bromleys ART SUPPLIES

BIG SAVINGS ON ART MATERIALS & FREE SHIPPING*

"FANTASTIC FAST SERVICE, VERY HELPFUL" | "ALWAYS MY FIRST CHOICE FOR ART MATERIALS" | "GREAT RANGE, GOOD PRICES"

GREAT DISCOUNTS - UNBEATABLE SERVICE

ARTSUPPLIES.CO.UK **01204 690 114**

Dear Artist,

It's been a while since our last catalogue, but the wait is over – we're thrilled to be back with a fresh new look as Bromleys Art Supplies. We hope you'll like the new look as much as we do! If you've had a chance to explore, you might have noticed our brand-new website – a testament to our ongoing commitment to providing you with the best online shopping experience. And there's more to come! Keep those eyes peeled for additional enhancements in the coming months. We value your feedback and ideas, so don't hesitate to share – many of our best improvements come from you, our fantastic customers!

Within the pages of this catalogue, you'll rediscover your old favourites and stumble upon some exciting new additions. Pages 12 and 13 unveil the latest watercolour ranges from Michael Harding and Rosa, while page 19 invites you to explore Daniel Smith Gouache. Make sure not to miss the Logan Mount cutters on page 72 and a range of printmaking equipment on page 73 including our NEW gel printing plates. While we've done our best to present a diverse range here, our website boasts an even larger selection, continuously evolving with new arrivals. Keen to stay in the loop about our latest products? Be sure to sign up for our email newsletter!

We want to extend a heartfelt thank you for your continued support and companionship on this artistic journey. Here's to many more creative adventures together!

Happy Painting!

Richard, Melinda & Laureen

What our customers think...

★★★★★

"I'm astonished by the ease of ordering, the speed of delivery, and no mistakes or problems. Well done!"
J.L, Saundersfoot.

★★★★★

"Fantastic fast service, very helpful. Always my first choice for art materials."
S.C, Devon.

Meet the Bromleys Team

Introducing the staff at Bromleys who are here to take your orders, give assistance & advice, pick, pack and send out your parcel with care.
Back Row: Liz, Susan, Steven, Craig, Tony, Eugene, James, Graham, Jan, Alex, Leslie. **Front Row:** Deb, Laureen, Melinda, Richard, Liana & Tanith.

JOIN OUR MAILING LIST

Sign up for exclusive subscriber discounts and news of our special offers, new arrivals and useful hints, tips and product information.
See our website for more info and sign up:
artsupplies.co.uk/a/email-newsletter

Visit our Blog

Whether you are just starting out with painting, or you are a seasoned artist, our blog is full of free tutorials, helpful articles about art materials, interviews with artists and interesting art related articles.

FREE TUTORIALS

From step by step tutorials, to guides through an artists' process, we have articles from artists including Paul Weaver, Paul Talbot-Greaves, Rosie Wallace and Tom Shepherd.

ART MATERIALS GUIDES

From how to choose your watercolour paper, to the difference between the whites in oil painting, our blog is full of helpful in depth articles about art materials.

ARTISTS' INTERVIEWS & ARTICLES

Read artists' Q&As as well as interesting art related articles.

ARTSUPPLIES.CO.UK/BLOG

3 easy ways to order

BY POST

Complete an order form (pg 86 of this catalogue) and pay by cheque or credit card by filling out your details.
Send orders to: **Bromleys Art Supplies, Unit 13, Lodge Bank Estate, Crown Lane, Horwich, Bolton BL6 5HY**

BY PHONE 01204 690 114

Phone our order line any time between 9am and 5pm, Monday to Friday and our friendly staff will be there to take your order and answer any queries you may have. You can pay by credit or debit card over the phone.

ONLINE: ARTSUPPLIES.CO.UK

Visit our website for more photos and information on all our products, including exact sizes of brushes plus video demonstrations. There is also plenty of useful product information plus tips & techniques. You will also find amazing limited-time offers PLUS earn reward points for every pound you spend! You can order from our secure shopping site using our secure payment gateway to pay securely with your credit or debit card, Google Pay or PayPal.

We accept the following payment methods: mastercard VISA AMERICAN EXPRESS PayPal G Pay

Google Pay, PayPal & AMEX only available online.

Shop with confidence...

SATISFACTION GUARANTEE

It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. We offer a "no quibble" 12 month guarantee against defects in materials and workmanship.

RETURNS

UNWANTED ITEMS - If you have just changed your mind or ordered something in error and the item is unused, and packaging undamaged, you can return the item within 14 days of receipt for a refund or credit. You will need to return the goods to our contact address at your own cost. Please do not return goods without contacting us first. We will give you a returns number which you will need when you fill out your returns form.

DAMAGED, FAULTY OR INCORRECT ITEMS - It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. If the goods arrive damaged, incorrect or faulty, please notify us within 14 days of receipt. Please do not return goods without contacting us first. We will give you a returns number and advise you of the best method of returning the goods to us. Once the item has been received back and found to be faulty or incorrect, we will organise replacement or refund/credit including cost of returning the item to us.
Please do not return any goods without a returns number.

Delivery Information

***NEW LETTERBOX SERVICE** *Price applies to whole of UK*
For smaller items that can fit in a letterbox box. Eg. orders containing only brushes, pens, pencils, pans and small paint tubes etc.
Orders under £25 - £3.00 | Orders over £25 - FREE

For larger orders which do not fit in a letterbox box.

UK MAINLAND

Standard Shipping (1-3 working days)
Orders under £45 - £4.50 | Orders over £45 - FREE
Express Shipping (Next working day)
(Orders to be placed before 2pm on working day sent same day. Some oversized items cannot be sent on this service.)
Orders under £45 - £7.00 | Orders over £45 - £2.50

PARTS OF SCOTTISH MAINLAND, THE HIGHLANDS AND ISLANDS
Including postcodes: AB36-38, AB55-56, BT, FK17 - FK21, HS1-9, IM, IV, KA27-28, KW1-17, PA20-78, PH19-50, TR21-25, ZE.

Small parcels up to 10kg smaller than 15"x22" with non-solvent based items can be sent by Royal Mail.
Orders under £45 - £4.50 | **Orders over £45** - **FREE**

Larger parcels over 10Kg and /or larger than 15"x22" or containing any solvent based items, will be sent by courier and are subject to a surcharge.
Orders under £45 - £11.95 | **£45 to £99.99** - £7.49
Orders from £100 - £174.99 - £5.49
Orders over £175 - **FREE**

All prices include VAT at the rate of 20%. E.&O.E.

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The world's finest water colour, offering the widest choice of pigments and the highest possible permanence.

Since 1832 when Henry Newton and William Winsor introduced the first moist water colours to the world, much of the Winsor & Newton reputation for supreme quality has stemmed from the Artists' Water Colour range.

Since then Winsor & Newton Professional Water Colour continues to be formulated and manufactured according to these founding principles; to create an unparalleled water colour range which offers artists the widest and most balanced choice of pigments with the greatest possible permanence.

Each colour within this wide and balanced spectrum of 107 colours has been selected and formulated to offer the greatest choice so that artists can use a unique palette that best suits their work.

WINSOR & NEWTON Professional WATER COLOUR

★★★★½

"I normally use the Cotman range, but decided to treat myself to some professional half pans. What an eye opener! The colours are so saturated and vibrant, I think I will be changeing over to W&N Professional."
M R,Cowes, UK

25% OFF TUBES & PANS

For new product information, tutorials, material reviews and artists interviews visit:

ARTSUPPLIES.CO.UK/BLOG

TUBES

Tube colour is more popular overall, favoured by regular users and those who use high volumes of colour or stronger washes of colour.

Of course, artists can use both tube and pan together if they wish. Many painters have both, as pan colours are useful when travelling and sketching.

The full range of colours are available in 5ml and 14ml Tubes with colours marked with † available in 37ml tubes.

Perfect when you require larger volumes and stronger washes of colour

5ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0102/...	~~£8.25~~	£6.19
2	0102/...	~~£8.80~~	£6.60
3	0102/...	~~£9.85~~	£7.39
4	0102/...	~~£12.65~~	£9.49

14ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0105/...	~~£16.00~~	£12.00
2	0105/...	~~£18.40~~	£13.80
3	0105/...	~~£21.50~~	£16.13
4	0105/...	~~£25.10~~	£18.83

37ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0114/...	~~£30.80~~	£23.10
2	0114/...	~~£33.25~~	£24.94
3	0114/...	~~£36.80~~	£27.60
4	0114/...	~~£44.00~~	£33.00

PANS

Half and whole pans are preferred by artists who paint outdoors and those using smaller quantities of paint.

The full range of Professional Watercolours are available in half and most colours in whole pans.

Unparalleled water colour range which offers artists the widest and most balanced choice!

HALF PANS

SERIES	CODE	RRP	OUR PRICE
1	0101/...	~~£7.90~~	£5.93
2	0101/...	~~£8.60~~	£6.44
3	0101/...	~~£9.00~~	£6.74
4	0101/...	~~£11.75~~	£8.81

WHOLE PANS

SERIES	CODE	RRP	OUR PRICE
1	0100/...	~~£9.55~~	£7.16
2	0100/...	~~£10.80~~	£8.10
3	0100/...	~~£11.76~~	£8.82
4	0100/...	~~£16.25~~	£12.19

Quote the full product code when ordering. E.g. To order Lemon Yellow Half Pan quote: **0101 347**

NEED HELP GETTING STARTED?

We have suggested a basic palette of 12 colours for those who are unsure of which colours to choose. These 12 basic colours are popular with amateurs and professionals alike and are listed below.

Alizarin Crimson **004**	Payne's Gray **465**	Cadmium Red **094**
Burnt Sienna **074**	Raw Sienna **552**	Cobalt Blue **178**
Burnt Umber **076**	French Ultramarine **263**	Lemon Yellow **347**
Light Red **362**	Winsor Green B/S **719**	Cadmium Yellow **108**

WATERCOLOURS
WINSOR & NEWTON PROFESSIONAL WATERCOLOURS

COLOUR RANGE

347	Lemon Yellow (Nickel Titanate)	S.4 ■ AA I
025	Bismuth Yellow	S.3 ◩ A St Not available in whole pan
086	Cadmium Lemon	S.4 ■ A I St Not available in whole pan
898	Cadmium FREE Lemon	S.4 ■ A I Not available in whole pan
722	Winsor Lemon	S.1 ⊘ A St
730	Winsor Yellow †	S.1 ⊘ A I St
348	Lemon Yellow Deep	S.2 ◩ AA Not available in whole pan
653	Transparent Yellow	S.1 □ A I St
118	Cadmium Yellow Pale	S.4 ■ A I St Not available in whole pan
907	Cadmium FREE Yellow Pale	S.4 ■ A I St Not available in whole pan
649	Turners Yellow	S.3 ■ AA
267	New Gamboge †	S.1 ⊘ A II
108	Cadmium Yellow	S.4 ■ A I St Not available in whole pan
890	Cadmium FREE Yellow	S.4 ■ A I St Not available in whole pan
731	Winsor Yellow Deep	S.1 ⊘ A II
319	Indian Yellow	S.1 □ A II
111	Cadmium Yellow Deep	S.4 ■ A I Not available in whole pan
891	Cadmium FREE Yellow Deep	S.4 ■ A I Not available in whole pan
089	Cadmium Orange	S.4 ■ A I Not available in whole pan
899	Cadmium FREE Orange	S.4 ■ A I Not available in whole pan
724	Winsor Orange	S.1 ◩ A II Not available in whole pan
723	Winsor Orange (Red Shade)	S.1 ◩ A St
650	Transparent Orange	S.3 □ A I Not available in whole pan
106	Cadmium Scarlet	S.4 ■ A I St Not available in whole pan
903	Cadmium FREE Scarlet	S.4 ■ A I Not available in whole pan
603	Scarlet Lake	S.2 ⊘ A II St Not available in whole pan
094	Cadmium Red	S.4 ■ A I St
901	Cadmium FREE Red	S.4 ■ A I Not available in whole pan
097	Cadmium Red Deep	S.4 ■ A I Not available in whole pan
895	Cadmium FREE Red Deep	S.4 ■ A I Not available in whole or half pan
726	Winsor Red †	S.1 ⊘ A St
576	Rose Doré	S.4 □ A II St
548	Quinacridone Red	S.3 □ A II Not available in whole pan
725	Winsor Red Deep	S.1 ◩ A St
466	Perm Alizarin Crimson †	S.3 □ A St
004	Alizarin Crimson †	S.1 □ B St
479	Permanent Carmine	S.3 □ A St
502	Permanent Rose †	S.3 □ A II St
587	Rose Madder Genuine †	S.4 □ B
448	Opera Rose †	S.2 ⊘ B
545	Quinacridone Magenta	S.3 □ A St
489	Permanent Magenta	S.3 □ A I St
192	Cobalt Violet	S.4 ⊘ AA I G
491	Permanent Mauve	S.3 ⊘ A I
550	Quinacridone Violet	S.3 □ A I Not available in whole pan
672	Ultramarine Violet	S.2 ⊘ A I G
733	Winsor Violet (Dioxazine) †	S.1 □ A St
321	Indanthrene Blue	S.3 ⊘ A
180	Cobalt Blue Deep	S.4 ⊘ AA G
263	French Ultramarine †	S.2 □ A I G
710	Smalt (Dumont's Blue)	S.3 □ A I G Not available in whole pan
667	Ultramarine (Green Shade)	S.2 □ A I
178	Cobalt Blue †	S.4 ⊘ AA I G
709	Winsor Blue (Red Shade) †	S.1 □ A II St
010	Antwerp Blue †	S.1 □ B
538	Prussian Blue	S.1 □ A I St
707	Winsor Blue (Green Shade) †	S.1 □ A II St
140	Cerulean Blue (Red Shade)	S.3 ◩ AA I G
137	Cerulean Blue †	S.3 ◩ AA I Gw
379	Manganese Blue Hue	S.2 ◩ A II G
526	Phthalo Turquoise	S.2 □ A St
697	Aqua Green	S.3 □ A I G Not available in whole pan
191	Cobalt Turquoise Light	S.4 ◩ AA G
190	Cobalt Turquoise	S.4 ◩ AA I G
185	Cobalt Green Deep	S.3 ■ AA I G Not available in whole pan
184	Cobalt Green	S.4 ◩ AA G Not available in whole pan
719	Winsor Green (Blue Shade)	S.1 □ A I St
721	Winsor Green (Yellow Shade)	S.1 □ A I St Not available in whole pan
637	Terre Verte	S.1 □ AA I G
460	Perylene Green	S.2 □ A St
459	Oxide of Chromium	S.3 ■ AA I St
311	Hooker's Green	S.1 □ A I St
503	Permanent Sap Green †	S.1 □ A I St
447	Olive Green	S.1 □ A II St
638	Terre Verte (Yellow Shade)	S.1 □ AA I G Not available in whole pan
294	Green Gold	S.2 □ A
422	Naples Yellow	S.1 ■ AA I
425	Naples Yellow Deep	S.1 ■ AA I
745	Yellow Ochre Light	S.1 ◩ AA I Not available in whole pan
744	Yellow Ochre †	S.1 ⊘ AA I
552	Raw Sienna †	S.1 □ AA I G
285	Gold Ochre	s.2 ⊘ AA I St Not available in whole pan
547	Transparent Gold Deep †	S.3 □ A St
059	Brown Ochre	S.1 ⊘ AA I Not available in whole pan
381	Magnesium Brown	S.1 ■ AA
074	Burnt Sienna †	S.1 □ AA I
362	Light Red	S.1 ◩ AA
678	Venetian Red	S.1 ■ AA I St Not available in whole pan
317	Indian Red	S.1 ■ AA I
056	Brown Madder †	S.1 ⊘ A St Not available in whole pan
537	Potters Pink	S.2 ⊘ AA G
507	Perylene Maroon	S.3 □ A St
470	Perylene Violet	S.2 □ A St Not available in whole pan
125	Caput Mortuum Violet	S.2 ■ AA I St
554	Raw Umber †	S.1 □ AA I
076	Burnt Umber †	S.1 □ AA I
676	Vandyke Brown	S.1 ⊘ AA I St
609	Sepia	S.1 ■ AA I
322	Indigo	S.1 ■ A II St
465	Payne's Gray †	S.1 ◩ A II St
430	Neutral Tint	S.1 ■ A II St
337	Lamp Black	S.1 ■ AA I Not available in whole pan
331	Ivory Black	S.1 ■ AA I
386	Mars Black	S.1 ■ AA I
217	Davy's Gray	S.1 ◩ AA I
150	Chinese White	S.1 ◩ AA I
644	Titanium White (Opaque)	S.1 ■ AA I

This colour chart should be used as a guide only, manufacturers colour charts are available on request.

To see video clips of all these colours being painted out, visit:

ARTSUPPLIES.CO.UK

KEY

- S. *Series Number*
- AA *Extremely Permanent*
- A *Permanent*
- B *Moderately Permanent*
- □ *Transparent*
- ⊘ *Semi-Transparent*
- ◩ *Semi-Opaque*
- ■ *Opaque*
- G *Granulating Colour*
- St *Staining Colour*

ASTM RATING

- I *Excellent lightfastness/Permanent for artists' use*
- II *Very good lightfastness/Permanent for artists' use*

Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

WATERCOLOURS

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR SETS

FRAZER PRICE PALETTE BOX

The Frazer Price Brass Watercolour Palette Box is a luxurious watercolour painting accessory complete with a beautiful presentation case and made from durable electroplated brass. The paint box has room for 18 half pans, 9 full pans or a mixture of the two. It includes plastic reservoir with two water wells - perfect for separating clean and dirty paint water.
The Frazer Price Paint box is available 'empty' with 12 empty half pans and 3 empty whole pans, ready to fill with tube colour. Or filled with a selection of 6 or 12 half pans of Winsor & Newton Professional Watercolours.

	CODE	OUR PRICE
Empty Box	FP1	£100.00
6 Half Pan Box	FP6	£134.85
12 Half Pan Box	FP12	£159.95

The perfect gift for any watercolour artist!

Colours in the 6 Set (subject to variation): Winsor Yellow, Cadmium Red, French Ultramarine, Permanent Sap Green, Raw Sienna and Payne's Grey.

Colours in the 12 Set (subject to variation): Winsor Lemon, Winsor Yellow, Cadmium Red, Permanent Rose, Alizarin Crimson, Winsor Blue (Green Shade), Cobalt Blue, Permanent Sap Green, French Ultramarine, Raw Sienna, Burnt Umber and Payne's Gray.

PROFESSIONAL WATERCOLOUR FIELD SET

Detachable lid, extra mixing space, thumb hole for comfort in use, 14 W&N Professional quality half pans and a size 5 Series 916 sable.
Colours (subject to variation): Win Lemon, Cad Free Yell, Cad-Free Red, Alizarin Crimson, Win Violet, French Ultramarine, Win Blue G/S, Win Green B/S, Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Payne's Grey, Ivory Black.

CODE	RRP	OUR PRICE
0190049	~~£95.10~~	£63.12

SAVE 33%

PROFESSIONAL 12 TUBE LIGHTWEIGHT METAL TIN BOX

A lightweight and functional metal tube box containing 12 x 5ml Tubes.
• Integral palette within the lid • hinged flap for mixing/tinting • thumb ring
Colours (subject to variation): Lem Yell, Win Yell, Win Red, Alizarin Crimson, French Ultramarine, Win Blue (Green Shade), Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

CODE	RRP	OUR PRICE
0190552	~~£97.95~~	£63.59

SAVE 35%

WINSOR & NEWTON 24 HALF PAN LIGHTWEIGHT METAL TIN SET

This lightweight metal tin box set contains 24 half pans of Winsor & Newton Professional Watercolours. The tin folds out to provide lots of mixing areas.
Colours (subject to variation): Lemon Yell, Winsor Yell, Trans Yell, Win Orange, Win Red, Perm Rose, Perm Alizarin Crimson, Winsor Violet (Dioxazine), Cerulean Blue, Win Blue G/S, Indanthrene Blue, French Ultramarine, Win Green (B/S), Indigo, Perm Sap Green, Olive Green, Yellow Ochre, Raw Sienna, Raw Umber, Burnt Sienna, Burnt Umber, Paynes Grey, Ivory Black, Chinese White

CODE	RRP	OUR PRICE
0190553	~~£170.85~~	£85.48

SAVE 49%

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR TUBE STUDIO CASE

Includes everything you need to enjoy painting with the very finest watercolours, all presented in a beautiful keepsake box.

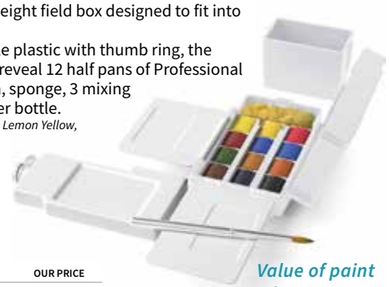
Contents:
• 12 x 5ml tubes Professional Watercolours
• Ceramic Palette • 5"x7" Watercolour Paper Pad • 2 x Artists' Sable Brushes
• Pencil • Sponge • Putty Rubber • Cloth
Colours (subject to variation): Win Lemon, Cad-Free Yellow, Cad-Free Red, Alizarin Crim, French Ultra, Winsor Blue (GS), Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Payne's Gray, Ivory Black.

CODE	RRP	OUR PRICE
0190815	~~£134.90~~	£102.20

SAVE 24%

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR FIELD POCKET SET

A compact and lightweight field box designed to fit into the pocket.
Constructed in durable plastic with thumb ring, the field box opens up to reveal 12 half pans of Professional Watercolours, a brush, sponge, 3 mixing areas and a 35ml water bottle.
Colours (subject to variation): Lemon Yellow, Winsor Yellow, Yellow Ochre, Winsor Red, Alizarin Crimson, Raw Sienna, French Ultramarine, Winsor Blue G/S, Permanent Sap Green, Burnt Sienna, Chinese White, Ivory Black.



CODE	RRP	OUR PRICE
0190685	~~£97.95~~	£64.36

SAVE 34%

Value of paint alone £87.36!

WINSOR & NEWTON RICHMOND LUXURY WOODEN BOX

This prestigious mahogany box makes an ideal gift. The set has been discontinued by Winsor & Newton, but we have been able to acquire the empty wooden boxes and fill them with a range of Professional Watercolours and accessories. The wooden box alone is worth £100! See our website for more images and information.

Contents:
• 18x 14ml Tubes Professional Watercolours
• 1x 75ml bottle Art Masking Fluid
• 1x 75ml bottle Gum Arabic
• 1x 75ml bottle Iridescent Medium
• 4x W&N Artists' Sable brushes
• 2x Conte pencils
• 1x Sepia 1x Black fine liner pens
• 1x Bockingford NOT 9"x12" pad
• 1x Canvas brush roll
• 1x Kneaded Eraser
• 1x Sponge

CODE	OUR PRICE
0190010	£455.00

SAVE 28%

WATERCOLOURS

SENNELIER L'AQUARELLE ARTISTS' WATERCOLOURS

HALF PANS

SERIES	CODE	RRP	OUR PRICE
1	S28/...	~~£7.40~~	£5.30
2	S28/...	~~£8.25~~	£5.92
3	S28/...	~~£8.95~~	£6.41
4	S28/...	~~£10.60~~	£7.60

WHOLE PANS

SERIES	CODE	RRP	OUR PRICE
1	S29/...	~~£9.40~~	£6.74
2	S29/...	~~£10.30~~	£7.38
3	S29/...	~~£11.20~~	£8.03
4	S29/...	~~£15.20~~	£10.90

* Whole Pans available in these colours.

10ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	S27/...	~~£8.95~~	£6.41
2	S27/...	~~£9.75~~	£6.99
3	S27/...	~~£10.60~~	£7.60
4	S27/...	~~£13.20~~	£9.46

21ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	S30/...	~~£14.95~~	£10.72
2	S30/...	~~£17.40~~	£12.47
3	S30/...	~~£18.80~~	£13.48
4	S30/...	~~£22.70~~	£16.27

† 21ml Tubes available in these colours.

L'Aquarelle Sennelier is a watercolour which is luminous, brilliant and intense. Honey is used in L'Aquarelle Sennelier not only as a preservative but as an additive giving incomparable brilliance and smoothness to the paint.

L'Aquarelle Sennelier has been produced in the same way for more than a century using the best pigments and top quality Kordofan Gum Arabic as a bonding agent.

The full range of 98 colours is available in 10ml tubes and half pans, with selected colours also available in 21ml tubes † and whole pans *.

COLOUR RANGE

116	Titanium White *† S.1 ■ I	499	Perylene Brown S.3 □ II
112	Chinese White † S.1 □ I	611	Cadmium Red Purple S.4 ■ I
576	Nickel Yellow S.4 ■ I	695	Alizarin Crimson Lake S.3 □ III
501	Lemon Yellow † S.1 □ II	623	Venetian Red S.1 ■ I
559	Aureoline † S.4 □ II	689	Alizarin Crimson *† S.1 □ II
535	Cadmium Lemon Yellow S.4 ■ I	635	Carmine S.3 □ I
574	Primary Yellow S.1 ◪ n.r.	688	Crimson Lake S.3 □ n.r.
529	Cadmium Yellow Light S.4 ■ I	679	Quinacridone Red *† S.3 □ II
578	Sennelier Yellow Light † S.1 □ I	690	Rose Madder Lake *† S.2 □ I
517	Indian Yellow † S.1 □ II	659	Opera Rose * S.2 □ n.r.
561	Yellow Lake * S.1 □ I	911	Cobalt Violet Light Hue S.2 ■ II
567	Naples Yellow † S.1 ■ I	680	Permanent Magenta * S.3 □ I
587	Yellow Sophie S.1 ◪ n.r.	913	Cobalt Violet Deep Hue S.2 ◪ II
566	Naples Yellow Deep S.1 ■ I	905	Red Violet S.3 ◪ I
533	Cadmium Yellow Deep † S.4 ■ I	671	Helios Purple * S.3 □ III
579	Sennelier Yellow Deep † S.1 ◪ I	903	Blue Violet *† S.2 □ I
537	Cadmium Yellow Orange S.4 ■ II	917	Dioxazine Purple † S.3 ◪ III
640	Red Orange S.3 □ I	318	Prussian Blue *† S.1 □ I
641	Sennelier Orange S.2 ◪ n.r.	308	Indigo † S.1 ◪ II
645	Chinese Orange S.3 □ I	395	Blue Indanthrene *† S.3 □ n.r.
675	French Vermilion * S.2 ■ I	309	Cobalt Deep S.4 ◪ n.r.
612	Scarlet Laquer S.2 ◪ II	307	Cobalt Blue *† S.4 □ I
691	Rose Dore Madder Lake S.2 □ I	315	Ultramarine Deep *† S.2 □ I
619	Bright Red S.2 ◪ n.r.	314	French Ultramarine Blue *† S.2 □ I
605	Cadmium Red Light † S.4 ■ I	312	Ultramarine Light S.2 □ I
636	Sennelier Red *† S.2 □ n.r.	399	Blue Sennelier * S.1 □ II

326	Phthalocyanine Blue *† S.1 □ II	257	Gold Ochre S.1 ■ n.r.
344	Cinereous Blue S.1 ■ II	599	Quinacridone Gold *† S.3 □ n.r.
322	Royal Blue S.1 ■ II	211	Burnt Sienna *† S.1 □ I
302	Cerulean Blue *† S.4 ■ I	699	Perm Alizarin Crimson Deep S.2 □ n.r.
305	Cerulean Blue Red Shade S.4 ■ I	919	Caput Mortum S.1 ■ I
843	Turquoise Green *† S.4 ■ n.r.	703	Payne's Grey *† S.1 ◪ I
856	Cobalt Green S.4 ■ I	931	Neutral Tint † S.1 ◪ n.r.
341	Phthalocyanine Turquoise S.2 □ II	407	Van Dyck Brown S.1 ■ I
899	Forest Green S.1 ◪ I	440	Warm Sepia *† S.1 ◪ I
807	Phthalo Green Deep S.1 □ II	205	Raw Umber *† S.1 □ I
837	Viridian Green S.3 □ I	208	Raw Sienna *† S.1 □ I
847	Emerald Green * S.1 □ I	202	Burnt Umber *† S.1 □ I
817	Sennelier Green * S.1 □ I	435	Transparent Brown S.1 □ I
823	Cadmium Green Light S.4 ◪ I	705	Warm Grey *† S.1 ■ I
809	Hooker's Green S.1 □ n.r.	709	Sennelier Grey S.1 ■ I
815	Chromium Oxide Green S.3 ■ I	203	Greenish Umber S.1 ◪ I
213	Green Earth † S.1 □ I	707	Light Grey S.1 ■ I
819	Sap Green *† S.1 ◪ II	753	Lamp Black S.1 ◪ I
813	Olive Green *† S.1 □ n.r.	755	Ivory Black S.1 ■ I
805	Phthalo. Green Light S.1 □ II	443	Raw Sepia † S.1 ◪ I
871	Bright Yellow Green S.2 ◪ II		
857	Brown Green S.2 □ n.r.		
445	Brown Pink S.1 □ n.r.		
565	French Ochre S.3 ◪ I		
254	Light Yellow Ochre S.1 ■ I		
252	Yellow Ochre *† S.1 ■ I		

KEY

S.	Series
I	Very good lightfastness
II	Good lightfastness
III	Average lightfastness
n.r.	not listed
□	Transparent
◪	Semi-Opaque
■	Opaque

SENNELIER L'AQUARELLE WATERCOLOUR 5 X 10ML TRIAL SET

Five 10ml tubes covering a wide spectrum, making them great for mixing. This set offers a great saving on buying the tubes individually!
Colours: Lemon Yellow, Bright Red, Ultramarine Deep, Chinese Orange, Payne's Grey.

CODE	RRP	OUR PRICE
S80N131623	~~£24.95~~	£16.97

SENNELIER L'AQUARELLE WATERCOLOUR METAL TIN OF 24 HALF PANS

24 half pans inside a lightweight metal tin box.
Colours: Lem Yell, Indi Yell, Naples Yell Dp, French Vermillion, Bright Red, Venetian Red, Aliz Crimson, Carmine, Quin Red, Opera Rose, Cobalt Violet Lgt Hue, Diox Purple, Ultra Deep, Phthalo Blue, Cinerous Blue, Forest Grn, Viridian Grn, Phthalo Green Light, Yell Ochre, Burnt Sienna, Payne's Grey Warm, Sepia, Raw Umber, Ivory Black.

CODE	RRP	OUR PRICE
S31131606	~~£152.50~~	£103.69

WATERCOLOURS

DANIEL SMITH EXTRA FINE WATERCOLOURS

The sheer range of possibilities Daniel Smith Watercolours offer is endless and unparalleled in the industry.

The exclusive range of PrimaTek® colours are unique paints made with pure, authentic mineral pigments that are mined directly from the earth from Amethyst Genuine to Zoisite Genuine.

All the colours are available in 15ml tubes. The colours are split into 6 different series depending on the pigments used in the paint. All colours are available in 15ml tubes. Selected colours marked with ★ are also available in 5ml tubes. Watercolour sticks are also available on page 10.

HALF PANS marked with ▲

SERIES	CODE	RRP	OUR PRICE
1	284 650/...	£7.99	£6.79
2	284 650/...	£8.99	£7.64
3	284 650/...	£9.90	£8.42
4	284 650/...	£11.55	£9.82

5ML TUBES marked with *

SERIES	CODE	RRP	OUR PRICE
1	284 610/...	£7.70	£6.54
2	284 610/...	£8.85	£7.52
3	284 610/...	£9.90	£8.41
4	284 610/...	£11.60	£9.86

15ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	284 600/...	£14.35	£12.19
2	284 600/...	£16.60	£14.11
3	284 600/...	£19.30	£16.40
4	284 600/...	£22.60	£19.21
5	284 600/...	£28.40	£24.14

SAVE 15%

WATERCOLOUR DOT TRY IT CARDS

A wonderful way for you to sample Daniel Smith Watercolours. "Paint-able" dots of pure DANIEL SMITH Watercolours that you can paint out yourself! NEW - dot card with all 266 Daniel Smith Watercolours, plus the new 22 Gouache paints. The 36 Dot cards feature smaller cards with 4 larger dots on each.

TYPE	CODE	RRP	OUR PRICE
66 Dots	001900501	£9.65	£8.39
266 W/C + 22 Gouache	001900485	£35.80	£30.43
Mineral Marvels 36 Dots	285900105	£13.95	£11.86
Confetti 36 Dots	285900101	£13.95	£11.86

KEY

S. - Series Number

ASTM RATING
I=Excellent II=Very Good III=Fair IV=Fugitive (NR)=Not rated by ATSM. (Rating based on DS independent testing)

NON-STAINING/STAINING
1 *Non-staining*
2 *Low*
3 *Medium*
4 *Staining*

GRANULATION
N *No*
Y *Yes, in varying degrees*

TRANSPARENCY
○ *Transparent*
◑ *Semi-transparent*
● *Opaque*

PRIMATEK SERIES
Made with authentic mineral pigments

COLOUR RANGE

009	Buff Titanium ★▲ S.1 • I • 1 • Y • ◑	216	Mayan Orange ★ S.3 • II • 2 • N • ◑
062	Nickle Titanate Yellow S.1 • I • 1 • Y • ◑	088	Quinacridone Coral ★ S.2 • I • 2 • N • ○
154	Bismuth Vanadate Yellow ★ S.2 • I • 2 • N • ●	085	Pyrrol Scarlet ★▲ S.3 • I (NR) • 3 • N • ◑
041	Hansa Yellow Light ★▲ S.1 • II • 2 • N • ◑	076	Perylene Scarlet S3 • II (NR) • 3 • Y • ◑
215	Azo Yellow S.3 • I • 3 • N • ◑	224	Anthraquinoid Scarlet S.3 • I • 2 • N • ○
223	Quinophthalone Yellow S.3 • II • 2 • N • ◑	222	Cadmium Red Med Hue ★ S.3 I • 2 • N • ◑
192	Cadmium Yellow Light Hue ★ S.3 • II • 2 • N • ◑	084	Pyrrol Red ★ S.3 • I • 3 • N • ◑
184	Cadmium Yellow Med Hue ★▲ S.3 • S.3 I • 2 • N • ◑	075	Perylene Red ★ S.3 • I (NR) • 3 • N • ◑
006	Aureolin (Cobalt Yellow) ★ S.3 • II • 1 • N • ○	072	Permanent Red S.1 • II • 4 • N • ◑
221	Cadmium Yellow Deep Hue ★ S.3 • I • 1 • N • ◑	069	Permanent Red Deep S.1 • II (NR) • 3 • N • ◑
039	Hansa Yellow Medium ★▲ S.2 • I • 2 • N • ◑	091	Quinacridone Red ★ S.2 • I • 3 • N • ◑
212	Mayan Yellow ★ S.3 • II • 1 • N • ○	005	Anthraquinoid Red S.2 • I (NR) • 3 • N • ○
165	Lemon Yellow ★ S.1 • I • 2 • N • ○	217	Mayan Red S.3 • II • 2 • Y • ○
045	Indian Yellow ★ S.3 I • 2 • N • ○	004	Alizarin Crimson ★ S.1 • IV(NR) • 3 • N • ○
058	Naples Yellow ★ S.1 • I • 1 • N • ◑	185	Perm Alizarin Crimson ★▲ S.2 • I • 3 • N • ○
040	Hansa Yellow Deep ★▲ S.1 • I • 2 • N • ◑	167	Rhodonite Genuine ★ S.2 • I • 2 • N • ○ • ❁
060	New Gamboge ★ S.1 • I • 2 • N • ○	020	Carmine ★ S.2 • II(NR) • 4 • N • ◑
218	Isoindoline Yellow S.2 • I • 3 • N • ◑	237	Rose Madder Permanent S.2 • I • 1 • N • ○
133	Permanent Yellow Deep S.2 • I • 2 • N • ○	198	Opera Pink ★ S.1 • IV • 1 • Y • ○
234	Aussie Red Gold ★ S.2 • I • 2 • N • ○	148	Potters Pink S.3 • I • 2 • Y • ◑
126	Pyrrol Orange ★ S.2 • I • 3 • N • ◑	095	Quinacridone Pink ★ S.2 • II (NR) • 2 • N • ○
071	Permanent Orange S.3 • I • 2 • N • ○	092	Quinacridone Rose ★▲ S.2 • I • 3 • N • ○
220	Cadmium Orange Hue S.3 • I • 2 • N • ◑	236	Quinacridone Lilac S.2 • II • 3 • N • ○
066	Perinone Orange ★ S.3 • I (NR) • 4 • N • ◑	090	Quinacridone Magenta ★ S.2 • I (NR) • 3 • N • ○
219	Cadmium Red Scarlet Hue S.3 • I • 2 • N • ◑	127	Pyrrol Crimson ★ S.2 • I • 3 • N • ◑
187	Trans Pyrrol Orange ★ S.2 • I • 2 • N • ○	132	Quinacridone Fuchsia S.2 • I (NR) • 3 • N • ○
064	Organic Vermilion ★ S.2 • II • 2 • N • ◑	214	Mayan Violet S.3 • II • 2 • Y • ○

008	Bordeaux S.2 • II (NR) • 3 • N • ◑	025	Cobalt Blue ★ S.3 • I • 2 • Y • ◑
073	Permanent Violet ★ S.3 • I • 3 • N • ◑	077	Phthalo Blue (G/S) ★▲ S.1 • I • 4 • N • ○
094	Quinacridone Violet ★ S.2 • I • 4 • N • ○	232	Lavender ★▲ S.2 • I • 2 • Y • ◑
201	Perylene Violet S.3 • I • 3 • N • ○	252	King's Royal Blue S.2 • I • 2 • Y • ◑
030	Cobalt Violet ★ S.3 • I (NR) • 1 • Y • ○	173	Verditer Blue ★ S.2 • I • 2 • Y • ◑
031	Cobalt Violet Deep S.3 • I • 2 • Y • ○	119	Phthalo Blue (R/S) ★ S.1 • I • 4 • N • ○
231	Wisteria ▲ S.2 • II • 1 • N • ◑	082	Prussian Blue ★ S.1 • I • 3 • Y • ○
107	Ultramarine Red S.1 • I • 1 • Y • ○	211	Mayan Blue Genuine ★ S.3 • I • 2 • Y • ○ • ❁
101	Rose of Ultramarine ★▲ S.1 • I • 3 • Y • ○	206	Cerulean Blue ★▲ S.3 • I • 1 • Y • ◑
225	Quinacridone Purple ★ S.2 • I • 3 • N • ○	021	Cerulean Blue, Chromium ★▲ S.2 • I • 2 • Y • ◑
174	Imperial Purple ★ S.2 • I • 2 • Y • ◑	051	Manganese Blue Hue ★ S.1 • II • 3 • Y • ○
164	Purpurite Genuine S.2 • I • 2 • Y • ◑	080	Phthalo Turquoise ★ S.1 • I • 4 • N • ○
108	Ultramarine Violet ★ S.1 • I • 2 • Y • ○	028	Cobalt Teal Blue ★ S.2 • I (NR) • 1 • Y • ◑
203	Amethyst Genuine ★ S.4 • I • 2 • Y • ◑ • ❁	080	Phthalo Turquoise S.1 • I • 4 • N • ○
019	Carbazole Violet ★ S.2 • I (NR) • 3 • N • ◑	105	Ultramarine Turquoise ★ S.1 • I • 2 • Y • ○
115	Cobalt Blue Violet ★ S.3 I • 2 • Y • ◑	150	Sleeping Beauty Turquoise Gen S.5 • I • 1 • Y • ◑ • ❁
057	Moonglow ★▲ S.2 • I (NR) • 2 • Y • ○	029	Cobalt Turquoise ★▲ S.3 • I • 1 • Y • ◑
188	Shadow Violet ★▲ S.2 • I (NR) • 1 • Y • ○	163	Amazonite Genuine ★ S.2 • I • 1 • N • ○ • ❁
200	Sugilite Genuine S.3 • I • 2 • Y • ○ • ❁	196	Blue Apatite Genuine S.4 • I • 1 • Y • ○ • ❁
186	Kyanite Genuine S.4 • I • 1 • Y • ○ • ❁	183	Lunar Blue ★▲ S.2 • I • 2 • Y • ◑
046	Indigo ★▲ S.1 • I (NR) • 3 • N • ○	027	Cobalt Green Pale S.3 • I • 1 • Y • ○
213	Mayan Dark Blue S.3 • II • 2 • N • ◑	169	Fuchsite Genuine S.2 • I • 1 • N • ○ • ❁
043	Indanthrone Blue ★ S.2 • I (NR) • 3 • N • ○	112	Viridian ★ S.2 • I • 1 • Y • ○
179	Sodalite Genuine ★▲ S.4 • I • 2 • Y • ◑ • ❁	210	Diopside Genuine S.3 • I • 2 • Y • ○ • ❁
138	Lapis Lazuli Genuine S.5 • I • 1 • Y • ◑ • ❁	078	Phthalo Green (B/S) ★▲ S.1 • I • 4 • N • ○
034	French Ultramarine ★ S.2 • I • 3 • Y • ◑	142	Cascade Green ★▲ S.1 • I • 3 • Y • ◑
106	Ultramarine Blue ★▲ S.1 • I • 3 • Y • ○	195	Jadeite Genuine ★ S.4 • I • 1 • Y • ◑ • ❁

WATERCOLOURS

DANIEL SMITH EXTRA FINE WATERCOLOURS

JEAN HAINES MASTER ARTIST PAINT SET

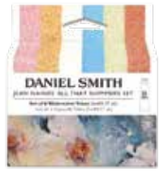
10 x 5ml tubes, each colour hand selected by Jean Haines!
Colours: Nickel Azo Yell, Aussie Red Gold, Opera Pink, Quin Magenta, Imp Purp, M/glow, Lunar Blue, Cas Green, Green Ap Gen, U/sea Green.

CODE	RRP	OUR PRICE
285610223	£88.00	£74.80

JEAN HAINES ALL THAT SHIMMERS SET

6 x 5ml Pearlescent and Iridescent Watercolours.
Colours: Irid Ruby, Irid Aztec Gold, Pearl White, Irid Electric Blue, Irid Topaz, Irid Copper

CODE	RRP	OUR PRICE
285610375	£46.25	£39.31



DANIEL SMITH WATERCOLOUR HALF PAN ULTIMATE MIXING SET

Contains 15 hand poured, professional-quality half pans complete with travel case.
Colours: Buff Titan, Hansa Yell Med, Quin Gold, Pyrrol Scarlet, Perm Aliz Crim, Quin Rose, Ultra Blue, Cerulean Blue Chromium, PhthBlue G/S, Phthalo Green B/S, Goethite, Burnt Sienna, Indian Red, Raw Umber and Jane's Grey

CODE	RRP	OUR PRICE
285650009	£96.30	£81.85

DANIEL SMITH 24 COLOUR HALF PAN WATERCOLOUR METAL TIN SET

The Daniel Smith 24 Colour Hand Poured Half Pan Watercolour Set in a metal box includes an extra FREE Metal Box and 24 Empty Half Pan.
See website for colours.

CODE	OUR PRICE
285650113	£131.92

BEST SELLER

DANIEL SMITH WATERCOLOUR PRIMATEK SET

6 x 5ml tubes of Primatek colours.
Colours: Rhodonite Genuine, Jadeite Genuine, Amethyst Genuine, Mayan Blue Genuine, Hematite Genuine, Piemontite Genuine.

SET	CODE	OUR PRICE
Primatek	285610006	£38.26

DANIEL SMITH WATERCOLOUR ESSENTIALS SET

6 x 5ml transparent watercolours.
Colours: Hansa Yell Light, New Gamboge, Quin Rose, Pyrrol Scarlet, Phthalo Blue G/S, French Ultramarine.

SET	CODE	OUR PRICE
Essentials	285610005	£33.02

COLOUR RANGE

026	Cobalt Green S.3 • I (NR) • 2 • Y • ◑	147	Burgundy Yellow Ochre S.2 • I • 1 • Y • ○
208	Spring Green S.3 • I • 2 • N • ◑	253	Chrome Titanate Yellow S.2 • I • 2 • Y • ◑
067	Permanent Green Light S.1 • II • 2 • N • ◑	114	Yellow Ochre ★▲ S.1 • I • 1 • Y • ○
124	Phthalo Yellow Green S.1 • II • 3 • N • ○	054	Mars Yellow S.1 • I • 1 • Y • ◑
070	Permanent Green S.1 • II • 3 • N • ○	096	Raw Sienna ★ S.1 • I • 2 • Y • ◑
079	Phthalo Green (YS) ★ S.2 • I • 4 • N • ○	131	Transparent Yellow Oxide S.1 • I • 1 • Y • ○
042	Hookers Green ★ S.1 • II • 2 • N • ◑	056	Monte Amiata Natural Sienna ★▲ S.1 • I • 2 • Y • ○
102	Sap Green ★▲ S.2 • I • 3 • Y • ○	177	Enviro-friend Red Iron Oxide S.2 • I • 1 • Y • ◑
190	Serpentine Genuine ★▲ S.4 • I • 1 • Y • ◑ • ❁	144	Goethite-Brown Ochre ★▲ S.1 • I • 2 • Y • ◑
024	Chromium Green Oxide S.1 • I • 2 • Y • ●	152	Quinacridone Deep Gold ★ S.2 • I • 2 • N • ○
197	Green Apatite Genuine ★▲ S.3 • I • 2 • Y • ◑ • ❁	135	Italian Deep Ochre S.1 • I • 1 • Y • ○
104	Terre Verte S.1 • I • 1 • Y • ○	050	Lunar Earth S.1 • I (NR) • 1 • Y • ○
175	Deep Sap Green ★ S.2 • II • 3 • N • ○	170	Burnt Yellow Ochre S.2 • I • 2 • Y • ○
194	Perylene Green ★▲ S.2 • I (NR) • 3 • N • ◑	205	Garnet Genuine S.4 • I • 2 • Y • ○ • ❁
128	Prussian Green S.1 • I • 3 • Y • ◑	171	Roasted French Ochre S.2 • I • 2 • Y • ○
181	Rare Green Earth S.2 • I • 1 • Y • ○	151	Burgundy Red Ochre S.2 • I • 1 • Y • ○
109	Undersea Green ★▲ S.1 • I • 3 • Y • ◑	044	Indian Red ★▲ S.1 • I • 3 • Y • ●
180	Zoisite Genuine S.4 • I • 2 • Y • ◑ • ❁	111	Venetian Red ▲ S.1 • I • 3 • Y • ●
063	Olive Green S.1 • I • 2 • Y • ◑	047	Italian Burnt Sienna S.2 • I • 1 • Y • ◑
139	Green Gold ★ S.2 • II • 3 • N • ○	086	Quin Burnt Orange ★▲ S.2 • I • 2 • Y • ○
099	Rich Green Gold ★ S.2 • I (NR) • 2 • N • ◑	093	Quinacridone Sienna ★ S.2 • I • 2 • Y • ○
061	Nickel Azo Yellow ★ S.2 • I • 2 • N • ○	116	Pompeii Red S.2 • I • 2 • Y • ◑
199	Bronzite Genuine ▲ S.3 • I • 1 • Y • ○ • ❁	189	Red Fuchsite Genuine S.3 • I • 1 • Y • ○ • ❁
123	Verona Gold Ochre S.1 • I • 1 • Y • ○	117	Terre Ercolano S.2 • I • 2 • Y • ◑
204	Burnt Bronzite Genuine S.3 • I • 1 • Y • ○ • ❁	143	Minnesota Pipestone S.2 • I • 1 • Y • ◑ • ❁
134	French Ochre ★ S.1 • I • 1 • Y • ○	122	Italian Venetian Red S.1 • I • 1 • Y • ◑
233	Raw Sienna Light ▲ S.1 • I • 1 • N • ◑	137	English Red Earth S.1 • I • 1 • Y • ●

240	Red Jasper Genuine S.3 • I • 1 • Y • ◑ •	097	Raw Umber ★▲ S.1 • I • 2 • Y • ◑
158	Hematite Burnt Scarlet Genuine S.3 • I • 2 • Y • ◑ • ❁	103	Sepia ★ S.1 • I • 2 • Y • ◑
087	Quinacridone Burnt Scarlet ★ S.2 • I (NR) • 2 • N • ○	209	Sicklerite Genuine S.4 • I • 1 • Y • ○ • ❁
074	Perylene Maroon S.3 • I • 4 • N • ◑	110	Van Dyck Brown ★ S.1 • I • 1 • Y • ◑
145	Sedona Genuine S.2 • I • 1 • Y • ◑ • ❁	193	Bloodstone Genuine ★ S.2 • I • 1 • Y • ○ • ❁
033	Deep Scarlet ★ S.1 • I (NR) • 3 • N • ◑	182	Lunar Violet S.2 • I • 2 • Y • ◑
059	Naphthamide Maroon S.1 • I (NR) • 2 • N • ◑	229	Neutral Tint ★ S.1 • I • 2 • N • ◑
141	Lunar Red Rock S.1 • I • 2 • Y • ◑	038	Graphite Grey S.1 • I (NR) • 2 • N • ●
191	Piemontite Genuine ★ S.4 • I • 2 • Y • ◑ • ❁	239	Jane's Grey ▲ S.2 • I • 2 • Y • ●
161	Tiger's Eye Genuine S.2 • I • 1 • Y • ○ • ❁	235	Payne's Blue Gray ▲ S.1 • I • 2 • N • ◑
162	Burnt Tiger's Eye Genuine S.2 • I • 2 • Y • ○ • ❁	065	Payne's Gray ★ S.1 • I • 2 • Y • ◑
156	Hematite Genuine ★ S.3 • I • 2 • Y • ◑ • ❁	243	Alvaro's Caliente Grey S.2 • I • 2 • N • ◑
121	German Greenish Raw Umber S.1 • I • 1 • Y • ◑	242	Alvaro's Fresco Grey S.2 • I • 2 • Y • ◑
157	Hematite Violet Genuine S.3 • I • 2 • Y • ◑ • ❁	246	Joseph Zbukvic's Warm Grey S.2 • I • 2 • Y • ◑
166	Mummy Bauxite S.1 • I • 2 • Y • ◑ • ❁	244	Joseph Zbukvic's Neutral Grey S.2 • I • 2 • Y • ◑
068	Permanent Brown S.2 • I (NR) • 3 • N • ○	245	Joseph Zbukvic's Cool Grey S.2 • I • 2 • Y • ◑
238	Quinacridone Gold ★▲ S.2 • I • 2 • Y • ○	248	McCracken Black S.2 • I • 2 • Y • ○
098	Raw Umber Violet S.1 • I • 2 • Y • ◑	048	Ivory Black S.1 • I • 2 • Y • ◑
129	Transparent Brown Oxide ★▲ S.1 • I • 1 • Y • ○	003	Lamp Black S.1 • I • 4 • N • ●
130	Transparent Red Oxide ★ S.1 • I • 1 • Y • ○	049	Lunar Black ★▲ S.1 • I (NR) • 2 • Y • ○
172	Fired Gold Ochre S.2 • I • 1 • Y • ○	207	Black Tourmaline S.3 • I • 1 • Y • ○ • ❁
230	Burnt Sienna Light ★▲ S.1 • I • 1 • Y • ○	241	Grey Titanium S.1 • I • 1 • Y • ◑
178	Enviro-friend Brown Iron Oxide S.2 • I • 1 • Y • ◑	023	Chinese White ★ S.1 • I • 1 • N • ◑
010	Burnt Sienna ★▲ S.1 • I • 1 • Y • ◑	118	Titanium White ★ S.1 • I • 1 • N • ◑
136	English Red Ochre S.1 • I • 1 • Y • ○		
011	Burnt Umber ★▲ S.1 • I • 2 • Y • ◑		
176	Enviro-friend Yellow Iron Oxide S.2 • I • 1 • Y • ◑ (5ml code: 089)		

WATERCOLOUR

DANIEL SMITH EXTRA FINE WATERCOLOUR STICKS

Daniel Smith Watercolour Sticks offer remarkably rich, vibrant colour and the same pure artists' pigments as their Paint Tubes. The stick can be used wet or as a dry drawing implement to bring an interesting mixed-media element to your work. The sticks can also be used like a traditional pan colour, try wetting your watercolour brush and lifting colour directly from the surface of the stick! Each stick offers exceptional value as a stick is equivalent to 3 whole pans of watercolour. All the sticks are the same price, which even includes a selection of PrimaTek colours!

For **KEY** see page 8, properties are same as the main Daniel Smith range.

CODE	RRP	OUR PRICE
284670/...	~~£14.20~~	£12.07

COLOUR RANGE

027	Buff Titanium [2]	I • 1 • Y • ◑
043	Bismuth Vanadate Yellow	I • 2 • N • ●
050	Hansa Yellow Light	II • 2 • N • ◑
019	Aureolin (Cobalt Yellow)	II • 1 • N • ○
006	Hansa Yellow Medium [1]	I • 2 • N • ◑
047	Hansa Yellow Deep	I • 2 • N • ◑
011	New Gamboge	I • 2 • N • ○
049	Pyrrol Orange	I • 3 • N • ◑
041	Organic Vermilion	II • 2 • N • ◑
059	Mayan Orange	II • 2 • N • ◑
002	Quinacridone Coral [1]	I • 2 • N • ○
045	Pyrrol Red	I • 3 • N • ◑
020	Quinacridone Red	I • 3 • N • ○
039	Alizarin Crimson	IV(NR) • 3 • N • ○
010	Perm Alizarin Crimson	I • 3 • N • ○
062	Carmine	II(NR) • 4 • N • ◑
042	Opera Pink	IV • 1 • Y • ○
014	Quinacridone Violet	I • 4 • N • ○
040	Imperial Purple	I • 2 • Y • ◑
021	Carbazole Violet [2 4]	I (NR) • 3 • N • ◑
033	Moonglow [2]	I (NR) • 2 • Y • ○
044	Indanthrone Blue	I (NR) • 3 • N • ○
034	Sodalite Genuine [3]	I • 2 • Y • ◑ • ☼
003	French Ultramarine	I • 3 • Y • ◑
038	Ultramarine Blue	I • 3 • Y • ○
008	Cobalt Blue [1]	I • 2 • Y • ◑
017	Phthalo Blue (G/S)	I • 4 • N • ○
052	Lavender	I • 2 • Y • ◑
048	Phthalo Blue (R/S)	I • 4 • N • ○
060	Prussian Blue	I • 3 • Y • ○
022	Cerulean Blue, Chromium	I • 2 • Y • ◑
032	Cobalt Teal Blue [4]	I (NR) • 1 • Y • ◑
051	Phthalo Turquoise [4]	I • 4 • N • ○
007	Phthalo Green (B/S)	I • 4 • N • ○
057	Spring Green	I • 2 • N • ◑
046	Permanent Green Light	II • 2 • N • ◑
026	Phthalo Green (YS) [1]	I • 4 • N • ○
001	Sap Green	I • 3 • Y • ○
035	Serpentine Genuine [3]	I • 1 • Y • ◑ • ☼
016	Undersea Green [2]	I • 3 • Y • ◑
058	Olive Green	I • 2 • Y • ◑
028	Rich Green Gold	I (NR) • 2 • N • ◑
025	Nickel Azo Yellow	I • 2 • N • ○
018	Yellow Ochre	I • 1 • Y • ○
024	Raw Sienna	I • 2 • Y • ◑
056	Burnt Yellow Ochre	I • 2 • Y • ○
005	Quin Burnt Orange [2]	I • 2 • Y • ○
023	Quinacridone Sienna	I • 2 • Y • ○
015	Quinacridone Burnt Scarlet	I (NR) • 2 • N • ○
0336	Piemontite Genuine [3]	I • 2 • Y • ◑ • ☼
037	Hematite Genuine [3]	I • 2 • Y • ◑ • ☼
012	Quinacridone Gold [4]	I • 2 • Y • ○
009	Burnt Sienna	I • 1 • Y • ◑
004	Burnt Umber	I • 2 • Y • ◑
055	Neutral Tint [4]	I • 2 • N • ◑
031	Graphite Grey	I (NR) • 2 • N • ●
061	Ivory Black [1]	I • 2 • Y • ◑
029	Lamp Black [1]	I • 4 • N • ●
013	Lunar Black [3]	I (NR) • 2 • Y • ○
030	Titanium White	I • 1 • N • ◑
053	Iridescent Electric Blue	I • 2 • Y • ○
054	Pearlescent White	I • 2 • Y • ○

WATERCOLOUR STICK SETS

Daniel Smith Watercolour Stick are great value, five sticks, for the price of 4 plus the free plastic carry case!

The colours in the sets are marked with a corresponding set number on the colour chart.

SET	CODE
Core Mixing Palette [1]	285670105
Enhanced Secondary Mixing [2]	285670112
Granulating Power [3]	285670109
Aquatic Landscapes [4]	285670107

RRP	OUR PRICE
~~£56.80~~	£48.28

REMBRANDT WATERCOLOURS

Rembrandt watercolours are made with the finest artists' pigments and pure quality Gum Arabic, these paints offer maximum pigmentation and lightfastness. Each pigment is very finely ground which results in a paint with optimal transparency, while still preserving the nuances and unique qualities of each pigment.

Available in 120 colours in 10ml and 20ml tubes. Best selling colours are listed here, see our website for the full range.

10ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	501/...	~~£10.85~~	£7.39
2	501/...	~~£12.25~~	£8.33
3	501/...	~~£13.15~~	£8.94

20ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	504/...	~~£14.45~~	£9.83
2	504/...	~~£18.35~~	£12.49
3	504/...	~~£21.35~~	£14.52

HALF PAN METAL TIN SETS

Quality light weight metal tin boxes containing Rembrandt watercolour half pans and a Series 110 brush.

See website for colours included.

SET	CODE	RRP	OUR PRICE
12 Half Pan	5838612	~~£79.95~~	£54.37
24 Half Pan	5838625	~~£161.95~~	£110.12
36 Half Pan	5838636	~~£240.85~~	£163.78
48 Half Pan	5838648	~~£333.15~~	£226.55

COLOUR RANGE

108	Chinese White	S1 ▨ +++
112	Trans Titanium White	S1 □ +++
207	Cad Yellow Lemon	S3 ▨ +++
254	Perm Lemon Yellow	S2 ▨ +++
209	Cadmium Yellow	S3 ▨ +++
244	Indian Yellow	S2 □ +++
269	Azo Yellow Medium	S2 □ +++
238	Gamboge	S2 □ +++
223	Naples Yellow Deep	S1 ▨ +++
224	Naples Yellow Red	S1 ▨ +++
211	Cadmium Orange	S3 ▨ +++
311	Vermilion	S2 □ +
371	Perm Red Deep	S2 □ +++
306	Cadmium Red Deep	S3 ▨ +++
326	Alizarin Crimson	S2 □ +
331	Madder Lake Deep	S2 □ +
324	Perm Madder Brown	S2 □ +++
325	Perm Madder Purple	S2 □ +++
349	Venetian Red	S1 ▨ +++
321	Perm Madder Light	S2 □ +++
366	Quinacridone Rose	S2 □ +++
532	Mauve	S2 □ +++
507	Ultramarine Violet	S2 □ +++ G
539	Cobalt Violet	S3 ▨ +++ G
506	Ultramarine Deep	S1 □ +++ G
585	Indanthrene Blue	S2 □ +++ ♦
512	Cobalt Blue Ultra	S1 ▨ +++
503	French Ultramarine	S2 □ +++ G
511	Cobalt Blue	S3 ▨ +++ G
583	Phthalo Blue Red	S2 □ +++ ♦
576	Phthalo Blue Green	S2 □ +++ ♦
533	Indigo	S1 ▨ +++
534	Cerulean Blue	S3 ▨ +++ G
522	Turquoise Blue	S2 □ +++ ♦
616	Viridian	S2 □ +++ G
675	Phthalo Green	S2 □ +++ ♦
615	Emerald Green	S2 □ +++
633	Perm Yellow Green	S2 □ +++
623	Sap Green	S2 □ +++
629	Green Earth	S1 □ +++ G
620	Olive Green	S2 □ +++
227	Yellow Ochre	S1 □ +++
231	Gold Ochre	S1 □ +++ G
265	Transparent Yell Oxide	S2 □ +++
234	Raw Sienna	S1 □ +++ G
411	Burnt Sienna	S1 □ +++
409	Burnt Umber	S1 □ +++
416	Sepia	S1 □ +++
715	Neutral Tint	S1 □ +++
708	Payne's Grey	S1 □ +++
701	Ivory Black	S1 ▨ +++

KEY — Degree of Lightfastness (under museum conditions)

+++	at least 100 years
++	25-100 years
+	10-25 ye ars
□	Transparent
▨	Semi Transparent
♦	High Adhesion Colour
G	Granulating Colour

WATERCOLOUR

SCHMINCKE HORADAM AQUARELL WATERCOLOURS

KEY

★★★★★	*Extremely Lightfast*
★★★★	*Good Lightfastness*
★★★	*Lightfast*
★★	*Limited Lightfastness*
★	*Less Lightfast*
-	*Not Lightfast*
G	*Granulating Colour*
□	*Transparent*
▨	*Semi-transparent*
◩	*Semi-opaque*
■	*Opaque*
△	*Non-staining*
◭	*Semi-staining*
▲	*Staining*

5ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	14001/...	~~£6.87~~	£5.84
2	14001/...	~~£7.83~~	£6.65
3	14001/...	~~£9.50~~	£8.08
4	14001/...	~~£11.81~~	£10.04

15ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	14006/...	~~£13.73~~	£11.72
2	14006/...	~~£15.65~~	£13.30
3	14006/...	~~£19.01~~	£16.16
4	14006/...	~~£23.58~~	£20.05

Schmincke Horadam Watercolours are ideal for professional painting and colour mixing.

