.CO.UK](http://ARTSUPPLIES.CO.UK) for our full range.

### Ampersand Value Smooth Panel

The Primed Smooth panels have a semi-absorbent acid-free ground that is excellent for painting in oils, acrylics, water media and also for drawing. Consisting of top quality 1/8" MDF, these panels are coated with an acrylic gesso primer. For use with all painting mediums and for mounting papers, giclees and canvas.

SIZE (INCHES)	CODE	RRP	SINGLE
8" x 8"	<b>910120808</b>	<del>£4.40</del>	<b>£3.96</b>
8" x 10"	<b>910120810</b>	<del>£5.10</del>	<b>£4.59</b>
9" x 12"	<b>910120912</b>	<del>£6.50</del>	<b>£5.85</b>
11" x 14"	<b>910121114</b>	<del>£8.10</del>	<b>£7.29</b>
12" x 12"	<b>910121212</b>	<del>£7.80</del>	<b>£7.02</b>
12" x 16"	<b>910121216</b>	<del>£9.80</del>	<b>£8.82</b>
16" x 20"	<b>910121620</b>	<del>£15.20</del>	<b>£13.68</b>

SAVE 10%



## Winsor & Newton Oil Paper Pads

Textured paper suitable for oil-based paints. It is formulated to withstand thick and layered applications of paint and is ready-to-use without any priming or preparation.

- 10 x 230gsm sheets per pad
- Bound on short side in portrait format



SIZE	CODE	RRP	OUR PRICE
A4	<b>6532006</b>	£11.15	<b>£8.59</b>
A3	<b>6532007</b>	£17.90	<b>£13.78</b>

**SAVE UP TO 23%**

## Winsor & Newton Acrylic Paper Pads

Canvas-textured paper suitable for acrylic painting comes ready-to-use and requires no priming or preparation. Contains 15 sheets of 300gsm.

SIZE	CODE	RRP	OUR PRICE
7 x 10" (18 x 26 cm)	<b>6534001</b>	£8.30	<b>£6.39</b>
11 x 14" (28 x 36 cm)	<b>6534002</b>	£14.00	<b>£10.78</b>
12 x 16" (31 x 41 cm)	<b>6534003</b>	£16.00	<b>£12.32</b>
16 x 20" (41 x 51 cm)	<b>6534004</b>	£24.35	<b>£18.75</b>
A4	<b>6534005</b>	£11.70	<b>£9.01</b>
A3	<b>6534006</b>	£18.95	<b>£14.59</b>

**SAVE 23%**



## Strathmore 400 Series Mixed Media Pads

Strathmore 400 Series Mixed Media Paper combines the properties of watercolour paper with the finish of drawing paper. This combination results in a surface that is perfect for all kinds of media including watercolour, gouache, acrylic, graphite, pen, ink, coloured pencil, marker, pastel and collage. It is the ultimate surface for combined mediums!

### Mixed Media Paper Pads

White vellum surfaced paper 300gsm (184lb). Ideal for artists combining painting and drawing medium in mixed media artwork. 15 sheets per pad.

SIZE	CODE	RRP	OUR PRICE
6" x 8" (15 x 20cm)	<b>P462-106-4</b>	£6.85	<b>£5.28</b>
9" x 12" (23 x 31cm)	<b>P462-109-4</b>	£14.65	<b>£11.60</b>
11" x 14" (28 x 36cm)	<b>P462-111-4</b>	£19.50	<b>£15.44</b>

**SAVE UP TO 23%**



### Mixed Media Toned Paper Pads

Vellum surfaced paper. Available in warm tan and cool grey tones. Ideal for combining painting and drawing mediums in mixed media work. 15 sheets of toned 300gsm (184lb)

SIZE	CODE	RRP	OUR PRICE
Tan 6"x8"	<b>P462-206-4</b>	£7.20	<b>£5.54</b>
Tan 18"x24"	<b>P462-218</b>	£37.50	<b>£29.70</b>
Grey 9"x12"	<b>P462-309-4</b>	£14.45	<b>£11.44</b>
Grey 18"x24"	<b>P462-318</b>	£37.50	<b>£29.70</b>

**SAVE UP TO 23%**



## Fabrizio Tela Oil Blocks for Oils or Acrylics

Primed paper for oils with a linen/canvas texture. Also suitable for use with acrylics. The surface is coated for optimum absorption of the paints. Acid free.

- 300gsm weight
- Block is glued on 4 sides.
- 10 sheets per block.

SIZE	CODE	RRP	OUR PRICE
7.5" x 9.5"	<b>B171</b>	£10.98	<b>£7.58</b>
9.5" x 12.5"	<b>B172</b>	£16.66	<b>£11.49</b>
12" x 16"	<b>B173</b>	£23.88	<b>£16.48</b>
14" x 19"	<b>B174</b>	£30.98	<b>£21.38</b>
16" x 22"	<b>B175</b>	£41.80	<b>£28.84</b>

**SAVE 31%**



## Canson XL Mixed Media Pads

The 300gsm paper features heavy sizing, making it excellent for watercolour and acrylics, as well as dry media. The fine tooth paper erases well and blends easily.

The true size sheets are micro-perforated.

- Spiral bound short edge
- 30 sheets per pad

SIZE	CODE	RRP	OUR PRICE
A4	<b>CXMMMA4</b>	£10.50	<b>£7.88</b>
A3	<b>CXMMMA3</b>	£17.50	<b>£13.99</b>

**SAVE UP TO 24%**



## Arches Huile Oil Painting Paper Loose Sheets & Pads

Arches paper specially formulated for oil painting with a powerful oil barrier that absorbs water, solvents & binders, allowing the paint to remain on the surface. 300gsm (140 lb) NOT surface. Full sheets have 4 deckled edge. 5 full sheets (22"x30") per pack. Can be cut into 1/2 or 1/4 at no extra charge. Also available in pads.

SIZE	CODE	RRP	OUR PRICE
Pack of 5 Full Sheets	<b>A0140</b>	£48.25	<b>£34.75</b>
9" x 12" 12 Sheet Pad	<b>1795108</b>	£24.30	<b>£17.00</b>
12" x 16" 12 Sheet Pad	<b>1795109</b>	£37.50	<b>£26.25</b>

**SAVE UP TO 30%**

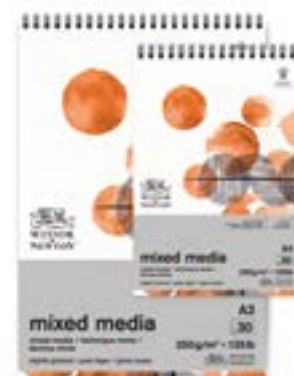


## Winsor & Newton Mixed Media Paper

Heavyweight (250g/m²) with a fine grain texture. Designed to withstand repeat working and the demands of combining wet and dry media such as drawing, pastel, acrylic, watercolour, gouache. Wire bound with 30 microperforated sheets.

SIZE	CODE	RRP	OUR PRICE
A4	<b>6694002</b>	£11.15	<b>£8.59</b>
A3	<b>6694003</b>	£20.70	<b>£15.94</b>

**SAVE UP TO 23%**



## Hahnemuhle Bamboo Mixed Media Sketchbook

Made from 90% bamboo fibre and 10% rag, has a natural white colour and is acid free and age resistant. Suitable for a range of applications including watercolour, acrylic, pastel painting, sketching and mixed media. 15 sheets of 265gsm 15 x 25cm paper spiral bound in a landscape orientation.

SIZE	CODE	OUR PRICE
15 x 25cm	<b>10628549</b>	<b>£9.46</b>



## Loxley Canvas Pads

Made from 100% acid free 380gsm Loxley cotton canvas, sealed, primed and ready to use. Suitable for oil and acrylic painting. 10 sheets of canvas per pad.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	<b>LCP1210</b>	£19.25	<b>£9.53</b>
18" x 14"	<b>LCP1814</b>	£29.52	<b>£17.91</b>

**SAVE UP TO 47%**



## Metal Tin Boxes for Whole and Half Pans

These metal boxes will hold all half and whole pans we sell apart from White Nights. Black on the outside and white on the inside. Available in 4 sizes. (Empty half and whole pans also available, see below.)



