

Information about the term "vegan" used in Schmincke artists' colours

Since there is no binding definition of the term "vegan" we use the wording of "The Vegan Society" which was founded in Great Britain in 1944. According to this, veganism¹⁾ is a lifestyle that avoids all animal food such as meat, dairy, eggs and honey; animal derived products like leather; and, as far as possible, products tested on animals.

The Vegan Society's formal definition is: "Veganism is a philosophy and way of living which seeks to exclude—as far as is possible and practicable—all forms of exploitation of, and cruelty to, animals for food, clothing or any other purpose; and by extension, promotes the development and use of animal-free alternatives for the benefit of animals, humans and the environment. In dietary terms it denotes the practice of dispensing with all products derived wholly or partly from animals."

Our artists' colours and painting mediums, which do not contain raw materials of animal origin, can be used in accordance with this definition and are listed in Table 1 below.

Table 1: List of Schmincke artists' colours that do not contain any raw materials of animal origin²⁾:

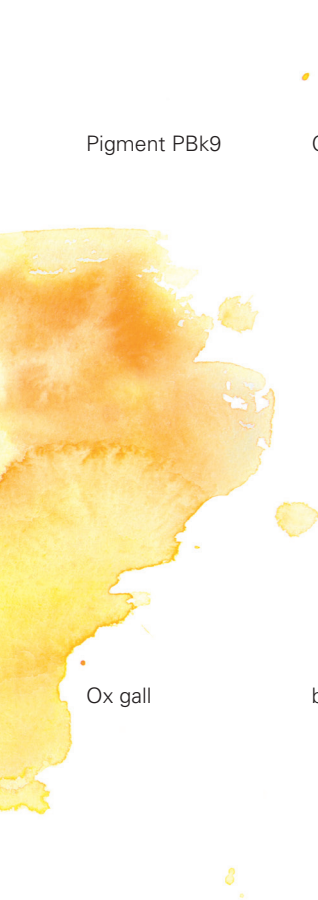
Series	Series name and exceptions within the series
series 13	PRIMAcryl [®] (without 13 792 Ivory Black)
series 15	Bronzes
series 16	AKADEMIE [®] Aquarell
series 17	Pastel (without 17 099 D Black)
series 18	pigments (excluding 18 723 Ivory Black)
series 19	aqua linoprint (excluding 19 735 Ivory black)
series 22	AKADEMIE [®] Gouache
series 23	AKADEMIE [®] Acryl colour
series 24	AQUA DROP
series 28	AERO COLOR [®] Professional
series 31	College [®] Oil
series 33	College [®] Acrylic
series 39	College [®] Linol
series 41	AKADEMIE [®] Oil Color
series 50	mediums (without 50018 cleaner for oil paintings, 50031 ox gall, 50072 wax varnish, 50088 casein binder, 50310 AEROPUMP Fixative for charcoal and pencil, 50820 watercolour binder)



Table 2 lists the products containing raw materials of animal origin. The use of these raw materials is in most cases based on historical recipes. If alternatives can be used for these products without changing the character and quality of the products, this will be done or included as an alternative.

Table 2: List of Schmincke artists' colours containing raw materials of animal origin with the corresponding raw materials:

raw material	origin of the raw material	article number	article name
Beeswax	Obtained from honeycombs	series 10	MUSSINI [®]
		series 11	Norma [®] Professional
		50 018	Cleaner for oil paintings
		50 072	wax varnish
Gelatine	Protein of animal origin	series 12	HORADAM [®] GOUACHE
		series 25	Designers' Gouache
		series 27	Calligraphy Gouache
Casein	Milk protein	50 088	Casein binding medium



Pigment PBk9	Carbonization product from animal bones	11 704	Norma® Professional Ivory black
		11 706	Norma® Professional Paynes Grey
		12 644	HORADAM® GOUACHE Raw Siena
		12 787	HORADAM® GOUACHE Ivory black
		13 792	PRIMAcril® Ivory Black
		14 661	HORADAM® AQUARELL Burnt Siena
		14 662	HORADAM® AQUARELL Sepia brown reddish
		14 663	HORADAM® AQUARELL Sepia Brown
		14 780	HORADAM® AQUARELL Ivory Black
		17 099 D	Pastel Black
		18 723	Pigments Ivory black
		19 735	aqua linoprint Ivory black
		25 788	Designers' Gouache Ivory Black
		27 760	Calligraphy Gouache Ivory Black
		27 760	Calligraphy Gouache Elfenbeinschwarz
Ox gall	bladder digestion fluid of animal origin	series 12	HORADAM® GOUACHE
		series 14	HORADAM® AQUARELL
		series 25	HKS® Designers' Gouache
		Sorte 27	Calligraphy Gouache
		50 006	ONETZ
		50 031	Ox gall
		50 820	Watercolour binder
Shellac	metabolic product of scale insect	50 310	AEROPUMP Fixative for charcoal and pencil

Our statement on tests on animals for the purpose of classifying products and raw materials used:

- We do not commission or carry out any animal tests to classify our products.
- We do not have any information along the entire supply chain as to whether the raw materials we use in our products have been subjected to animal testing for classification purposes in the past or whether such tests have been commissioned or carried out.
- In the current European legislation (REACH³⁾) the avoidance of animal testing and the development of alternatives to it are firmly anchored, so that the number of such tests can be classified as rather low.

Comments:

1) The Vegan Society: What is veganism?

<https://www.vegansociety.com/about-us/further-information/key-facts>

2) The information corresponds to our current state of knowledge as far as we follow the supply chains

3) https://ec.europa.eu/environment/chemicals/reach/animal_en.html

The described product attributes and application examples have been tested in the Schmincke laboratory. The information is based on our current state of technical findings and experience. Due to the diversity of applications in terms of painting techniques, materials and working conditions, as well as numerous possible influences, this information is based on a general application range. A legally binding guarantee of specific attributes or the suitability for a specific usage purpose cannot be derived from our information; therefore the use of the products must be adapted to the users' individual conditions and tested in trials. For this reason, we cannot provide a warranty for product attributes and/or assume liability for damages that occur in connection with the use of our products.

By the way: Specifics for handling and product safety you will find on our website www.schmincke.de (e.g. download/safety data sheets).

For special questions please don't hesitate to ask our team in the lab! The best way to get in contact with them is via mail at: laborteam@schmincke.de.