Many of the new artists' pigments have been researched and tested to comply with the highest quality standard regarding stability, fineness, resolubility and lightfastness. To achieve the outstanding characteristics, like reusable when dried on a palette and the high control of paint flow even on soft watercolour papers, Schmincke only use the best raw materials. Below are the most popular colours, the full range of 139 colours is available as well as a range of sets is also **available online.**

COLOUR RANGE

101	Titanium Opaque White	S1 ★★★★★ ■ ◭
215	Lemon Yellow	S1 ★★★★ ▨ ◭
224	Cadmium Yellow Light	S3 ★★★★ ◩ ▲
208	Aureolin Hue	S3 ★★★★ ▨ ◭
209	Transparent Yellow	S2 ★★★★ □ ◭
217	Quinacridone Gold Hue	S2 ★★★★ □ ◭
220	Indian Yellow	S2 ★★★★ □ ◭
227	Cadmium Orange Light	S3 ★★★★ ◩ ◭
228	Cadmium Orange Deep	S3 ★★★★ ■ ◭
218	Transparent Orange	S2 ★★★ ▨ ◭
359	Saturn Red	S1 ★★★★ ▨ ▲
349	Cadmium Red Light	S3 ★★★★ ■ ◭
365	Vermilion	S3 ★★★★ ■ ◭
342	Vermilion Light	S2 ★★★ □ △
357	Alizarin Crimson	S1 ★ ▨ ◭
356	Rose Madder	S1 ★★ □ △
353	Permanent Carmine	S3 ★★★★ ◩ ◭
369	Quinacridone Magenta	S2 ★★★★ ▨ ◭
370	Potters Pink	S3 ★★★★ ▨ △ G
472	Quinacridone Purple	S2 ★★★★ ▨ ◭
474	Manganese Violet	S3 ★★★★ ▨ △ G
473	Cobalt Violet Hue	S3 ★★★★ □ △ G
495	Ultramarine Violet	S2 ★★★★ ▨ ◭ G
482	Delft Blue	S3 ★★★★ ■ ◭
485	Indigo	S2 ★ ■ ◭
477	Phthalo Sapphire Blue	S2 ★★★★ ▨ ▲
493	French Ultramarine	S2 ★★★★ □ △ G
494	Ultramarine Finest	S2 ★★★★ ▨ ◭
496	Ultramarine Blue	S2 ★★★★ ▨ ▲
487	Cobalt Blue Light	S4 ★★★★★ ▨ ◭
486	Cobalt Blue Hue	S1 ★★★★ ▨ ◭
492	Prussian Blue	S1 ★★★★ ◩ ▲
484	Phthalo Blue	S1 ★★★★ ▨ ◭
481	Cerulean Blue Hue	S1 ★★★★ ▨ ◭
479	Helio Cerulean	S1 ★★★★ ▨ ◭
475	Helio Turquoise	S1 ★★★ ▨ ▲
509	Cobalt Turquoise	S4 ★★★★★ ◩ ◭ G
510	Cobalt Green Turquoise	S4 ★★★★★ ■ ▲ G
513	Viridian	S3 ★★★★ ▨ △ G
519	Phthalo Green	S1 ★★★★ ▨ △
534	Permanent Green Olive	S2 ★★★★ ◩ ◭
530	Sap Green	S2 ★★★ □ ◭
526	Permanent Green	S2 ★★★★ ▨ △
524	May Green	S2 ★★★★ ▨ ◭
521	Hookers Green	S1 ★★★★★ ■ ▲
516	Green Earth	S1 ★★★★ ▨ ◭
537	Transparent Green Gold	S3 ★★★★ □ ◭
229	Naples Yellow	S2 ★★★★ ■ ◭
660	Raw Sienna	S1 ★★★★★ ▨ ◭
655	Yellow Ochre	S1 ★★★★★ ◩ ▲
657	Transparent Ochre	S1 ★★★★★ □ ▲
667	Raw Umber	S1 ★★★★★ ▨ ◭ G
230	Naples Yellow Reddish	S2 ★★★★ ■ ◭
661	Burnt Sienna	S1 ★★★★★ ◩ ▲
670	Madder Brown	S2 ★★★★ ▨ ◭
645	Indian Red	S1 ★★★★★ ■ ▲ G
671	Transparent Umber	S2 ★★★★★ □ ▲
668	Burnt Umber	S1 ★★★★★ ◩ ◭
669	Vandyke Brown	S1 ★★★★ ◩ ◭
782	Neutral Tint	S1 ★★★ ◩ ▲
787	Payne's Grey Bluish	S1 ★★★★ ◩ ◭
784	Perylene Green	S2 ★★★★ ■ ◭
783	Schmincke Payne's Grey	S1 ★★★★ ◩ ◭
791	Mars Black	S1 ★★★★★ ■ ◭ G
920	Brilliant Opera Rose	S2 □ △
930	Brilliant Purple	S2 ▨ ◭
940	Brilliant Red Violet	S2 ▨ ◭
910	Brilliant Blue Violet	S2 ▨ ▲

SCHMINCKE HORADAM AQUARELL SUPER GRANULATING WATERCOLOURS

DESERT

921	Desert Yellow*	★★★★★ ▨ △
922	Desert Orange	★★★★★ ▨ ◭
923	Desert Brown*	★★★★★ ◩ ◭
924	Desert Green*	★★★★★ ◩ ▲
925	Desert Grey	★★★★ ◩ ▲

SHIRE

931	Shire Yellow	★★★★★ □ ◭
932	Shire Olive*	★★★★★ ▨ ◭
933	Shire Green*	★★★★★ □ ▲
934	Shire Blue*	★★★★★ ■ ▲
935	Shire Grey	★★★★ ◩ ◭

FOREST

941	Forest Olive	★★★★★ ▨ ◭
942	Forest Green*	★★★★★ ■ ▲
943	Forest Blue*	★★★★★ ◩ ▲
944	Forest Brown	★★★★★ ▨ ◭
945	Forest Grey*	★★★★★ ◩ ◭

TUNDRA

981	Tundra Orange*	★★★★ □ ◭
982	Tundra Pink	★★★★ □ ◭
983	Tundra Violet*	★★★★★ ▨ ▲
984	Tundra Blue	★★★★ □ ◭
985	Tundra Green*	★★★★★ ■ ▲

VOLCANO

911	Volcano Yellow	★★★★★ □ △
912	Volcano Orange	★★★★★ □ ◭
913	Volcano Red*	★★★★★ □ ◭
914	Volcano Violet*	★★★★ ◩ ◭
915	Volcano Brown*	★★★★★ ◩ ◭

GALAXY

971	Galaxy Pink*	★★★★ ◩ △
972	Galaxy Violet*	★★★★ ▨ △
973	Galaxy Blue	★★★★ ▨ △
974	Galaxy Brown	★★★★ ◩ △
975	Galaxy Black*	★★★★ ◩ △

DEEP SEA

951	Deep Sea Violet*	★★★★ ◩ △
952	Deep Sea Indigo	★★★★ ▨ △
953	Deep Sea Blue*	★★★★ ▨ △
954	Deep Sea Green*	★★★★ ▨ △
955	Deep Sea Black	★★★★★ ◩ △

GLACIER

961	Glacier Blue	★★★★ ▨ △
962	Glacier Turquoise*	★★★★ ◩ △
963	Glacier Green*	★★★★ ◩ △
964	Glacier Brown	★★★★★ ■ ◭
965	Glacier Black*	★★★★ ◩ △

HAZE

966	Haze Pink	★★★★ □ ◭
967	Haze Blue	★★★★ □ ◭
968	Haze Indigo	★★★★★ ▨ ◭
969	Haze Brown	★★★★ ▨ ◭
970	Haze Black	★★★★★ ◩ ◭

URBAN

916	Urban Yellow	★★★★★ □ △
926	Urban Red	★★★★★ ▨ ◭
936	Urban Green	★★★★★ ◩ ◭
946	Urban Brown	★★★★★ ◩ ◭
956	Urban Grey	★★★★★ ▨ △

Schmincke Horadam Aquarell Super Granulating Watercolour Paints offer the same professional quality as their standard range, but with enhanced granulating properties.

Split into 10 thematic groups - Deep Sea, Glacier, Galaxy, Forest, Tundra, Volcano, Shire, Desert, Haze and Urban - each colour from this range combines at least two granulating pigments, and pigments from different colour groups. Use them on textured papers to watch the play between colours and texture.

TUBES

All colours are series 3 and are available individually in 5ml & 15ml tubes.

SIZE	CODE	RRP	OUR PRICE
5ml	14001/...	~~£9.50~~	£8.08
15ml	14006/...	~~£19.01~~	£16.16

DOT CARD

Containing all 50 super granulating colours.

CODE	RRP	OUR PRICE
14999050	~~£10.43~~	£8.87

WATERCOLOURS

MICHAEL HARDING PROFESSIONAL WATERCOLOURS

NEW

Michael Harding Artists Watercolour Paint 15ml tubes are available in 136 colours.

Twenty years in the making, each Michael Harding Watercolour Paint is made with unprecedented proportions of pigment and offers artists colour with astonishing strength, vibrancy, clarity and longevity. Of the 136 colours available a total of 96 are single pigment colours, making it easy to achieve clean colour mixes.

Each colour has been meticulously formulated to bring out the best of the pigment and is bound in the finest quality gum Arabic and honey.

A number of sets are also available online.

15ML TUBES

SERIES	RRP	OUR PRICE
1	~~£13.68~~	£11.63
2	~~£15.84~~	£13.46
3	~~£18.44~~	£15.67
4	~~£21.30~~	£18.12
5	~~£27.16~~	£23.09

KEY

W15/..... *Colour Code*

S - Series Number

NON-STAINING/STAINING

1 *Non-Staining*
2 *Low*
3 *Medium*
4 *High*

TRANSPARENCY

☐ *Transparent*
◪ *Semi-Transparent*
◩ *Semi-Opaque*
■ *Opaque*

G *Granulating Colour*

LIGHTFASTNESS

I=Excellent II=Very Good III=Good IV=Fugitive

COLOUR RANGE

Titanium White	W1510101 • S1 • 1 • ■ • I
Chinese White	W1510103 • S1 • 1 • ◩ • I
Warm White	W1510102 • S1 • 3 • ◩ • I
Warm Light Yellow	W1510104 • S1 • 2 • ◩ • I
Warm Yellow	W1510105 • S1 • 2 • ◩ • II
Lemon Yellow	W1510108 • S1 • 2 • ◪ • I
Bright Yellow Lake	W1510109 • S1 • 3 • ◪ • II
Cadmium Yellow Lemon	W1540401 • S4 • 4 • ◩ • G • I
Yellow Benzimidazolone	W1520224 • S2 • 3 • ◪ • I
Yellow Lake	W1510110 • S1 • 4 • ◪ • I
Hansa Yellow Medium	W1520231 • S2 • 2 • ◪ • I
Cadmium Yellow	W1540402 • S4 • 3 • ◩ • I
Cadmium Golden Yellow	W1540403 • S4 • 3 • ◩ • I
Indian Yellow	W1520203 • S2 • 4 • ☐ • II
Indian Yellow Red Shade	W1520204 • S2 • 3 • ◪ • II
Cadmium Yellow Deep	W1540404 • S4 • 3 • ◩ • I
Yellow Lake Deep	W1520202 • S2 • 4 • ◩ • II
Brilliant Orange	W1520238 • S2 • 2 • ☐ • I
Cadmium Orange	W1540405 • S4 • 4 • ◩ • G • I
Permanent Orange	W1520222 • S2 • 3 • ◩ • G • I
Orange Benzimidazolone	W1520223 • S2 • 2 • ◪ • I
Orange Sunset	W1520221 • S2 • 4 • ◪ • G • I
Scarlet Lake Light	W1520205 • S2 • 3 • ◩ • II
Cadmium Red Light	W1540406 • S4 • 3 • ◩ • I
Rich Scarlet	W1520212 • S2 • 3 • ◪ • II
Scarlet Lake	W1510153 • S1 • 3 • ◪ • I
Cadmium Red	W1540407 • S4 • 3 • ◩ • I
Pyrrole Red	W1520217 • S2 • 4 • ◪ • G • I
Rose Dore	W1530305 • S3 • 3 • ◪ • I
Perylene Crimson	W1530310 • S3 • 3 • ◪ • II
Cadmium Red Deep	W1540408 • S4 • 3 • ◩ • I
Pyrrole Crimson	W1520236 • S2 • 3 • ◪ • I
Cinquasia Maroon	W1530314 • S3 • 3 • ◪ • I
Perrindo Maroon	W1530306 • S3 • 4 • ☐ • G • II
Rose Madder	W1550501 • S5 • 2 • ☐ • G • IV
Alizarin Crimson	W1510152 • S1 • 3 • ☐ • IV
Alizarin Claret	W1520210 • S2 • 3 • ☐ • G • I
Quinacridone Rose	W1520211 • S2 • 3 • ☐ • G • II
Quinacridone Coral	W1530313 • S3 • 3 • ☐ • II
Brilliant Pink	W1520207 • S2 • 3 • ◩ • I
Opera Rose	W1520220 • S2 • 3 • ◪ • G • III
Magenta	W1520213 • S2 • 3 • ☐ • I
Amethyst	W1520209 • S2 • 3 • ☐ • G • I
Cobalt Violet Light	W1540413 • S4 • 2 • ◩ • G II
Wisteria	W1520234 • S2 • 2 • ◩ • II
Manganese Violet	W1520206 • S2 • 2 • ◩ • G • II
Potters Pink	W1530302 • S3 • 2 • ◩ • G • I
Corinthian Purple	W1510166 • S1 • 1 • ☐ • II
Quinacridone Purple	W1530309 • S3 • 3 • ◪ • I
Perylene Violet	W1530307 • S3 • 3 • ◪ • I
Belladonna	W1510168 • S1 • 1 • ◪ • G • II
Ultramarine Violet	W1510107 • S1 • 2 • ☐ • G • I
Cobalt Violet Dark	W1510414 • S4 • 2 • ◪ • G • I
Imperial Purple	W1520219 • S2 • 3 • ☐ • G • I
Deep Purple (Dioxazine)	W1510144 • S1 • 4 • ☐ • G • I
Indanthrone Blue	W1520215 • S2 • 4 • ☐ • I
Phthalocyanine Blue Lake	W1510137 • S1 • 4 • ☐ • G • I
Phthalo Blue Red Shade	W1510139 • S1 • 4 • ☐ • G • I
Prussian Blue	W1510112 • S1 • 3 • ☐ • G • I
Cobalt Blue Deep	W1540412 • S4 • 3 • ◪ • G • I
Cobalt Blue	W1540411 • S4 • 3 • ◪ • I
Ultramarine Blue	W1520201 • S2 • 3 • ☐ • G • I
Blue Verditer	W1520233 • S2 • 2 • ◪ • G • I
Lapis Lazuli (Afghan)	W1550502 • S5 • 2 • ◪ • G • II
Sky Blue (Phthalo)	W1510114 • S1 • 3 • ◪ • I
Cerulean Blue	W1530312 • S3 • 2 • ■ • G • I
Pale Violet	W1510149 • S1 • 2 • ◩ • G • I
Lavender	W1520235 • S2 • 2 • ■ • G • I
Kings Blue Deep	W1510142 • S1 • 2 • ■ • G • I
Kings Blue Light	W1510141 • S1 • 2 • ■ • G • I
Vivid Blue	W1510143 • S1 • 1 • ■ • I
Cobalt Teal Blue Shade	W1530304 • S3 • 2 • ◪ • G • I
Cobalt Teal	W1530303 • S3 • 1 • ◪ • G • I
Phthalocyanine Turquoise	W1510140 • S1 • 3 • ■ • I
Caribbean Turquoise	W1510151 • S1 • 4 • ☐ • G • I
Cobalt Turquoise Deep	W1540409 • S4 • 3 • ◩ • G • I
Aqua Green	W1510167 • S1 • 3 • ☐ • I
Phthalocyanine Green Lake	W1510138 • S1 • 4 • ☐ • G • I
Phthalo Green Yellow Shade	W1520214 • S2 • 3 • ☐ • G • II
Bright Green Lake	W1510116 • S1 • 4 • ☐ • I
Italian Green Umber	W1520232 • S2 • 1 • ☐ • G • II
Terre Verte	W1510115 • S1 • 2 • ☐ • G I
Terre Verte Blue Shade	W1510111 • S1 • 2 • ◪ • G • I
Cobalt Green Deep	W1540410 • S4 • 3 • ◩ • G • II
Viridian	W1530308 • S3 • 1 • ☐ • G • I
Permanent Green Light	W1510145 • S1 • 2 • ■ • II
Emerald Green	W1510146 • S1 • 3 • ■ • I
Oxide of Chromium	W1520208 • S2 • 3 • ■ • G • I
Hookers Green	W1510163 • S1 • 3 • ◪ • G • I
Sap Green	W1510147 • S1 • 3 • ◪ • G • I
Forest Green	W1510164 • S1 • 3 • ◪ • G • I
Perylene Green	W1530315 • S3 • 3 • ◪ • G • II
Olive Green	W1510162 • S1 • 4 • ◩ • G • I
Moss Green	W1510165 • S1 • 3 • ◪ • G • I
Green Gold	W1520237 • S2 • 3 • ☐ • G • I
Turners Yellow	W1520216 • S2 • 3 • ◩ • G • I
Ochre Icles Lemon	W1510156 • S1 • 2 • ◩ • I
New Gamboge	W1520229 • S2 • 3 • ◪ • I
French Yellow Ochre	W1510133 • S1 • 2 • ◪ • G • III
Raw Sienna Light	W1510120 • S1 • 2 • ◪ • G • III
Raw Sienna Dark	W1510113 • S1 • 2 • ◪ • G • III
Transparent Oxide Yellow	W1510130 • S1 • 2 • ☐ • G • III
Yellow Ochre	W1510119 • S1 • 2 • ◪ • G • I
Naples Yellow	W1520218 • S2 • 2 • ◩ • G • I
Quinacridone Gold	W1520230 • S2 • 2 • ☐ • G • II
Quinacridone Bronze	W1530311 • S3 • 3 • ◪ • I
Yellow Ochre Deep	W1510118 • S1 • 2 • ◪ • G • I
Ochre Havana of France	W1510161 • S1 • 2 • ◩ • G • I
Italian Brown Ochre	W1510148 • S1 • 2 • ◪ • G • II
Italian Burnt Ochre	W1510131 • S1 • 2 • ◪ • G • III
Burnt Sienna	W1510125 • S1 • 4 • ☐ • G • I
Pozzuoli Red	W1510122 • S1 • 3 • ◪ • G • II
Herculane Red	W1510155 • S1 • 3 • ■ • G • I
Red Ochre of France	W1510160 • S1 • 2 • ■ • G • I
Puisaye Hematite	W1510158 • S1 • 2 • ■ • G • II
Earth of Cyprus	W1510157 • S1 • 3 • ◪ • G • III
Transparent Oxide Brown	W1510132 • S1 • 3 • ◪ • G • I
Permanent Brown	W1520225 • S2 • 3 • ☐ • G I
Red Umber	W1510124 • S1 • 2 • ◪ • G • II
Burnt Umber	W1510126 • S1 • 2 • ◪ • G • I
Indian Red	W1510123 • S1 • 3 • ◩ • G • I
Dark Morellone Earth	W1510159 • S1 • 2 • ■ • G I
Raw Umber	W1510121 • S1 • 2 • ◪ • G • II
Sepia	W1510154 • S1 • 2 • ◩ • G • II
Van Dyke Brown	W1510134 • S1 • 2 • ■ • G • II
Titanium Buff	W1510117 • S1 • 2 • ◩ • G I
Neutral Grey (N5)	W1510136 • S1 • 3 • ■ • G • I
Moonlight	W1520228 • S2 • 2 • ☐ • G • III
Purple Haze	W1520226 • S2 • 2 • ☐ • G • I
Cosmic Blue	W1520227 • S2 • 3 • ◪ • G I
Indigo	W1510150 • S1 • 3 • ☐ • G • III
Paynes Grey	W1510127 • S1 • 3 • ◪ • G • I
Neutral Tint	W1510106 • S1 • 2 • ◩ • G • I
Vine Black	W1510135 • S1 • 3 • ◪ • G • I
Lamp Black	W1510128 • S1 • 4 • ■ • G • I
Ivory Black	W1510129 • S1 • 2 • ◪ • G • I

SIZE	CODE	RRP	OUR PRICE
Whole Pan	9300/...	~~£2.99~~	£2.41
10ml Tube	9400/...	~~£3.99~~	£3.40

WATERCOLOURS

ROSA GALLERY WATERCOLOURS

NEW

Manufactured in Ukraine, Rosa Gallery watercolour paints are made using organic Gum Arabic and finely ground artists pigments. Each colour is rigorously tested to ensure intense, brilliant colour with optimal transparency. These paints are also easy to rewet and have excellent handling.

With a high ratio of single pigment colours, you'll find it easier to create clear, bright mixes.
Made in collaboration with professional artists, these paints are made with consideration of the needs of the contemporary watercolourist. Available in 80 colours in pans and 10ml tubes.

COLOUR RANGE

704	Titanium White	■ ✱✱✱
701	Zinc White	◩ ✱✱✱
748	Naples Rose	◩ ✱✱✱
745	Naples Yellow Light	◩ ✱✱✱
702	Cadmium Lemon	N ◩ ✱✱✱
771	Azo Yellow	N ◩ ✱✱✱
731	Cadmium Yellow Lgt	N ◩ ✱✱✱
703	Cadmium Yellow Med	N ◩ ✱✱✱
732	Cadmium Yell Deep	N ◩ ✱✱✱
730	Golden Yellow	☐ ✱✱✱
705	Cadmium Orange	N ◩ ✱✱✱
773	Cad Orange Med	N ☐ ✱✱✱
734	Flame Red	☐ ✱✱✱
706	Cadmium Red Light	G N ◩ ✱✱✱
707	Cadmium Red Med	G N ◩ ✱✱✱
774	Cadmium Red Deep	G N ◩ ✱✱✱
740	Bright Red	☐ ✱✱✱
775	Pyrrole Red	◩ ✱✱✱
726	Madder Rose	☐ ✱✱✱
725	Madder Red	☐ ✱✱✱
708	Carmine	☐ ✱✱✱
756	Coral	◩ ✱✱✱
744	Opera Rose	G ☐
709	Magenta Rose	☐ ✱✱✱
764	Magenta Gray	G ◩ ✱✱✱
727	Quinacridone Lilac	☐ ✱✱✱
749	Quinacridone Violet	■ ✱✱✱
742	Lavender	◩ ✱✱✱
710	Violet	☐ ✱✱
713	Olive Green	◩ ✱✱
728	Sap Green	☐ ✱✱✱
754	Mint	◩ ✱✱✱
711	Green	☐ ✱✱
776	Cobalt Green Med	G N ◩ ✱✱✱
743	Chromium Oxide	G ■ ✱✱✱
766	Jade Green	G ◩ ✱✱✱
755	Aureoline Green	☐ ✱✱✱
739	Bright Green	☐ ✱✱✱
712	Emerald Green	☐ ✱✱✱
767	Azure Green	G ◩ ✱✱✱
741	Cobalt Turquoise	G N ◩ ✱✱✱
714	Turquoise	☐ ✱✱✱
750	Royal Blue	G ◩ ✱✱✱
752	Cerulean Blue	G N ☐ ✱✱✱
716	Cobalt Blue	G N ◩ ✱✱✱
715	Ultramarine	G ◩ ✱✱✱
777	Ultramarine Spectral	G ◩ ✱✱✱
718	Blue	☐ ✱✱✱
729	Bright Blue	☐ ✱✱✱
762	Azure Blue	G ◩ ✱✱✱
738	Blue Indanthrene	☐ ✱✱✱
778	Indanthrene Grey	G ◩ ✱✱✱
717	Indigo	◩ ✱✱✱
719	Yellow Ochre	N ◩ ✱✱✱
772	Golden Ochre	N ◩ ✱✱✱
751	Aureoline	☐ ✱✱✱
735	Quinacridone Gold	☐ ✱✱✱
757	Madder Brown	◩ ✱✱✱
736	English Red	G ■ ✱✱✱
769	Carbon Red	G ◩ ✱✱✱
758	Caput Mortuum	G N ■ ✱✱✱
763	Maroon Brown	G ◩ ✱✱✱
733	Burnt Sienna	N ☐ ✱✱✱
721	Raw Sienna	N ◩ ✱✱✱
722	Umber	N ◩ ✱✱✱
746	Burnt Umber	G N ◩ ✱✱✱
753	Royal Brown	G ☐ ✱✱✱
720	Sepia	N ◩ ✱✱✱
761	Golden Brown	G ◩ ✱✱✱
723	Mars Brown	☐ ✱✱✱
759	Warm Grey	G ◩ ✱✱✱
768	Cobalt Gray	G ◩ ✱✱✱
737	Payne's Grey	◩ ✱✱✱
765	Violet Black	G ◩ ✱✱✱
747	Black Grape	■ ✱✱✱
760	Black Green	◩ ✱✱✱
770	Carbon Black	G ◩ ✱✱✱
724	Neutral Black	◩ ✱✱✱
800	Gold	◩ ✱✱✱
801	Silver	◩ ✱✱✱

KEY

✱✱✱ *High Lightfastness*
✱✱ *Medium Lightfastness*
✱ *Low Lightfastness*
☐ *Transparent*
◩ *Semi-Opaque*
■ *Opaque*
G *Granulating Colour*
N *Based on Natural Pigment*

CLASSIC 28 WHOLE PAN METAL TIN SET

Contains 28 pans in a broad spectrum perfect for mixing, in an Indigo metal box.

Colours: Cad Lemon, Cad Yell Light, Cad Yell Deep, Golden Yell, Cad Orange, Cad Red Light, Cad Red Medium, Carmine, Madder Red, Violet, Olive Green, Green, Emerald Green, Turquoise, Cobalt Blue, Blue, Ultramarine, Blue Indanthrene, Indigo, Yell Ochre, Raw Sienna, English Red, Mars Brown, Burnt Sienna, Umber, Sepia, Payne's Grey, Neutral Black.

CODE	RRP	OUR PRICE
9205	~~£54.99~~	£44.55

BOTANICAL 28 WHOLE PAN TIN SET

Contains 28 pans of high quality watercolour paints perfect for painting botanical studies and floral subjects in an Indigo metal box.

Colours: Titanium White, Cad Lemon, Cad Yellow Light, Cad Yellow Deep, Cad Orange, Flame Red, Cad Red Light, Bright Red, Madder Red, Madder Rose, Opera Rose, Magenta Rose, Quin Violet, Violet, Olive Green, Green, Bright Green, Emerald Green, Turquoise, Blue, Cobalt Blue, Ultramarine, Yell Ochre, Raw Sienna, Burnt Sienna, Umber, Sepia and Black Grape.

CODE	RRP	OUR PRICE
9216	~~£54.99~~	£44.55

CLASSIC 21 WHOLE PAN METAL TIN SET

Contains 21 pans in a broad spectrum perfect for mixing, in an Indigo metal box.

Colours: Cad Lemon, Cad Yell Light, Cad Yell Deep, Cad Orange, Cad Red Light, Madder Red, Carmine, Violet, Olive Green, Green, Emerald Green, Cobalt Blue, Blue, Ultramarine, Indigo, Yell Ochre, Umber, Burnt Sienna, English Red, Sepia and Netural Black.

CODE	RRP	OUR PRICE
9203	~~£49.99~~	£40.50

CLASSIC 12 WHOLE PAN METAL TIN SET

Contains 12 pans in a selection of colours perfect for mixing, in an Indigo metal watercolour box.

Colours: Cad Lemon, Cad Yell Light, Cad Red Light, Madder Red, Green, Emerald Green, Cobalt Blue, Ultramarine, Yell Ochre, Umber, Sepia and Neutral Black.

CODE	RRP	OUR PRICE
9201	~~£27.99~~	£23.74

CLASSIC 35 WHOLE PAN METAL TIN SET

Contains 35 pans includes a wide selection of colours covering primaries, secondaries and more, all in an Indigo metal box.

Colours: Tit White, Cad Lemon, Cad Yell Light, Cad Yell Dp, Gold Yell, Cad Orange, Cad Red Light, Cad Red Med, Madder Red, Carmine, Magenta Rose, Lavender, Violet, Olive Grn, Green, Emerald Green, Cobalt Turquoise, Turquoise, Cerulean Blue, Cobalt Blue, Blue, Ultramarine, Blue Indanthrene, Indigo, Yell Ochre, Aureoline, Raw Sienna, English Red, Caput Mortuum, Mars Brown, Burnt Sienna, Umber, Sepia, Payne's Grey, Neutral Black.

CODE	RRP	OUR PRICE
9206	~~£79.99~~	£64.78

WATERCOLOURS

WINSOR & NEWTON COTMAN WATERCOLOURS

This colour range is made to the normal Winsor & Newton quality standards but costs are kept to an economical level by replacing some of the more costly pigments with less expensive alternatives. The resultant colours possess good transparency, with excellent tinting strength and good working properties.

The whole range of colours, including 8 NEW metallics, are available in half pans, 8ml tubes and 21ml tubes.

SIZE	CODE	RRP	OUR PRICE
Half Pan	0301/...	£2.95	£2.21
8ml Tube	0303/...	£3.85	£2.89
21ml Tube	0308/...	£7.85	£5.89

When ordering please quote the full product code. E.g. To order Lemon Yellow Hue Half Pan quote: 0301 346

STARTERS CHOICE...

We have chosen 12 colours which are a basic palette for amateurs and professionals alike.
Alizarin Crimson **003**, Burnt Sienna **074**, Burnt Umber **076**, Cadmium Red Hue **095**, Cobalt Blue Hue **179**, Cadmium Yellow Hue **109**, Lemon Yellow Hue **346**, Light Red **362**, Payne's Gray **465**, Raw Sienna **552**, Ultramarine **660**, Viridian Hue **696**.

KEY

- AA Extremely Permanent
- A Permanent
- ☐ Transparent
- ■ Opaque
- G Granulating Colour
- St Staining Colour

ASTM Rating
- I Excellent lightfastness/ Permanent for artists' use
- II Very good lightfastness/ Permanent for artists' use

Where no ASTM rating is listed, refer to the W&N permanence rating.

- G Granulating Colour

COLOUR RANGE

346	Lemon Yellow Hue	☐ A
119	Cad Yellow Pale Hue	☐ A St
266	Gamboge Hue	☐ A
109	Cad Yellow Hue	☐ A St
090	Cad Orange Hue	☐ A
103	Cad Red Pale Hue	☐ A St
095	Cadmium Red Hue	☐ A St
098	Cad Red Deep Hue	☐ A St
003	Alizarin Crimson	☐ A
502	Permanent Rose	☐ A II St
580	Rose Madder Hue	☐ A
544	Purple Lake	☐ A II
398	Mauve	☐ A
231	Dioxazine Violet	☐ A St
660	Ultramarine	☐ A II G
179	Cobalt Blue Hue	☐ A I
139	Cerulean Blue Hue	■ A II
654	Turquoise	■ A II
327	Intense Blue	☐ A II St
538	Prussian Blue	☐ A I
329	Intense Green	☐ A St
696	Viridian Hue	☐ A
235	Emerald	■ A
312	Hooker's Green Dark	☐ A St
314	Hooker's Green Lgt	☐ A St
599	Sap Green	☐ A St
552	Raw Sienna	☐ AA I
744	Yellow Ochre	■ AA I
554	Raw Umber	☐ A I
074	Burnt Sienna	☐ AA I
362	Light Red	■ AA I
317	Indian Red	■ AA I
676	Vandyke Brown	■ AA I
076	Burnt Umber	■ AA I
609	Sepia	☐ AA I
322	Indigo	■ A I
465	Payne's Gray	☐ A II
331	Ivory Black	■ AA I
337	Lamp Black	■ AA I
150	Chinese White	■ AA I
088	Yellow Gold	
058	Bronze	
471	Red Copper	
617	Silver	
511	Pewter	
330	Iridescent White	
472	Iridescent Blue	
473	Iridescent Black	

COTMAN 45 HALF PAN STUDIO SET

A high quality lightweight plastic box with a detachable lid for easy cleaning. The set contains all 40 Cotman standard colours plus an extra 5 of the most popular (does not include any metallic colour).

CODE	RRP	OUR PRICE
0390471	£109.05	£55.63

SAVE 48%

BEST SELLER

SKETCHERS' POCKET BOX

A pocket-sized plastic box with integral mixing palette.
- 12 x Cotman Watercolour half pans
- 1 x pocket brush

Colours *(subject to variation): Lem Yell Hue, Cad Yell Hue, Cad Red Pale Hue, Aliz Crimson, Ultramarine, Cerulean Blue Hue, Viridian, Sap Grn, Yellow Ochre, Burnt Sienna, Burnt Umber, Chinese White.*

CODE	RRP	OUR PRICE
0390640	£25.95	£15.66

SAVE 39%

COTMAN 12 TUBE PAINTING PLUS SET

Removable palette - can be clipped on either side of the set. Second internal palette - can be used inside or outside the set on a flat surface. Inside of lid - can be used for extra mixing. Includes Cotman round brush size 3, 12 x 8ml Cotman Watercolours.
Colours (subject to variation): Cad Yell Hue, Cad Red Pale Hue, Aliz Crim Hue, Ultramarine, Cerul Blue Hue, Pruss Blue, Virid Hue, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.

CODE	RRP	OUR PRICE
0390377	£46.75	£28.62

SAVE 38%

COTMAN 24 HALF PAN TRAVEL SET

This set features a removable clip-on palette and a second internal palette, additional storage space plus a Cotman round brush
Colours (subject to variation): Lem Yell Hue, Cad Yell Hue, Cad Orange Hue, Cad Red Hue, Alizarin Crim Hue, Perm Rose, Purple Lake, Diox Purple, Ultramarine, Cobalt Blue Hue, Cerulean Blue Hue, Prussian Blue, Viridian Hue, Emerald, Hooker's Green Dark, Sap Green, Yell Ochre, Raw Umber, Burnt Sienna, Indian Red, Burnt Umber, Payne's Gray, Lamp Black, Chinese White

CODE	RRP	OUR PRICE
0390376	£61.20	£37.70

SAVE 38%

COTMAN WATERCOLOUR METALLIC POCKET SET

A pocket sized plastic box with integral mixing palette containing 8 metallic half pans, plus space for an extra 4 additional half pans and a Cotman pocket brush.
Colours: Iridescent Blue • Yellow Gold • Bronze • Red Copper • Silver • Pewter • Iridescent Black • Iridescent White

NEW

CODE	RRP	OUR PRICE
0390702	£20.80	£14.14

SAVE 32%

SAVE UP TO 32%

WATERCOLOURS

VAN GOGH WATERCOLOURS

Van Gogh Watercolour Paints 10ml Tubes are a student grade watercolour and are available in 72 colours. With a very high degree of lightfastness and very finely ground pigment, they produce colour that is both bright and vibrant and will stand the test of time.

COLOUR RANGE

106	Opaque White	S1 ■ +++
108	Chinese White [1 4]	S1 ☐ +++
291	Titanium Buff [2]	S1 ■ +++
254	Perm Lemon Yell [1 4]	S1 ☐ +++
272	Trans Yellow Medium	S1 ☐ ++
268	Azo Yellow Light [4]	S1 ◩ +++
269	Azo Yellow Med [1 2]	S1 ◩ +++
270	Azo Yellow Deep [4]	S1 ◩ +++
238	Gamboge [4]	S1 ☐ +++
244	Indian Yellow	S1 ☐ +++
224	Naples Yellow Red	S1 ☐ +++
266	Perm Orange [2 4]	S1 ☐ +++
278	Pyrrole Orange	S1 ☐ ++
311	Vermilion [4]	S1 ☐ +++
370	Perm Red Light [1 4]	S1 ◩ +++
371	Perm Red Deep [4]	S1 ☐ +++
327	Madder Lake Light	S1 ☐ +++
331	Madder Lake Deep [1 4]	S1 ☐ +++
318	Carmine	S1 ☐ ++
366	Quinacridone Rose [4]	S1 ☐ +++
357	Rose	S1 ⧄ ++
567	Perm Red Violet	S1 ☐ +++
568	Perm Blue Violet	S1 ☐ +++
592	Quin Purple Red	S1 ☐ ++
593	Quin Purple Blue	S1 ☐ ++
525	Lavender	S1 ◩ +++
506	Ultramarine Deep [1 4]	S1 ☐ +++
512	Cobalt Blue Ultra [4]	S1 ☐ +++
535	Cerulean Blue(Pth) [1 4]	S1 ☐ +++
570	Phthalo Blue	S1
508	Prussian Blue [4]	S1 ☐ +++
533	Indigo	S1 ◩ +++
522	Turquoise Blue	S1 ☐ +++
661	Turquoise Green	S1 ☐ +++ G
633	Perm Yellowish Green	S1 ☐ +++
644	Hooker Green Light	S1 ☐ +++
645	Hooker Green Deep [4]	S1 ☐ +++
662	Permanent Green [4]	S1 ☐ +++
616	Viridian [1 4]	S1 ☐ +++
675	Phthalo Green	S1 ☐ +++
623	Sap Green [1 2 4]	S1 ☐ +++
620	Olive Green [2]	S1 ☐ +++
296	Azo Green Yellow [2]	S1 ☐ ++
227	Yellow Ochre [1 2 4]	S1 ☐ +++
234	Raw Sienna [2]	S1 ☐ +++
408	Raw Umber [2]	S1 ☐ +++
411	Burnt Sienna [1 2 4]	S1 ◩ +++
339	Light Oxide Red	S1 ☐ +++
409	Burnt Umber [2 4]	S1 ☐ +++ G
416	Sepia [4]	S1 ☐ +++
403	Vandyke Brown [2]	S1 ☐ +++
708	Payne's Grey [1 4]	S1 ☐ +++
748	Davy's Grey	S1 ◩ +++ G
715	Neutral Tint	S1 ☐ +++
735	Oxide Black	S1 ◩ +++ G
701	Ivory Black	S1 ☐ +++
230	Dusk Yellow	S1 ◩ +++ G
373	Dusk Pink	S1 ◩ +++ G
560	Dusk Violet	S1 ◩ +++ G
630	Dusk Green	S1 ◩ +++ G
800	Silver [3]	S2 ◩ +++
802	Light Gold [3]	S2 ◩ +++
803	Deep Gold [3]	S2 ◩ +++
811	Bronze [3]	S2 ◩ +++
805	Copper [3]	S2 ◩ +++
840	Graphite [3]	S2 ◩ +++
843	Interference White [3]	S2 ◩ +++
844	Interference Yellow [3]	S2 ◩ +++
845	Interference Red [3]	S2 ◩ +++
847	Interference Violet [3]	S2 ◩ +++
846	Interference Blue [3]	S2 ◩ +++
848	Interference Green [3]	S2 ◩ +++

10ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2001/...	£3.55	£2.49
2	2001/...	£4.65	£3.17

KEY

- +++ *Lightfastness 100+ Years*
- ++ *Lightfastness 25-100 years*
- ☐ *Transparent*
- ⧄ *Semi-Transparent*
- ◩ *Semi-Opaque*
- ■ *Opaque*
- G *Granulating Colour*

VAN GOGH SETS

Available in three sets of half pans in a plastic box with travel brush. The colours in each set are marked 1, 2, 3 or 4 on the colour chart.

SET	CODE	OUR PRICE
12 Half Pans [1]	20808631	£20.36
12 Shades Nature [2]	20808641	£20.36
12 Speciality Cols [3]	20808640	£33.97
24 Half Pans [4]	20808624	£48.72

SAVE 23%

WATERCOLOUR MEDIUMS

Winsor & Newton Watercolour Mediums are used to change the rate of drying, increasing gloss, improve flow or provide texture. They provide water colourists with limitless opportunities to add special effects and add variations to their water colour paintings.

LIFTING PREPARATION

Allows dry washes, including staining colours, to be more easily lifted from paper with a wet brush or sponge.

SIZE	CODE	RRP	OUR PRICE
75ml	3021765	£9.25	£7.12

GUM ARABIC

- Slows down the drying time of the paint.
- Adds further transparency to your water colours
- Increases gloss

Can be thinned with water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021763	£9.25	£7.12

OX GALL LIQUID

A wetting agent used to improve flow when mixed directly with water colours. Ox Gall is also used on very hard sized papers to reduce surface tension.

SIZE	CODE	RRP	OUR PRICE
75ml	3021766	£9.25	£7.12

TEXTURE MEDIUM

Contains fine particles and used to give the impression of depth and structure to water colour paintings.

SIZE	CODE	RRP	OUR PRICE
75ml	3021768	£9.25	£7.12

IRIDESCENT MEDIUM

This medium gives pearlescent or glitter effects to your water colours.

SIZE	CODE	RRP	OUR PRICE
75ml	3021764	£9.25	£7.12

GRANULATION MEDIUM

Gives a mottled or granular appearance to colours which usually give a smooth wash. By adding it to colours that already granulate, the effect is further enhanced.

SIZE	CODE	RRP	OUR PRICE
75ml	3021762	£9.25	£7.12

AQUAPASTO

A transparent gel medium that reduces flow and gives a bodied effect to water colour and gouache.

SIZE	CODE	RRP	OUR PRICE
60ml	3019758	£17.10	£13.10

BLENDING MEDIUM

Slows the drying rate of the paint allowing more time for blending.

SIZE	CODE	RRP	OUR PRICE
75ml	3021760	£9.25	£7.12

PERMANENT MASKING FLUID

Use to mask specific areas of paper, making them resistant to water. It can also be mixed with water colours. Not removable.

SIZE	CODE	RRP	OUR PRICE
75ml	3021767	£9.25	£7.12

INKS & DYES

BRUSHO CRYSTAL COLOUR

Brusho is a brilliantly intense paint powder. As soon as it comes into contact with water it dissolves to an intense colour. Brusho allows you to create visually stunning, expressive artwork with the minimum of fuss. It's fun to use, beginner-friendly and ideal if you want to learn how to create very contemporary, very striking images.

15G POT

CODE	OUR PRICE
B12/...	£2.27

Create visually stunning, expressive artwork with the minimum of fuss!

COLOUR RANGE

34	Sunburst Lemon	10	Crimson †	17	Emerald Green * †
03	Lemon * †	33	Alizarin Crimson	29	Olive Green
04	Yellow * †	19	Purple * †	27	Moss Green
25	Yellow Ochre	18	Violet †	32	Sandstone
05	Orange * †	11	Cobalt Blue †	30	Burnt Sienna
01	Gamboge †	12	Ost Blue †	20	Light Brown †
28	Terracotta	13	Ultramarine * †	21	Dark Brown * †
06	Vermilion †	14	Prussian Blue †	22	Black * †
07	Scarlet * †	24	Sea Green †	23	White †
08	Brilliant Red * †	15	Turquoise * †	02	Grey †
09	Ost Red †	16	Leaf Green * †		
26	Rose Red	31	Lime Green		

BRUSHO SPRINKLEIT 10G POTS

The range consists of three metallic and three iridescent colours. These powders can be lightly sprinkled onto Brusho when wet or dry and can be used to create subtle shimmering and glittering effects. SprinkleIT Set of 6 Contains one pot of each colour.

IF	Iridescent Flash
IG	Iridescent Gold
IV	Iridescent Violet
CC	Metallic Copper
GL	Metallic Gold
PL	Metallic Pearl

	CODE	OUR PRICE
10g Pot	BSIT10/...	£3.44
Set of 6	BSIT10PK	£19.95

BRUSHO SETS

STARTER PACK (12 COLOURS) *Colours marked with * on colour chart*

The colour combinations you can achieve from this is as much as you'll ever need. Used correctly, a Starter Pack should last you years.

SET OF 24 COLOURS *Colours marked with † on colour chart.*

SET	CODE	RRP	OUR PRICE
Starter 12 Colours*	850007	£30.73	£26.11
Set of 24 Colours †	BASS24	£61.48	£52.26

WINSOR & NEWTON DRAWING INKS

Formulated from a series of soluble dyes in a superior shellac solution. The range includes Liquid Indian Ink, a solution of traditional Chinese stick ink, the standard lettering ink used by calligraphers. Brilliant colours, fast drying and water resistant (except for Liquid Indian Ink), fully intermixable, easily diluted and have excellent adhesion to most sized surfaces.

The complete range is available in 14ml bottles. Colours marked with * are also available in 30ml. Black Indian Ink† is available in a 30ml bottle with dropper cap and 250ml.

See our website for a selection of sets.

SAVE UP TO 23%

SIZE	CODE	RRP	OUR PRICE
14ml	1005/...	£4.80	£3.70
30ml*	1010/...	£7.00	£5.40
30ml drop†	1011030	£8.20	£6.30
250ml†	1040030	£24.00	£18.50

COLOUR RANGE

123	Canary Yellow	046	Brill Green
633	Sunshine Yell	692	Viridian
449	Orange	235	Emerald
680	Vermilion	011	Apple Green
601	Scarlet	074	Burnt Sienna
127	Carmine	040	Brick Red
203	Crimson	441	Nut Brown
227	Deep Red	469	Peat Brwn (Sepia)
542	Purple	030	Black Indi Ink* †
688	Violet	754	Liquid Indian Ink*
660	Ultramarine	617	Silver*
032	Blue	283	Gold*
176	Cobalt (Blue)	702	White

JACQUARD PIÑATA ALCOHOL INKS

Jacquard Piñata Alcohol Inks are a highly saturated, fast drying ink with an alcohol base. They offer superb, unmatched vibrancy and will produce brilliant effects on almost any porous surface.
Once dry these inks are indelible and impervious to water. Any dried ink can be cleaned with alcohol.
Each Ink comes in a 14.79ml/ 0.5fl oz bottle.

COLOUR RANGE

002	Sunbright Yellow *	020	Teal
003	Tangerine	021	Lime Green
004	Golden Yellow	023	Rainforest Green *
005	Calabaza Orange *	025	Burro Brown
006	Pink	027	Havana Brown
007	Santa Fe Red	029	Shadow Grey
008	Coral	030	Blanco Blanco *
009	Chili Pepper	031	Mantilla Black *
011	Senorita Magenta *	032	Rich Gold *
013	Passion Purple *	033	Silver
015	Sangria	034	Copper
016	Blue-Violet	035	Brass
017	Sapphire Blue	036	Pearl
019	Baja Blue *		

0.5FL OZ BOTTLE

CODE	RRP	OUR PRICE
JP/...	£5.50	£4.94

Please note: these inks are flammable and can only be shipped to the UK mainland.

PINATA CLARO ALCOHOL INK EXTENDER

Extends drying and working time without changing the colour. 1oz clear bottle.

CODE	RRP	OUR PRICE
18011001	£5.50	£4.94

PINATA CLEAN UP SOLUTION

Contains moisturisers to keep brushes soft. Use to clean Piñata Alcohol Inks from surfaces. 40oz (118ml bottle)

CODE	RRP	OUR PRICE
18012000	£16.95	£14.31

PINATA ALCOHOL INK EXCITER PACK

This set contains 9 x0.5floz bottles.

*Colours marked with * on chart.*

CODE	RRP	OUR PRICE
18009916	£46.95	£36.98

SAVE 21%

INKS & DYES

LIQUITEX PROFESSIONAL ACRYLIC INK

SAVE UP TO 23%

COLOUR RANGE

159	Cadm Yellow Light Hue	315	Sap Green Permanent
412	Yellow Medium Azo *	740	Vivid Lime Green
414	Yellow Orange Azo	416	Yellow Oxide
620	Vivid Red Orange	332	Transparent Raw Sienna
292	Naphthol Crimson *	335	Red Oxide
321	Pyrrole Red	129	Transparent Burnt Sienna
114	Quinacridone Magenta	130	Transparent Burnt Umber
186	Dioxazine Purple	333	Transparent Raw Umber *
115	Deep Violet	432	Titanium White * ▲
320	Prussian Blue Hue	599	Neutral Grey Value 5
316	Phthalo Blue G/S *	337	Carbon Black * ▲
470	Cerulean Blue Hue	236	Iridescent Bright Silver
561	Turquoise Deep	234	Iridescent Bright Gold
317	Phthalo Green B/S	229	Iridescent Rich Bronze
319	Phthalo Green Y/S	230	Iridescent Rich Copper

When ordering please quote the full code E.g. To order Pyrrole Red 30ml quote: 4260 321

SIZE	CODE	RRP	OUR PRICE
30ml	4260/...	£7.00	£5.36
150ml Black	4261337	£18.80	£14.38
Pen Cleaner	4261100	£18.80	£14.38

An extremely fluid acrylic that use super-fine pigments in a state-of-the-art acrylic emulsion. Intense bold lightfast colours. No need to dilute for airbrushing or calligraphy. Superior water resistance.

Non-clogging fast drying, intermixable with all other Liquitex acrylic paint and mediums. The full colour range is available in 30ml bottles, Carbon Black is also available in larger 150ml bottles.

POURING TECHNIQUES SET

Contains 3 Liquitex inks and one pouring medium, available in Primary Colours or Deep Colours.

6 X 30ML SETS

Available in Essential Colours marked with *, Metallic Colours marked with ▲.

SET	CODE	RRP	OUR PRICE
Pouring Primary	3699306	£26.85	£20.56
Pouring Deep	3699307	£26.85	£20.56
6 x Essential*	3699314	£36.10	£27.62
6 x Metallic ▲	3699315	£36.10	£27.62

DALER ROWNEY FW ACRYLIC INKS

COLOUR RANGE

011	White	554	Red Earth
028	Black	567	Scarlet
053	Cool Grey	578	Flesh Tint
119	Rowney Blue	643	Indian Yellow
120	Process Cyan	651	Lemon Yellow
127	Indigo	663	Yellow Ochre
134	Prussian Blue	667	Raw Sienna
145	Turquoise	675	Process Yellow
151	Marine Blue	687	Flame Orange
222	Antelope Brown	701	Gold (Imitation)
223	Burnt Umber	065	Payne's Grey
251	Sepia	607	Brilliant Yellow
335	Emerald Green	513	Crimson
348	Light Green	326	Dark Green
363	Olive Green	711	Shimmering Blue
375	Sap Green	713	Shimmering Red
412	Process Magenta	714	Shimmering Green
437	Purple Lake	709	Shimmering Gold
517	Flame Red	454	Velvet Violet

FW INK 29.5ML BOTTLES

CODE	RRP	OUR PRICE
D160029/...	£6.65	£5.08

SAVE 23%

Please quote the full product code E.g. To order White 29.5ml quote: D160029 011

FW Artists' Ink is an acrylic based pigmented water resistant ink ideal for the production of pictures for permanent display. Colours can also be substantially diluted to achieve the most subtle of tones, very similar in character to watercolour. Such washes will dry water resistant. FW Artists' Inks work well through airbrushes and technical pens which can be cleaned by using Airbrush Cleaning Fluid.

PRIMARY COLOUR SET

6 x 29.5ml bottles of FW Acrylic Artists Ink

Colours included: Lemon Yellow 651, Process Magenta 412, Process Cyan 120, Sepia 251, Emerald Green 335, Scarlet 567

CODE	RRP	OUR PRICE
D160100007	£37.95	£29.03

SAVE 23%

TALENS ECOLINE LIQUID WATERCOLOUR INK & BRUSH PENS

COLOUR RANGE

100	White Not available in brush pen	551	Sky Blue Light	259	Sand Yellow
226	Pastel Yellow	578	Sky Blue (Cyan)	231	Gold Ochre
205	Lemon Yellow	505	Ultramarine Light	227	Yellow Ochre
201	Light Yellow	506	Ultramarine Deep	245	Saffron Yellow
233	Chartreuse Not available in brush pen	508	Prussian Blue	407	Deep Ochre Not available in brush pen
202	Deep Yellow	533	Indigo	411	Burnt Sienna
236	Light Orange	522	Turquoise Blue	422	Reddish Brown
237	Deep Orange	640	Bluish Green	441	Mahogany
381	Pastel Red	654	Fir Green	439	Sepia Light Not available in 30ml
311	Vermilion	661	Turquoise Green	416	Sepia
334	Scarlet	666	Pastel Green	440	Sepia Deep
318	Carmine	601	Light Green	728	Warm Grey Light
390	Pastel Rose	600	Green	738	Cold Grey Light
361	Light Rose	665	Spring Green	704	Grey
337	Magenta	676	Grass Green	717	Cold Grey
350	Fuchsia	657	Bronze Green	718	Warm Grey
545	Red Violet	656	Forest Green	706	Deep Grey
579	Pastel Violet	602	Deep Green	700	Black
548	Blue Violet	420	Beige	801	Gold Not available in brush pen
507	Ultramarine Violet	374	Pink Beige	902	Blender Only available in brush pen
580	Pastel Blue	258	Apricot		

Ecoline is a liquid water colour paint, a non-waterproof ink available in 60 vibrant colours. It is transparent and can be easily mixed. Whether you use it for artistic impressions, product design, illustrations, fashion design, calligraphy or children's drawings, the brilliant colours of this liquid water colour paint bring every piece of art to life. The range is available in **30ml bottles with pipette** and also handy **brush pens**. Using the special Brush Pen **blender**, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.

TYPE	CODE	RRP	OUR PRICE
30ml Bottle	1125/...	£4.35	£2.99
Brush Pen	1150/...	£3.25	£2.22

SAVE UP TO 31%

The ink and the brush pens are also available in various sets.
Visit our website for full range.

GOUACHE

WINSOR & NEWTON DESIGNERS GOUACHE

A range of brilliant opaque watercolours for designers, visualisers, illustrators and fine artists. Made from the highest quality pigments and best grades of gums and wetting agents to produce even flow, exceptional tinting strengths and gives a matt finish, making them the most widely used range throughout the world. Can be used with brush, airbrush and ruling pen on most papers and board and can be mixed with other watercolours to vary opacity.

COLOUR RANGE

345	Lemon Yellow	S1 ◩ A
086	Cadmium Lemon	S4 ■ A
898	Cadmium FREE Lemon	S4 ■ A
527	Primary Yellow	S1 ◩ A
118	Cadmium Yellow Pale	S4 ■ A
907	Cadmium FREE Yellow Pale	S4 ■ A
627	Spectrum Yellow	S1 ◩ A
055	Brilliant Yellow	S3 ◩ A
108	Cadmium Yellow	S4 ■ A
890	Cadmium FREE Yellow	S4 ■ A
508	Permanent Yellow Deep	S1 ◩ A
111	Cadmium Yellow Deep	S4 ■ A
891	Cadmium FREE Yellow Deep	S4 ■ A
384	Marigold Yellow	S1 ◩ A
089	Cadmium Orange	S4 ■ A
899	Cadmium FREE Orange	S4 ■ A
453	Orange Lake Light	S1 ◩ A
452	Orange Lake Deep	S1 ■ A
106	Cadmium Scarlet	S4 ■ A
903	Cadmium FREE Scarlet	S4 ■ A
249	Flame Red	S1 ■ A
094	Cadmium Red	S4 ■ A
901	Cadmium FREE Red	S4 ■ A
726	Winsor Red	S3 ◩ A
623	Spectrum Red	S1 ■ A
004	Alizarin Crimson	S1 ◩ B
466	Permanent Alizarin Crimson	S3 ◩ A
502	Permanent Rose	S3 ■ A
524	Primary Red	S1 ◩ B BL
440	Opera Pink	S2 ◩ C
028	Bengal Rose	S2 ◩ C BL
448	Opera Rose	S2 ◩ C
593	Rose Tyrien	S2 ◩ C BL
380	Magenta	S2 ◪ C BL
550	Quinacridone Magenta	S3 ■ A
050	Brilliant Red/Violet	S1 ◩ B BL
052	Brilliant Violet	S1 ◩ B(iii) BL
360	Light Purple	S2 ■ B BL
455	Brilliant Purple	S2 ■ B BL
733	Winsor Violet (Dioxazine)	S3 ■ A
625	Spectrum Violet	S1 ■ B BL
660	Ultramarine	S1 ■ A
667	Ultramarine (Green Shade)	S1 ■ A(iii)
178	Cobalt Blue	S4 ■ AA
706	Winsor Blue	S3 ■ A
538	Prussian Blue	S1 ■ A
322	Indigo	S1 ■ A(iii)
621	Sky Blue	S1 ■ A
327	Intense Blue	S2 ■ A
523	Primary Blue	S1 ■ A
137	Cerulean Blue	S4 ■ AA
514	Phthalo Blue	S1 ■ A
656	Turquoise Blue	S2 ■ A
191	Cobalt Turquoise Light	S4 ■ AA
211	Cyprus Green	S2 ■ A
720	Winsor Green	S3 ■ A
482	Permanent Green Deep	S2 ■ A BL
484	Permanent Green Middle	S2 ■ A BL
046	Brilliant Green	S1 ■ A
459	Oxide of Chromium	S2 ■ A
483	Permanent Green Light	S2 ◩ B
447	Olive Green	S2 ■ A BL
599	Sap Green	S2 ■ A
369	Linden Green	S2 ◩ A
422	Naples Yellow	S1 ■ AA
425	Naples Yellow Deep	S1 ■ AA
744	Yellow Ochre	S1 ■ AA
552	Raw Sienna	S1 ■ AA
285	Gold Ochre	S1 ■ A
074	Burnt Sienna	S1 ◩ AA
257	Pale Rose Blush	S1 ■ A
678	Venetian Red	S1 ■ A
507	Perylene Maroon	S3 ■ A
564	Red Ochre	S1 ■ A
470	Perylene Violet	S3 ■ A
554	Raw Umber	S1 ■ AA
676	Vandyke Brown	S1 ■ AA
609	Sepia	S1 ■ AA
076	Burnt Umber	S1 ■ AA
505	Perylene Black	S3 ■ A
331	Ivory Black *	S1 ■ AA
337	Lamp Black *	S1 ■ AA
335	Jet Black *	S1 ■ A
436	Neutral Grey No.3	S1 ■ A
617	Silver (Imitation)	S3 ◩ A
283	Gold (Imitation)	S3 ◩ A
512	Permanent White *	S1 ■ A
748	Zinc White *	S1 ■ A

★★★★★

"Can't find a better Gouache. Hands down."
M H, Stanberry, USA

14ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	0605/...	£6.75	£5.16
2	0605/...	£7.55	£5.75
3	0605/...	£8.75	£6.70
4	0605/...	£11.65	£8.89

37ML TUBES

Larger 37ml tubes are available in the blacks and whites marked with * on the colour chart.

CODE	RRP	OUR PRICE
0614/...	13.05	£9.97

KEY

- S. Series Number
- AA Extremely Permanent
- A Permanent
- B Moderately Permanent
- C Fugitive
- (iii) Bleached by acids, acidic atmosphere
- G Granulating Colour
- St Staining Colour
- ☐ Transparent
- ◪ Semi-Transparent
- ◩ Semi-Opaque
- ■ Opaque
- BL Colours may bleed

SAVE 32%

PRIMARY COLOURS SET

6 x 14ml tubes. The colours are specially selected for optimum results when colour mixing, producing strong bright mixes.
Colours: Primary Yell, Primary Red, Primary Blue, Forest Green, Ivory Black, Zinc White.

CODE	RRP	OUR PRICE
0690174	£36.65	£24.94

INTRODUCTORY SET

Contains the ideal basic palette of Designers Gouache. 10 x 14ml tubes.
Colours: Prim Yell, Perm Yellow Deep, Prim Red, Spect Red, Ultramarine, Primary Blue, Perm Green Middle, Yell Ochre, Ivory Black, Zinc White.

CODE	RRP	OUR PRICE
0690173	£60.65	£40.84

GOUACHE

DANIEL SMITH EXTRA FINE GOUACHE

NEW

14ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	284690/...	£14.35	£12.20
2	284690/...	£16.60	£14.11
3	284690/...	£19.30	£16.41

Daniel Smith Extra Fine Gouache 15ml Tubes are available in 22 colours. These paints are professional grade paints, and are made to the same high standards as the brand's Extra Fine Watercolours. They also use two of the same high quality ingredients - gum Arabic and finely ground pigment - but use a higher load of pigment to achieve dense, opaque colour. There are no fillers or white pigment added to enhance opacity.