TYPE	CODE	RRP	OUR PRICE
12 Half Pan/6 Full Pan	<b>15049</b>	£25.50	<b>£20.38</b>
24 Half Pan/12 Full Pan	<b>15055</b>	£32.50	<b>£25.97</b>
36 Half Pan/18 Full Pan	<b>15056</b>	£36.95	<b>£29.52</b>
48 Half Pan/24 Full Pan	<b>15057</b>	£43.50	<b>£34.76</b>

## Cloverleaf Paint Box

A sturdy, lightweight compact box with ample deep wells for mixing washes plus a removable central compartment for paints in both tube and pan format. Made from durable, high impact plastic that is easy to clean.

Additional paint box inserts are available. This new version also has space in the lid to fit an extra insert.

- Approx size when closed 4.5" x 4.5" x 1.25" (115mm x 15mm x 30mm)
- Lightweight approx 260grams



Best Seller

Highly recommended!



"This paintbox has impressed me in its compactness and functionality."

B F. Highton, Australia.

TYPE	CODE	OUR PRICE
Paint Box	<b>CL201</b>	<b>£51.95</b>
Paint Box Insert	<b>CL02</b>	<b>£10.95</b>

## Empty Half and Whole Pans

Plastic whole and half pans available in a standard size to fit most watercolour boxes. You can also fill them with your own paint from a tube.

TYPE	CODE	OUR PRICE
Empty Half Pan (1)	<b>ARTHP</b>	<b>£0.25</b>
Empty Whole Pan (1)	<b>ARTWP</b>	<b>£0.35</b>

## Plastic Folding Palette

The large palette has 24 small wells and 5 large wells.

Size: 10" x 5.5" closed. The small palette has 20 small wells and 5 large wells. Size 8" x 4" closed.

SIZE	CODE	RRP	OUR PRICE
Small	<b>ART312</b>	£3.93	<b>£3.20</b>
Large	<b>ART311</b>	£5.22	<b>£4.45</b>



## Liz Deakin Palette

15 colour compartments for tube colour. 7 deep mixing wells. Made from strong white plastic (easel attachment not included). Size closed: 9.5" x 4". Open: 9.5" X 8". Weight: 143g.

CODE	OUR PRICE
<b>HLD</b>	<b>£14.95</b>



## Radial Sorting Tray

Strong lightweight plastic tray with 12 outer wells and one central well. Size: 12" in diameter.

CODE	RRP	OUR PRICE
<b>803005112</b>	£12.55	<b>£10.65</b>

Recommended by Jean Haines!



## Flower Shape Palette

Quality plastic palette with 6 deep outer wells and one central well. 7" in diameter.

CODE	RRP	OUR PRICE
<b>6610</b>	£3.99	<b>£3.39</b>

## Slant Well Palette

Sturdy injection moulded plastic palette with 5 wells & 5 slants. 19x 11.5cm

CODE	RRP	OUR PRICE
<b>5580</b>	£1.78	<b>£1.49</b>



## Porcelain Slant Well Palette

White porcelain slant well palette with 5 divisions and 5 circular wells. Size: 175mm x 90mm.

CODE	RRP	OUR PRICE
<b>40705</b>	£9.50	<b>£8.45</b>



## Porcelain Circular Palette with 12 wells

A quality porcelain Circular Palette with 10 outer wells and two in the middle. Diameter 7" / 18cm

CODE	RRP	OUR PRICE
<b>PC40715</b>	£12.75	<b>£11.48</b>



## Porcelain Tinting Saucer

A quality white tinting saucer with four divisions. 85mm Diameter.

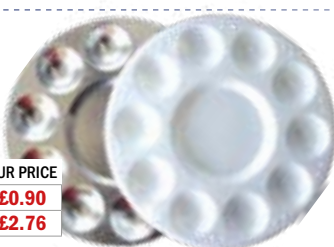
CODE	RRP	OUR PRICE
<b>7030</b>	£5.90	<b>£3.95</b>



## Small Round Palette

Lightweight palette with 10 wells and one central well. 6" in diameter. Available in plastic or aluminium.

TYPE	CODE	RRP	OUR PRICE
Plastic	<b>ART318</b>	£1.13	<b>£0.90</b>
Aluminium	<b>6615</b>	£3.25	<b>£2.76</b>



## Porcelain Daisy Palette

White porcelain palette available in 3 sizes: 7.25" diameter with 9 mixing wells | 5.5" with 7 mixing wells. | 4.3" with 7 mixing wells.

SIZE	CODE	RRP	OUR PRICE
7.25"	<b>ART323L</b>	£17.32	<b>£11.58</b>
5.5"	<b>ART323S</b>	£13.74	<b>£9.42</b>
4.3"	<b>ART323T</b>	£6.78	<b>£5.22</b>





**SAVE UP TO 28%**

## Masterson "Painters Pal" Sta-Wet Palette

Ideal for acrylic painters. Saves paint wastage and maintains mixed colours so they are usable for days. A special sponge, when moistened and combined with the acrylic palette film, maintains a moist atmosphere inside. Includes films, sponge and 6 air tight storage cups. Size: 13" x 12"

TYPE	CODE	RRP	OUR PRICE
Palette	<b>ART064</b>	£47.84	<b>£40.66</b>
Film Refill (30)	<b>ART065</b>	£15.04	<b>£12.77</b>
Sponge Refill (1)	<b>ART066</b>	£7.67	<b>£6.53</b>

*Best Seller*



## Handy Pal

New 'Handy' size (no cups). Handy Pal size: 8.5" x 7" x 1"

TYPE	CODE	RRP	OUR PRICE
Palette	<b>ART060</b>	£26.96	<b>£22.93</b>
Film Refill (30)	<b>ART061</b>	£10.39	<b>£8.81</b>
Sponge Refill (1)	<b>ART062</b>	£6.46	<b>£5.47</b>

*Save paint, time and money...  
no more dried up, wasted paint!  
These palettes can keep paint usable  
for days!*

## Masterson Painters Super Pro Sta-Wet Palette

This superior palette works in the same way as the Painters Pal above. The palette includes 5 films, 1 sponge, 20 mixing wells and 3 large mixing areas. Size: 15.5" x 11.5".

TYPE	CODE	RRP	OUR PRICE
Palette	<b>ART069</b>	£61.35	<b>£52.14</b>
Film Refill (30)	<b>ART070</b>	£18.72	<b>£15.89</b>
Sponge Refill (1)	<b>ART071</b>	£10.13	<b>£8.63</b>

**SAVE UP TO 15%**



### Acrylic Palette Refills

Contains 3 sheets of absorbent reservoir paper and 12 sheets of membrane paper. The size of palette refill is 202mm x 254mm

TYPE	CODE	RRP	OUR PRICE
Staywet Palette	<b>121900110</b>	£29.90	<b>£23.66</b>
Refills	<b>121900102</b>	£7.10	<b>£5.50</b>

**SAVE UP TO 22%**



## Winsor & Newton Tear-Off Palette Pad

Tear-off pad of 50 sheets of 23 x 31 cm (9" x 12") coated, bleed-proof paper ideal for mixing oil, acrylic or alkyd paints.

CODE	RRP	OUR PRICE
<b>7002032</b>	£9.60	<b>£7.40</b>

**SAVE 22%**



## Fusion 18 Artists watercolour Palette

A small palette measuring 125mm x 252mm 5" x 10" when closed. It provides two mixing trays and a paint tray with two mixing areas and 19 small areas for tube paint. High quality plastic with removable clear tray for easy cleaning. Leak-proof and airtight. Keeps colours fresh for weeks.

CODE	RRP	OUR PRICE
<b>MWP3018</b>	£16.95	<b>£13.56</b>



## Jakar Wooden Palettes

Oiled walnut selected and then carefully handcrafted. Available in rectangle or kidney shape.

SIZE	RECTANGLE	KIDNEY	RRP	OUR PRICE
Med 24x35cm	<b>6637</b>	<b>6635</b>	£10.99	<b>£9.34</b>
Large 30x40cm	<b>6638</b>	<b>6636</b>	£12.99	<b>£11.04</b>



## Oblong White Palette

Strong lightweight plastic palette with thumb hole, 5 large mixing wells and 18 small wells. Size: 35cm x 24cm x 1cm deep.

