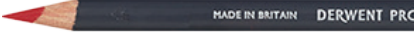









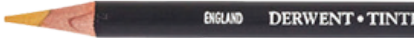

















HOW TO CHOOSE THE RIGHT COLOURING PENCIL: COMPARISON CHART

	BASE	CORE SIZE & SHAPE	COLOUR RANGE	TEXTURE	LIGHT FASTNESS	VEGAN	BLENDING	ERASING	COLOUR INTENSITY	LAYERING	POINT STRENGTH
 DERWENT PROCOLOUR <i>A coloured pencil with a precision point and smooth laydown.</i>	Wax	 4mm Round	72	Smooth	51%	✓	★★★★★ Excellent	★★ Moderate	★★★★★ Excellent	★★★★★ Very Good	★★★★★ Excellent
 DERWENT LIGHTFAST <i>100% lightfast colour that will stand the test of time.</i>	Oil	 4mm Round	100	Creamy	100%	✓	★★★★★ Excellent	★★ Moderate	★★★★★ Excellent	★★★★★ Excellent	★★★★★ Very Good
 DERWENT CHROMAFLOW <i>Soft, blendable colour held in a slim barrel.</i>	Wax	 3.5mm Round	72	Soft	60%	✓	★★★★★ Excellent	★★ Moderate	★★★★★ Excellent	★★★★★ Excellent	★★★★★ Very Good
 DERWENT COLOURSOFT <i>Bold, ultra-soft colour with smooth coverage.</i>	Wax	 4mm Round	72	Soft	74%	✓	★★★★★ Excellent	★★★ Good	★★★★★ Excellent	★★★★★ Very Good	★★★ Good

	BASE	CORE SIZE & SHAPE	COLOUR RANGE	TEXTURE	LIGHT FASTNESS	VEGAN	BLENDING	ERASING	COLOUR INTENSITY	LAYERING	POINT STRENGTH
 DERWENT DRAWING <i>An earthy palette ideal for natural studies.</i>	Wax	 5mm Round	24	Creamy	100%	✗	★★★★★ Excellent	★★★ Good	★★★ Good	★★★ Good	★★★ Good
 DERWENT TINTED CHARCOAL <i>A muted palette perfect for capturing moody landscapes.</i>	Powder	 4mm Round	21	Chalky	86%	✓	★★★★★ Excellent	★★★★ Very Good	★★ Moderate	★★★★ Very Good	★★ Moderate
 DERWENT ARTISTS <i>Available in a broad range of colours with a firm point.</i>	Wax	 4mm Round	120	Firm	41%	✗*	★★★ Good	★★★ Good	★★★ Good	★★★★ Very Good	★★★★★ Excellent
 CARAN D'ACHE LUMINANCE <i>The brand's flagship colour pencil with excellent lightfastness.</i>	Oil	 3.8mm Round	100	Smooth	100%	✗ ⁺	★★★★★ Excellent	★★ Moderate	★★★★★ Excellent	★★★★★ Excellent	★★★★ Very Good
 CARAN D'ACHE PABLO <i>Intermediate grade pencil with strong, durable colour strip.</i>	Oil	 3.8mm Hexagon	120	Firm	95%	✗	★★★★★ Excellent	★★★ Good	★★★★ Very Good	★★★★ Very Good	★★★★★ Excellent
 FABER-CASTELL POLYCHROMOS <i>Smooth, creamy application and soft, blendable colour.</i>	Oil	 3.8mm Round	120	Creamy	98%	✓	★★★★★ Excellent	★★★ Good	★★★★★ Excellent	★★★★★ Excellent	★★★★★ Excellent

	BASE	CORE SIZE & SHAPE	COLOUR RANGE	TEXTURE	LIGHT FASTNESS	VEGAN	BLENDING	ERASING	COLOUR INTENSITY	LAYERING	POINT STRENGTH
 FABER-CASTELL GOLDFABER <i>Hobby grade pencil with a soft texture and brilliant colour.</i>	Wax	 3.3mm Round	48	Soft	N/A‡	✓	★★★★ Very Good	★★ Moderate	★★★★ Very Good	★★★★ Very Good	★★★★ Very Good
 WINSOR & NEWTON STUDIO <i>Slim barrel, high pigmentation and soft texture pencil.</i>	Wax	 3.7mm Round	48	Soft	56%	✓	★★★★★ Excellent	★★ Moderate	★★★★★ Excellent	★★★★★ Excellent	★★★★ Very Good
 BRUYNZEEL RIJKSMUSEUM <i>Hobby grade pencil with a firm texture and brilliant colour</i>	Wax	 2.9mm Hexagon	50	Soft	N/A‡	✓	★★★ Good	★★★ Good	★★★★ Very Good	★★★ Good	★★★★ Very Good

* **Derwent Artists Non-Vegan Colours:** Straw Yellow, Buttercup Yellow, Orange Chrome, Spectrum Orange, Scarlet Lake, Bright Red, Geranium Lake, Rioja, Madder Carmine, Plum, Grape, Slate Violet, Phthalo Blue, Midnight Blue, Cobalt Green, Phthalo Green, Water Green, Emerald Green, Grass Green, Sap Green, Moss Green, Chartreuse, Olive Earth, Bronze, Vandyke Brown, Golden Brown, Copper Beech, Sunset Gold, Autumn Leaf, Burnt Rose, Chocolate, Ivory Black

† **Caran d'Ache Luminance Non-Vegan Colours:** Brown Ochre, Olive Brown, Violet Brown, Light Blue, Turquoise Blue, Malachite Green, Dark English Green, Olive Brown 10%, Olive Brown 50%, Brown Ochre 10%, Brown Ochre 50%

‡ **Faber-Castell Goldaber** and **Bruynzeel Rijksmuseum** are hobby grade pencils so colours aren't individually rated for lightfastness, although the range as a whole is considered to have good lightfastness.

All pencils are rated for Lightfastness using the Blue Wool Scale (ISO 105) or ASTM D-6901. Lightfastness Percentage is calculated from the percentage of colours rated Very Good (6 ISO 105 / I, II ASTM D-6901) or Excellent (7, 8 ISO 105 / I, II ASTM D-6901) in each pencil range. Lightfast colours remain the same for 100 years under museum conditions.

Measurements are given for core sizes, but these can vary up to 10%. Layering performance is rated over 12 layers of colour