COLOUR RANGE

006	Buff Titanium	S1 I 1 ●
010	Hansa Yellow Light	S1 I 2 ●
001	Hansa Yellow Medium	S2 I 2 ●
009	Hansa Yellow Deep	S1 II 2 ●
018	Pyrrol Orange	S2 II 3 ●
014	Pyrrol Scarlet	S3 I 3 ●
002	Pyrrol Red	S3 I 3 ●
016	Quin Magenta	S2 II 3 ●
021	Wisteria	S2 II 1 ●
022	Lavender	S2 I 2 ●
003	Ultramarine Blue	S1 I 3 ●
012	Cobalt Blue	S3 I 2 ●
019	Cascade Green	S1 I 3 ●
020	Spring Green	S3 I 2 ●
013	Permanent Green Light	S1 I 2 ●
011	Yellow Ochre	S1 I 1 ●
015	Raw Sienna	S1 I 2 ●
017	Indian Red	S1 I 3 ●
007	Burnt Sienna	S1 I 1 ●
008	Burnt Umber	S1 I 2 ●
005	Lamp Black	S1 I 4 ●
004	Titanium White	S1 I 1 ●

KEY

- S - Series Number
- ASTM RATING I=Excellent II=Very Good
- NON-STAINING/STAINING
  - 1 Extremely Permanent
  - 2 Permanent
  - 3 Moderately Permanent
  - 4 Transparent
- TRANSPARENCY
  - ● Opaque

PRIMARY MIXING SET

Includes four tubes of professional grade gouache paints. Use these three colours alone to mix secondary greens, oranges and purples, then use Titanium White to adjust the shades.
Colours: Hansa Yellow, Pyrrol Red, Ultramarine Blue, Titanium White

CODE	RRP	OUR PRICE
285690007	£50.25	£42.71

LIQUITEX PROFESSIONAL ACRYLIC GOUACHE

Liquitex Acrylic Gouache is perfect for fine art, design and illustration, layering, solid colour blocking and mixed media, in a spectrum of 50 intermixable colours. Liquitex have re imagined the traditional gouache, using their innovation to bring you a new paint with the extra benefits of acrylics.

COLOUR RANGE

889	Cad FREE Yellow Light	S2 I ◩
410	Primary Yellow	S1 I ◩
890	Cad FREE Yell Medium	S2 I ◩
891	Cad FREE Yell Deep	S2 I ■
810	Light Pink	S1 II ■
259	Peach	S1 I ■
892	Cad FREE Orange	S2 I ■
893	Cad FREE Red Light	S2 I ■
905	Scarlet	S2 I ■
894	Cad FREE Red Medium	S2 I ■
415	Primary Red	S1 II ◩
895	Cad FREE Red Deep	S2 II ■
114	Quin Magenta	S2 I ◩
500	Medium Magenta	S1 I ■
590	Brilliant Purple	S1 II ■
391	Prism Violet	S2 I ◩
186	Dioxazine Purple	S1 I ■
320	Prussian Blue Hue	S1 I ■
316	Phthalo Blue G/S	S1 I ■
382	Ultramarine R/S	S1 I ■
420	Primary Blue	S1 I ■
470	Cerulean Blue Hue	S1 I ■
279	Sky Blue	S1 I ■
770	Light Blue Permanent	S1 I ■
660	Bright Green Aqua	S1 I ■
561	Turquoise Deep	S1 I ■
398	Viridian Hue	S2 I ■
450	Emerald Green	S2 I ■
224	Hookers Green Hue Perm	S1 I ■
740	Vivid Lime Green	S2 I ■
416	Yellow Oxide	S1 I ■
330	Raw Sienna	S1 I ■
335	Red Oxide	S1 I ■
127	Burnt Sienna	S1 I ■
128	Burnt Umber	S1 I ■
331	Raw Umber	S1 I ■
434	Unbleached Titanium	S1 I ■
432	Titanium White	S1 I ■
599	Neutral Gray Value 5	S1 I ■
600	Neutral Gray Value 7	S1 I ■
244	Ivory Black	S1 I ■
276	Mars Black	S1 I ■
234	Iridescent Bright Gold	S1 I ◩
236	Iridescent Bright Silver	S1 I ◩
985	Fluorescent Green	S2 NR ◩
981	Fluorescent Yellow	S2 NR ◩
982	Fluorescent Orange	S2 NR ◩
983	Fluorescent Red	S2 NR ◩
987	Fluorescent Opera Pink	S2 NR ◩
986	Fluorescent Violet	S2 NR ◩

KEY

- S Series Number
- I Extremely Lightfast
- II Good Lightfastness
- NR Not Rated for Lightfastness
- ◩ Semi-opaque
- ■ Opaque

59ML BOTTLES

SERIES	CODE	RRP	OUR PRICE
1	2059/...	£11.05	£8.45
2	2059/...	£12.25	£9.36

SAVE 23%

PRIMARIES SETS

you have endless mixing possibilities, while Titanium White and Mars Black can be used on their own, or to tint and shade.
Colours: Primary Yellow, Primary Red, Primary Blue, Emerald Green, Mars Black, Titanium White.

SIZE	CODE	RRP	OUR PRICE
6x22ml	369 9322	£38.20	£29.75
6x59ml	3699323	£64.50	£49.35

ACRYLICS

LIQUITEX PROFESSIONAL ACRYLICS

As pioneers of the first water based acrylic paints in the 1950s, Liquitex makes the widest array of rich and vibrant acrylic colours in the world allowing you to create vivid and vibrant works that are as rich and colourful as your imagination.
Liquitex have four professional ranges, Heavy Body, Soft Body, Acrylic Gouache (pg 19) and ink! (pg 17) to provide artists with a unique set of properties and possibilities.

"The first water-based acrylic paint created in 1955 Liquitex® has a long history of innovation"

LIQUITEX SOFT BODY

A creamy and smooth consistency with a concentrated pigment load producing intense, pure colour. Offers good coverage, even-levelling and superb results in a variety of applications and techniques. Available in 100 colours in 59ml bottles with tapered nozzle, with Titanium white also in larger sizes.

59ML BOTTLES

SERIES	CODE	RRP	OUR PRICE
1	1959/...	~~£10.25~~	£7.79
2	1959/...	~~£11.60~~	£8.82
3	1959/...	~~£14.05~~	£10.68
4	1959/...	~~£18.95~~	£14.40
5	1959/...	~~£20.25~~	£15.19

LARGER TITANIUM WHITE

SIZE	CODE	RRP	OUR PRICE
237ml Bottle Titanium White	1923432	~~£25.50~~	£19.38
946ml Bottle Titanium White	1946432	~~£81.35~~	£62.64

SOFT BODY SETS

MIXING SET

6 x 22ml bottles give you endless mixing options, while Transparent Mixing White and Ivory Black can be used on their own, or to shade and tint.
Colours: Yell Med Azo, Quin Crimson, Ultra Blue R/S, Hookers Green Hue Perm, Ivory Black, Trans Mix White.

SET	CODE	RRP	OUR PRICE
6x22ml	3699319	~~£37.25~~	£28.50

SAVE 23%

MUTED COLLECTION

6 x 59ml Liquitex Soft body colours. These 5 moody, brooding colours are available with a Titanium white for endless mixing options.
Colours: Muted Violet, Muted Turquoise, Muted Pink, Muted Grey, Muted Green, Titanium White.

CODE	RRP	OUR PRICE
3699331	~~£70.75~~	£54.12

SAVE 23%

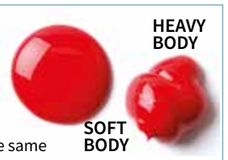
ESSENTIALS SET

12 x 22ml Liquitex Soft body colours. Brings together the core essentials and secondary palette colours.
Colours: Yell Med Azo, Nap Red Light, Quin Crims, Diox Purple, Ultra Blue RS, Cerulean Blue Hue, Phth Green BS, Yell Oxide, Trans Burnt Sienna, Trans Raw Umber, Titan White, Ivory Black.

CODE	RRP	OUR PRICE
3699321	~~£62.75~~	£48.00

SAVE 23%

SOFT VS HEAVY



So what is the difference between Heavy and Soft Body?
If you thought Soft Body was just a watered down Heavy Body, you'd be wrong. The two paints have compatible binders and pack the same high pigment load.
If you thin Heavy Body with water or medium, you reduce the concentration and get noticeably weaker colours. Paint feel, performance and stability is also impacted, so choose the right consistency of paint for the job!

LIQUITEX HEAVY BODY

Heavy Body Artist Acrylic Paint, has a thick consistency for traditional art techniques using brushes or knives, as well as for experimental, mixed media, collage and printmaking applications. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment load produces rich, brilliant, permanent colour. Available in 109 colours in 59ml tubes with black and white also in larger sizes.

59ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1045/...	~~£10.30~~	£7.82
2	1045/...	~~£11.65~~	£8.86
3	1045/...	~~£14.10~~	£10.72
4	1045/...	~~£18.95~~	£14.40
5	1045/...	~~£20.25~~	£15.19

LARGER BLACK & WHITE

SIZE	CODE	RRP	OUR PRICE
138ml Tube Titanium White	1047432	~~£17.50~~	£13.30
473ml Pot Titanium White	4412432	~~£45.25~~	£34.84
138ml Tube Ivory Black	1047244	~~£17.50~~	£13.30

HEAVY BODY SETS

CLASSIC 6

6 x 59ml Liquitex heavy body colours.
Colours (Subject to variation): Yell Light Hansa, Nap Crimson, Ultra Blue GS, Phthalo Green BS, Mars Black and Titan White.

CLASSIC 12

12 x 59ml heavy body colours.
Colours (Subject to variation): Brill Blue, Bronze Yell, Nap Red Light, Yell Light Hansa, Diox Purple, Emerald Green, Ivory Black, Phthalo Blue (G/S), Phth Green (B/S), Quin Magenta, 2 x Titan White.

FLUORESCENT SET OF 6

6 x 59ml Florescent Liquitex heavy body colours.
Colours: Fluorescent Yellow, Orange, Red, Pink, Green and Blue.

IRIDESCENT SET OF 6

6 x 59ml 6 iridescent and metallic colours.
Colours: Iridescent Bright Silver, Iridescent Bright Gold, Iridescent Rose Gold, Iridescent Rich Bronze, Iridescent White and Iridescent Black.

ESSENTIALS SET

Includes 24x mini 22ml tubes in a wide variety of colours .
Colours (Subject to variation): Yell Lgt Hansa, Yell Med Azo, Cad-Free Yell Med, Cad-Free Orange, Nap Red Lgt, Quin Crim, Lgt Pink, Brill Purple, Diox Purple, Prussian Blue Hue, Ultra Blue RS, Cerulean Blue Hue, Lgt Blue Perm, Phthalo Green BS, Vivid Lime Green, Yell Oxide, Raw Sienna, Burnt Umber, Unbleached Titanium, Titan White, Payne's Gray, Ivory Black, Irid Bright Silver and Irid Bright Gold.

SET	CODE	RRP	OUR PRICE
Classic 6	3699311	~~£56.20~~	£38.23
Classic 12	3699312	~~£111.70~~	£75.22
Florescent 6	3699385	~~£56.20~~	£43.01
Iridescent 6	3699384	~~£56.20~~	£43.01
Essentials 24	3699386	~~£111.70~~	£85.45

SAVE UP TO 25%

ACRYLICS
LIQUITEX PROFESSIONAL ACRYLICS

COLOUR RANGE

411	SB	Yellow Light Hansa
	HB	S1 II ☐
160	HB	Cad Yellow Light S3 I ■
889	SB	Cad FREE Yellow Light
	HB	S3 I ■
412	SB	Yellow Medium Azo
	HB	S2 I ◪
161	HB	Cad Yellow Medium S3 I ■
890	SB	Cad FREE Yell Medium
	HB	S3 I ■
891	SB	Cad FREE Yell Deep
	HB	S3 I ■
414	SB	Yellow Orange Azo
	HB	S2 I ☐
324	SB	Indian Yellow
	HB	S2 I ☐
323	SB	Pyrrole Orange
	HB	S4 NR ◪
620	SB	Vivid Red Orange
	HB	S3 NR ☐
150	HB	Cadmium Orange S4 I ■
892	SB	Cadmium FREE Orange
	HB	S4 I ■
109	SB	Quin Red Orange
	HB	S3 I ☐
152	HB	Cadmium Red Light S5 I ■
893	SB	Cad FREE Red Light
	HB	S5 I ■
294	SB	Naphthol Red Light
	HB	S2 I ◪
292	SB	Napthol Crimson
	HB	S2 II ◪
154	HB	Cadmium Red Medium S5 I ■
894	SB	Cad FREE Red Medium
	HB	S5 I ■
321	SB	Pyrrole Red
	HB	S4 I ■
112	SB	Quinacridone Red
	HB	S3 I ☐
326	SB	Pyrrole Crimson
	HB	S4 NR ■
116	SB	Alizarin Crim Hue Perm
	HB	S2 I ☐
895	SB	Cad FREE Red Deep
	HB	S4 I ■
110	SB	Quin Crimson
	HB	S3 I ☐
810	SB	Light Pink
	HB	S1 I ■
500	SB	Medium Magenta
	HB	S1 I ■
300	SB	Deep Magenta
	HB	S3 I ◪

114	SB	Quin Magenta
	HB	S3 I ☐
590	SB	Brilliant Purple
	HB	S1 II ■
186	SB	Dioxazine Purple
	HB	S2 II ☐
118	SB	Quin Blue Violet
	HB	S3 I ☐
115	HB	Deep Violet S3 I ☐
391	SB	Prism Violet
	HB	S2 II ☐
680	SB	Light Blue Violet
	HB	S1 I ■
322	SB	Indanthrene Blue
	HB	S3 I ☐
381	SB	Cobalt Blue Hue
	HB	s1 I ■
170	SB	Cobalt Blue
	HB	s4 I ■
382	SB	Ultramarine Blue R/S
	HB	S1 I ☐
380	SB	Ultramarine Blue G/S
	HB	S1 I ☐
314	SB	Phthalo Blue (R/S)
	HB	S2 I ☐
320	SB	Prussian Blue Hue
	HB	S2 II ◪
316	SB	Phthalo Blue G/S
	HB	S1 I ☐
570	SB	Brilliant Blue
	HB	S1 I ■
275	HB	Manganese Blue Hue S3 I ■
470	SB	Cerulean Blue Hue
	HB	S2 I ■
164	SB	Cerulean Blue
	HB	S3 I ■
770	SB	Light Blue Permanent
	HB	S1 I ■
660	SB	Bright Aqua Green
	HB	S1 I ■
172	SB	Cobalt Teal
	HB	s4 I ■
169	SB	Cobalt Turquoise
	HB	s4 I ■
561	HB	Turquoise Deep S2 I ◪
317	SB	Phthalo Green (B/S)
	HB	S1 I ☐
319	SB	Phthalo Green (Y/S)
	HB	S1 I ☐
450	SB	Emerald Green
	HB	S2 I ■
350	SB	Green Deep Perm
	HB	S2 I ■
171	HB	Cobalt Green s4 I ■

398	SB	Viridian Hue Perm
	HB	S1 I ■
327	SB	Trans Viridian Hue
	HB	S2 I ☐
224	SB	Hookers Green Hue Perm
	HB	S1 I ◪
225	SB	Hookers Green Deep Hue
	HB	S1 I ■
315	SB	Sap Green Perm
	HB	S2 I ■
166	SB	Chromium Ox Green
	HB	S2 I ■
325	SB	Green Gold
	HB	S4 NR ☐
650	HB	Light Emerald Green S3 I ■
312	SB	Light Green Perm
	HB	S2 I ■
740	SB	Vivid Lime Green
	HB	S1 I ■
840	SB	Brilliant Yellow Green
	HB	S1 II ◪
530	SB	Bronze Yellow
	HB	S1 I ■
730	SB	Turner's Yellow
	HB	S2 II ◪
416	SB	Yellow Oxide
	HB	S1 I ■
601	SB	Naples Yellow Hue
	HB	S2 II ■
330	SB	Raw Sienna
	HB	S1 I ■
332	SB	Trans Raw Sienna
	HB	S3 I ☐
335	SB	Red Oxide
	HB	S1 I ■
127	SB	Burnt Sienna
	HB	S1 I ■
129	SB	Trans Burnt Sienna
	HB	S3 I ☐
128	SB	Burnt Umber
	HB	S1 I ■
130	SB	Trans Burnt Umber
	HB	S2 I ☐
392	HB	Van Dyke Red S2 II ◪
331	SB	Raw Umber
	HB	S1 I ■
333	SB	Trans Raw Umber
	HB	S2 I ☐
434	SB	Unbleached Titanium
	HB	S1 I ■
436	SB	Parchment
	HB	S1 I ■
432	SB	Titanium White
	HB	S1 I ■ PW6
430	SB	Transparent Mix White
	HB	S1 I ☐

599	SB	Neutral Gray Value 5
	HB	s1 I ■
310	SB	Payne's Gray
	HB	s1 I ■
244	SB	Ivory Black
	HB	s1 I ■
276	SB	Mars Black
	HB	s1 I ■
238	SB	Iridescent White
	HB	S2 NR ◪
236	SB	Iridescent Bright Silver
	HB	S2 NR ◪
239	HB	Iridescent Rich Silver S2 NR ■
234	SB	Iridescent Bright Gold
	HB	S2 NR ◪
235	SB	Iridescent Rich Gold
	HB	S2 NR ◪
237	SB	Iridescent Antique Gold
	HB	S2 NR ◪
229	SB	Iridescent Rich Bronze
	HB	S2 NR ■
230	SB	Iridescent Rich Copper
	HB	S2 NR ■
987	SB	Fluorescent Pink S2 NR ◪
983	SB	Fluorescent Red S2 NR ◪
982	SB	Fluorescent Orange S2 NR ◪
981	SB	Fluorescent Yellow S2 NR ◪
985	SB	Fluorescent Green S2 NR ◪
984	SB	Fluorescent Blue S2 NR ◪
502	SB	Muted Violet S3 II ■
503	SB	Muted Turquoise S3 I ■
504	SB	Muted Pink S3 II ■
505	SB	Muted Grey S3 II ■
501	SB	Muted Green S3 II ■

KEY

S	*Series Number*
I	*Extremely Lightfast*
II	*Good Lightfastness*
NR	*Not Rated for Lightfastness*
☐	*Transparent*
◪	*Semi-opaque*
■	*Opaque*
SB	*Available in Soft Body*
HB	*Available in Heavy Body*

List of pigments available online

ACRYLICS
LIQUITEX MEDIUMS

Liquitex offers a range of acrylic mediums to inspire creativity at every stage of the painting process.

Liquitex mediums enable artists to modify acrylic paint and use it in an infinite variety of techniques and applications. Liquitex mediums mixed into acrylic colours can change paint consistency, thickness, transparency, sheen, drying rate, absorption rate and even texture. Compatible with all acrylic paints in this catalogue.

SURFACE PREPARATION

Surface preparations seal, prime and add tooth (for adhesion) to surfaces such as canvas, wood, paper and metal for acrylic and oil paint. Liquitex Gesso is flexible, non-cracking and non-yellowing when dry.

GESSO

The classic sealer and ground for absorbent surfaces (canvas, paper, wood and metal). Provides the proper surface texture and absorbency for acrylic/oil paint.

SIZE	CODE	RRP	OUR PRICE
118ml White	3904010	£12.35	£9.47
237ml White	3904020	£20.20	£15.44
473ml White	3904030	£26.85	£20.54
946ml White	3904040	£41.60	£31.82
1.89Ltr White	3904050	£71.30	£54.53
237ml Black	3920251	£20.20	£15.44
237ml Clear	3940052	£20.20	£15.44

VARNISH

Apply over dry paint to change or unify the surface sheen, protect the painting surface from the environment and protect colours from ultraviolet light. See website for additional varnishes.

MATTE VARNISH *Non removable.*

Produces a non-glare protective surface, intensifies dull colours without drastically reducing colour depth.

SIZE	CODE	RRP	OUR PRICE
237ml	3905010	£20.40	£15.61
473ml	3905020	£33.55	£25.67

GLOSS VARNISH *Non removable.*

Produces a gloss protective surface, intensifies dull colours without drastically reducing colour depth.

SIZE	CODE	RRP	OUR PRICE
118ml	3940041	£12.35	£9.47
237ml	3940042	£20.40	£15.61
473ml	3940043	£33.55	£25.67

SATIN VARNISH *Non removable.*

Produces a non-glare, low sheen surface that will intensify colours. Does not drastically reduce colour depth.

SIZE	CODE	RRP	OUR PRICE
237ml	3905110	£20.40	£15.61
946ml	3905120	£46.45	£35.52

SOLUVAR MATTE VARNISH

Permanent, **removable**, final varnish for acrylic/oil paintings that protects painting surface and allows for removal of surface dirt, without damaging painting underneath.

SIZE	CODE	RRP	OUR PRICE
237ml	3925070	£20.40	£15.61

ADDITIVES A

Additives allow the artist to adjust the working properties of acrylic paint. Can be used to increase the flow, opacity, or thickness and more. Use sparingly and only in the amount needed to achieve the desired effect.

FLUID MEDIUMS F

Fluid mediums modify acrylic paints in a variety of ways, unlike additives, they contain acrylic resins, so adhesion and durability are maintained or enhanced. They reduce viscosity of heavier paints and gels, tend to self-level and do not retain brush strokes.

EFFECTS E

Add texture, alter viscosity, or use for specialist techniques. They may be mixed with acrylic colours or mediums and will dry flexible, non-yellowing and water-resistant.

GELS & PASTES G

Gel mediums modify acrylic paints in a variety of ways. They increase the body of thinner acrylic paints, tend to retain brush strokes and the detail of built-up surfaces.

GLAZING MEDIUM F

For creating brilliant jewel-like glazes. Excellent brushing and levelling qualities. Dries quickly for rapid layering.

SIZE	CODE	RRP	OUR PRICE
118ml	3940001	£12.35	£9.47
237ml	3940002	£20.40	£15.61

AIRBRUSH MEDIUM E

Maintains integrity of acrylics even at high dilutions and decreases airbrush clogging and paint build-up.

SIZE	CODE	RRP	OUR PRICE
237ml	3901010	£20.40	£15.61

FLUID MATT MEDIUM F

An all-purpose medium for acrylics increases flow and transparency while imparting a matt sheen. Dries translucent.

SIZE	CODE	RRP	OUR PRICE
118ml	3901080	£12.35	£9.47
237ml	3901090	£20.40	£15.61
473ml	3901100	£33.55	£25.66
946ml	3901110	£46.45	£35.52

FLUID GLOSS MEDIUM F

Increases flow, transparency and gloss. Can be used as a non-removable varnish to protect the surface and establish a gloss sheen.

SIZE	CODE	RRP	OUR PRICE
118ml	3901030	£12.35	£9.47
237ml	3901040	£20.40	£15.61
473ml	3901050	£33.55	£25.66
946ml	3901060	£46.45	£35.52
3.78Ltr	3901070	£114.25	£87.39

SLOW-DRI BLENDING FLUID MEDIUM F

Extends drying time for easier blending. Enhances flow and decreases drag. Add any quantity without jeopardising the strength of paint film. Dries transparent.

SIZE	CODE	RRP	OUR PRICE
118ml	3940011	£12.35	£9.47
237ml	3940012	£20.40	£15.61

LIQUITHICK GEL THICKENER A

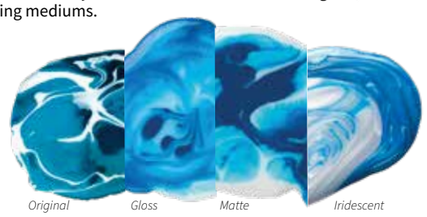
A thickening gel. Used in small amounts, produces handling characteristics very close to that of oil or encaustic paint.

SIZE	CODE	RRP	OUR PRICE
237ml	3903160	£20.40	£15.61

SAVE 23%

POURING MEDIUM E

Designed to not craze in poured applications, which creates even poured puddles and acrylic sheets. Now also available in gloss, matt & iridescent pouring mediums.



TYPE	SIZE	CODE	RRP	OUR PRICE
Original Pouring Medium	237ml	3903200	£20.80	£15.89
Original Pouring Medium	946ml	3903210	£46.80	£35.80
Original Pouring Medium	3.78L	8870514	£134.40	£102.82
Gloss Pouring Medium	473ml	5416	£33.55	£25.66
Matte Pouring Medium	473ml	6116	£33.55	£25.66
Iridescent Pouring Medium	473ml	6016	£33.55	£25.66

FABRIC MEDIUM E

Make colour more adhesive, flexible and workable on all kinds of textiles.

SIZE	CODE	RRP	OUR PRICE
118ml	3901210	£12.35	£9.47

FLOW-AID FLOW ENHANCER A

Improves flow, absorption and blending of any water-soluble paint.

SIZE	CODE	RRP	OUR PRICE
118ml	3901170	£12.35	£9.47

SLOW-DRI FLUID RETARDER A

Slows the drying of acrylic paints and mediums. Increases blending time.

SIZE	CODE	RRP	OUR PRICE
118ml	3901190	£12.35	£9.47

GLASS BEADS MEDIUM E

A medium body gel that contains glass microspheres and dries to a reflective, undulating finish, perfect for creating a bubbly effect.

SIZE	CODE	RRP	OUR PRICE
237ml	3903110	£20.40	£15.61

MASKING FLUID MEDIUM E

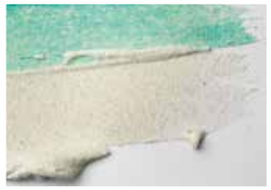
A latex-based fluid that can be used to protect areas of your painting from colour penetration. It is best used with acrylic inks or fluid acrylic paints.

SIZE	CODE	RRP	OUR PRICE
118ml	5404	£12.15	£9.28

CERAMIC STUCCO GEL E

A thick, fine-textured gel that dries to a light gray matte stucco finish. Has the surface finish of an Italian fresco.

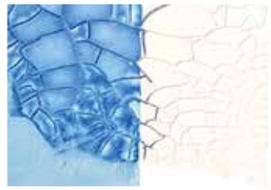
SIZE	CODE	RRP	OUR PRICE
237ml	3903060	£20.40	£15.61



LIQUITEX CRACKLE PASTE E

Can be used alone or mixed with acrylic colours to create a crackle texture on rigid painting surfaces.

SIZE	CODE	RRP	OUR PRICE
237ml	8308	£20.10	£15.38



GOLDEN ACRYLICS

SAVE 23%

GOLDEN ACRYLIC MEDIUMS

GOLDEN CRACKLE PASTE

A thick, opaque cracking material, designed to develop deep fissure-like cracks as it cures.

SIZE	CODE	RRP	OUR PRICE
237ml	G2235575	£21.80	£16.68
473ml	G2235576	£39.20	£29.99

GOLDEN WETTING AGENT

An additive which increases the slickness and flow of the paint.

SIZE	CODE	RRP	OUR PRICE
118ml	G2535914	£13.20	£10.10
237ml	G2535915	£20.80	£15.91

GOLDEN RETARDER

An additive used to increase the open (drying) time of acrylic paints.

SIZE	CODE	RRP	OUR PRICE
118ml	G2535804	£16.25	£12.43
237ml	G2535805	£25.95	£19.85

GOLDEN FIBRE PASTE

When dry has the appearance of handmade paper.

SIZE	CODE	RRP	OUR PRICE
237ml	G2232405	£21.80	£16.68

GAC 100 ACRYLIC PRIMER AND EXTENDER

Multi-Purpose Acrylic Polymer is a sealer and is also useful for diluting and extending colours.

SIZE	CODE	RRP	OUR PRICE
237ml	G2439105	£20.80	£15.91
473ml	G2439106	£36.50	£27.92

GOLDEN ACRYLIC GLAZING FLUID

The slow drying formula provides sufficient working time for a wide variety of glaze and faux finishes normally accomplished with oils.

FINISH/SIZE	CODE	RRP	OUR PRICE
Gloss 237ml	G2337205	£16.50	£12.62
Gloss 473ml	G2337206	£27.30	£20.88
Satin 237ml	G2337215	£16.50	£12.62
Satin 473ml	G2337216	£27.30	£20.88

GOLDEN ARCHIVAL AEROSOL VARNISH

Archival Aerosol Varnish MSA with UVLS (Gloss, Satin, Matte) is formulated with 100% solvent-based, reversible acrylic co-polymer resin.

SIZE	CODE	RRP	OUR PRICE
Gloss 400ml	G277771X	£34.50	£27.43
Satin 400ml	G277776X	£34.50	£27.43
Matte 400ml	G277781X	£34.50	£27.43

SAVE 23%

GOLDEN acrylics have earned a reputation for top quality and archival integrity, standing out as one of the most innovative and comprehensive systems in the market. The collection includes Heavy Body, Fluid, and High Flow consistencies, along with OPEN slow-drying acrylics and the impressive SoFlat Matte acrylics (check our website for the SoFlat range).

See page 23 for a selection of Golden mediums and online for our full range.

HEAVY BODY

• Exceptionally smooth buttery consistency
• Excellent permanency and lightfastness
• No fillers, extenders, opacifiers, toners, or dyes added

Heavy body colours are available in 59ml tubes marked with **HB** on the colour chart, with larger sizes available in Carbon Black and Titanium White.

59ML TUBES HB

SERIES	CODE	RRP	OUR PRICE
1	G01/...	~~£11.25~~	£8.61
2	G01/...	~~£13.20~~	£10.10
3	G01/...	~~£15.50~~	£11.85
4	G01/...	~~£16.95~~	£12.97
5	G01/...	~~£18.30~~	£14.00
6	G01/...	~~£21.30~~	£16.29
7	G01/...	~~£23.50~~	£17.98
8	G01/...	~~£25.75~~	£19.70
9	G01/...	~~£28.25~~	£21.61

LARGER CARBON BLACK & TITANIUM WHITE

SIZE	WHITE	BLACK	RRP	OUR PRICE
148ml	G031380	G031040	~~£22.95~~	£17.56
237ml	G041380	G041040	~~£31.95~~	£24.44
473ml	G051380	G051040	~~£51.50~~	£39.40
946ml	G061380	G021380	~~£86.50~~	£66.17

TRADITIONAL COLOURS SET

Includes 7 x 22ml tubes of Golden heavy body colour, 1 x 59ml tube of white and 1 x 59ml bottle of Gloss Glazing Fluid.

22ml Colours: Cad Yell Lgt, India Yell Hue, Cad Red Lgt, Aliz Crim Hue, Ultra Blue, Pruss Blue Hue, Virid Grn Hue.

CODE	RRP	OUR PRICE
G300947	~~£73.50~~	£56.23

ESSENTIAL COLOURS SET

Includes 6 x 59ml tubes of Golden Heavy Body Acrylics.

Colours: Benz Yell Med, Quin Magenta, Phthalo Blue (G/S), Phthalo Green (B/S), Carbon Black, Titanium White.

CODE	RRP	OUR PRICE
G300976	~~£83.95~~	£64.22

FLUID COLOUR

• Same pigment load as the Heavy Body Acrylics
• Viscosity similar to heavy cream
• Useful for dry brush, fine detail, pouring and spraying techniques
• No fillers or extenders are added to achieve the fluid consistency

Fluid colours are available in 59ml bottles marked with **FL** on the colour chart, with larger sizes available in Carbon Black and Titanium White.

30ML BOTTLE FL

SERIES	CODE	RRP	OUR PRICE
1	G12/...	~~£9.20~~	£7.04
2	G12/...	~~£9.95~~	£7.61
3	G12/...	~~£10.40~~	£7.96
4	G12/...	~~£10.95~~	£8.38
5	G12/...	~~£11.50~~	£8.80
6	G12/...	~~£13.30~~	£10.18
7	G12/...	~~£14.40~~	£11.02
8	G12/...	~~£14.95~~	£11.44
9	G12/...	~~£16.70~~	£12.78

LARGER CARBON BLACK & TITANIUM WHITE

SIZE	WHITE	BLACK	RRP	OUR PRICE
118ml	G132380	G132040	~~£20.20~~	£15.45
237ml	G142380	G142040	~~£31.95~~	£24.44
473ml	G152380	G152040	~~£51.50~~	£39.40
946ml	G162380		~~£86.50~~	£66.17

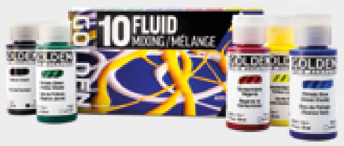
INTRO SET 6 X 30ML

Benz Yell Med, Napth Red Light, Ultramarine Blue, Perm Green Light, Carbon Black, Titanium White.

CODE	RRP	OUR PRICE
G300060	~~£54.95~~	£42.04

MIXING SET 10 X 30ML

Benz Yellow Light, Benz Yell Med, Napth Red Light, Quin Magenta, Phthalo Blue R/S, Phthalo Blue G/S, Phthalo Green B/S, Phthalo Green Y/S, Carbon Black Titanium White



CODE	RRP	OUR PRICE
G300928	~~£94.50~~	£72.29

HIGH FLOW

• Ink-like consistency
• Use with brush, markers, dip pens, airbrushes and more

High flow colours are available in 30 ml bottles marked with (**HF**) on the colour chart, with larger 118ml bottles available in selected colours marked with (**HF***) on the colour chart.

30ML BOTTLES HF

SERIES	CODE	RRP	OUR PRICE
1	G44/...	~~£9.20~~	£7.04
2	G44/...	~~£9.95~~	£7.61
3	G44/...	~~£10.40~~	£7.96
4	G44/...	~~£10.95~~	£8.38
5	G44/...	~~£11.50~~	£8.80
6	G44/...	~~£13.30~~	£10.18
7	G44/...	~~£14.40~~	£11.02
8	G44/...	~~£14.95~~	£11.44

118ML BOTTLES HF*

SERIES	CODE	RRP	OUR PRICE
1	G45/...	~~£20.20~~	£15.45
2	G45/...	~~£21.95~~	£16.79
3	G45/...	~~£23.95~~	£18.32
4	G45/...	~~£25.95~~	£19.85
5	G45/...	~~£30.95~~	£23.68
6	G45/...	~~£34.50~~	£26.39
7	G45/...	~~£40.30~~	£30.83
8	G45/...	~~£43.80~~	£33.51

HIGH FLOW SETS

Available in two sets, 6 x 30ml or 10x 30ml bottles.

SET	CODE	RRP	OUR PRICE
6x30ml	G300068	~~£52.50~~	£40.16
10x30ml	G300929	~~£94.50~~	£72.29

6x30ml Colours:
Benz Yellow Medium
Napthol Red Light
Ultramarine Blue
Perm Green Light
Carbon Black
Titanium White

10x30ml Colours:
Benz Yellow Light
BenzYellow Medium
Napth Red Light
Quin Magenta
Phthalo Blue R/S
Phthalo Blue G/S
Phthalo Green B/S
Phthalo Green Y/S
Carbon Black
Titanium White

OPEN

• Slow Drying and softer than heavy body range
• Increased working time expands the range of techniques you can use to apply your paint, allowing methods previously limited to oils.

Open Acrylics are available in 60ml tubes marked with (**OP**) on the colour chart, with Titanium White available in larger sizes.

60ML TUBES OP

SERIES	CODE	RRP	OUR PRICE
1	G50/...	~~£11.25~~	£8.60
2	G50/...	~~£13.20~~	£10.10
3	G50/...	~~£15.50~~	£11.86
4	G50/...	~~£16.95~~	£12.97
5	G50/...	~~£18.30~~	£14.00
6	G50/...	~~£21.30~~	£16.30
7	G50/...	~~£23.50~~	£17.98
8	G50/...	~~£25.75~~	£19.70
9	G50/...	~~£28.25~~	£21.61

LARGER TITANIUM WHITE

SIZE	CODE	RRP	OUR PRICE
150ml	G527380	~~£22.95~~	£17.56
236ml	G537380	~~£31.95~~	£24.44

OPEN SETS

Available in two sets, 6x 22ml or 12x22ml tubes.

SET	CODE	RRP	OUR PRICE
6x22ml	G300055	~~£44.95~~	£34.39
12x22ml	G300925	~~£94.50~~	£72.29

ACRYLICS
GOLDEN ACRYLIC PAINT

COLOUR RANGE

CODES	COLOUR	RATING
1009 HB, 2009 FL, 8554 HF, 7009 OP	Benz Yellow Light	S3 • 8 • I
1120 HB	C.P. Cadmium Yellow Light	S7 • 4 • I
1530 HB, 2422 FL	Primary Yellow	S2 • 6 • II
2191 FL, 7191 OP	Hansa Yellow Opaque	S4 • 5 • I
1130 HB, 7130 OP	C.P. Cadmium Yellow Medium	S7 • 3 • I
1554 HB, 2428 FL	Cadmium Yellow Medium Hue	S4 • 3 • II
2225 FL, 8534 HF*, 7225 OP	Nickel Azo Yellow	S6 • 7 • I
1455 HB, 2436 FL, 7455 OP	Indian Yellow Hue	S4 • 7 • I
2280 FL, 7280 OP	Quinacridone Burnt Orange	S7 • 5 • I
1301 HB, 2301 FL, 8542 HF*, 7301 OP	Quin / Nickel Azo Gold	S7 • 6 • I
1147 HB, 2147 FL, 8527 HF*, 7147 OP	Diarylide Yellow	S6 • 5 • I
1070 HB, 7070 OP	C.P. Cadmium Orange	S8 • 3 • I
2276 FL, 8539 HF*, 7276 OP	Pyrrole Orange	S8 • 5 • NA
1090 HB, 7090 OP	C.P. Cadmium Red Light	S9 • 2 • I
1210 HB, 2210 FL, 8532 HF*, 7210 OP	Naphthol Red Light	S5 • 4 • II
1277 HB, 2277 FL, 7277 OP	Pyrrole Red	S8 • 3 • I
1100 HB, 7100 OP	C.P. Cadmium Red Medium	S9 • 2 • I
1552 HB, 2425 FL	Cadmium Red Medium Hue	S4 • 3 • II
2421 FL	Primary Magenta	S6 • 4 • I
1562 HB	Light Magenta	S2 • 2 • II
1220 HB, 2220 FL, 7220 OP	Naphthol Red Medium	S5 • 5 • II
1310 HB, 2310 FL, 8541 HF*, 7310 OP	Quinacridone Red	S6 • 6 • I
1450 HB, 2435 FL, 8521 HF*, 7450 OP	Alizarin Crimson Hue	S7 • 4 • I
1290 HB, 2290 FL, 7290 OP	Quinacridone Crimson	S7 • 5 • I
1305 HB, 2305 FL, 8540 HF*, 7305 OP	Quinacridone Magenta	S7 • 7 • I
1570 HB	Medium Magenta	S6 • 2 • I
1253 HB, 2253 FL, 8536 HF*, 7253 OP	Permanent Violet Dark	S7 • 3 • I
1401 HB, 2401 FL, 7401 OP	Ultramarine Violet	S4 • 5 • I
1150 HB, 2150 FL, 7150 OP	Dioxazine Purple	S6 • 3 • II
1400 HB, 2400 FL, 8551 HF*, 7400 OP	Ultramarine Blue	S2 • 6 • I
1566 HB, 7566 OP	Light Ultra Blue	S2 • 2 • I
1140 HB, 2140 FL, 7140 OP	Cobalt Blue	S8 • 3 • I
1050 HB, 2050 FL, 7050 OP	Cerulean Blue, Chromium	S7 • 3 • I
1005 HB, 2005 FL, 8522 HF, 7005 OP	Anthraquinone Blue	S7 • 2 • I
1460 HB, 2439 FL, 7460 OP	Prussian Blue Hue	S4 • 2 • II
1260 HB, 2260 FL, 7260 OP	Phthalo Blue (Red Shade)	S4 • 3 • I
1255 HB, 2255 FL, 8537 HF*, 7255 OP	Phthalo Blue (Green Shade)	S4 • 3 • I
1500 HB, 2420 FL	Primary Cyan	S2 • 3 • I
1051 HB, 2051 FL	Cerulean Blue Deep	S9 • 2 • I
1457 HB, 2437 FL, 7457 OP	Manganese Blue Hue	S1 • 4 • I
1390 HB, 2390 FL, 8550 HF*	Turquois (Phthalo)	S4 • 3 • I
2144 FL, 7144 OP	Cobalt Turquois	S8 • 2 • I
1369 HB, 2369 FL, 8547 HF*, 7369 OP	Teal	S3 • 2 • I
1270 HB, 2270 FL, 8538 HF*, 7270 OP	Phthalo Green (Blue Shade)	S4 • 3 • I
1469 HB, 2443 FL, 7469 OP	Viridian Green Hue	S1 • 3 • I
2275 FL, 7275 OP	Phthalo Green (Y/S)	S4 • 3 • I
1250 HB, 2250 FL, 8535 HF*, 7250 OP	Permanent Green Light	S4 • 3 • II
1195 HB, 2195 FL, 7195 OP	Jenkins Green	S7 • 2 • I
1461 HB, 2440 FL, 8545 HF*, 7461 OP	Sap Green Hue	S4 • 3 • I
1060 HB, 2060 FL, 7060 OP	Chromium Oxide Green	S3 • 1 • I
1560 HB	Light Green (Yellow Shade)	S3 • 2 • II
1170 HB, 2170 FL, 8528 HF*, 7170 OP	Green Gold	S7 • 4 • II
2410 FL, 8552 HF*, 7410 OP	Yellow Oxide	S1 • 1 • I
1407 HB, 2407 FL, 7407 OP	Yellow Ochre	S1 • 2 • I
1386 HB, 2386 FL, 7386 OP	Trans Yellow Iron Oxide	S3 • 8 • I
1340 HB, 2340 FL, 8543 HF*, 7340 OP	Raw Sienna	S1 • 3 • I
1385 HB, 2385 FL, 7385 OP	Transparent Red Iron Oxide	S3 • 8 • I
1360 HB, 2360 FL, 7360 OP	Red Oxide	S1 • 1 • I
1020 HB, 2020 FL, 8523 HF*, 7020 OP	Burnt Sienna	S1 • 2 • I
1035 HB, 2035 FL	Burnt Umber Light	S1 • 2 • I
1030 HB, 7030 OP	Burnt Umber	S1 • 2 • I
1350 HB, 2350 FL, 8544 HF*, 7350 OP	Raw Umber	S1 • 1 • I
1462 HB, 2442 FL, 7462 OP	VanDyke Brown Hue	S3 • 3 • I
1040 HB, 2040 FL, 8524 HF*, 7040 OP	Carbon Black	S1 • 1 • I
1200 HB	Mars Black	S1 • 1 • I
1010 HB, 2010 FL, 7010 OP	Bone Black	S1 • 2 • I
1240 HB, 2240 FL, 7240 OP	Paynes Gray	S2 • 2 • I
1370 HB, 2370 FL, 8548 HF*, 7370 OP	Titan Buff	S1 • 2 • I
1459 HB, 2438 FL, 7459 OP	Naples Yellow Hue	S2 • 2 • I
1415 HB, 2415 FL, 7415 OP	Zinc White	S1 • 7 • I
1380 HB, 2380 FL, 8549 HF*, 7380 OP	Titanium White	S1 • 2 • I
4010 HB, 2453 FL, 8572 HF*	Iridescent Gold (Fine)	S6 • 4 • NA
4020 HB, 2456 FL, 8574 HF*	Iridescent Pearl (Fine)	S4 • 3 • NA
4025 HB, 2457 FL, 8573 HF*	Iridescent Silver (Fine)	S5 • 3 • NA

KEY

S	*Series Number 1-9*
Opacity 1-8	*1= Opaque, 8=Transparent*
I	*Excellent Lightfastness*
II	*Good Lightfastness*
HB	*Available in Heavy Body*
FL	*Available in Fluid*
HF	*Available in High Flow*
OP	*Available in Open*

ACRYLICS

WINSOR & NEWTON PROFESSIONAL ACRYLIC COLOURS

Winsor & Newton Professional Acrylic is an exceptional range of acrylic that boasts unparalleled brilliance.

The richness, intensity, and depth of colour of Winsor & Newton Professional Acrylics are unrivalled, making them the ideal choice for artists seeking only the highest quality. Not only are the colours brilliant when wet but they remain brilliant when dry – so **no colour shift** or darkening of tone. What you see is what you get.

All 79 colours in Winsor & Newton Professional Acrylic use formulations which give the brightest and strongest colours. Winsor & Newton research chemists have spent many years investigating every possible pigment and its potential for acrylic painters

PROFESSIONAL ACRYLIC INTRO SET

This set contains an assortment of 12 x 20ml Winsor & Newton Professional Acrylic paints.
Colours (Subject to variation): *Azo Yellow Medium, Lemon Yellow, Napthol Red Light, Permanent Alizarin Crimson, Phthalo Blue R/S, Ultramarine Blue, Phthalo Green B/S, Olive Green, Yellow Ochre, Raw Umber, Mars Black, Titanium White.*

CODE	RRP	OUR PRICE
2390402	~~£55.65~~	£40.92

SAVE 26%

SAVE 24%

"Great buttery texture spreads evenly or thins to the lighest of glazes with just water."
T.G, Penrith

60ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2320/...	~~£10.15~~	£7.72
2	2320/...	~~£11.05~~	£8.40
3	2320/...	~~£13.65~~	£10.37
4	2320/...	~~£18.90~~	£14.36
5	2320/...	~~£20.30~~	£15.43

200ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2337/...	~~£19.50~~	£14.82
2	2337/...	~~£23.45~~	£17.82
3	2337/...	~~£31.70~~	£24.10
4	2337/...	~~£36.00~~	£27.36

KEY

S	*Series Number*
AA	*Extremely Permanent*
A	*Permanent*
B	*Moderately Permanent*
~	*Single Pigmented Colours*
□	*Transparent*
◪	*Semi-Transparent*
◩	*Semi-opaque*
■	*Opaque*

COLOUR RANGE

346 Lemon Yellow * S2 ◪ A ~	502 Permanent Rose * S3 □ A ~	521 Phthalo Green Y/S S2 □ A ~	560 Red Iron Oxide S1 ■ AA ~
086 Cadmium Lemon S3 ■ A ~	466 Perm Alizarin Crimson * S3 □ A	522 Phthalo Green B/S S2 □ A ~	549 Quin Burnt Orange S4 □ A ~
025 Bismuth Yellow S4 ■ A ~	507 Perylene Maroon S4 □ A ~	184 Cobalt Green S4 ■ AA ~	691 Violet Iron Oxide S1 ■ AA ~
113 Cadmium Yellow Light S3 ■ A ~	550 Quinacridone Violet * S3 □ A ~	185 Cobalt Green Deep S3 ◩ AA ~	557 Raw Umber Light S1 □ AA ~
439 Nickel Azo Yellow S3 □ A ~	545 Quinacridone Magenta * S3 □ A ~	162 Chromium Oxide Green S3 ■ AA ~	554 Raw Umber * S1 □ AA ~
019 Azo Yellow Medium * S2 ◪ A ~	470 Perylene Violet S4 □ A ~	311 Hooker's Green * S3 □ A	076 Burnt Umber * S1 □ AA ~
116 Cadmium Yellow Med S3 ■ A ~	229 Dioxazine Purple * S3 □ A ~	460 Perylene Green S4 ◪ A ~	217 Davy's Grey * S1 □ A
111 Cadmium Yellow Deep S3 ■ A	672 Ultramarine Violet S2 □ A ~	503 Permanent Sap Green * S3 □ A	292 Graphite Grey S2 ■ AA ~
039 Azo Yellow Deep * S2 ◪ A ~	321 Indanthrene Blue S3 □ A ~	294 Green Gold S4 □ A ~	465 Payne's Gray * S1 ◩ A ~
089 Cadmium Orange S3 ■ A ~	664 Ultramarine Blue * S2 □ A ~	060 Buff Titanium * S1 ■ AA	331 Ivory Black * S1 ■ AA ~
519 Pyrrole Orange S4 ◪ A ~	180 Cobalt Blue Deep S5 ◩ AA ~	422 Naples Yellow * S2 ■ AA	386 Mars Black * S1 ■ AA ~
100 Cadmium Red Light S3 ■ A ~	178 Cobalt Blue * S4 ◩ AA ~	425 Naples Yellow Deep S2 ■ AA ~	415 Mixing White * S1 ◩ AA ~
536 Pyrrole Red Light S4 ■ A ~	514 Phthalo Blue Red Shade * S2 □ A ~	744 Yellow Ochre * S1 ◪ AA ~	644 Titanium White * S1 ■ AA ~
099 Cadmium Red Medium S3 ■ A ~	515 Phthalo Blue Green/Shd * S2 □ A ~	737 Yellow Iron Oxide S1 ■ AA ~	330 Iridescent White S3 ◩ A ~
421 Naphthol Red Light * S2 ◪ A ~	137 Cerulean Blue S5 ■ AA ~	285 Gold Ochre S1 ■ AA ~	617 Silver * S3 ◩ A ~
534 Pyrrole Red S4 ■ A ~	130 Cerulean Blue Chromium S4 ■ AA ~	547 Quinacridone Gold S4 □ A	624 Silver No.2 S3 ◩ A ~
097 Cadmium Red Deep S3 ■ A ~	139 Cerulean Blue Hue * S2 ■ A	552 Raw Sienna * S1 □ AA	283 Gold * S3 ◩ A ~
548 Quinacridone Red S3 □ A ~	191 Cobalt Turquoise Light S4 ■ AA ~	074 Burnt Sienna * S1 □ AA ~	573 Renaissance Gold S3 ◩ A ~
464 Perylene Red * S4 □ A ~	190 Cobalt Turquoise S5 ◪ AA ~	537 Potters Pink S3 ◩ AA ~	014 Antique Gold S3 ◩ A ~
423 Naphthol Red Medium * S2 ◪ A ~	526 Phthalo Turquoise S3 □ A ~	362 Light Red S1 ◩ AA ~	

When ordering please quote the full product code.
E.g. To order Lemon Yellow 60ml quote: *2320 346*

ACRYLICS

WINSOR & NEWTON PROFESSIONAL ACRYLIC MEDIUMS

Made using the same resin as Professional Acrylic, these mediums ensure no increase in colour shift or loss of colour depth when used with Professional Acrylic. By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity, whilst giving you added control, to get the result you want. All Professional Acrylic Mediums are fully intermixable leaving it to your creativity to discover new combinations and effects.

PRIMERS Ⓟ

Provides a flexible and stable ground for longer lasting paintings.
Dries to a flexible ground suitable for acrylic, oil and alkyd painting.

SAVE 23%

VARNISHES Ⓥ

The final coatings which act as a protective sacrificial layer over your finished artwork, protecting it from pollutants, dirt and grease, and stops it coming into contact with the paint. Also suitable for use on artwork painted in oils and alkyds.

ADDITIVES Ⓐ

These additives have been formulated to alter the chemistry and performance of the colour when wet so you have more control of the painting process to achieve specific results.

MEDIUMS Ⓜ

Mediums can be used to improve durability, extend the colour, change transparency and depth to the film or improve flow and 'brush-ability'. All these mediums maintain no colour shift from wet to dry when used with Professional Acrylic colour .

PROFESSIONAL ACRYLIC CLEAR GESSO Ⓟ

Made from unpigmented clear resin which provides excellent tooth but dries completely clear. You can make your own coloured gesso primers by the addition of acrylic colours. It is fast drying and provides a balanced absorbency.

SIZE	CODE	RRP	OUR PRICE
225ml	3040859	~~£14.90~~	£11.39
450ml	3050919	~~£27.55~~	£21.07
946ml	3054919	~~£35.45~~	£27.13

PROFESSIONAL ACRYLIC WHITE GESSO Ⓟ

Made from the highest quality acrylic resin. It has a superior level of pigmentation to give maximum covering power. It is fast drying and opaque and dries to give an excellent level of tooth and a balanced absorbency.

SIZE	CODE	RRP	OUR PRICE
225ml	3040920	~~£14.50~~	£11.08
450ml	3050920	~~£27.55~~	£21.07
946ml	3054920	~~£35.45~~	£27.13

PROFESSIONAL ACRYLIC MATT MEDIUM Ⓜ

Improves transparency and flow of colour for blending or fine detail and provides an even matt finish.

SIZE	CODE	RRP	OUR PRICE
250ml	3040936	~~£18.75~~	£14.34
500ml	3050936	~~£30.20~~	£23.09

PROFESSIONAL ACRYLIC MODELLING PASTE Ⓜ

Ideal for carving, sanding and building extreme textures. Over-paint when dry or mix with colour. Dries to even matt finish. Increases opacity, body and structure

SIZE	CODE	RRP	OUR PRICE
237ml	3040917	~~£17.95~~	£13.80
474ml	3050917	~~£29.40~~	£22.50

PROFESSIONAL ACRYLIC MATT GEL MEDIUM Ⓜ

Maintains the thickness of the colour keeping good brush stroke retention and dries to give an even matt finish.

SIZE	CODE	RRP	OUR PRICE
237ml	3040915	~~£18.75~~	£14.34
474ml	3050915	~~£30.15~~	£23.05

PROFESSIONAL ACRYLIC SLOW DRYING MEDIUM Ⓐ

A ratio of 1:1 volume doubles the drying time. It and has no effect on the finished colour when dry. Makes blending easier. Maintains viscosity.

SIZE	CODE	RRP	OUR PRICE
125ml	3030932	~~£11.50~~	£8.80
250ml	3040932	~~£18.75~~	£14.34

PROFESSIONAL ACRYLIC UV VARNISH Ⓥ

Protects your art from airborne pollutants, UV damage and fading.
These varnishes dry to an even finish, and can be intermixed to vary the result to achieve any sheen.

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
125ml	3030929	3030930	3030931	~~£11.50~~	£8.80
225ml	3040929	3040930	3040931	~~£18.75~~	£14.34
450ml	3050929	3050930	3050931	~~£30.20~~	£23.09

PROFESSIONAL ACRYLIC VARNISH REMOVER

Allows you to safely remove varnish with no damage to your painting to allow paintings to be cleaned and re-varnished.

SIZE	CODE	RRP	OUR PRICE
125ml	3030933	~~£11.50~~	£8.80

PROFESSIONAL ACRYLIC GLAZING MEDIUM Ⓜ

Provides maximum transparency and brilliant, flowing colour with good levelling. Dries completely clear. High gloss finish

SIZE	CODE	RRP	OUR PRICE
125ml	3030934	~~£11.50~~	£8.80
250ml	3040934	~~£18.75~~	£14.34
500ml	3050934	~~£30.20~~	£23.09

PROFESSIONAL ACRYLIC GLOSS MEDIUM Ⓜ

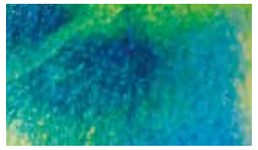
Increases the depth, transparency and flow of colour for blending or fine detail and provides an even gloss finish.

SIZE	CODE	RRP	OUR PRICE
250ml	3040935	~~£18.75~~	£14.34
500ml	3050935	~~£30.20~~	£23.09

PROFESSIONAL ACRYLIC GLOSS GEL MEDIUM Ⓜ

Increases transparency, depth and gloss of colour and maintains the thickness of the colour. Good brush stroke retention. Dries to an even gloss finish.

SIZE	CODE	RRP	OUR PRICE
60ml	3020914	~~£8.20~~	£6.29
237ml	3040914	~~£18.75~~	£14.34
474ml	3050914	~~£30.15~~	£23.05



PROFESSIONAL ACRYLIC FLOW IMPROVER Ⓐ

Maintains the stability of the colour and slightly slows drying. Allows for flat application.

SIZE	CODE	RRP	OUR PRICE
125ml	3030937	~~£11.50~~	£8.80
250ml	3040937	~~£18.75~~	£14.34

ACRYLICS

WINSOR & NEWTON GALERIA ACRYLIC COLOURS

Galeria Acrylic Colour is a high quality acrylic ideal for artists who want good quality colour at an affordable price. All of the 60 colours in the Galeria Acrylic range offer a wide spectrum of pigment characteristics to choose from as well as excellent brilliance of colour, high levels of pigment strength, opacity & permanence, strong brush stroke retention, clean colour and a smooth, satin finish.

The full range is available in 60ml and 120ml tubes, and 500ml pots. All colours apart from those marked with * are available in 250ml pots. Titanium White and Mars Black are also available in 1 litre pots.

SIZE	CODE	RRP	OUR PRICE
60ml	2120/...	£5.10	£3.13
120ml	2131/...	£8.05	£4.54
250ml	2137/...	£14.80	£8.16
500ml	2150/...	£25.05	£12.62
TITANIUM WHITE & MARS BLACK			
1Ltr	2154/...	£42.85	£21.64

SAVE UP TO 49%

COLOUR RANGE

434	Pale Lemon	■ A *Not available in 250ml
346	Lemon Yellow	⧄ A
114	Cadmium Yellow Pale Hue	◩ A
653	Transparent Yellow	☐ A *Not available in 250ml
120	Cadmium Yellow Med Hue	◩ A
115	Cadmium Yellow Deep Hue	◩ A
090	Cadmium Orange Hue	◩ A
682	Vermilion Hue	◩ A
095	Cadmium Red Hue	◩ A
203	Crimson	☐ A
466	Permanent Alizarin Crimson	⧄ A
502	Permanent Rose	☐ A
448	Opera Rose	⧄ B
488	Permanent Magenta	☐ A
075	Burgundy	■ A
444	Pale Violet	■ A
728	Winsor Violet	☐ A
660	Ultramarine	⧄ A
446	Powder Blue	■ A
179	Cobalt Blue Hue	■ A
706	Winsor Blue	☐ A
516	Phthalo Blue	◩ A
541	Prussian Blue Hue	◩ A
138	Cerulean Blue Hue	■ A
435	Pale Olive	■ A
599	Sap Green	◩ A
447	Olive Green	⧄ A
311	Hookers Green	◩ A
483	Permanent Green Light	⧄ A
484	Permanent Green Middle	⧄ A
482	Permanent Green Deep	⧄ A
522	Phthalo Green	☐ A
232	Deep Turquoise	■ A
294	Green Gold	⧄ A *Not available in 250ml
257	Pale Rose Blush	■ AA
060	Buff Titanium	■ AA
422	Naples Yellow	■ AA
744	Yellow Ochre	■ AA
553	Raw Sienna Opaque	■ AA
552	Raw Sienna	☐ AA
564	Red Ochre	☐ AA
074	Burnt Sienna	☐ AA
077	Burnt Sienna Opaque	■ AA *Not available in 250ml
437	Pale Terracotta	■ AA *Not available in 250ml
076	Burnt Umber	◩ AA
438	Pale Umber	■ AA
554	Raw Umber	◩ AA
676	Vandyke Brown	◩ AA
465	Payne's Gray	■ A
331	Ivory Black	◩ AA
337	Lamp Black	■ AA
386	Mars Black	■ AA
415	Mixing White	⧄ AA
644	Titanium White	■ AA
283	Gold	⧄ A
214	Copper	⧄ A *Not available in 250ml
617	Silver	⧄ A
527	Process Yellow	⧄ A
533	Process Magenta	☐ A
535	Process Cyan	⧄ A

KEY

- AA *Extremely Permanent*
- A *Permanent*
- B *Moderately Permanent*
- C *Fugitive*
- ☐ *Transparent*
- ⧄ *Semi-Transparent*
- ◩ *Semi-opaque*
- ■ *Opaque*

GALERIA ACRYLIC 12ML TUBE SETS

Contains all the essential colours to get started in acrylics. Available in sets of 10 or 20 tubes.

SET OF 10

Colours (May vary): Titan White • Process Yell• Cad Yell Deep Hue • Cad Red Hue • Process Magenta • Ultramarine • Process Cyan • Perm Green Mid • Yell Ochre • Mars Black

SET OF 20

Includes all the colours in the set of 10, plus Pale Lemon • Cad Orange Hue • Perm Rose • Pale Violet • Win Blue • Deep Turq • Olive Green • Pale Rose Blush • Burnt Sienna Opq • Naples Yell

SIZE	CODE	RRP	OUR PRICE
10 Tube Set	2190605	£20.95	£16.03
20 Tube Set	2190606	£37.30	£28.54

SAVE 23%

GALERIA ACRYLIC 10 TUBE SET

Contains a basic palette of 10 x 60ml colours.

Colours (May vary): Cadmium Yellow Medium Hue, Cadmium Red Hue, Crimson, Winsor Blue, Phthalo Green, Yellow Ochre, Burnt Sienna, Raw Umber, Mars Black, Titanium White

CODE	RRP	OUR PRICE
2190517	£48.95	£29.28

SAVE 40%

GALERIA GESSO

Made from high quality acrylic resin with a good level of pigment strength, it has excellent "tooth" for film adhesion. May be applied to any clean, porous surface.

SIZE	CODE	RRP	OUR PRICE
1Ltr White	3054948	£22.35	£17.63
1 Ltr Black	3054825	£24.00	£18.90

SAVE 21%

GALERIA VARNISH

Varnishes may be intermixed for a variety of finishes.

SIZE	GLOSS	SATIN	MATT	RRP	OUR PRICE
75ml	3022801	3022803	3022802	£7.30	£5.59
250ml	3040801	3040803	3040802	£13.35	£10.20
500ml	3050801	3050803	3050802	£20.75	£15.88

SAVE 23%

ACRYLICS

DALER ROWNEY SYSTEM 3 ACRYLIC

KEY

- ☐ *Transparent*
- ◩ *Semi-opaque*
- ★★★★ *Permanent*
- ★★★ *Normally Permanent*
- ★★ *Moderately Permanent*
- ★ *Fugitive*
- **O** *Original*
- **HB** *Heavy Body*
- **FL** *Fluid*

System 3 acrylics offer an excellent painting experience at an economical price. The comprehensive range of colours offers excellent light-fastness, permanence, durability and covering power. All colours can be thinned with water or used directly from the pot or tube; each form dries quickly to create an insoluble film. Now available in 4 ranges. System 3 Original (marked **O** on colour chart), System 3 HEAVY BODY (marked **HB** on colour chart), **NEW** System 3 Fluid Acrylic (marked **FL** on colour chart) and System 3 Ink (marked **I** on the colour chart).