CODE	RRP	OUR PRICE
<b>ART313</b>	£5.22	<b>£3.72</b>



## Mijello Artelier Airtight Peel-Off Palette

Designed for oil and acrylics, a clip on lid that creates an airtight seal creating an airtight structure to keep paints fresh for days or even weeks. To clean, simply peel off the dried colour. Both sides of the lid can also be used as an extra mixing area. 35 x 23 x 3cm

CODE	RRP	OUR PRICE
<b>MAP3025</b>	£23.95	<b>£19.64</b>

**SAVE 18%**



## Perspex Artists Palettes

These perspex palettes are the regular oval shape with thumb hole.

### Clear Perspex

Size 34x24cm (13.5" x 9.5")

CODE	RRP	OUR PRICE
<b>CPP180</b>	£9.20	<b>£7.86</b>

### White Perspex

size 43cm x 31cm (17" x 12.2")

CODE	RRP	OUR PRICE
<b>PKP430</b>	£7.37	<b>£5.76</b>

## Premier Palette Box

Includes a useful separate mixing tray and 20 deep pigment wells, this rigid, airtight sealed box is perfect for keeping your paints fresher for longer. Size: 35 x 25 x 4cm

CODE	RRP	OUR PRICE
<b>SPPB20</b>	£27.90	<b>£20.35</b>

**SAVE 27%**



## Ultimate Palette Box

With 12 separate internal palettes, this rigid, airtight sealed box is the ultimate in flexibility - perfect for keeping your paints fresher for longer and meeting every mixing requirement. Size: 35 x 25 x 5.5cm

CODE	RRP	OUR PRICE
<b>SPPB12</b>	£37.50	<b>£26.95</b>

**SAVE 28%**



## Plastic Kidney Palette

Ideal for watercolour and acrylics this popular palette has 12 small wells and 5 large wells.

CODE	RRP	OUR PRICE
<b>ART316</b>	£4.92	<b>£3.82</b>



# ACCESSORIES

## Useful Artists' Tools

### Daylight Techne Artist & Drafting Lamp

Designed to be easily mounted onto easels, drafting tables, drawing boards and work benches and provides excellent coverage for artwork up to A1 size. Light can be positioned exactly where you need it as the lamp has a fully flexible arm allowing 360° shade rotation and a 320° head-flip system. 2 year warranty. On average an LED bulb will last 11-15 years based on 10 hours of daily use.

- Bright Daylight (6,000K) LEDs provide true colour matching
- 3 Brightness levels
- Maximum Lux: 3,000 Lux at 30cm (12")

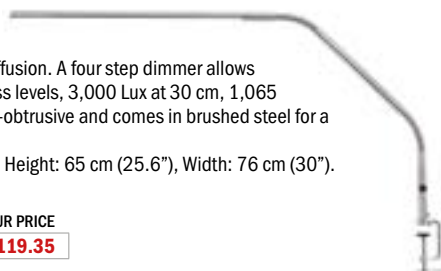


See our website  
for more Daylight  
products!

CODE	OUR PRICE
<b>D35000</b>	<b>£113.45</b>

### Daylight Slimline 3 Table Lamp

Ideal for seeing intricate work clearly and in detail. The aluminium shade emits a brighter light with a better diffusion. A four step dimmer allows brightness control. 4 brightness levels, 3,000 Lux at 30 cm, 1,065 lumens. The slim clamp is non-obtrusive and comes in brushed steel for a sleek finish. Maximum reach: 73 cm (29"), Height: 65 cm (25.6"), Width: 76 cm (30").



CODE	RRP	OUR PRICE
<b>D35108</b>	<del>£129.99</del>	<b>£119.35</b>

### Daylight Uno Table Lamp

This slim, table lamp has a modern design and sleek finish. Its flexible arm directs light exactly where you need it. Its high performance, energy efficient daylight LEDs providing high light output over a large area to enable accurate colour matching and a touch switch dimmer with 4 brightness levels. Ideally suited for art, craftwork, as well as reading.

- 400 Lumens
- 1145 Lux at 30cm
- Colour Temperature 6,000k



CODE	OUR PRICE
<b>DN1420</b>	<b>£36.75</b>

### Daylight Wafer Lightboxes

The latest generation of lightweight ultra slim lightbox using fully dimmable LED technology. The Wafer is only 0.8cm (3/8") thick. It provides an even spread of light from edge to edge and emit very low heat. The Wafer lightbox is ideal for tracing, sketching, stencilling, calligraphy, scrapbooking, embossing, embroidery, sewing and much more.

Supplied with a mains adapter.

Available in A4 (Illuminated area: 32cm x 23cm), A3 (Illuminated area: 44cm x 32 cm) and A2 (Illuminated area: 60cm x 46 cm).



SIZE	CODE	OUR PRICE
A4	<b>D35040</b>	<b>£64.00</b>
A3	<b>D35030</b>	<b>£95.75</b>
A2	<b>D35020</b>	<b>£138.75</b>

### Self Sealing Double Sided Cutting Mat

High friction surface to assist holding paper in place. Calibrated in 5cm lines.

SIZE	CODE	RRP	OUR PRICE
A4	<b>7326</b>	<del>£4.99</del>	<b>£4.24</b>
A3	<b>7327</b>	<del>£8.99</del>	<b>£7.64</b>
A2	<b>7328</b>	<del>£16.99</del>	<b>£15.45</b>



### Cutting Ruler with Stainless Steel Strip

Clear plastic ruler marked in centimetres. One edge has stainless steel strip for cutting.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	<b>3063</b>	<del>£4.99</del>	<b>£4.24</b>
60cm / 24"	<b>3064</b>	<del>£9.99</del>	<b>£8.79</b>

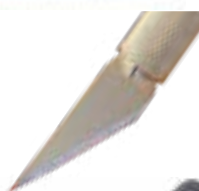


### Aluminium Craft Knife

For precision cutting work. Pack of 5 blades also available.

TYPE	CODE	RRP	OUR PRICE
Craft Knife	<b>7333</b>	<del>£2.99</del>	<b>£2.54</b>
Pack 5 Spare Blades	<b>7344B</b>	<del>£1.75</del>	<b>£1.50</b>

**SAVE 15%**



### Steel Ruler

Precision steel rules. Marked in centimetres and inches.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	<b>38200012</b>	<del>£4.75</del>	<b>£3.75</b>
60cm / 24"	<b>38200024</b>	<del>£8.75</del>	<b>£7.99</b>



### Paint Pipettes

Can be used to transfer acrylic paint, watercolour paint and inks from a bottle or dish to your palette or any other location. The graduations really make paint mixing simple and repeatable (from .5ml to 3.0ml in half ml divisions). Made from thin flexible plastic and are 6" (157mm) long. Pack of 10.



CODE	OUR PRICE
<b>KB9532</b>	<b>£2.99</b>

### Lightweight Drawing Board

Double-sided lightweight pine drawing board that provides a perfect, portable surface for drawing and painting. Suitable for up to half imperial and A3 paper sizes.

Half imperial size: 457mm x 609mm (18" x 24"), also suitable for A3. Weight: 1.5kg



CODE	RRP	OUR PRICE
<b>40001002</b>	<del>£33.25</del>	<b>£26.50</b>

**SAVE 20%**

### Giotto Collage Glue

Transparent glue ideal for paper, cardboard, wood and school works. Slow drying, this glue allows you to easily reposition the work and has a sponge applicator nozzle. Formula solvent-free and easily washable with water.

CODE	RRP	OUR PRICE
<b>541200</b>	<del>£1.25</del>	<b>£0.98</b>

### Slice Ceramic Craft Knife with Safety Cap

Specifically designed to be safer to use than a standard cutting knife or scalpel. These blades work perfectly on paper, are finger-friendly and will stay sharp for up to 11 x longer than a standard steel blade. The knife includes 1 straight edge, round tip #10518 blade. Please note: not suitable for sharpening pencils.



CODE	OUR PRICE
<b>5610589</b>	<b>£16.95</b>

### Giotto Glue Stick

The glue is thick, easy to apply and it does not leave residues on the material you are using. Rapid drying and solvent-free. Available in 3 sizes.

SIZE	CODE	RRP	OUR PRICE
10g	<b>540100</b>	<del>£1.20</del>	<b>£1.02</b>
20g	<b>540200</b>	<del>£1.75</del>	<b>£1.49</b>
40g	<b>540300</b>	<del>£2.85</del>	<b>£2.42</b>

**SAVE 15%**





**SAVE UP TO 43%**

## ACCESSORIES

### Useful Artists' Tools

#### Hand

The right hand is made from wood 8" in height.

