

DERWENT

Inspiring Artists Worldwide

STEP-BY-STEP DEMONSTRATION

DERWENT PASTEL PENCILS

Pastel beauty, pencil control

Bathers (Finished drawing 5" x 6")



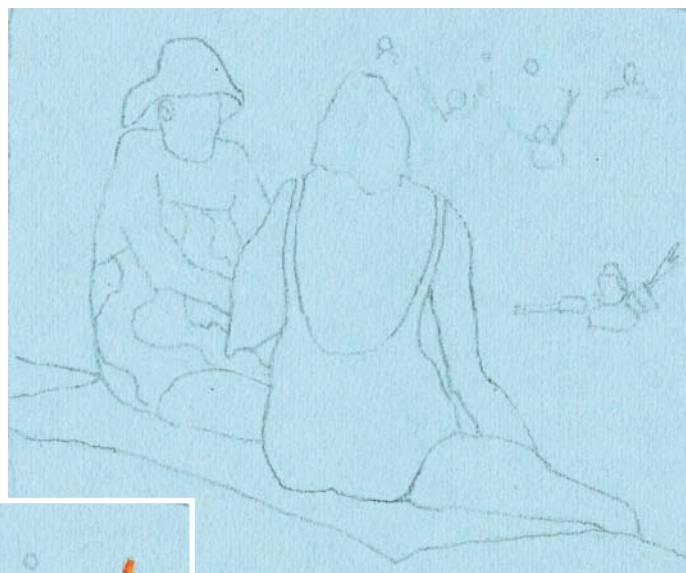
INTRODUCTION

Pastel Pencils combine the rich, expressive beauty of the pastel medium with the convenience and control of a pencil. Available in a range of 90 beautiful colours, the soft powdery colour strip can be mixed and blended like conventional pastels and produces a smooth velvety finish.

MATERIALS USED:

Derwent Pastel pencils used:
6B Deep Cadmium, 62B Burnt Sienna, 15B Geranium Lake, 72B Chinese White, 25B Dark Violet, 53D Sepia, 22B Magenta, 32B Spectrum Blue

Blue Fabriano Tiziano pastel paper 75lbs
Derwent Graphic 2B pencil
Derwent Pastel Pencil sharpener



1 Transfer the line drawing using the Graphic 2B pencil.



2 Using 6B Deep Cadmium, 62B Burnt Sienna and 15B Geranium Lake blend together the skin tones as shown. Vary the colours so that the skin appears darker and brighter in some areas.

For more tips, techniques and product information visit www.pencils.co.uk



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Drawings and techniques by Fiona Peart



3 Introduce the 72B Chinese White as a blending colour for the skin. Gently merge the colours together giving a more opaque result and covering all the blue paper underneath.

Block in the sun hat using 15B Geranium Lake, adding some 25B Dark Violet to the underside of the hat and blending it with the red.

Now using 53D Sepia, block in the hair and foreground using the side of the pastel pencil.



4 Using 32B Spectrum Blue block in the towel.

Begin to introduce horizontal strokes to create the water making sure that the lines are closer together at the top of the picture creating a darker tone. Add the red arm bands and ball to the figures in the water.

Add 25B Dark Violet to the 53D Sepia foreground and hair.

Using 22B Magenta and a firm pressure, block in one costume, and using the same firm pressure and 6B Deep Cadmium block in the second.



5 Use 72B Chinese White as a blending pastel on the blue towel, this intensifies and brightens the colour.

Using the side of the pastel blend the water leaving some areas just white on the paper.

Add some 32B Spectrum Blue onto the Sepia hair.

Use the 72B Chinese White on the top of the 22B Magenta as a blending colour and introduce some 25B Dark Violet to the costume above the leg.

In the same way introduce some 62B Burnt Sienna to the yellow costume and the reflections in the water. Add 15B Geranium Lake to the reflections.

Finally add the stripes to the 22B Magenta costume by firmly using 32B Spectrum Blue.