Selected colours also available in larger sizes online.

COLOUR RANGE

651	Lemon Yellow	☐ ★★★	O • HB • FL • I
675	Process Yellow	☐ ★★★	O
620	Cadmium Yellow Hue	☐ ★★★★	O • HB • FL • I
618	Cad Yellow Deep Hue	☐ ★★★★	O • HB • I
638	Cad Orange Light Hue	◩ ★★★	O
619	Cadmium Orange Hue	◩ ★★★	O • HB • FL • I
511	Cadmium Scarlet Hue	◩ ★★★★	O
588	Vermilion Hue	◩ ★★★★	O
503	Cadmium Red Hue	◩ ★★★	O • HB • FL • I
504	Cad Red Deep Hue	◩ ★★★	O • HB • FL • I
513	Crimson	◩ ★★★★	O • HB • FL • I
412	Process Magenta	☐ ★★★★	O • HB • FL
433	Purple	☐ ★★★★	O • FL • I
418	Velvet Purple	■ ★★★	O
408	Deep Violet	◩ ★★★	O • HB
134	Prussian Blue Hue	◩ ★★★★	O • HB • FL
142	Phthalo Blue	☐ ★★★★	O • FL • I
123	Ultramarine	◩ ★★★★	O • HB • FL • I
110	Cobalt Blue Hue	■ ★★★★	O • HB • FL
120	Process Cyan	☐ ★★★★	O • HB
112	Coeruleum Blue Hue	■ ★★★★	O • HB • FL • I
114	Wedgwood	■ ★★★★	O
154	Phthalo Turquoise	☐ ★★★★	O • HB • FL • I
361	Phthalo Green	☐ ★★★★	O • HB • FL • I
335	Emerald	◩ ★★★	O
355	Leaf Green	◩ ★★★	O
368	Pale Olive Green	☐ ★★★	O
375	Sap Green	☐ ★★★★	O • HB • FL • I
352	Hooker's Green	◩ ★★★★	O
367	Oxide of Chrome Green	■ ★★★★	O
024	Buff Titanium	■ ★★★★	O
578	Peach Pink	◩ ★★★★	O • HB • FL • I
634	Naples Yellow	■ ★★★	O
663	Yellow Ochre	◩ ★★★	O • HB • FL • I
667	Raw Sienna	☐ ★★★★	O
221	Burnt Sienna	☐ ★★★★	O • HB • FL • I
223	Burnt Umber	☐ ★★★★	O • HB • FL • I
247	Raw Umber	◩ ★★★★	O • HB • FL
078	Warm Grey	◩ ★★★★	O
065	Payne's Grey	■ ★★★★	O • HB • FL • I
036	Mars Black	■ ★★★★	O • HB • FL • I
040	Process Black	■ ★★★★	O • HB
006	Zinc Mixing White	■ ★★★★	O • HB • FL
009	Titanium White	■ ★★★★	O • HB • FL • I
702	Silver (Imitation)	☐ ★★★★	O • FL • I
708	Pale Gold (Imitation)	☐ ★★★★	O • FL
707	Rich Gold (Imitation)	☐ ★★★★	O
230	Copper (Imitation)	☐ ★★★★	O
681	Fluorescent Yellow	◩ ★	O • I
653	Fluorescent Orange	◩ ★★★★	O
544	Fluorescent Red	◩ ★	O • I
538	Fluorescent Pink	◩ ★	O • I
100	Fluorescent Blue	◩ ★	O • I • I
349	Fluorescent Green	◩ ★	O

Please quote the full code E.g. To order Lemon Yellow 59ml quote: D140059651

SAVE UP TO 23%

ORIGINAL

SIZE	CODE	RRP	OUR PRICE
59ml Tube	D129059/...	£4.50	£3.44
150ml Tube	D129150/...	£8.95	£6.85
500ml Pot	D129500/...	£17.75	£13.58
1Ltr Pot White	D129100009	£33.50	£26.15
2.25Ltr White	D129225009	£70.00	£54.95

HEAVY BODY

SIZE	CODE	RRP	OUR PRICE
59ml Tube	D140059/...	£5.25	£4.02

FLUID

SIZE	CODE	RRP	OUR PRICE
29ml Bottle	D139029/...	£3.75	£2.94
250ml Bottle	D139250/...	£11.95	£10.75

INK

SIZE	CODE	RRP	OUR PRICE
29ml Bottle	D161029/...	£6.65	£5.08

SENNELIER ABSTRACT ACRYLICS

The full range comes in 120ml pouches with 20 colours marked with * available in larger 500ml pouches.

SIZE	CODE	RRP	OUR PRICE
120ml Pouch	S66/...	£5.75	£4.40
500ml Pouch*	S68/...	£17.95	£13.73

Abstract is a fine acrylic paint in a "Heavy Body" consistency. It has excellent pigment concentration, along with incomparable covering power. The paint is a pleasure to handle with a brush, a palette knife or straight out of the soft pack . The ultra clear flexible pouch packaging gives accurate colour reading from outside the pouch.

See our website for a range of Sennelier Abstract acrylic sets, mediums and accessories.

COLOUR RANGE

116	Titanium White*	■ I
567	Naples Yellow	☐ I
545	Cad Yellow Lemon Hue	☐ II
574	Primary Yellow*	☐ I
541	Cad Yellow Med Hue	☐ II
543	Cad Yell Deep Hue*	☐ I
615	Cad Red Orange Hue*	☐ nr
674	Vermilion*	☐ II
613	Cadmium Red Light Hue	☐ I
606	Cad Red Deep Hue*	◩ I
686	Primary Red*	☐ I
635	Carmine Red	☐ I
671	Deep Magenta	☐ I
658	Quinacridone Pink	■ I
921	Light Violet	■ I
917	Purple*	◩ II
303	Cobalt Blue Hue*	■ I
314	Ultramarine Blue	☐ I
323	Cerulean Blue Hue	■ I
385	Primary Blue*	◩ I
320	Azure Blue	■ I
341	Turquoise	■ I
896	Phthalo Green*	◩ I
809	Hooker's Green*	■ nr
811	Permanent Green Light	■ I
871	Bright Yellow Green	☐ II
214	Burnt Green Earth	■ I
136	Titan Buff	■ I
252	Yellow Ochre*	■ I
208	Raw Sienna*	■ I
211	Burnt Sienna*	■ I
250	Flesh Ochre*	◩ I
202	Burnt Umber	■ I
205	Raw Umber	■ I
701	Neutral Grey*	■ I
759	Mars Black*	■ I
020	Iridescent Pearl	☐ nr
028	Iridescent Gold*	☐ nr
022	Iridescent Bronze	☐ nr
036	Iridescent Copper	☐ nr
029	Iridescent Silver*	☐ nr
070	Iridescent Black	☐ nr
502	Fluorescent Yellow	☐ nr
648	Fluorescent Orange	☐ nr
604	Fluorescent Red	☐ nr
654	Fluorescent Pink	☐ nr
895	Fluorescent Green	☐ nr

KEY

- I *Very good lightfastness*
- II *Good lightfastness*
- III *Average lightfastness*
- n.r. *not listed*
- ☐ *Transparent*
- ◩ *Semi-opaque*
- ■ *Opaque*

OILS

WINSOR & NEWTON ARTISTS' OIL COLOURS

SAVE UP TO 37%

WINSOR & NEWTON ARTISTS' OIL COLOUR IS UNMATCHED FOR ITS PURITY, QUALITY AND RELIABILITY - a success which is reflected in its world-wide reputation amongst professional artists.

W&N use only the purest of pigments ensuring the cleanest, brightest colours, which in turn produce the best colour mixtures. Their quality standards include the use of single pigments wherever possible to create individual colours. The quantity of pigment used provides covering power and tinting strength.

The full range of 133 colours are available in 37ml tubes.
40 colours marked on the colour chart with * are also available in 200ml tubes.

37ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1214/...	~~£10.15~~	£7.71
2	1214/...	~~£14.55~~	£11.06
3	1214/...	~~£20.25~~	£15.39
4	1214/...	~~£27.10~~	£20.33
5	1214/...	~~£39.95~~	£29.96

200ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	1237/...	~~£36.45~~	£27.70
2	1237/...	~~£54.00~~	£41.04
4	1237/...	~~£94.10~~	£70.58

ARTISTS' OIL INTRODUCTORY SET

This introductory set contains a larger selection of 10 x 21ml tubes of popular Artists' Oil Colour.
Colours: Win Yell, Aliz Crim, Ultramarine G/S, Win Blue R/S, Win Green, Yell Ochre, Indi Red, Burnt Umber, Ivory Blk, Titan White.

CODE	RRP	OUR PRICE
1290139	~~£72.80~~	£45.57

SAVE 37%

KEY

S	*Series Number*
AA	*Extremely Permanent*
A	*Permanent*
B	*Moderately Permanent*
iii	*Bleached by acids*
☐	*Transparent*
◪	*Semi-Transparent*
◩	*Semi-opaque*
■	*Opaque*

ASTM RATING

I	*Excellent lightfastness/Permanent for artists' use*
II	*Very good lightfastness/Permanent for artists' use*

Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

COLOUR RANGE

347	Lemon Yellow Hue S4 ■ AA I	548	Quinacridone Red S4 ☐ A II
025	Bismuth Yellow S4 ■ A II	004	Alizarin Crimson* S2 ☐ B
722	Winsor Lemon* S2 ◪ A II	479	Permanent Carmine S2 ☐ A I
086	Cadmium Lemon S4 ■ A I	468	Perm Alizarin Crimson* S4 ☐ A I
898	Cadmium FREE Lemon S4 ■ A	502	Permanent Rose* S2 ☐ A I
730	Winsor Yellow* S2 ◪ A I	411	Ruby Madder Alizarin S3 ☐ A I
653	Transparent Yellow S4 ☐ A I	545	Quinacridone Magenta* S2 ☐ A I
149	Chrome Yellow Hue S1 ◩ A I	380	Magenta* S2 ☐ A I
118	Cadmium Yellow Pale S4 ■ A I	489	Permanent Magenta S2 ☐ A I
907	Cadmium FREE Yellow Pale* S4 ■ A I	669	Ultramarine Pink S3 ☐ A I
108	Cadmium Yellow S4 ■ A I	543	Purple Madder S2 ☐ A
890	Cadmium FREE Yellow* S4 ■ A I	544	Purple Lake S1 ☐ A II
319	Indian Yellow* S2 ☐ A I	192	Cobalt Violet S5 ◪ AA I
731	Winsor Yellow Deep S2 ◪ A I	491	Permanent Mauve S4 ◪ AA I
111	Cadmium Yellow Deep S4 ■ A I	400	Mauve Blue Shade S1 ☐ A i
891	Cadmium FREE Yellow Deep S4 ■ A I	733	Winsor Violet (Dioxazine)* S2 ☐ A I
089	Cadmium Orange S4 ■ A I	672	Ultramarine Violet S2 ☐ A(iii) I
899	Cadmium FREE Orange* S4 ■ A I	263	French Ultramarine* S2 ☐ A(iii) I
650	Transparent Orange S4 ☐ A I	710	Smalt S2 ☐ A I
416	Orange Laque Mineral S2 ■ A I	180	Cobalt Blue Deep S5 ◪ AA II
724	Winsor Orange S2 ◩ A II	667	Ultramarine (Green Shade) S1 ☐ A(iii) I
106	Cadmium Scarlet S4 ■ A I	178	Cobalt Blue* S4 ◪ AA I
903	Cadmium FREE Scarlet S4 ■ A I	321	Indanthrene Blue S4 ☐ A I
603	Scarlet Lake S2 ☐ A	414	Oriental Blue S2 ☐ A I
094	Cadmium Red S4 ■ A I	706	Winsor Blue (Red Shade) S2 ☐ A I
901	Cadmium FREE Red S4 ■ A I	707	Winsor Blue (Green Shade) S2 ☐ A I
726	Winsor Red S2 ◩ A II	538	Prussian Blue* S1 ☐ A I
725	Winsor Red Deep S2 ◪ A II	137	Cerulean Blue S4 ◩ AA I
097	Cadmium Red Deep S4 ■ A I	379	Manganese Blue Hue* S1 ☐ A I
901	Cadmium FREE Red Deep* S4 ■ A I	526	Phthalo Turquoise* S1 ☐ A I
257	Pale Rose Blush S2 ■ A I	190	Cobalt Turquoise S5 ■ AA I
587	Rose Madder Genuine S5 ☐ A II	191	Cobalt Turquoise Light S4 ■ AA I
576	Rose Dore S5 ☐ A II	184	Cobalt Green S5 ◩ AA II
042	Bright Red* S1 ☐ A II	412	Mineral Green Deep S3 ■ A I

183	Cobalt Chromite Green S4 ■ AA I	635	Terre Rosa* S1 ■ AA I
147	Chrome Green Deep Hue S1 ■ A I	657	Transparent Maroon S2 ☐ A II
692	Viridian* S4 ☐ AA I	317	Indian Red S2 ■ AA I
720	Winsor Green S2 ☐ A I	395	Mars Violet Deep S2 ■ AA I
721	Winsor Green (Yellow Shade) S2 ☐ A I	413	Warm Brown Pink S2 ■ A I
482	Permanent Green Deep S2 ◪ A I	056	Brown Madder S1 ☐ A I
481	Permanent Green S2 ◪ A II	648	Transparent Brown Oxide S1 ☐ AA I
708	Winsor Emerald S2 ■ A I	076	Burnt Umber* S1 ☐ AA I
483	Permanent Green Light S2 ◪ A I	676	Vandyke Brown* S1 ☐ A II
637	Terre Verte S1 ☐ AA I	554	Raw Umber* S1 ◪ AA I
459	Oxide of Chromium S4 ■ AA I	558	Raw Umber (Green Shade) S1 ◪ AA I
540	Prussian Green S2 ☐ A I	217	Davy's Gray S2 ◪ AA I
599	Sap Green* S2 ☐ A I	465	Payne's Gray* S1 ◪ AA I
084	Cadmium Green Pale S4 ■ A I	034	Blue Back S1 ◩ AA I
897	Cadmium FREE Green Pale S4 ■ A I	322	Indigo* S2 ☐ A I
294	Green Gold S2 ☐ A I	142	Charcoal Grey S1 ◪ AA I
447	Olive Green* S2 ☐ A I	386	Mars Black* S2 ■ AA I
426	Naples Yellow Light* S1 ■ A I	331	Ivory Black* S1 ◩ AA I
422	Naples Yellow S1 ■ A I	337	Lamp Black* S1 ■ AA I
333	Jaune Brilliant S1 ■ A I	505	Perylene Black S1 ◪ A
425	Naples Yellow Deep S2 ■ AA	242	Flake White Hue S1 ■ AA
745	Yellow Ochre Light S1 ◪ AA I	748	Zinc White* S1 ■ AA
746	Yellow Ochre Pale* S1 ■ AA I	674	Underpainting White* S1 ■ A
320	Indian Yellow Deep S2 ☐ A I	644	Titanium White* S1 ■ AA
285	Gold Ochre S1 ■ AA I	058	Bronze S2 ◩ A
744	Yellow Ochre* S1 ◪ AA I	214	Copper S2 ◩ A
557	Raw Umber Light S1 ◪ AA I	573	Renaissance Gold* S2 ◩ A
552	Raw Sienna* S1 ◪ AA I	283	Gold* S2 ◩ A
646	Transparent Gold Ochre S2 ◪ AA I	511	Pewter S2 ◩ A
059	Brown Ochre S1 ◪ AA I	617	Silver* S2 ◩ A
074	Burnt Sienna* S1 ☐ AA I	330	Iridescent White* S1 ◩ A
647	Transparent Red Ochre S1 ◪ AA I		
678	Venetian Red S1 ■ AA I		
362	Light Red S1 ■ AA I		

OILS

WINSOR & NEWTON ARTISTS' OIL PAINTING MEDIUMS

DRYING OILS D

These are the vegetable oils used to make oil colour. They are used to modify the consistency and drying time of colour in much the same way as prepared mediums.

See our website for our full range of Winsor & Newton Oil Painting Mediums

SOLVENTS S

Solvents are used to dilute colour, as well as for cleaning brushes and palettes. Artists' grade solvents leave no residual matter behind. DIY grade solvents are not refined to the same degree, and will often leave a tacky painting surface and a paint film that won't fully dry.

VARNISHES V

Varnishes are final coatings which protect finished pictures from the build up of dirt and grease.
Oil paintings must be thoroughly dry (at least 6 -12 months) before varnishing. For fine art usage picture varnishes should be removable so that paintings can be cleaned.

MEDIUMS M

Mediums are additives which alter or enhance the characteristics of the colour.
All mediums should be used in moderation, they are intended only as an additive to the colour. In addition, you should avoid adding multiple mediums to the colour.

BRUSH CLEANER S

Removes dried oil, alkyd & acrylic colour from brushes. Soak in the cleaner overnight & scrub if necessary. Cleanable with water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021740	~~£4.80~~	£3.87
250ml	3039740	~~£9.20~~	£7.40
500ml	3049740	~~£15.15~~	£12.21

LIQUIN FINE DETAIL MEDIUM M

Gloss medium, perfect for producing a smooth surface picture or smoothly blended areas where you do not want brushmarks. Ideal for fine detailed work
Approximately halves drying time.
Most fluid of the Liquin family.

SIZE	CODE	RRP	OUR PRICE
75ml	3021752	~~£9.20~~	£7.40
250ml	3039752	~~£17.40~~	£14.02
500ml	3049752	~~£29.70~~	£23.95

REFINED LINSEED OIL D

An alkali-refined oil of pale colour. reduces oil colour consistency increases gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	3021748	~~£6.85~~	£5.53
250ml	3039748	~~£13.40~~	£10.79
500ml	3049748	~~£23.10~~	£18.62
1 Ltr Tin	3053748	~~£40.00~~	£32.27

LIQUIN ORIGINAL M

A general purpose low gloss medium. Approximately halves the drying time of oil colour, dependant on the proportions added. Improves flow and transparency
Smooths brushwork
Speeds up drying time

SIZE	CODE	RRP	OUR PRICE
75ml	3021751	~~£9.20~~	£7.40
250ml	3039751	~~£17.40~~	£14.02
500ml	3049751	~~£29.70~~	£23.95
1 Ltr	3053751	~~£47.90~~	£38.61

ARTISTS' VARNISH V

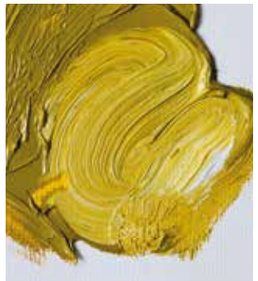
Quality UV resistant artists' varnishes. Removable with Artists' White Spirit or Distilled Turpentine. Quick drying and non-yellowing. Does not bloom or crack.

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	3021732	3021733	3021737	~~£9.20~~	£7.40
250ml	3039732	3039733	3039737	~~£17.40~~	£14.02
500ml	3049732	3049733	3049737	~~£29.70~~	£23.95

SANSODOR S (LOW ODOUR PAINT THINNER)

The least hazardous solvent, does not deteriorate on storage.
Alternative to turpentine.
Makes a viscous mixture
Evaporates slowly

SIZE	CODE	RRP	OUR PRICE
75ml	3021757	~~£6.85~~	£5.53
250ml	3039757	~~£12.20~~	£9.83
500ml	3049757	~~£20.65~~	£16.64
1 Ltr Tin	3053757	~~£36.45~~	£29.39



Liquin Oleopasto M

A stiff, translucent gel is specifically for impasto and texture work.
It dries to a crack resistant film, retains knife and brush strokes and will not level out.
Semi-matt
Quick drying
Non-yellowing

TUBE SIZE	CODE	RRP	OUR PRICE
200ml	3036755	~~£25.15~~	£20.27

DRYING LINSEED OIL D

Darker than refined Linseed Oil, this oil promotes the fastest drying rate of all the oils, whilst increasing gloss.

SIZE	CODE	RRP	OUR PRICE
75ml	3021742	~~£9.20~~	£7.40

DISTILLED TURPENTINE S

Turpentine makes a viscous mixture, evaporates slowly, is the most hazardous and strongest smelling solvent.

SIZE	CODE	RRP	OUR PRICE
75ml	3021744	~~£6.85~~	£5.53
250ml	3039744	~~£12.20~~	£9.83
500ml	3049744	~~£20.65~~	£16.64
1 Ltr Tin	3053744	~~£36.30~~	£29.28

LIQUIN IMPASTO MEDIUM M

Retains crisp textures and brush strokes without any visible levelling and extends tube colour and provides bulk.
Semi-gloss
Quick drying
Non-yellowing
Safe way to thicken oil colour
Allows more blending time

TUBE SIZE	CODE	RRP	OUR PRICE
60ml	3019753	~~£11.65~~	£9.40
200ml	3036753	~~£25.15~~	£20.27

Visit our website for our full range or Oil Painting Mediums:
ARTSUPPLIES.CO.UK

W&N AEROSOL VARNISH 400ML V

A final clear, removable, non-yellowing varnish for the protection of oil, alkyd and acrylic paintings.

TYPE	CODE	RRP	OUR PRICE
Matt	3041981	~~£18.25~~	£14.73
Gloss	3041982	~~£18.25~~	£14.73
Satin	3041984	~~£18.25~~	£14.73
Dammar	3041985	~~£18.25~~	£14.73
Retouch	3041983	~~£18.25~~	£14.73

ARTISTS' RETOUCHING VARNISH V

A clear liquid varnish, which dries to a non-yellowing, glossy film. Gives temporary protection to recently completed oil paintings.

SIZE	CODE	RRP	OUR PRICE
75ml	3021736	~~£9.20~~	£7.40
250ml	3039736	~~£17.40~~	£14.02
500ml	3049736	~~£29.70~~	£23.95

OILS

MICHAEL HARDING HAND MADE OIL PAINTS

First manufactured in 1982, and driven by his experiences as an artist, Harding set out to create a professional quality oil colour with the same consistency and quality as those used by the Old Masters.
All of Michael Harding's handmade oil paints have incredible tint, concentration and saturation power unlike any other oil paint. Every colour in the range is handmade, using the finest pigments and oils and is totally free of fillers, drying agents or extenders.
Available in 40ml tubes, with a selection marked with * also available in 225ml tubes. See our website for a selection of mediums and a set.

40ML TUBES

SERIES	CODE	RRP	OUR PRICE
Series 1	40/...	£9.19	£7.81
Series 2	40/...	£14.59	£12.40
Series 3	40/...	£19.18	£16.30
Series 4	40/...	£30.16	£25.64
Series 5	40/...	£37.94	£32.25
Series 6	40/...	£58.37	£49.61
Series 7	40/...	£120.00	£102.00

225ML TUBES*

SERIES	CODE	RRP	OUR PRICE
Series 1	225/...	£36.66	£31.16

COLOUR RANGE

101	Titanium White No. 1 *	S1 AA ■	
102	Titanium White No. 2 *	S1 AA ■	
130	Fast Drying Titan White No.3 *	S1 AA ■ Only available in 225ml	
103	Zinc White *	S1 AA ◪	
137	Warm Lead White Alt *	S1 AA ■ Only available in 225ml	
514	Lead Tin Yellow Light	S5 AA ■	
512	Lead Tin Yellow Lemon	S5 AA ■	
108	Lemon Yellow	S1 AA ■	
109	Bright Yellow Lake	S1 A □	
110	Yellow Lake	S1 A □	
401	Cadmium Yellow Lemon	S4 AA ■	
402	Cadmium Yellow	S4 AA ■	
501	Aureolin	S5 AA □	
404	Cadmium Yellow Deep	S4 AA ■	
403	Cadmium Golden Yellow	S4 AA ■	
203	Indian Yellow	S2 A □	
204	Indian Yellow Red Shade	S2 A □	
202	Yellow Lake Deep	S2 A □	
502	Cadmium Orange	S5 AA ■	
222	Permanent Orange	S2 AA ◪	
503	Cadmium Red Light	S5 AA ■	
504	Cadmium Red	S5 AA ■	
205	Scarlet Lake	S2 AA ◪	
301	Napthol Red	S3 AA ◪	
701	Genuine Chinese Vermilion	S7 AA ■	
505	Cadmium Red Deep	S5 AA ■	
406	Crimson Lake	S4 AA □	
302	Alizarin Crimson	S3 B □	
515	Rose Madder	S6 B □	
303	Magenta	S3 AA □	
207	Brilliant Pink	S2 AA ■	
601	Cobalt Violet Light	S6 AA ◪	
602	Cobalt Violet Dark	S6 AA ◪	
304	Manganese Violet	S3 AA ◪	
309	Amethyst	S3 AA □	
208	Ultramarine Violet	S2 AA □	
112	Prussian Blue	S1 A □	
209	Phthalocyanine Blue Lake	S2 AA □	
113	Ultramarine Blue *	S1 AA □	
702	Lapis Lazuli	S7 Not Tested ◪	
506	Cobalt Blue	S5 AA ◪	
603	Cerulean Blue	S6 AA ■	
114	Phthalo Blue Titanium White	S1 AA ◪	
211	Kings Blue Light	S2 AA ■	
212	Kings Blue Deep	S2 AA ■	
513	Cobalt Teal	S5 AA ◪	
210	Phthalocyanine Turquoise	S2 AA ■	
507	Cobalt Turquoise Deep	S5 AA ◪	
305	Oxide of Chromium	S3 AA ■	
511	Viridian	S5 AA ◪	
217	Permanent Sap Green	S2 AA ◪	
508	Cobalt Green Deep	S5 AA ◪	
116	Bright Green Lake	S1 A □	
214	Phthalocyanine Green Y/S	S2 AA □	
213	Phthalocyanine Green Lake	S2 AA □	
215	Permanent Green Light	S2 AA ■	
216	Emerald Green	S2 AA ■	
115	Terre Verte	S1 AA □	
132	Italian Green Umber	S1 AA ◪	
117	Unbleached Titanium Dioxide *	S1 AA ■	
605	Genuine Naples Yellow Light	S6 AA ■	
606	Genuine Naples Yellow Dark	S6 AA ■	
218	Naples Yellow	S2 AA ■	
118	Yellow Ochre Deep	S1 AA ◪	
119	Yellow Ochre *	S1 AA ◪	
219	Transparent Oxide Yellow	S2 AA □	
133	French Yellow Ochre	S1 AA ◪	
120	Raw Sienna	S1 AA ◪	
223	Italian Brown Ochre	S2 AA ◪	
125	Burnt Sienna	S1 AA □	
122	Venetian Red	S1 AA ◪	
123	Indian Red	S1 AA ◪	
220	Transparent Oxide Red	S2 AA □	
124	Red Umber	S1 AA □	
121	Raw Umber *	S1 AA ◪	
126	Burnt Umber	S1 AA □	
224	Transparent Oxide Brown	S2 AA □	
134	Vandyke Brown	S1 AA □	
127	Paynes Grey	S1 AA ◪	
135	Vine Black	S1 AA ◪	
128	Lamp Black *	S1 AA ◪	
129	Ivory Black *	S1 AA □	
136	Neutral Grey	S1 AA ■	

KEY

S	*Series Number*
AA	*Excellent Lightfastness*
A	*Very Good Light Fastness*
B	*Good Light Fastness*
□	*Transparent*
◪	*Slightly Transparent*
◪	*Semi-opaque*
■	*Opaque/Very Opaque*

BROMLEYS ARTISTS' OIL PAINTS

The range of 37 colours are manufactured in the UK and were formulated originally for the professional user.
Available in 60ml tubes and Titanium White and Quick Dry Titanium White are available in 225ml tubes.

60ML TUBES

SERIES	CODE	OUR PRICE
Series 1	13/...	£6.20
Series 2	13/...	£7.84
Series 3	13/...	£10.49
Series 4	13/...	£13.26

225ML TUBES*

Series 1	15/...	£18.05

COLOUR RANGE

644	Titanium White *	S1 ■ AAA	
646	Quick Dry Titan White*	S1 ■ AAA	
748	Zinc White	S1 ◪ AAA	
415	Mixing White	S1 ◪ AAA	
118	Cad Yell Pale Genuine	S 3 ■ AAA	
346	Lemon Yellow	S1 ■ AA	
108	Cad Yell Genuine	S 3 ■ AAA	
730	Cad Yellow Hue	S1 ◪ A	
319	Indian Yellow Hue	S 2 ◪ AA	
724	Cadmium Orange Hue	S1 ■ A	
094	Cad Red Genuine	S 4 ■ AAA	
726	Cadmium Red Hue	S 2 ■ A	
257	Peach Blush	S1 ■ AAA	
586	Rose Madder Quin	S 3 ◪ AAA	
725	Cad Red Deep Hue	S1 ■ A	
004	Alizarin Crimson	S 2 □ AA	
602	Scarlet	S1 ■ AA	
380	Magenta	S 2 □ AAA	
733	Violet	S1 ◪ AA	
516	Phthalo Blue R/S	S1 □ AAA	
263	French Ultramarine	S1 □ AAA	
179	Cobalt Blue Hue	S1 ◪ AAA	
139	Cerulean Blue Hue	S1 ■ AA	
538	Prussian Blue	S1 □ AA	
708	Emerald Green	S1 ■ AA	
522	Phthalo Green	S1 □ AAA	
599	Sap Green	S1 ◪ AA	
692	Viridian Green	S1 □ AA	
744	Yellow Ochre	S1 ■ AAA	
552	Raw Sienna	S1 ■ AAA	
074	Burnt Sienna	S1 ■ AAA	
554	Raw Umber	S1 ◪ AAA	
076	Burnt Umber	S1 ◪ AAA	
676	Vandyke Brown	S1 ◪ AAA	
465	Payne's Grey	S1 □ AAA	
331	Ivory Black	S1 □ AAA	
386	Mars Black	S1 □ AAA	

KEY

S	*Series Number*
AAA	*Extremely Perm*
AA	*Permanent*
A	*Moderately Perm*
□	*Transparent*
◪	*Semi-opaque*
■	*Opaque*

OILS

BOB ROSS ART MATERIALS

Bob Ross's goal was to introduce the world of art to people who otherwise would never be able to enjoy the fun and excitement of painting.
Bob Ross has been on over 250 channels and has lectured throughout the world on his Joy of Painting Method. His products have been developed to successfully achieve results in his wet on wet technique which is a basic process of painting over layers of wet paint to achieve relatively fast and effective results. His products have been produced to professional quality to ensure reliable and consistent results.

LANDSCAPE OIL COLOURS

Specifically formulated to a stiff but smooth consistency, necessary for the Ross technique. Background colours are heartier in body than the lighter colours. These pigment rich colours yield an endless number of natural colour combinations and are all non-toxic.

22	Alizarin Crimson
35	Light Red
37	Cadmium Yellow
01	Dark Sienna
70	Indian Yellow
04	Midnight Black
20	Mountain Mix
32	Phthalo Blue
33	Phthalo Green
19	Prussian Blue
21	Sap Green
12	Vandyke Brown
14	Yellow Ochre
10	Titanium White

SIZE	CODE	RRP	OUR PRICE
37ml Tube	BR0160/...	£10.50	£8.03
200ml Tube	BR0263/...	£29.95	£22.91

When ordering please quote the full product code
E.g. To order Alizarin Crimson 37ml quote: BR0160 22

MASTER PAINT SET

This great set includes a selection from Bob's Landscape range plus a FREE DVD to get you started!
Includes: 8x37ml tubes, Liquid White, No.10 Knife, 1" Brush, 2" Brush, No.6 Fan, Liner Brush and full instructions. Plus FREE Getting Started with Bob Ross DVD!

CODE	RRP	OUR PRICE
BR126510	£169.95	£130.00

Contains everything you need to master Bob's technique!

1 BOB ROSS BASE COATS

Bob's secret formula base coat! Smooth and slow drying, allow blending and mixing right on the canvas (the basis of Bob's method).

SIZE	CODE	OUR PRICE
White 250ml	BR106207	£17.33
White 500ml	BR106214	£22.17
Black 250ml	BR106227	£16.08
Clear 250ml	BR106237	£16.08
Opal 250ml	BR106239	£16.08

2 BOB ROSS BASE GESSO

Bob's acrylic flat primers. Apply with a foam or cloth (not a brush). Available in 500ml bottles.

SIZE	CODE	OUR PRICE
Gesso Black 500ml	BR106262	£15.68
Gesso White 500ml	BR106250	£15.68
Gesso Grey 500ml	BR106257	£15.68

BOB ROSS CANVASES

Triple primed and pre-stretched.
Made to Bob's exact requirements for his wet-on-wet technique.
All our Bob Ross canvases are off white/ pale grey in colour. For white canvases see page 70.

SIZE	CODE	RRP	OUR PRICE
24 x 32cm	BR602432	£18.25	£14.37
30 x 40cm	BR603040	£19.95	£15.71
30 x 60cm	BR603060	£26.95	£21.22
40 x 50cm	BR604050	£24.95	£19.96
45 x 60cm	BR604560	£30.95	£24.76

PLEASE NOTE:
Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only.
Do not use water.

BOB ROSS ODOURLESS THINNER

Highly effective top quality thinner, cleans oil paints from brushes quickly and thoroughly. When used in brush bath can be re-used many times. Can also be used to thin oil paints.

SIZE	CODE	RRP	OUR PRICE
125ml	BR406524	£7.95	£6.56
946ml	BR406525	£34.95	£28.18

LANDSCAPE BRUSHES & KNIVES

Bob Ross Brushes are made from natural bristles and shaped according to Bob's very precise specifications. *Ordinary brushes are not the same and can't create the same beautiful effects these will.*
The straight edge blades of the **Bob Ross Knives** are unique to the Ross painting method.

	CODE	BRUSH	OUR PRICE
1	BR306422	No 2 Script Liner	£6.31
2	BR306443	2" Soft Blender	£16.60
3	BR306402	2" Background	£18.32
4	BR306401	1" Landscape	£11.32
5	BR306431	1" Oval	£15.68
6	BR306416	No 6 Fan	£8.03
7	BR306413	No 3 Fan	£6.08
8	BR306447	No 6 Bristle Filbert Brush	£7.96
9	BR306438	1" Round Foliage	£18.21
10	BR306440	Halfsize Round Foliage	£12.62
11	BR206305	No 5 Knife	£7.08
12	BR206310	No 10 Knife	£7.08

OILS

WINSOR & NEWTON GRIFFIN ALKYD COLOURS

Manufactured from pigments suspended in oil-modified alkyd resin and solvent. The clarity of the alkyd resin allows the full brightness of pigment to show when the colour is dry.

Also ideal for impasto techniques whilst their luminosity and speed of drying makes them an ideal choice for glazing techniques when used with Liquin medium. Griffin Alkyds can be used in conjunction with other oil colour to produce an extensive range of tones and colour shades.

37ML TUBES

24% OFF

SERIES	CODE	RRP	OUR PRICE
1	1914/...	~~£7.15~~	£5.43
2	1914/...	~~£8.90~~	£6.76

200ML TITANIUM WHITE

SERIES	CODE	RRP	OUR PRICE
1	8840490	~~24.75~~	£18.81

COLOUR RANGE

722	Winsor Lemon	S1 ☐ A II	
730	Winsor Yellow	S1 ☐ A	
119	Cadmium Yellow Light Hue	S1 ◩ A I	
109	Cadmium Yellow Med Hue	S1 ◩ A I	
319	Indian Yellow	S1 ☐ A	
115	Cadmium Yellow Deep Hue	S1 ◩ A I	
090	Cadmium Orange Hue	S1 ◩ A I	
257	Pale Rose Blush	S1 ■ A I	
101	Cadmium Red Light Hue	S1 ◩ A I	
095	Cadmium Red Med Hue	S1 ⧄ A I	
680	Vermilion Hue	S1 ■ A I	
726	Winsor Red	S1 ☐ A I	
098	Cadmium Red Deep Hue	S1 ■ A II	
480	Permanent Geranium Lake	S1 ☐ A I	
468	Perm Alizarin Crimson	S2 ☐ A	
501	Permanent Rose	S1 ☐ A I	
544	Purple Lake	S1 ☐ A	
380	Magenta	S1 ☐ A I	
194	Cobalt Violet Hue	S1 ■ A I	
229	Dioxazine Purple	S1 ☐ A I	
263	French Ultramarine	S1 ☐ A I	
667	Ultramarine (G/S)	S1 ☐ A I	
179	Cobalt Blue Hue	S1 ■ A I	
538	Prussian Blue	S1 ☐ A I	
514	Phthalo Blue	S1 ☐ A I	
139	Cerulean Blue Hue	S1 ■ A I	
522	Phthalo Green	S1 ☐ A I	
696	Viridian Hue	S1 ■ A I	
521	Phthalo Green (Y/S)	S1 ☐ A I	
637	Terre Verte	S1 ■ A I	
459	Oxide of Chromium	S1 ■ AA	
503	Permanent Sap Green	S2 ☐ A	
447	Olive Green	S1 ☐ A	
422	Naples Yellow Hue	S1 ■ A I	
744	Yellow Ochre	S1 ■ A I	
552	Raw Sienna	S1 ☐ A I	
074	Burnt Sienna	S1 ☐ A I	
362	Light Red	S1 ■ AA I	
317	Indian Red	S1 ■ AA I	
076	Burnt Umber	S1 ☐ AA I	
676	Vandyke Brown	S1 ■ AA I	
554	Raw Umber	S1 ☐ AA I	
217	Davy's Grey	S1 ☐ AA	
465	Payne's Gray	S1 ■ A I	
331	Ivory Black	S1 ■ AA I	
337	Lamp Black	S1 ■ AA I	
415	Mixing White	S1 ■ AA I	
644	Titanium White	S1 ■ AA I	

KEY *Applies to Griffin & Winton Ranges*

- S — *Series Number*
- AA — *Extremely Permanent*
- A — *Permanent*
- ☐ — *Transparent*
- ⧄ — *Semi-Transparent*
- ◩ — *Semi-opaque*
- ■ — *Opaque*

ASTM RATING

- I, II — *Permanent for Artists' Use*

Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

WINSOR & NEWTON WINTON OIL COLOURS

Winton is a traditional range of oil colours, made from moderately priced pigments, formulated for student or amateur artists or more accomplished painters requiring large volumes of colour within moderate cost levels.

The range has 55 colours including useful traditional pigment and reliable modern colours in 37ml and 200ml tubes.

25% OFF

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1414/...	~~£4.80~~	£3.60
200ml Tube	1437/...	~~£18.25~~	£13.69

WINTON 10X37ML TUBE SET

10x 37ml tubes of Winton Oil paints.

Colours (subject to variation):
Cadmium Yellow Pale Hue, Cadmium Red Deep Hue, French Ultramarine, Phthalo Blue Permanent Green Light, Viridian Hue, Yellow Ochre, Burnt Sienna, Ivory Black, Titanium White

CODE	RRP	OUR PRICE
1490698	~~£46.60~~	£28.52

SAVE 38%

COLOUR RANGE

346	Lemon Yellow Hue	■ A II	
087	Cadmium Lemon Hue	■ A II	
119	Cad Yell Pale Hue	■ A I	
149	Chrome Yellow Hue	■ A I	
109	Cadmium Yellow Hue	■ A I	
115	Cad Yellow Deep Hue	■ A II	
090	Cad Orange Hue	■ A II	
107	Cad Scarlet Hue	◩ A II	
603	Scarlet Lake	■ A I	
095	Cadmium Red Hue	■ A II	
682	Vermilion Hue	■ A II	
098	Cad Red Deep Hue	■ A II	
480	Perm Geranium Lake	☐ A II	
257	Pale Rose Blush	■ A I	
502	Permanent Rose	☐ A I	
478	Perm Crimson Lake	☐ A I	
468	Perm Alizarin Crimson	☐ A I	
380	Magenta	☐ A I	
250	Quinacridone Deep Pink	☐ A I	
194	Cobalt Violet Hue	■ A I	
229	Dioxazine Purple	☐ A I	
138	Cerulean Blue Hue	■ A I	
179	Cobalt Blue Hue	■ A I	
406	Dioxazine Blue	☐ A I	
263	French Ultramarine	☐ A I	
516	Phthalo Blue	☐ A I	
538	Prussian Blue	☐ A I	
241	Emerald Green Hue	■ A I	
483	Perm Green Light	■ A I	
145	Chrome Green Hue	■ A I	
403	Phthalo Yellow Green	■ A I	
280	Azo Yellow Green	◩ A I	
696	Viridian Hue	☐ A I	
048	Phthalo Green Deep	☐ A I	
459	Oxide Of Chromium	■ A I	
637	Terre Verte	☐ A I	
405	Dark Verdigris	☐ A I	
599	Sap Green	☐ A I	
389	Azo Brown	⧄ A I	
422	Naples Yellow Hue	■ AA I	
744	Yellow Ochre	■ AA I	
552	Raw Sienna	☐ AA I	
362	Light Red	■ AA I	
317	Indian Red	■ A I	
074	Burnt Sienna	☐ AA I	
076	Burnt Umber	■ AA I	
676	Vandyke Brown	■ A I	
554	Raw Umber	☐ AA I	
465	Payne's Grey	■ A I	
331	Ivory Black	■ AA I	
337	Lamp Black	■ AA I	
242	Flake White Hue	■ AA I	
415	Soft Mixing White	■ AA I	
644	Titanium White	■ AA I	
748	Zinc White	■ AA I	

This colour chart should be used as a guide only.

OILS

DALER ROWNEY GEORGIAN OIL COLOURS

SAVE 23%

COLOUR RANGE

635	Naples Yellow	*** ■	
651	Lemon Yellow	*** ☐	
617	Cadmium Yellow Pale (Hue)	*** ☐	
627	Primary Yellow	*** ☐	
620	Cadmium Yellow	*** ■	
618	Cadmium Yellow Deep (Hue)	*** ☐	
619	Cadmium Orange (Hue)	*** ☐	
628	Pyrrole Orange	*** ■	
588	Vermilion (Hue)	*** ☐	
505	Cadmium Red Light (Hue)	*** ☐	
503	Cadmium Red	*** ■	
504	Cadmium Red Deep (Hue)	*** ☐	
571	Scarlet Lake	*** ☐	
515	Crimson Alizarin	*** ☐	
512	Pyrrole Red	*** ■	
561	Rose Madder (Quinacridone)	*** ■	
531	Brilliant Rose	*** ■	
409	Primary Magenta	*** ☐	
406	Cobalt Violet (Hue)	*** ◩	
413	Permanent Mauve	*** ☐	
123	French Ultramarine	*** ◩	
110	Cobalt Blue	*** ■	
137	Permanent Blue	*** ◩	
142	Primary Cyan	*** ☐	
135	Prussian Blue	*** ☐	
112	Coeruleum	*** ■	
442	Violet Grey	*** ■	
128	Light Blue	*** ■	
133	Blue Grey	*** ■	
361	Phthalo Green	*** ☐	
352	Hooker's Green	*** ☐	
382	Viridian (Hue)	*** ☐	
338	Emerald Green (Hue)	*** ☐	
375	Sap Green	*** ◩	
379	Terre Verte (Hue)	*** ◩	
388	Yellow Green	*** ■	
347	Permanent Green Light	*** ◩	
663	Yellow Ochre	**** ◩	
667	Raw Sienna	**** ☐	
024	Buff Titanium	*** ■	
577	Peach Pink	*** ■	
583	Venetian Red	**** ■	
523	Indian Red	**** ■	
221	Burnt Sienna	**** ☐	
247	Raw Umber	**** ☐	
223	Burnt Umber	**** ☐	
264	Vandyke Brown (Hue)	*** ■	
065	Payne's Grey	*** ■	
034	Ivory Black	**** ■	
035	Lamp Black	**** ■	
007	Mixing White	*** ■	
009	Titanium White	*** ■	
001	Zinc White	*** ■	
003	Underpainting White	*** ■	

KEY *Applies to Traditional and Water Mixable Ranges*

- **** — *Permanent*
- *** — *Normally Permanent*
- ☐ — *Transparent*
- ◩ — *Semi-opaque*
- ■ — *Opaque*

GREAT VALUE

TITANIUM WHITE TWIN PACK 225ML

2x225ml tubes of Titanium White.

CODE	RRP	OUR PRICE
D111225999	~~£27.50~~	£21.03

DALER ROWNEY Georgian Oil

Traditionally crafted and triple-milled in England, Georgian Oil Colours provide colour consistency from wet to dry and even performance and finish across all colours. Due to their careful formulation, Georgian Oil Colours generally require very limited quantities of mediums so can be used freely straight from the tube allowing the artist to concentrate on spontaneous creativity. 38ml and 225ml tubes available in 54 colours.

SIZE	CODE	RRP	OUR PRICE
38ml	D111014/...	~~£4.50~~	£3.44
225ml	D111225/...	~~£14.50~~	£11.10

GEORGIAN OIL COLOUR STUDIO SET

Contains 10 X 38ml tubes and a brush.

Colours (subject to variation): Titanium White, Lem Yell, Cad Yell Pale, Aliz Crim, French Ultra, Perm Green Light, Viridian Hue, Yell Ochre, Burnt Sienna, Ivory Black.

CODE	RRP	OUR PRICE
D111938910	~~£42.50~~	£32.52

DALER ROWNEY WATER MIXABLE GEORGIAN OIL COLOURS

Georgian Water Mixable Oil colours offer artists the possibility of experiencing oil painting without the need for solvent-based mediums. An alternative to traditional oils, the balanced range of 40 vibrant colours can be thinned, mixed, and washed using water and as such is ideal for use indoors and in a classroom environment.
All Georgian Water Mixable Oil colours offer high levels of lightfastness, pigment load and durability. The viscosity and smooth texture of the colours out of the tube mirror traditional oil colours and can be used for impasto techniques, or thinned down with water they can create wash effects similar to watercolours.
Surface-dry between 5 and 7 days, and no colour shift from wet to dry.

COLOUR RANGE

009	Titanium White *	*** ■	
001	Zinc White *	*** ◩	
024	Buff Titanium *	*** ■	
651	Lemon Yellow *	*** ◩	
617	Cadmium Yellow Pale Hue *	*** ◩	
627	Primary Yellow *	*** ☐	
620	Cadmium Yellow Hue *	*** ◩	
618	Cadmium Yellow Deep Hue	*** ◩	
619	Cadmium Orange Hue	*** ◩	
505	Cadmium Red Light Hue	*** ◩	
503	Cadmium Red Hue *	*** ◩	
504	Cadmium Red Deep Hue	*** ◩	
515	Crimson Alizarin Hue *	*** ☐	
577	Peach Pink *	*** ■	
561	Rose Madder *	*** ☐	
409	Primary Magenta *	*** ☐	
401	Permanent Red Violet Light	*** ◩	
406	Cobalt Violet Hue	*** ◩	
123	French Ultramarine *	*** ☐	
110	Cobalt Blue Hue *	*** ◩	
142	Primary Cyan	*** ☐	
135	Prussian Blue *	*** ■	
112	Coeruleum Hue *	*** ■	
130	Sky Blue *	*** ■	
129	Sèveres Blue *	*** ■	
145	Turquoise	*** ■	
363	Olive Green *	*** ☐	
382	Viridian Hue *	*** ☐	
375	Sap Green *	*** ☐	
347	Permanent Green Light	*** ◩	
350	Cinnabar Green Light Hue *	*** ◩	
635	Naples Yellow *	*** ■	
663	Yellow Ochre *	**** ■	
667	Raw Sienna *	**** ◩	
221	Burnt Sienna *	**** ◩	
223	Burnt Umber *	**** ■	
247	Raw Umber *	**** ◩	
264	Vandyke Brown Hue	*** ◩	
065	Payne's Grey *	*** ◩	
034	Ivory Black *	**** ☐	

WATER MIXABLE

The full colour range is available in 37ml and 30 colours marked with * are available in 200ml tubes.

SIZE	CODE	RRP	OUR PRICE
37ml	D119037/...	~~£4.50~~	£3.44
200ml*	D119200/...	~~£14.50~~	£11.10

GEORGIAN WATER MIXABLE OIL INTRODUCTION SET

This introduction set contains 10 x 20ml tubes.

Colours (subject to variation:
Titanium White, Lemon Yellow, Cadmium Yellow Hue, Cadmium Red Hue, Crimson Alizarin Hue, Coeruleum Hue, French Ultramarine, Viridian Hue, Yellow Ochre, Burnt Umber.

CODE	RRP	OUR PRICE
D119900050	~~£32.50~~	£24.86

OILS

ARTISAN WATER MIXABLE OIL COLOUR

Artisan is a genuine oil colour made from modified linseed oil and modified safflower oil. It has been specifically developed to appear and work just like conventional oil colour.

The key difference between Artisan and conventional oils is its ability to thin and clean up with water. Hazardous solvents are not necessary for Artisan and artists can enjoy a safer painting environment, making it ideal for artists who share a work space, schools or painting at home.

The depth of colour, buttery consistency, lightfastness, opacity/transparency, performance and drying times of Artisan allow artists to use this range for all oil colour techniques.

All 40 colours in the range are available in 37ml tubes. There are two series; Series 1 colours are also available in 200ml tubes.

ARTISAN STUDIO SET

Contains 10x 37ml tubes, a bottle of water mixable linseed oil and 2x Artisan brushes.

Colours *(Subject to variation)*: Tit White, Yell Ochre, Phthalo Green B/S, French Ultra, Perm Aliz Crim, Lemon Yell, Cerulean Blue Hue, Cad Yellow Hue, Cad Red Hue, Burnt Umber.

CODE	RRP	OUR PRICE
1590268	~~£75.55~~	£51.12

SAVE 32%

ARTISAN WATER MIXABLE OIL PAINT 20 X 12ML TUBE SET

Set of 20 x 12ml tubes. Contains all the essential colours you'll need to begin painting with water mixable oils.

Colours (Subject to variation): Titanium White • Lemon yell • Cadmium Yell Med • Cad Orange Hue • Cad Red Hue • Cad Red Deep Hue • Perm Rose • Magenta • Perm Alizarin Crimson • Dioxazine Purple • French Ultramarine • Phthalo Blue RS • Cerulean Blue Hue • Phthalo Green YS • Phthalo Green BS • Olive Green • Burnt Sienna • Yell Ochre • Raw Umber • Lamp Black

CODE	RRP	OUR PRICE
1590272	~~£57.30~~	£43.84

SAVE 23%

KEY	
S	*Series Number*
AA	*Extremely Permanent*
A	*Permanent*
☐	*Transparent*
◪	*Semi-Transparent*
◩	*Semi-opaque*
■	*Opaque*

37ML TUBES — 24% OFF

SERIES	CODE	RRP	OUR PRICE
1	1514/...	~~£7.00~~	£5.32
2	1514/...	~~£8.95~~	£6.80

200ML TITANIUM WHITE

SERIES	CODE	RRP	OUR PRICE
1	1537/...	~~£25.70~~	£19.53

COLOUR RANGE

346	Lemon Yellow	S1	☐	A
113	Cadmium Yellow Light	S2	■	A
119	Cadmium Yellow Pale Hue	S1	☐	A
116	Cadmium Yellow Medium	S2	■	A
109	Cadmium Yellow Hue	S1	☐	A
115	Cadmium Yellow Deep Hue	S1	☐	A
090	Cadmium Orange Hue	S1	☐	A
100	Cadmium Red Light	S2	■	A
099	Cadmium Red Medium	S2	■	A
095	Cadmium Red Hue	S1	☐	A
104	Cadmium Red Dark	S2	■	A
098	Cadmium Red Deep Hue	S1	☐	A
502	Permanent Rose	S1	☐	A
468	Permanent Alizarin Crimson	S1	☐	A
380	Magenta	S1	☐	A
229	Dioxazine Purple	S1	☐	A
137	Cerulean Blue	S2	■	AA
138	Cerulean Blue Hue	S1	■	AA
178	Cobalt Blue	S2	☐	AA
179	Cobalt Blue Hue	S1	■	A
263	French Ultramarine	S1	☐	A
514	Phthalo Blue (Red Shade)	S1	☐	A
538	Prussian Blue	S1	☐	A
521	Phthalo Green (Y/S)	S1	☐	A
692	Viridian	S2	☐	AA
522	Phthalo Green (B/S)	S1	☐	A
503	Permanent Sap Green	S2	☐	A
447	Olive Green	S1	☐	A
422	Naples Yellow Hue	S1	■	AA
744	Yellow Ochre	S1	■	AA
552	Raw Sienna	S1	☐	AA
317	Indian Red	S1	■	AA
074	Burnt Sienna	S1	☐	AA
076	Burnt Umber	S1	☐	AA
554	Raw Umber	S1	☐	AA
465	Payne's Gray	S1	■	A
331	Ivory Black	S1	■	AA
337	Lamp Black	S1	■	AA
644	Titanium White	S1	■	AA
748	Zinc White (Mixing White)	S1	■	AA

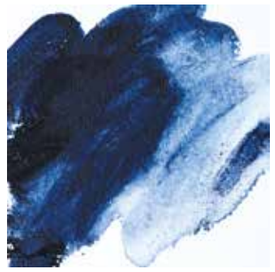
ARTISAN WATER MIXABLE OIL COLOUR MEDIUMS

As with conventional oil painting, water mixable mediums allow you to alter the characteristics and working properties of your tube colour.

ARTISAN VARNISH

Water based and contains no hazardous solvents. It provides finished paintings protection from dirt & grease and when dirty itself, can be removed with Artisan Varnish Remover.

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	3021721	3021724	3021727	~~£8.50~~	£6.70
250ml	3039721	3039724	3039727	~~£14.55~~	£11.45



ARTISAN WATER MIXABLE THINNER

Use alone or with water. It provides a more oily consistency with less colour change than there would be when using water.

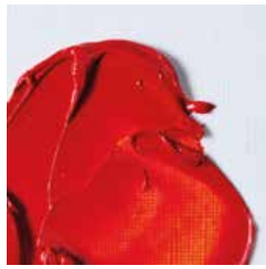
SIZE	CODE	RRP	OUR PRICE
75ml	3021729	~~£8.50~~	£6.70
250ml	3039729	~~£14.55~~	£11.45

SAVE 20%

WATER MIXABLE FAST DRYING MEDIUM

Improves the flow and speeds the drying of water mixable oil colours, smooths brushwork and increases gloss and transparency. Excellent for glazing and fine detail. Resistant to yellowing.

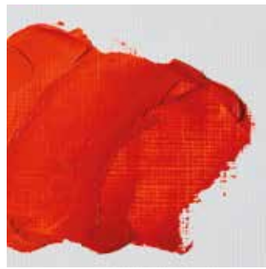
SIZE	CODE	RRP	OUR PRICE
75ml	3021720	~~£8.50~~	£6.70
250ml	3039720	~~£14.55~~	£11.45



ARTISAN WATER MIXABLE LINSEED OIL

Reduces the consistency and improves flow of water mixable oil colours. Also increases the gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	3021723	~~£8.50~~	£6.70
250ml	3039723	~~£14.55~~	£11.45



OILS

COBRA WATER MIXABLE OIL COLOUR

Cobra is an Artists' quality water mixable oil paint with an exceptionally high degree of pigmentation. Only the very best pigments and oils are used. During the grinding process the paint is ground on the triple roller mill until it reaches the fineness of an Artists' quality.

The full range of 40ml tubes consists of 70 transparent, semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness. We also stock 48 colours in 150ml tubes marked on the colour chart with a *.

WATER MIXABLE

40ML TUBES — 32% OFF

SERIES	CODE	RRP	OUR PRICE
1	2105/...	~~£6.95~~	£4.74
2	2105/...	~~£8.25~~	£5.62
3	2105/...	~~£10.75~~	£7.31
4	2105/...	~~£16.95~~	£11.53

150ML TUBES

SERIES	CODE	RRP	OUR PRICE
1	2107/...	~~£17.50~~	£11.89
2	2107/...	~~£19.35~~	£13.16
3	2107/...	~~£24.55~~	£16.69
4	2107/...	~~£35.95~~	£24.44

COLOUR RANGE

104	Zinc white*	S1	◩	+++
105	Titanium white*	S1	■	+++
291	Titanium Buff*	S3	■	+++
207	Cadmium Yellow Lemon*	S4	■	+++
254	Permanent Lemon Yellow*	S2	◩	+++
275	Primary Yellow*	S2	◩	+++
272	Transparent Yellow Medium	S3	☐	+++
283	Permanent Yellow Light*	S2	◩	+++
271	Cadmium Yellow Medium*	S4	■	+++
284	Permanent Yellow Medium	S2	◩	+++
244	Indian Yellow *	S3	☐	+++
222	Naples Yellow Light*	S3	■	+++
223	Naples Yellow Deep	S3	■	+++
285	Permanent Yellow Deep*	S2	◩	+++
210	Cadmium Yellow Deep	S4	■	+++
211	Cadmium Orange	S4	■	+++
266	Permanent Orange*	S2	◩	+++
224	Naples Yellow red	S3	■	+++
311	Vermilion*	S2	◩	+++
303	Cadmium Red Light*	S4	■	+++
340	Pyrrole Red Light	S3	◩	+++
317	Transparent Red Medium	S3	☐	+++
314	Cadmium Red Medium*	S4	■	+++
315	Pyrrole Red*	S3	◩	+++
345	Pyrrole Red Deep*	S3	◩	+++
306	Cadmium Red Deep	S4	■	+++
318	Carmine	S3	◩	+++
389	Madder Lake*	S2	◪	+++
369	Primary Magenta*	S3	☐	+++
330	Persian Rose	S2	■	+++
577	Permanent Red Violet Light*	S3	■	+++
567	Permanent Red Violet*	S3	◪	+++
536	Violet*	S3	■	+++
568	Permanent Blue Violet	S3	◪	+++
548	Blue Violet	S3	■	+++
562	Greyish blue*	S2	■	+++
504	Ultramarine*	S2	☐	+++
511	Cobalt blue	S4	◩	+++
512	Cobalt Blue (Ultramarine)*	S3	◩	+++
517	King's Blue*	S3	■	+++
508	Prussian Blue*	S3	☐	+++
534	Cerulean Blue*	S4	◩	+++
535	Cerulean Blue (Phthalo)	S2	■	+++
570	Phthalo Blue*	S3	☐	+++
572	Primary Cyan*	S2	■	+++
522	Turquoise Blue*	S3	■	+++
565	Phthalo Turquoise Blue	S3	☐	+++
617	Yellowish Green*	S3	◩	+++
618	Permanent Green Light*	S3	◩	+++
615	Emerald Green*	S2	■	+++
675	Phthalo Green*	S3	☐	+++
619	Permanent Green Deep*	S3	◩	+++
623	Sap Green*	S3	☐	+++
620	Olive Green	S3	☐	+++
668	Chromium Oxide Green	S4	■	+++
227	Yellow Ochre*	S2	■	+++
234	Raw Sienna*	S2	◪	+++
339	Light Oxide Red	S2	■	+++
411	Burnt Sienna*	S2	◪	+++
378	Transparent Oxide Red*	S3	☐	+++
265	Transparent Oxide Yellow*	S3	☐	+++
408	Raw Umber	S3	◪	+++
409	Burnt Umber*	S2	◪	+++
403	Vandyke Brown	S2	◩	+++
708	Payne's Grey*	S2	◩	+++
701	Ivory black*	S1	■	+++
702	Lamp Black*	S1	◩	+++
800	Silver	S3	◩	+++
802	Light Gold	S3	◩	+++
803	Deep Gold	S3	◩	+++

KEY	
S	*Series Number*
+++	*at least 100 years lightfast under museum conditions*
☐	*Transparent*
◪	*Semi-Transparent*
◩	*Semi-opaque*
■	*Opaque*

Visit our website for our NEW range of Cobra Study paint:

ARTSUPPLIES.CO.UK

COBRA MIXING SET

A good selection of 5x Cobra 20ml tubes including three primary colours.

Colours: Titanium White, Primary Yellow, Primary Magenta, Primary Cyan, Ivory Black.

CODE	RRP	OUR PRICE
21820405	~~£24.85~~	£16.89

COBRA GIFT SET

A good selection of 10x Cobra 40ml tubes, 75ml painting medium, 2 x Cobra brushes and a double dipper.

Colours: Titanium White, Perm Yell Lgt, Perm Orange, Pyrrole red, Perm Red Violet Lgt, Ultramarine, King's Blue, Perm Green Lgt, Burnt Sienna, Ivory Black

CODE	RRP	OUR PRICE
21820511	~~£81.95~~	£55.74

COBRA PAINTING MEDIUM

Increases flow and transparency, makes the paint fatter.

SIZE	CODE	RRP	OUR PRICE
75ml	24281091	~~£9.25~~	£6.49
250ml	24301091	~~£20.55~~	£14.39

COBRA AEROSOL VARNISH

Protects against aging of the paint, dust, dirt etc. 400ml.