CODE	RRP	OUR PRICE
9006	£19.99	<b>£16.99</b>
<b>SAVE 15%</b>		

#### Manikin

This male manikin is made from wood and available in 12" height.

CODE	RRP	OUR PRICE
9011	£9.99	<b>£8.49</b>

#### Derwent Scale Dividers

A great tool to help with scale and proportion. This clever instrument will help you transfer measurements from life, photographs and sketches with ease... achieving accurate proportions every time. 13" long.

CODE	RRP	OUR PRICE
2300580	£9.49	<b>£6.95</b>



#### Pantograph

Use to enlarge or reduce drawings by tracing the original. Complete with metal table clamp, spare leads and full instructions.

TYPE	CODE	RRP	OUR PRICE
Pantograph	3811	£25.99	<b>£22.10</b>
Pack of 4 spare leads	3812	£0.99	<b>£0.85</b>
<b>SAVE UP TO 15%</b>			

#### Colour Shaper Pastel Set

This unique assortment of pastel tools are selected by professional artists, making a wide range of exciting effects possible. Contains a taper point and flat chisel colour shaper plus a fan brush and blender brush.

TYPE	CODE	RRP	OUR PRICE
Size 2 Set	CSH15902	£20.99	<b>£18.25</b>
Size 6 Set	CSH15900	£27.49	<b>£23.95</b>
<b>SAVE 13%</b>			

#### Mahlstick

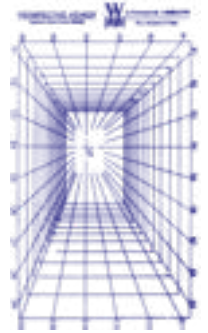
A traditional tool developed as a rest to support the arm when oil painting. This Mahlstick consists of a metal rod which screws together in the middle to make a 90cm mahlstick, with a faux leather padded head to rest on the painting.

CODE	RRP	OUR PRICE
ART500	£37.73	<b>£20.34</b>

#### The Perspective Viewer

A template with perspective tiles which diminish in size as they converge at the vanishing point in the infinite distance. It uses vanishing points in a scene to improve perspective drawing. Size: 8" x 5". In clear flexible plastic. Complete with instruction sheet.

CODE	OUR PRICE
PV	<b>£5.25</b>



#### The Viewfinder

A rectangular grid through which you may judge the positions of objects in the scene to be painted. It is also used to scale up drawings from photographs. Size: 8" x 5". In clear flexible plastic. Complete with instructions.

CODE	OUR PRICE
VF	<b>£5.25</b>

#### The ViewCatcher

Can be held at different distances and the adjustable opening can be oriented horizontally or vertically to help find just the right composition. Use the ViewCatcher to: Create strong compositions. Quickly see correct colour values. Size 3.5" x 3.5"

Comes with instruction booklet.

CODE	OUR PRICE
38067001	<b>£9.25</b>



#### Paint Saver Keys

Pack of 24 assorted keys for rolling up small to large tubes of paint.

CODE	RRP	OUR PRICE
ART056	£8.41	<b>£7.16</b>
<b>SAVE 14%</b>		



#### Frisk Film

Protect your work surface to be painted underneath with this temporary protective plastic adhesive film. The matt surface will accept pencil drawings so masks can be prepared away from the artwork as well as cut into position. Available in 2 sizes.

SIZE	CODE	OUR PRICE
10" x 4yds	SA52800	<b>£16.08</b>
15" x 4yds	SA52802	<b>£19.38</b>

#### Artists' Apron

Quality artists' apron with 2 rows of pockets at the front to hold brushes, pads etc.

Available in Blue or Dark green cotton/ polyester in one size to suit most artists.



Great for protecting your clothes from paint!

COLOUR	CODE	OUR PRICE
Green	KBAP1	<b>£12.95</b>
Navy Blue	KBAP2	<b>£12.95</b>



#### Artists' Colour Wheel

Large colour wheel visually demonstrates colour mixing with immediate results clearly and simply illustrated. 9.5" diameter.

CODE	RRP	OUR PRICE
CW100	£12.40	<b>£8.16</b>
<b>SAVE 34%</b>		



#### Watercolour Wheel

Shows combinations of the most common colours as an aid to selecting, mixing and understanding this popular medium. 10" diameter.

CODE	RRP	OUR PRICE
CW099	£19.29	<b>£13.08</b>
<b>SAVE 32%</b>		



### Sponge Value Pack

Contains 1 large and 1 small silk fine bleached natural sponge, 2 medium fine unbleached natural sponges and 1 large synthetic sponge.

CODE	RRP	OUR PRICE
<b>ART304</b>	<del>£12.03</del>	<b>£8.66</b>
<b>SAVE 28%</b>		



### Sea Sponges

Pack of 3 large natural sponges. Create a variety of textured effects with these selected natural sea sponges.

CODE	RRP	OUR PRICE
<b>9025</b>	<del>£4.99</del>	<b>£4.25</b>



### Artists' Sponges

High quality natural sponges for removing unwanted washes and creating special effects in watercolours.

SIZE	CODE	OUR PRICE
1.5"	<b>9023A</b>	<b>£0.95</b>
2"	<b>ART301</b>	<b>£1.82</b>



### Natural Sponge Variety Pack

A selection of various sized natural sea sponges. Great value!

CODE	RRP	OUR PRICE
<b>9024</b>	<del>£6.99</del>	<b>£5.95</b>



### Frisk Magic Watercolour Sponge Eraser

Completely remove unwanted watercolour paint from your paper with the miracle paint grabbing property of the Magic Sponge Eraser. Reusable, simply rinse the sponge clean, and it's ready to go again. Chemical free.



CODE	RRP	OUR PRICE
<b>38060099</b>	<del>£6.95</del>	<b>£4.80</b>
<b>SAVE 15%</b>		

### Wax Resist Sticks

Pack of 5. Applied like a crayon to the painting surface. It resists paint and creates shimmering effects such as reflections in water.

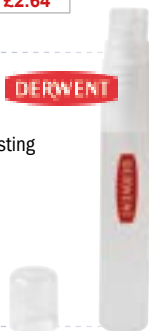


CODE	OUR PRICE
<b>WRS</b>	<b>£2.64</b>

### Derwent Spritzer

Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Spray water lightly over paintings to maintain a wet workable area.

CODE	RRP	OUR PRICE
<b>2300592</b>	<del>£4.99</del>	<b>£3.25</b>
<b>SAVE 34%</b>		



### Colour Shapers

Soft tip size no.2 in taper or angle point. Ideal for application of masking fluid. Wipes clean after use.

TYPE	CODE	RRP	OUR PRICE
Taper	<b>CSH11102</b>	<del>£7.60</del>	<b>£6.48</b>
Angle	<b>CSH11502</b>	<del>£7.60</del>	<b>£6.48</b>



### Colour Spray Bottle

Produces a fabulous spatter texture creating depth and interest. Holds 100ml.

CODE	OUR PRICE
<b>ART680</b>	<b>£3.84</b>



### Daniel Smith Watercolour Ground

Apply the ground to any surface - wood, metal ceramic, plastic, glass etc and once dry, it provides a soft cottony texture similar to NOT paper.

TYPE	CODE	RRP	OUR PRICE
Titanium White 118ml	<b>284055002</b>	<del>£10.29</del>	<b>£8.99</b>
Mars Black 118ml	<b>284055007</b>	<del>£10.29</del>	<b>£8.99</b>
Iridescent Gold 118ml	<b>284055012</b>	<del>£13.35</del>	<b>£11.75</b>
Pearlescent White 118ml	<b>284055013</b>	<del>£13.35</del>	<b>£11.75</b>



### Masking Fluid

Used to preserve white areas of paper when watercolour painting. Especially useful for small or intricate details. **Masking fluids contains latex.**

#### 1 Masquepen & Supernib Pack

The Masquepen is the easy way to apply masking fluid. Bottle comes with 30ml of top quality masking fluid. The Supernib is an ultrafine nib which fits onto the Masquepen and gives more precision and control. The pack comes along with a cleaning bottle. Supernib plus cleaning bottle and refill masking fluid also sold separately.

