



















# Ken Bromley Art Supplies

## HOW TO CHOOSE THE RIGHT WATERCOLOUR PENCIL: COMPARISON CHART

|                                                                                                                                                                                               | BASE | CORE SIZE & SHAPE                                                                                      | COLOUR RANGE                      | TEXTURE | LIGHT FASTNESS | VEGAN | BLENDING          | ERASING        | COLOUR INTENSITY   | LAYERING           | POINT STRENGTH     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--------------------------------------------------------------------------------------------------------|-----------------------------------|---------|----------------|-------|-------------------|----------------|--------------------|--------------------|--------------------|
| <br><b>DERWENT INKTENSE</b><br>Create vibrant, permanent washes of colour on paper, fabric and more.          | Wax  | <br>4mm Round         | 71 + 1 non water soluble outliner | Firm    | 88%            | ✓     | ★★★<br>Good       | ★<br>Poor      | ★★★★★<br>Excellent | ★★★★★<br>Excellent | ★★★★<br>Very Good  |
| <br><b>DERWENT WATERCOLOUR</b><br>Subtle colours that reproduce the feel of traditional watercolour paint.  | Wax  | <br>3.5mm Hexagonal | 72                                | Soft    | 49%            | ✓     | ★★★★<br>Very Good | ★★<br>Moderate | ★★★<br>Good        | ★★★<br>Good        | ★★★<br>Good        |
| <br><b>CARAN D'ACHE MUSEUM AQUARELLE</b><br>Professional grade pencil with exceptionally high pigmentation. | Wax  | <br>3.8mm Hexagonal | 76                                | Smooth  | 92%            | ✗*    | ★★★★<br>Very Good | ★★<br>Moderate | ★★★★★<br>Excellent | ★★★★★<br>Excellent | ★★★★★<br>Excellent |

|                                                                                                                                                                                                           | BASE | CORE SIZE & SHAPE                                                                                         | COLOUR RANGE | TEXTURE | LIGHT FASTNESS | VEGAN | BLENDING           | ERASING        | COLOUR INTENSITY   | LAYERING           | POINT STRENGTH    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------------------------------------|--------------|---------|----------------|-------|--------------------|----------------|--------------------|--------------------|-------------------|
| <br><b>CARAN D'ACHE SUPRACOLOR</b><br><i>Intermediate grade pencil with a soft core for easy application.</i>             | Wax  | <br>3.8mm<br>Hexagonal   | 120          | Soft    | 95%            | ✓     | ★★★★<br>Very Good  | ★<br>Poor      | ★★★★<br>Very Good  | ★★★★<br>Very Good  | ★★★<br>Good       |
| <br><b>CARAN D'ACHE PRIMALO</b><br><i>Hobby grade watercolour pencil with a firm nib great for precision work.</i>        | Wax  | <br>2.95mm<br>Hexagonal  | 80           | Firm    | 83%            | ✓     | ★★★★<br>Very Good  | ★<br>Poor      | ★★★<br>Good        | ★★★<br>Good        | ★★★★<br>Very Good |
| <br><b>FABER-CASTELL ALBRECHT DURER</b><br><i>Professional pencil with smooth application and high pigmentation.</i>      | Wax  | <br>3.8mm<br>Hexagonal   | 120          | Smooth  | 92%            | ✓     | ★★★★★<br>Excellent | ★★<br>Moderate | ★★★★★<br>Excellent | ★★★★★<br>Excellent | ★★★★<br>Very Good |
| <br><b>FABER-CASTELL ALBRECHT DURER MAGNUS</b><br><i>Same professional performance but with a chunkier colour strip.</i> | Wax  | <br>5.3mm<br>Hexagonal | 30           | Soft    | 100%           | ✓     | ★★★★★<br>Excellent | ★★★<br>Good    | ★★★★★<br>Excellent | ★★★★★<br>Excellent | ★★★<br>Good       |
| <br><b>FABER-CASTELL GOLDFABER AQUA</b><br><i>Hobby grade pencil that offers great colour for the price.</i>            | Wax  | <br>3.3mm<br>Hexagonal | 48           | Soft    | N/A†           | ✓     | ★★★<br>Good        | ★★★<br>Good    | ★★★★<br>Very Good  | ★★★<br>Good        | ★★★★<br>Very Good |

|                                                                                                                                                                                                                    | BASE | CORE SIZE & SHAPE                                                                                   | COLOUR RANGE | TEXTURE | LIGHT FASTNESS | VEGAN | BLENDING           | ERASING        | COLOUR INTENSITY   | LAYERING           | POINT STRENGTH     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------------------------------|--------------|---------|----------------|-------|--------------------|----------------|--------------------|--------------------|--------------------|
| <br><b>WINSOR &amp; NEWTON<br/>STUDIO WATERCOLOUR</b><br><i>Smooth textured, soft pencil for easy colour laydown and dilution.</i> | Wax  | <br>3.8mm<br>Round | 48           | Smooth  | 56%            | ✓     | ★★★★★<br>Excellent | ★★<br>Moderate | ★★★★★<br>Very Good | ★★★★★<br>Very Good | ★★★★★<br>Excellent |

\* **Caran d'Ache Museum Aquarelle Watercolour Pencils Non-Vegan Colours:** Brown Ochre, Light Blue and Light Malachite Green.

† **Faber-Castell Goldfaber Aqua Watercolour Pencils** are hobby grade pencils so colours aren't individually rated for lightfastness, although the range as a whole is considered to have good lightfastness.

All pencils are rated for Lightfastness using the Blue Wool Scale (ISO 105) or ASTM D-6901. Lightfastness Percentage is calculated from the percentage of colours rated Very Good (6 ISO 105 / I, II ASTM D-6901) or Excellent (7, 8 ISO 105 / I, II ASTM D-6901) in each pencil range. Lightfast colours remain the same for 100 years under museum conditions.

Measurements are given for core sizes, but these can vary up to 10%. Layering performance is rated over 12 layers of colour