FINISH	CODE	RRP	OUR PRICE
Gloss	95163102	~~£19.25~~	£16.56
Matt	95163103	~~£19.25~~	£16.56
Satin	95163118	~~£19.25~~	£16.56

COBRA VALUE PACK

A good selection of 10x Cobra 40ml tubes.

Colours: Titanium White, Perm Yell Lgt, Perm Orange, Pyrrole red, Perm Red Violet Lgt, Ultramarine, Perm Green Deep, Burnt Sienna, Yellow Ochre, Ivory Black

CODE	RRP	OUR PRICE
21820510	~~£71.65~~	£48.72

PENS AND MARKERS

MARKERS & COLOURED PENS

SAVE 15%

POSCA PAINT MARKERS

Filled with opaque, water-based ink, they will write on virtually any surface. Odourless, alcohol and solvent-free these pens are suitable for indoor or outdoor use.
A Brush tip is also available online.

POSCA SET OF 8 BLACK OR WHITE

Set of 8 POSCA markers in a selection of nib sizes in either black or white.

PCF-350 - Brush Tip (1-10mm)
PC-1MR - Extra Fine Pin Tip (0.7mm)
PC-1M - Extra Fine Bullet Tip (0.7mm)
PC-3M - Fine Bullet Tip (0.9 - 1.3mm)
PC-5M - Med Bullet Tip (1.8-2.5mm)
PC-7M - Bullet Tip (4.5-5.5mm)
PC-8K - Chisel Tip (8mm)
PC-17K - Extra Broad (15mm)

SET	CODE	RRP	OUR PRICE
Black	153544530	£41.26	£27.54
White	153544531	£41.26	£27.54

POSCA PC-3M FINE BULLET TIP SET

Set of 8 fine bullet tip marker pens.

Colours: Black, Green, Blue, Violet, Red, Pink, Yellow and White

CODE	RRP	OUR PRICE
153544842	£29.99	£20.30

PC-1MR ULTRA FINE TIP

0.7mm — RRP £3.25 — OUR PRICE £2.40

Yellow	289751000
Orange	289769000
Red	289819000
Metallic Red	289868000
Pink	289801000
Metallic Pink	289850000
Violet	289793000
Light Blue	289785000
Metallic Blue	289892000
Blue	289835000
Green	289777000
Metallic Green	289843000
Silver	289884000
Gold	289876000
White	289702000
Black	289827000

PC-1M EXTRA FINE BULLET TIP

0.7mm-1mm — RRP £3.75 — OUR PRICE £2.60

Yellow	285007000
Orange	285015000
Red	285072000
Pink	285064000
Violet	285056000
Light Blue	285031000
Blue	285122000
Green	285023000
Light Green	285049000
Brown	285080000
Ivory	285239000
Grey	285148000
Silver	285114000
Gold	285106000
White	284992000
Black	285098000

PC-3M FINE BULLET TIP

0.9mm-1.3mm — RRP £3.75 — OUR PRICE £2.60

Yellow	284570000
Bright Yellow	284596000
Light Orange	284687000
Orange	284604000
Red	284679000
Dark Red	284927000
Red Wine	284810000
Pink	284661000
Light Pink	284786000
Fuchsia	284935000
Violet	284653000
Lilac	284778000
Light Blue	284638000
Sky Blue	284760000
Blue	284646000
Navy Blue	284893000
Emerald Green	284752000
Green	284620000
Apple Green	284745000
Light Green	284612000
Khaki Green	284919000
Dark Brown	284901000
Brown	284695000
Beige	284802000
Ivory	284794000
Slate Grey	284828000
Grey	284703000
Silver	284737000
Gold	284729000
Bronze	284836000
White	284554000
Black	285239000

SAKURA PIGMA MICRON COLOURED PENS

This permanent, fade resistant, chemically stable, pigment-based ink will not bleed or run if wetted after the ink has dried. Use the pens to create precision lines. 0.45mm nib size. *Set includes colours marked * plus black.*

K053	Yellow
K055	Orange*
K0519	Red*
K0522	Burgundy
K0521	Rose*
K0524	Purple*
K0536	Blue*
K05138	Royal Blue
K05243	Blue Black
K0532	Fresh Green
K0529	Green*
K05230	Hunter Green
K0512	Brown*
K05117	Sepia*

	RRP	OUR PRICE
Single Pen	£3.35	£2.29

TYPE	CODE	RRP	OUR PRICE
Set of 9*	XSDK059	£25.95	£17.65

SAKURA PIGMA MICRON PN COLOURED PENS

The same lightfast, archival ink as the fineliner, these pens have the added benefits of a durable polyacetal plastic nib and offer brilliant ink flow. The PN pen creates lines of varying widths, from medium to fine.

19	Red
22	Burgundy
21	Pink
24	Purple
36	Blue
243	Blue Black
117	Sepia
49	Black

	CODE	RRP	OUR PRICE
Single Pen	KPN/..	£3.35	£2.29

BRUSH PENS

SAKURA PIGMA BRUSH PEN

Writes like a pen and paints a like brush. Archival quality black ink – chemically stable, waterproof, and fade resistant. No smears, feathers, or bleed-through on most papers.

CODE	RRP	OUR PRICE
XSDKBR49	£3.55	£2.41

SAKURA PIGMA BRUSH PEN WALLET

9 brush pens in vivid, fresh colours of Sakura Pigma Ink.

CODE	RRP	OUR PRICE
XSDKBR9	£30.45	£20.75

PENTEL BRUSH PEN

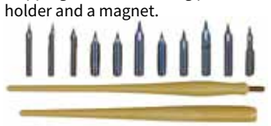
Synthetic bristles, the pen uses long lasting refills of black pigment ink that is both waterproof and fade resistant. Pens comes with 2 refills.

TYPE	CODE	RRP	OUR PRICE
Brush Pen	XGFKP	£19.16	£11.75
4 refill cartridges	FP10	£8.02	£5.99

SAVE UP TO 23%

JOSEPH GILLOTT ARTISTS' SELECTION SET

Ideal for sketching, drawing and Copperplate. Set of 11 nibs (8x drawing, 3x mapping) plus one Mapping and one Drawing pen holder and a magnet.



CODE	OUR PRICE
35901	£13.59

WILLIAM MITCHELL CALLIGRAPHY SELECTION BOX SET

Includes 10 nibs for Italic, Scroll, Copperplate and general writing and a multi-purpose pen holder and magnet.

CODE	OUR PRICE
35902	£13.59

WILLIAM MITCHELL ROUND HAND DIP PEN BOX SET

Contains 10 different nibs. Ideal for many lettering styles. Also includes two slip-on reservoirs, multi-purpose pen holder and magnet.

CODE	OUR PRICE
35900	£13.59

WILLIAM MITCHELL CALLIGRAPHY STARTER SET

Cartridge pen, ideal for popular writing styles, plus three writing nibs, 1.2mm, 1.4mm and 1.8mm and 4 cartridges.

CODE	OUR PRICE
35903	£8.49

SAKURA PENTOUCH CALLIGRAPHER PENS

Paint flows from the chamber directly to the tip of the marker. A quick shake before writing mixes the colour. Available in 5 colours with a fine (1.8mm) nib.

COLOUR	CODE
Gold	51
Silver	53
Copper	54
Black	49
White	50

SAVE 31%

CODE	RRP	OUR PRICE
XPSKC/...	£4.85	£3.31

PILOT LETTERING PEN

With fast-drying water and light-resistant pigment ink you can create beautiful calligraphy and italic writing. Available in three tip sizes:
1.0 tip size = 0.3mm-1mm
2.0 tip size = 0.3mm-2mm
3.0 tip size = 0.5mm-3mm

NEW

SIZE	CODE
1.0	086489SA
2.0	086496SA
3.0	086502SA

RRP	OUR PRICE
£3.88	£3.30

PENS AND MARKERS

CALLIGRAPHY AND HAND LETTERING PENS

1 JOSEPH GILLOTT MAPPING PEN SET

For ink sketching, mapping, cartooning and extra fine writing & drawing. Pen holder plus 6 nibs (2 each of 3 point sizes).

CODE	OUR PRICE
35816	£9.99

2 JOSEPH GILLOTT DRAWING PEN SET

For ink sketching, cartooning and drawing. Pen holder comes with 8 assorted nibs.

CODE	OUR PRICE
35821	£10.84

RULING PEN

For drawing lines and can also be used to apply masking fluid.

CODE	RRP	OUR PRICE
33006503	£7.30	£6.20

PILOT PARALLEL PENS

SAVE UP TO 43%

The nib point, which consists of two parallel plates, can achieve beautiful and sharp handwriting. It can also produce attractive, graduated colours by transferring ink from one pen nib to another pen nib.

SIZE	CODE
1.5mm pen	15
2.4mm pen	24
3.8mm pen	38
6.0mm pen	60

CODE	RRP	OUR PRICE
FP3/...	£16.20	£9.22

CARTRIDGES

QTY	COLOUR	CODE	RRP	OUR PRICE
6	Black	ICP301	£2.20	£2.00
6	Black	ICP300	£2.20	£2.00
12	Assorted	ICP303	£3.88	£3.30

TOMBOW FUDENOSUKE TWIN TIP CALLIGRAPHY BRUSH PEN

This pen has two flexible brush tips suitable for both lettering and drawing techniques. One end of the pen writes with black ink, while the other writes with grey ink. The tip is responsive to pressure and can be used to create extra-fine, fine or medium strokes depending on pressure applied.

CODE	RRP	OUR PRICE
WS-TBS	£5.00	£4.25

NEW

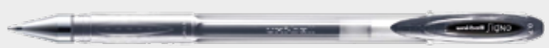
GEL PENS

UNI-BALL SIGNO ROLLERBALL GEL PENS

NEW

Smooth rollerball nib. The opaque pigment ink is quick-drying, fade resistant and water resistant. Available in 0.7mm and 1.0mm

COLOUR	SIZE MM	CODE	RRP	OUR PRICE
Black	0.7	781252000	£2.31	£1.37
White	0.7	788711000	£2.31	£1.37
White	1.0	218917000	£3.21	£2.02
Silver	1.0	218909000	£3.21	£2.02



SAKURA GELLY ROLL PENS

Archival, waterproof, fade resistant ink, and chemical proof. The roller ball ensures that the ink goes on smoothly with no smears, feathers, or bleed-through on most papers.

COLOUR	CODE
White	XPGB50
Black	XPGB49
Silver	XPGBM553
Gold	XPGBM551

RRP	OUR PRICE
£2.25	£1.56

SET OF 3
White, Silver & Gold

CODE	RRP	OUR PRICE
POXPGBMIX3A	£6.85	£4.66

PENTEL HYBRID GEL PEN

This Pen is great for drawing on dark coloured paper or producing opaque lines on a coloured background. Available in white, silver and gold.

COLOUR	CODE
White	K118W
Silver	K118Z
Gold	K118X

RRP	OUR PRICE
£2.65	£1.40

PENS AND MARKERS

FINELINER PENS

PITT ARTIST FINELINER PENS

FABER-CASTELL

Perfect for producing fine, medium or broad lines. Highly light fast and waterproof. Available in a variety of nib sizes. Also available in wallets with one of each nib size. Highly opaque gold and silver are also available in medium nib size 1.5mm.

NIB SIZE	BLACK	SEPIA	SANGUINE
X-Superfine	099	-	-
Superfine	199	175	-
Fine	299	275	-
Medium	399	375	388
Brush	499	475	488

BEST SELLER

CODE	OUR PRICE
FC167/...	£2.94

WALLETS - 4 PENS

COLOUR	CODE	OUR PRICE
Black	FC167100	£11.83
Sepia	FC167101	£11.83
Sanguine	FC167102	£11.83

METALLIC

COLOUR	CODE	RRP	OUR PRICE
Gold	FC167350A	£3.65	£2.94
Silver	FC167351A	£3.65	£2.94

SAVE UP TO 14%

SAKURA PIGMA MICRON PENS

Smooth, skip-free writing and crisp ink colours that leave consistent lettering and lines every time. Choose from the range of six nib sizes for precise line widths. Available in black, cool grey and light cool grey. See pg 38 for coloured pens.

SIZE	BLACK	COOL GREY	LIGHT C GREY
0.2mm	K00549	XSDK00544	XSDK00542
0.25mm	K0149	XSDK0144	XSDK0142
0.3mm	K0249	-	-
0.35mm	K0349	-	-
0.4mm	K0449	-	-
0.45mm	K0549	XSDK0544	XSDK0542
0.5mm	K0849	-	-
0.6mm	-	XSDK1044	XSDK1042

SAVE 31%

RRP	OUR PRICE
£3.35	£2.29

SAKURA PIGMA MICRON PEN SETS

SET OF 6 BLACK

0.2, 0.25, 0.3, 0.35, 0.45 and 0.5mm

CODE	RRP	OUR PRICE
XSDK6	£15.25	£10.37

SET OF 3 BLACK

0.3, 0.4, 0.5mm

CODE	RRP	OUR PRICE
XSDK3	£9.45	£6.43

SET OF 6 + BRUSH PEN BLACK

0.2, 0.25, 0.3, 0.35, 0.45, 0.5mm & brush pen

CODE	RRP	OUR PRICE
POXSDK7B	£17.25	£11.74

SET OF 3 BLACK & GREY

0.4.5mm nib in Black, Cool Grey and Light Cool Grey

CODE	RRP	OUR PRICE
POXSDK3B	£9.45	£6.43

SAVE UP TO 31%

UNI PIN FINE LINE PENS

Uni Super Ink is waterproof, fade resistant and tamper proof, perfect for work with watercolours or other liquid based media as the ink won't smudge.

BLACK

SIZE	CODE
0.03mm	289215000
0.05mm	289157000
0.1mm	288902000
0.2mm	288985000
0.3mm	289025000
0.4mm	289165000
0.5mm	289066000
0.6mm	289199000
0.7mm	289207000
0.8mm	289124000
Brush	289322000

LIGHT GREY

SIZE	CODE
0.1mm	288969000
0.5mm	289108000

DARK GREY

SIZE	CODE
0.1mm	288951000
0.5mm	289090000

SEPIA

SIZE	CODE
0.1mm	288977000
0.5mm	289116000

RRP	OUR PRICE
£2.43	£1.88

UNI PIN FINE LINE PEN SETS

SET OF 3

0.1, 0.3, 0.5

CODE	RRP	OUR PRICE
238212791	£7.30	£5.30

SET OF 5

0.1, 0.2, 0.3, 0.5, 0.8

CODE	RRP	OUR PRICE
238212794	£12.17	£8.75

SET OF 8 INC BRUSH PEN

0.03, 0.1, 0.4, 0.5, 0.6, 0.7, 0.8 & brush pen

CODE	RRP	OUR PRICE
238212799	£19.48	£13.90

EDDING 1800 PEN

Metal framed pen with synthetic tips. Suitable for sketching and drawing. Ink is permanent and lightfast. Available in black, with 4 nib sizes.

SIZE	LINE WIDTH	CODE
0.1	0.25mm	11
0.3	0.35mm	13
0.5	0.5mm	15
0.7	0.7mm	17

CODE	RRP	OUR PRICE
1800/...	£4.90	£4.16

SAVE 15%

EDDING 1880 FINE LINER PENS

High tech fibre pen with metal framed round tip in 5 stroke widths. Water-resistant, lightfast pigment ink, black ink.

SIZE	LINE WIDTH	CODE
0.05	0.2mm	005
0.1	0.25mm	01
0.3	0.35mm	03
0.5	0.5mm	05
0.7	0.7mm	07

CODE	RRP	OUR PRICE
1880/...	£2.50	£2.12

1880 SET OF 4 BLACK

Sizes 0.1, 0.3, 0.5, 0.7.

CODE	RRP	OUR PRICE
18804S	£9.96	£8.47

DERWENT LINE MAKERS

DERWENT

Graphik Line Makers are filled with lightfast pigment water based ink in 3 colours; Black, Graphite & Sepia.

BLACK

SIZE	CODE
0.05	63
0.1	64
0.2	65
0.3	66
0.5	67
0.8	68

GRAPHITE

SIZE	CODE
0.1	72
0.3	73
0.5	74

SEPIA

SIZE	CODE
0.1	69
0.3	70
0.5	71

CODE	RRP	OUR PRICE
23055/...	£3.60	£2.47

SETS OF 3

0.1, 0.3, 0.5mm

COLOUR	CODE	RRP	OUR PRICE
Black	2305560	£8.80	£7.49
Sepia	2305561	£8.80	£7.49
Graphite	2305562	£8.80	£7.49

SET OF 6

0.05, 0.1, 0.2, 0.3, 0.5, 0.8mm

COLOUR	CODE	RRP	OUR PRICE
Black	2305559	£17.99	£15.29

SAVE UP TO 34%

DERWENT GRAPHIC PENCILS

High quality graphite pencil available in a fantastic choice of 20 degrees.

GRADE	CODE	GRADE	CODE
9H	98	HB	78
8H	96	B	76
7H	94	2B	74
6H	92	3B	72
5H	90	4B	70
4H	88	5B	68
3H	86	6B	66
2H	84	7B	63
H	82	8B	62
F	80	9B	61

GRAPHIC PENCILS TINS

Also available as tins
Tin of 6: *2H, HB, 2B, 4B, 6B, 8B*
Tin of 12 Soft: *9B-H*
Tin of 12 Medium: *6B-4H*
Tin of 24: *One of each plus one extra 2H, HB, 2B, 4B*

CODE	RRP	OUR PRICE
341/...	£1.85	£1.43

SET	CODE	RRP	OUR PRICE
Tin of 6	0700835	£11.50	£7.51
Tin of 12 Soft	34215	£20.50	£13.96
Tin of 12 Med	34214	£20.50	£13.96
Tin of 24	34202	£40.99	£27.87

CONTE GRAPHITE SKETCHING PENCIL

High quality graphite pencils, suitable for any type of sketching.

GRADE	CODE	GRADE	CODE
3H	641	2B	564
2H	560	3B	565
H	561	4B	642
HB	562	5B	643
B	563	6B	644

CODE	RRP	OUR PRICE
9500/...	£2.00	£1.54

CONTÉ PIERRE NOIRE PENCIL

Conté à Paris

Filtered paste pigment guarantees deep, solid and indelible matt blacks.

GRADE	CODE	RRP	OUR PRICE
H	9500204	£2.10	£1.61
HB	9500203	£2.10	£1.61
B	9500202	£2.10	£1.61
2B	9500205	£2.10	£1.61
3B	9500206	£2.10	£1.61

CONTÉ COLOURED SKETCHING PENCILS

Come in three colours. Sepia & White: For use on black or coloured paper. Sanguine: For sketches as well as complete finished works.

Conté à Paris

COLOUR	CODE	RRP	OUR PRICE
Sepia	9500115	£2.00	£1.54
Sanguine	9500114	£2.00	£1.54
White	9500116	£2.00	£1.54

KOH-I-NOOR PENCIL HOLDER

6" high quality clutch pencil holds 5.6mm (1/4") diameter. Made from black plastic and chrome metal. Comes with one 5.6mm (1/4") diameter lead.

TYPE	CODE	RRP	OUR PRICE
Pencil Holder	5347	£8.17	£6.69

KOH-I-NOOR LEADS

6 leads 5.6mm (1/4") diameter per box and available in range of graphite and colours. Or pack of 6 assorted (1 of each colour plus 1 4B).

TYPE OF LEAD	CODE	OUR PRICE
2B	48652B	£4.39
4B	48654B	£4.39
6B	48656B	£4.39
White	4371	£4.39
Lt Brown Sepia	4377	£4.39
Russet Sepia	4373	£4.39
Dk Brown Sepia	4378	£4.39
Charcoal	8673	£4.55
Assorted	KOHA6	£6.29

DERWENT PRECISION MECHANICAL PENCILS

Premium full metal body. Slim barrel with built-in eraser. Available in 0.5mm & 0.7mm. Come with HB leads. Refill leads available pack of 30 in HB & 2B.

TYPE	CODE	RRP	OUR PRICE
0.5mm Pencil	2302428	£9.49	£6.26
0.7mm Pencil	2302429	£9.49	£6.26
0.5mm Refill Leads	2302430	£4.00	£2.65
0.7mm Refill Leads	2302431	£4.00	£2.65

PENCILS

SKETCHING AND DRAWING PENCILS

FABER-CASTELL CASTELL 9000 GRAPHITE PENCILS

FABER-CASTELL

A high quality drawing and sketching pencil available in a broad range of degrees. The lead is fully bonded with the wood surround and is highly break-resistant.

GRADE	CODE	GRADE	CODE
2H	12	B*	01
H	11	2B*	02
F	10	3B	03
HB*	00	4B*	04
		5B	05
		6B*	06
		7B	07
		8B*	08

TINS OF 6 & 12

SET	CODE	RRP	OUR PRICE
Tin of 6*	FC119063	£11.99	£9.70
Tin of all 12	FC119065	£21.50	£17.36

CODE	RRP	OUR PRICE
FC1190/..	£1.75	£1.42

FABER CASTELL PITT GRAPHITE MATT PENCILS

This pencil range allows you to experience all the beauty of graphite but without the shimmering, shiny laydown commonly associated with the medium.

GRADE	CODE	GRADE	CODE
HB	00	8B	08
2B	02	10B	10
4B	04	12B	12
6B	06	14B	14

CODE	RRP	OUR PRICE
FC1152/..	£2.50	£2.03

MATT PENCILS TINS

6 Tin includes 6 pencils, 2,4,6,8,10 & 12B. 11 Tin includes eight pencils, a paper blending stump, eraser and a pencil sharpener.
Pencils: *HB, 2B, 4B, 6B, 8B, 10B, 12B and 14B*

SET	CODE	RRP	OUR PRICE
6 Tin	FC115207	£15.99	£12.91
11 Tin	FC115220	£29.75	£24.02

CARAN D'ACHE GRAFWOOD PENCILS

CARAN D'ACHE

Available in 15 different grades, each pencil is a different shade of silver to correspond with its grade making it easy to pick out the right one. Also available in a tin of 6 (marked with *) or a round tin of 15 containing the full range of grades.

GRADE	CODE	GRADE	CODE
4H	64	3B*	53
3H	63	4B	54
2H*	62	5B*	55
H	61	6B	56
F	60	7B*	57
HB*	50	8B	58
B	51	9B*	59
2B	52		

SET	CODE	RRP	OUR PRICE
Tin of 6*	0775306	£27.99	£22.60
Tin of 15	0775315	£48.99	£39.56

CODE	RRP	OUR PRICE
07752/...	£3.70	£2.99

SAVE 15%

MECHANICAL PENCILS

CARAN D'ACHE CLUTCH PENCIL

CARAN D'ACHE Genève

5" enamelled clutch pencil with push button action and sharpener. Sandblasted front for improved grip. Available for 2mm and 3mm leads. Comes with 1 HB lead.

SIZE	CODE	RRP	OUR PRICE
2mm	0022289	£26.99	£21.79
3mm	0003289	£28.99	£23.42

SAVE 15%

CARAN D'ACHE CLUTCH PENCIL LEADS

2mm packs contain 3 leads, 3mm packs contain 6 leads.

2MM	CODE
HB	6077450
B	6077451
2B	6077452
3B	6077453

RRP	OUR PRICE
£5.85	£4.73

3MM	CODE
HB	6377350
3B	6377353
6B	6377356

RRP	OUR PRICE
£16.80	£13.57

COLOURED PENCILS

BEST SELLER

CARAN D'ACHE LUMINANCE PENCILS

Luminance leads benefit from the highest lightfastness, an extreme softness which enables you to obtain subtle mixings and gradations, as well as blendings. Every shade has been formulated using finely-ground pigments chosen for their purity, intensity and resistance to UV. The chromatic range in Luminance is perfectly balanced. Box of 76 and 100 includes 2 blenders.
Wooden box available online.

SAVE 19%

TYPE	CODE	RRP	OUR PRICE
Singles	6901/...	£4.15	£3.35
Box of 12	6901712	£51.99	£41.98
Box of 20	6901720	£84.99	£68.63
20 Portrait	6901920	£84.99	£68.63
Box of 40	6901740	£166.99	£134.84
Box of 76	6901776	£349.99	£282.62
Box of 100	6901800	£449.99	£363.36

DERWENT LIGHTFAST PENCILS

A 100% oil-based pencil that provides pencil artists with a lightfast drawing and colouring tool with a smooth texture. The pencils' core is thick and gives dense colour application, resulting in the most vibrant colour. Smooth and creamy texture allows for effortless colour laydown, and they can even be used with oil mediums like turpentine to give a painterly effect when dissolved.

TYPE	CODE	RRP	OUR PRICE
Singles	230/....	£4.00	£1.81
Tin of 12	2302719	£47.50	£40.37
Tin of 24	2302720	£95.50	£81.17
Tin of 36	2302721	£143.50	£121.97
Tin of 72	2302722	£286.99	£243.94

ARTISTS' PENCILS

Their waxy texture makes them ideal for layering and blending. Traditional round barrel and wide core, making them perfect for broad strokes and free, expressive drawing.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	32092	£28.49	£19.38
Tin of 24	32093	£57.49	£39.86
Tin of 36	32096	£85.99	£59.27
Tin of 72	32097	£172.49	£118.87

NEW

FABER CASTELL POLYCHROMOS ARTISTS COLOUR PENCILS

Faber-Castell Polychromos Artists Colour Pencils are a professional grade oil-based colour pencil made to the very highest quality and available in 120 colours.
Their soft, waterproof leads have a waxy texture and deposit colour smoothly without smudging.

SAVE 19%

TYPE	CODE	RRP	OUR PRICE
Singles	FC110/...	£2.60	£2.10
Tin of 12	FC110012	£33.99	£27.44
Tin of 24	FC110024	£63.49	£51.27
Tin of 36	FC110036	£99.99	£80.74
Box of 60	FC110060	£167.00	£134.84
Box of 120	FC110011	£330.00	£266.49

DERWENT PROCOLOUR PENCILS

A perfect mix of a strong point and smooth laydown, with a texture that has the covering power of wax yet glides like an oil. The richly pigmented pencils maintain a sharp point for detailed drawing while minimal dusting keeps work clean and smudge-free.

TYPE	CODE	RRP	OUR PRICE
Single	2302/...	£2.39	£1.86
Tin of 12	2302505	£28.49	£19.38
Tin of 24	2302506	£57.49	£39.11
Tin of 36	2302507	£85.99	£58.49
Tin of 72	2302508	£172.49	£117.32

SAVE UP TO 31%

DERWENT CHROMAFLOW PENCILS

With a slim barrel and soft texture core that makes it easier than ever to apply, blend and shade colour. Fantastic for beginners, these pencils deliver highly pigmented colour with exceptional vibrancy. Compatible with virtually all drawing and colouring techniques. Available individually in 72 colours or various sets.

TYPE	CODE	RRP	OUR PRICE
Single	2306/...	£1.85	£1.45
Tin of 12	2305856	£22.00	£18.69
Tin of 24	2305857	£43.99	£37.41
Tin of 36	2306012	£65.99	£56.10
Tin of 48	2306013	£87.99	£74.81
Tin of 72	2306014	£131.99	£112.20

Perfect for wildlife & nature

DRAWING PENCILS

Extra wide, creamy textured strip which produces a beautifully soft, velvety finish. The perfect medium for wildlife and nature studies, natural portraiture and landscapes.

TYPE	CODE	RRP	OUR PRICE
Single	331/...	£2.59	£2.00
Tin of 6	0701089	£16.00	£10.47
Tin of 12	0700671	£31.00	£21.07
Tin of 24	0700672	£61.99	£42.15

COLOURSOFT PENCILS

A soft, velvety strip, ideal for the quick, dense application of bold, vibrant colour. Highly blendable, allowing an infinite spectrum of subtly different tones to be created.

TYPE	CODE	RRP	OUR PRICE
Single	070/...	£2.39	£1.82
6 Portrait	2300217	£13.99	£9.18
Tin of 12	0701026	£28.49	£19.36
Tin of 24	0701027	£57.49	£39.11
Tin of 36	0701028	£85.99	£58.51
Tin of 72	0701029	£172.49	£117.32

SAVE UP TO 32%

COLOURED PENCILS
WATERCOLOUR & WATERSOLUBLE PENCILS

INKTENSE PENCILS

Combines the brilliant intensity of pen and ink with the versatility of line and wash. Can be used dry for rich, intense colour or washed out with a little water to create a translucent effect. Available in 100 colours. See our website for full list.

WATER SOLUBLE

28 NEW COLOURS

TYPE	CODE	RRP	OUR PRICE
Single	231/....	£2.59	£2.21
Tin of 12	0700928	£31.00	£21.85
Tin of 24	0700929	£61.99	£42.96
Tin of 36	2301842	£93.49	£64.38
Tin of 72	2301843	£187.00	£128.76
Tin of 100	2306130	£238.99	£220.99
Wooden Box 72	2301844	£238.99	£203.14

INKTENSE BLOCKS

Use them like pans of paint, dip them in water and apply colour directly to the paper or use dry on their side or apply directly to wet paper for instant intense colour.

WATER SOLUBLE

TYPE	CODE	RRP	OUR PRICE
Tin of 12	2300442	£31.00	£21.87
Tin of 24	2300443	£61.99	£42.17
Tin of 36	2301979	£93.49	£64.34
Tin of 72	2301980	£187.00	£127.15

WATER SOLUBLE

INKTENSE XL BLOCKS

With the equivalent of eight pencils in each block, these sticks let you experience the intense colour that you love but in bolder, more expressive strokes.

NEW

TYPE	CODE	RRP	OUR PRICE
Singles	2306/...	£8.49	£7.22
Tin of 6	2306161	£42.99	£36.55
Tin of 12	2306162	£79.99	£67.99

CARAN D'ACHE MUSEUM AQUARELLE PENCILS

Extra-fine quality colour pencils, perfect for watercolour painting and artistic drawing.
•Leads: soft, 3.8 mm, high breaking strength
•Instantly water-soluble •Highly saturated pigments •Low powdering •Optimum transparency with no clouding effects
•Exceptional lightfastness in dry or wet use.

TYPE	CODE	RRP	OUR PRICE
Single	3510/...	£4.15	£3.35
12 Assorted	3510312	£51.99	£41.98
20 Marine	3510920	£84.99	£68.63
20 Landscape	3510420	£84.99	£68.63
40 Assorted	3510340	£166.99	£134.84
76 Assort + 2x Technalo	3510376	£347.99	£281.00
Wooden Box of 76	3510476	£459.99	£371.44

Achieve incredible brightness!

WATER SOLUBLE

ARTGRAF TAILOR SHAPE WATER SOLUBLE BLOCK

A block of water soluble pigment, these blocks can be used wet or dry to create marks and washes in a variety of natural colours. Available in 8 colours. Blocks measure 4.9 x 4.1 x 0.6cm.

Black	RTBOXBC25P12		Ochre	RTBOXOC25P12
Brown	RTBOXCT25P12		Sanguine	RTBOXSG25P12
Dark Brown	RTBOXCE25P12		Sepia	RTBOXSP25P12
Graphite	RTBOXGR25P12		White	RTBOXBR25P12

RRP	OUR PRICE
£7.10	£6.04

WATER SOLUBLE

ARTGRAF SETS

SET	CODE	RRP	OUR PRICE
3 Primary Colours	RTBOXTSPC3	£24.00	£20.40
3 Monochrome	RTBOXTSMN3	£24.00	£20.40
6 Earth Colours	RTBOXTSP6	£44.60	£37.91

WATER SOLUBLE

WATERCOLOUR PENCILS

These pencils have a softer water-soluble core which glides across the surface of the paper allowing colour to be laid down easily. The washes are stronger, more soluble and will go further. Available in 72 colours.

TYPE	CODE	RRP	OUR PRICE
Single	328/...	£2.20	£1.72
Tin of 12	32881	£25.99	£17.69
Tin of 24	32883	£51.99	£36.05
Tin of 36	32885	£78.99	£54.41
Tin of 72	32889	£157.99	£108.85

WATER SOLUBLE

CARAN D'ACHE NEOCOLOR II AQUARELLE WATERSOLUBLE WAX PASTEL

These crayons have a soft, waxy texture and lay down highly-pigmented colour with ease. Available in singles online.

NEW

TYPE	CODE	RRP	OUR PRICE
Singles	7500/...	£2.25	£1.82
Tin of 10	7500310	£22.49	£18.16
Tin of 15	7500315	£34.99	£28.25
Tin of 30	7500330	£69.99	£56.51
Tin of 40	7500340	£99.99	£80.74
Tin of 84	7500384	£229.99	£185.72

Visit our website for colour charts of loose pencils:
ARTSUPPLIES.CO.UK

WATER SOLUBLE

CARAN D'ACHE TECHNALO PENCILS

A black water soluble pencil, excellent for sketching out paintings and for wash drawings. Lead diameter 3mm. Available in 3 grades and also 3 coloured pencils. Red (Carmine), Green (Dark Phthalo Green) and Blue (Prussian Blue).

CARAN D'ACHE SAVE 15%

GRADE	CODE	RRP	OUR PRICE
B	0779251	£3.25	£2.63
3B	0779253	£3.25	£2.63
6B	0779256	£3.25	£2.63
Red	0779575	£3.50	£2.84
Green	0779719	£3.50	£2.84
Blue	0779159	£3.50	£2.84

WATER SOLUBLE

DERWENT WATER SOLUBLE GRAPHITE

Excellent for line and wash drawings. Versatile and can be used in combination with watercolours, pen & ink and coloured pencils. Ideal for mono-chromatic work. Tin of 6 contains 2 of each grade.

SAVE 15% DERWENT

GRADE	CODE	RRP	OUR PRICE
HB	34341	£2.10	£1.70
4B	34342	£2.10	£1.70
8B	34343	£2.10	£1.70
Tin of 6	0700837	£11.99	£7.95

PASTELS & CHARCOAL

PASTELS & PASTEL PENCILS

SAVE UP TO 32%

CARAN D'ACHE PASTEL PENCILS

Extra-fine dry pastel pencils (4.7mm lead). These pencils offer generous shading, rich and vibrant colour, powerful coverage and ultrafine pigments with exceptional lightfastness.

TYPE	CODE	RRP	OUR PRICE
Loose Pencil	788/...	£4.50	£3.64
12 Assorted	788312	£53.99	£43.59
20 Assorted	788320	£86.99	£70.24
40 Assorted	788340	£169.99	£137.26
76 Assorted	788376	£354.99	£286.66

WATER SOLUBLE

DERWENT PASTEL PENCILS

The beauty of pastel in a convenient, non-messy form. The wide colour strip is powdery and soft so mixing and blending is really easy and because it's encased in wood you get the pastel effect without the mess. These Pastel Pencils have a soft, powdery texture which produces a velvety smooth finish, ideal for mixing and blending. Available in 72 loose colours and sets.

TYPE	CODE	RRP	OUR PRICE
Single	2300/..	£2.39	£1.82
Tin of 12 Assorted	32991	£28.49	£19.38
Tin of 12 Portrait	2300563	£28.49	£19.38
Tin of 24 Assorted	32992	£57.49	£39.09
Tin of 36 Assorted	0700307	£85.99	£58.47
Tin of 72 Assorted	32996	£172.49	£117.30

WATER SOLUBLE DERWENT

SAVE UP TO 32%

NEW

FABER-CASTELL PITT ARTISTS' PASTEL PENCIL

Contains a high level of pigment with unsurpassed lightfastness and are wax and oil free. They're popular with artists not just to complement soft pastels when fine detail is required, but also as their own medium.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	FC112112	£33.99	£27.44
Tin of 24	FC112124	£66.50	£53.70
Tin of 36	FC112136	£99.99	£80.74

INSCRIBE PASTELS

These excellent value soft pastels are made from finest and softest materials available. Highest degree of light fastness.

TYPE	CODE	RRP	OUR PRICE
32 Assorted Half Size	IMPS32	£10.65	£7.22
64 Assorted Half Size	IMPS64	£17.65	£11.93
48 Assorted Full Size	IMPSF48	£28.55	£19.34

SAVE 22%

SENNELIER SOFT PASTELS

SENNELIER

Composed of high quality pure pigment grounded with a natural transparent binder. For gradient shades, increasing amounts of mineral fines are added, ultimately tending towards white. The manufacturing process of the Sennelier cylindrical pastel does not compress the paste and the pastel dries naturally in open air.

SAVE UP TO 21%

SINGLE PASTELS

TYPE	CODE	RRP	OUR PRICE
Single	S01/...	£4.20	£3.35

See our website for our full range Sennelier Soft Pastels

SETS OF 6 HALF STICKS

SET	CODE
6 Emerald Sea	S03-13228802
6 Stormy Sky	S03-13228803
6 Summer Sky	S03-13228804
6 Spring Countryside	S03-13228805
6 Pale Skin Tones	S03-13228806
6 Winter Mountains	S03-13228807
6 Dark Skin Tones	S03-13228808
6 Seascape	S03-13228809

RRP	OUR PRICE
£11.50	£8.79

NEW

REMBRANDT SOFT PASTELS

Renowned worldwide for their exceptional quality. Their soft texture provides excellent colour release allowing you to easily apply bold, brilliant colour.

SAVE 32%

TYPE	CODE	RRP	OUR PRICE
Basic 30 1/2 Sticks	31823116	£38.95	£26.28
60 Half Sticks	31823133	£79.95	£54.36

NEW

Visit our website for our full range of loose pastels and sets:

ARTSUPPLIES.CO.UK

NEW

SENNELIER OIL PASTELS

A professional grade oil pastel made from top quality pigments, extremely pure synthetic binding medium and mineral wax. Manufactured with an exceptionally high pigment content which gives them excellent coverage and vibrant colour. With the exception of metallic and fluorescent shades, all Sennelier Oil Pastels offer a high degree of lightfastness.

SETS

TYPE	CODE	RRP	OUR PRICE
12 Stick Introduction Set	S12132520120	£28.50	£21.80
48 Stick Assorted Set	S12132520480	£110.00	£84.15
24 Stick Landscape Set	S12132520241	£56.95	£43.57
12 Stick Iridescent Set	S12132520121	£28.50	£21.80
24 Stick Portrait Set	S12132520243	£56.95	£43.57

UNISON COLOUR SOFT PASTELS

WATER SOLUBLE

UNISON COLOUR

A professional quality soft pastel with a smooth texture, vibrant colour and high pigment load. Handmade in the UK to John Hersey's original recipe, using the finest artists pigments with the best lightfastness to ensure that your artwork will stand the test of time. They have a smooth, buttery texture and are water soluble. Their softness makes colour mixing easy and the versatility of pastel means that they can be blended and used with all kinds of mediums including oil, charcoal, pencil and watercolour.

The full colour range is available in single sticks, or various sets.

SINGLE PASTELS

SAVE 14%

TYPE	CODE	RRP	OUR PRICE
Single	740/...	£5.19	£4.59

HALF SIZE SETS

TYPE	CODE	RRP	OUR PRICE
8x ½ Stick Drawing	53000	£24.99	£15.30
8x ½ Stick Red Orange	53001	£24.99	£15.30
8x ½ Stick Blue	53002	£24.99	£15.30
8x ½ Stick Natural Earth	53003	£24.99	£15.30
8x ½ Stick Green	53004	£24.99	£15.30
16x ½ Stick Starter Set	740900	£49.99	£42.60
16x ½ Stick Portrait	750003	£49.99	£42.60
16x ½ Stick Landscape	750004	£49.99	£42.60

PASTELS & CHARCOAL

PANPASTEL

NEW

PanPastel pastels, a professional-grade soft pastel packaged in a unique cake-like pan. Each colour contains high levels of artists pigment with very little filler and binder. PanPastel Colours can be applied and mixed with PanPastels own range of Soft painting tools, brushes and sponges - allowing you to apply pastel like you would a fine paint.

PANPASTEL SETS

Available in sets of 5/10/20 pans with an assortment of pastel painting accessories.

SETS OF 5

TYPE	CODE
Starter Set	P30051
Starter Tints	P30052
Starter Shades	P30053
Dark Shades	P30057
X Dark Shades	P30056
Blues	P30055
Greys	P30054

RRP	OUR PRICE
£46.25	£36.95

SETS OF 10

TYPE	CODE
Starter Set	P30101
Greens	P30104
Seascapes	P30103

RRP	OUR PRICE
£89.95	£68.95

SETS OF 20

TYPE	CODE
Assorted	P30201
Portrait	
Landscapes	P30202

RRP	OUR PRICE
£168.00	£128.50

CHARCOAL

DERWENT TINTED CHARCOAL PAINT PAN SET

Each set includes 12 pans of fully water-soluble paints in a selection of deep, muted tones plus a waterbrush and sponge. The colours included are:

Dark Moss, Forest Pine, Driftwood, Mountain Blue, Ocean Deep, Thistle, Glowing Embers, Burnt Embers, Burnt Earth, Natural, Dark and White.

CODE	RRP	OUR PRICE
2305872	£29.99	£25.50

WATER SOLUBLE

XL CHARCOAL / TINTED CHARCOAL TINS

WATER SOLUBLE

The charcoal tin contains 6 grades of natural charcoal. The Tinted Charcoal tin contains 6 different tints. Both are water soluble. Each block is equivalent to 8 pencils. Also available as singles online from £5.53.

TYPE	CODE	RRP	OUR PRICE
Charcoal	2306196	£34.99	£29.75
Tinted	2306177	£43.00	£36.56

NITRAM BÂTONS ROUND CHARCOAL STICKS

A professional quality charcoal. Available in 3 sizes, each box contains 5 sticks that are approx 150mm long.

See page 78 for Nitram Sharpening Bloc.

SIZE	CODE	RRP	OUR PRICE
6mm	NIT700300	£11.95	£9.19
8mm	NIT700301	£13.25	£10.19
12mm	NIT700302	£14.25	£10.95

NITRAM STYLUS CHARCOAL HOLDER

Nitram Stylus and four charcoal sticks in H, HB, B and 6mm Extra Soft. 4 colour coded end caps for the Stylus to identify which charcoal is in the holder. Stylus measures approx 138mm. Refill contains 8 assorted sticks.

TYPE	CODE	RRP	OUR PRICE
Stylus	NIT700334	£49.95	£38.40
Refill	NIT700333	£15.50	£11.92

NITRAM LIQUID CHARCOAL

A fluid, water soluble charcoal in a tube. This innovative medium allows you to easily transition between the lightest greys to the richest blacks simply by diluting with water. Used straight from the tube, Liquid Charcoal is as thick as oil paint - in fact it can even be applied using a palette knife! Once applied it does dry very quickly.

WATER SOLUBLE

SAVE 23%

SIZE	CODE	RRP	OUR PRICE
50ml	NIT700337	£31.50	£24.22

NITRAM CHARCOAL STARTER SET

3 x 5mm Square Charcoal Sticks (H, HB, B)
1 x 6mm Square Charcoal Stick (B+)
1 x Limited Edition Sharpening Bloc
1 x Replacement Pad for Sharpening Bloc

CODE	RRP	OUR PRICE
NIT700338	£19.75	£15.55

DERWENT

CHARCOAL PENCILS

For the traditional effect of charcoal with a little more control and a little less mess! Available individually or in a tin of 6.

SAVE UP TO 34%

TYPE	CODE	RRP	OUR PRICE
Light	36301	£2.09	£1.67
Med	36302	£2.09	£1.67
Dark	36303	£2.09	£1.67
Tin of 6	0700838	£11.99	£7.84

DERWENT

COMPRESSED CHARCOAL

A solid stick of pure, reformed wood charcoal. It produces deep, dense tones with a completely different texture to graphite.

SAVE 14%

TYPE	CODE	RRP	OUR PRICE
Light	35997	£1.69	£1.45
Medium	35998	£1.69	£1.45
Dark	35999	£1.69	£1.45

DERWENT TINTED CHARCOAL PENCIL TINS

Tinted Charcoal combines the rich, expressive qualities of charcoal with a gentle hint of colour.

TYPE	CODE	RRP	OUR PRICE
Tin 12	2301690	£31.00	£21.85
Tin 24	2301691	£61.99	£42.95

Perfect for consistent intensity

SAVE 17%

WILLOW CHARCOAL

Prepared for artists' use, the wood being charred to produce an even line of consistent intensity.

CODE	RRP	OUR PRICE
7005175	£7.00	£5.34

SERIES 7 SABLE BRUSHES

Winsor & Newton Series 7 brushes are the world's finest water colour brush. The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No.7.

"By all means try another brush, but like me you will always return to these, there is no better." - Tim Gustard

Series 7™ MINIATURE KOLINSKY SABLE WATERCOLOUR BRUSH

Made to the same superior quality as Series 7, with the same Kolinsky Sable hair. The only difference is that the hair is comparatively short out of the ferrule, so that the brush point can be more accurately controlled during delicate work.

SAVE 24%

SIZE	CODE	RRP	OUR PRICE
000	5012030	£24.80	£18.85
00	5012020	£25.75	£19.57
0	5012000	£26.65	£20.25
1	5012001	£29.50	£22.42
2	5012002	£30.10	£22.88
3	5012003	£36.25	£27.55
4	5012004	£41.85	£31.81
5	5012005	£55.25	£41.99
6	5012006	£74.25	£56.43

Size 4

BEST SELLER

Size 6

Series 7™ KOLINSKY SABLE WATERCOLOUR BRUSH

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality and are the top of the range watercolour brushes from Winsor & Newton. Rustproof and seamless nickel plated ferrules. Black polished handles. Sizes 5 - 8 come in black presentation boxes.

SIZE	CODE	RRP	OUR PRICE
000	5007030	£24.80	£18.85
00	5007020	£25.75	£19.57
0	5007000	£26.65	£20.25
1	5007001	£29.50	£22.42
2	5007002	£33.35	£25.35
3	5007003	£45.30	£34.43
4	5007004	£74.25	£56.43
5	5007005	£97.10	£73.80
6	5007006	£119.95	£91.16
7	5007007	£190.30	£144.63
8	5007008	£361.50	£274.74

SAVE 24%

WINSOR & NEWTON SERIES 7 BRUSH SET OF 3

Set of three Series 7 brushes, size 4, 5 & 6.

CODE	RRP	OUR PRICE
5090651	£291.30	£218.48

SAVE 30%

WINSOR & NEWTON SERIES 7 BRUSH SET OF 4

This set of four brushes size 0,1,2 and 3 come in a superb black presentation box.

CODE	RRP	OUR PRICE
5090652	£134.80	£99.99

SAVE 30%

All brushes where size is stated are actual size.
For more information on our range of brushes, including sizes visit:
ARTSUPPLIES.CO.UK

WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE ONE STROKE

Made from Kolinsky sable. A short flat watercolour brush. Many watercolourists use this brush for washes. Also makes a unique chisel edged flat brush mark.

SIZE	CODE	RRP	OUR PRICE
1/8"	5070103	£15.20	£11.70
1/4"	5070106	£23.85	£18.36
3/8"	5070110	£34.55	£26.60
1/2"	5070113	£43.55	£33.53
3/4"	5070119	£90.60	£69.76
1"	5070125	£111.25	£85.66

WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE ROUND

Made from Kolinsky sable. A round bellied watercolour brush. Excellent for washes as well as fine detail work.

SIZE	CODE	RRP	OUR PRICE
00	5067020	£9.20	£7.08
0	5067000	£10.45	£8.05
1	5067001	£10.45	£8.05
2	5067002	£11.85	£9.12
3	5067003	£15.20	£11.70
4	5067004	£16.20	£12.47
5	5067005	£23.85	£18.36
6	5067006	£31.90	£24.56
7	5067007	£43.55	£33.53
8	5067008	£57.40	£44.20
10	5067010	£128.25	£98.75
12	5067012	£174.85	£134.63

SAVE 23%

Round Size 6

Rigger Size 6

One Stroke Size 3/8"

Pointed Round Size 6

WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE RIGGER

Made from Kolinsky sable. The longest, thinnest round watercolour brush. These brushes are excellent for continuous fine lines.

SIZE	CODE	RRP	OUR PRICE
1	5069001	£11.85	£9.12
2	5069002	£13.40	£10.32
3	5069003	£15.20	£11.70
4	5069004	£19.30	£14.86
5	5069005	£26.85	£20.67
6	5069006	£37.50	£28.88

Perfect for continuous fine lines

Round brushes are excellent for washes as well as well as fine detail work

WINSOR & NEWTON ARTISTS' WATERCOLOUR SABLE POINTED ROUND

Made from Kolinsky sable. A round brush with an elongated pointed tip. Has an extra fine taper point for accuracy and fine detail work, plus a belly to hold colour.

SIZE	CODE	RRP	OUR PRICE
3	5068003	£15.20	£11.70
4	5068004	£16.20	£12.47
5	5068005	£23.85	£18.36
6	5068006	£31.90	£24.56
7	5068007	£43.55	£33.53
8	5068008	£57.40	£44.20

ISABEY

1 ISABEY 6227Z PURE KOLINSKY SABLE BRUSH ROUND

Crafted with the most luxurious hair available. The brush hair is seated deep into the nickel ferrule for maximum spring, snap and control. The handles are black lacquered handles and slightly wider towards the brush.

SAVE 23%

SIZE	CODE	RRP	OUR PRICE
000	6227z000	£15.25	£11.67
00	6227z00	£16.25	£12.43
0	6227z0	£16.75	£12.81
1	6227z01	£17.95	£13.73
2	6227z02	£19.50	£14.92
3	6227z03	£24.75	£18.93
4	6227z04	£33.95	£25.97
5	6227z05	£48.50	£37.10
6	6227z06	£62.50	£47.81
7	6227z07	£73.95	£56.57
8	6227z08	£87.95	£67.28
10	6227z10	£179.00	£136.94
12	6227z12	£280.00	£214.20
14	6227z14	£375.00	£286.88

2 ISABEY 6228 PURE KOLINSKY SABLE BRUSH ROUND

A slightly fatter bellied version of Isabey's Series 6227z. It combines precision with the ability to hold a large quantity of paint. It has excellent resiliency that springs back to an incredibly sharp point.

ISABEY

SIZE	CODE	RRP	OUR PRICE
000	6228000	£17.25	£13.20
00	622800	£18.25	£13.96
0	62280	£18.95	£14.50
1	622801	£20.25	£15.49
2	622802	£24.50	£18.74
3	622803	£33.75	£25.82
4	622804	£35.75	£27.35
5	622805	£47.25	£36.15
6	622806	£61.25	£46.86
8	622808	£86.50	£66.17
10	622810	£168.50	£128.90
12	622812	£250.00	£191.25
14	622814	£318.00	£243.27

3 PRO ARTE RENAISSANCE - ROUND

Quality sable is renowned for its colour holding ability. Renaissance features a generous filament of sable in gold plated ferrules with highly polished dark green handles.

The Affordable Sable

SAVE 30%

SIZE	CODE	RRP	OUR PRICE
00	RS00	£5.35	£3.64
0	RS0	£5.90	£4.01
1	RS1	£7.25	£4.93
2	RS2	£8.75	£5.95
3	RS3	£9.95	£6.77
4	RS4	£12.70	£8.64
5	RS5	£17.75	£12.07
6	RS6	£24.65	£16.76
7	RS7	£35.95	£24.45
8	RS8	£45.85	£31.18
10	RS10	£92.65	£63.00
12	RS12	£146.25	£99.45

4 ARTISTS' VALUE KOLINSKY SABLE ROUND BRUSHES

The Kolinsky sable hair is ferruled in beautiful gold plate and finished with a handsome teak effect handle.

SIZE	CODE	RRP	OUR PRICE
000	AVRS000	£4.25	£2.89
0	AVRS0	£5.65	£3.84
2	AVRS2	£6.95	£4.73
4	AVRS4	£9.95	£6.77
6	AVRS6	£19.50	£13.26
8	AVRS8	£35.95	£24.45
10	AVRS10	£74.95	£50.97
12	AVRS12	£116.95	£79.53
14	AVRS14	£166.95	£113.53
16	AVRS16	£199.95	£135.97

ESCODA OPTIMO TRAVEL BRUSH

Kolinsky sable hair is one of the perfect brushes for watercolour due to its softness and natural spring.
These beautiful Escoda Optimo travel brushes are perfect for taking on painting trips. They are in two parts enabling you to put the brush end inside the handle for easy transportation.

SIZE	CODE	RRP	OUR PRICE
2	2121502	£25.25	£21.46
4	2121504	£35.14	£29.87
6	2121506	£53.15	£45.19
8	2121508	£76.00	£64.61
10	2121510	£109.75	£93.29
12	2121512	£142.46	£121.09

OPTIMO TRAVEL BRUSH SET IN A SYNTHETIC LEATHER CASE

6 brushes, sizes 2,4,6,8,10 and 12 in a high quality synthetic leather case.

CODE	RRP	OUR PRICE
2124100	£457.42	£388.80

All brushes actual Size 6

Visit our website for our full range of Sable Watercolour brushes:
ARTSUPPLIES.CO.UK

DA VINCI MAESTRO KOLINSKY SERIES 35 SABLE BRUSH SET

The Maestro range is Da Vinci's finest quality watercolour brush. Their extraordinarily fine tip and high elasticity results in crisp, precise painting. Each brush is made by hand and tested individually by the Da Vinci master brushmaker. This set includes four round, brushes from the Maestro brush Series 35 range in sizes 0, 1, 2 & 3. Packaged in a black card presentation box.

SAVE 20%

CODE	RRP	OUR PRICE
350123	£59.40	£46.70

PRO ARTE BRUSH WALLET RENAISSANCE SABLE PA2

Contains:
Renaissance Round
sizes 000, 0, 2, 4, 6.

CODE	RRP	OUR PRICE
PA2	£57.20	£34.98

WATERCOLOUR BRUSHES

QUILL BRUSHES

SAVE UP TO 25%

1 WINSOR & NEWTON PURE SQUIRREL WASH BRUSHES

Made from the finest quality pure Russian Blue Squirrel. Points beautifully and ideal for watercolour 'wet-on-wet' techniques, washes and fine detail work. Also ideal for gouache, silk & fabric painting and inks. Clear varnished wood handle. Similar to the Isabey Quill brush in appearance and sizes (see Isabey size comparison chart right). Excellent quality.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	5250330	£17.70	£13.53	4	5250304	£40.25	£30.78
00	5250320	£19.85	£15.20	5	5250305	£50.50	£38.64
0	5250300	£22.55	£17.26	6	5250306	£53.15	£40.68
1	5250301	£23.95	£18.30	8	5250308	£82.25	£62.91
2	5250302	£27.20	£20.79	10	5250310	£94.85	£72.56
3	5250303	£32.20	£24.62	12	5250312	£129.35	£98.96

2 ISABEY WASH BRUSHES

Superb wash brush made from pure Russian Squirrel. Points beautifully and ideal for 'wet-on-wet' techniques. Clear varnished wood handle.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	623420	£31.95	£24.44	5	62345	£74.95	£57.34
0	62340	£38.25	£29.26	6	62346	£82.95	£63.46
1	62341	£42.25	£32.32	7	62347	£99.95	£76.46
2	62342	£53.25	£40.74	8	62348	£112.00	£85.68
3	62343	£65.25	£49.92	10	623410	£160.00	£122.40
4	62344	£70.75	£54.12	12	623410	£175.00	£133.88

3 DAVINCI ARTISSIMO SERIES 428 SABLE QUILL

Beautiful quill brush made from pure Kolinsky red sable hair with naturally lacquered handles. Especially ideal for watercolour and calligraphy.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	428000	£29.88	£23.53	3	4283	£124.80	£98.28
00	42800	£33.12	£26.08	4	4284	£147.60	£116.24
0	4280	£43.80	£34.49	5	4285	£234.00	£184.28
1	4281	£57.48	£45.27	6	4286	£378.00	£297.68
2	4282	£78.96	£62.18				

All brushes actual size 4

All brushes actual size 4/Medium

4 PRO ARTE SERIES 45 SABLESQUE BLENDED MOP

Made from a satisfying blend of synthetic and natural animal hair, all finished in a traditional wire mop style. Made with a perfect blend of natural and synthetic hair, this brush gives the performance of a sable but with the durability of a synthetic.

SYNTHETIC/NATURAL BLEND

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
000	P4530	£11.95	£8.36	4	P4504	£22.95	£16.07
00	P4520	£12.95	£9.07	6	P4506	£29.95	£20.96
0	P4500	£13.95	£9.77	8	P4508	£39.95	£27.97
2	P4502	£16.95	£11.87	10	P4510	£49.95	£34.97

5 DA VINCI SERIES 488 SPIN SYNTHETICS FRENCH QUILL MOP BRUSH

Made from light brown synthetic fibres and are finished in a 'French' wire mop style with plastic quills. The synthetic hair has an excellent snap and forms an excellent point, so they can be used for the largest washes or the smallest detail. It also holds a remarkable amount of water.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
0	488_0	£13.92	£10.75	5	48805	£29.16	£22.52
1	48801	£14.76	£11.40	6	48806	£43.92	£33.92
2	48802	£15.84	£12.24	8	48808	£63.48	£49.04
3	48803	£20.04	£15.48	10	48810	£79.20	£61.19
4	48804	£23.76	£18.36				

6 DAVINCI CASANEO SERIES 498 SYNTHETIC SQUIRREL WASH BRUSH

Made from synthetic Kazan Squirrel hair these brushes have black lacquered handles and are finished in a wire mop with a plastic quill.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
0	4980	£19.08	£15.03	6	4986	£59.40	£46.78
2	4982	£23.16	£18.24	8	4988	£77.04	£60.67
4	4984	£32.34	£25.47				

7 WINSOR & NEWTON PROFESSIONAL WATERCOLOUR SYNTHETIC SQUIRREL QUILL WASH BRUSH

100% synthetic brush that performs like a natural squirrel hair. This wash brush has a thick belly which enables the brush to hold large amounts of colour, while the fine point gives control and responsiveness with washes.

CODE	RRP	OUR PRICE
5011506	£44.25	£33.84

WATERCOLOUR BRUSHES

SABLE BLEND & NATURAL HAIR WATERCOLOUR BRUSHES

1 PRO ARTE CONNOISSEUR SERIES 100 ROUND

SAVE 25% *SABLE BLEND*

Made from a blend of sable and Prolene for use as watercolour brush, it performs well in every way and has been a great favourite for many years.

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	10000	£3.95	£2.69	7	1007	£14.65	£9.96
0	1000	£4.25	£2.89	8	1008	£18.50	£12.58
1	1001	£4.55	£3.09	10	10010	£27.50	£18.70
2	1002	£5.35	£3.64	12	10012	£27.95	£19.01
3	1003	£6.20	£4.22	14	10014	£35.65	£24.24
4	1004	£7.40	£5.03	16	10016	£51.00	£34.68
5	1005	£8.95	£6.09	18	10018	£64.75	£44.03
6	1006	£11.90	£8.09	20	10020	£83.95	£57.09

2 WINSOR & NEWTON SCEPTRE GOLD SERIES 101 BRUSH ROUND

SABLE BLEND

A unique blend of synthetic and sable fibres. The round brush can be used for broad strokes yet will also form a sharp point. They possess excellent colour handling, sensitivity, spring & durability.

SCEPTRE GOLD II *SAVE 23%*

SIZE	CODE	RRP	OUR PRICE	SIZE	CODE	RRP	OUR PRICE
00	5181720	£6.20	£4.83	6	5181706	£12.10	£9.26
0	5181700	£7.15	£5.47	8	5181708	£18.45	£14.12
1	5181701	£7.15	£5.47	10	5181710	£23.80	£18.20
2	5181702	£8.10	£6.20	12	5181712	£31.35	£23.97
3	5181703	£8.10	£6.20	14	5181714	£49.20	£37.66
4	5181704	£9.20	£7.02	16	5181716	£62.15	£47.53
5	5181705	£11.15	£8.55	20	5181719	£76.30	£58.36

3 BROMLEYS VALUE SABLE

SABLE BLEND

This round 80% sable brush is produced exclusively for Bromleys Art Supplies and has a similar quality to sables at much higher prices. Excellent value and highly recommended!

SIZE	CODE	OUR PRICE	SIZE	CODE	OUR PRICE
2	KBS2	£4.63	8	KBS8	£21.96
4	KBS4	£6.65	10	KBS10	£41.70
6	KBS6	£12.20	12	KBS12	£69.96

All brushes actual size 6

RON RANSON HAKE

Made from goat hair, styled after Japanese Hakes with expert help from Ron Ranson. Do not wash in hot water. Ron Ranson sets are also available online.

SIZE	CODE	RRP	OUR PRICE
Small ¾"	RRHS	£11.95	£8.66
Medium 1 ¼"	RRHM	£12.95	£9.40
Large 1 ¾"	RRHL	£13.95	£10.11
X Large 2 ⅜"	RRHXL	£14.95	£10.83

MINIATURE BRUSHES

PRO ARTE SERIES MP MINIATURE PAINTING BRUSHES

Synthetic filament provides a really responsive tip for achieving the finest detail. Incorporating a triangular grip handle to give holding precision. Ideal for watercolour, acrylics or oils.