TYPE	CODE	OUR PRICE
M/pen+Supernib Pack	<b>MPSET</b>	<b>£9.99</b>
Masking Fluid Refill Bottle	<b>MR</b>	<b>£3.70</b>
Supernib + Cleaning bottle	<b>SN</b>	<b>£4.08</b>

#### 2 Winsor & Newton Art Masking Fluid

A pigmented liquid composed of rubber latex. Do not apply on damp or soft sized paper. Remove as soon as possible after application.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021759</b>	<del>£8.45</del>	<b>£6.59</b>
250ml	<b>3039759</b>	<del>£15.75</del>	<b>£12.28</b>



#### 3 Frisk Blue Masking Fluid Fineliner

This Blue Masking Fluid fineliner allows you to mask out detail with its precision 0.5mm applicator tip. A refill bottle is also available.

TYPE	CODE	RRP	OUR PRICE
30ml Bottle	<b>22000030</b>	<del>£11.00</del>	<b>£7.55</b>
30ml Refill	<b>22000130</b>	<del>£4.65</del>	<b>£3.16</b>

#### 4 Daniel Smith Masking Fluid

Easy to use with the bottle applicator, includes 5, fine-point applicator tips. Dries to a transparent caramel colour. Easy to remove when dry.

SIZE	CODE	RRP	OUR PRICE
30ml	<b>284075001</b>	<del>£8.50</del>	<b>£7.23</b>

#### 5 Ken Bromley's Blue Masking Fluid

Easy to use with watercolours and inks. Blue colour makes it easy to see. 60ml bottle.

CODE	OUR PRICE
<b>KBM1</b>	<b>£4.50</b>

#### 6 Zest-It Masking Fluid Remover

An excellent solvent that can be used to revive your brushes by removing dry, stiff masking fluid. 50ml bottle.

CODE	RRP	OUR PRICE
<b>ZMFR</b>	<del>£5.16</del>	<b>£4.85</b>

#### 7 Frisk Maskaway Masking Fluid Remover Block

Can remove masking fluids and other sticky residue from a wide variety of surfaces. Measures 5x5x0.9cm

CODE	RRP	OUR PRICE
<b>22000559</b>	<del>£4.30</del>	<b>£3.45</b>



**SAVE UP TO 27%**

## ACCESSORIES

### Brush Care and Water Pots

#### Brush Easel Case

Black nylon reinforced outer casing, 21 brush pockets of varying widths. A secure Velcro closure and security flap protects the brushes. Stores brushes up to 14" long. Size: 7" x 15.5". (Brushes not included)

CODE	OUR PRICE
<b>15840010</b>	<b>£10.26</b>



#### Brush Roll

The brush roll has 17 pockets for protection of brushes and pencils, made from hard wearing canvas. The small brush roll is ideal for watercolour brushes. The large brush roll is ideal for oil and acrylic brushes. (Brushes not included)

SIZE	CODE	OUR PRICE
Small 17" x 11.5"	<b>KBBRS</b>	<b>£7.20</b>
Large 17" x 13.5"	<b>KBBRL</b>	<b>£7.45</b>



#### Pro Arte Brush Holder Case

Made out of quality nylon with zip fasteners. Holds 17 brushes. The small brush wallet is ideal for watercolour brushes (holds brushes up to 10" long). The large brush wallet is ideal for oil and acrylic brushes (holds brushes up to 14" long). (Brushes not included)

SIZE	CODE	RRP	OUR PRICE
Small	<b>BWS</b>	£12.75	<b>£9.30</b>
Large	<b>BWL</b>	£14.95	<b>£11.00</b>

**SAVE UP TO 27%**



#### Artists' Brush Tub

Strong lightweight plastic pot with lid, for storage and washing brushes of different sizes. The tub is 16.5cm diameter and 9cm deep. (Brushes not included)

CODE	OUR PRICE
<b>6551</b>	<b>£6.25</b>



#### Aluminium Brush Washer

Brushes can be held in the wire springs and left to soak in cleaning agents without bending the bristles. The wire mesh base is useful for dislodging heavy colour from bristles. (Brushes not included)

CODE	OUR PRICE
<b>ART329</b>	<b>£8.53</b>
	<b>£7.44</b>

**SAVE 14%**



#### Metal Dippers

Designed to clip onto the edge of a palette to hold solvents and oils during painting. Available in single or twin designs with or without lids.

TYPE	CODE	RRP	OUR PRICE
Single No Lid	<b>ART326S</b>	£2.88	<b>£2.22</b>
Twin No Lid	<b>ART326D</b>	£4.98	<b>£3.82</b>
Single With Lid	<b>ART345S</b>	£4.61	<b>£3.95</b>
Twin With Lid	<b>ART345D</b>	£8.53	<b>£7.27</b>



#### Lantern Water Pots

Collapsible plastic lantern water pot. - Large with Black plastic handle Size: 14cm diameter and 11 cm high, (4cm when folded). - Medium with Yellow Plastic Handle Size: 10cm diameter and 9cm high, (3cm when folded)

SIZE	CODE	OUR PRICE
Large	<b>6616</b>	<b>£2.98</b>
Medium	<b>40010011</b>	<b>£2.50</b>



#### Faber Castel Clic & Go Water Cup

Expands when in use then collapses for transport. It's easy to clean and store. Ridges around the rim keep brush handles separated and organized while you're painting. Size: diameter at top 9.5cm, diameter at base 7cm. Height open 8cm. Height folded down 3cm.

CODE	RRP	OUR PRICE
<b>FC181520</b>	£3.65	<b>£3.10</b>



#### Zest-it Oil Paint Dilutant and Brush Cleaner

A natural solvent made from pure ingredients. pH neutral and no CFC's or aromatics. It has a citrus smell, non-flammable and non-toxic. Easily removes fresh and dried oil paint from your brushes. Reusable, just let the sediment settle out. Can also be used as painting medium/oil paint diluent.

SIZE	CODE	RRP	OUR PRICE
125ml	<b>Z1</b>	£6.54	<b>£6.12</b>
250ml	<b>Z2</b>	£9.34	<b>£8.73</b>
500ml	<b>Z3</b>	£14.08	<b>£13.16</b>
1Ltr	<b>Z4</b>	£21.84	<b>£20.45</b>



#### Zest-it Acrylic Brush Cleaner and Reviver

Use to clean acrylic residue from your brushes and/or revive brushes stiff with dried acrylic and bring them back to life. Wash brushes after cleaning with soap and water and allow to dry. Will remove most paint and ink acrylic based products, will also remove acrylic from hard surfaces and canvas/paper.

SIZE	CODE	RRP	OUR PRICE
125ml	<b>ZA125</b>	£7.46	<b>£6.99</b>
250ml	<b>ZA250</b>	£10.30	<b>£9.63</b>
500ml	<b>ZA500</b>	£16.03	<b>£14.99</b>

#### 1 Escoda Artist Brush and Hand Soap

With 100% Extra Virgin olive oil from Spain. A gentle soap for cleaning and preserving the performance of fine artist brushes. Hand-crafted in Spain. 3.53oz/100gsm.

CODE	RRP	OUR PRICE
<b>EB100</b>	£9.58	<b>£8.15</b>

#### 2 Loxley Brush Cleaner and Preserver

Makes cleaning even the finest sable easy. It works on oils, acrylics, watercolours, varnishes, glazes and most synthetic finishes. It will also restore the condition of hardened brushes. 30ml pot.

CODE	RRP	OUR PRICE
<b>BC100</b>	£11.80	<b>£9.05</b>

#### 3 The Masters Brush Cleaner and Preserver

Cleans, conditions, and restores your brushes in one step. Using water it cleans wet and dry oil paint, acrylic, alkyds, watercolour, stains and varnishes. Available in 2 sizes.

SIZE	CODE	RRP	OUR PRICE
30ml	<b>M56314</b>	£8.50	<b>£7.40</b>
75ml	<b>M56315</b>	£15.50	<b>£12.95</b>

#### 4 Winsor & Newton Brush Cleaner

Water-mixable solvent removes dried oil, alkyd & acrylic colour from brushes.

SIZE	CODE	RRP	OUR PRICE
75ml	<b>3021740</b>	£4.40	<b>£3.65</b>
250ml	<b>3039740</b>	£8.40	<b>£6.97</b>
500ml	<b>3049740</b>	£13.95	<b>£11.58</b>

**SAVE 17%**



### Erasers

#### Derwent Battery Eraser

Compact, sturdy battery powered eraser can be used to erase very small areas. Control button is positioned so you can hold it like a pen. Comes with 8 replacement erasers. Requires 2xAAA batteries (not included).