SIZE	CODE	RRP	OUR PRICE
10/0	MP100	£4.25	£3.09
5/0	MP050	£4.25	£3.09
000	MP030	£4.25	£3.09
00	MP020	£4.25	£3.09
0	MP000	£4.25	£3.09
1	MP001	£4.25	£3.09
2	MP002	£4.25	£3.09
1/8" Flat	MPF18	£4.25	£3.09

SAVE 27%

PRO ARTE MASTERSTROKE MINIATURE 6 BRUSH SETS

Ideal for beginners, these brushes are well suited for watercolour, acrylic and even thinned oil paint. As they are made from synthetic fibres these brushes are very durable. Contains 6 brushes from the Masterstroke Series 60 Miniature Range sizes 10/0, 5/0, 4/0, 3/0, 2/0 & 0

CODE	RRP	OUR PRICE
MSA	£15.00	£6.77

SAVE 54%

DA VINCI 5257 SET OF 5 MINI SABLE BRUSHES

Made from Ussuri red sable hair and each is finished with a silver-colour ferrule. Set contains five brushes, sizes - 3/0, 2/0, 0, 1 and 2.

CODE	RRP	OUR PRICE
5257	£24.09	£20.90

SAVE 15%

ISABEY 6229 MINIATURE KOLINSKY SABLE BRUSH

Pure Kolinsky sable miniature brush. Only a very short length of hair is exposed from the ferrule, giving it almost instantaneous snap back to its sharp point.

SIZE	CODE	RRP	OUR PRICE
00	622900	£13.25	£10.14
0	62290	£14.25	£10.90
1	622901	£15.95	£12.20
2	622902	£16.75	£12.81
3	622903	£20.25	£15.49
4	622904	£28.50	£21.80

SAVE 23%

See page 48 for Series 7 Miniature Brushes

WATERCOLOUR BRUSHES

SYNTHETIC SABLE & SQUIRREL WATERCOLOUR BRUSHES

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR SYNTHETIC SABLE

The Professional Watercolour Synthetic Sable range provides an innovative alternative to traditional sable. Their unique blend of synthetic bristles deliver excellent colour carrying capacity, resilient spring, shape retention and the ability to make a variety of marks.

1 SYNTHETIC SABLE ROUND

A traditional round profile brush is ideal when accuracy is required for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE
000	5011130	£5.75	£4.39
00	5011120	£5.75	£4.39
0	5011100	£6.45	£4.94
1	5011101	£6.45	£4.94
2	5011102	£7.30	£5.57
3	5011103	£9.45	£7.22
4	5011104	£9.95	£7.63
6	5011106	£19.70	£15.08
8	5011108	£35.40	£27.09
10	5011110	£79.00	£60.42
12	5011112	£107.65	£82.35
16	5011116	£129.15	£98.80

2 SYNTHETIC SABLE MOP BRUSH

A round, full tip that is perfect for panting broad washes.

SIZE	CODE	RRP	OUR PRICE
1/2"	5011413	£28.25	£21.60
1"	5011425	£55.75	£42.66

3 SYNTHETIC SABLE RIGGER

The Rigger shape has an extra long, fine point for lines, long scroll work and detail.

SIZE	CODE	RRP	OUR PRICE
0	5011300	£5.90	£4.53
1	5011301	£7.30	£5.57
2	5011302	£8.30	£6.36
3	5011303	£9.45	£7.22
4	5011304	£11.90	£9.10
6	5011306	£23.20	£17.73

4 SYNTHETIC SABLE POINTED ROUND

An adaptation of the traditional round with an extra fine, tapered point. This point is ideal for fine detail work where accuracy is paramount, whilst the belly holds plenty of colour.

SIZE	CODE	RRP	OUR PRICE
2	5011202	£8.90	£6.79
4	5011204	£9.95	£7.63
6	5011206	£19.70	£15.08
8	5011208	£35.40	£27.09

5 SYNTHETIC SABLE ONE STROKE

Short, flat hair that is perfect for creating edges, shapes and for applying washes.

SIZE	CODE	RRP	OUR PRICE
1/4"	5011606	£14.75	£11.28
1/2"	5011613	£26.80	£20.50
3/4"	5011619	£55.75	£42.66
1"	5011625	£68.45	£52.37

6 SYNTHETIC SABLE WASH BRUSH

This extra wide was brush is great for covering large areas and applying glosses and varnishes.

SIZE	CODE	RRP	OUR PRICE
1"	5011925	£28.25	£21.60
2"	5011950	£55.75	£42.66

PRO ARTE SABLENE ROUND

Pro Arte Sablene Round Brushes are a fully synthetic alternative to a traditional sable brush. This breakthrough synthetic offers an alternative for sable lovers, marks a new level for synthetics and is a great option for artists looking for a cruelty-free sable alternative.
See our website for our full range of Sablene brushes.

SIZE	CODE	RRP	OUR PRICE
0	P11000	£3.50	£2.38
2	P11002	£3.95	£2.69
4	P11004	£4.95	£3.37
6	P11006	£6.95	£4.73
8	P11008	£10.95	£7.45
10	P11010	£12.95	£8.81
12	P11012	£14.95	£10.17

PRO ARTE BRUSH WALLET SABELENE W15

Contains: Sablene Round sizes 0, 2, 4, 6, 8 & 10.

CODE	RRP	OUR PRICE
W15	£27.50	£18.71

PRO ARTE BRUSH WALLET SABELENE W14

Contains: Sablene Round Size 0, 2, 4, 6, 8. One stroke size 3/8"

CODE	RRP	OUR PRICE
W14	£24.95	£16.97

DA VINCI CASANEO SERIES 5598 ROUND BRUSH

A completely synthetic alternative to Kazan squirrel hair . Their synthetic fibres have exceptional smoothness and elasticity allowing artists to create anything from the boldest strokes to the finest detail. The Series 5598 round profile brushes are a great all-rounder - use them to create anything from washes to fine detail. These brushes have short handles.

SIZE	CODE	RRP	OUR PRICE
1	55981	£7.36	£5.78
2	55982	£7.92	£6.24
4	55984	£8.87	£6.97
6	55986	£11.04	£8.69
8	55988	£14.04	£11.05
10	559810	£17.40	£13.69
12	559812	£19.92	£15.69
16	559816	£27.00	£21.26
20	559820	£33.12	£26.08
24	559824	£39.48	£31.09
30	559830	£46.32	£36.48

Visit our website for our full range of watercolour brushes:
ARTSUPPLIES.CO.UK

DA VINCI COLINEO SERIES 5522 SYNTHETIC SABLE ROUND BRUSH

Made from 100% synthetic fibres that deliver the performance of genuine sable. A round profile is suitable for a wide variety of painting techniques. Fantastic for fine details and crisp lines.

SIZE	CODE	RRP	OUR PRICE
5/0	5522_-5	£7.01	£5.42
000	5522_-3	£7.01	£5.42
00	5522_-2	£7.01	£5.42
0	5522_0	£7.10	£5.48
1	5522_1	£7.26	£5.60
2	5522_2	£8.02	£6.20
4	5522_4	£9.02	£6.96

SIZE	CODE	RRP	OUR PRICE
6	5522_6	£11.18	£8.63
8	5522_8	£14.28	£11.04
10	5522_10	£17.88	£13.82
12	5522_12	£21.96	£16.97
16	5522_16	£31.08	£24.02
20	5522_20	£40.68	£31.44
24	5522_24	£46.56	£35.97

SAVE 15%

WATERCOLOUR BRUSHES

SYNTHETIC WATERCOLOUR BRUSHES

1 PERLA WHITE TORAY SYNTHETIC ROUND BRUSH

The White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint.

SIZE	CODE	RRP	OUR PRICE
5/0	14305/0	£5.20	£4.43
4/0	14304/0	£5.24	£4.45
3/0	14303/0	£5.26	£4.47
2/0	14302/0	£5.31	£4.51
0	1430000	£5.45	£4.63
1	1430010	£5.64	£4.79
2	1430020	£6.00	£5.10
4	1430040	£6.45	£5.49
6	1430060	£7.17	£6.10

SIZE	CODE	RRP	OUR PRICE
8	1430080	£8.47	£7.20
10	1430100	£9.69	£8.24
12	1430120	£11.21	£9.53
14	1430140	£13.27	£11.28
16	1430160	£16.24	£13.81
18	1430180	£20.71	£17.61
20	1430200	£25.31	£21.52
22	1430220	£31.54	£26.81

ESCODA VERSATIL SYNTHETIC BRUSHES

With versatility as its main feature the VERSÀTIL really lives up to its name with exceptional snap, superior absorption and fluid retention. It's excellent for use both with watercolour and oil/acrylic.

2 ESCODA VERSATIL ROUND POINTED BRUSH

SIZE	CODE	RRP	OUR PRICE
000	1540300	£6.63	£5.63
00	1540200	£6.70	£5.69
0	15400000	£6.98	£5.94
1	15400100	£7.23	£6.14
2	15400200	£8.33	£7.08
4	15400400	£8.89	£7.55
6	15400600	£9.69	£8.24
8	15400800	£10.34	£8.79

SIZE	CODE	RRP	OUR PRICE
10	15401000	£12.10	£10.28
12	15401200	£13.80	£11.73
14	15401400	£15.61	£13.26
16	15401600	£19.70	£16.75
18	15401800	£26.69	£22.68
20	15402000	£32.60	£27.70
22	15402200	£39.08	£33.21

All brushes actual size 6

3 ESCODA VERSATIL RIGGER BRUSH

SIZE	CODE	RRP	OUR PRICE
0	15490000	£9.24	£7.85
2	15490200	£10.31	£8.77
4	15490400	£10.64	£9.04
6	15490600	£11.24	£9.55
8	15490800	£12.91	£10.98
10	15491000	£13.78	£11.71

4 ESCODA VERSATIL TRAVEL BRUSH

With a handle that comes apart to protect the head in transit.

SIZE	CODE	RRP	OUR PRICE
2	15480200	£11.84	£10.06
4	15480400	£12.23	£10.40
6	15480600	£13.49	£11.46
8	15480800	£15.75	£13.38
10	15481000	£17.23	£14.65
12	15481200	£18.08	£15.36
Set of 6	15481242	£130.07	£110.57

JOSEPH ZBUKVIC ESCODA PERLA SIGNATURE COLLECTION

PERLA round brushes, sizes 8, 10 and 12, with the size 10 a "travel brush" version.

CODE	RRP	OUR PRICE
78605010E	£40.66	£34.56

ALVARO CASTAGNET ULTIMO COLLECTION

This set contains the Escoda Ultimo brush sizes 14 and 18 and the Prado brush size 8.

CODE	RRP	OUR PRICE
78601020E	£60.12	£51.10

PRINCETON AQUA ELITE SERIES 4850 ROUND WATERCOLOUR BRUSH

Princeton's synthetic hair technology delivers a brush with the same colour holding capacity, consistent flow and fine point that you would expect to see in a natural Kolinsky Sable hair brush.

SIZE	CODE	RRP	OUR PRICE
3/0	P4850R30	£6.85	£5.27
0	P4850R0	£6.85	£5.27
1	P4850R1	£6.85	£5.27
2	P4850R2	£6.85	£5.27
3	P4850R3	£9.50	£7.27
4	P4850R4	£9.50	£7.27

SIZE	CODE	RRP	OUR PRICE
6	P4850R6	£9.50	£7.27
8	P4850R8	£13.20	£10.10
10	P4850R10	£18.55	£14.20
12	P4850R12	£18.55	£14.20
16	P4850R16	£22.05	£16.87

WATER BRUSHES

PENTEL AQUA BRUSH

A refillable brush that can be filled with water to blend colours, or with coloured ink/paints to create a watercolour finish. Flexible nylon tip treated to absorb and hold the ink for longer lasting strokes. Holds approx 10mls.

SIZE/SHAPE	CODE
Round Fine	FRHF
Round Med	FRHM
Round Broad	FRHB
Flat	FRHMH

RRP	OUR PRICE
£7.82	£4.64

SET	CODE
Fine,Med,Broad	FRH3M
Fine,Med,Flat	FRH3F

RRP	OUR PRICE
£23.45	£13.94

SAVE 40%

DERWENT PUSH BUTTON WATERBRUSHES

4 head shapes Fine, Medium and Chisel tip. The push button function in the middle of the brush allows you to control the water release.

TYPE	CODE
Fine	2305821
Medium	2305823
Large	2305822
Chisel	2305824

RRP	OUR PRICE
£10.19	£8.69

SET OF 4

CODE	RRP	OUR PRICE
2305816	£27.49	£23.38

CARAN D'ACHE WATERBRUSH

Ideal for travel, art classes as well as quick sketches. Barrel holds 20 ml.

SIZE	CODE	RRP	OUR PRICE
Large Tip	115201	£6.99	£5.65
Medium Tip	115202	£6.99	£5.65
Fibre Tip	115203	£6.99	£5.65
Set of 3	115303	£19.99	£16.14

SAVE 19%

WATERCOLOUR BRUSHES
SYNTHETIC WATERCOLOUR BRUSHES

PROLENE ►

Quality synthetic. It has a similar degree of spring as sable brushes and fine pointing qualities too. Colour holding is equal to any animal hair, but its finest asset is the ability to withstand the rigours of misuse and general wear and tear. Seamless nickel ferrules.

1 PROLENE SERIES 101 ROUND

SIZE	CODE	RRP	OUR PRICE
000	101000	£3.25	£2.20
00	10100	£3.45	£2.35
0	1010	£3.70	£2.51
1	1011	£3.95	£2.69
2	1012	£4.25	£2.90
3	1013	£4.70	£3.20
4	1014	£5.25	£3.57
5	1015	£6.50	£4.43
6	1016	£6.95	£4.73
7	1017	£8.25	£5.61
8	1018	£10.50	£7.14
10	10110	£12.95	£8.81
12	10112	£14.95	£10.16
14	10114	£16.50	£11.22
16	10116	£19.95	£13.57
20	10120	£34.95	£23.77
24	10124	£39.95	£27.17

2 PROLENE SERIES 106 FLAT

SIZE	CODE	RRP	OUR PRICE
1/8"	10618	£4.75	£3.22
1/4"	10614	£6.45	£4.39
3/8"	10638	£7.95	£5.41
1/2"	10612	£10.85	£7.38
5/8"	10658	£13.80	£9.38
3/4"	10634	£17.50	£11.89
1"	1061	£23.40	£15.91
1 1/2"	106112	£28.45	£19.34
2"	1062	£29.95	£20.37

3 PROLENE SERIES 9A SWORD LINER

A useful brush for an array of effects including long, fine lines and beautiful foliage.

SIZE	CODE	RRP	OUR PRICE
Small	9AS	£6.95	£5.05
Medium	9AM	£9.85	£7.14
Large	9AL	£13.75	£9.97

4 PROLENE SERIES 103 RIGGER

Much longer in length than the Series 101.

SIZE	CODE	RRP	OUR PRICE
0	1030	£3.70	£2.52
1	1031	£3.95	£2.69
2	1032	£4.25	£2.90
3	1033	£4.70	£3.20
4	1034	£5.25	£3.57
5	1035	£6.50	£4.43
6	1036	£6.95	£4.73

◄ PRO ARTE BRUSH WALLET PROLENE

PA4 Contains: Series 101 s. 2, 5, 8; Series 106 s. 1/2".
PA5 Contains: Series 101 s. 2, 4, 6; Series 103 s. 3; Series 106 s.1/4"

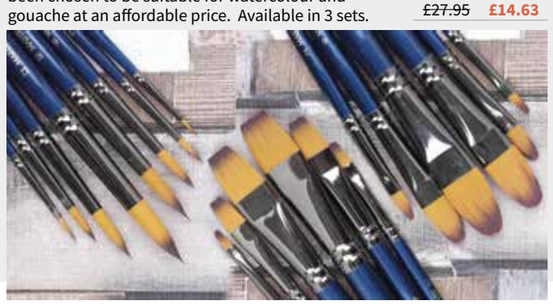
SET	CODE	RRP	OUR PRICE
Prolene PA4	PA4	£32.10	£14.88
Prolene PA5	PA5	£27.15	£11.90

BROMLEYS MASTERTOUCH WATERCOLOUR BRUSH SETS

A great starter set of watercolour brushes.
This new range of value brushes have been made available by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for watercolour and gouache at an affordable price. Available in 3 sets.

TYPE	CODE
Round	MTARD
Flat	MTAFL
Filbert	MTAFIL

RRP	OUR PRICE
£27.95	£14.63



SAVE UP TO 32%

PROLENE PLUS ▲

This upgraded range of Prolene brushes have improved colour handling and pointing properties. The filament has a wonderful traditional feel and shades to a dark tip. Gold plated ferrule with teak effect handle.

5 PROLENE PLUS SERIES 007 ROUND

SIZE	CODE	RRP	OUR PRICE
000	007000	£3.85	£2.70
00	00700	£3.95	£2.77
0	0070	£4.15	£2.91
1	0071	£4.35	£3.05
2	0072	£4.75	£3.33
3	0073	£5.45	£3.82
4	0074	£5.75	£4.03
5	0075	£6.95	£4.87
6	0076	£7.95	£5.57
7	0077	£8.75	£6.13
8	0078	£12.25	£8.58
10	00710	£14.85	£10.40
12	00712	£17.55	£12.29
14	00714	£19.35	£13.55
16	00716	£23.85	£16.70
18	00718	£29.90	£20.94
20	00720	£36.95	£25.87

6 PROLENE PLUS SERIES 008 ONE STROKE BRUSH

Improved flat watercolour brush for washes.

SIZE	CODE	RRP	OUR PRICE
1/8"	00818	£4.90	£3.43
1/4"	00814	£7.15	£5.00
3/8"	00838	£8.25	£5.78
1/2"	00812	£12.40	£8.68
5/8"	00858	£15.70	£10.99
3/4"	00834	£20.65	£14.46
1"	0081	£25.30	£17.71
1 1/4"	008114	£29.95	£20.97

7 PROLENE PLUS SERIES 009 FILBERT

SIZE	CODE	RRP	OUR PRICE
2	0092	£5.95	£4.16
4	0094	£7.15	£5.00
6	0096	£8.25	£5.78
8	0098	£12.40	£8.67
10	00910	£15.70	£10.98
12	00912	£20.65	£14.46

SAVE UP TO 31%

WATERCOLOUR BRUSHES
SYNTHETIC WATERCOLOUR BRUSHES

1 ARTISTS' VALUE PROFILE ROUND

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

SIZE	CODE	RRP	OUR PRICE
000	AV101000	£2.65	£1.94
00	AV10100	£2.75	£2.02
0	AV1010	£2.95	£2.16
1	AV1011	£3.15	£2.31
2	AV1012	£3.35	£2.46
3	AV1013	£3.75	£2.75
4	AV1014	£4.25	£3.12
6	AV1016	£5.75	£4.22
8	AV1018	£8.35	£6.12
10	AV10110	£10.45	£7.66
12	AV10112	£11.90	£8.73
14	AV10114	£13.15	£9.64
16	AV10116	£15.35	£11.26
20	AV10120	£29.65	£21.74
24	AV10124	£32.95	£24.16

2 COTMAN WATERCOLOUR BRUSH ROUND SERIES 111

This is the most popular round bellied watercolour brush, excellent for washes as well as fine lines.

SIZE	CODE	RRP	OUR PRICE
00	5301020	£4.80	£3.67
0	5301000	£4.80	£3.67
1	5301001	£5.85	£4.49
2	5301002	£5.85	£4.49
3	5301003	£6.55	£5.02
4	5301004	£6.55	£5.02
5	5301005	£8.45	£6.45
6	5301006	£9.60	£7.34
8	5301008	£14.55	£11.14
10	5301010	£16.90	£12.93
12	5301012	£19.20	£14.69
14	5301014	£20.05	£15.34
16	5301016	£26.10	£19.95
20	5301019	£45.05	£34.48
24	5301024	£61.95	£47.39

3 AQUAFINE ROUND BRUSH

A versatile candle-flame shaped brush, used for sweeping washes of colour as well as touching in fine lines and detail.
Aquafine uses Daler-Rowney's unique formulation of thick and thin filaments, tapered to a point, as well as different lengths to become a remarkable imitation of natural sable hair.

SIZE	CODE	RRP	OUR PRICE
3/0	D282085000	£5.25	£4.02
2/0	D282085900	£5.25	£4.02
0	D282085990	£5.25	£4.02
1	D282085001	£5.25	£4.02
2	D282085002	£5.25	£4.02
3	D282085003	£5.25	£4.02
4	D282085004	£5.25	£4.02
6	D282085006	£5.25	£4.02
8	D282085008	£5.25	£4.02
10	D282085010	£8.95	£6.85
12	D282085012	£8.95	£6.85
14	D282085014	£8.95	£6.85
18	D282085018	£19.95	£15.26
26	D282085026	£19.95	£15.26
30	D282085030	£19.95	£15.26

All brushes actual size 6

4 ARTISTS' VALUE PROFILE FLAT

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles.

SIZE	CODE	RRP	OUR PRICE
1/8"	AV10618	£3.80	£2.79
3/16"	AV106316	£4.35	£3.19
1/4"	AV10614	£5.15	£3.78
1/2"	AV10612	£8.65	£6.34
3/4"	AV10634	£13.15	£9.64
1"	AV1061	£18.60	£13.64
1 1/2"	AV10615	£21.25	£15.58
2"	AV1062	£26.35	£19.32

5 ARTISTS' VALUE PANACHE ROUND

These brushes have a delightful "spring", they point in a most pleasing manner and they hold colour in a wonderful way.

SIZE	CODE	RRP	OUR PRICE
000	AV007000	£2.55	£1.87
0	AV0070	£2.80	£2.05
2	AV0072	£3.25	£2.38
4	AV0074	£3.80	£2.79
6	AV0076	£5.30	£3.89
8	AV0078	£8.20	£6.01
10	AV00710	£9.85	£7.22
12	AV00712	£11.95	£8.76

PRO ARTE BRUSH WALLET POLAR W10

Contains: Round size 2, 4, 6 & 8; Flat size 1/2".

CODE	RRP	OUR PRICE
W10P	£14.95	£10.16

Visit our website for our full range of Cotman, Aquafine & Polar brushes:
ARTSUPPLIES.CO.UK

1 POLAR SERIES 32 WHITE NYLON FLAT

An all purpose brush that are economical and suitable for watercolour, gouache, ink or acrylic painting.

SIZE	CODE	RRP	OUR PRICE
1/8"	P3218	£2.95	£2.00
3/16"	P32316	£3.45	£2.35
1/4"	P3214	£4.20	£2.86
3/8"	P3238	£5.25	£3.57
1/2"	P3212	£6.85	£4.65
5/8"	P3258	£8.75	£5.96
3/4"	P3234	£10.95	£7.45
1"	P321	£14.75	£10.04
1.5"	P32115	£17.85	£12.14
2"	P322	£20.55	£13.97

2 POLAR SERIES 31 WHITE NYLON ROUND BRUSH

An all purpose brush that are economical and suitable for watercolour, gouache, ink or acrylic painting.

SIZE	CODE	RRP	OUR PRICE
0000	P314/0	£2.30	£1.57
000	P313/0	£2.40	£1.63
00	P3100	£2.50	£1.69
0	P310	£2.65	£1.80
1	P311	£2.75	£1.88
2	P312	£2.90	£1.98
4	P314	£3.45	£2.35
6	P316	£4.35	£2.96
8	P318	£5.45	£3.71
10	P3110	£6.95	£4.73
12	P3112	£8.30	£5.65
14	P3114	£9.80	£6.67
16	P3116	£12.90	£8.77

WATERCOLOUR BRUSHES

WATERCOLOUR TEXTURE & EFFECTS BRUSHES

DAVINCI VARIO-TIP FAN

Ideal for parallel line structures. A fibre mixture in different lengths made from the tried and tested synthetic mixtures.

SIZE	CODE	RRP	OUR PRICE
Size 5	13855	~~£11.28~~	£8.88

SAVE 21%

DAVINCI VARIO-TIP FLAT

Ideal for parallel line structures. A fibre mixture in different lengths made from synthetic mixtures. The brush width is approximately the size in mm. Eg. Size 8 is about 8mm wide.

Great for special effects such as grass or water.

SIZE	CODE	RRP	OUR PRICE
8	13818	~~£10.78~~	£8.48
12	138112	~~£12.96~~	£10.21
16	138116	~~£17.40~~	£13.71
20	138120	~~£20.64~~	£16.25

SAVE 21%

Size 16

DAVINCI LINER BRUSH

Extra long needle-sharp tip made from Kolinsky red sable hair and brush body made from Kazan squirrel hair made to hold large amounts of colour.

SIZE	CODE	RRP	OUR PRICE
5	55195	~~£28.08~~	£22.11
8	55198	~~£37.80~~	£29.78

SAVE 21%

STEPHEN COATES FOLIATOR

Pro Arte have collaborated with artist Stephen Coates who has designed his 'Foliater' brush a must-have for all discerning watercolour landscape artists! Produced with a unique semi-circular profile on the ferrule, this creates the perfect bristle shape to enable a perfect stippling technique, ideal for the creation of tree and leaf foliage. Made from a mixture of natural hog hair and Racoon hair.

SIZE	CODE	RRP	OUR PRICE
Small	SCFS	~~£5.75~~	£4.18
Medium	SCFM	~~£6.75~~	£4.89
Large	SCFL	~~£7.95~~	£5.76
Set of 3	SCFSET	~~£17.50~~	£12.68

SAVE 27%

PRINCETON VELVETOUCH SERIES 3950 FILBERT GRAINER BRUSH

The unique shape of this brush produces a pattern of repetitive thin lines fantastic for creating feathered and furry textures. Velvetouch brushes are made with Princeton's NextGen Synthetic Technology. NexGen brush fibres perform like natural hair, but with the durability of a synthetic.

SIZE	CODE	RRP	OUR PRICE
Size 3/8"	P3950FG037	~~£13.20~~	£10.10

SAVE 23%

Visit our website for our full range of Princeton Velvetouch brushes.

TERRY HARRISON BRUSHES

An exciting range of brushes endorsed by Terry Harrison for the well established brush company Pro Arte based in Yorkshire.

SIZE	CODE	RRP	OUR PRICE
Small	.../S	~~£6.50~~	£4.56
Medium	.../M	~~£9.50~~	£6.66
Large	.../L	~~£12.50~~	£8.76

SAVE 30%

LIQUITEX FREE STYLE ACRYLIC BRUSHES

LIQUITEX FREESTYLE PADDLE BRUSH

Shorter length out of ferrule allows for easy movement thick colour and mediums.
Useful for broad marks and edges.

SIZE	CODE	RRP	OUR PRICE
1"	1301001	~~£9.90~~	£7.57
2"	1301002	~~£17.65~~	£13.50
3"	1301003	~~£24.85~~	£19.01
4"	1301004	~~£31.55~~	£24.13

SAVE 23%

NOTE: Only wash Liquitex *brushes in water. Do not use any solvents eg. turps.*

LIQUITEX FREESTYLE TRADITIONAL BRUSHES

Freestyle Traditional Brushes are made from the highest quality synthetic nylon which make them ideal for all acrylic applications.

SHAPE	CODE
Round	13001/..
Bright	13002/..
Long Flat	13003/..
Filbert	13004/..

SIZE	CODE	RRP	OUR PRICE
2	...../02	~~£9.90~~	£7.57
4	...../04	~~£10.30~~	£7.87
6	...../06	~~£11.05~~	£8.45
8	...../08	~~£11.60~~	£8.87
10	...../10	~~£12.65~~	£9.67
12	...../12	~~£14.00~~	£10.71

SAVE 23%

FREESTYLE TRADITIONAL BRUSH SET

Contains: Round size 6, Flat size 6, Bright size 2, Filbert size 4

CODE	RRP	OUR PRICE
1301201	~~£34.10~~	£26.09

SAVE 23%

SAVE UP TO 31%

ACRYLIC BRUSHES

WINSOR & NEWTON GALERIA BRUSHES

GALERIA LONG HANDLE ROUND

SIZE	CODE	RRP	OUR PRICE
1	5730001	~~£8.45~~	£6.45
2	5730002	~~£9.60~~	£7.34
4	5730004	~~£10.20~~	£7.81
6	5730006	~~£11.05~~	£8.45
8	5730008	~~£12.10~~	£9.24
12	5730012	~~£14.55~~	£11.14
16	5730016	~~£19.20~~	£14.69
20	5730019	~~£23.70~~	£18.16

Made from a mix of polyester specifically for use with acrylics, these brushes rinse out easily and have a good colour retention. Flat head brushes have a special taper to prevent hairs splaying.

GALERIA LONG HANDLE SHORT FLAT

SIZE	CODE	RRP	OUR PRICE
2	5731002	~~£9.60~~	£7.34
4	5731004	~~£10.20~~	£7.81
8	5731008	~~£12.10~~	£9.24
12	5731012	~~£14.55~~	£11.14
14	5731014	~~£17.75~~	£13.59
18	5731018	~~£21.80~~	£16.67
22	5731022	~~£26.10~~	£19.95
28	5731028	~~£31.85~~	£24.36

GALERIA LONG HANDLE FILBERT

SIZE	CODE	RRP	OUR PRICE
2	5732002	~~£9.60~~	£7.34
4	5732004	~~£10.20~~	£7.81
8	5732008	~~£12.10~~	£9.24
12	5732012	~~£14.55~~	£11.14
14	5732014	~~£17.75~~	£13.59
18	5732018	~~£21.80~~	£16.67
22	5732022	~~£26.10~~	£19.95

GALERIA SHORT HANDLE ROUND

SIZE	CODE	RRP	OUR PRICE
0	5734000	~~£6.55~~	£5.02
1	5734001	~~£6.55~~	£5.02
2	5734002	~~£7.45~~	£5.69
3	5734003	~~£7.45~~	£5.69
4	5734004	~~£8.45~~	£6.45
5	5734005	~~£9.60~~	£7.34
6	5734006	~~£11.05~~	£8.45
8	5734008	~~£15.00~~	£11.46
10	5734010	~~£19.20~~	£14.69
12	5734012	~~£21.80~~	£16.67
14	5734014	~~£28.75~~	£21.97
16	5734016	~~£31.85~~	£24.36

All brushes actual sSize 8

DALER ROWNEY SYSTEM 3 ACRYLIC BRUSHES

System 3 brushes are resilient and durable. The single thickness of soft synthetic filaments gives a good snap and perfect spring ideal for acrylic painting. The soft dark-tipped synthetic filaments and black aluminium ferrule combined with an ergonomic handle gives this brush style, affordability, flexibility and comfort.

1 SYSTEM 3 ACRYLIC BRUSHES SY85 ROUND

Round brushes can be used for touching in small areas, fine detailing and for applying well-thinned colour. A large size round will make it easier to lay a broad wash over a substantial area. Short Handled.

SIZE	CODE	RRP	OUR PRICE
3/0	D281085000	~~£5.25~~	£4.02
0	D281085990	~~£5.25~~	£4.02
2	D281085002	~~£5.25~~	£4.02
4	D281085004	~~£5.25~~	£4.02
6	D281085006	~~£5.25~~	£4.02
8	D281085008	~~£5.25~~	£4.02
10	D281085010	~~£8.95~~	£6.85
12	D281085012	~~£8.95~~	£6.85
14	D281085014	~~£8.95~~	£6.85
30	D281085030	~~£8.95~~	£6.85

2 SYSTEM 3 ACRYLIC BRUSHES SY278 SKY FLOW WASH

An extra wide flat wash brush. The chisel edge holds plenty of colour for precise stroke work over large areas. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1"	D281278100	~~£19.95~~	£15.26
1.5"	D281278150	~~£19.95~~	£15.26
2"	D281278200	~~£19.95~~	£15.26
2.5"	D281278250	~~£19.95~~	£15.26
3"	D281278300	~~£19.95~~	£15.26

3 SYSTEM 3 ACRYLIC BRUSHES SY57 ANGLE SHADER

perfect for creating angular shapes and strokes, creating small hard edges and for blending colour. Short Handled.

SIZE	CODE	RRP	OUR PRICE
¼"	D281057025	~~£5.25~~	£4.02
½"	D281057050	~~£5.25~~	£4.02

SAVE UP TO 23%

4 SYSTEM 3 ACRYLIC BRUSHES SY55 SHORT FLAT

Short Flat brushes give excellent colour control. Perfect to apply thick, creamy colour or thick lines. Short Handled.

SIZE	CODE	RRP	OUR PRICE
¼"	D281055025	~~£5.25~~	£4.02
½"	D281055050	~~£5.25~~	£4.02
¾"	D281055075	~~£8.95~~	£6.85
1"	D281055100	~~£8.95~~	£6.85

5 SYSTEM 3 ACRYLIC BRUSHES SY67 FILBERT

Gives the versatility of both a round and a flat brush at the same time. Short Handled.

SIZE	CODE	RRP	OUR PRICE
2	D281067002	~~5.25~~	£4.02
4	D281067004	~~5.25~~	£4.02
6	D281067006	~~5.25~~	£4.02
8	D281067008	~~5.25~~	£4.02
10	D281067010	~~8.95~~	£6.85
12	D281067012	~~£8.95~~	£6.85

SYSTEM 3 BRUSH CASES

These black zip cases contain a selection of 10 x System 3 acrylic brushes. The internal brush holder folds up to create a useful brush holder making it easy to select your brushes whilst painting.
Available in long or short handled.

TYPE	CODE	RRP	OUR PRICE
Short Handled	D281300110	~~£52.50~~	£40.17
Long Handled	D281300111	~~£59.95~~	£45.86

OIL AND ACRYLIC BRUSHES

PRO ARTE ACRYLIX SYNTHETIC BRUSHES

Acrylix brushes are designed as a synthetic alternative to the hog hair brushes for acrylic and oil painting. They go way beyond, offering exciting new properties of their own. Acrylix, though firm, is flexible and has a lovely silky working texture - something it retains after many sessions in use.

Prolonged standing in water has virtually no effect on them which is so essential when using fast drying acrylic colours. This durable pearly filament also helps the artist to see and judge the colour on the brush; they'll endure and delight!

STERLING ACRYLIX SERIES 201 LONG HANDLED BRUSHES

A ground-breaking long-handled brush designed principally for acrylic painters but now eagerly hi-jacked by oil painters who have quickly realised what a phenomenally precise and versatile tool it is. Silky white filaments, silver lacquered handles.

SHAPE	CODE
Round	201R
Long flat	201LF
Short flat	201SF
Filbert	201F

SIZE	CODE	RRP	OUR PRICE
0	.../0	£5.95	£4.04
2	.../2	£6.90	£4.69
4	.../4	£8.50	£5.77
6	.../6	£9.95	£6.77
8	.../8	£12.65	£8.61
10	.../10	£15.35	£10.44
12	.../12	£19.25	£13.10

SAVE UP TO 32%

When ordering please quote full code.
E.g. Series 201 Round Size 0: *201R 0*

PRO ARTE BRUSH CASE SET ACRYLIX LONG HANDLE

9 brushes, in a Pro Arte brush case. Brushes included:
Round Size 2, 4, 6, 8; Short Flat Size 2, 4, 6, 8, 10. The total value of the contents of this set is over £91!

CODE	OUR PRICE
KB4	£54.35

PRO ARTE BRUSH WALLET ACRYLIX SERIES 201 PA9

Contains: Short Flat size 2 & 4; Long Flat size 6; Round size 0.

CODE	RRP	OUR PRICE
PA9	£31.30	£14.28

SAVE 54%

ACRYLIX SHORT HANDLED BRUSHES

These Pro Arte Acrylix brushes are a short handled designed especially for acrylic painters who require precision for detail, tremendous 'spring' and great pointing adaptability.

SERIES 202 ACRYLIX ROUND

SIZE	CODE	RRP	OUR PRICE
000	20230	£3.45	£2.35
00	20220	£3.70	£2.51
0	2020	£3.95	£2.69
1	2021	£4.25	£2.90
2	2022	£4.70	£3.20
3	2023	£5.10	£3.47
4	2024	£5.55	£3.77
6	2026	£7.75	£5.26
8	2028	£10.95	£7.45
10	20210	£12.95	£8.81
12	20212	£14.95	£10.16

SERIES 203 ACRYLIX RIGGER

SIZE	CODE	RRP	OUR PRICE
0	2030	£4.25	£2.90
1	2031	£4.55	£3.10
2	2032	£4.90	£3.33
3	2033	£5.35	£3.63
4	2034	£5.85	£3.98
6	2036	£7.95	£5.41

SERIES 204 ACRYLIX ONE STROKE

SIZE	CODE	RRP	OUR PRICE
1/8"	20418	£4.95	£3.37
1/4"	20414	£6.95	£4.73
3/8"	20438	£9.55	£6.49
1/2"	20412	£12.25	£8.32
5/8"	20458	£14.65	£9.96
3/4"	20434	£16.85	£11.46
1"	2041	£22.75	£15.46

SERIES 205 ACRYLIX FILBERT

SIZE	CODE	RRP	OUR PRICE
0	2050	£5.25	£3.57
2	2052	£6.55	£4.45
4	2054	£7.25	£4.94
6	2056	£9.85	£6.69
8	2058	£12.60	£8.57
10	20510	£15.50	£10.55

PRO ARTE BRUSH WALLET ACRYLIX SHORT HANDLED PA10

Contains: Series 202 sizes 0, 2, 4 & 6; Series 204 size 1/4".

CODE	RRP	OUR PRICE
PA10	£28.90	£12.50

SAVE 56%

PRO ARTE BRUSH CASE ACRYLIX SHORT HANDLE

10 short handled Acrylix brushes, all contained within a Pro Arte brush case. Brushes included:
Series 202 Size 0, 2, 4, 6, 8, 10, 12;
Series 204 Size 1/4", 3/8", 1/2"
The total value of the contents of this set is over £89!

CODE	OUR PRICE
KB3	£53.28

OIL AND ACRYLIC BRUSHES

BROMLEYS ARTISTS' VALUE OIL/ACRYLIC BRUSHES

ARTISTS' VALUE IVORY TAKLON BRUSHES

These brushes contain a mix of firm synthetic filaments which give the brushes both spring and strength. Designed for acrylic painting, but suitable for oil painters who desire a similar strength to that of a bristle brush, but give a sharper and more precise working edge or tip.

Made from top quality materials for Bromleys Art Supplies by one of the UK's leading brush manufacturers

SHAPE	CODE
Short Flat	AV201SF
Filbert	AV201FIL
Round	AV201R

SIZE	CODE	RRP	OUR PRICE
0	.../0	£4.35	£3.19
2	.../2	£4.95	£3.63
4	.../4	£5.95	£4.36
6	.../6	£7.25	£5.32
8	.../8	£8.95	£6.56
10	.../10	£10.95	£8.03
12	.../12	£13.75	£10.08

ARTISTS' VALUE HOG BRUSHES

Suitable for oil painting but also fit for purpose for artists who wish to use acrylic paint in a traditional oil style. The grade of Hog hair is a high grade chunking bristle giving good spring, shape and control.

SHAPE	CODE
Short Flat	AVBSF
Filbert	AVBFIL
Round	AVBR

SIZE	CODE	RRP	OUR PRICE
1	.../1	£2.65	£1.94
2	.../2	£2.95	£2.16
4	.../4	£3.75	£2.75
6	.../6	£4.70	£3.45
8	.../8	£5.95	£4.36
10	.../10	£8.45	£6.20
12	.../12	£10.95	£8.03

BROMLEYS MASTERTOUCH OIL/ACRYLIC BRUSH SETS

A great starter set of Oil/Acrylic brushes by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for use with oils and acrylics at an affordable price.

TYPE	CODE	RRP	OUR PRICE
Round	MTRRD	£29.95	£13.90
Flat	MTRFL	£29.95	£13.90
Filbert	MTRFIL	£29.95	£13.90

HOG & NATURAL BRISTLE BRUSHES

OMEGA FLAT BRISTLE BRUSH SERIES 1031N

100% bristle. Stainless steel ferrules - Natural wooden handles. Ideal for painting or varnishing large areas. Special flat brush. 9mm thick. Professional quality.

SIZE	CODE	RRP	OUR PRICE
30mm	OMS103130	£6.50	£5.12
50mm	OMS103150	£8.75	£6.89
80mm	OMS103180	£17.95	£14.14
100mm	OMS1031100	£21.95	£17.29

SAVE UP TO 20%

PRO ARTE BRUSH CASE SERIES B HOG

15 Pro Arte Series B Hog brushes, in a Pro Arte brush case. Brushes included: Short Flat S. 1, 2, 3, 4, 6, 8, 10; Round S. 2, 4, 6, 8; Filbert S. 2, 4, 6, 8. The total value of the contents of this set is over £96!

CODE	OUR PRICE
KB2	£55.84

PRO ARTE BRUSH WALLET SERIES A HOG PA6

Contains:
Short Flat s. 2, 4 & 6;
Round s. 1;
Long Flat s. 5.

CODE	RRP	OUR PRICE
PA6	£30.50	£13.69

PRO ARTE BRUSH WALLET SERIES B HOG PA7

Contains:
Short Flat s. 2, 4 & 6;
Long Flat s. 5;
Round s.1.

CODE	RRP	OUR PRICE
PA7	£25.55	£11.10

SERIES A HOG BRUSHES

Made from Jyukeis hog which is the highest grade of Chinese bristles. The bristle is extremely firm and in the case of the Long and Short Flats in-curves to a beautiful razor's edge imparting much spring and being highly responsive to oil paint. The brushes have an ability to maintain their good shape even after many hours of continuous use and cleaning. Seamless nickelled brass ferrules. Long green polished handles.

SIZE	CODE	RRP	OUR PRICE
1	A1/..	£4.60	£3.12
2	A2/..	£4.95	£3.37
3	A3/..	£5.75	£3.92
4	A4/..	£6.20	£4.22
5	A5/..	£6.95	£4.73
6	A6/..	£7.80	£5.30
7	A7/..	£9.10	£6.18
8	A8/..	£10.35	£7.04
10	A10/..	£13.85	£9.42
12	A12/..	£16.95	£11.53

SHAPE	CODE
Round	R
Long flat	LF
Short flat	SF
Filbert	F

SERIES E HOG FAN BRUSHES

A useful brush for blending and may be helpful to artists for skies and landscape painting. Also useful for watercolours.

SIZE	CODE	RRP	OUR PRICE
2	E2	£6.25	£4.24
4	E4	£7.25	£4.94
6	E6	£8.75	£5.96
8	E8	£9.95	£6.77

SERIES 22 VARNISH BRUSH FLAT

Made from best white Chinese bristle, these brushes perform well and will not easily shed their hairs.

SIZE	CODE	RRP	OUR PRICE
1"	221	£6.55	£4.74
1 ½"	2215	£7.65	£5.55
2"	222	£8.75	£6.35

OIL AND ACRYLIC BRUSHES

WINSOR & NEWTON WINTON OIL BRUSHES

SAVE UP TO 31%

Winton brushes have a natural bristle suitable for use with any oil or acrylic paint. Made from good quality Chinese hog bristles, Winton Hog brushes are interlock constructed and hand-set into seamless corrosion-resistant ferrules. The bristles' natural curve is retained even after heavy use, allowing more control and accuracy.

SHAPE	CODE
Long Flat	59747/..

SHAPE	CODE
Short Flat*	59737/..

SHAPE	CODE
Filbert	59767/..

SHAPE	CODE
Round	59757/..

SIZE	CODE	RRP	OUR PRICE
1	...../01	£5.85	£4.49
2	...../02	£5.85	£4.49
3	...../03	£6.55	£5.02
4	...../04	£6.55	£5.02
6	...../06	£8.45	£6.45
8	...../08	£11.05	£8.45
10	...../10	£16.55	£12.65
12	...../12	£20.05	£15.34
14*	5973714	£23.70	£18.16
16*	5973716	£28.75	£21.97
18*	5973718	£34.15	£26.13
20*	5973719	£36.10	£27.62

Sizes 14-20 only available in short flat

WINTON HOG BRUSH SET

5 brushes: Round size 6, Fan size 3, Short Flat size 8, Filbert size 6, Flat size 6.

CODE	RRP	OUR PRICE
5990606	£30.25	£20.79

SAVE 31%

SYNTHETIC HOG BRUSHES

WINSOR & NEWTON ARTISTS' OIL SYNTHETIC HOG BRUSHES

The unique synthetic fibres mimic the flags of a natural bristle brush, and have been put through rigorous testing to ensure they deliver the quality and performance of genuine hog. These brushes also have an ergonomically designed long, double-bodied handle to ensure comfort while painting.

SYNTHETIC HOG ROUND

Incredibly versatile and can be used for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE
1	5010501	£10.25	£7.85
2	5010502	£10.80	£8.26
3	5010503	£11.40	£8.71
4	5010504	£11.90	£9.10
6	5010506	£14.75	£11.28
8	5010508	£17.70	£13.55
10	5010510	£25.40	£19.42
12	5010512	£32.05	£24.52
16	5010516	£43.05	£32.93
20	5010519	£51.70	£39.56

SYNTHETIC HOG BRIGHT

A short flat profile. It is ideal for painting sharp edges with precision and control.

SIZE	CODE	RRP	OUR PRICE
1	5010301	£9.45	£7.22
2	5010302	£10.80	£8.26
4	5010304	£11.90	£9.10
6	5010306	£14.75	£11.28
8	5010308	£17.40	£13.32
10	5010310	£22.65	£17.32
12	5010312	£26.80	£20.50
16	5010316	£28.25	£21.60
20	5010319	£35.40	£27.09

SYNTHETIC HOG FLAT

Ideal for blending, glazing or covering large areas.

SIZE	CODE	RRP	OUR PRICE
1	5010401	£9.95	£7.63
2	5010402	£10.80	£8.26
4	5010404	£11.90	£9.10
6	5010406	£14.75	£11.28
8	5010408	£17.40	£13.32
10	5010410	£22.65	£17.32
12	5010412	£26.80	£20.50
16	5010416	£44.25	£33.84
20	5010419	£55.25	£42.25

SYNTHETIC GLAZING

A wide flat profile with square edges.

SIZE	CODE	RRP	OUR PRICE
1"	5010825	£22.65	£17.32
2"	5010850	£32.65	£24.97

PRO ARTE BRISTLENE SERIES D SYNTHETIC HOG

Manufactured from a blend of synthetic fibres that offer exceptional durability and mimic the properties of natural hog hair. A great 100% synthetic alternative to natural hog hair. These brushes have long handles (approx 19 cm)

SERIES D FLAT, ROUND & FILBERT

SHAPE	CODE
Flat	DFL/..
Round	DFR/..
Filbert	DFI/..

SIZE	CODE	RRP	OUR PRICE
0	...../0	£2.50	£1.81
2	...../1	£3.70	£2.68
4	...../4	£4.90	£3.55
6	...../6	£6.10	£4.42
8	...../8	£7.30	£5.29
10	...../10	£8.55	£6.20
12	...../12	£9.85	£7.14

SAVE UP TO 27%

SERIES D SYNTHETIC HOG FAN

SIZE	CODE	RRP	OUR PRICE
2	DFAS	£4.90	£3.55
4	DFAM	£6.10	£4.42
6	DFAL	£7.30	£5.29

PRO ARTE BRISTLENE SERIES D SYNTHETIC HOG BRUSH WALLET

Contains 5 brushes: Round Size 2 & 8, Flat Size 6 & 10, Filbert Size 4

CODE	RRP	OUR PRICE
W16	£22.50	£15.30

OIL AND ACRYLIC BRUSHES

WINSOR & NEWTON MONARCH BRUSHES

Monarch is a superior quality synthetic alternative to mimic the characteristics of natural mongoose and is softer than hog but stiffer than sable. Suitable for oils, water mixable oils & acrylic paint.

MONARCH SHORT FLAT/BRIGHT

Produces defined marks. Gives greater control of thicker or larger amounts of colour. **5501/...**

MONARCH FLAT

Gives greater spring than short flat and so gives freer marks. Often used with more fluid oil colour. **5502/...**

SIZE	CODE	RRP	OUR PRICE
0	..../000	£10.20	£7.81
2	..../002	£11.05	£8.45
4	..../004	£12.10	£9.24
6	..../006	£15.00	£11.46

MONARCH ROUND

The smaller sizes for detailed lines and highlights. The larger sizes for clean linear marks. **5503/...**

MONARCH FILBERT

Combines the control of the Short Flat and with softer edges of the Round. **5504/...**

SIZE	CODE	RRP	OUR PRICE
8	..../008	£17.75	£13.59
10	..../010	£23.10	£17.67
12	..../012	£27.35	£20.91
14	..../014	£28.75	£21.97

MONARCH FAN

A finishing brush used for portraits and landscapes. Create soft details and good for stippling and graining.

SIZE	CODE	RRP	OUR PRICE
1	5506001	£10.20	£7.81
2	5506002	£11.05	£8.45
4	5506004	£12.10	£9.24
6	5506006	£15.00	£11.46

PAINTING TOOLS

SILICONE PAINTING TOOLS

Princeton Catalyst Art Tools are a selection of wedges, blades and contours made from flexible silicone and nylon. Not quite a brush and not quite a palette knife - These painting tools can be used with most painting mediums, including oils and acrylics, and are both solvent-resistant and easy to clean.

PRINCETON CATALYST WEDGE PAINTING TOOLS

Ergonomically designed to fit comfortably in your hand, these tools are perfect for interacting with your paint with direct immediacy. Catalyst Wedges are thicker towards one end to facilitate comfortable holding. Available in 4 shapes.

SHAPE	CODE	RRP	OUR PRICE
#01 Grey	PW01	£11.80	£9.02
#02 Blue	PW02	£11.80	£9.02
#03 Green	PW03	£11.80	£9.02
#04 White	PW06	£11.80	£9.02

PRINCETON CATALYST BLADE PAINTING TOOLS

These long handled silicone painting tools are suitable for use with all media including oil, acrylic and encaustics. Available in 6 shapes, each in two sizes, 15mm and 30mm.

SHAPE	CODE
Gray BD 1	01
Blue BD 2	02
Green BD 3	03
Yellow BD 4	04
Orange BD 5	05
White BD 6	06

SIZE	CODE	RRP	OUR PRICE
15	PB15/..	£16.60	£12.69
30	PB30/..	£18.75	£14.34

WINSOR & NEWTON PALETTE KNIVES

A range of palette and painting knives are available in a variety of shapes and sizes and are made from highly flexible steel blades with wooden handles. For use with oils or acrylics. All knives are the same price.

CODE	RRP	OUR PRICE
7003/...	£6.60	£5.10

SAVE 23%

1 Straight steel blade 3" long
2 Straight steel blade 4" long
3 Similar to 2 but more flexible
4 Similar to 1 but with cranked shank
5 Similar to 2 with cranked shank 4" long.
No. 20 - 30 A range of flexible blades

PAPER
WATERCOLOUR PAPER PACKS

SAVE UP TO 36%

Traditionally, the highest quality watercolour papers have always been manufactured from cotton fibres, which impart strength and durability to the sheet. The term 100% rag is still used to denote pure cotton fibre content and freedom from any wood pulp.

High quality artist papers are made on a mould machine, which provides all the appeal of hand made paper, but without the inevitable variations from sheet to sheet. Additionally, the best papers are manufactured to be acid free, thereby preventing degradation.

There are three main surface textures to watercolour papers, HP, CP (NOT) and Rough.
HP *stands for 'hot pressed' and is the smoothest paper suitable for high detail work.*
CP *stands for 'cold pressed' (and is also known as NOT - as in 'not hot pressed') is a slightly textured surface and popular because it is suitable for most types of work.*
Rough *is exactly what its name suggests, suitable for landscapes, seascapes etc. where a heavily textured paper enhances the final piece of work.*

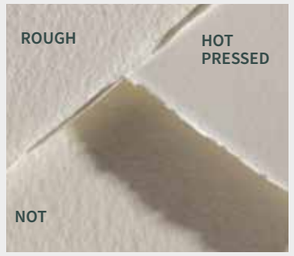
When heavy washes are used on lighter weight paper, stretching is recommended otherwise the paper will buckle or cockle.

See page 87 for our Ken Bromley's Perfect Paper Stretcher and stretch your watercolour paper 'tight as a drum' every time!

PAPER PACK INFO

The full size of the watercolour paper on these pages is 30" x 22" (76cm x 56cm) unless otherwise stated.
The packs can be supplied in:
- Full Imperial - 5 sheets/pack
- ½ Imperial - 15"x22" (38cmx56cm) - 10 sheets/pack
- ¼ Imperial - 11"x15" (28cmx38cm) - 20 sheets/pack

Please state pack size when ordering.
When ordering more than one pack of the same paper, it may come packaged together. Please state if separate packaging is required.



PAPER WEIGHT CONVERSION		
90lb	→	190gsm
140lb	→	300gsm
200lb	→	425gsm
250lb	→	535gsm
300lb	→	640gsm

Bockingford Watercolour Paper

Bockingford is a beautiful English watercolour paper, traditionally made on a cylinder mould machine at St Cuthberts Mill. This is a high quality paper made using pure materials to archival standards.
Its attractive surface is created using natural woollen felts that give it a distinctive random texture. Appreciated for its excellent colour lifting abilities. This is an extremely forgiving watercolour paper valued by professional and amateur artists around the world.

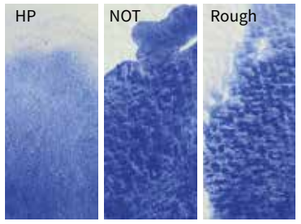
BOCKINGFORD LOOSE SHEETS

Available in HP, NOT and Extra Rough surfaces see table below.
Acid free, internally sized. A very popular choice. Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

WEIGHT	HP	NOT	EXTRA ROUGH	RRP	OUR PRICE	5+ PACK (PER PACK)
90lb	-	BN90	-	~~£13.84~~	£10.98	N/A
140lb	BHP140	BN140	BR140	~~£21.90~~	£15.31	£14.24
200lb	-	BN200	BR200	~~£31.17~~	£21.96	£20.42
250lb	-	BN250	-	~~£39.30~~	£26.96	N/A

SAVE UP TO 34%

Buy 5 or more packs of 140lb or 200lb and get further discounts!
(Packs must be the same weight, surfaces can be mixed)



FULL SHEET BOCKINGFORD 140LB FROM £2.85!

BOCKINGFORD ROLL

140lb NOT 60" x 11 yards (152cmx10m) 140lb (300gsm)

CODE	RRP	OUR PRICE
401702400	~~£221.66~~	£150.74

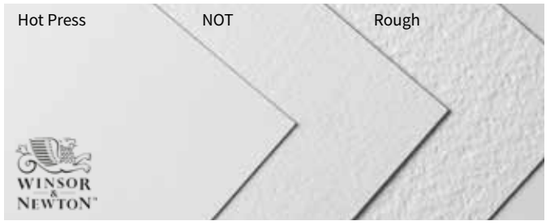
SAVE 32%

TINTED BOCKINGFORD

Each pack contains 5 full Imperial sheets of same colour or available as a mixed pack with one of each tint. 140lb NOT surface.

COLOUR	CODE	COLOUR	CODE
Grey	BTGR	Blue	BTBL
Cream	BTCR	Oatmeal	BTOA
Eggshell	BTEG	Mixed	BTMI

RRP	OUR PRICE
~~£24.06~~	£16.96



WINSOR & NEWTON PROFESSIONAL WATERCOLOUR PAPER

Winsor & Newton's ultimate 100% cotton watercolour paper is crafted in Italy by fine art paper making experts. Created on a traditional cylinder mould, it offers the highest quality surface for smooth, even washes, preserving lustre and transparency of colour. The long and fine cotton fibres used give the paper it's beautiful feel and are internally and externally sized for optimal absorbency and extreme strength.
Acid free and free of optical brighteners, this paper offers a bright natural whiteness of archival quality, that does not yellow or degrade over time.
Full imperial sheets have deckle edges on four sides and a watermark.

Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

100% COTTON

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
140lb	666140H	666140N	666140R	~~£33.30~~	£26.64
300lb	-	666300N	-	~~£65.75~~	£52.60

MAGNANI 1404 WATERCOLOUR PAPER

Italian made, 100% Cotton watercolour painting surface. This paper is made on a traditional cylinder mould machine of an exclusive design, which gives the paper a unique finish that is distinct to Magnani alone.
Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

HP	NOT	ROUGH	RRP	OUR PRICE
M4567633	M4567631	M4567635	~~£31.25~~	£29.04

NEW

DALER ROWNEY THE LANGTON PRESTIGE

Superb English made archival-quality watercolour paper, made from 100% cotton. It has a natural white finish and is anti-fungal treated. 140lb (300gsm).
Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

100% COTTON

HP	NOT	ROUGH	RRP	OUR PRICE
LPH140	LPN140	LPR140	~~£41.25~~	£33.48

SAVE 18%

SAVE UP TO 34%

PAPER
WATERCOLOUR PAPER PACKS

SAUNDERS WATERFORD HIGH WHITE

A whiter, much brighter shade than the traditional Saunders Waterford.

The paint pigments will appear more vivid, and with more sparkle, giving the whole painting a fresher look. A whiter sheet will make finished paintings more contemporary looking, as artists have commented that they felt the original white colour created a more antique look to their finished compositions. Watermarked.

Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

SAUNDERS WATERFORD SERIES

SAUNDERS WATERFORD TRADITIONAL WHITE

High quality professional watercolour paper. Mould made from 100% cotton to high archival standards, watermarked . Endorsed by the Royal Watercolour Society. The gelatine coated surface makes the paper strong. Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
140lb	SWH140	SWN140	SWR140	~~£42.20~~	£29.25	£27.79 Per Pack
200lb	SWH200	SWN200	SWR200	~~£58.14~~	£41.18	£39.12 Per Pack
300lb	SWH300	SWN300	SWR300	~~£89.75~~	£63.41	£60.24 Per Pack

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
90lb	SH90	SN90	SR90	~~£26.61~~	£19.12	-
140lb	SH140	SN140	SR140	~~£42.20~~	£29.25	£27.79 Per Pack
200lb	SH200	SN200	SR200	~~£58.14~~	£41.18	£39.12 Per Pack
300lb	SH300	SN300	SR300	~~£89.75~~	£63.41	£60.24 Per Pack

ARCHES

ARCHES AQUARELLE TRADITIONAL WHITE

Pure cotton, mould-made in the traditional way, Arches Watercolour paper has a natural grain which resembles that of hand-made paper. The process also produces a more stable paper, whose form is not significantly altered when wet, because of the excellent distribution of its long cotton fibres. 100% Rag, neutral pH, watermarked. Gelatine tub-sized.

Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
90lb	AAH90	AAN90	AAR90	~~£33.50~~	£25.32	-
140lb	AAH140	AAN140	AAR140	~~£45.85~~	£34.66	£32.92 Per Pack
300lb	AAH300	AAN300	AAR300	~~£102.50~~	£79.16	£75.21 Per Pack

ARCHES AQUARELLE BRIGHT WHITE

This professional grade 100% cotton watercolour paper, provides a whiter alternative to Arches Traditional White Watercolour Paper, without the addition of any bleaches or optical brighteners.

Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.

WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE	2+ PACK PRICE
140lb	ABH140	ABN140	ABR140	~~£45.85~~	£34.66	£32.92 Per Pack
300lb	ABH300	ABN300	ABR300	~~£102.50~~	£79.16	£75.21 Per Pack

100% COTTON

ARCHES AQUARELLE ROLL

Roll of 140lb (300gsm) HP, NOT & Rough with 2 deckle edges
Size of roll: 1.13m x 9.41m

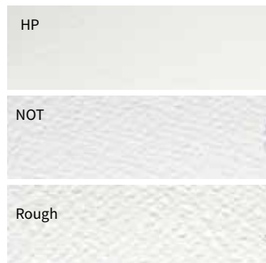
SURFACE	CODE	RRP	OUR PRICE
HP	1710297	~~£225.00~~	£153.00
NOT	1710286	~~£225.00~~	£153.00
Rough	1710275	~~£225.00~~	£153.00

SAVE 32%

FABRIANO

FABRIANO ARTISTICO

Mould made, produced with 100% cotton, chlorine and acid free, guaranteeing long conservation and inalterability over time. The paper is sized both internally and externally, making it ideally absorbent and retaining its nature unaltered even if scratched. Traditional white, without optical bleaching.
Two deckle edged and watermarked. Pack of 5 sheets 30" x 22" can be cut to ½ of ¼ for no extra charge.



WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
140lb	FHP140	FN140	FR140	~~£30.68~~	£22.00
300lb	FHP300	FN300	FR300	~~£67.50~~	£48.55

100% COTTON

BOTANICAL ULTRA SMOOTH

This new paper is virtually as white as the Fabriano 5 and is 50% cotton. It is designed for botanical paintings and for anyone who wants a very white watercolour paper with a smooth surface. Pack of 5 sheets 19.5"x 27.5" (50cm x 70cm) 140lb.

CODE	RRP	OUR PRICE
BUS300	~~£21.08~~	£15.24

SAVE 27%

Botanical Ultra Smooth

MILLFORD WATERCOLOUR PAPER

Mould-made, 100% rag (cotton), NOT surface 140lb (300gsm), un-watermarked. Trimmed 4 edges. Produced especially by St Cuthberts Mill to replace Whatman paper. Pack of 5 sheets 30" x 22".

CODE	RRP	OUR PRICE
MN140	~~£36.93~~	£25.87

SAVE 29%

100% COTTON

PAPER

WATERCOLOUR PAPER PACKS & PADS

SAVE UP TO 29%

STARTER PACKS

BEST SELLER

DON'T KNOW WHICH PAPER TO TRY?

Try one of our great starter packs. Choose from:
Classic starter pack of **11 different types** of 140lb papers available in ¼ Imperial pack (Available with either 1 or 2 sheets of each type of paper).
Mini starter pack which has a selection of **24** top quality watercolour papers in approximately 1/8 full imperial (14x19cm). Amazing value!!
Papers included:

Classic Starter Pack Bockingford NOT & Extra Rough. Fabriano Artistico HP, NOT & Rough. Saunders Waterford NOT & Rough. Fabriano 5 NOT, Botanical Smooth. Arches Aquarelle NOT & Rough.	**Mini Starter Pack** Bockingford, Arches Aquarelle, Saunders Waterford Traditional & High White, Milford, Botanical Smooth, Fabriano 5 & Artistico, Langton, Magnani, Winsor & Newton (a selection of weights 90lb-300lb and surfaces HP, NOT & Rough).

Subject to variation. Check our website or phone for up to date list.

SIZE	CODE	OUR PRICE
Classic Starter Pack ¼ Imp 11 Sheets	STQ140-1	£19.95
Classic Starter Pack ¼ Imp 22 Sheets	STQ140	£36.50
Mini Starter Pack	STM	£14.95

BROMLEYS PRACTICE PAPER

Use our practice paper to perfect your watercolour technique. 130lb (280gsm) acid free NOT surface Fabriano watercolour paper. Available in packs of 50 sheets or 100 sheets of 1/4 imperial (11" x 15") or 7.5"x11".

NO. SHEETS	SIZE	CODE	OUR PRICE
50	7.5"x11"	995	£11.28
100	7.5"x11"	996	£22.20
50	11"x15"	997	£21.75
100	11"x15"	280KP	£41.76

Don't worry about wasting expensive watercolour paper for practising!

WATERCOLOUR PADS

Bockingford Watercolour Paper

SAVE UP TO 29%

BOCKINGFORD PADS

These pads made from Bockingford 140lb (300gsm) paper are the most popular watercolour pads with students and amateurs. Strong backing board. Available in Hot Pressed (HP), NOT and Rough.

BOCKINGFORD 140LB (300GSM)

SPIRAL BOUND PAD 12 SHEETS

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	B2366	B2566	B2766	£11.32	£7.69
7" x 10"	B2368	B2568	B2768	£15.16	£10.30
9" x 12"	B2370	B2570	B2770	£19.40	£13.20
10" x 14"	B2372	B2572	B2772	£23.96	£16.30
12" x 16"	B2374	B2574	B2774	£29.66	£20.18

Strong backing board, available in HP, NOT and Rough

BOCKINGFORD 140LB (300GSM)

GUMMED PAD 12 SHEETS

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	B1366	B1566	B1766	£9.59	£6.64
7" x 10"	B1368	B1568	B1768	£13.06	£8.88
9" x 12"	B1370	B1570	B1770	£17.04	£11.59
10" x 14"	B1372	B1572	B1772	£20.56	£13.99
12" x 16"	B1374	B1574	B1774	£25.52	£18.52

SAUNDERS WATERFORD BOOK

100% COTTON

BEST SELLER

Saunders Watercolour paper with some deckle edges, stitched into a hard back book.
These beautifully made books are available in Not, Rough and Hot Pressed (HP) surfaces.
- Mould-made, 100% cotton,
- Deckle edges
- Casebound 56 pages (28 leaves)
- Stitched sections
- Black hardback covers
- Size 11" x 10" (28cm x 25cm)

SURFACE	CODE
Hot Press	SHB
NOT	SNB
Rough	SRB

RRP	OUR PRICE
£74.84	£50.89

FAT PADS

By standardising the wire diameter at 1", value is achieved by providing the maximum amount of paper per pad.

BOTANICAL ULTRA-SMOOTH FAT PAD

140lb HP surface. Replaces Fabriano 5 HP. 25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
A5	U110	£20.74	£14.09
A4	U111	£34.79	£23.64
A3	U112	£76.58	£52.08

SAVE UP TO 32%

SAUNDERS WATERFORD FAT PAD

140lb NOT surface.
25 Sheets spiral bound.

100% COTTON

SIZE	CODE	RRP	OUR PRICE
11" x 7.5"	B100	£40.64	£27.64
11" x 15"	B101	£79.02	£53.74

SAVE 26%

NEW

BLUE ACORN WATERCOLOUR TRAVEL JOURNAL

Durable, hard bound journals with 60 pages of 200gsm NOT watercolour paper. Available in A5, A4 and panoramic 21x10cm. All bound in a landscape format.

SIZE	CODE	RRP	OUR PRICE
A5	07JW5	£14.40	£9.98
A4	07JW4	£23.68	£16.44
21CMx10CM	07JW9	£14.40	£9.98

SAVE 28%

SAVE UP TO 32%

LANGTON PADS

140lb acid free watercolour paper. Popular for watercolour and line and wash work. Can also be used for pastels, inks, gouache and acrylics. Strong backing board. Available in NOT & Rough surfaces.
12 Sheets per pad.

LANGTON GUMMED PAD

SIZE	NOT	ROUGH	RRP	OUR PRICE
A4	D403311400	D403440400	£16.25	£12.42
A3	D403312300	D403440300	£24.50	£18.75

SAVE UP TO 23%

LANGTON SPIRAL BOUND PAD

SIZE	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	D405311400	N/A	£13.75	£10.53
12" x 9"	D405311700	D405441209	£18.50	£14.16
14" x 10"	D405311900	N/A	£21.95	£16.79
16" x 12"	D405312300	D405441612	£26.50	£20.28

SAVE 23%

HAHNEMUHLE HARDBACK WATERCOLOUR BOOKS

Filled with 30 sheets of 250gsm 100% cotton watercolour paper with an homogenised, fine grain. Each book has a sturdy, black cover along with a black page marker that gives an elegant appearance.

100% COTTON

SIZE	CODE	RRP	OUR PRICE
14x14cm	10625356	£20.00	£19.06
19.5x19.5cm	10625357	£34.10	£32.47
A5 Landscape	10625353	£28.00	£26.69
A4 Portrait	10625354	£50.10	£47.74
A4 Landscape	10628812	£50.10	£47.74

NEW

HAHNEMÜHLE AKADEMIE WATERCOLOUR BOOK

The acid free natural white 200gsm paper features a fine grained surface structure on both sides. Making it ideal for creating full width panoramic paintings. With 60 pages / 30 sheets, the watercolour book is compact while offering an ample amount of pages to paint. With a durable cover and a rubber band to hold it together. Available in the landscape formats.

SIZE	CODE	RRP	OUR PRICE
14x14cm	10628816	£14.00	£12.95
19.5x19.5cm	10628817	£23.00	£21.25
A6	10628810	£11.80	£10.83
A5	10628811	£19.00	£17.44
A4	10628812	£29.70	£27.27

PAPER

WATERCOLOUR PAPER PADS & BOARDS

ARCHES AQUARELLE GUMMED PADS 140LB

Bound on the short edge. The paper is mould-made, and 100% cotton. Gelatine tub sized and neutral pH. 12 sheets per pad, available in HP, NOT and Rough surfaces.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9"x12"	B081	B082	B083	£24.10	£16.38
10"x14"	B084	B085	B086	£33.25	£22.60
A3	-	-	1795104	£40.20	£28.20

SAVE UP TO 32%

SAUNDERS WATERFORD TRADITIONAL WATERCOLOUR PAPER PADS

12 sheets of 140lb (300gsm) watercolour paper gummed on one short edge.

100% COTTON

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	WFP3BH	WFP3BN	WFP3BR	£29.39	£19.98
12" x 16"	WFP3DH	WFP3DN	WFP3DR	£44.83	£30.48

SAVE 32%

FABRIANO 1264 WATERCOLOUR PAPER PADS

NEW

12 sheets of 140lb (300gsm) watercolour paper gummed on one short edge.

SIZE	CODE	RRP	OUR PRICE
A5 20 Sheets	FB1264WA5	£7.45	£5.06
A4 30 Sheets	FB1264WA4	£9.43	£6.43
A3 30 Sheets	FB1264WA3	£18.73	£12.76

WINSOR & NEWTON WATERCOLOUR PAPER PADS

12 sheets of 140lb NOT watercolour paper ideal for students, beginners and hobbyists. Made from 25% Cotton and high-quality cellulose wood pulp this paper offers an economical surface ideal for experimenting.

WINSOR & NEWTON

GUMMED

SIZE	CODE	RRP	OUR PRICE
7"x10"	6667001	£7.60	£5.81
9"x12"	6667002	£11.20	£8.57
11"x14"	6667003	£13.40	£10.26
12"x16"	6667004	£15.05	£11.51
16"x20"	6667005	£20.10	£15.38
A5	6667008	£8.10	£6.20
A4	6667006	£13.40	£10.26
A3	6667007	£19.80	£15.16

SPIRAL

SIZE	CODE	RRP	OUR PRICE
7"x10"	6662581	£8.10	£6.20
9"x12"	6662582	£12.25	£9.36
11"x14"	6662583	£14.50	£11.10
12"x16"	6662584	£16.20	£12.40
A4	6662579	£12.25	£9.36
A3	6662580	£17.30	£13.44

WATERCOLOUR BOARD

DALER ROWNEY LANGTON PRESTIGE WATERCOLOUR BOARD

The surface is Daler Rowney Langton Prestige mould made watercolour paper, 100% rag and acid free. Available in HP, NOT and Rough. Size 30" x 21.5" (Full Imperial). Can be cut into half or quarter. The board is approx. 2mm thick.

Minimum order is for 5 boards, which can any combination of surfaces.

SURFACE	CODE	RRP	OUR PRICE
HP	D304275320	£16.50	£12.63
NOT	D304275310	£16.50	£12.63
Rough	D304275330	£16.50	£12.63

SAVE 23%

100% COTTON

DALER ROWNEY LANGTON WATERCOLOUR BOARD

The surface is a mould made watercolour paper, acid free. Perfect for repeated wash work. Available in NOT surface only. 6 Boards per pack.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	D301401210	£27.00	£20.69
14" x 10"	D301401410	£27.90	£21.42
16" x 12"	D301401612	£28.50	£22.32

SAVE 23%

PAPER
ARTISTS' WATERCOLOUR BLOCKS

SAVE UP TO 32%

What is a Block?
Unlike a pad, on a block the paper is glued on all four sides with a strong backing board and this supports the paper to an extent. Blocks are convenient if you are doing a light wash and do not want to stretch your watercolour paper and are handy to take on holiday or away on trips.

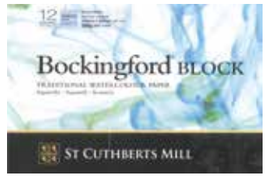
Generally there will be a small gap in the adhesive on a corner, or one of the longest sides of the block; a knife can be slipped into this gap and run around the edges of the paper to remove the top sheet.

ARCHES AQUARELLE ARTISTS BLOCKS

Top quality artists blocks with the popular 100% rag Arches watercolour paper. Available in 140lb (300gsm) HP, NOT and Rough. 140lb blocks have 20 sheets. **300lb blocks have 10 sheets.**

SIZE	WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
4"x10" (10x26cm)	140lb	1795068	1795056	1795081	£28.30	£19.24
6"x12" (15x31cm)	140lb	1795069	1795057	1795082	£37.10	£25.24
8"x8" (20x20cm)	140lb	1795071	1795059	1795084	£37.80	£25.70
7"x10" (18x26cm)	140lb	1795070	1795058	1795083	£41.75	£28.39
9"x12" (23x31cm)	140lb	1795072	1795060	1795085	£54.95	£37.37
10"x14" (26x36cm)	140lb	1795073	1795061	1795086	£63.30	£43.04
12"x16" (31x41cm)	140lb	1795074	1795062	1795087	£73.90	£50.24
14"x20" (36x51cm)	140lb	1795075	1795063	1795088	£99.95	£67.97
18"x24" (46x61cm)	140lb	1795076	1795064	1795089	£145.00	£98.59
9"x12" (23x31cm)	300lb	-	1795065	-	£58.00	£39.43
10"x14" (26x36cm)	300lb	-	1795066	-	£68.65	£46.68
12"x16" (31x41cm)	300lb	-	1795067	-	£81.90	£55.69

SAVE UP TO 32%



BOCKINGFORD BLOCKS

The 140lb (300gsm) blocks contain 12 sheets of Bockingford watercolour paper, glued on 4 sides and available in HP, NOT & Extra Rough.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	BFB3CH	BFB3CN	BFB3CR	£18.58	£12.64
10" x 14"	BFB3DH	BFB3DN	BFB3DR	£22.32	£15.18
12" x 16"	BFB3EH	BFB3EN	BFB3ER	£27.58	£18.76

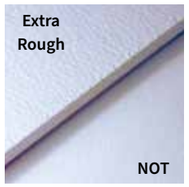
SAVE UP TO 32%

BROMLEYS BOCKINGFORD BLOCKS

200lb (425gsm) blocks of Bockingford watercolour paper and available in NOT & Extra Rough. The blocks have 15 sheets of paper and are glued on 4 sides.

SIZE	NOT	ROUGH	OUR PRICE
200lb 11" x 15"	BBN200	BBR200	£25.99

GREAT DEAL



SAUNDERS WATERFORD BLOCKS

Saunders Waterford is an exquisite watercolour paper, traditionally made on a cylinder mould machine.
Available in Traditional White & High White.
Acid free, 140lb (300gsm) 100% rag watercolour paper. 20 sheets per block.

TRADITIONAL WHITE

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7"x10"	B161	B162	B163	£30.77	£20.93
9"x12"	B141	B142	B143	£44.38	£30.18
10"x14"	B164	B165	B166	£57.01	£38.77
12"x16"	B144	B145	B146	£60.23	£40.94
14"x20"	B167	B168	B169	£101.36	£68.93

SAVE 32%

HIGH WHITE

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9"x12"	B3WH	B3WN	B3WR	£44.38	£30.18
12"x16"	B4WH	B4WN	B4WR	£60.23	£40.94

SAVE 32%

WINSOR & NEWTON PROFESSIONAL WATERCOLOUR PAPER BLOCKS

300gsm (140lb) 100% cotton watercolour paper glued on 4 sides. Traditional cylinder mould made surface has superb absorbency and excellent strength.
20 Sheets per block.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	6664005	6664001	6664009	£30.75	£23.52
9" x 12"	6664006	6664002	6664010	£37.50	£28.68
10" x 14"	6664007	6664003	6664011	£43.20	£33.05
12" x 16"	6664008	6664004	6664012	£56.85	£43.49

SAVE 23%

LANGTON BLOCKS

Acid free 140lb (300gsm) watercolour paper. Can also be used for pastels, inks, gouache and acrylics. 12 sheets per block.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12"x9"	D404331209	D404441209	£18.50	£14.16
10"x14"	D404331410	D404441410	£21.95	£16.79
16"x12"	D404331612	D404441612	£26.50	£20.28
20"x16"	D404332016	D404442016	£41.50	£31.74

SAVE 23%

LANGTON PRESTIGE BLOCKS

100% cotton English made archival-quality watercolour paper. Natural white finish. 140lb NOT. 12 sheets per block.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12"x9"	D433330912	D433340912	£24.95	£19.09
14"x10"	D433331410	D433341410	£32.50	£24.87

SAVE 23%

SAVE UP TO 23%

SNOWDON CARTRIDGE PAPER LOOSE SHEETS

Woodfree, neutral pH, medium surface for drawing. 300gsm is also suitable for printing processes.

130GSM

SIZE	SHEETS	CODE	OUR PRICE
A1	100	SNO130A1	£39.95
A2	100	SNO130A2	£22.50
A3	100	SNO130A3	£14.95
A4	100	SNO130A4	£7.94

300GSM

SIZE	SHEETS	CODE	1 PACK	2+ PACKS
A1	5	SNOA1	£9.95	£7.67
A2	10	SNOA2	£9.95	£7.67
A3	20	SNOA3	£9.95	£7.67

WINSOR & NEWTON DRAWING PADS

Cartridge paper ideal for drawing and sketching applications. Available in smooth and medium surfaces, 150gsm spiral bound or 220gsm gum bound format. 25 sheets per pad.

SIZE/TYPE	SMOOTH	MEDIUM	RRP	OUR PRICE
A5 | Gummed	6689740	6689746	£5.90	£4.51
A4 | Gummed	6689741	6689747	£9.40	£7.20
A3 | Gummed	6689742	6689748	£15.25	£11.67
A2 | Gummed	6689743	6689749	£25.05	£19.16
A5 | Spiral	6691001	6691005	£5.25	£4.02
A4 | Spiral	6691002	6691006	£7.60	£5.81
A3 | Spiral	6691003	6691007	£12.55	£9.61

SAVE 23%

BLUE ACORN SOFTBACK SKETCHBOOKS

These portrait bound sketchbooks have a flexible black card cover finished with rounded corners and a spine sewn in red thread - giving them an extra touch of quality. Each sketchook contains 40 pages of 150gsm cartridge paper perfect for use with graphite, coloured pencils, charcoal and technical pens.

NEW

SIZE	CODE	OUR PRICE
A5	07CP5	£1.75
A4	07CP4	£2.75

STRATHMORE TONED SKETCHBOOKS

These spiral bound sketchbooks contain 118gsm, 100% recycled paper. Available in Grey or Tan. The paper also features kraft and bark fibres which adds textural interest to the paper. By using a mid-toned paper to complete your sketches you will no longer need to render those middle values, as the paper will do this for you.

COLOUR	SIZE	SHEETS	CODE	RRP	OUR PRICE
GREY	9" x 12"	50	P412-109-4	£15.05	£11.51
GREY	11" x 14"	24	P412-9-4	£15.05	£11.51
TAN	9" x 12"	50	P412-111-4	£15.10	£11.55
TAN	11" x 14"	24	P412-11-4	£15.10	£11.55

SAVE 23%

WINSOR & NEWTON HARDBACK SKETCH BOOKS

Available in stitched and spiral bound formats in either 110gsm or 170gsm weights. Each sheet is microperforated.

SIZE	WEIGHT	SHEETS	CODE	RRP	OUR PRICE
A5 Spiral	110gsm	80	6673010	£9.70	£7.43
A4 Spiral	110gsm	80	6673011	£15.85	£12.12
A6 Spiral	170gsm	50	6673001	£4.10	£3.14
A5 Spiral	170gsm	50	6673002	£7.05	£5.39
A4 Spiral	170gsm	50	6673003	£12.50	£9.57
A3 Spiral	170gsm	50	6673004	£20.45	£15.65
A6 Stitched	170gsm	48	6673005	£4.10	£3.14
A5 Stitched	170gsm	48	6673006	£7.05	£5.39
A4 Stitched	170gsm	48	6673007	£12.50	£9.57
A3 Stitched	170gsm	48	6673008	£20.45	£15.65

SAVE 23%

PAPER
CARTRIDGE PAPER

What is Cartridge Paper? The most popular surface for drawing and sketching is cartridge paper. There are many types of cartridge paper available. The most popular papers are often white with a slightly toothed surface and are of a light to medium weight. Internally sized papers can be used quite well for drawing and sketching but a harder, surface sized paper is necessary if a lot of rubbing out and reworking is required.

The degree of coarseness or tooth of cartridge paper also has a direct impact on the character of your work and how the final image will appear.

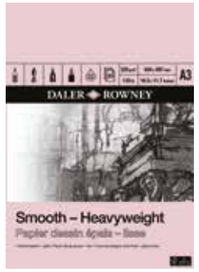
HEAVYWEIGHT 220GSM SMOOTH SURFACE CARTRIDGE GUMMED PAD

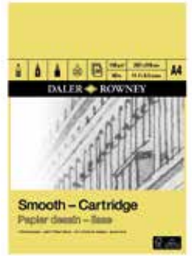
25 sheets. Acid free. Ideal for pencil, watercolour, pen & ink and pastel.

BEST SELLER

SIZE	CODE	RRP	OUR PRICE
A4	D403040400	£11.60	£8.87
A3	D403040300	£17.85	£13.67
A2	D403040200	£29.15	£22.30

SAVE UP TO 23%





DALER ROWNEY 130GSM SMOOTH CARTRIDGE PAD

30 sheets of acid free smooth 130gsm cartridge paper.

SIZE	CODE	RRP	OUR PRICE
A4	D403010400	£8.15	£6.25
A3	D403010300	£13.40	£10.26

SAVE UP TO 23%

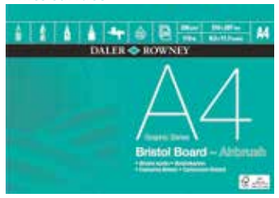
CANSON XL SPIRAL SKETCH PADS

Popular, economically priced sketch pads with a medium textured surface. The 90g/m2 paper feels much thicker than normal paper of that weight.

SIZE	CODE	RRP	OUR PRICE
A5 | 60 Sheets	CXA5	£7.25	£4.93
A4 | 120 Sheets	CXA4	£11.95	£8.12
A3 | 120 Sheets	CXA3	£19.96	£13.62
A2 | 60 Sheets	CXA2	£33.50	£24.06

SAVE UP TO 32%

Extra smooth white surface



DALER ROWNEY BRISTOL BOARD PADS

Hard white extra-smooth 250gsm paper. Both sides can be used for illustration, marker & watercolour. Each pad has 20 sheets.

SIZE	CODE	RRP	OUR PRICE
A4	D435620400	£10.25	£7.83
A3	D435620300	£20.20	£15.44

SAVE 23%

PAPER
CARTRIDGE PAPER

FABRIANO VENEZIA ART BOOK

A true example of fine art Italian bookbinding. Heavy, 200gsm acid free Accademia paper, bright white, with a cold-pressed texture. Hard cover binding with stitched pages. Ideal for pen, pencil, and charcoal. Heavy enough paper to accept wet media paints and inks.
48 sheets per book.

SIZE	CODE	RRP	OUR PRICE
10cm x 15cm	16001015	£12.84	£9.14
15cm x 23cm	16001523	£19.20	£13.67
23cm x 30cm	16002330	£30.22	£21.52

SAVE UP TO 28%

NOSTALGIE SKETCHBOOK

The heavy, 190gsm natural white paper feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own.
40 sheets / 80 pages per book.

SIZE	PORTRAIT	LANDSCAPE	RRP	OUR PRICE
A6	10628690	10628691	£9.30	£8.55
A5	10628692	10628693	£12.70	£11.67
A4	10628694	10628695	£18.50	£16.99

PASTEL PAPER

WINSOR & NEWTON PASTEL PAPER PADS

Pastel paper with a high cotton content in either earth or grey tones.
The sized, fine-grain surface is ideal for holding pastel pigment from both oil and soft pastels and can also be used with charcoal, coloured pencils, pen and any mediums that emphasise shading and highlighting techniques.
Gummed along short edge.
24 sheets per pad.

SIZE/COLOUR	CODE	RRP	OUR PRICE
Earth Tones A4	6660765	£12.90	£9.87
Earth Tones A3	6660766	£23.35	£17.87
Grey Tones A4	6660767	£12.90	£9.87

SAVE 23%

SENNELIER LA CARTE PASTEL CARD

400gsm ph neutral board with slightly abrasive fine tooth surface. Sheet size is 25.5" x 19.5" (65x50cm). Can be cut in half at no extra cost.
Minimum purchase quantity of 5 sheets (colours can be the same or mixed, please state sheet colours).

BEST SELLER

CODE	COLOUR	CODE	COLOUR
S3826201	Antique White	S3826211	Dark Blue Grey
S3826203	Sienna	S3826213	Dark Grey
S3826205	Peach	S3826202	Sand
S3826207	Van Dyck Brown	S3826204	Earth
S3826209	Dark Green	S3826206	Salmon
S3826208	Light Green	S3826212	Light Grey
S3826210	Light Blue	S3826214	Charcoal Black

PRICE PER SHEET £8.69

SAVE UP TO 29%

DALER ROWNEY EBONY SKETCH BOOKS

Available in A6, A5, A4 & A3 hardback stitched or spiral books or A4 soft back book with Ivory coloured paper.

Available in A6, A5, A4 & A3

SIZE	WEIGHT	SHEETS	CODE	RRP	OUR PRICE
A4 Ivory Soft	90gsm	78	D48115042600	£21.50	£16.44
A6 Stitched	160gsm	54	D81388060000	£8.25	£6.32
A5 stitched	160gsm	54	D81388050000	£9.95	£7.61
A4 Stitched	160gsm	54	D81388040000	£12.50	£9.57
A3 Stitched	160gsm	54	D81388030000	£23.95	£18.32
A4 Spiral	160gsm	54	D81320040000	£12.50	£9.57
A3 Spiral	160gsm	54	D81320030000	£23.95	£18.32

SAVE UP TO 23%

HAHNEMUHLE HARDBACK SKETCHBOOKS GREY/CAPPUCCINO

These 120gsm thread stitched hardback sketchbooks feature beautifully subtle, grey or cappuccino coloured paper finished with a dark grey/dark brown hardback cover plus ribbon bookmark.
80 pages per book.

COLOUR	SIZE	CODE	RRP	OUR PRICE
GREY	A5	10628681	£11.60	£10.96
GREY	A4	10628682	£17.40	£16.44
CAPPUCCINO	A5	10628995	£11.60	£10.96
CAPPUCCINO	A4	10628996	£17.40	£16.44

DALER ROWNEY MURANO GUMMED PASTEL PADS

Naturally textured surface, 45% cotton, 160gsm. Pads contain 30 sheets. 6 cool shades, 6 neutral shades or 6 warm shades, 5 sheets of each shade.

SIZE	CODE	RRP	OUR PRICE
12" x 9" Cool	D438032209	£16.00	£12.24
12" x 9" Neutral	D438031209	£16.00	£12.24
12" x 9" Warm	D438033209	£16.00	£12.24
16" x 12" Cool	D438032612	£28.40	£21.73
16" x 12" Neutral	D438031612	£28.40	£21.73
16" x 12" Warm	D438033612	£28.40	£21.73

SAVE UP TO 23%

MI-TEINTES PASTEL PAPER GUMMED PADS

160gsm double sided paper with a high cotton content. Sheets have one honeycomb grain side and a fine grain side. 20 sheets per pad, 4 shades of either Browns, Cool Colours, or Greys, with 5 sheets of each shade. Or all Black or all White.

24X32CM

COLOUR	CODE	RRP	OUR PRICE
BROWN	CTPGBA	£16.75	£11.39
COOL	CTPGCA		
GREY	CTPGGRA		
WHITE	CTPGWA		
BLACK	CTPGKA		

32X41CM

COLOUR	CODE	RRP	OUR PRICE
BROWN	CTPGBB	£27.95	£19.02
COOL	CTPGCB		
GREY	CTPGGRB		
WHITE	CTPGWB		
BLACK	CTPGKB		

MI-TEINTES TOUCH PASTEL CARD

Available in finely textured loose sheets of 350gsm card suitable for pastel and mixed media painting. Sheet size 50 x 65cm.
Minimum order of 5 sheets (can be any mix of colours).

CODE	COLOUR	CODE	COLOUR
CTTN335	White	CTTN490	Light Blue
CTTN431	Steel Grey	CTTN122	Flannel Grey
CTTN354	Sky Grey	CTTN345	Dark Grey
CTTN133	Sepia	CTTN407	Cream
CTTN336	Sand	CTTN425	Black

PRICE PER SHEET £5.96

SAVE UP TO 32%

PAPER
SPECIALIST PAPER

SOMERSET ENHANCED DIGITAL FINE ART PAPERS

225gsm, 100% rag (cotton), acid free, coated on one side and radiant white. Feels like uncoated cotton paper, yet prints like coated paper. Available in 3 surfaces, textured, velvet or satin.
25 sheets per pack.

SIZE	SATIN	VELVET	TEXTURED	RRP	OUR PRICE
A4	SOMSA4	SOMVA4	SOMTA4	£52.85	£35.94
A3+	SOMSA3	SOMVA3	SOMTA3	£128.05	£87.07

SAVE 32%

BOCKINGFORD DIGITAL INKJET PAPER

BEST SELLER

For artists who wish to create their own limited edition prints.

The same beautiful surface as Bockingford watercolour paper. It has an ink receptive coating on both sides of the sheet, allowing limited edition books and portfolios to be created. Acid free & archival. Fade resistant prints achievable with pigment inks.

20 sheets per pack.

SIZE	CODE	RRP	OUR PRICE
A4	BIJA4	£28.18	£19.16
A3+	BIJA3	£63.58	£43.24

SAVE UP TO 32%

Perfect for creating limited edition prints to look like the original!

DALER ROWNEY TRACING PAPER PAD

Available in 60gsm and 90gsm. 50 sheets. Ideal as an artwork overlay for printers instructions.

SIZE	CODE	RRP	OUR PRICE
A4 60gsm	D403550400	£12.50	£9.57
A3 60gsm	D403550300	£22.50	£17.22
A4 90gsm	D403240400	£16.50	£12.63
A3 90gsm	D403240300	£27.50	£21.03

SEAWHITE WHITE YUPO SYNTHETIC PAPER PADS

NEW

Yupo is a unique synthetic paper that is ideal for use with Alcohol Inks, Mixed Media, Watercolours and Acrylics. Glued and tape bound on the short edge. 115gsm, 15 sheets per pad.

SIZE	CODE	RRP	OUR PRICE
A4 Pad	PADYUA4	£10.80	£9.18
A3 Pad	PADYUA3	£19.08	£16.21

SAVE UP 15%

DALER ROWNEY LAYOUT PADS

80 Sheets, 45gsm, Artists' and designers pad. Good white paper with ideal see-through.

SIZE	CODE	RRP	OUR PRICE
A4	D403030400	£7.25	£5.55
A3	D403030300	£13.45	£10.28
A2	D403030200	£24.85	£19.01

TRANSFER PAPER (TRACEDOWN)

Wax free transfer paper. Lay between the image to be copied and the paper and outline the image. The image will transfer to your paper.
Available in graphite, or white (for use on dark paper).

COLOUR	SIZE	CODE	OUR PRICE
Graphite	8.5" x 12" (6 Sheets)	TP	£10.20
Graphite	12" x 17" (3 Sheets)	TPL	£10.20
White	A4 (5 Sheets)	T21011403	£10.20

BLOTTING PAPER

Our Blotting Paper pack contains 10 sheets of 30cm x 21cm blotting paper. This paper is is woodfree and 300gsm in weight.

SIZE	CODE	RRP	OUR PRICE
30x21cm	BLOT	£4.25	£2.69

GLASSINE INTERLEAVING PAPER

a fine 40gsm translucent paper that is ideal for protecting the surface of your artwork. This paper is commonly used for interleaving to separate delicate drawings, prints, paintings and other artworks.

SIZE	CODE	RRP	OUR PRICE
37x50cm (40 Sheets)	GLASSOH	£7.75	£6.50
50x75cm (40 Sheets)	GLASSO	£15.50	£12.95

FABRIANO UNICA PRINTMAKING PAPER

Fabriano Unica Printmaking Paper sheets are 250gsm and have a natural grain and is 50% cotton, perfect for a variety of printmaking techniques including etching, linocut, lithography, silkscreen and more.

Loose sheets come in full imperial 22"x30" in a pack of 10. We can cut into 1/2 or 1/4 for no extra charge. You can choose from white or cream colour.

Pads include 20 sheets of white Unica paper. These pads are gum bound along one short edge.

NEW

SIZE	COLOUR	CODE	RRP	OUR PRICE
Loose Sheets 22"x30" Pack 10	Cream	FBUC250	£16.20	£13.90
Loose Sheets 22"x30" Pack 10	White	FBUB250	£16.20	£13.90
A4 Pad 20 Sheets	White	19100383	£13.44	£9.15
A3 Pad 20 Sheets	White	19100384	£22.80	£15.55

PAPER/CANVAS

CANVAS PADS AND MIX MEDIA PAPER

SAVE UP TO 52%

WINSOR & NEWTON OIL PAPER PADS

Textured paper suitable for oil-based paints. It is formulated to withstand thick and layered applications of paint and is ready-to-use without any priming or preparation.
10 x 230gsm sheets per pad. Bound on short side in portrait format

SIZE	CODE	RRP	OUR PRICE
A4	6532006	£11.75	£9.00
A3	6532007	£18.80	£14.38

SAVE UP TO 23%

WINSOR & NEWTON ACRYLIC PAPER PADS

Canvas-textured paper suitable for acrylic painting comes ready-to-use and requires no priming or preparation.
Contains 15 sheets of 300gsm.

SIZE	CODE	RRP	OUR PRICE
7 x 10" (18 x 26 cm)	6534001	£8.75	£6.69
11 x 14" (28 x 36 cm)	6534002	£14.70	£11.24
12 x 16" (31 x 41 cm)	6534003	£16.80	£12.85
16 x 20" (41 x 51 cm)	6534004	£25.60	£19.58
A4	6534005	£12.30	£9.40
A3	6534006	£19.90	£15.22

SAVE 23%

STRATHMORE 400 SERIES MIXED MEDIA PADS

Combines the properties of watercolour paper with the finish of drawing paper. 15 sheets of 300gsm (184lb) white vellum surfaced paper. Ideal for artists combining painting and drawing medium in mixed media artwork.

SIZE	CODE	RRP	OUR PRICE
6" x 8" (15 x 20cm)	P462-106-4	£7.30	£5.59
9" x 12" (23 x 31cm)	P462-109-4	£15.55	£11.89
11" x 14" (28 x 36cm)	P462-111-4	£20.70	£15.83

SAVE UP TO 23%

MIXED MEDIA TONED PAPER PADS

Vellum surfaced paper. Available in warm tan and cool grey tones. Ideal for combining painting and drawing mediums in mixed media work.
15 sheets of toned 300gsm (184lb).

SIZE	CODE	RRP	OUR PRICE
Tan 6"x8"	P462-206-4	£7.65	£5.85
Tan 18"x24"	P462-218	£39.75	£30.42
Grey 9"x12"	P462-309-4	£15.35	£11.75
Grey 18"x24"	P462-318	£39.75	£30.42

SAVE UP TO 23%

WINSOR & NEWTON OIL & ACRYLIC PADS

Fine grain canvas textured paper suitable for acrylic and oil paints as well as oil pastels. Ready to use, no need to prime.
10 x 230gsm sheets per pad.

SIZE	CODE	RRP	OUR PRICE
9"x12"	6532008	£11.95	£9.20
12"x16"	6532009	£17.10	£13.26
16"x20"	6532010	£28.45	£21.96

SAVE UP TO 23%

CANSON XL MIXED MEDIA PADS

The 300gsm paper features heavy sizing, making it excellent for watercolour and acrylics, as well as dry media. The fine tooth paper erases well and blends easily.
The true size sheets are micro-perforated.
Spiral bound short edge.
30 sheets per pad.

SIZE	CODE	RRP	OUR PRICE
A4	CXMMA4	£11.95	£8.12
A3	CXMMA3	£19.96	£13.62

SAVE UP TO 32%

ARCHES HUILE OIL PAINTING PAPER

Available in loose sheets and pads, Arches Huile paper is specially formulated for oil painting with a powerful oil barrier that absorbs water, solvents & binders, allowing the paint to remain on the surface. 300gsm (140 lb) NOT surface. Full sheets have 4 deckled edge. 5 full sheets (22"x 30") per pack. Can be cut into ½ or ¼ at no extra charge.

SIZE	CODE	RRP	OUR PRICE
Pack of 5 Full Sheets	AO140	£49.50	£35.74
9" x 12" 12 Sheet Pad	1795108	£25.91	£17.93
12" x 16" 12 Sheet Pad	1795109	£39.04	£26.84

SAVE UP TO 30%

WINSOR & NEWTON MIXED MEDIA PAPER

Heavyweight (250g/m²) with a fine grain texture. Designed to withstand repeat working and the demands of combining wet and dry media such as drawing, pastel, acrylic, watercolour, gouache. Wire bound with 30 microperforated sheets.

SIZE	CODE	RRP	OUR PRICE
A4	6694002	£11.75	£9.00
A3	6694003	£21.75	£16.65

SAVE UP TO 23%

LOXLEY CANVAS PADS

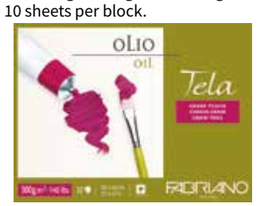
Made from 100% acid free 380gsm Loxley cotton canvas, sealed, primed and ready to use. Suitable for oil and acrylic painting.
10 sheets of canvas per pad.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	LCP1210	£21.02	£10.50
18" x 14"	LCP1814	£32.24	£18.81

SAVE UP TO 47%

FABRIANO TELA OIL BLOCKS FOR OILS OR ACRYLICS

Primed paper for oils with a linen/canvas texture. Also suitable for use with acrylics. The surface is coated for optimum absorption of the paints. Acid free. 300gsm weight. Block is glued on 4 sides.
10 sheets per block.



SIZE	CODE	RRP	OUR PRICE
7.5" x 9.5"	B171	£9.72	£6.63
9.5" x 12.5"	B172	£14.40	£9.79
12" x 16"	B173	£21.24	£14.44
14" x 19"	B174	£27.84	£18.93
16" x 22"	B175	£37.80	£25.70

SAVE 32%

SAVE UP TO 47%

CANVAS

CANVAS BOARDS

LOXLEY CANVAS BOARDS

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability.

BEST SELLER

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
8" x 8"	20.3 x 20.3	LCB88	£2.40	£1.79	£1.64
12" x 12"	30.5 x 30.5	LCB1212	£3.68	£2.70	£2.47
14" x 14"	35.6 x 35.6	LCB1414	£5.29	£3.89	£3.56
16" x 16"	40.6 x 40.6	LCB1616	£6.64	£4.93	£4.51
20" x 20"	50.8 x 50.8	LCB2020	£11.06	£8.14	£7.45
24" x 24"	61 x 61	LCB2424	£14.55	£10.72	£9.81
LANDSCAPE					
7" x 5"	17.7 x 12.7	LCB75	£2.48	£1.42	£1.30
10" x 5"	25.4 x 12.7	LCB105	£2.35	£1.74	£1.59
10" x 8"	25.5 x 20	LCB108	£2.78	£2.05	£1.88
12" x 10"	30.5 x 25.5	LCB1210	£3.43	£2.54	£2.32
14" x 10"	35.6 x 25.5	LCB1410	£4.02	£2.95	£2.70
16" x 12"	40.6 x 30.5	LCB1612	£5.97	£4.40	£4.03
18" x 14"	45.7 x 35.6	LCB1814	£7.05	£5.19	£4.75
20" x 8"	50.8 x 20	LCB208	£4.89	£3.60	£3.29
20" x 16"	50.8 x 40.6	LCB2016	£8.71	£6.40	£5.86
24" x 12"	61 x 30.5	LCB2412	£8.38	£6.16	£5.64
24" x 18"	61 x 45.7	LCB2418	£12.00	£8.86	£8.11
24" x 20"	61 x 50.8	LCB2420	£14.01	£10.34	£9.46
30" x 20"	76 x 50.8	LCB3020	£17.77	£13.11	£12.00
A4	21 x 29.7	LCBA4	£3.68	£2.70	£2.47
A3	29.7 x 420	LCBA3	£5.70	£4.20	£3.84

WINSOR CANVAS BOARDS

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability. The medium grain surface is ideal for all techniques including heavier applications of colour. Artists' Canvas Board is prepared for immediate use and is suitable for use with oil (including water mixable oil), alkyd and acrylic colours.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
SQUARE					
8" x 8"	20 x 20	6224013	£4.90	£3.09	£2.87
12" x 12"	30 x 30	6224020	£6.95	£4.38	£4.07
16" x 16"	40 x 40	6224026	£10.40	£6.55	£6.09
20" x 20"	50 x 50	6224038	£15.25	£9.61	£8.93
24" x 24"	60 x 60	6224050	£19.30	£12.16	£11.31
LANDSCAPE					
10" x 8"	25.4 x 20	6224108	£6.00	£3.78	£3.52
12" x 10"	30.5 x 25.4	6224110	£6.90	£4.35	£4.04
14" x 10"	35.6 x 25.4	6224112	£7.80	£4.91	£4.57
16" x 12"	40.6 x 30.5	6224114	£9.40	£5.92	£5.51
18" x 14"	45.7 x 35.6	6224116	£10.40	£6.55	£6.09
20" x 16"	50.8 x 40.6	6224120	£12.65	£7.97	£7.41
22" x 18"	55.9 x 45.7	6224124	£15.60	£9.83	£9.14
24" x 18"	61 x 45.7	6224128	£15.95	£10.05	£9.35
24" x 20"	61 x 50.8	6224130	£18.95	£11.94	£11.10
26" x 18"	66 x 45.7	6224131	£19.70	£12.41	£11.54
30" x 20"	76 x 50.8	6224134	£21.25	£13.39	£12.45

★★★★½

"A more convenient alternative to traditional canvases - ideal for framing."
D.B, Caerphilly

LOXLEY CLEAR PRIMED LINEN CANVAS BOARDS

Made from 100% natural linen canvas. The linen fabric is laminated onto a rigid, high-quality MDF board which offers excellent stability when painting.

Each board is universally primed with a clear, acid-free ground that is suitable for both oil and acrylic painting, as well as most mixed media techniques.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE
7"x5"	17.7 x 12.7	CGP75	£3.16	£1.94
10"x 8"	25.5 x 20	CGP108	£4.44	£2.88
12"x10"	30.5 x 25.5	CGP1210	£6.39	£3.94
12"x12"	30.5 x 30.5	CGP1212	£7.68	£4.75
16"x12"	40.6 x 30.5	CGP1612	£10.25	£7.61
20"x16"	50.8 x 40.6	CGP2016	£15.42	£10.87

AMPERSAND PAINTING DRAWING PANELS

Ampersand's flawlessly prepared rigid surfaces allow painting from edge-to-edge, eliminating unsightly stretcher bars impressions or the "trampoline effect" of ordinary canvas. Ampersand has been tested to last over 200 years and only Ampersand seals their hardboard panels with patented Archival-seal barrier technology. This provides a superior archival barrier between the wood substrate and the painting surface.
Visit ARTSUPPLIES.CO.UK for our full range.

AMPERSAND CLAYBORDS

Made using 1/8" true artist hardboard and features Ampersand's simply amazing kaolin clay ground formula.
The surface is sanded to an ULTRA-smooth, highly absorbent finish so your paint colours remain true and brilliant.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	100120507	£4.65	£4.19
8" x 8"	100120808	£8.10	£7.30
11" x 14"	100121114	£15.00	£13.50
12" x 16"	100121216	£18.15	£16.33

SAVE 10%

AMPERSAND GESSOBORD

Does not dull colours and the wonderful lightly sanded surface provides exceptional brush control. Made with Ampersand's 1/8" True Artist Hardboard and Archiva-Seal technology, the surface is acid-free, non-yellowing, and archival. For use with oil paints, acrylics and mixed media.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	200120507	£4.85	£4.37
8" x 8"	200120808	£8.90	£8.02
8" x 10"	200120810	£11.25	£10.13
9" x 12"	200120912	£12.85	£11.57
11" x 14"	200121114	£16.50	£14.86
12" x 12"	200121212	£15.90	£14.32
12" x 16"	200121216	£19.75	£17.78
16" x 20"	200121620	£30.05	£27.05

SAVE 10%

AMPERSAND VALUE SMOOTH PANEL

The Primed Smooth panels have a semi-absorbent acid-free ground that is excellent for painting in oils, acrylics, water media and also for drawing. Consisting of top quality 1/8" MDF, these panels are coated with an acrylic gesso primer. For use with all painting mediums and for mounting papers, giclees and canvas.

SIZE (INCHES)	CODE	RRP	SINGLE
8" x 8"	910120808	£5.10	£4.60
8" x 10"	910120810	£5.95	£5.36
9" x 12"	910120912	£7.50	£6.76
11" x 14"	910121114	£9.40	£8.47
12" x 12"	910121212	£9.05	£8.14
12" x 16"	910121216	£11.35	£10.22
16" x 20"	910121620	£17.60	£15.83

SAVE 10%

CANVAS

LOXLEY STRETCHED CANVAS & CANVAS ROLLS

"Good quality wood, well stretched canvas and nicely finished. Great to work on and reasonable prices. My favourites."
AE-S, Telford

LOXLEY GOLD STRETCHED CANVAS - STANDARD

This stretched canvas is an excellent quality, triple acrylic primed 380gsm cotton canvas. Suitable for use with oils and acrylic colours. Canvases are individually poly wrapped.
All sizes are available in cartons, with a selection of sizes also available in single quantities.

LOXLEY GOLD STRETCHED CANVAS - 3-D

Deep edged canvas, 1.3"/3.5cm deep, so you can paint on the sides of the canvas, making framing unnecessary. This stretched canvas is an excellent quality, 11oz, 100% cotton duck weave is triple acrylic primed to create a luxurious painting surface. Suitable for use with oils and acrylic colours. All canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.

		SINGLE CANVAS		CANVAS CARTONS		
SIZE (INCHES)	SIZE (CM)	SINGLE CODE	SINGLE PRICE	CARTON QUANTITY	CODE	OUR PRICE
8" x 8"	20 x 20	LCM88	£7.41	10	LCM88C	£66.65
10" x 8"	25.5 x 20	LCM108	£7.75	10	LCM108C	£69.76
12" x 10"	30.5 x 25.5	LCM1210	£9.15	10	LCM1210C	£82.39
12" x 12"	30.5 x 30.5	LCM1212	£9.84	10	LCM1212C	£88.60
14" x 10"	35.6 x 25.5	LCM1410	£9.84	10	LCM1410C	£88.60
16" x 12"	40.6 x 30.5	LCM1612	£11.11	5	LCM1612C	£49.99
16" x 16"	40.6 x 40.6	LCM1616	£13.13	5	LCM1616C	£59.10
18" x 14"	45.7 x 35.6	LCM1814	£13.13	5	LCM1814C	£59.10
20" x 8"	50 x 20	LCM208	£11.64	5	LCM208C	£52.37
20" x 16"	50 x 40.6	LCM2016	£14.65	5	LCM2016C	£65.93
20" x 20"	50 x 50	LCM2020	£16.84	5	LCM2020C	£75.76
24" x 12"	61 x 30.5	LCM2412	£14.01	5	LCM2412C	£63.03
24" x 18"	61 x 45.7	LCM2418	£18.69	5	LCM2418C	£84.15
24" x 20"	61 x 50	LCM2420	£20.17	5	LCM2420C	£90.77
24" x 24"	61 x 61	LCM2424	£23.14	5	LCM2424C	£104.12
30" x 12"	76 x 30.5	LCM3012	£21.64	5	LCM3012C	£97.39
30" x 20"	76 x 50	LCM3020	£23.47	5	LCM3020C	£105.67
30" x 24"	76 x 61	LCM3024	£27.19	5	LCM3024C	£122.34
30" x 30"	76 x 76	-	-	5	LCM3030C	£147.38
36" x 24"	91.4 x 61	LCM3624	£35.83	5	LCM3624C	£160.22
36" x 28"	91.4 x 71.1	-	-	5	LCM3628C	£193.55
40" x 16"	101.6 x 40.6	-	-	5	LCM4016C	£166.84
40" x 30"	101.6 x 76	-	-	5	LCM4030C	£226.87
48" x 36"	121.9 x 91.4	-	-	2	LCM4836C	£157.49
50" x 40"	127 x 101.6	-	-	2	LCM5040C	£176.16
60" x 48"	152.4 x 121.9	-	-	2	LCM6048C	£278.00

		SINGLE CANVAS		CANVAS CARTONS		
SIZE (INCHES)	SIZE (CM)	SINGLE CODE	SINGEL PRICE	CARTON QTY	CODE	OUR PRICE
6" x 4"	15.2 x 10.2	-	-	10	LCC64C	£46.16
8" x 8"	20 x 20	LCC88	£8.07	10	LCC88C	£72.66
10" x 8"	25.5 x 20	LCC108	£8.97	10	LCC108C	£80.73
10" x 10"	25.5 x 25.5	LCC1010	£10.05	10	LCC1010C	£90.46
12" x 10"	30.5 x 25.5	LCC1210	£11.78	5	LCC1210C	£52.99
12" x 12"	30.5 x 30.5	LCC1212	£13.13	5	LCC1212C	£59.10
14" x 10"	35.6 x 25.5	-	-	5	LCC1410C	£59.10
16" x 12"	40.6 x 30.5	LCC1612	£15.55	5	LCC1612C	£70.17
16" x 16"	40.6 x 40.6	LCC1616	£18.33	5	LCC1616C	£82.49
18" x 14"	45.7 x 35.6	-	-	5	LCC1814C	£82.49
20" x 8"	50 x 20	-	-	5	LCC208C	£66.34
20" x 16"	50 x 40.6	LCC2016	£21.62	5	LCC2016C	£97.29
20" x 20"	50 x 50	LCC2020	£29.26	5	LCC2020C	£131.65
24" x 12"	61 x 30.5	LCC2412	£24.22	5	LCC2412C	£108.99
24" x 18"	61 x 45.7	LCC2418	£30.59	5	LCC2418C	£137.66
24" x 20"	61 x 50	LCC2420	£31.76	5	LCC2420C	£142.93
24" x 24"	61 x 61	LCC2424	£35.19	5	LCC2424C	£158.36
30" x 12"	76 x 30.5	-	-	5	LCC3012C	£124.92
30" x 20"	76 x 50	LCC3020	£37.77	5	LCC3020C	£169.95
30" x 24"	76 x 61	-	-	5	LCC3024C	£193.55
30" x 30"	76 x 76	-	-	5	LCC3030C	£233.60
36" x 12"	91.4 x 30.5	-	-	5	LCC3612C	£146.76
36" x 24"	91.4 x 61	-	-	5	LCC3624C	£226.87
36" x 30"	91.4 x 76	-	-	5	LCC3630C	£288.04
36" x 36"	91.4 x 91.4	-	-	5	LCC3636C	£358.11
40" x 12"	101.6 x 30.5	-	-	5	LCC4012C	£186.92
40" x 16"	101.6 x 40.6	-	-	5	LCC4016C	£217.97
40" x 30"	101.6 x 76	-	-	5	LCC4030C	£342.59
40" x 40"	101.6 x 101.6	-	-	2	LCC4040C	£186.84
48" x 12"	121.9 x 30.5	-	-	2	LCC4812C	£109.01
48" x 24"	121.9 x 61	-	-	2	LCC4824C	£166.59
48" x 30"	121.9 x 76	-	-	2	LCC4830C	£199.30
48" x 36"	121.9 x 91.4	-	-	2	LCC4836C	£232.01
48" x 48"	121.9 x 121.9	-	-	2	LCC4848C	£295.84
60" x 16"	152.4 x 40.6	-	-	2	LCC6016C	£155.71
60" x 36"	152.4 x 91.4	-	-	2	LCC6036C	£292.74
60" x 48"	152.4 x 121.9	-	-	2	LCC6048C	£361.26
72" x 24"	182.9 x 61	-	-	2	LCC7224C	£288.31
72" x 48"	182.9 x 121.9	-	-	2	LCC7248C	£519.61

LOXLEY CANVAS ROLL

11oz primed Canvas Rolls 100% cotton canvas. Acrylic primed.

SIZE	CODE	OUR PRICE
10m x 1m	LCR480	£136.25
10m x 1.6m	LCR500	£208.35

LOXLEY LINEN MIX CANVAS ON A ROLL

A fine grade of 85% linen and 15% cotton canvas, acrylic primed.
11oz, 10m x 1m

CODE	OUR PRICE
LCR640	£221.98

Visit our website for our full range of canvas including Ashgate:
ARTSUPPLIES.CO.UK

SAVE UP TO 20%

CANVAS

WINSOR & NEWTON STRETCHED CANVAS

WINSOR & NEWTON CLASSIC CANVAS

Available in a wide variety of sizes and two different cloth types, standard cotton and linen. Ideal for use with oil and acrylic paints. Spruce wood frames ensures lighter finished weights. The canvas is primed with titanium dioxide gesso primer for perfect coverage.

WINSOR & NEWTON CLASSIC STANDARD COTTON CANVAS

The traditional cotton canvas surface has a medium texture.
Profile Depth: 19mm.
These sizes are available in singles or cartons. Larger Sizes are only available in cartons.
If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6201002	~~£13.50~~	£10.80	£63.18	6
10" x 14"	25.5 x 36.5	6201003	~~£14.00~~	£11.20	£65.52	6
12" x 16"	30.5 x 40.6	6201008	~~£15.55~~	£12.44	£72.77	6
14" X 18"	36.5 x 45.7	6201013	~~£16.30~~	£13.04	£76.28	6
16" x 20"	40.6 x 50	6201016	~~£18.05~~	£14.44	£84.47	6
18" x 24"	45.7 x 61	6201019	~~£21.85~~	£17.48	£102.26	6
20" x 24"	50 x 61	6201022	~~£23.50~~	£18.80	£109.98	6
20" x 30"	50 x 76	6201023	~~£26.50~~	£21.20	£124.02	6
24" x 30"	61 x 76	6201026	~~£28.10~~	£23.45	£133.50	6
24" x 36"	61 x 91.4	6201027	~~£32.60~~	£26.73	£154.95	6
28" x 36"	71.1 x 91.4	6201029C	~~£213.60~~	-	£185.83	6
30" x 40"	50 x 101.6	6201031C	~~£264.00~~	-	£229.68	6
30" x 48"	50 x 121.9	6201032C	~~£299.70~~	-	£260.74	6
36" x 48"	91.4 x 121.9	6201034C	~~£363.60~~	-	£316.33	6
40" x 60"	101.6 x 152.4	6201036C	~~£453.90~~	-	£394.89	6
SQUARE						
7.9" x 7.9"	20 x 20	6201057	~~£10.15~~	£8.12	£47.50	6
11.8" x 11.8"	30 x 30	6201062	~~£14.00~~	£11.20	£65.52	6
15.7" x 15.7"	40 x 40	6201067	~~£16.30~~	£13.04	£76.28	6
19.7" x 19.7"	50 x 50	6201072	~~£20.95~~	£16.76	£98.05	6
23.6" x 23.6"	60 x 60	6201075	~~£26.15~~	£20.92	£122.38	6
27.5" x 27.5"	70 x 70	6201078C	~~£216.30~~	-	£188.18	6
31.5" x 31.5"	80 x 80	6201080C	~~£259.20~~	-	£225.50	6
35.4" x 35.4"	90 x 90	6201081C	~~£281.70~~	-	£245.08	6
39.3" x 39.3"	100 x 100	6201050C	~~£326.70~~	-	£284.23	6

WINSOR & NEWTON CLASSIC STANDARD LINEN CANVAS

The linen surface has greater strength and longevity compared to a cotton canvas.
These sizes are available in singles or cartons. Profile Depth 19mm.
If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6202001	~~£16.40~~	£13.12	£76.75	6
10" x 14"	25.5 x 36.5	6202002	~~£17.85~~	£14.28	£83.54	6
12" X 16"	30.5 x 40.6	6202005	~~£18.70~~	£14.96	£87.52	6
14" x 18"	36.5 x 45.7	6202006	~~£21.05~~	£16.84	£98.51	6
16" x 20"	40.6 x 50	6202007	~~£22.40~~	£17.92	£104.83	6
18" x 24"	45.7 x 61	6202010	~~£27.30~~	£21.84	£85.18	4
20" x 30"	50 x 76	6202011	~~£32.60~~	£26.08	£101.71	4

WINSOR & NEWTON PROFESSIONAL CANVAS

It's the ultimate surface, expertly stretched by hand. The faultless, finest grade cloth is primed with highly pigmented Gesso and is beautifully responsive to every brush stroke.
Built for endurance, with solid heavy-duty pine wood stretcher bars that are kiln-dried for strength and rigorously tested for warp-resistance. No other surface comes close.

All Professional canvases come with the new pro-stretcher™. Simply insert the devices into each corner and tighten gradually to create precision tension that you can control.

WINSOR & NEWTON PROFESSIONAL STANDARD COTTON CANVAS

The traditional cotton canvas surface has a medium texture, ideal for use with oil and acrylic paints. Profile Depth: 21mm.
These sizes are available in singles or cartons.
Larger Sizes are only available in cartons.
If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6203002	~~£17.50~~	£14.00	£68.25	5
12" X 16"	30.5 x 40.6	6203008	~~£19.70~~	£15.76	£76.83	5
14" x 18"	36.5 x 45.7	6203011	~~£21.30~~	£17.04	£83.07	5
16" x 20"	40.6 x 50	6203013	~~£22.75~~	£18.20	£88.73	5
20" x 24"	50 x 61	6203018	~~£29.60~~	£23.68	£115.44	5
24" x 30"	61 x 76	6203021C	~~£178.00~~	-	£154.86	5
24" x 36"	61 x 91.4	6203022C	~~£208.50~~	-	£181.40	5
30" x 40"	76 x 101.6	6203025C	~~£280.25~~	-	£243.82	5
36" x 48"	91.4 x 121.9	6203027C	~~£386.25~~	-	£336.04	5

WINSOR & NEWTON PROFESSIONAL STANDARD COTTON SMOOTH CANVAS

This Cotton Smooth canvas has a very fine weave which results in an ultra-smooth surface, making it ideal for fine-detail and portrait painting.
Profile Depth: 21mm.
These sizes are available in singles or cartons.
If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
12" X 16"	30.5 x 40.6	6205004	~~£20.90~~	£16.72	£81.51	5
14" x 18"	36.5 x 45.7	6205005	~~£22.40~~	£17.92	£87.36	5
16" x 20"	40.6 x 50	6205006	~~£23.50~~	£18.80	£91.65	5
18" x 24"	40.6 x 50	6205008	~~£29.60~~	£23.68	£92.35	4
20" x 24"	50 x 61	6205009	~~£31.40~~	£25.12	£97.97	4

WINSOR & NEWTON PROFESSIONAL STANDARD LINEN CANVAS

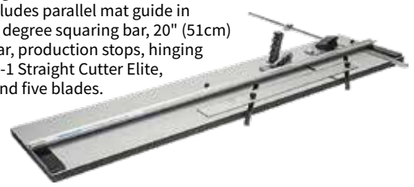
The ultimate surface, expertly stretched by hand. The faultless, finest grade linen is primed with highly pigmented Gesso and is beautifully responsive to every brushstroke. Profile Depth: 21mm. 430gsm (15.2oz)
These sizes are available in singles or cartons.
If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
8 x 10"	20 x 25.5	6204035	~~£17.05~~	£13.64	£66.50	5
10 x 10"	25.5 x 25.5	6204025	~~£19.70~~	£15.76	£76.83	5
9 x 12"	22.8 x 30.5	6204036	~~£20.00~~	£16.00	£78.00	5
12 x 12"	30.5 x 30.5	6204027	~~£22.05~~	£17.64	£86.00	5
11 x14"	27.9 x 36.5	6204026	~~£22.05~~	£17.64	£86.00	5
12 x 16"	30.5 x 40.6	6204028	~~£23.50~~	£18.80	£91.65	5
16 x 20"	40.6 x 50	6204029	~~£28.85~~	£23.08	£112.52	5
18 x 24"	45.7 x 61	6204030	~~£34.80~~	£27.84	£135.72	5

LOGAN GRAPHIC MOUNT CUTTERS

LOGAN 450-1 ARTIST ELITE INTERMEDIATE MOUNT CUTTER

A 40” (101cm) capacity board mounted mount cutting system that allows artists to cut straight or bevelled mount frames with ease and precision. The cutter includes parallel mat guide in aluminium channels, 90 degree squaring bar, 20" (51cm) removable measuring bar, production stops, hinging guide rail, improved 701-1 Straight Cutter Elite, Pull Style Bevel cutter, and five blades.



CODE	OUR PRICE
L450-1	£409.50

LOGAN 2000 PUSH STYLE HANDHELD MOUNT CUTTER

A versatile tool designed specifically for precise mount cutting and framing. This bevel mount cutter features a retractable blade and a unique blade slot that prevents blade flex, resulting in cleaner, straighter cuts.

CODE	OUR PRICE
L2000	£44.25

LOGAN 4000 DELUXE PULL STYLE HANDHELD MOUNT CUTTER

The ultimate tool for precise mat cutting and framing. Features a marker bar, pivot-and-pull blade action and ergonomic handle for comfortable use. Can be used with Adapt-a-Rule, Compact and Artist Elite series.

CODE	OUR PRICE
L4000	£66.35

LOGAN 500 MAT KNIFE

the perfect tool for straight cutting mount board down to size. It is compatible with any suitable straight edge including Adapt-A-Rule, Team System and most Logan board mounted cutters. The knife features three depth settings - safety, standard thickness mount board and 3/16” (5mm) foam board. Comes with three extra mat cutter blades.

CODE	OUR PRICE
L500	£16.05

LOGAN 301-1 COMPACT CLASSIC MOUNT CUTTER

A versatile and portable 32” (81cm) capacity mat cutter perfect for crafters and hobbyists. It is an economically priced tools that delivers professional performance perfect for low-volume, at-home framers. This system includes a parallel mat guide for setting border widths from 3/4” (1.9cm) to 4 5/16” (11cm), spring loaded serrated guide rail, push style bevel cutting head with start and stop indicator, mat knife for downsizing mat board and foam board, built-in carry handle in box, five extra blades.