CODE	RRP	OUR PRICE
2301931	£13.00	<b>£7.25</b>
<b>SAVE 44%</b>		

#### Replacement Erasers (pack of 30)

CODE	RRP	OUR PRICE
2300023	£2.50	<b>£2.15</b>
<b>SAVE 14%</b>		

#### Koh-I-Noor Kneadable Putty Eraser in Box

This kneadable putty eraser comes in a plastic box. Suitable for moulding ideal for picking out highlights and erasing pencil, chalk or charcoal.



CODE	RRP	OUR PRICE
ER05	£1.66	<b>£1.13</b>
<b>SAVE 28%</b>		

#### Caran d'Ache Triangle Eraser



A triangular eraser featuring the new Caran d'Ache logo. The rubber features soft rounded corners and measures 45mm from top to bottom.

CODE	RRP	OUR PRICE
0149310	£2.40	<b>£2.04</b>
<b>SAVE 15%</b>		

#### Winsor & Newton Putty Rubbers

Artists' kneadable eraser, for improving and brightening chalk, pastel and charcoal drawings, and creating special effects.



SIZE	CODE	RRP	OUR PRICE
Medium	7030576	£2.60	<b>£2.21</b>
Large	7030618	£5.15	<b>£4.38</b>
<b>SAVE 14%</b>			

#### Derwent Kneadable Eraser in Box

Lifts and absorbs graphite, pastel and charcoal particles off the paper with ease. It's pliable and kneadable consistency makes it easy to mould and shape for precision erasing. It includes a storage box to keep it clean and non-toxic, PVC and Latex free.



CODE	RRP	OUR PRICE
2305812	£4.49	<b>£3.85</b>
<b>SAVE 14%</b>		

#### Derwent Kneadable Eraser

Perfect for lifting out tone and colour; it is particularly useful for highlighting, stippling and ghosting. It is soft and pliable, it can be pulled into a point to carefully remove layers of graphite or colour pigment as required.



CODE	RRP	OUR PRICE
0700231	£2.69	<b>£2.30</b>
<b>SAVE 15%</b>		

#### Derwent Dual Erasers

The 2 erasers in this pack provide effective erasing for all types of pencil. Designed for artists, the Art Eraser is an every day eraser for every artist, for a softer line use the Soft Art Eraser.



CODE	RRP	OUR PRICE
2301963	£2.69	<b>£1.95</b>

#### Winsor & Newton Griffin Eraser

Finest quality soft, non-smear eraser.



CODE	RRP	OUR PRICE
7030575	£2.60	<b>£2.21</b>
<b>SAVE 15%</b>		

#### Caran d'Ache Design Pencil Eraser

Eraser for graphite leads and pencils and coloured pencils. Superior quality, ideal for technical or artistic use.



CODE	RRP	OUR PRICE
0172420	£2.95	<b>£2.51</b>

### Sharpeners

#### Jakar Electric Pencil Sharpener

A strong, heavy duty, mains powered electric pencil sharpener for graphite and most colour pencils up to 8mm diameter. Has automatic stop to prevent over sharpening. Size: 83 x 108 x 165mm.



CODE	RRP	OUR PRICE
5151	£54.99	<b>£46.75</b>
<b>SAVE 14%</b>		

#### Derwent Superpoint Manual Pencil Sharpener

- Sharpens up to 8mm pencil diameters
- High quality helical blades
- Visible, easy to empty shavings reservoir.
- Comes with desk clamp



CODE	RRP	OUR PRICE
2302001	£29.99	<b>£17.99</b>
<b>SAVE 40%</b>		



#### Derwent Twin Hole Battery Operated Pencil Sharpener

One sharpener fits jumbo (9-12mm) and one regular (6-8mm) pencils. Each has a high quality blade and there is a reservoir to catch the shavings. Replacement sharpeners available in a pack of 3 (2x 8mm and 1 x 12mm). Battery not included.

TYPE	CODE	RRP	OUR PRICE
Twin Hole Sharpener	2302332	£21.99	<b>£15.35</b>
Replacement Sharpeners	2302353	£4.49	<b>£3.65</b>
<b>SAVE UP TO 30%</b>			

#### Pencil Sharpener

Metal two hole pencil sharpener.

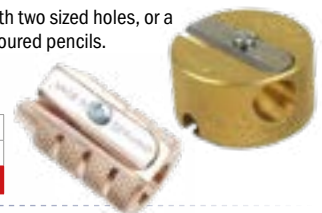
CODE	OUR PRICE
5014	<b>£0.76</b>



#### M+R Professional Brass Pencil Sharpeners

Made from solid brass. Available in two hole with two sized holes, or a bullet single hole. Suitable for graphite and coloured pencils.

SIZE	CODE	RRP	OUR PRICE
2 Hole	5112	£6.99	<b>£5.95</b>
Bullet	5111	£3.99	<b>£3.39</b>
<b>SAVE 15%</b>			



#### Nitram Sharpening Bloc

Ideal tool for sharpening your Nitram charcoal or other drawing materials. It features a long wooden handle with a sharpening pad to the end. The sharpening pad is 180 grit. An extra set of replacement pads is also included. Approx 230mm in length, including the handle. A pack of 5 Replacement pads for the Nitram Sharpening Bloc is also available. See pg. 46 for selection of Nitram charcoal.



TYPE	CODE	RRP	OUR PRICE
Sharpening Bloc	NIT700306	£14.95	<b>£11.52</b>
5 Replacement Pads	NIT700328	£6.25	<b>£4.82</b>
<b>SAVE 22%</b>			

#### Derwent Paper Stumps

Pack of 3 different sized rice-paper stumps which are smoother than normal paper making smudging and blending easier than ever!



CODE	RRP	OUR PRICE
2300561	£4.49	<b>£3.82</b>
<b>SAVE 14%</b>		



#### Derwent Burnisher & Blender Set

This great set contains two burnishers, and two colourless blenders, as well as an eraser and pencil sharpener.

CODE	RRP	OUR PRICE
2301774	£9.99	<b>£6.45</b>
<b>SAVE 35%</b>		





**SAVE UP TO 41%**

# ACCESSORIES

## Drawing and Sketching Accessories

### Winsor & Newton Fixative

A non-yellowing solution. Protects pictures and dries to a low sheen. Fixes pastel, pencil and chalk drawings. Available in 'ozone friendly' aerosols.

TYPE	CODE	RRP	OUR PRICE
150ml Aerosol	<b>3034913</b>	£8.65	<b>£7.65</b>
400ml Aerosol	<b>3041913</b>	£16.20	<b>£13.93</b>

**SAVE UP TO 14%**

### Derwent Carry-all

Made from sturdy canvas the carry-all is capable of holding 132 full-size pencils plus a range of drawing accessories and an A5 sketchbook. Measures just 225mm x 275mm x 130mm with a detachable shoulder strap, two robust carrying handles and a handy external pocket.

Any contents shown in images in NOT included.

CODE	RRP	OUR PRICE
<b>2300671</b>	£29.99	<b>£19.75</b>

**SAVE 32%**

### Loxley Aerosol Fixative

A colourless, non-yellowing, medium for use on charcoal, pencil, pastel, crayon and chalk drawings.

TYPE	CODE	RRP	OUR PRICE
200ml Aerosol	<b>SF200</b>	£9.39	<b>£7.90</b>
400ml Aerosol	<b>SF400</b>	£14.12	<b>£11.86</b>

**SAVE UP TO 16%**

### Zest-It Pencil Blend

An excellent solvent that can be used to blend coloured pencils. It works with wax-based pencils, oil pastels, crayons, oil bars and graphite. Zest-it has a pleasant scent and leaves no residue on the paper. Available in a 50ml bottle.

CODE	RRP	OUR PRICE
<b>ZPB</b>	£5.10	<b>£4.77</b>

### Pencil Extender

Extend the life of your pencils with this simple to use double ended pencil holder suitable for 7mm & 8mm pencils.

CODE	RRP	OUR PRICE
<b>MPS06</b>	£3.66	<b>£3.11</b>

### Derwent Pencil Extender

Pack of two sizes; up to 8mm, fits Derwent Pastel, Coloursoft and Artists Pencils. And, up to 7mm, including Derwent Graphic, Watercolour and Studio pencils.

CODE	RRP	OUR PRICE
<b>2300124</b>	£8.99	<b>£5.25</b>

**SAVE 41%**

### Derwent Pencil Wrap

Store up to 30 pencils plus accessories.