CODE	OUR PRICE
L301-1	£198.50

LOGAN 424 TEAM SYSTEM PLUS

The ultimate combo for precision mount cutting and framing. This practical system combines the Logan Handheld Mount Cutter, a straight edge, and a versatile three-depth position knife. Achieve high-quality and accurate mount cutting effortlessly with the slip-lock feature that downsizes standard thickness board and foam board up to 5mm. Available in 2 sizes.

SIZE	CODE	OUR PRICE
61cm (24")	L424-1	£78.42
101cm (40")	L440-1	£103.56

LOGAN ADAPT-A-RULE

This versatile ruler seamlessly integrates with Logan's handheld mount cutters, straight cutters, glass cutter and mat knife. Achieve straighter, faster, and more accurate cuts with ease.
Available in 24” or 40” variants, the Adapt-a-Rule features a non-slip rubberized base and both imperial and metric ruled guides.

SIZE	CODE	OUR PRICE
61cm (24")	L524	£44.25
101cm (40")	L540	£74.10

LOGAN 270 REPLACEMENT BLADES

Logan 270 Replacement Blades are compatible with all our Logan Mount Cutting Systems. Available in packs of 10.

CODE	OUR PRICE
L270-10	£6.40

MOUNT BOARD

DALER ROWNEY MOUNT BOARD

A1 (841mm x 594mm or 33.1" x 23.4") Cream Core Daler Mountboards. 1.4mm thick. The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline-sized and pH neutral. The range is available in 27 colours and textures (the top 16 sellers are shown below) and meets specifications for standard mountboard. Manufactured in the UK.

PLEASE NOTE: Due to the high cost of shipping there is a minimum purchase quantity of 10 mount boards.

CODE	TYPE
D302001069	A1 Antique White
D302001054	A1 Snow White
D302001694	A1 Text Antique White
D302001697	A1 Text Snow White
D302001030	A1 Ivory
D302001070	A1 Pale Ivory

CODE	TYPE
D302001083	A1 Wedgewood
D302001036	A1 Misty Grey
D302001055	A1 Soft Green
D302001602	A1 Text Alpine White
D302001020	A1 Daler Cream
D302001042	A1 Poster Black
D302001012	A1 Charcoal Black
D302001062	A1 Superwhite
D302001286	A1 Ingres Cotton White
D302001091	A1 Ice White

Please see our website or call us for full list of colours available.

	RRP	OUR PRICE
Price per board	£5.95	£4.88

SAVE 17%

ESSDEE LINO CUTTING & PRINTING 23 PIECE SET

This comprehensive kit includes a wide selection of tools and materials for Lino cutting and printing. You can experiment with artisan printing techniques and compare traditional lino and the new SoftCut materials, which add new possibilities for beginners and experienced users alike.

CODE	RRP	OUR PRICE
L5PKR	£35.50	£29.38

ESSDEE SOFTCUT BLOCKS

SoftCut is formulated for easy cutting making it ideal for all users from beginners to experienced printmakers. SoftCut hold fine detail without crumbling and yet withstands the pressures of a printing press. This double sided material can be drawn upon with a pencil due to its light surface and can be washed under a tap after use. This pack contains 10 SoftCut Blocks in a 200mm x 150mm size. Each block is approximately 3mm deep.

SIZE	CODE	RRP	OUR PRICE
150mm x 100mm Pack 2	30SC22	£3.45	£2.59
200mm x 150mm Pack 2	30SC32	£5.95	£4.54
200mm x 150mmPack 10	30SC3	£24.99	£20.95

ESSDEE HARD RUBBER LINO ROLLER (BRAYER)

Sturdy ink rollers from Essdee are perfect for many art and craft techniques like printmaking, scrapbooking, stamping, and more. They have a perfectly concentric, machine-ground, EPDM rubber roller surface at 70 shore hardness that gives excellent pickup and deposit of all types of ink.

SIZE	CODE	RRP	OUR PRICE
50mm	R1B	£6.99	£5.68
75mm	R3B	£8.09	£6.53
100mm	R4B	£8.99	£7.04
150mm	R5B	£10.29	£8.27

GAMBLIN RELIEF PRINTMAKING INKS 175ML

Gamblin Relief Printmaking Inks are compatible with all relief printmaking techniques - including linocut, monotype, woodblock and Solarplate. They are formulated to give just the right amount of stiffness and tack to retain fine details, while also spreading evenly on the block or plate.

COLOUR RANGE

COLOUR	CODE	RRP	OUR PRICE
Hansa Yellow Light	4116703021	£24.00	£20.40
Napthol Scarlet	4116703022	£24.00	£20.40
Phthalo Blue	4116703023	£24.00	£20.40
Phthalo Green	4116703024	£24.00	£20.40
Portland Intense Black	4116703020	£17.00	£14.45
Prussian Blue	4116703025	£20.00	£17.00
Quinacridone Red	4116703026	£20.00	£17.00
Sepia	4116703027	£20.00	£17.00
Titanium White	4116703028	£17.00	£14.45
Transparent Base	4116703029	£17.00	£14.45

ESSDEE PREMIUM BLOCK PRINTING INK SET

Five 100ml tubes of Essdee Premium Block Printing Inks high quality water-based ink made with specialist ingredients for smooth, vibrant prints
Colours: Black, White, Brilliant Yellow, Brilliant Red and Brilliant Blue.

CODE	RRP	OUR PRICE
LPIA5R	£22.99	£19.18

ESSDEE STANDARD BLOCK PRINTING INK 300ML TUBE BLACK

Water-based block Printing Ink have been specially formulated to give a smooth flow, great coverage and excellent printing properties.

CODE	RRP	OUR PRICE
LPI11	£9.49	£6.76

ESSDEE LINO BLOCKS

Essdee Linoleum is formulated to be especially soft for easy carving making it ideal for all users from students to masters. The light grey surface can be directly drawn upon with a pencil or a design can be transferred using tracing paper. Each block is approximately 3.2mm deep.

SIZE	CODE	RRP	OUR PRICE
152mm x 101mm Pack 2	32L22	£3.25	£2.46
152mm x 101mm Pack 10	32L2	£12.25	£10.22
203mm x 152mm Pack 2	32L32	£5.65	£4.36
203mm x 152mm Pack 10	32L3	£23.99	£19.97
305mm x 203mm Pack 2	32L42	£10.29	£8.16

ESSDEE LINO CUTTER HANDLE & BLADES

A strong plastic handle with aluminum ferrule and pack of 5 cutters are available to buy individually, or in a kit.
This kit contains one handle and 5 cutters. This versatile set can be converted into a Baren and used as a hand press to transfer ink from your printing block to your paper.

SIZE	CODE	OUR PRICE
Handle	LH1	£1.63
Pack of 5 Cutters	LA5	£3.24
Lino Cutter & Baren Kit	L5B	£6.13

GELLI ARTS GEL PRINTING PLATES

Gel Printing Plates offer a fuss-free take on traditional printmaking methods allowing you the embrace the ease of monoprinting without a press. This innovative printing plate is the perfect tool to experiment with printmaking techniques.

SIZE	CODE	RRP	OUR PRICE
3"x5"	GL3X5	£16.99	£14.44
5"x7"	GL5X7	£25.00	£21.26
6"x6"	GL6X6	£25.00	£21.26
8"x10"	GL8X10	£37.99	£32.29
9"x12"	GL013964721027	£49.99	£42.49
12"x14"	GL12X14	£74.99	£63.75

DAYLIGHT TECHNE ARTIST & DRAFTING LAMP

Designed to be easily mounted onto easels, drafting tables, drawing boards and work benches and provides excellent coverage for artwork up to A1 size. Light can be positioned exactly where you need it as the lamp has a fully flexible arm allowing 360° shade rotation and a 320° head-flip system. 2 year warranty. On average an LED bulb will last 11-15 years based on 10 hours of daily use.

- Bright Daylight (6,000K) LEDs provide true colour matching
- 3 Brightness levels
- Maximum Lux: 3,000 Lux at 30cm (12")

CODE	OUR PRICE
D35000	£122.40

See our website for more Daylight products!

DAYLIGHT UNO TABLE LAMP

This slim, table lamp has a modern design and sleek finish. Its flexible arm directs light exactly where you need it. Its high performance, energy efficient daylight LEDs providing high light output over a large area to enable accurate colour matching and a touch switch dimmer with 4 brightness levels. Ideally suited for art, craftwork, as well as reading.

- 400 Lumens
- 1145 Lux at 30cm
- Colour Temperature 6,000k

CODE	OUR PRICE
DN1420	£38.76

DAYLIGHT ELECTRA FLOOR LAMP

A flexible, slim and unobtrusive floor lamp that lets you choose the colour temperature with the touch of a button. The light temperature adjustment is made easily using a tactile dimmer switch. Easy to position out of the way, this lamp can be placed behind a table, sofa or armchair so you can draw, paint, craft and more in clarity and comfort.

- Light temperatures: Daylight (6000K), Cool Light (4000K), or Warm Light (2700K). • Maximum reach: 80cm • Weight: 4kg

NEW

CODE	OUR PRICE
D35231	£126.48

DAYLIGHT TRISUN 2-IN-1 LIGHT THERAPY AND DESK LAMP

A functional lamp that doubles as a pick-me-up for the symptoms of SAD or the winter blues. It is fully customisable to your needs - just adjust the brightness level to your liking then move the arm and shade into the perfect position for you.

- Large 16.5 diameter shade.
- Built-in USB port, perfect for charging your phone.
- Three light temperatures: Daylight (6000K), Cool Light (4000K) and Warm Light (2700K)

CODE	OUR PRICE
D36401	£126.48

NEW

PAINT PIPETTES

10 pipettes with graduations from .5ml to 3.0ml in half ml divisions. Made from thin flexible plastic and are 6" (157mm) long.

CODE	OUR PRICE
KB9532	£2.99

FRISKET FILM

Protect your work surface to be painted underneath with this temporary protective plastic adhesive film. The matt surface will accept pencil drawings so masks can be prepared away from the artwork as well as cut into position.

SIZE	CODE	OUR PRICE
10" x 4yds	SA52800	£18.50
15" x 4yds	SA52802	£22.99

GIOTTO COLLAGE GLUE

Transparent glue ideal for paper, cardboard, wood and school works. Slow drying, this glue allows you to easily reposition the work and has a sponge applicator nozzle. Formula solvent-free and easily washable with water.

CODE	RRP	OUR PRICE
F54120000	~~£1.35~~	£1.09

GIOTTO GLUE STICK

The glue is thick, easy to apply and it does not leave residues on the material you are using. Rapid drying and solvent-free. Available in 3 sizes.

SIZE	CODE	RRP	OUR PRICE
10g	F54010000	~~£1.30~~	£1.05
20g	F54020000	~~£1.85~~	£1.49
40g	F54030000	~~£3.00~~	£2.44

SAVE 19%

CUTTING RULER WITH STAINLESS STEEL STRIP

Clear plastic ruler marked in CM. One edge has stainless steel strip for cutting.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	3063	~~£5.49~~	£4.43
60cm / 24"	3064	~~£10.99~~	£9.57

STEEL RULER

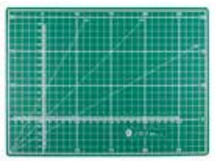
Precision steel rules. Marked in CM and inches.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	38200012	~~£5.50~~	£3.99
60cm / 24"	38200024	~~£10.15~~	£8.25

STAINLESS STEEL SCISSORS

Stainless steel scissors with a 19cm (7.5") blade and with a red and black soft grip handle.

CODE	OUR PRICE
7052	£2.41



SELF SEALING DOUBLE SIDED CUTTING MAT

High friction surface to assist holding paper in place. Calibrated in 5cm lines.

SIZE	CODE	RRP	OUR PRICE
A4	7326	~~£4.99~~	£4.26
A3	7327	~~£9.49~~	£7.90
A2	7328	~~£17.99~~	£15.66

ALUMINIUM CRAFT KNIFE

For precision cutting work.

TYPE	CODE	RRP	OUR PRICE
Craft Knife	7333	~~£3.25~~	£2.63
Pack 5 Spare Blades	7344B	~~£1.99~~	£1.61

SAVE 19%

SAVE UP TO 43%

ROSA STUDIO SKETCH BOARD

Sturdy yet lightweight board perfect for creating on the go. Includes magnetic paper clamp, brush holders and elasticated pencil storage.

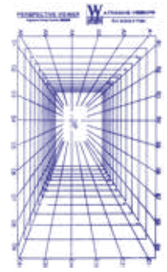
NEW

SIZE	CODE	RRP	OUR PRICE
A4	9101	~~£9.99~~	£8.70
A3	9102	~~£14.99~~	£13.05
A2	9103	~~£19.99~~	£17.41

THE PERSPECTIVE VIEWER

A template with perspective tiles which diminish in size as they converge at the vanishing point in the infinite distance. It uses vanishing points in a scene to improve perspective drawing.
Size: 8" x 5". In clear flexible plastic.
Complete with instruction sheet.

CODE	OUR PRICE
PV	£5.45

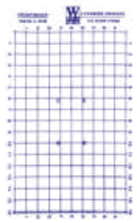


LIGHTWEIGHT DRAWING BOARD

Double-sided lightweight pine drawing board that provides a perfect, portable surface for drawing and painting. Suitable for up to half imperial and A3 paper sizes.
Weight: 1.5kg

CODE	RRP	OUR PRICE
40001002	~~£38.35~~	£27.95

SAVE 20%



THE VIEWFINDER

A rectangular grid through which you may judge the positions of objects in the scene to be painted. It is also used to scale up drawings from photographs.
Size: 8" x 5". In clear flexible plastic. Complete with instructions.

CODE	OUR PRICE
VF	£5.45

MAHLSTICK

A traditional tool developed as a rest to support the arm when oil painting. This Mahlstick consists of a metal rod which screws together in the middle to make a 90cm mahlstick, with a faux leather padded head to rest on the painting.

CODE	RRP	OUR PRICE
ART500	~~£41.20~~	£21.28

THE VIEWCATCHER

Can be held at different distances and the adjustable opening can be oriented horizontally or vertically to help find just the right composition. Use the ViewCatcher to: Create strong compositions. Quickly see correct colour values. Size 3.5" x 3.5"
Comes with instruction booklet.

CODE	OUR PRICE
38067001	£9.79

COLOUR WHEELS

Visually demonstrates how to mix colour and includes a grey scale and illustrated colour relationships or harmonies. Available in Artists', Pocket and Watercolour versions.
(The watercolour wheel adds water rather than white when showing colour mixes.)

VERSION	DIAMETER	CODE	RRP	OUR PRICE
Artists	9.5"	CW100	~~£13.54~~	£8.57
Pocket	5"	CW097	~~£7.98~~	£4.37
Watercolour	10"	CW099	~~£21.06~~	£13.73

BEST SELLER

ARTISTS' APRON

Quality artists' apron with 2 rows of pockets at the front to hold brushes, pads etc.

Available in Blue or Dark green cotton/polyester in one size to suit most artists.

Great for protecting your clothes from paint!

COLOUR	CODE	OUR PRICE
Green	KBAP1	£12.95
Navy Blue	KBAP2	£12.95

PAINT SAVER KEYS

Pack of 24 assorted keys for rolling up small to large tubes of paint.

CODE	RRP	OUR PRICE
ART056	~~£9.18~~	£7.52

SAVE 18%

ARTISTS' TAPE

MASKING TAPE

Low tack 50 metre rolls. Available in 3 widths.

SIZE	CODE	OUR PRICE
12mm (1/2")	TP08	£1.30
25mm (1")	TP10	£1.87
50mm (2")	MT2	£3.60

MASQ SENSITIVE MASKING TAPE

Innovative, high-quality tape for use on particularly sensitive surfaces including watercolour paper. It removes cleanly from delicate surfaces and leaves behind sharp lines without bleed or residue.

CODE	OUR PRICE
18012540	£5.10

NEW

BROWN GUMMED TAPE

Excellent brown paper gummed tape 50mm (2") wide. Available in 2 lengths 54m for the price of 20 and 200m.

SIZE	CODE	OUR PRICE
54 meters	TP34	£6.41
200 meters	GT	£10.70

SELF ADHESIVE BROWN TAPE

No need for water! Ideal for sealing the back of framed pictures.

SIZE	CODE	OUR PRICE
2" x 50mtr	SAT2	£5.95
1.5" x 50mtr	SAT38	£5.00

ACCESSORIES
WATERCOLOUR ACCESSORIES

SAVE UP TO 32%

SPONGE VALUE PACK

Contains 1 large and 1 small silk fine bleached natural sponge, 2 medium fine unbleached natural sponges and 1 large synthetic sponge.

CODE	RRP	OUR PRICE
ART304	~~£13.14~~	£9.06

SAVE 31%

SEA SPONGES

Pack of 3 large natural sponges. Use to create a variety of textured effects.

CODE	RRP	OUR PRICE
9025	~~£4.99~~	£4.25

ARTISTS' SPONGE

High quality natural sponge for removing unwanted washes and creating special effects.

SIZE	CODE	OUR PRICE
2"	ART301	£1.90

NATURAL SPONGE VARIETY PACK

A selection of various sized natural sea sponges. Great value!

CODE	RRP	OUR PRICE
9024	~~£6.99~~	£5.95

FRISK MAGIC WATERCOLOUR SPONGE ERASER

Completely remove unwanted watercolour paint from your paper with the miracle paint grabbing property of the Magic Sponge Eraser. Reusable, simply rinse the sponge clean, and it's ready to go again. Chemical free.

CODE	RRP	OUR PRICE
38060099	~~£7.90~~	£5.73

SAVE 27%

WAX RESIST STICKS

Pack of 5. Applied like a crayon to the painting surface. It resists paint and creates shimmering effects such as reflections in water.

CODE	OUR PRICE
WRS	£2.65

DERWENT SPRITZER

Spray water directly over water-soluble drawings to create interesting effects. Spray water lightly over paintings to maintain a wet workable area.

CODE	RRP	OUR PRICE
2300592	~~£5.50~~	£3.98

SAVE 27%

COLOUR SPRAY BOTTLE

Produces a fabulous spatter texture creating depth and interest. Holds 100ml.

CODE	OUR PRICE
ART680	£4.14

COLOUR SHAPERS

Soft tip size no.2 in taper or angle point. Ideal for application of masking fluid. Wipes clean after use.

TYPE	CODE	RRP	OUR PRICE
Taper	CSH11102	~~£8.25~~	£7.02
Angle	CSH11502	~~£8.25~~	£7.02

DANIEL SMITH WATERCOLOUR GROUND

Apply the ground to any surface - wood, metal ceramic, plastic, glass etc and once dry, it provides a soft cottony texture similar to NOT paper.

TYPE	CODE	RRP	OUR PRICE
Titanium White 118ml	284055002	~~£10.99~~	£9.34
Mars Black 118ml	284055007	~~£10.29~~	£9.34
Iridescent Gold 118ml	284055012	~~£14.30~~	£12.16
Pearlescent White 118ml	284055013	~~£14.30~~	£12.16

MASKING FLUID

Used to preserve white areas of paper when watercolour painting. Especially useful for small or intricate details.
Masking fluids contains latex.

1 BROMLEYS BLUE MASKING FLUID

Easy to use with watercolours and inks. Blue colour makes it easy to see. 60ml bottle.

CODE	OUR PRICE
KBM1	£4.70

2 DANIEL SMITH MASKING FLUID

Easy to use with the bottle applicator, includes 5, fine-point applicator tips. Dries to a transparent caramel colour. Easy to remove when dry.

SIZE	CODE	RRP	OUR PRICE
30ml	284075001	~~£8.50~~	£7.78

3 FRISK BLUE MASKING FLUID FINELINER 30ML

Blue Masking Fluid fineliner allows you to mask out detail with its precision 0.5mm applicator tip.

SIZE	CODE	RRP	OUR PRICE
30ml Fineliner	22000030	~~£12.10~~	£8.22
30ml Refil	22000130	~~£4.85~~	£3.30

4 WINSOR & NEWTON COLOURLESS ART MASKING FLUID

A colourless, non-staining liquid composed of rubber latex for masking areas of work needing protection when colour is applied in broad washes.

SIZE	CODE	RRP	OUR PRICE
75 ml	3021761	~~£9.25~~	£7.12

5 WINSOR & NEWTON ART MASKING FLUID

A pigmented liquid composed of rubber latex. Do not apply on damp or soft sized paper. Remove as soon as possible after application.

SIZE	CODE	RRP	OUR PRICE
75ml	3021759	~~£9.25~~	£7.12
250ml	3039759	~~£17.20~~	£13.16

6 FRISK MASKAWAY MASKING FLUID REMOVER BLOCK

Can remove masking fluids and other sticky residue from a wide variety of surfaces.
Measures 5x5x0.9cm

CODE	RRP	OUR PRICE
22000559	~~£5.00~~	£3.84

7 ZEST-IT MASKING FLUID REMOVER

An excellent solvent that can be used to revive your brushes by removing dry, stiff masking fluid. 50ml bottle.

CODE	RRP	OUR PRICE
ZMFR	~~£5.99~~	£5.60

SAVE UP TO 27%

ACCESSORIES
BRUSH CARE AND WATER POTS

BRUSH EASEL CASE

Black nylon reinforced outer casing, 21 brush pockets of varying widths. A secure Velcro closure and flap protects the brushes. Stores brushes up to 14" long. Size: 7" x 15.5". (Brushes not included)

CODE	OUR PRICE
15840010	£10.95

BRUSH ROLL

BEST SELLER

The brush roll has 17 pockets for protection of brushes and pencils, made from hard wearing canvas. The small brush roll is ideal for watercolour brushes. The large brush roll is ideal for oil and acrylic brushes. (Brushes not included)

SIZE	CODE	OUR PRICE
Small 17" x 11.5"	KBBRS	£7.20
Large 17" x 13.5"	KBBRL	£7.45

PRO ARTE BRUSH HOLDER CASE

Made out of quality nylon with zip fasteners. Holds 17 brushes. The **small** brush wallet is ideal for watercolour brushes (holds brushes up to 10" long). The **large** brush wallet is ideal for oil and acrylic brushes (holds brushes up to 14" long). (Brushes not included)

SIZE	CODE	RRP	OUR PRICE
Small	BWS	~~£13.95~~	£10.11
Large	BWL	~~£16.50~~	£11.96

SAVE UP TO 27%

ALUMINIUM BRUSH WASHER

Brushes can be held in the wire springs and left to soak in cleaning agents without bending the bristles. The wire mesh base is useful for dislodging heavy colour from bristles.
(Brushes not included)

CODE	RRP	OUR PRICE
ART329	~~£9.31~~	£7.85

SAVE 15%

METAL DIPPERS

Designed to clip onto the edge of a palette to hold solvents and oils during painting. Available in single or twin designs with or without lids.

TYPE	CODE	RRP	OUR PRICE
Single No Lid	ART326S	~~£3.14~~	£2.39
Twin No Lid	ART326D	~~£5.44~~	£4.12
Single W/Lid	ART345S	~~£5.03~~	£4.26
Twin W/Lid	ART345D	~~£9.31~~	£7.85

BRUSH TUB WITH PALETTE LID

Made from strong durable plastic with lid which can be used as a palette. The tub has two compartments one with ridges on the bottom for cleaning your brushes.
(Brushes not included)

CODE	OUR PRICE
6552	£6.90

LANTERN WATER POTS

Collapsible plastic lantern water pot. - Large: 14cm diameter and 11cm high, (4cm when folded). - Medium: 10cm diameter and 9cm high, (3cm when folded)

SIZE	CODE	OUR PRICE
Large	6616	£3.05
Medium	40010011	£3.02

FABER CASTEL CLIC & GO WATER CUP

Expands when in use then collapses for transport. Ridges around the rim keep brush handles separated and organized while you're painting. Size: diameter at top 9.5cm, diameter at base 7cm. Height open 8cm. Height folded down 3cm.

CODE	RRP	OUR PRICE
FC181520	~~£4.70~~	£3.79

ZEST-IT OIL PAINT DILUTANT AND BRUSH CLEANER

A natural solvent made from pure ingredients. pH neutral and no CFC's or aromatics. It has a citrus smell, non-flammable and non-toxic. Easily removes fresh and dried oil paint from your brushes.
Can also be used as painting medium/oil paint diluent.

SIZE	CODE	RRP	OUR PRICE
125ml	Z1	~~£8.48~~	£7.93
250ml	Z2	~~£11.94~~	£11.16
500ml	Z3	~~£17.48~~	£16.34
1Ltr	Z4	~~£27.49~~	£25.70

ZEST-IT ACRYLIC BRUSH CLEANER AND REVIVER

Use to clean acrylic residue from your brushes and/or revive brushes stiff with dried acrylic and bring them back to life. Wash brushes after cleaning with soap and water and allow to dry. Will remove most paint and ink acrylic based products, will also remove acrylic from hard surfaces and canvas/paper.

SIZE	CODE	RRP	OUR PRICE
125ml	ZA125	~~£8.75~~	£8.18
250ml	ZA250	~~£12.49~~	£11.68
500ml	ZA500	~~£18.32~~	£17.13

1 ESCODA ARTIST BRUSH AND HAND SOAP

With 100% Extra Virgin olive oil from Spain. A gentle soap for cleaning and preserving the performance of fine artist brushes. Hand-crafted in Spain. 3.53oz/100gsm.

CODE	RRP	OUR PRICE
EB100	~~£10.46~~	£8.89

2 LOXLEY BRUSH CLEANER AND PRESERVER

Makes cleaning even the finest sable easy. It works on oils, acrylics, watercolours, varnishes, glazes and most synthetic finishes. It will also restore the condition of hardened brushes. 30ml pot.

CODE	RRP	OUR PRICE
BC100	~~£12.89~~	£9.47

3 THE MASTERS BRUSH CLEANER AND PRESERVER

Cleans, conditions, and restores your brushes in one step. Using water it cleans wet and dry oil paint, acrylic, alkyds, watercolour, stains and varnishes.

SIZE	CODE	RRP	OUR PRICE
30ml	M56314	~~£10.50~~	£8.66
75ml	M56315	~~£17.75~~	£14.64

4 WINSOR & NEWTON BRUSH CLEANER

Water-mixable solvent removes dried oil, alkyd & acrylic colour from brushes.

SIZE	CODE	RRP	OUR PRICE
75ml	3021740	~~£4.80~~	£3.87
250ml	3039740	~~£9.20~~	£7.40
500ml	3049740	~~£15.15~~	£12.21

SAVE UP TO 44%

ERASERS

DERWENT BATTERY ERASER

Compact, sturdy battery powered eraser can be used to erase very small areas. Control button is positioned so you can hold it like a pen. Comes with 8 replacement erasers. Requires 2xAAA batteries (not included).

	CODE	RRP	OUR PRICE
Eraser	2301931	£13.99	£7.43
Refills (Pk 30)	2300023	£2.80	£2.39

SAVE UP TO 44%

KOH-I-NOOR KNEADABLE PUTTY ERASER IN BOX

This kneadable putty eraser comes in a plastic box. Suitable for moulding ideal for picking out highlights and erasing pencil, chalk or charcoal.

CODE	RRP	OUR PRICE
ER05	£1.81	£1.20

SAVE 33%

WINSOR & NEWTON PUTTY RUBBERS

Artists' kneadable eraser, can be moulded into a fine point. Useful for picking out highlights and erasing pencil, chalk or charcoal without smearing.

SIZE	CODE	RRP	OUR PRICE
Medium	7030576	£2.75	£2.12
Large	7030618	£5.45	£4.18

SAVE 23%

BEST SELLER

CARAN D'ACHE TRIANGLE ERASER

A triangular eraser featuring the new Caran d'Ache logo. The rubber features soft rounded corners and measures 45mm from top to bottom.

CODE	RRP	OUR PRICE
0149310	£2.60	£2.10

SAVE 19%

DERWENT PENCIL ERASER

The ergonomically designed, pencil-style grip and is suitable for erasing graphite. The reverse end of the eraser has a soft brush tip which can be used to sweep away any dust that is generated. Comes in pack of two.

DERWENT

CODE	RRP	OUR PRICE
2305809	£10.30	£8.75

SAVE 15%

DERWENT DUAL ERASERS

The 2 erasers in this pack provide effective erasing for all types of pencil. Designed for artists, the Art Eraser is an every day eraser for every artist, for a softer line use the Soft Art Eraser.

DERWENT

CODE	RRP	OUR PRICE
2301963	£2.80	£1.90

TOMBOW MONO ZERO CLASSIC ERASERS

A precision erasing tool. Held in a pen-like barrel, these erasers are comfortable to hold and have a precise tip. The eraser is fed through a durable metal tip via a push mechanism. This eraser is refillable and latex free. Choose from Rectangular tip: 5mmx2.5m or Round Tip 2.3mm diameter.

SIZE	ROUND	RECTANGEL	RRP	OUR PRICE
Eraser	EH-KUR	EH-KUS	£6.50	£5.55
Eraser Refill	ER-KUR	ER-KUS	£3.90	£3.35
Eraser + Refill Pack	EHR-KUR	EHR-KUS	£10.00	£8.50

NEW

SAVE 15%

SHARPENERS

M+R PROFESSIONAL BRASS PENCIL SHARPENERS

Made from solid brass. Available in two hole with two sized holes, or a bullet single hole. Suitable for graphite and coloured pencils.

SIZE	CODE	RRP	OUR PRICE
2 Hole	5112	£6.99	£5.65
Bullet	5111	£3.99	£3.22

SAVE 19%

DERWENT PASTEL PENCIL SHARPENER

Specifically designed for use with the more fragile media including pastel and charcoal pencils.

DERWENT

CODE	RRP	OUR PRICE
0700234	£2.99	£2.56

DERWENT TWIN HOLE BATTERY OPERATED PENCIL SHARPENER

DERWENT

One sharpener fits jumbo (9-12mm) and one regular (6-8mm) pencils. Each has a high quality blade and there is a reservoir to catch the shavings.
Replacement sharpeners available in a pack of 3 (2x 8mm and 1 x 12mm). Battery not included.

TYPE	CODE	RRP	OUR PRICE
Twin Hole Sharpener	2302332	£25.49	£17.30
Replacement Sharpeners	2302353	£4.99	£4.25

SAVE UP TO 32%

M+R CRANK SHARPENER

Adjustable pencil tip for lead and coloured pencils 8mm-11.2mm. The sharpener has rubber claws to protect pencils and an auto-stop when pencil is sufficiently sharpened to selected point setting. Inc desk clamp.

CODE	RRP	OUR PRICE
5165	£19.99	£16.25

NEW

SAVE 20%

DERWENT SUPERPOINT MANUAL PENCIL SHARPENER

- Sharpens up to 8mm pencil diameters
- High quality helical blades
- Visible, easy to empty shavings reservoir.
- Comes with desk clamp

DERWENT

CODE	RRP	OUR PRICE
2302001	£31.49	£18.83

SAVE 40%

NITRAM SHARPENING BLOC

Ideal tool for sharpening your Nitram charcoal or other drawing materials. It features a long wooden handle with a sharpening pad to the end. The sharpening pad is 180 grit. An extra set of replacement pads is also included. Approx 230mm in length, including the handle. See pg. 46 for selection of Nitram charcoal.

TYPE	CODE	RRP	OUR PRICE
Sharpening Bloc	NIT700306	£16.95	£13.35
5 Replacement Pads	NIT700328	£6.80	£5.47

SAVE 21%

DERWENT PAPER STUMPS

Pack of 3 different sized rice-paper stumps which are smoother than normal paper making smudging and blending easier than ever!

CODE	RRP	OUR PRICE
2300561	£4.99	£4.25

SAVE 14%

DERWENT BURNISHER & BLENDER SET

DERWENT

This great set contains two burnishers, and two colourless blenders, as well as an eraser and pencil sharpener.

CODE	RRP	OUR PRICE
2301774	£11.50	£7.45

SAVE 35%

SPECTRAFIX DEGAS PASTEL FIXATIVE

A non-toxic, non-aerosol fixative made with caesin, water and alcohol. It seals your work to provide a layer of protection while leaving your colours brilliant with no alteration in sheen.

CODE	RRP	OUR PRICE
SPECTRA1	£25.95	£22.06

NEW

WINSOR & NEWTON PROFESSIONAL FIXATIVE

A non-yellowing solution. Protects pictures and dries to a low sheen. Fixes pastel, pencil and chalk drawings.

TYPE	CODE	RRP	OUR PRICE
150ml Aerosol	3034913	£9.20	£7.76
400ml Aerosol	3041913	£17.20	£14.54

SAVE UP TO 15%

LOXLEY AEROSOL FIXATIVE

A colourless, non-yellowing, medium for use on charcoal, pencil, pastel, crayon and chalk drawings.

TYPE	CODE	RRP	OUR PRICE
200ml Aerosol	SF200	£10.25	£8.11
400ml Aerosol	SF400	£15.42	£12.20

SAVE 20%

ZEST-IT PENCIL BLEND 50ML

An excellent solvent that can be used to blend coloured pencils. It works with wax-based pencils, oil pastels, crayons, oil bars and graphite. Zest-it has a pleasant scent and leaves no residue on the paper.

CODE	RRP	OUR PRICE
ZPB	£5.99	£5.60

DERWENT CARRY-ALL

DERWENT

Pack your pencils, stumps, erasers, paper pads and more in this stylish Derwent Carry-All Bag. The perfect art storage solution to take with you to art class or on location. Fits up to 132 pencils, accessories and A5 paper.
Any contents shown in images is NOT included.

CODE	RRP	OUR PRICE
2306220	£29.99	£25.49

SAVE 15%

Plenty of space for all your pencils and accessories!

DERWENT PENCIL WRAP

Made from durable Nylon material, holds up to 24 full size pencils. Additional zip pocket perfect for storing accessories.

DERWENT

CODE	RRP	OUR PRICE
2306206	£14.99	£8.50

SAVE 43%

DERWENT PENCIL EXTENDER

Pack of two sizes; silver fits pencils up to 8mm, and black fits pencils up to 7mm.

DERWENT

CODE	RRP	OUR PRICE
2300124	£10.49	£6.24

SAVE 40%

DERWENT PENCIL TIN

Store up to 42 pencils in this stylish and robust tin. Featuring a removable inner tray.
Pencils not included with tin.

DERWENT

CODE	RRP	OUR PRICE
2300582	£8.99	£6.08

SAVE 32%

DERWENT POCKET WRAP

A small folding pouch that you can easily stick into a pocket or bag. Compact storage solution for up to 12 standard pencils.
Pencils not included

DERWENT

CODE	RRP	OUR PRICE
2306221	£4.99	£4.25

SAVE 15%

DERWENT SCALE DIVIDERS

A great tool to help with scale and proportion.
This clever instrument will help you transfer measurements from life, photographs and sketches with ease... achieving accurate proportions every time. 13" long.

DERWENT

CODE	RRP	OUR PRICE
2300580	£10.30	£7.55

BEST SELLER

COLOUR SHAPER PASTEL SET

Assortment of pastel tools capable of making a wide range of exciting effects possible. Contains a taper point and flat chisel colour shaper plus a fan brush and blender brush.

TYPE	CODE	RRP	OUR PRICE
Size 2 Set	CSH15902	£23.49	£19.97
Size 6 Set	CSH15900	£30.75	£26.13

SAVE 15%

PANTOGRAPH

Use to enlarge or reduce drawings by tracing the original. Complete with metal table clamp, spare leads and full instructions.

TYPE	CODE	RRP	OUR PRICE
Pantograph	3811	£29.99	£24.21
Pack of 4 spare leads	3812	£0.99	£0.85

SAVE UP TO 19%

DAYLIGHT WAFER LIGHTBOXES

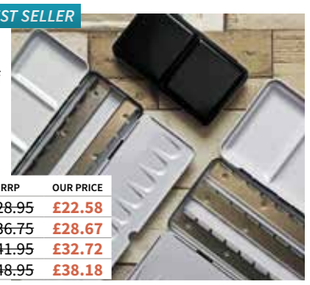
Lightweight and ultra slim using fully dimmable LED technology. The Wafer is only 0.8cm (3/8") thick. It provides an even spread of light from edge to edge and emits very low heat. Ideal for tracing, sketching, stencilling, calligraphy, scrapbooking, embossing, and much more.
Supplied with a mains adapter.
Available in A4 (Illuminated area: 32cm x 23cm), A3 (Illuminated area: 44cm x 32 cm) and A2 (Illuminated area: 60cm x 46 cm).

SIZE	CODE	OUR PRICE
A4	D35040	£67.52
A3	D35030	£98.53
A2	D35020	£149.33

daylight

METAL TIN BOXES FOR WHOLE AND HALF PANS

BEST SELLER



These metal boxes will hold all half and whole pans we sell plus the empty half and whole pans (see below). Black on the outside and white on the inside.

TYPE	CODE	RRP	OUR PRICE
12 Half Pan/6 Full Pan	15049	£28.95	£22.58
24 Half Pan/12 Full Pan	15055	£36.75	£28.67
36 Half Pan/18 Full Pan	15056	£41.95	£32.72
48 Half Pan/24 Full Pan	15057	£48.95	£38.18

ROSA GALLERY EMPTY METAL WATERCOLOUR BOXES

Available in two colours and two sizes. Choose from either an Indigo or Turquoise finish in both 12 and 21 whole pan sizes. These boxes are designed for use with Rosa Watercolour Paints. Their pans have a chamfered edge and fit perfectly into the sets. While these empty boxes will take other brands of watercolour pan they won't hold the same amount.

NEW

TYPE	CODE	OUR PRICE
12 Pan Turquoise	9250	£9.75
12 Pan Indigo	9251	£9.75
21 Pan Turquoise	9252	£18.99
21 Pan Indigo	9253	£18.99

PLASTIC FOLDING PALETTE

Large palette has 24 small wells and 5 large wells. Size: 10" x 5.5" closed. Small palette has 20 small wells and 5 large wells. Size 8" x 4" closed.

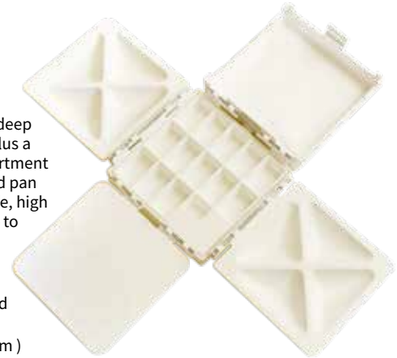
SIZE	CODE	RRP	OUR PRICE
Small	ART312	£4.29	£3.50
Large	ART311	£5.70	£4.67

EMPTY HALF AND WHOLE PANS

Plastic whole and half pans available in a standard size to fit most watercolour boxes. Perfect for filling with your own paint from a tube.

TYPE	CODE	OUR PRICE
Empty Half Pan (1)	ARTHP	£0.25
Empty Whole Pan (1)	ARTWP	£0.35

CLOVERLEAF PAINT BOX



A sturdy, lightweight compact box with ample deep wells for mixing washes plus a removable central compartment for paints in both tube and pan format. Made from durable, high impact plastic that is easy to clean.

Additional paint box inserts are available.

- Approx size when closed 4.5" x 4.5" x 1.25" (115mm x 15mm x 30mm)
- Lightweight approx 260grams

TYPE	CODE	OUR PRICE
Paint Box	CL201	£51.95
Paint Box Insert	CL02	£10.95

★★★★★

"This Paintbox has impressed me in its compactness and functionality."
B F, Highton, Australia

NEW COMPACT PALETTE

Whole pan (fits 12) or half pan (fits 16) can also fit tube colour in empty pans. Twin lids opening to provide 4 large mixing wells and a thumb hole. Made from strong white plastic.
Size closed: 5.25" x 3.25".
Open: 10.25" x 5.25". Weight: 99g.

TYPE	CODE	OUR PRICE
Half Pan Palette	HCHP	£15.85
Whole Pan Palette	HCWP	£15.85

LIZ DEAKIN PALETTE

15 colour compartments for tube colour. 7 deep mixing wells. Made from strong white plastic.
Size closed: 9.5" x 4".
Open: 9.5" X 8". Weight: 143g.

CODE	OUR PRICE
HLD	£16.45

Visit our website for our full range of palettes:
ARTSUPPLIES.CO.UK

1 PORCELAIN SLANT WELL PALETTE

White porcelain slant well palette with 5 divisions and 5 circular wells.
Size: 175mm x 90mm.

CODE	RRP	OUR PRICE
40705	£10.95	£9.44

3 FLOWER SHAPE PALETTE

Quality plastic palette with 6 deep outer wells and one central well.
7" diameter.

CODE	RRP	OUR PRICE
6610	£4.75	£3.84

5 PORCELAIN CIRCULAR PALETTE WITH 12 WELLS

A quality porcelain Circular Palette with 10 outer wells and two in the middle. Diameter 7"/18cm

CODE	RRP	OUR PRICE
PC40715	£14.60	£12.59

2 RADIAL SORTING TRAY

Strong lightweight plastic tray with 12 outer wells and one central well.
Size: 12" in diameter.

CODE	RRP	OUR PRICE
D803005112	£13.95	£11.95

4 PORCELAIN TINTING SAUCER

A quality white tinting saucer with four divisions. 85mm Diameter.

CODE	RRP	OUR PRICE
7030	£6.44	£4.16

6 PORCELAIN DAISY PALETTE

White porcelain palette in 3 sizes:
7.25" diameter with 9 wells | 5.5" with 7 wells. | 4.3" with 7 wells.

SIZE	CODE	RRP	OUR PRICE
7.25"	ART323L	£18.91	£12.37
5.5"	ART323S	£15.00	£9.87
4.3"	ART323T	£7.40	£5.25

SAVE UP TO 50%

MASTERSON "PAINTERS PAL" STA-WET PALETTE

Ideal for acrylic painters. Saves paint wastage and maintains mixed colours so they are usable for days. A special sponge, when moistened and combined with the acrylic palette film, maintains a moist atmosphere inside. Includes films, sponge and 6 air tight storage cups.
Size: 13" x 12"

TYPE	CODE	RRP	OUR PRICE
Palette	MAR912	£39.50	£33.58
Film Refill (30)	MAR9121	£15.25	£12.96
Sponge Refill (1)	MAR912.51	£6.75	£5.80

HANDY PAL

New 'Handy' size (no cups).
Handy Pal size: 8.5" x 7" x 1"

TYPE	CODE	RRP	OUR PRICE
Palette	MAR857	£22.95	£19.51
Film Refill (30)	MAR8571	£10.95	£9.31
Sponge Refill (1)	MAR857.51	£5.25	£4.50

MASTERSON PAINTERS SUPER PRO STA-WET PALETTE

This superior palette works in the same way as the Painters Pal above. The palette includes 5 films, 1 sponge, 20 mixing wells and 3 large mixing areas. Size: 15.5" x 11.5".

TYPE	CODE	RRP	OUR PRICE
Palette	MAR11216	£49.95	£42.46
Film Refill (30)	MAR12161	£19.95	£16.96
Sponge Refill (1)	ART071	£11.06	£9.06
Sponge Refill (3)	MAR1216.53	£21.50	£18.28

Save paint, time and money... no more dried up, wasted paint! These palettes can keep paint usable for days!

DALER ROWNEY STAYWET PALETTE

Designed to keep acrylic colours wet and workable for a long period of time. It consists of a lidded tray into which a membrane system is placed and moistened. Acrylics can then be used on the top layer as a normal palette.
Refill packs include 3 sheets of absorbent reservoir paper and 12 sheets of membrane paper. The size of palette refill is 202mm x 254mm.

TYPE	CODE	RRP	OUR PRICE
Staywet Palette	D121900110	£32.50	£24.81
Refills	D121900102	£8.50	£6.51

SAVE UP TO 23%

MASTERSON ARTISTS PALETTE SEAL

An airtight container you can use to store your paint palette between painting sessions. Store your palette of traditional oils, water mixable oils and acrylic paint in this airtight container between painting sessions. Acrylic painters can use the Palette Seal alongside Masterson's patented Sta-Wet Acrylic Paper and Sponge. The Artists Palette Seal measures 16" x 12" x 1-3/4".
A palette is not included with the Artists' Palette Seal.

NEW

CODE	RRP	OUR PRICE
MAR100	£39.95	£33.97

FUSION 18 ARTISTS WATERCOLOUR PALETTE

A small palette measuring 125mm x 252mm 5" x 10" when closed. It provides two mixing trays and a paint tray with two mixing areas and 19 small areas for tube paint. High quality plastic with removable clear tray from easy cleaning. Leak-proof and airtight. Keeps colours fresh for weeks.

CODE	RRP	OUR PRICE
MWP3018	£17.95	£14.36

LOXLEY EXPENDABLE TEAR-OFF PALETTES

36 disposable palette sheets and are made from quality 50gsm parchment.
The pads are impervious to oil, acrylic or alkyd colour, making them quick and easy to clean up.

SIZE	CODE	RRP	OUR PRICE
12"x9"	PP912	£6.69	£3.28
16"x12"	PP1612	£10.70	£6.30

SAVE UP TO 50%

JAKAR WOODEN PALETTES

Oiled walnut selected and then carefully handcrafted. Available in rectangle or kidney shape.

SIZE	RECTANGLE	KIDNEY	RRP	OUR PRICE
Med 24x35cm	6637	6635	£11.99	£10.17
Large 30x40cm	6638	6636	£14.99	£12.28

PERSPEX ARTISTS PALETTES

These perspex palettes are the regular oval shape with thumb hole.

CLEAR PERSPEX
Size 34x24cm (13.5" x 9.5")

CODE	RRP	OUR PRICE
CPP180	£10.05	£8.57

WHITE PERSPEX
Size 43cm x 31cm (17" x 12.2")

CODE	RRP	OUR PRICE
PKP430	£8.05	£5.69

MIJELLO ARTELIER AIRTIGHT PEEL-OFF PALETTE

Designed for oils and acrylics, a clip on lid that creates an airtight seal to keep paints fresh for days or even weeks. To clean, simply peel off the dried colour. Both sides of the lid can also be used as an extra mixing area. 33x23x3cm.

CODE	RRP	OUR PRICE
MAP3025	£25.95	£20.95

SAVE 19%

ULTIMATE PALETTE BOX

With 12 separate internal palettes, this rigid, airtight sealed box is the ultimate in flexibility - perfect for keeping your paints fresher for longer and meeting every mixing requirement.
Size: 35 x 25 x 5.5cm

CODE	RRP	OUR PRICE
SPPB12	£43.30	£30.93

SAVE 28%

SAVE UP TO 57%

SUSSEX STUDIO EASEL

BY LOXLEY

A solid well designed easel ideal for studio and college use. The lower canvas rest features a shelf to hold brushes and tubes of paint etc. and can be adjusted in height with the use of a ratchet mechanism. The painting angle has a wide angle of adjustment and the easel can be folded flat for storage.

- Easel Height: 73.5" (187cm)
- Maximum Canvas Height: 53" (135.5cm)
- Easel Weight: 6.85kg

CODE	RRP	OUR PRICE
EL695	~~£262.07~~	£160.95

HAMPSHIRE STUDIO EASEL

BY LOXLEY

A solid studio Lyre shaped easel, produced from seasoned Elm wood. Its adjustability yields itself to all variety of painting sizes and its back leg folds easily to save space when not in use. The lower canvas support is adjustable in height with the use of a metal ratchet mechanism.

- Easel height: 65.5"/169cm
- Max canvas height: 50" (127cm)
- Weight: 4.6Kg

CODE	RRP	OUR PRICE
EL680	~~£189.15~~	£128.95

ESSEX STUDIO EASEL

BY LOXLEY

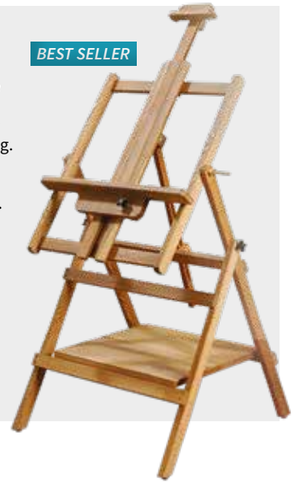
This beechwood studio easel can be tilted into a horizontal position for watercolours/varnish application or forward for pastel/oil/acrylic painting. The whole canvas carriage can be moved up and down meaning the artist can stand or sit when painting. Useful storage shelf built into the base, and can be folded down flat.

- Max canvas height 45.5" (116cm)
- Height: 67" (171cm)
- Weight: 6.45Kg

CODE	RRP	OUR PRICE
EL698	~~£290.14~~	£124.52

SAVE 57%

BEST SELLER



SUFFOLK RADIAL EASEL

BY LOXLEY

Constructed from seasoned Beechwood and designed to hold very large canvases. Taking up very little floor space it is ideal for studios and colleges. The painting angle can be adjusted from a forward to backwards tilt. An extra canvas holding block can be used for displaying a reference picture or study above the canvas. The legs fold in against the easel when not in use.

- Max canvas height 74" (190cm)
- Easel Height: 95" (242cm)
- Weight 6.5kg

CODE	RRP	OUR PRICE
EL685	~~£192.19~~	£106.63

SAVE 44%

JAKAR LIGHTWEIGHT ADJUSTABLE WATERCOLOUR EASEL

This lightweight easel can be used on a table top or by extending the legs stand on the floor. Swivel arm for working in vertical or horizontal position. Telescopic legs for variable height. Comes with a carry case.

- Weight 1.62kg inc canvas bag.
- Packed in bag - 66cm long, (26").
- Max canvas height 120cm (47")
- Holds canvases up to 4cm thick.

BEST SELLER

CODE	RRP	OUR PRICE
6627	~~£64.99~~	£52.49

SAVE 19%

CUMBRIA EASEL

BY LOXLEY

- High quality Beechwood
- Robust, easy to use fittings
- Fitted shoulder strap
- Height adjustment markings and rubber feet
- Ideal for both watercolour and oil painting
- Max canvas height: 37.7" 95.8cm
- Easel height: 66" 168cm
- Weight: 1.9Kg

CODE	RRP	OUR PRICE
EL600	~~£65.47~~	£37.17

Top Tip: Both Jakar easels can be used as a desk top easel with legs fully retracted

JAKAR LIGHTWEIGHT FIELD EASEL

Use indoors or outdoors. A lightweight, compact and portable easel with telescopic legs for variable height and adjustable shelf for variable canvas sizes. Comes with canvas carry bag.

- Weight: 1.22Kg
- Folded size: 66cm (packed in bag)
- Maximum canvas height: 130cm/51"

CODE	RRP	OUR PRICE
6626	~~£42.99~~	£34.72

SAVE 19%

HIGHLAND FULL BOX

BY LOXLEY

- Seasoned Beechwood
- Fully adjustable painting angle
- Canvas carrying shoulder strap
- Telescopic legs
- Metal lined drawer
- Max canvas height: 34"87cm
- Easel height: 181cm
- Weight: 5.2Kg

CODE	RRP	OUR PRICE
EL700	~~£235.59~~	£141.50

SAVE 39%

MABEF M07 STUDIO EASEL - MEDIUM

A high-quality art easel constructed of oiled, stain-resistant beech wood, that is perfect for artists who need a reliable and sturdy easel to work on. Canvas holder height is adjusted by a simple ratchet control.

- Max height: 352cm
- Max canvas height: 215cm
- Weight: 13Kg

CODE	RRP	OUR PRICE
M07	~~£445.00~~	£317.06

SAVE 28%

Visit our website for more easels including Mabef, Jullian & Tart:

ARTSUPPLIES.CO.UK

YORKSHIRE TABLE EASEL

BY LOXLEY

A new design of 'H' frame table easel made from solid elm wood. This easel enables the artist to work closer to their painting. The painting angle is totally adjustable.

- Easel height 89cm
- Max canvas height 63cm
- Weight: 2.7Kg.

CODE	RRP	OUR PRICE
EL520	~~£96.71~~	£62.98

SAVE 34%

DURHAM TABLE EASEL

BY LOXLEY

A superb watercolour table easel constructed from seasoned elm wood. The angle for painting has four different adjustments and can be folded flat for ease of storage or transportation

- Max height: 50cm
- Max canvas height: 48cm
- Weight: 1.5Kg

CODE	RRP	OUR PRICE
EL508	~~£52.74~~	£30.29

SAVE 42%

Ideal for watercolour or oil and acrylic painting

PRINT STORAGE RACK

A robust print rack made from seasoned elm wood which is designed for either displaying finished artwork or for storage use in the studio.

- Height: 77cm
- Width: 56cm
- Depth: 33.5cm
- Weight: 4.2kg

CODE	RRP	OUR PRICE
D803665708	~~£110.30~~	£49.95

SAVE 54%

DERBYSHIRE TABLE EASEL

BY LOXLEY

A strong elm wood 'H' frame table easel which pivots and tilts at the base enabling the artist to select their ideal painting angle.

- Easel height 77cm
- Max canvas height 55cm
- Weight: 1.5Kg.

CODE	RRP	OUR PRICE
EL510	~~£61.96~~	£32.57

SAVE 47%

WENTWORTH EASEL

BY LOXLEY

This sturdy table easel is made from quality seasoned elm wood and finished with brass coloured hardware and a leather carrying handle. The lower canvas support rest can be brought down below the table height offering a very versatile painting position. The easel has a useful drawer which slides out to the side.

- Max canvas height: 87cm
- Easel height: 66cm
- Weight: 3Kg

CODE	RRP	OUR PRICE
EL900	~~£101.68~~	£69.50

SAVE 31%

CHATSWORTH EASEL

BY LOXLEY

An easel box which allows the artist to fix the angle to many working positions. The support holds work up to 27" (68cm) high. Unfinished work can be held outside the box when the lid is closed and carried with a handle at the top of the box. The base has feet.

VERSION	CODE	RRP	OUR PRICE
Earl	ART308S	~~£48.36~~	£29.15
Duke	ART308L	~~£73.15~~	£45.95

SAVE UP TO 39%

Duke: 17"x13"x4" 2Kg

Earl: 15"x10 ½" x3 ½" 1.3Kg

INVISI LIGHTWEIGHT PICTURE DISPLAY EASEL

INVISI is a revolutionary lightweight picture display easel, enabling effective table displays without the fear of toppling. INVISI packs flat for easy storage and transportation. The product was initially designed for Art Clubs but is also ideal for solo artist exhibitions and for use by galleries. The product uses structural plastics and is very strong when erected. If you fold and store your Invisi Easels flat and in a box they will last many years if cared for.

INVISIs are designed to hold pictures with a backing board, but can hold canvas as long as there is something at the back for the supports to lean on. INVISI's will not hold 3D canvas. Max picture height approx 24"

INVISI's can hold lighter pictures (eg. Unframed canvas board) up to about bout 24" high. If the picture is heavier (eg. Framed with glass) the maximum height will be less, depending on the weight of the picture. For very wide pictures it may be advisable to use an INVISI on each end of the picture. The INVISI can hold pictures/canvas up to a maximum of 1.5" deep, although we do not recommend it to hold chunky canvas as it may be a bit tight.

Perfect for exhibitions

BEST SELLER

SIZE	CODE	OUR PRICE
1 INVISI	INV1	£7.75
Pack 5 INVISI	INV5	£33.75
Pack 10 INVISI	INV10	£62.50
Pack 30 INVISI	INV30	£167.50
Pack 50 INVISI	INV50	£275.50

GREAT DEAL

STORAGE

PORTFOLIOS AND CARRY CASES

TECH-STYLE PRESENTER PORTFOLIO

Leather grain finish, black protective corners and one inside pocket. Burst proof sleeve rings & double cushioned handle. A1 has side handle. Hard-wearing and at a sensible price.

SIZE	CODE	RRP	OUR PRICE
A1	ECA1	~~£63.36~~	£57.02
A2	ECA2	~~£47.04~~	£42.00
A3	ECA3	~~£30.72~~	£26.88
A4	ECA4	~~£24.00~~	£20.80

TECH-STYLE CARRYING CASE

Strong and weatherproof with large rubber domes on the base. Ideal for transporting and storing artwork.

SIZE	CODE	RRP	OUR PRICE
A1	FCCA1	~~£47.04~~	£45.00
A2	FCCA2	~~£35.52~~	£32.40
A3	FCCA3	~~£24.00~~	£21.60

SKETCH BAG

Made from heavy duty shower proof nylon with handle and adjustable straps. Brush pocket, paint pouch and holds up to A3 size pad. Ideal for carrying artwork and equipment. Dimensions: 45cm x 32cm.

CODE	OUR PRICE
15930010	£29.99

SAVE UP TO 40%

DESIGNER MAXI CASE

Made from heavy duty shower proof nylon with reinforcements for protection. 70mm side gusset, velcro tabs, shoulder strap. Ideal for carrying artwork. Available in A3 (46cm x 35cm x 7cm) and A2 (67cm x 48cm x 7cm).

SIZE	CODE	OUR PRICE
A2	15422011	£44.00
A3	15423011	£26.99

JAKAR SOFT FABRIC PORTFOLIOS WITH STRAP

The portfolio has both a handle and an extendable, detachable shoulder strap. Two zips span the length of the front of the portfolio, creating two separate pouches for storing your artwork.

SIZE	CODE	OUR PRICE
A2	8002	£17.40
A3	8003	£10.77

PLASTIC DISPLAY SLEEVES

140 micron PVC which is resistant to distortion. The non-stick surface allows sleeves to be turned easily and prevents glare and reflections. 135gsm black paper sheet inside each sleeve. Min order 5 of one size

SIZE	CODE	RRP	OUR PRICE
A1	PVCA1	~~£5.99~~	£4.20
A2	PVCA2	~~£3.90~~	£2.45
A3	PVCA3	~~£2.03~~	£1.20
A4	PVCA4	~~£0.99~~	£0.70

SAVE UP TO 40%

STORAGE BOXES

HOWDEN WOODEN BOX

High quality deep empty beechwood box with lift out trays and comb joints. Can be used to keep any art materials in. These boxes come with leather carry handle and brass coloured fittings.
Weight: 2.15 kg
Size: 41 x 20.5 x 15.2cm
Contents in image not included.

CODE	RRP	OUR PRICE
WB240	~~£73.12~~	£47.31

SAVE 35%

WOODEN STORAGE TWO/THREE DRAWER CHEST

The perfect studio storage solution to store your pencils, pens, brushes and pastels. They are fantastic for keeping your workspace clean and tidy, while holding your supplies in a single place. Each drawer is approximately 17mm deep with five compartments measuring 195mm from front to back. The storage chest is made from seasoned beech wood and veneered plywood.

TYPE	CODE	RRP	OUR PRICE
Two Drawer	WB202	~~£41.23~~	£26.11
Three Drawer	WB203	~~£55.45~~	£34.03

NEW

GILDING

METAL LEAF

Supplied with a wax paper backing so it is easy to handle. To apply the metal leaf, apply 'Japan Gold Size' (suitable for both oil and acrylic painted surfaces) or 'Acrylic Gold Size' adhesive to the area you want to cover with metal leaf and place face down over the area and rub. The metal leaf will stick to the adhesive area. Varnish with Shellac varnish to prevent dulling of the metal.
Varnish not required with the Genuine Warm Gold.

	CODE	SIZE	OUR PRICE
Japan Gold Size Adhesive	389301	60ml	£9.90
Acrylic Gold Size	391001	60ml	£8.40
Shellac Clear Varnish	340001	60ml	£10.50

METAL	NO. SHEETS	SIZE	CODE	OUR PRICE
Genuine Warm Gold	5	3.1" x 3.1" (8x8cm)	0040	£12.55
Genuine Silver	25	3.3" x 3.3" (9.5x9.5cm)	0008	£8.30
Imitation Gold	25	5.5" x 5.5" (14x14cm)	0014	£5.40
Imitation Silver	25	5.5" x 5.5" (14x14cm)	0016	£5.40
Imitation Copper	25	5.5" x 5.5" (14x14cm)	0018	£5.40
Red Variegated	25	5.5" x 5.5" (14x14cm)	0026	£14.25
Blue/Green Variegated	25	5.5" x 5.5" (14x14cm)	0028	£14.25

ROBERSON LIQUID METAL ACRYLIC PAINTS

An acrylic-based, metallic paint that deliver deep, rich colour with the same shimmer and shine as metal. These paints don't tarnish and don't require varnishing. Liquid Metal Paints are suitable for use on all kinds of surfaces - try them out on plaster, wood, paper or canvas. Available in 28 colours in 30ml bottles. Most popular colours shown below, see website for full range.

RRP	OUR PRICE
~~£7.10~~	£6.40

CODE	COLOUR	CODE	COLOUR
CR78101D	Royal Gold	CR78141D	Bronze
CR78121D	Classic Gold	CR78151D	Silver
CR78111D	Imperial Gold	CR78231D	Old Silver
CR78371D	Rich Gold	CR78341D	Solid Silver
CR78181D	Regency Gold	CR78361D	Warm Platinum
CR78131D	Fine Gold	CR78261D	Baroque
CR78191D	Blackened Bronze	CR78171D	Graphite

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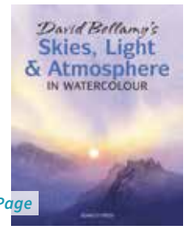

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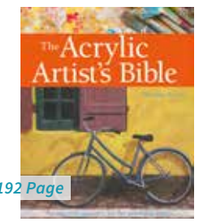

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