CODE	RRP	OUR PRICE
<b>0700434</b>	£9.99	<b>£7.95</b>

**SAVE 27%**

### Derwent Carry-all A4 Folio

The Derwent Carry-All A4 Folio is a multi-purpose artist folio which can store pencils, artists' accessories and an A4 sketchbook in one handy case. The folio contains a 3 ring binder with a Carry All Sleeve which in addition to internal storage can hold up to 68 pencils. It also has a convenient internal mesh zip compartment for artists accessories. The internal back panel has a slip in pouch, perfect for holding an A4 Sketchbook or notepad.

**CONTENTS NOT INCLUDED**

CODE	RRP	OUR PRICE
<b>2302619</b>	£32.99	<b>£27.50</b>

**SAVE 16%**

### Derwent Pencil Tin

Store up to 42 pencils in this stylish and robust tin. Featuring a removable inner tray for easy pencil selection, this portable double layer tin will fit into your bag so you can protect your pencils wherever you take them. Pencils not included with tin.

CODE	RRP	OUR PRICE
<b>2300582</b>	£8.50	<b>£5.49</b>

**SAVE 35%**

## Gilding

### Metal Leaf

Enhance your artwork with metal leaf. It is supplied with a wax paper backing so it is easy to handle. To apply the metal leaf, apply 'Japan Gold Size' (suitable for both oil and acrylic painted surfaces) or 'Acrylic Gold Size' adhesive (a water-based gold size ready to gild on in about 15 min, but remains open indefinitely) to the area you want to cover with metal leaf and place face down over the area and rub. The metal leaf will stick to the adhesive area. Varnish with Shellac varnish to prevent dulling of the metal (varnish not required with the Genuine Warm Gold).

METAL	NO. SHEETS	SIZE	CODE	OUR PRICE
Genuine Warm Gold	5	3.1" x 3.1" (8 x 8cm)	<b>0040</b>	<b>£8.75</b>
Genuine Silver	25	3.3" x 3.3" (9.5 x 9.5cm)	<b>0008</b>	<b>£7.95</b>
Imitation Gold	25	5.5" x 5.5" (14 x 14cm)	<b>0014</b>	<b>£4.95</b>
Imitation Silver	25	5.5" x 5.5" (14 x 14cm)	<b>0016</b>	<b>£4.95</b>
Imitation Copper	25	5.5" x 5.5" (14 x 14cm)	<b>0018</b>	<b>£4.95</b>
Red Variegated	25	5.5" x 5.5" (14 x 14cm)	<b>0026</b>	<b>£11.52</b>
Blue/Green Variegated	25	5.5" x 5.5" (14 x 14cm)	<b>0028</b>	<b>£11.52</b>

### Roberson Liquid Metal Acrylic Paints

An acrylic-based, metallic paint that deliver deep, rich colour with the same shimmer and shine as metal. These paints don't tarnish and don't require varnishing. Liquid Metal Paints are suitable for use on all kinds of surfaces - try them out on plaster, wood, paper or canvas. Available in 28 colours in 30ml bottles. Most popular colours shown below, see website for full range.

CODE	NAME	RRP	OUR PRICE
<b>CR78101D</b>	Royal Gold	£6.80	<b>£5.78</b>
<b>CR78121D</b>	Classic Gold		
<b>CR78111D</b>	Imperial Gold		
<b>CR78371D</b>	Rich Gold		
<b>CR78181D</b>	Regency Gold		
<b>CR78131D</b>	Fine Gold		
<b>CR78191D</b>	Blackened Bronze		
<b>CR78141D</b>	Bronze		
<b>CR78151D</b>	Silver		
<b>CR78231D</b>	Old Silver		
<b>CR78341D</b>	Solid Silver		
<b>CR78361D</b>	Warm Platinum		
<b>CR78261D</b>	Baroque		
<b>CR78171D</b>	Graphite		

# STORAGE

## Portfolios and Carry Cases

**SAVE UP TO 40%**



### Tech-Style Presenter Portfolio

Leather grain finish, black protective corners and one inside pocket. Burst proof sleeve rings & double cushioned handle. A1 has side handle. Hard-wearing and at a sensible price.

SIZE	CODE	RRP	OUR PRICE
A1	<b>ECA1</b>	<del>£72.30</del>	<b>£52.07</b>
A2	<b>ECA2</b>	<del>£53.50</del>	<b>£36.95</b>
A3	<b>ECA3</b>	<del>£34.60</del>	<b>£23.95</b>
A4	<b>ECA4</b>	<del>£29.50</del>	<b>£20.25</b>

**SAVE UP TO 31%**



### Designer Maxi Case

Made from heavy duty shower proof nylon with reinforcements for protection. 70mm side gusset, velcro tabs, shoulder strap. Ideal for carrying artwork. Available in A3 (46cm x 35cm x 7cm) and A2 (67cm x 48cm x 7cm) sizes.

SIZE	CODE	OUR PRICE
A2	<b>15422011</b>	<b>£41.95</b>
A3	<b>15423011</b>	<b>£25.98</b>

### Tech-Style Carrying Case

Strong and weatherproof with large rubber domes on the base. Ideal for transporting and storing artwork.

SIZE	CODE	RRP	OUR PRICE
A1	<b>FCCA1</b>	<del>£54.75</del>	<b>£37.95</b>
A2	<b>FCCA2</b>	<del>£39.96</del>	<b>£27.50</b>
A3	<b>FCCA3</b>	<del>£28.10</del>	<b>£19.25</b>

**SAVE UP TO 31%**



### Jakar Soft Fabric Portfolios with Strap

Jakar Soft Fabric Portfolios with Strap are ideal for transporting your artwork. The portfolio has both a handle and an extendable, detachable shoulder strap for easy transportation. Two zips span the length of the front of the portfolio, creating two separate pouches for storing your artwork.

SIZE	CODE	OUR PRICE
A2	<b>8002</b>	<b>£15.78</b>
A3	<b>8003</b>	<b>£9.99</b>

**GREAT DEAL**



### Sketch Bag

Made from heavy duty shower proof nylon with handle and adjustable straps. Brush pocket, paint pouch and holds up to A3 size pad. Ideal for carrying artwork and equipment. Dimensions: 45cm x 32cm.

CODE	OUR PRICE
<b>15930010</b>	<b>£26.39</b>

### A3 Grey Card Presentation Folio with Ties

A3 Grey Card Presentation Folio with Ties is the perfect low-cost solution for storing and presenting your work. It is made from lightweight, acid-free card that can be customised and decorated.

CODE	RRP	OUR PRICE
<b>18TECA3</b>	<del>£4.99</del>	<b>£4.25</b>



### Plastic Display Sleeves

Made from 140 micron PVC which is resistant to distortion. The non-stick surface allows sleeves to be turned easily and prevents glare and reflections. A 135gsm black paper sheet is inside each sleeve.

SIZE	CODE	RRP	OUR PRICE
A1	<b>PVCA1</b>	<del>£5.44</del>	<b>£3.74</b>
A2	<b>PVCA2</b>	<del>£2.77</del>	<b>£1.75</b>
A3	<b>PVCA3</b>	<del>£1.68</del>	<b>£1.05</b>
A4	<b>PVCA4</b>	<del>£0.84</del>	<b>£0.60</b>

**SAVE UP TO 37%**

**Minimum order  
5 of one size**



## Storage Boxes



### Howden Wooden Box

High quality deep empty beechwood box with lift out trays and comb joints. Can be used to keep any art materials in. These boxes come with leather carry handle and brass coloured fittings. Weight: 2.15 kg Size: 41 x 20.5 x 15.2cm

CODE	RRP	OUR PRICE
<b>WB240</b>	<del>£66.96</del>	<b>£46.40</b>

**SAVE 30%**

### Daler Rowney Plastic Caddy Box

The transparent plastic caddy box has two fold out trays and a total of 8 compartments for storage. Below the two trays is space for larger items. Width 32cm, Depth 19cm, Height 14.5cm. Size: 41x20.5x15.2cm.

CODE	RRP	OUR PRICE
<b>801300100</b>	<del>£22.80</del>	<b>£18.95</b>

**SAVE 16%**



## Artists' Tape

### Masking Tape

Low tack 50 metre rolls. Available in 3 widths.



SIZE	CODE	OUR PRICE
12mm (1/2")	<b>TP08</b>	<b>£1.30</b>
25mm (1")	<b>TP10</b>	<b>£1.75</b>
50mm (2")	<b>MT2</b>	<b>£3.25</b>

### Double Sided Tape

Ideal for mounting artwork. 19mm (3/4") wide, 50 meters long.



CODE	OUR PRICE
<b>DST</b>	<b>£3.95</b>

### Brown Gummed Tape

Excellent brown paper gummed tape 50mm (2") wide. Available in 2 lengths 54m for the price of 20 and 200m.



SIZE	CODE	OUR PRICE
54 meters	<b>TP34</b>	<b>£6.15</b>
200 meters	<b>GT</b>	<b>£8.95</b>

### Self Adhesive Brown Tape

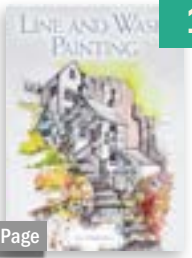
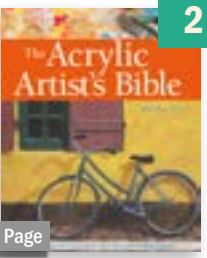

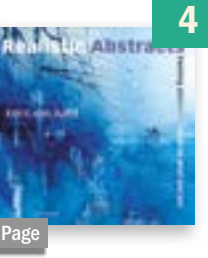


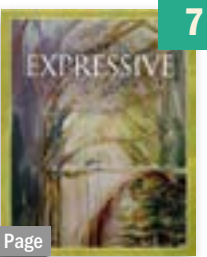
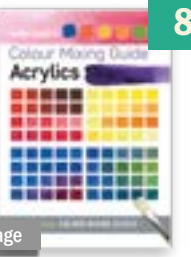







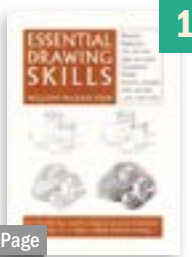
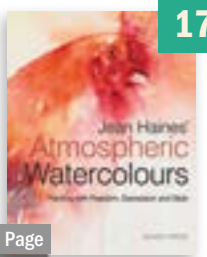
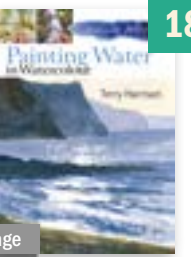




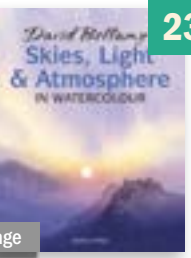
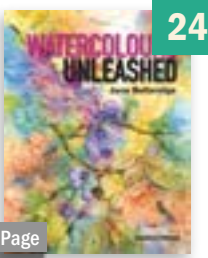

No need for water! Ideal for sealing the back of framed pictures.



SIZE	CODE	OUR PRICE
2" x 50mtr	<b>SAT2</b>	<b>£5.95</b>
1.5" x 50mtr	<b>SAT38</b>	<b>£4.60</b>



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Art Supplies

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
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# KEN BROMLEY'S PERFECT PAPER STRETCHER

The easy way to stretch paper



The original paper stretcher →

Stretch your cartridge, pastel or watercolour paper (up to 140lb) and dry it 'tight-as-a-drum' in minutes and it will not cockle or pull away no matter how wet the wash.

The board is made from top quality lacquered wood and comes with 4 plastic gripper rods and full instructions.

This is a simple and certain way to use lightweight paper and save time and money with no fuss. The boards are available in full imperial (20" x 28"), 1/2 imperial (13.5" x 20.5") and 1/4 imperial (9.5" x 13.5") sizes. They are ideal for use with the 1/4, 1/2 and Full imperial watercolour paper.

A screw-on bracket is available to convert a camera tripod into an easel. Size 2.5" x 2.5".

The paper stretcher was invented in 1943 by Ken while he was stationed near Bletchley during the second world war, and is now used by artists all over the world.

Listen to what some say...

- "Brilliant! Why didn't anyone think of this before?"
- "Every watercolourist needs one."
- "It's ended my paper stretching nightmare!"
- "Watercolour boards and 300lb paper are a thing of the past."

Visit our website to see a video demonstration:

[ARTSUPPLIES.CO.UK/PPS](http://ARTSUPPLIES.CO.UK/PPS)

## Step 1

After soaking paper, position the board over the paper.



## Step 3

Secure paper by tapping the four rods into the grooves around the board.



## Step 2

Remove excess moisture (with a cloth or towel) and pinch the corners of the paper to follow the edges of the board.



## Step 4

The paper can be dried immediately using a hair dryer or heater. Alternatively, can be left to dry naturally.



A screw-on bracket is available to convert a camera tripod into an easel.



Now available in one 3m length so you can cut to size required.

TYPE	CODE	OUR PRICE	2+ PRICE
1/4 Imperial Board	PPS14	£39.50	£35.55
1/2 Imperial Board	PPS12	£56.65	£50.99
Full Imperial Board	PPSF	£79.50	£71.55
Screw-on Bracket	KBCB	£11.99	£10.79

### REPLACEMENT GRIPPER RODS FOR PAPER STRETCHERS

1/4 Imperial Rods	PPSRD14	£3.75	-
1/2 Imperial Rods	PPSRD12	£4.80	-
Full Imperial Rods	PPSRDF	£5.80	-
3m Gripper Rod Roll	PPSRD3	£5.95	-

## Kids Art Supplies

### Giotto Metallic/ Glitter Watercolours

Sets contain either 8 metallic or glitter watercolour cakes and 1 Giotto 400 Series round profile paintbrush so you can start painting right away!



TYPE	CODE	RRP	OUR PRICE
Metallic	331100	£5.35	£4.24
Glitter	331200	£5.35	£4.24

### Giotto Be-bè Supercrayons Set of 10

10 unbreakable super large wax pastels are ideal for very young children (under three) who are making their first foray into art.



CODE	RRP	OUR PRICE
466800	£7.10	£5.53

### Koh-I-Noor 24 Pan Watercolour Set

24 colours in total, that are split over 4 tiers which can be easily locked together and stacked for easy storage.



CODE	RRP	OUR PRICE
171506	£8.30	£6.50

### Giotto Turbo Glitter Pens Set of 8

Set of 8 Giotto Turbo Glitter Fibre Pens that are the ideal choice if you want to create sparkling artwork.



CODE	RRP	OUR PRICE
425800	£7.45	£5.76

### Essdee Block Printing Kit for Kids

Have fun and learn about relief-printing without the need for sharp tools. Set includes 6 sheets of PrintFoam for kids to indent, emboss and cut. 1 x brush. Ages 5+



### Essdee Lino Cutting & Printing 23 Piece Set

This comprehensive kit includes a wide selection of tools and materials for Lino cutting and printing. Age 12+. If using with children, adult supervision is recommended.



SET	CODE	OUR PRICE	OUR PRICE
Block Print Kit	P6K4K	£15.99	£13.56
23 Piece Set	L5PKR	£31.99	£25.95

Visit our website to see all the new ranges of kids art supplies, for all the budding little artists out there.

### Koh-I-Noor Brilliant Watercolours

#### 12 pan set

A great selection of 12 bright vivid colours that are all fully mixable.



CODE	RRP	OUR PRICE
174503	£6.70	£5.25

### Giotto Be-be Super Paint Pack of 8

Ready-to-use super paint. Superwashable formula: washes off hands and fabrics easily.



CODE	RRP	OUR PRICE
532000	£26.20	£22.00





## The world's finest water colour brush...

The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave

orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No. 7.

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality.

See page 48 for full range.



# 25% OFF



# 25% OFF

See pages 4 & 5 for full range.



"I agree 100%. These are wonderful brushes, and a fully justified investment for any serious water colour user."

SC, Norwich.

## Frazer Price Palette Box

The Frazer Price Brass Watercolour Palette Box is a luxurious watercolour painting accessory complete with a beautiful presentation case and made from durable electroplated brass. This palette is both highly functional and beautiful to look at - it would make the perfect gift or accessory for any passionate watercolour artist.

The paint box has room for 18 half pans, 9 full pans or a mixture of the two.

Includes plastic reservoir with two water wells - perfect for separating clean and dirty paint water.

The Frazer Price Paint box is available 'empty' with 12 empty half pans and 3 empty whole pans, ready to fill with tube colour. Or filled with a selection of 6 or 12 half pans of Winsor & Newton Professional Watercolours.

See page 6 for details.



# Ken Bromley Art Supplies

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